

Twelve Favorite

TRIOS

for two

VIOLINS and a VIOLONCELLO

with a **Choro Bass** for the

HARP SICHORD

Composed

BY THE CELEBRATED

Michel Angelo Terace

Price 1-1^s-0^d

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a Violin & Bass Accompt. } 10 6
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and a Bass..... }
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from L. 1. 10 each set to
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& Improvement of the
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Gehets 6 D. D. D. } 10 6
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Haydn 6 D. D. D. Op. 10..... 10 6
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Violin Tenor & Bass } 10 6
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Agus's 6 D. D. D. } 10 6
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Vaudhalls Terrell and } 7 6
Schelkies 6 D. D. D. }
Kotswarus 6 D. D. D. } 6 0
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Tenor & Bass..... 10 6
Windlings 3^d for Flute
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Colpus 6 } 10 6
Stamitzs 6 Flute V. & Bass..... 10 6

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& 3 for a Violin & Bass } 10 6

DUETTS

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Tachutis 6 for a Violin & Bass } 7 6
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Operas adapted for two
Violoncellos by Du Monclau } 7 6
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6 for two Violins..... }
Freschis 6 Dillo..... 5 0
Fraucerskins 6 for
a Violin & Tenor } 4 0
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Italian Operas composed
by the following Eminent
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Rauzzini, Gluck, Gierlandi
Sacchini & Galluppi
adapted for two Flutes or
Violins by Ghilini de Ascoli
Colpis 6 for two Violins
Giordanis 6 for a
Violin & Bass..... 10 6

SOLOS

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6 D. D. Opert 5..... 10 6
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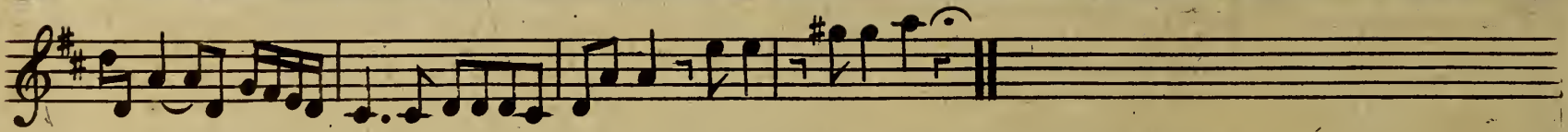
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Alricks Ains for one & 2
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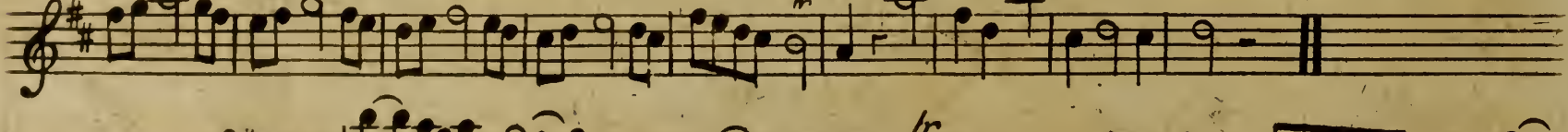
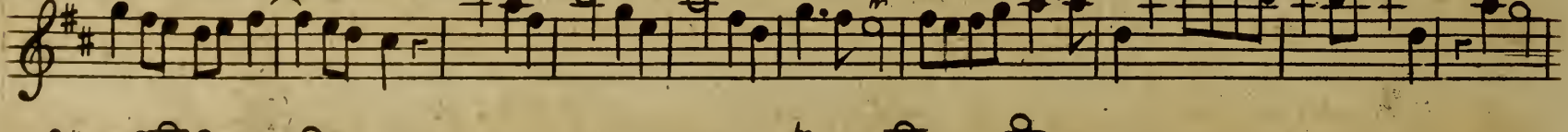
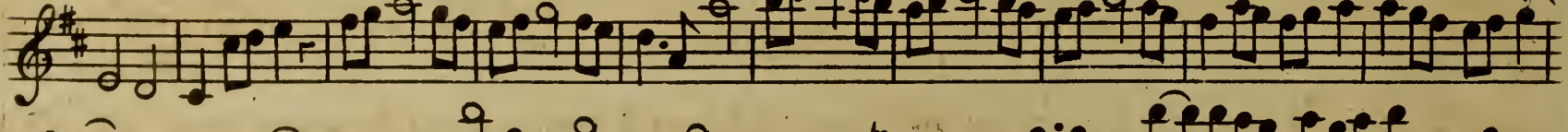
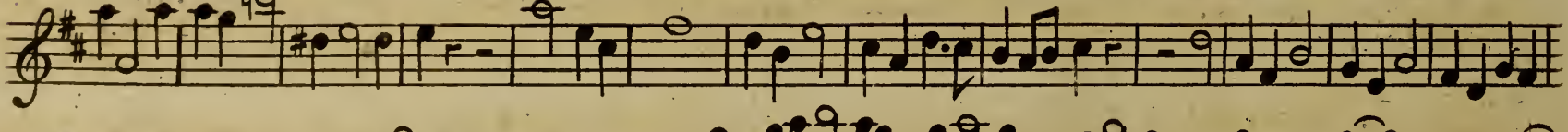
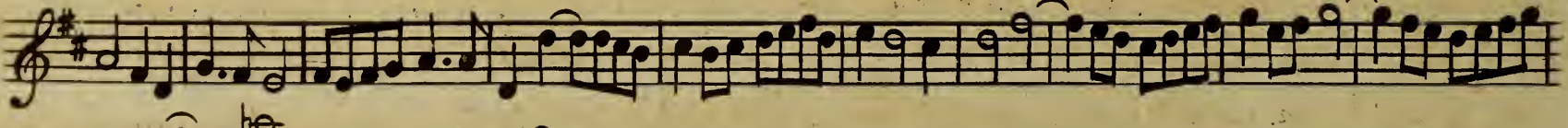
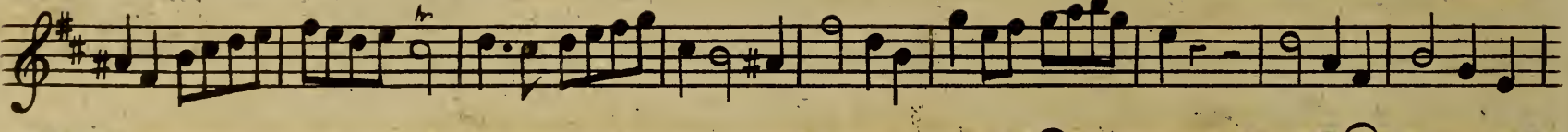
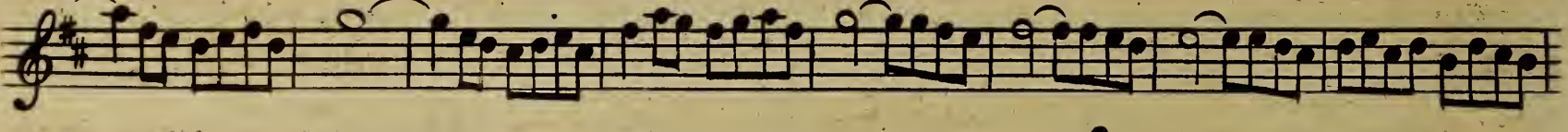
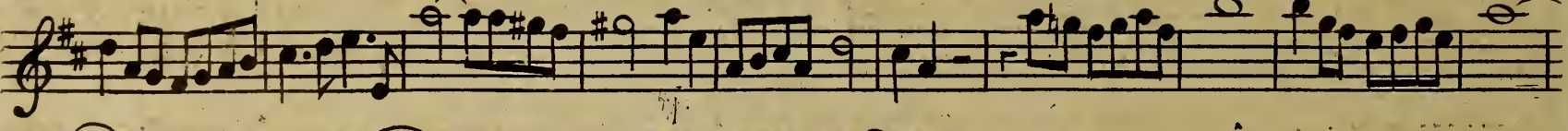
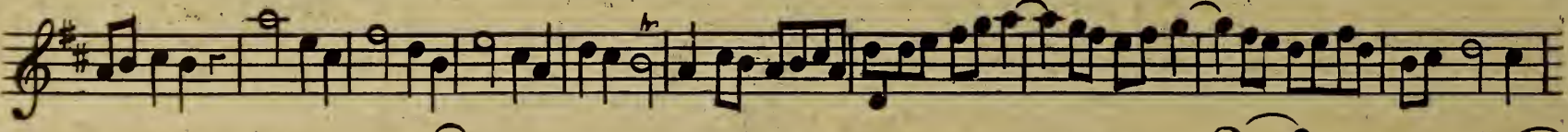
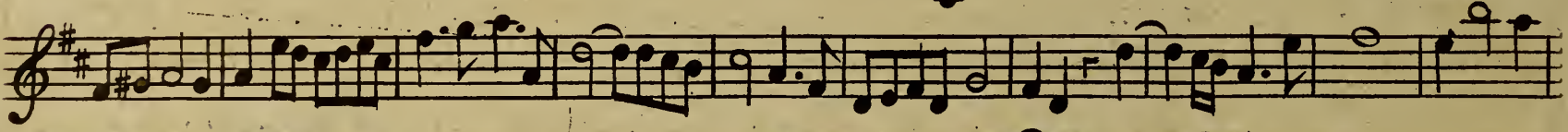
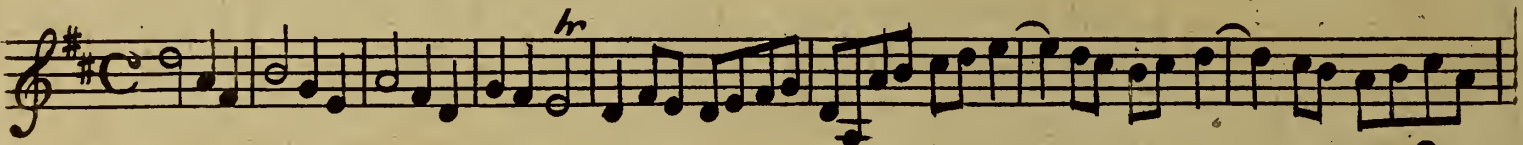
VIOLINO PRIMO

Allegro

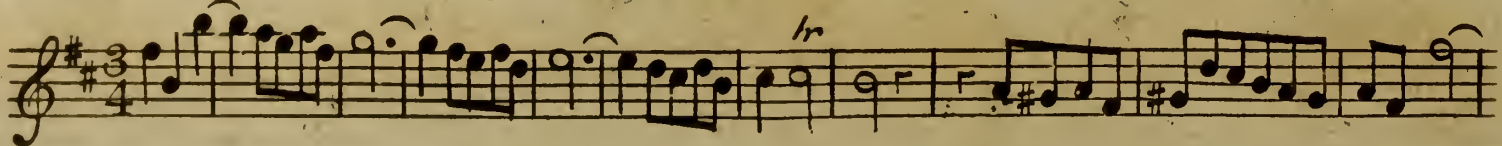
SONATA I



Fuga



Largo

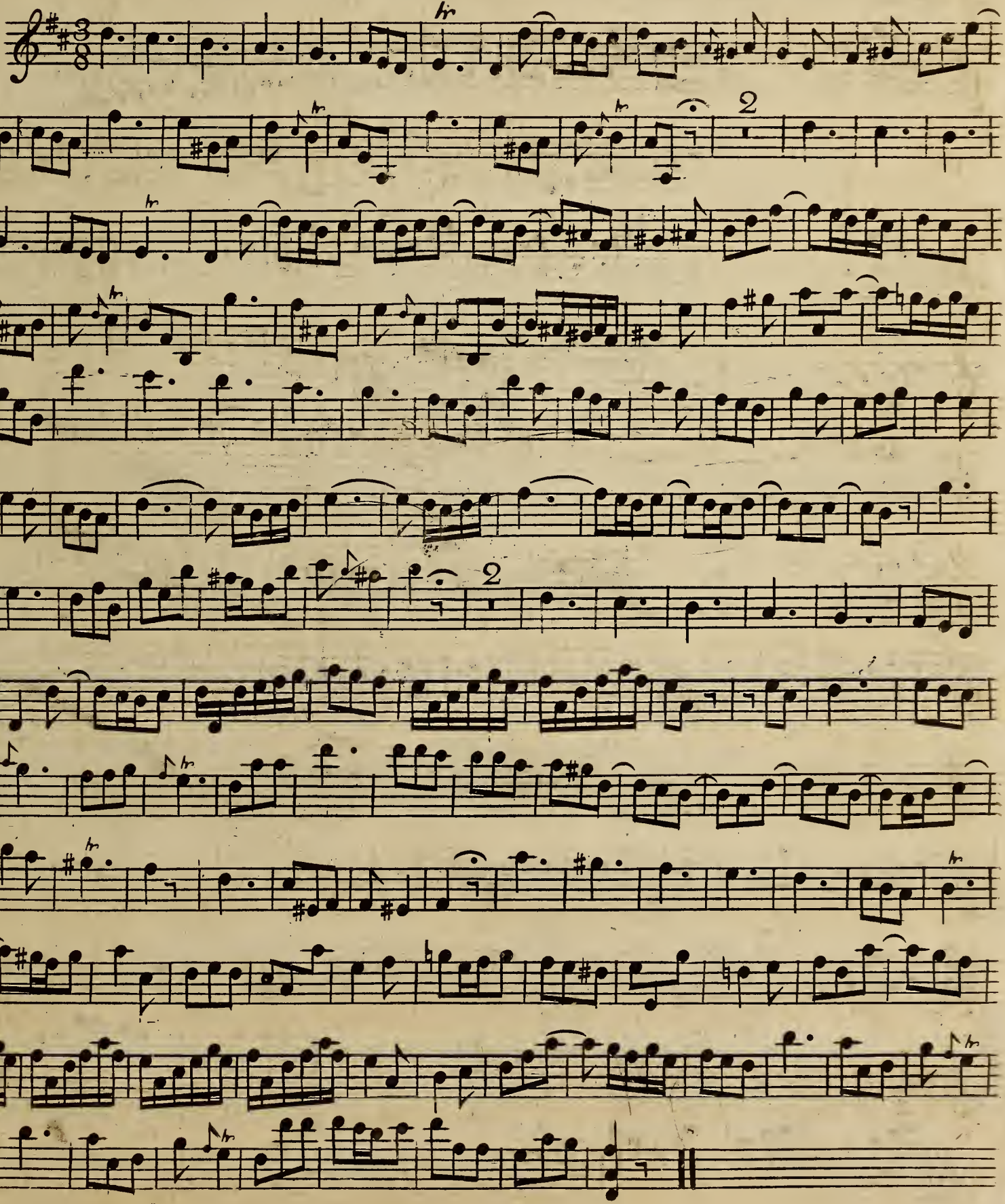


VIOLINO PRIMO

3



Allegro



Largo

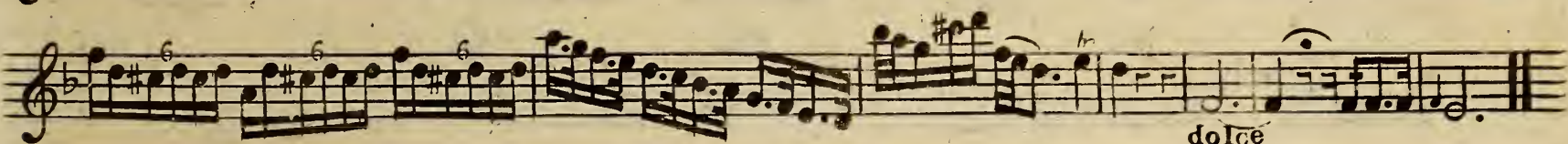
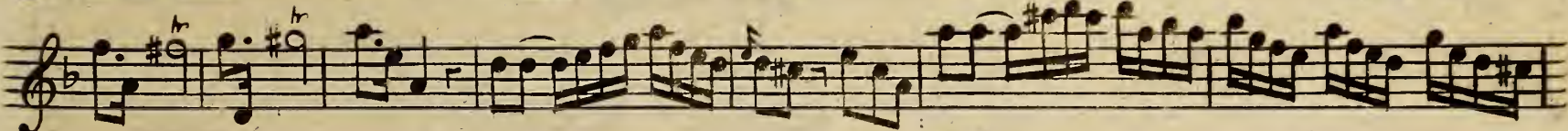
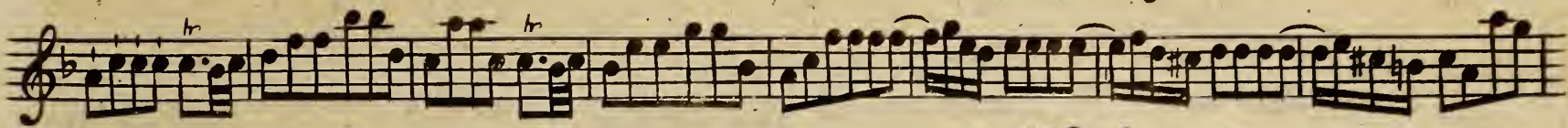
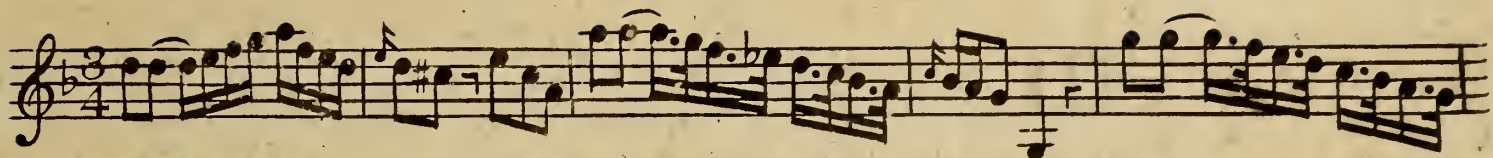
SONATA II

