

CCXVII. Volte.

from Terpsichore (1612)

Michael Praetorius

Musical score for the first system of 'CCXVII. Volte.' by Michael Praetorius. The score is in 4/4 time and B-flat major. It features five staves: three Tenor Recorder parts (top three staves), one Alto Recorder part (fourth staff), and one Contrabass Recorder part (bottom staff). The music begins with a repeat sign and a key signature change to B-flat major. The Tenor Recorder parts play a melodic line with eighth and sixteenth notes. The Alto Recorder part plays a lower melodic line with eighth notes. The Contrabass Recorder part plays a bass line with eighth notes.

Musical score for the second system of 'CCXVII. Volte.' by Michael Praetorius. The score is in 4/4 time and B-flat major. It features five staves: three Tenor Recorder parts (top three staves), one Alto Recorder part (fourth staff), and one Contrabass Recorder part (bottom staff). The system begins with a measure number '6' above the first staff. The music continues with the same melodic and bass lines as the first system, ending with a double bar line and repeat signs. The Tenor Recorder parts play a melodic line with eighth and sixteenth notes. The Alto Recorder part plays a lower melodic line with eighth notes. The Contrabass Recorder part plays a bass line with eighth notes.

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T. Rec. Musical staff for T. Rec. (top) in G major, starting with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a triplet and a long slur.

T. Rec. Musical staff for T. Rec. (second) in G major, starting with a treble clef and a key signature of one flat. It contains a melodic line with quarter and eighth notes, including a long slur.

T. Rec. Musical staff for T. Rec. (third) in G major, starting with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a long slur.

A. Rec. Musical staff for A. Rec. in G major, starting with an alto clef and a key signature of one flat. It contains a melodic line with quarter and eighth notes, including a long slur.

Cb. Rec. Musical staff for Cb. Rec. in G major, starting with a bass clef and a key signature of one flat. It contains a melodic line with quarter and eighth notes, including a long slur.

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T. Rec. Musical staff for T. Rec. (top) in G major, starting with a treble clef and a key signature of one flat. It contains a melodic line with quarter notes, ending with a double bar line and repeat dots.

T. Rec. Musical staff for T. Rec. (second) in G major, starting with a treble clef and a key signature of one flat. It contains a melodic line with quarter notes, ending with a double bar line and repeat dots.

T. Rec. Musical staff for T. Rec. (third) in G major, starting with a treble clef and a key signature of one flat. It contains a melodic line with quarter notes, ending with a double bar line and repeat dots.

A. Rec. Musical staff for A. Rec. in G major, starting with an alto clef and a key signature of one flat. It contains a melodic line with quarter notes, ending with a double bar line and repeat dots.

Cb. Rec. Musical staff for Cb. Rec. in G major, starting with a bass clef and a key signature of one flat. It contains a melodic line with quarter notes, ending with a double bar line and repeat dots.