Fuga

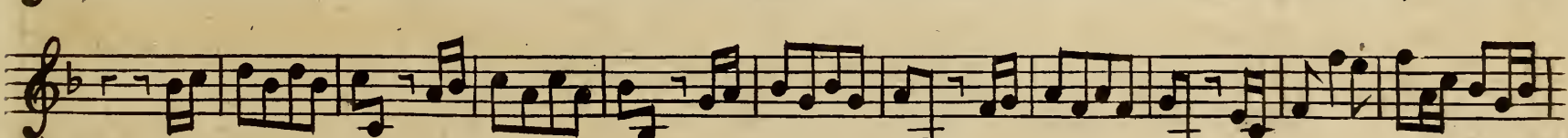
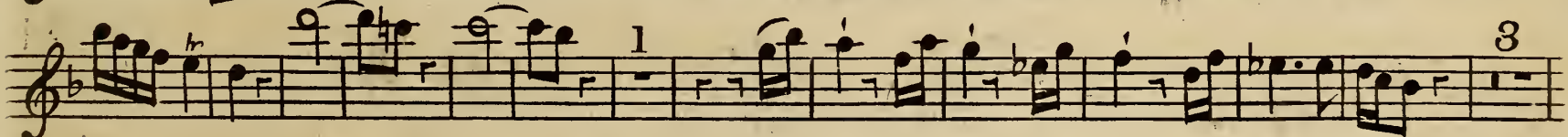
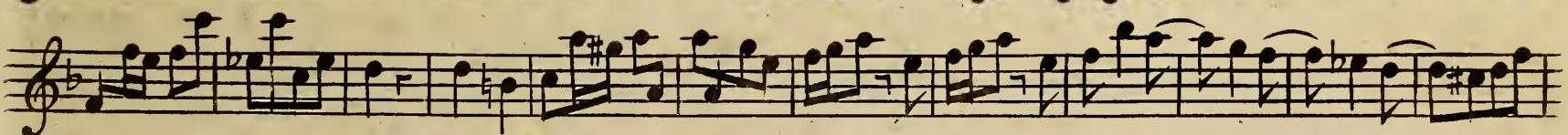
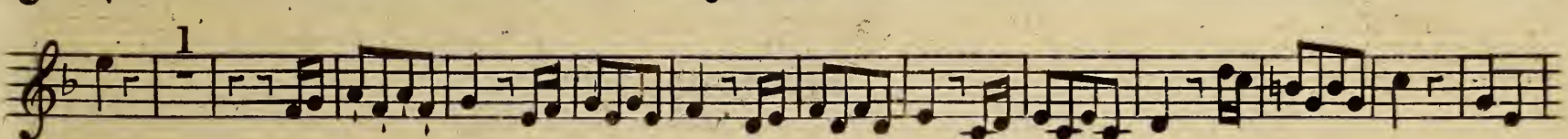
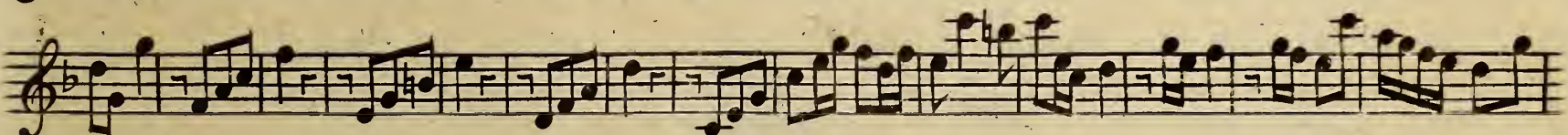
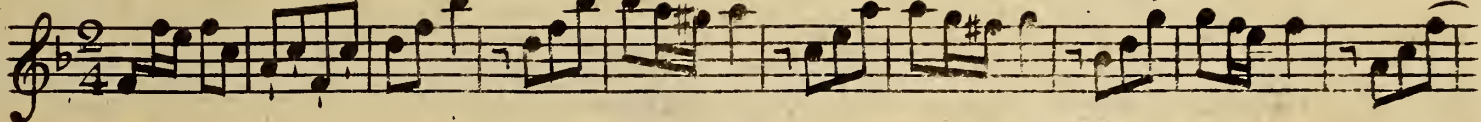
VIOLINO PRIMO

5

Largo



Allegro



SONATA III

Largo

Allegro

VIOLINO PRIMO

7

The first system of musical notation for Violino Primo, measures 1-4. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic values. The third staff features a more active line with eighth and sixteenth notes, ending with a double bar line.

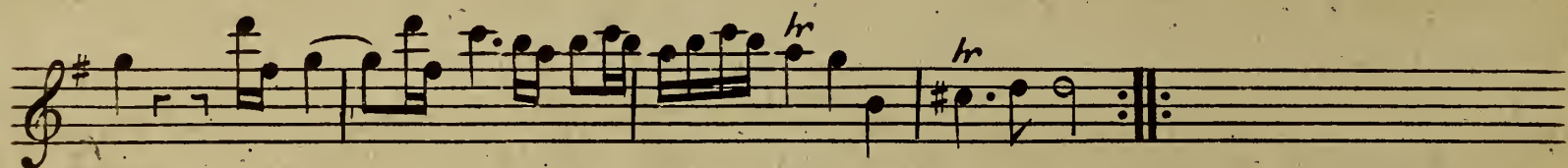
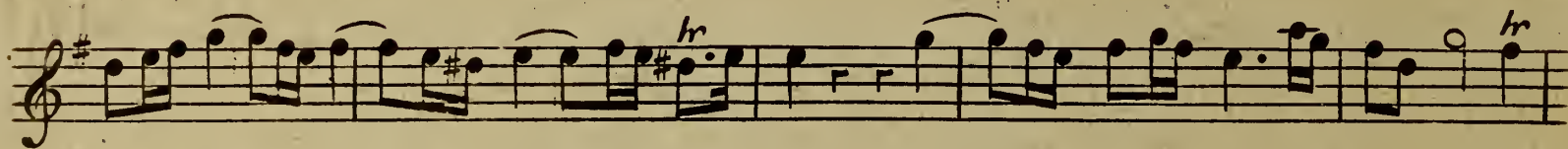
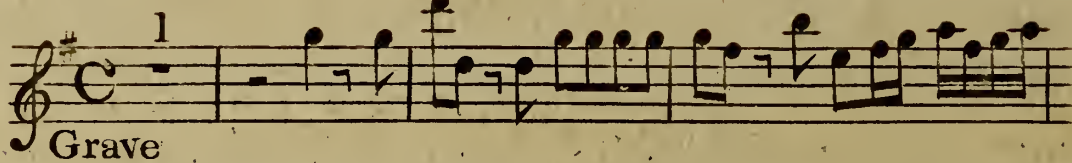
Largo

The second system of musical notation, measures 5-8, is marked "Largo". It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is indicated by a "Largo" marking. The melody is slower, featuring half and quarter notes. The second staff continues the melody, ending with a double bar line.

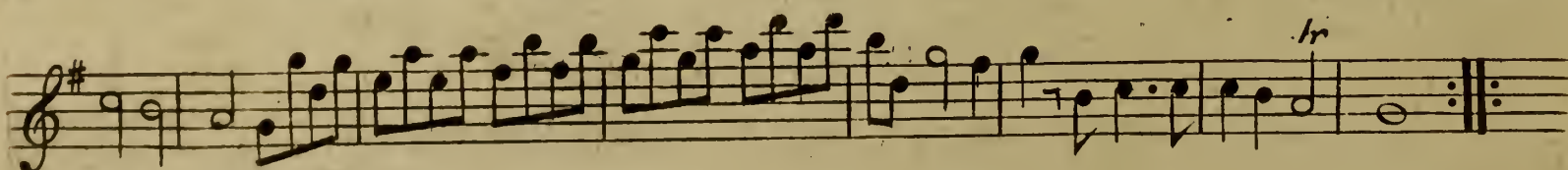
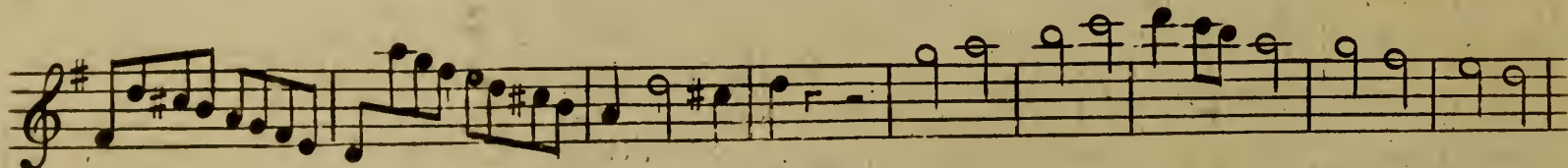
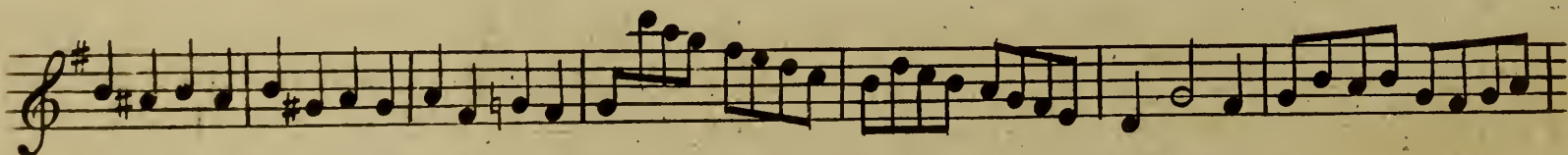
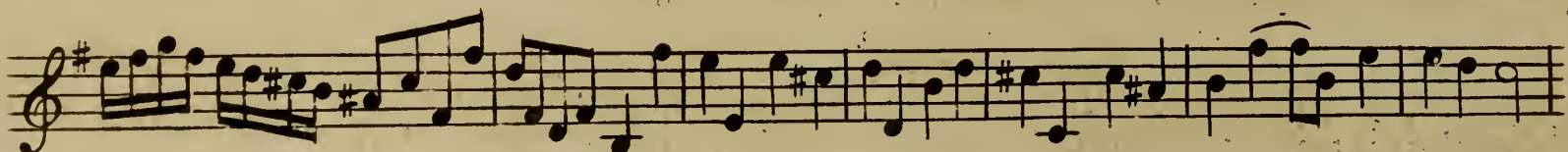
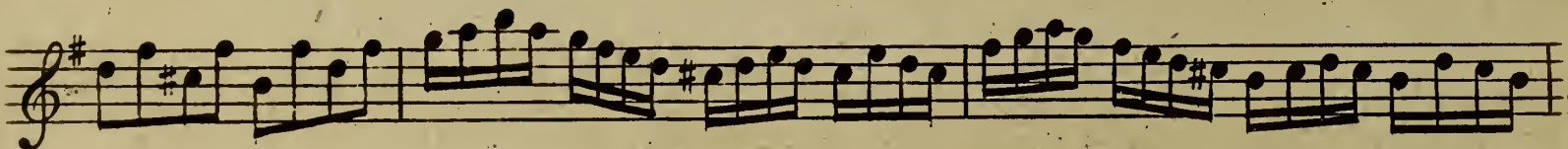
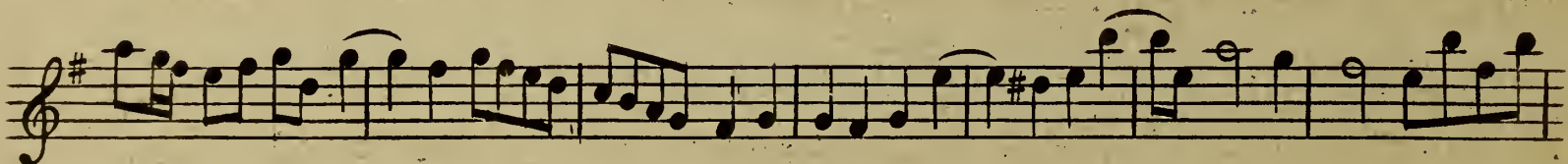
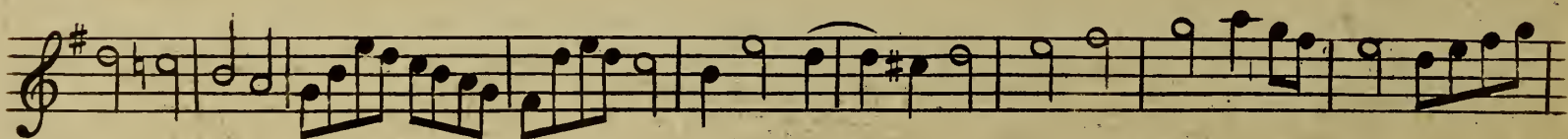
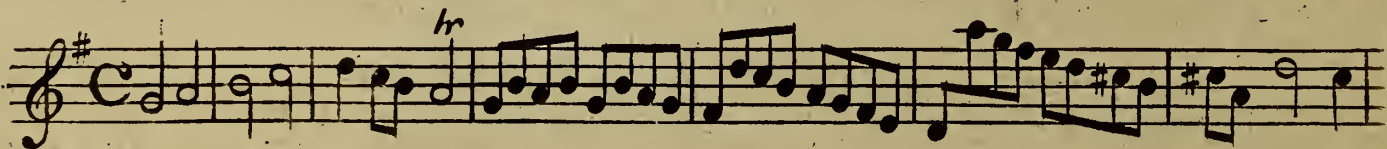
Allegro

The third system of musical notation, measures 9-16, is marked "Allegro". It consists of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is indicated by an "Allegro" marking. The music is more rhythmic, featuring eighth and sixteenth notes. The system concludes with a double bar line.

SONATA IV



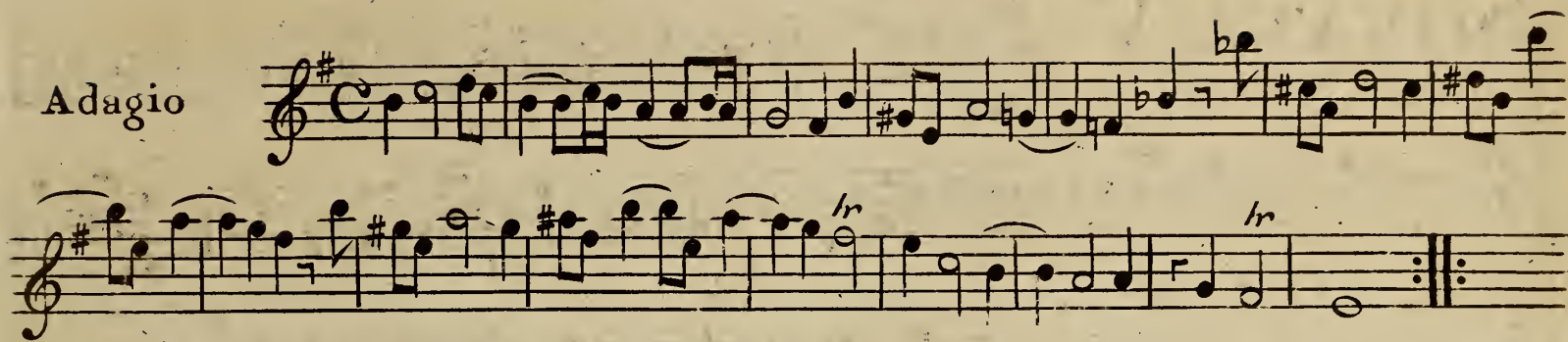
Presto



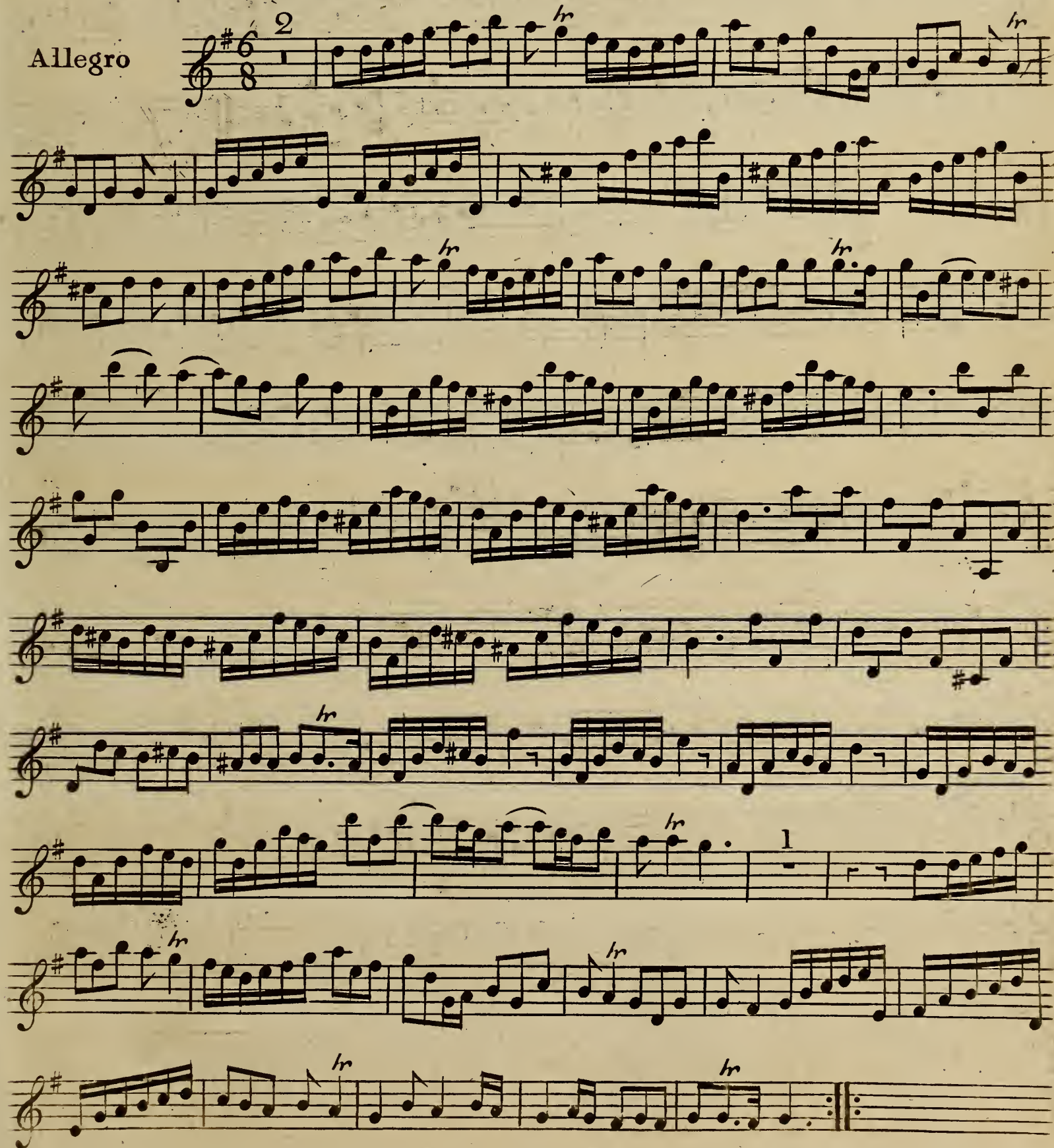
VIOLINO PRIMO

9

Adagio



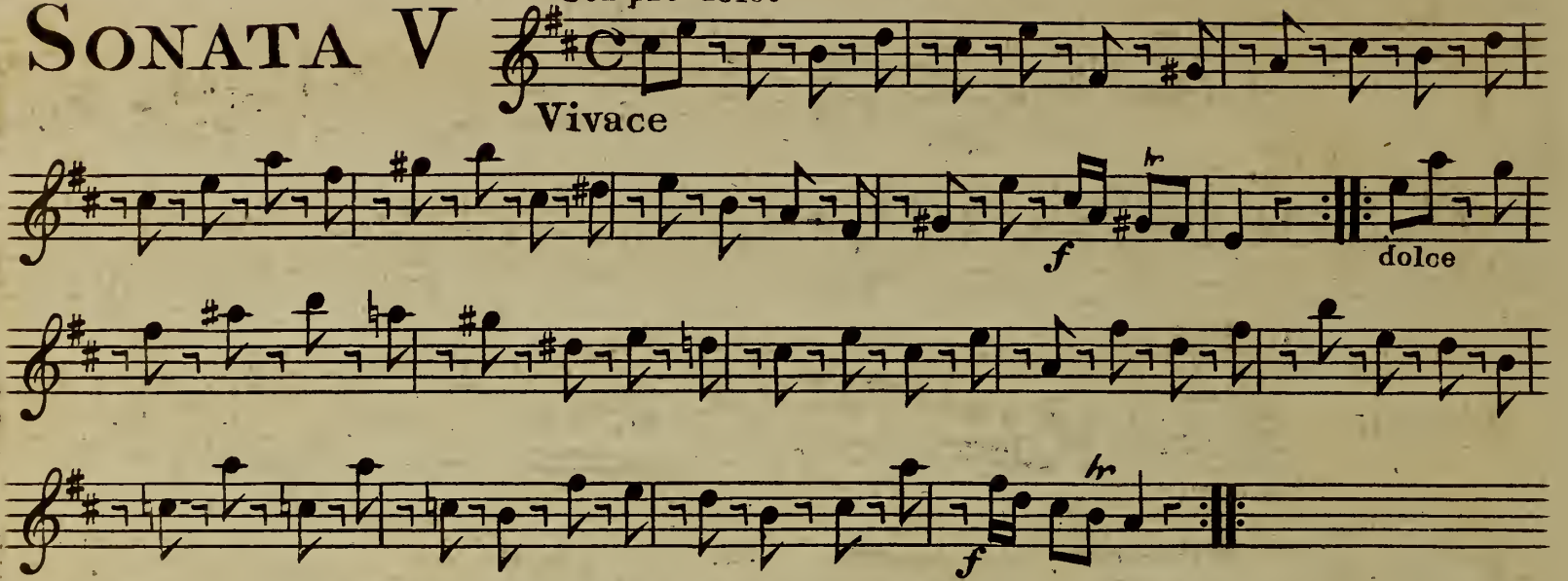
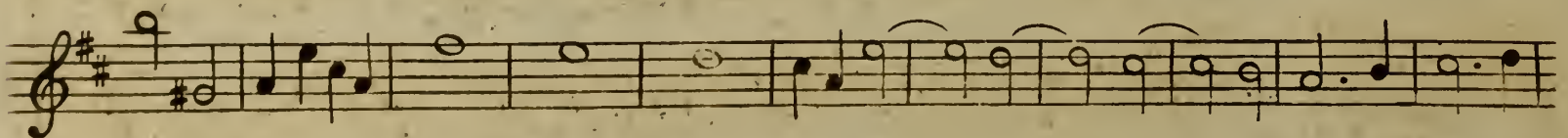
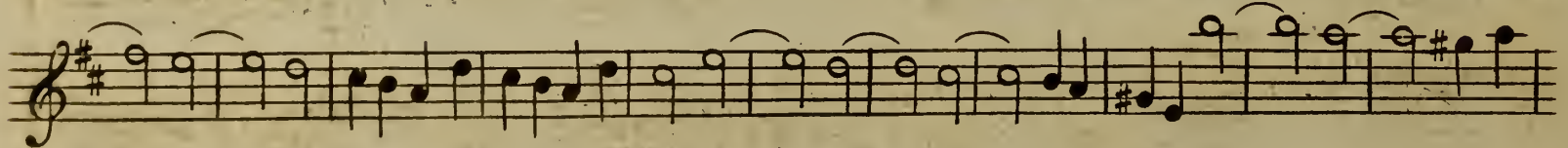
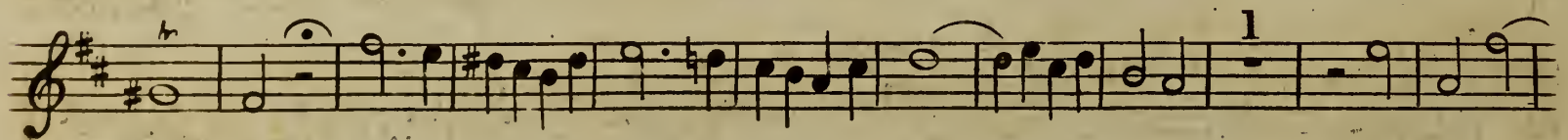
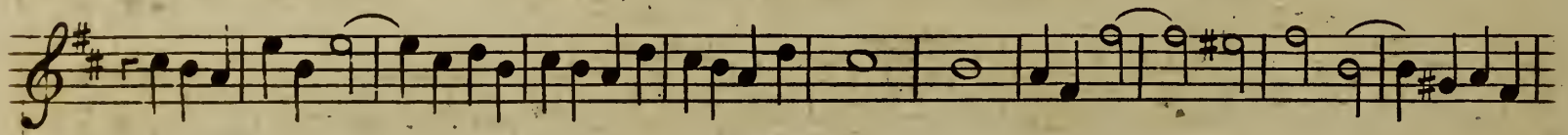
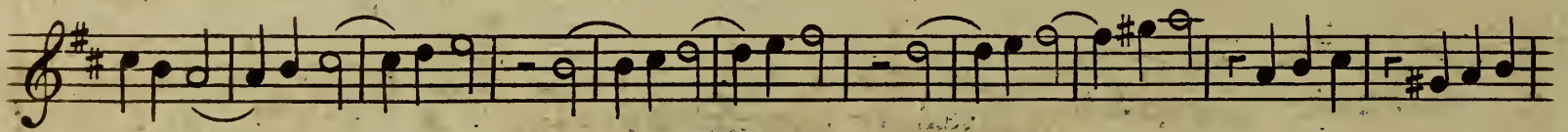
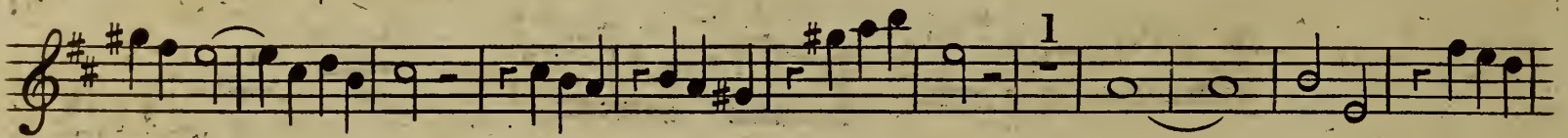
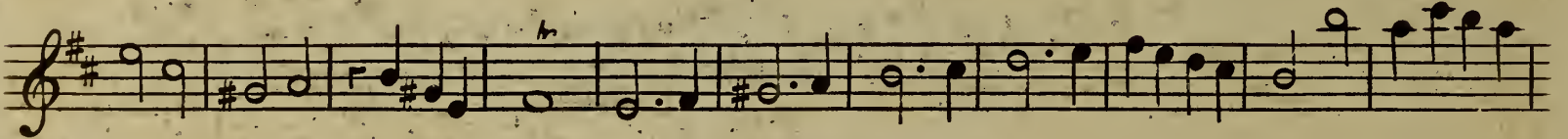
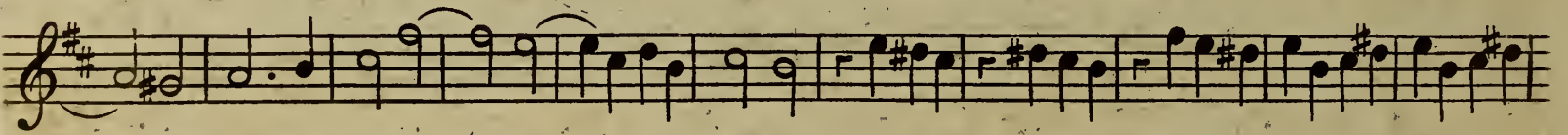
Allegro



SONATA V

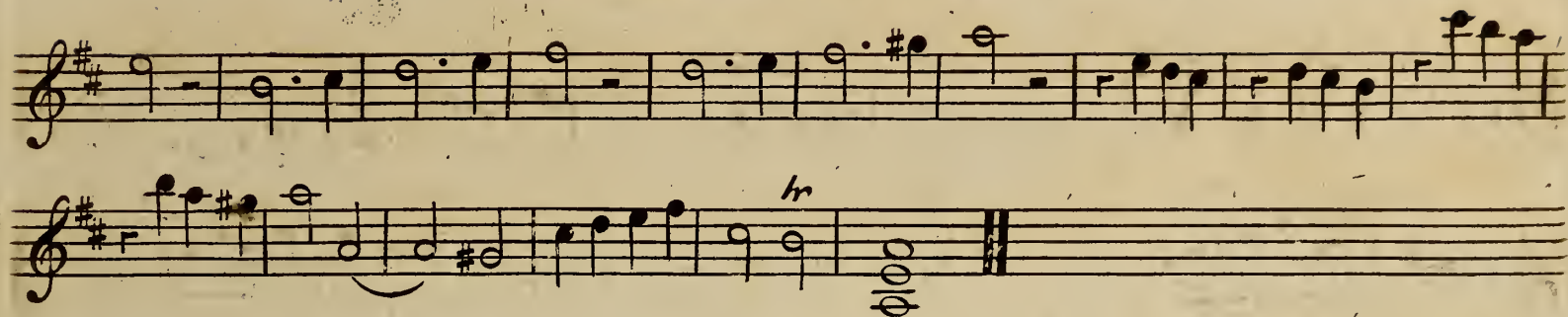
Sempre dolce

Vivace

FUGA
Allegro

VIOLENO PRIMO

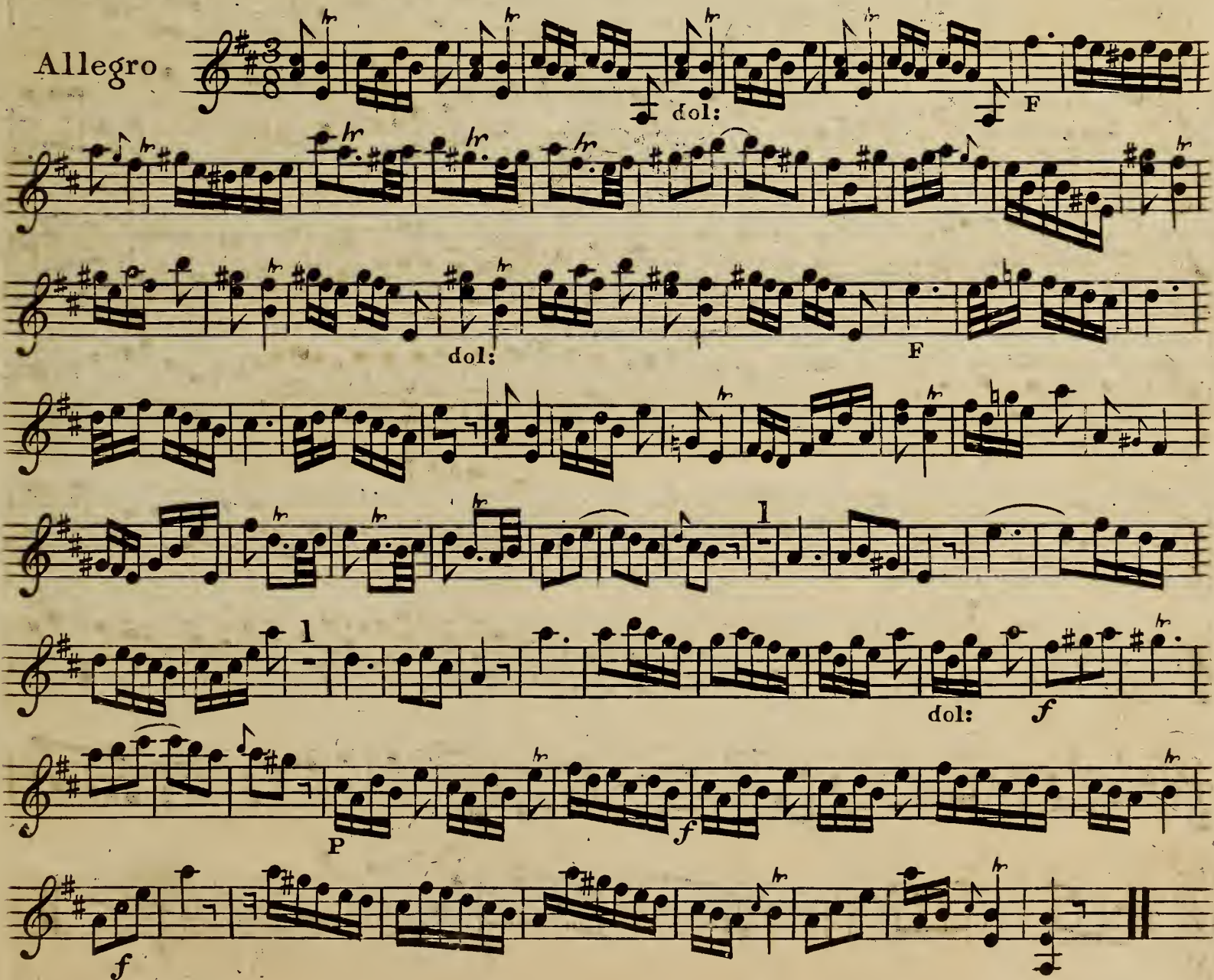
II



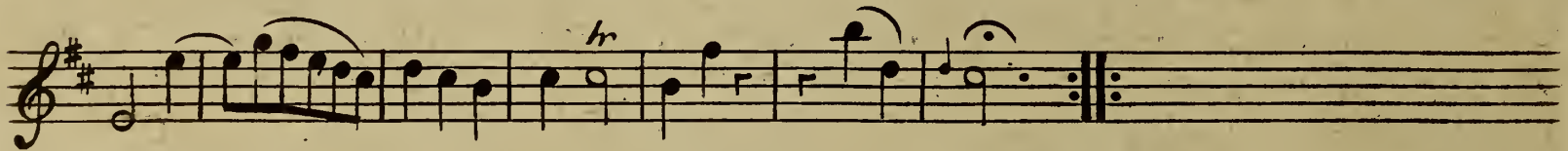
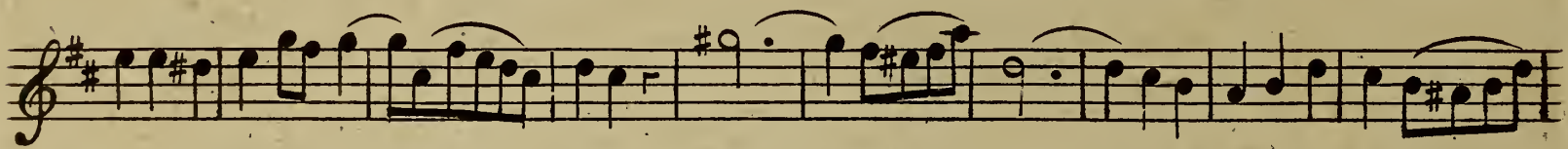
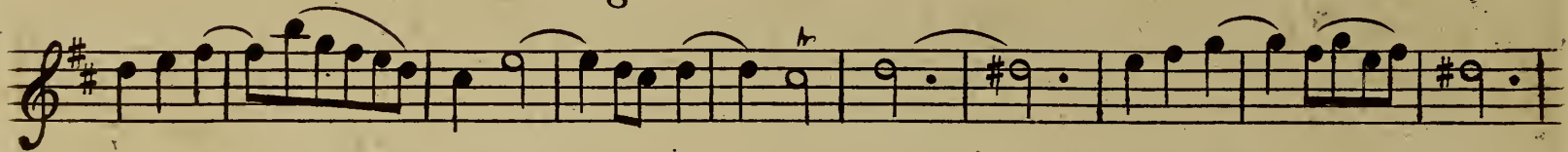
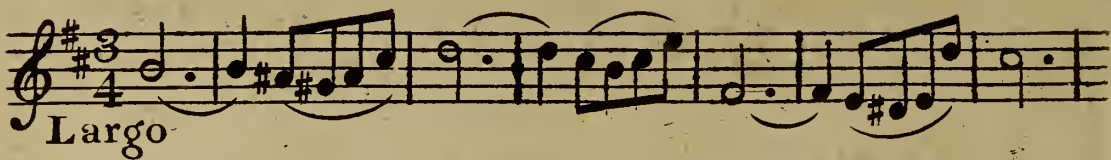
Largo



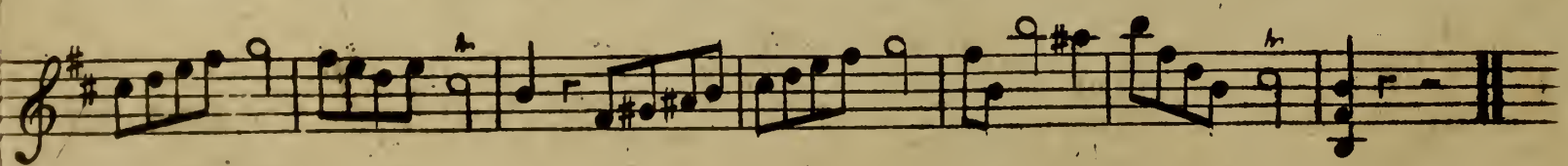
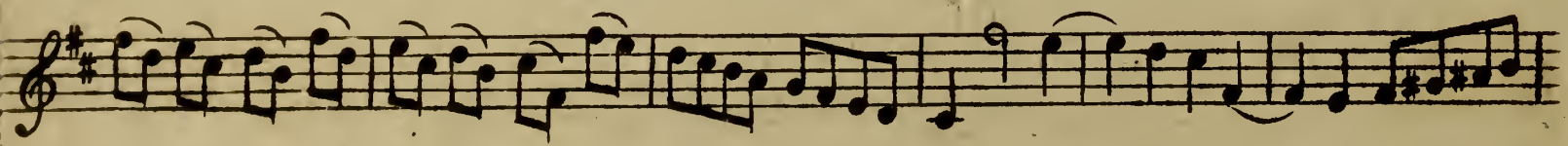
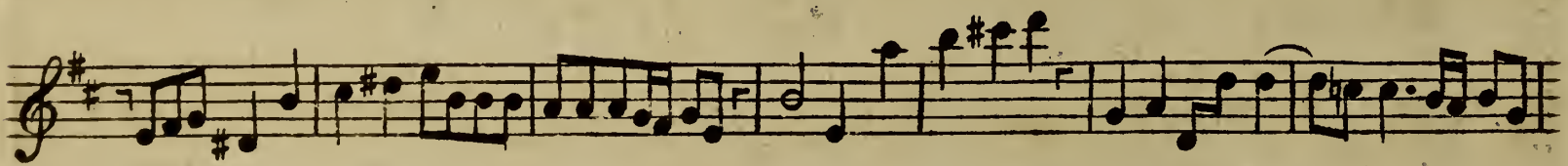
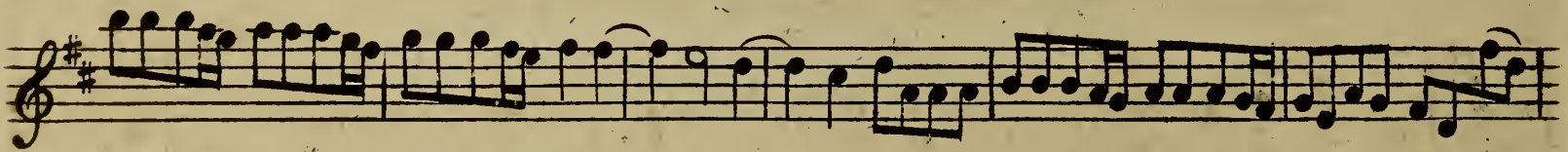
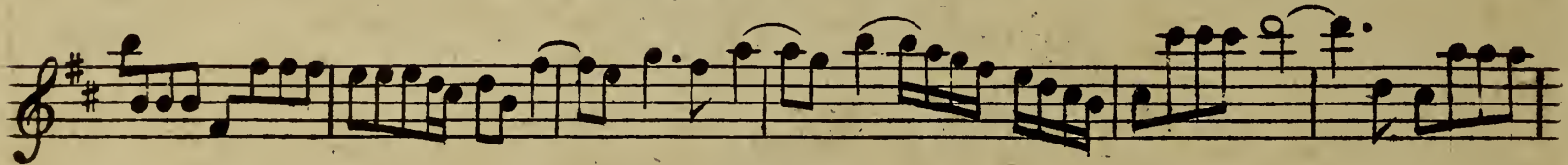
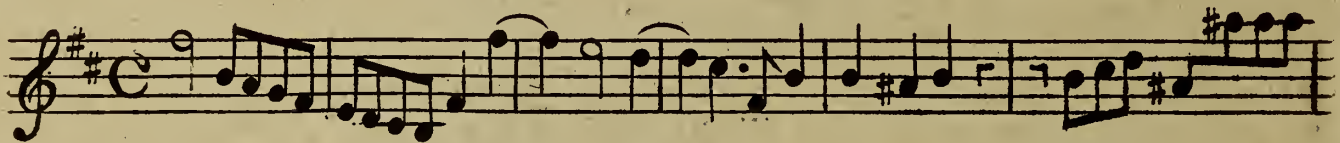
Allegro



SONATA VI



Allegro



VIOLINO PRIMO

13

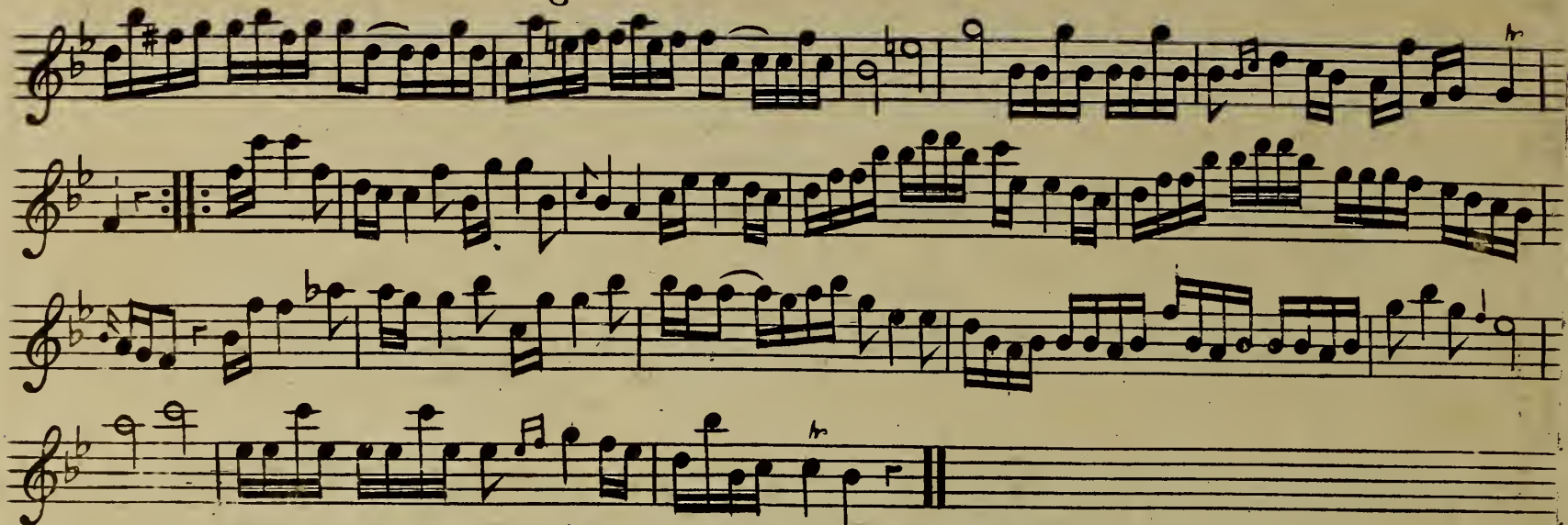
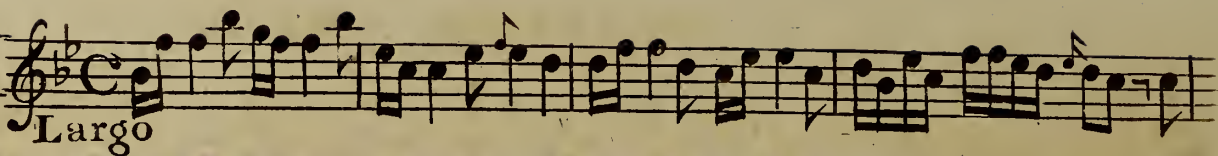
Andantino

The Andantino section consists of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several slurs indicating phrasing. The section concludes with a double bar line.

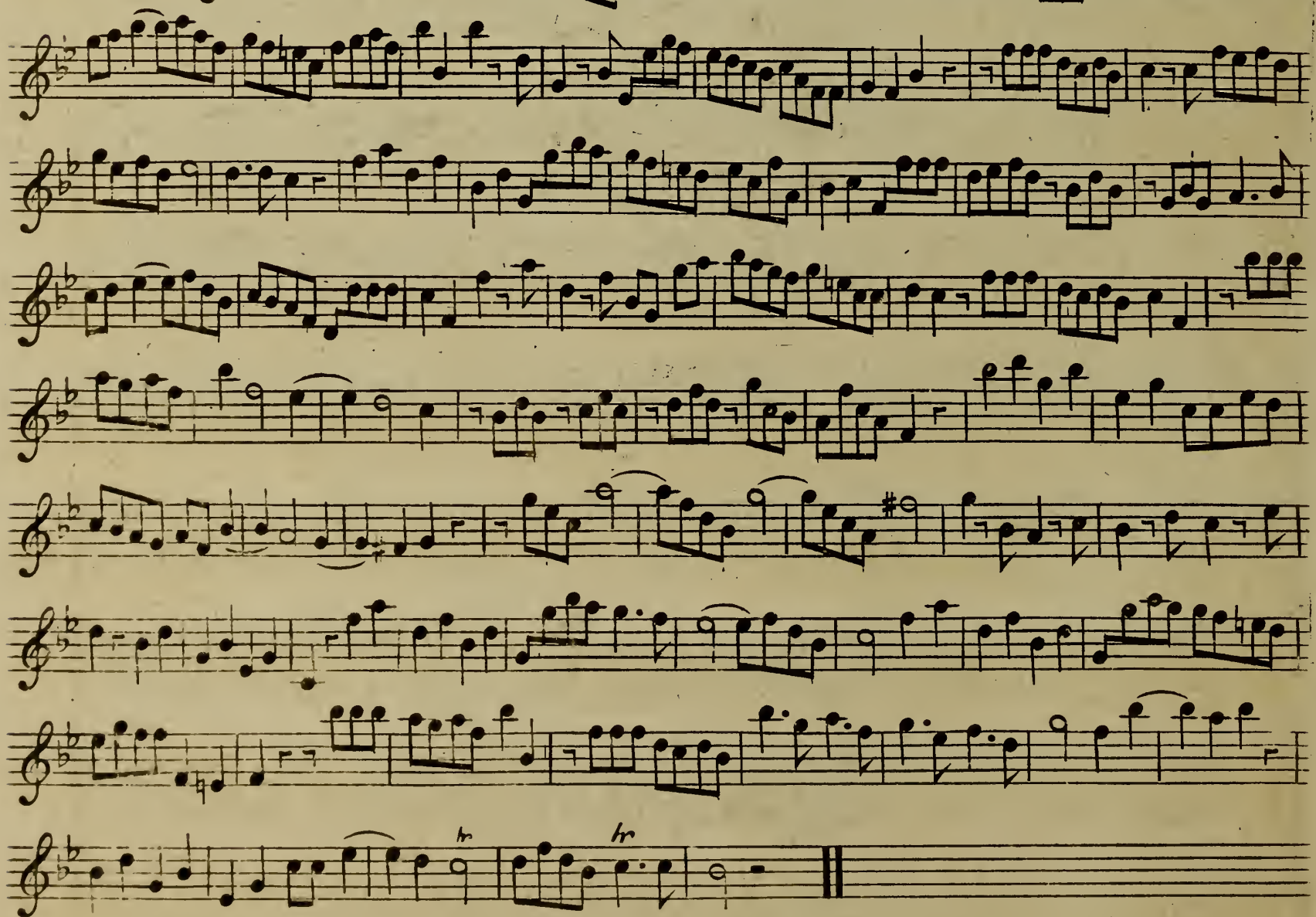
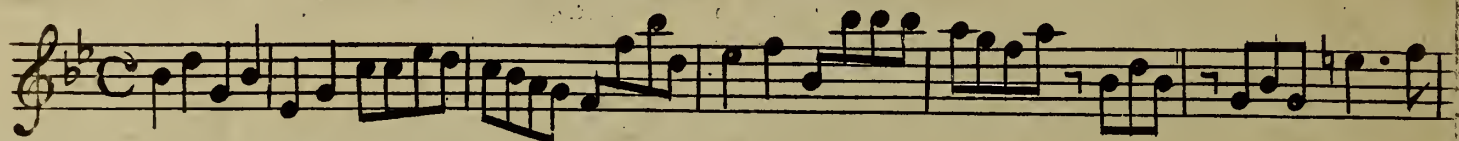
Allegro

The Allegro section consists of seven staves of music. The key signature remains one sharp (F#) and the time signature changes to 2/4. The tempo is marked with a double bar line and the word 'Allegro'. The music is more rhythmic, featuring many eighth and sixteenth notes. There are first (1), second (2), and third (3) endings indicated above the staves. The section ends with a double bar line and a repeat sign.

SONATA VII



Allegro



Largo



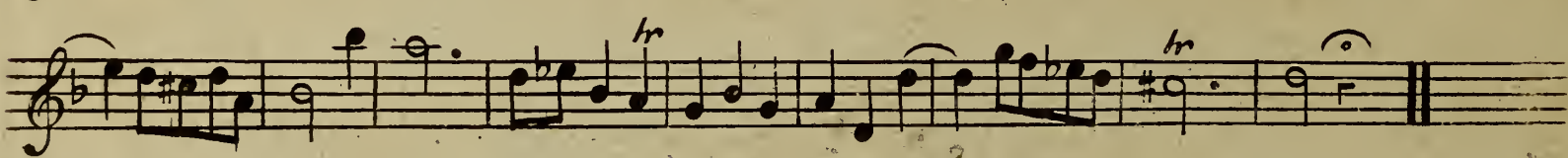
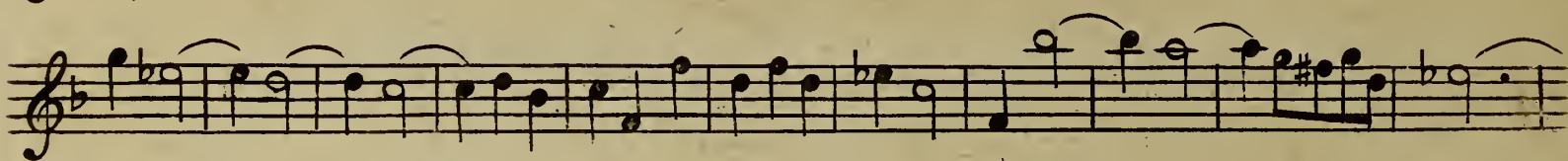
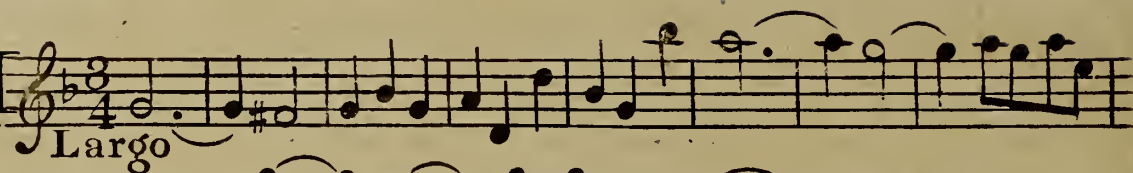
VIOLINO PRIMO

15

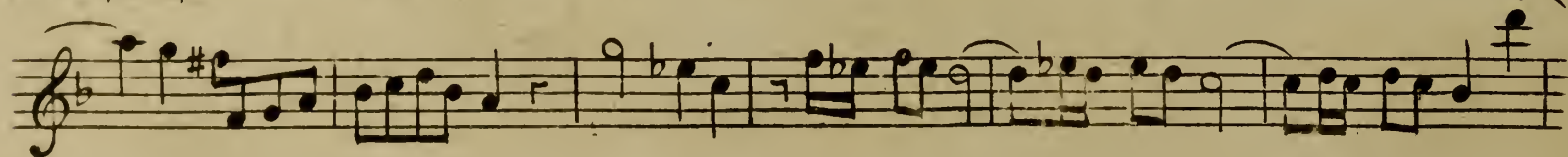
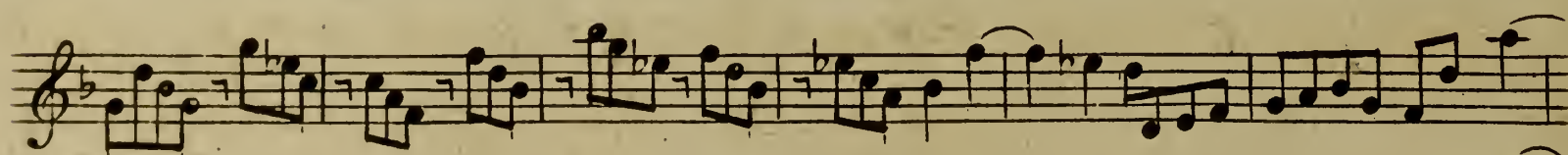
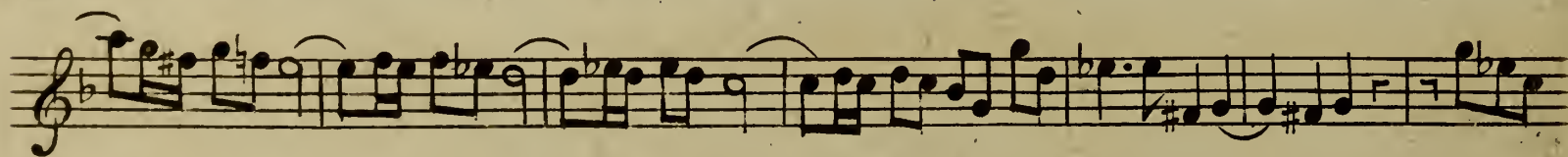
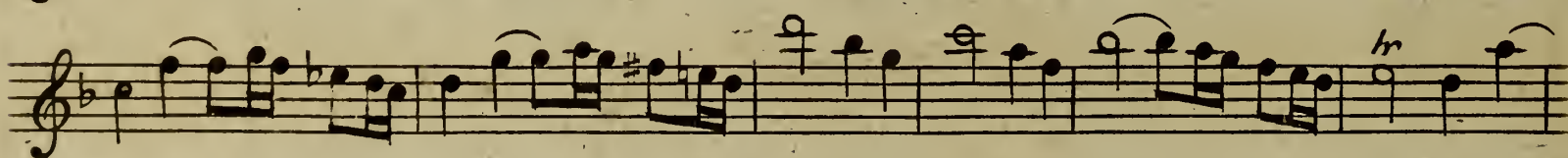
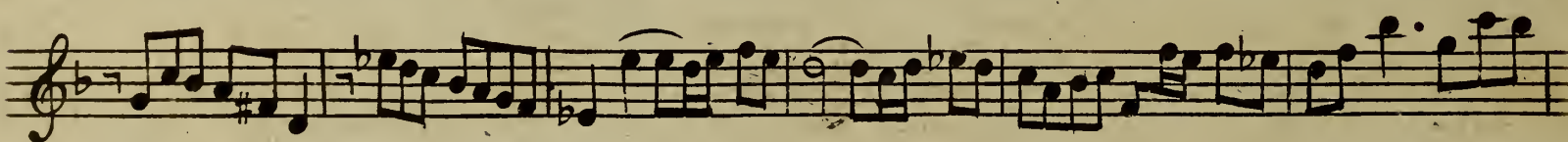
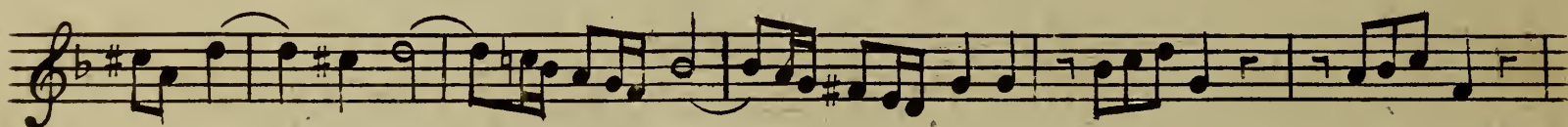
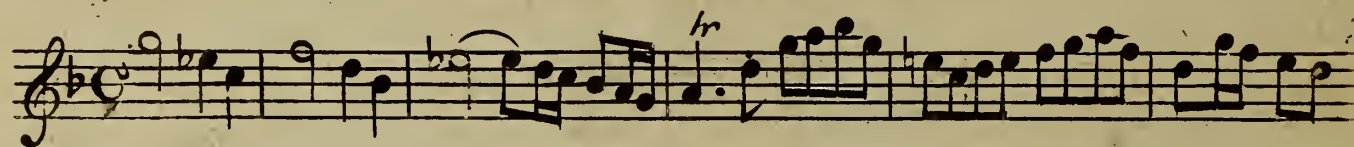
Allegro

The image shows a handwritten musical score for a piece in 3/8 time, marked 'Allegro'. The score is written on 15 staves in G major (one sharp) and 3/8 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The piece concludes with a double bar line on the final staff.

SONATA VII

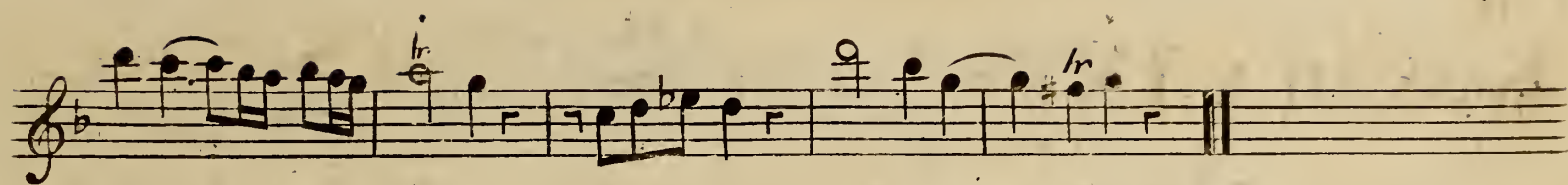


Allegro

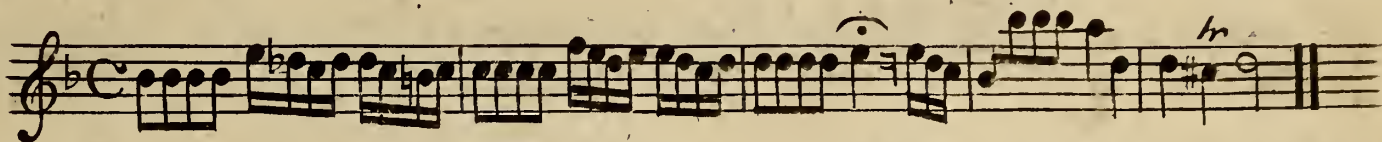


VIOLINO PRIMO

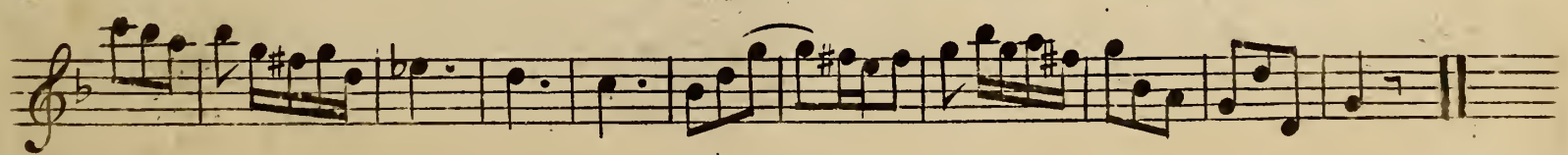
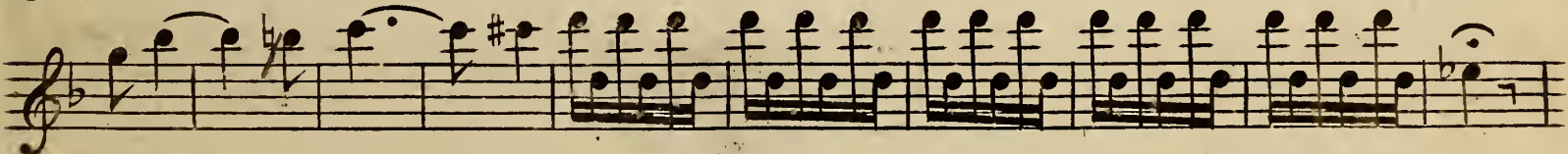
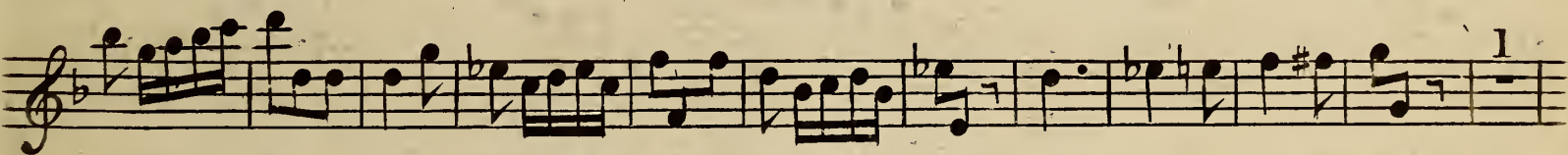
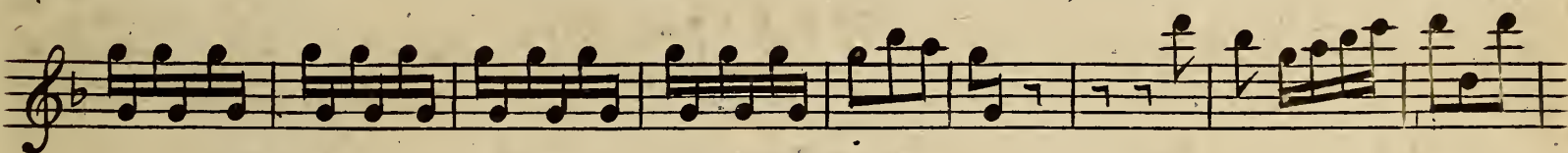
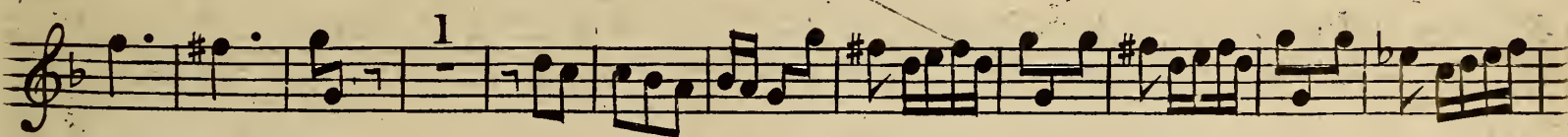
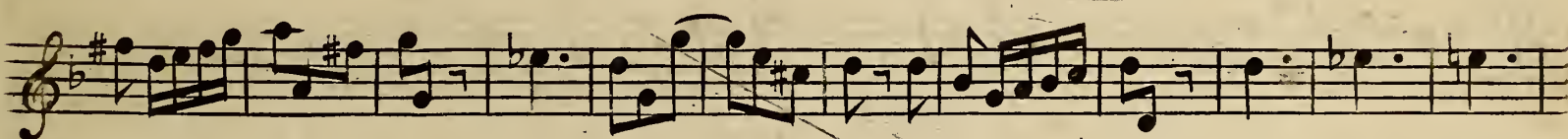
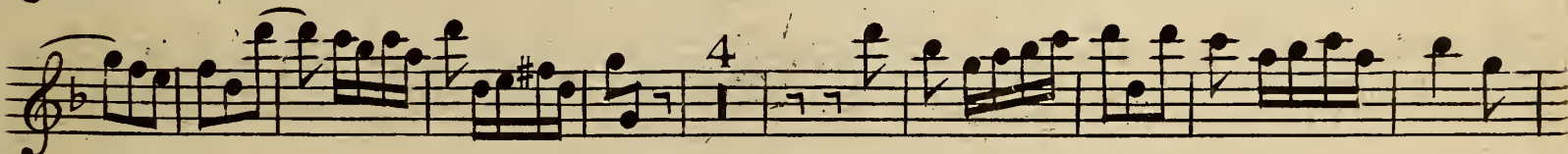
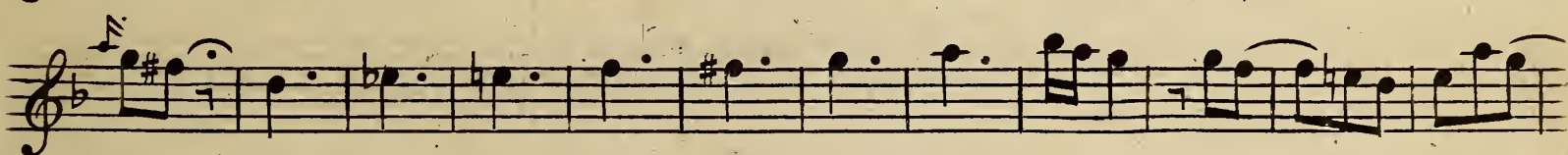
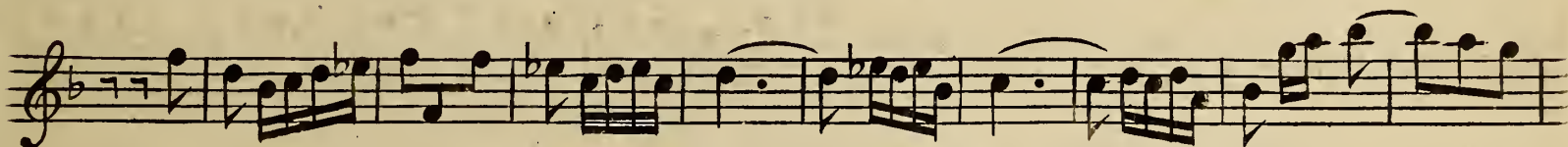
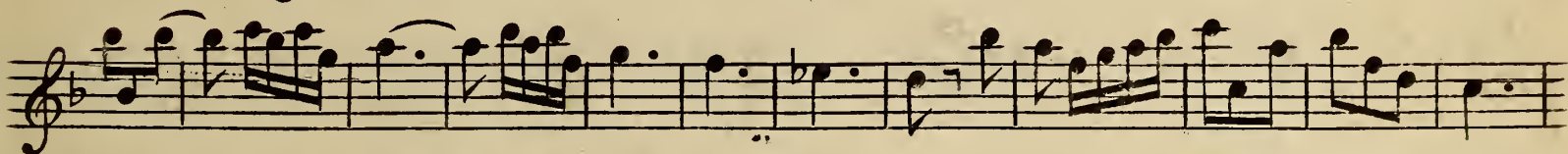
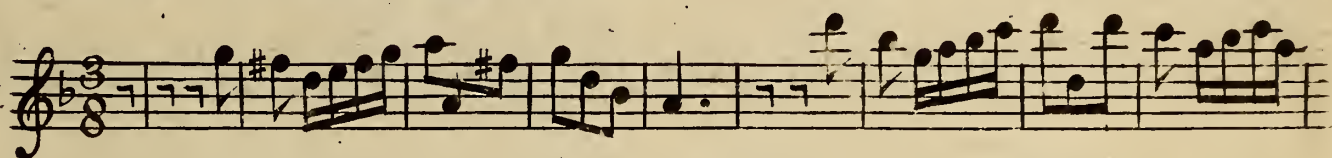
17



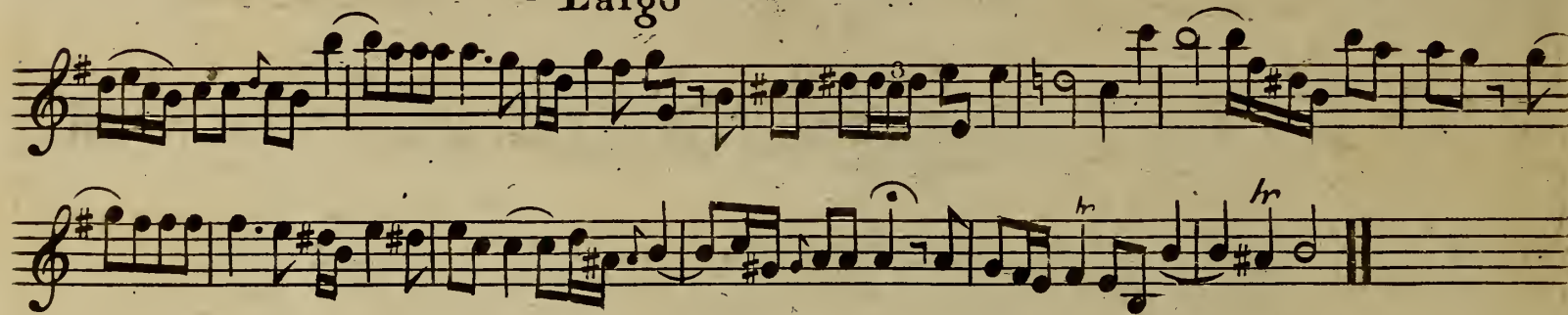
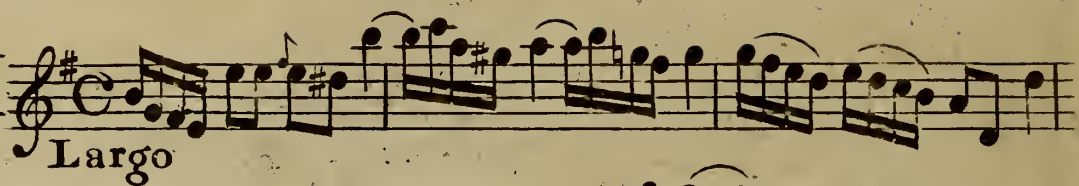
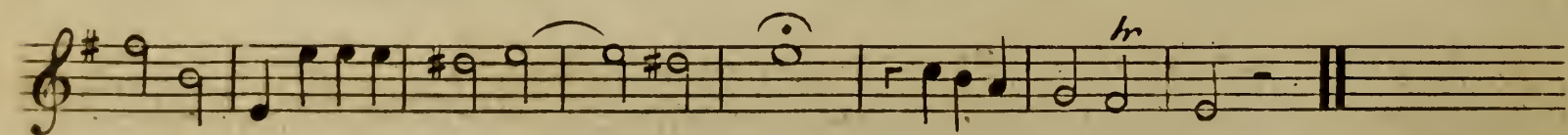
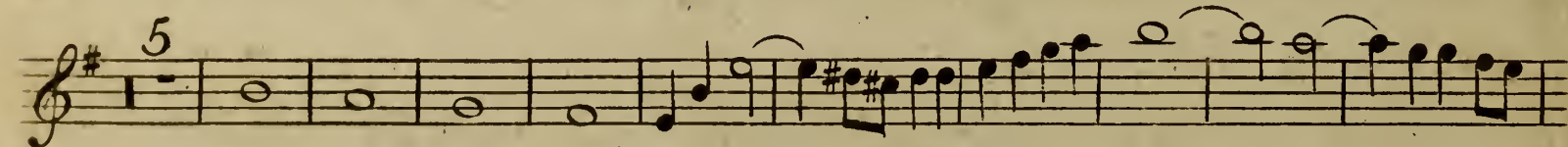
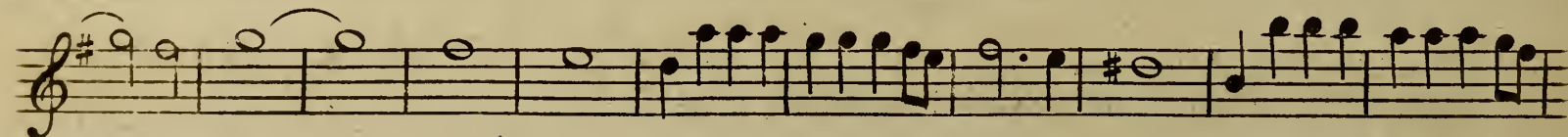
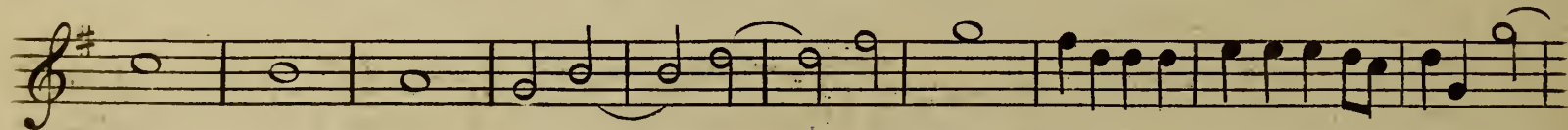
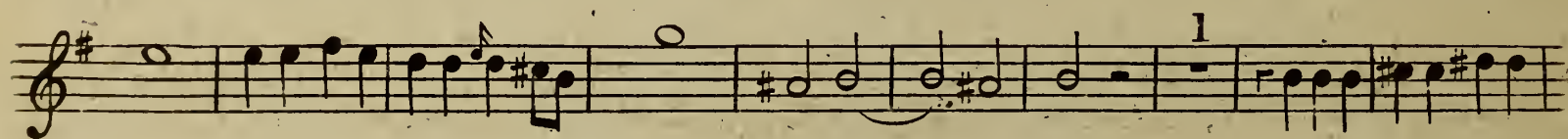
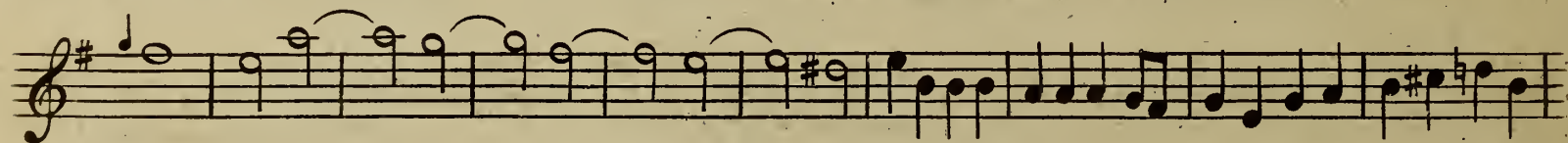
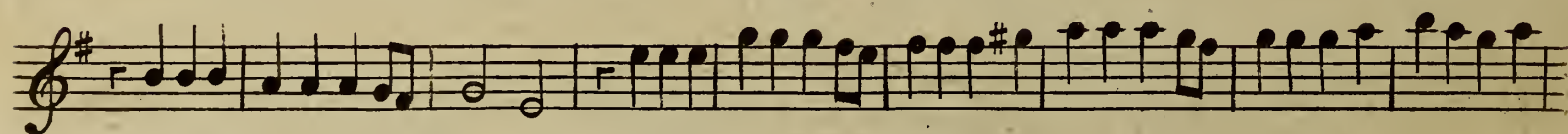
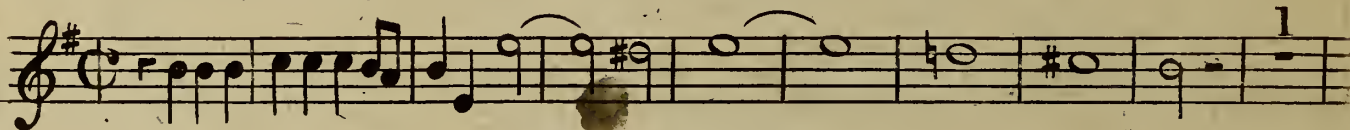
Largo



Allegro



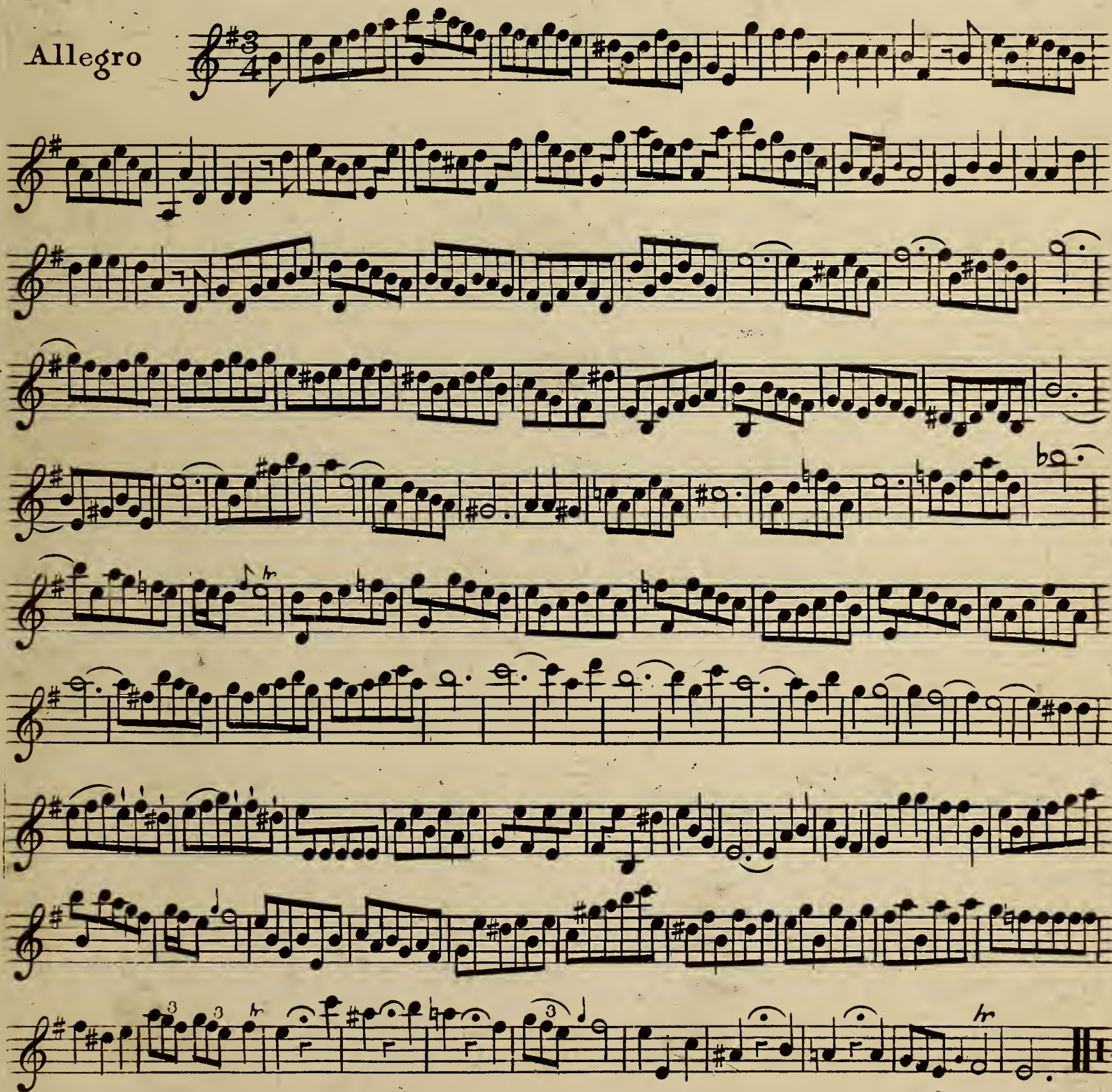
SONATA IX

FUGA
Allegro

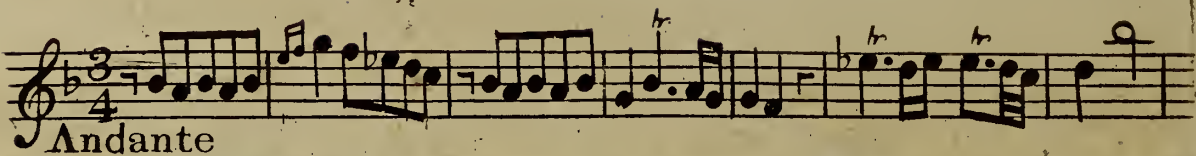
Largo



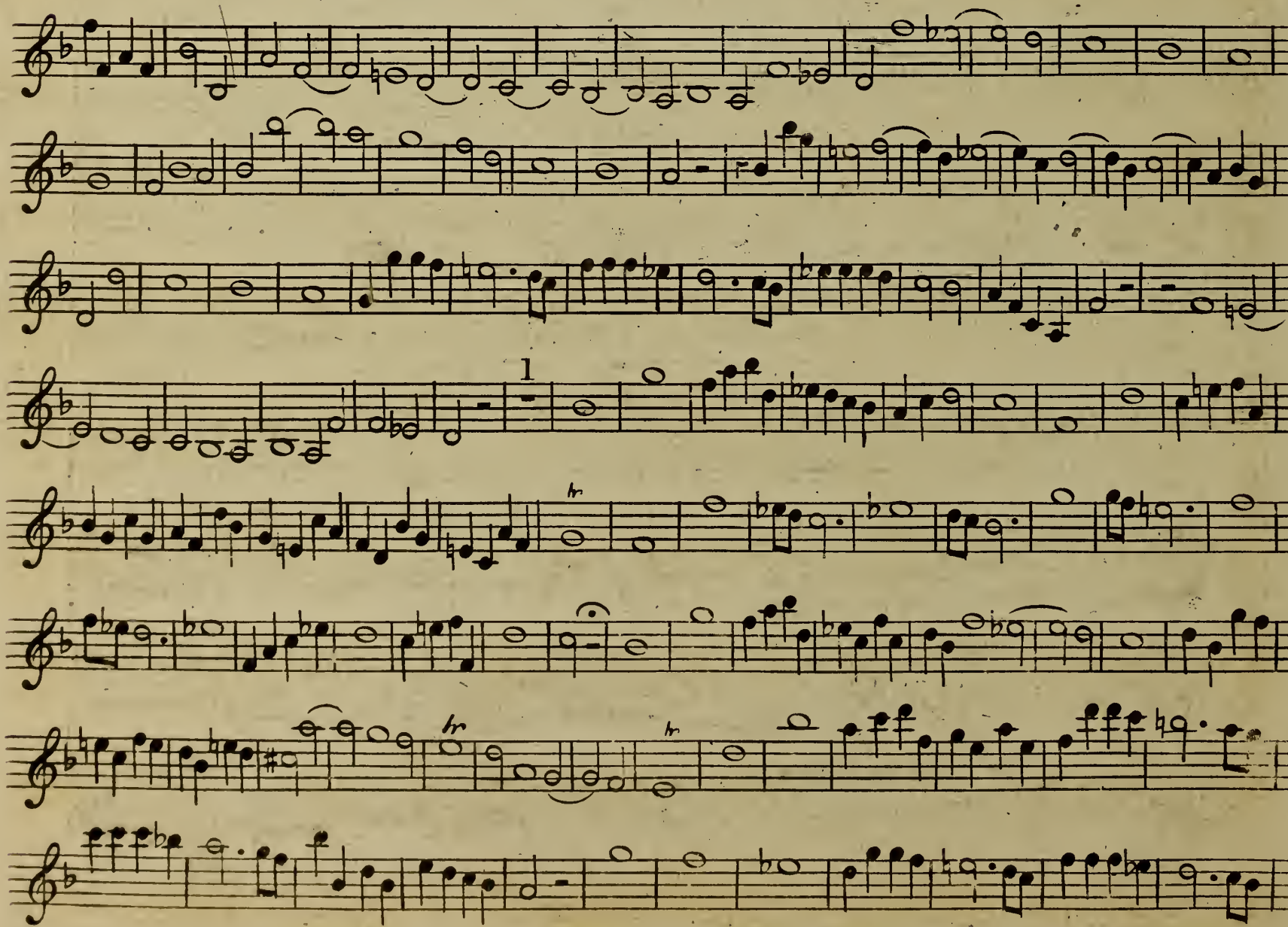
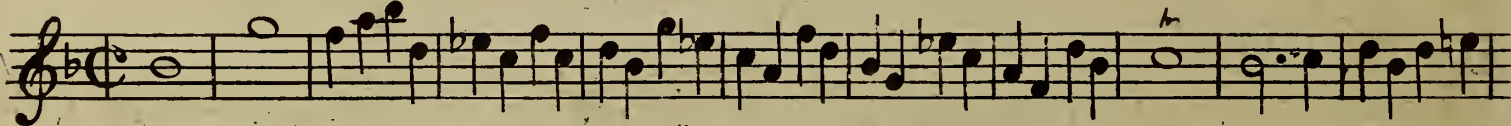
Allegro



SONATA X



Fuga



The first system of musical notation for Violino Primo, measures 1-12. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written on a single staff. Measures 1-4 contain a series of eighth and sixteenth notes. Measures 5-8 feature a series of quarter notes, with a first ending bracket over measures 7 and 8. Measures 9-12 continue the melodic line with various note values and rests.

Largo

The second system of musical notation for Violino Primo, measures 13-24, marked Largo. It begins with a treble clef and a key signature of two flats. The time signature is 3/4. The melody is written on a single staff. Measures 13-16 contain a series of quarter notes. Measures 17-20 feature a series of eighth notes. Measures 21-24 continue the melodic line with various note values and rests.

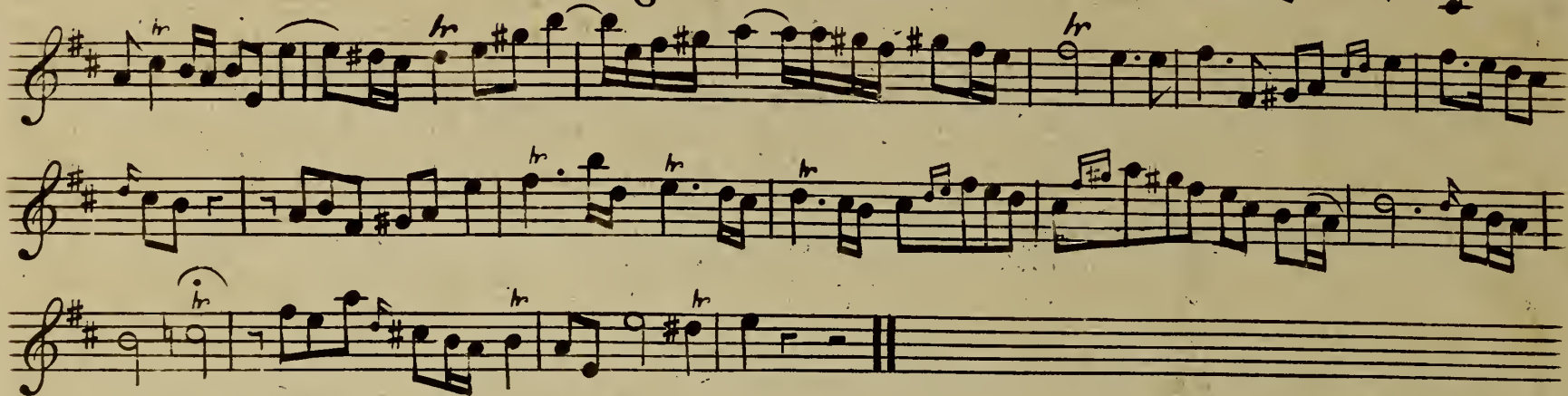
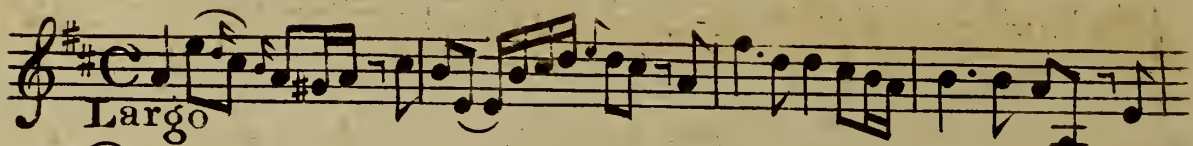
The third system of musical notation for Violino Primo, measures 25-36. It continues the melodic line from the previous system. Measures 25-28 contain a series of eighth notes. Measures 29-32 feature a series of quarter notes. Measures 33-36 continue the melodic line with various note values and rests.

Allegro

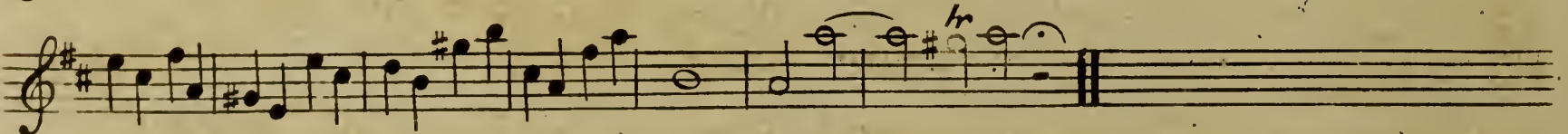
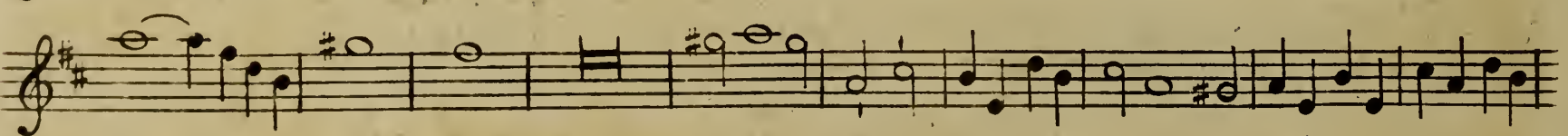
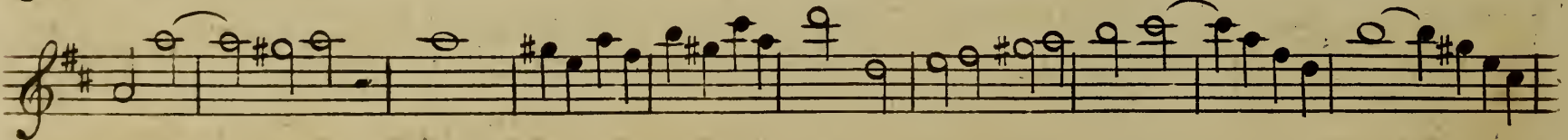
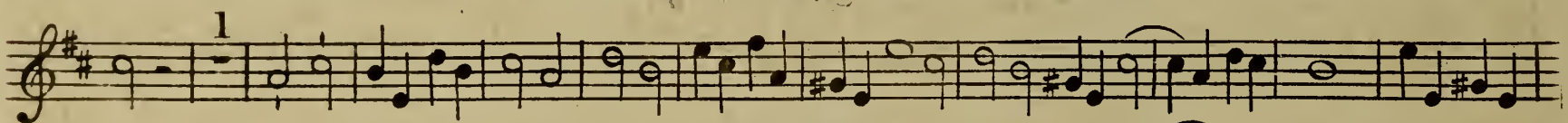
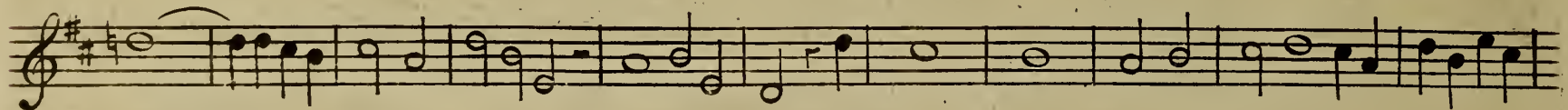
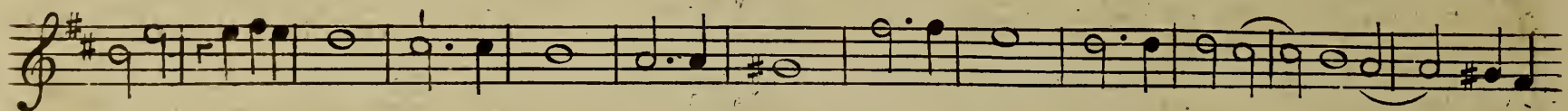
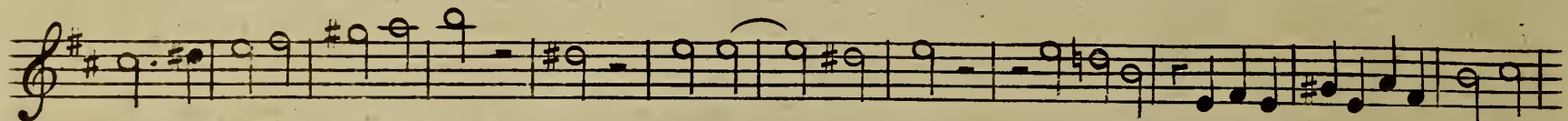
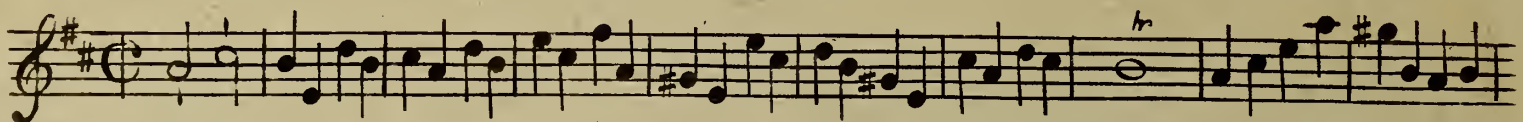
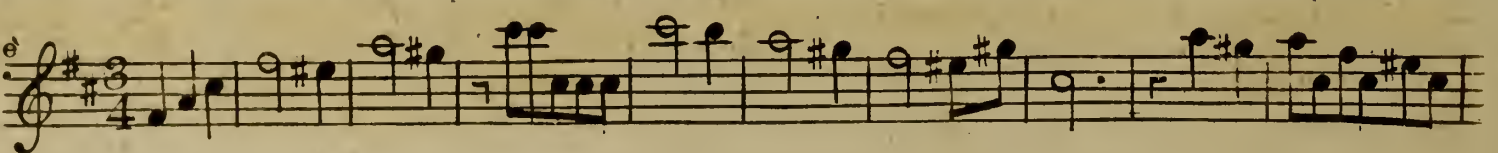
The fourth system of musical notation for Violino Primo, measures 37-48, marked Allegro. It begins with a treble clef and a key signature of two flats. The time signature is 2/4. The melody is written on a single staff. Measures 37-40 contain a series of eighth notes. Measures 41-44 feature a series of quarter notes. Measures 45-48 continue the melodic line with various note values and rests.

The fifth system of musical notation for Violino Primo, measures 49-60. It continues the melodic line from the previous system. Measures 49-52 contain a series of eighth notes. Measures 53-56 feature a series of quarter notes. Measures 57-60 continue the melodic line with various note values and rests.

SONATA XI



Fuga

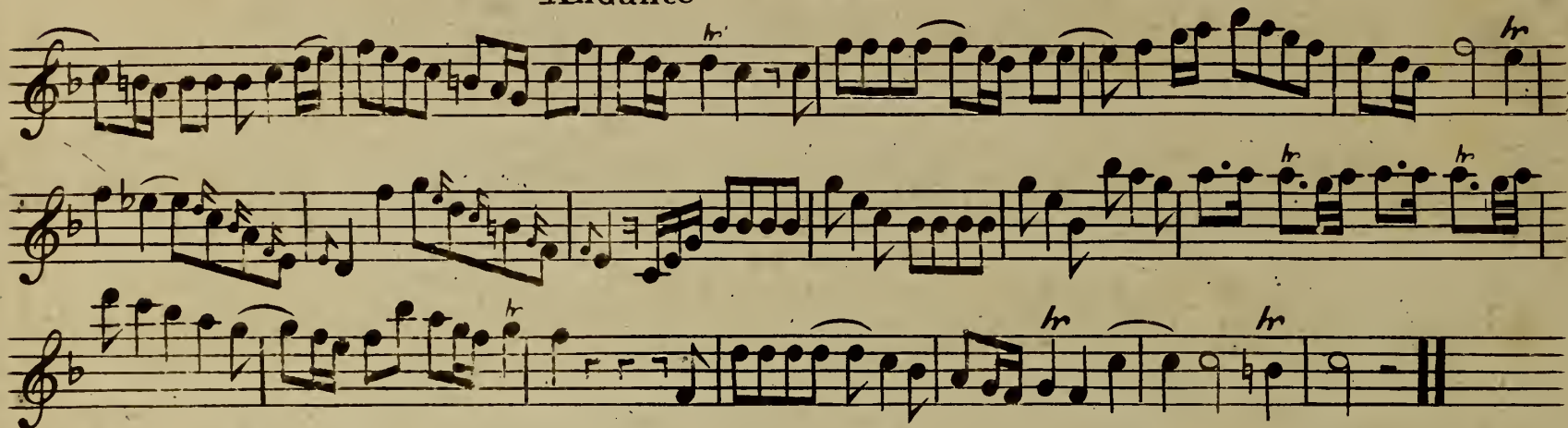
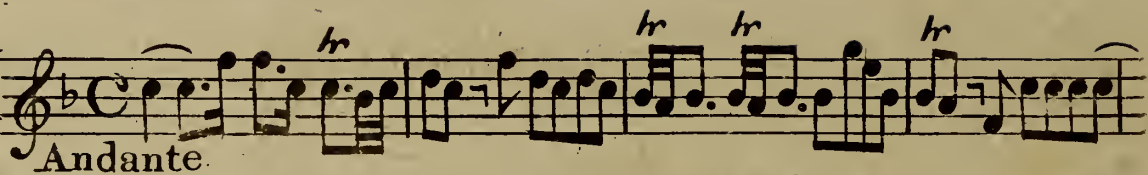
Canone a 3.
Andante

The first system of musical notation consists of five staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and first endings marked with a '1' over a bracket. The first staff begins with a treble clef and a key signature of one sharp. The music flows through five staves, ending with a double bar line.

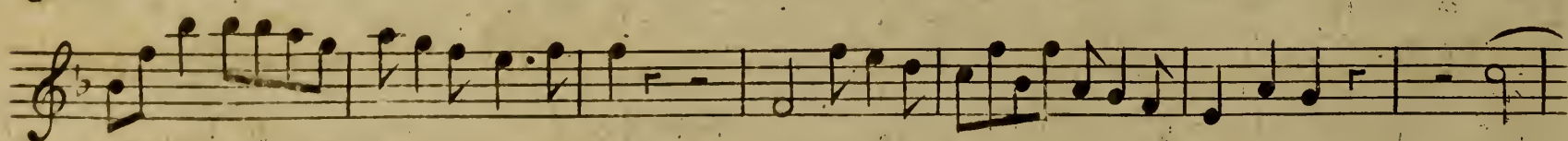
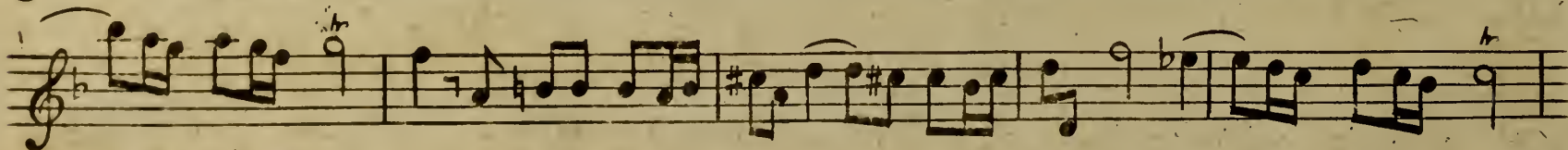
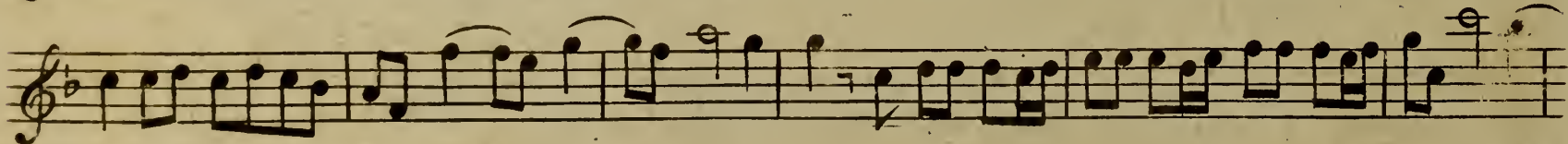
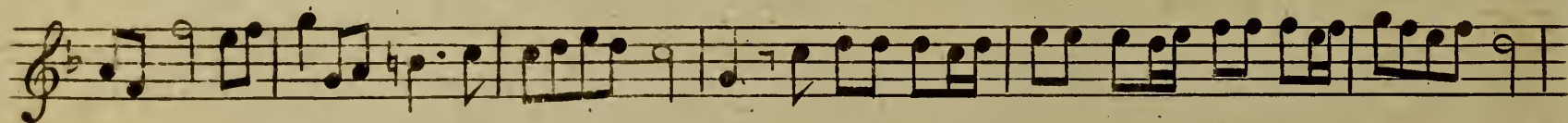
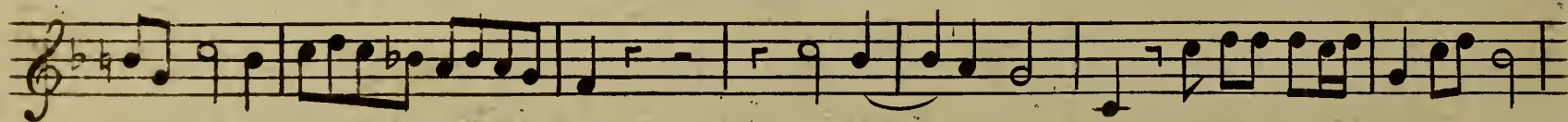
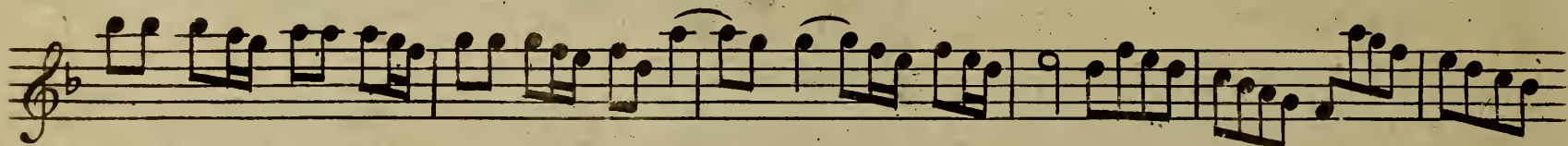
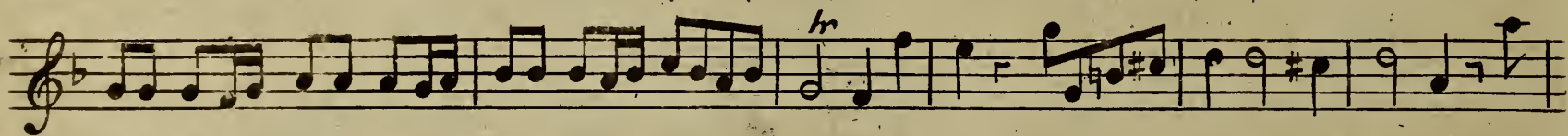
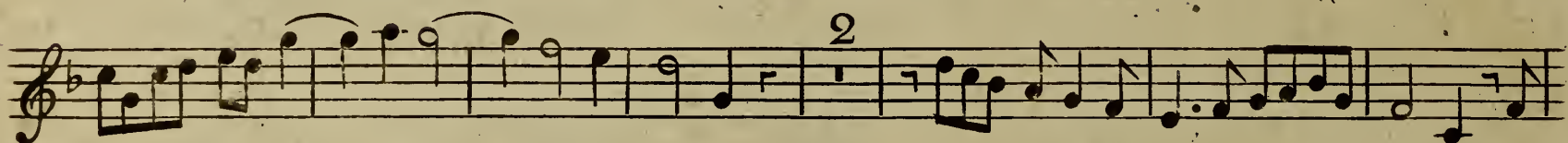
Allegro

The second system of musical notation begins with the tempo marking 'Allegro' and a 3/8 time signature. It consists of ten staves of music. The notation is more complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'P' (piano) and 'F' (forte), and articulation marks like 'h' (accents). The system concludes with a double bar line and a repeat sign.

SONATA XII

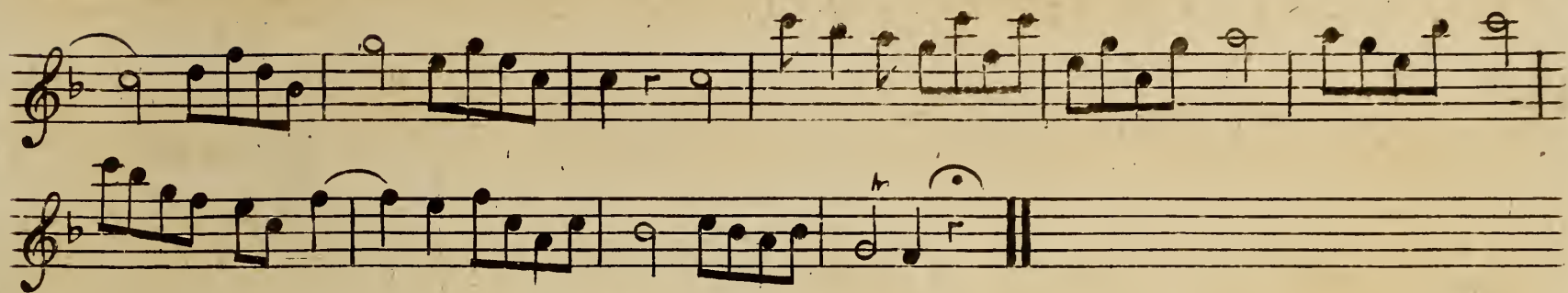


Allegro

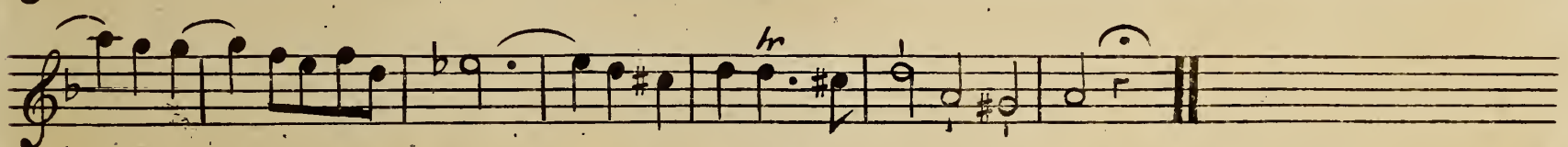
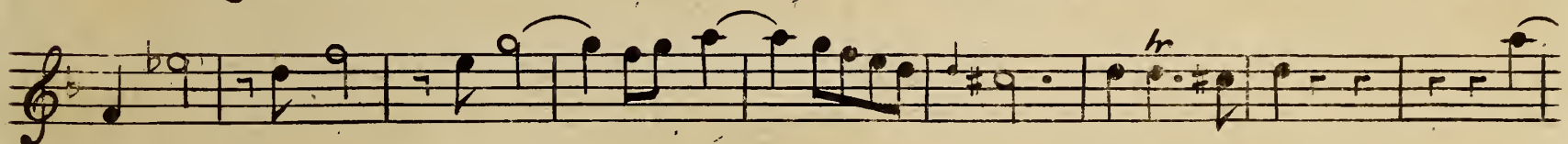


VIOLINO PRIMO

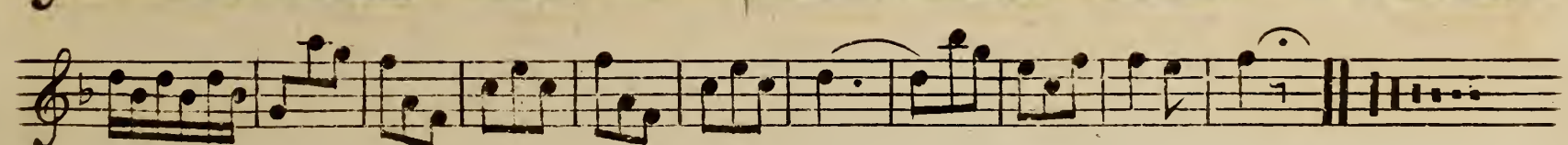
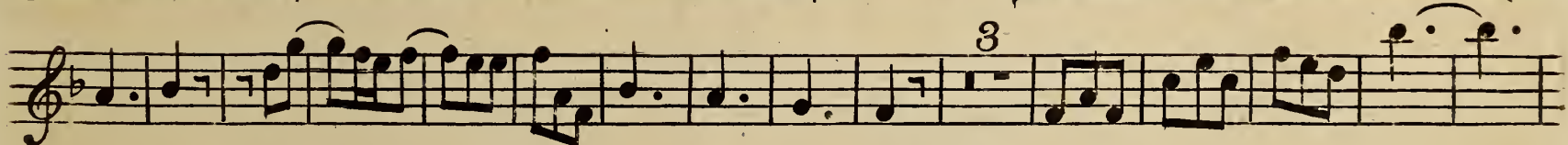
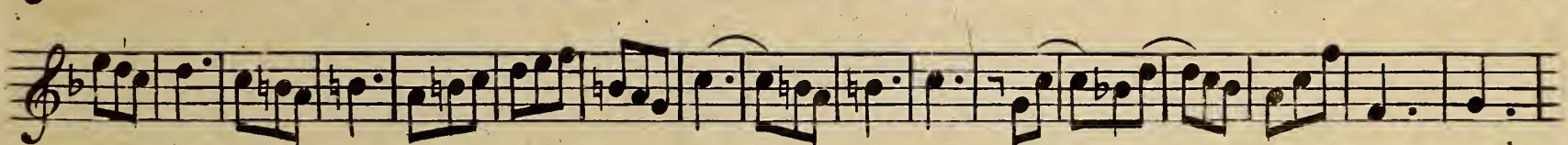
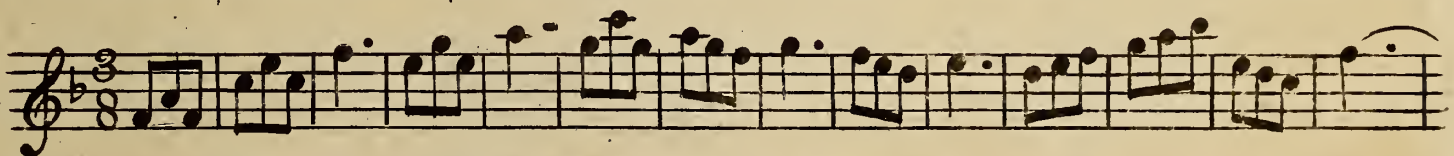
25



Largo



Allegro



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T R I O S

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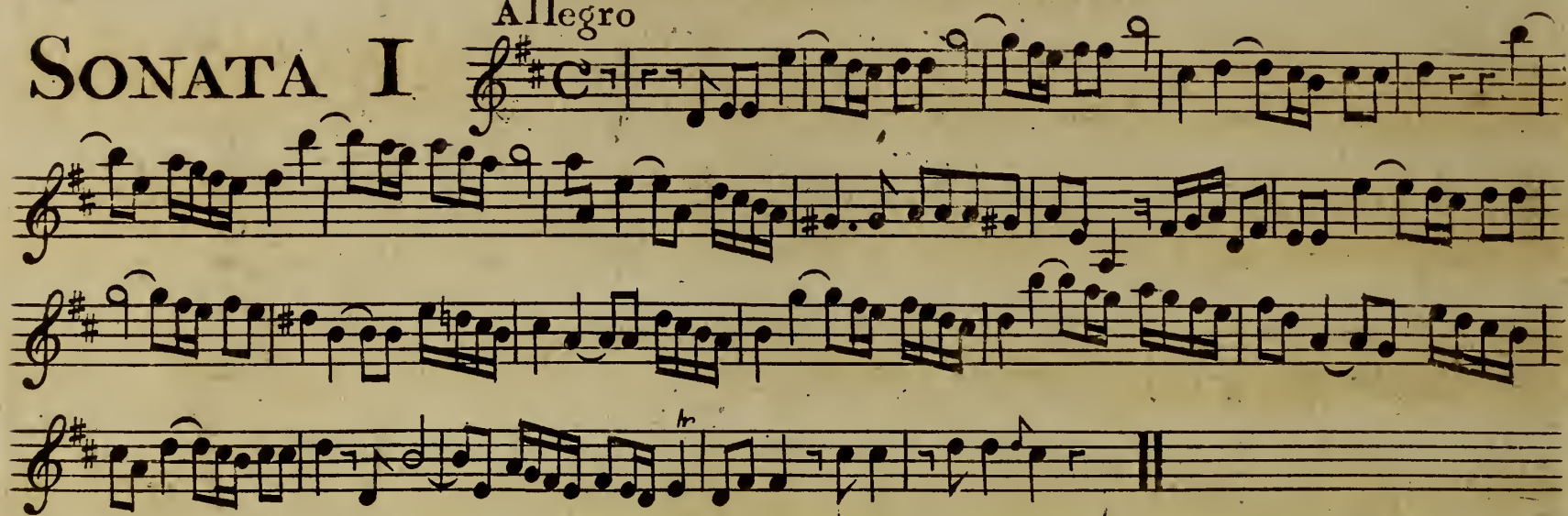
Where may be had the greatest variety of New Music by the most eminent Masters, amongst which are the Trios of

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Agus - - - - -	Humble - - - - -	Bach - - - - -	Martini - - - - -
Madam Syrmes - - - - -	Barbella - - - - -	Earl Kelly - - - - -	Zannetti - - - - -
Pugnani - - - - -	Misliwecek - - - - -	Guerini - - - - -	Androux - - - - -
Smith - - - - -	Weiss - - - - -	Raimond - - - - -	Seiffert - - - - -
Barthelemon - - - - -	Lidarti - - - - -	Noferi - - - - -	Reinard - - - - -
Ricci - - - - -	Galleotti - - - - -	Schiati - - - - -	Zuckert - - - - -
Alefandri - - - - -	Santo Lapis - - - - -	Pesch - - - - -	Filtz - - - - -
Zappa - - - - -	Merchi - - - - -	Campioni - - - - -	Cramer - - - - -
Cirti - - - - -	Toeschi - - - - -	Schwindl - - - - -	Nufen &c. &c. &c.

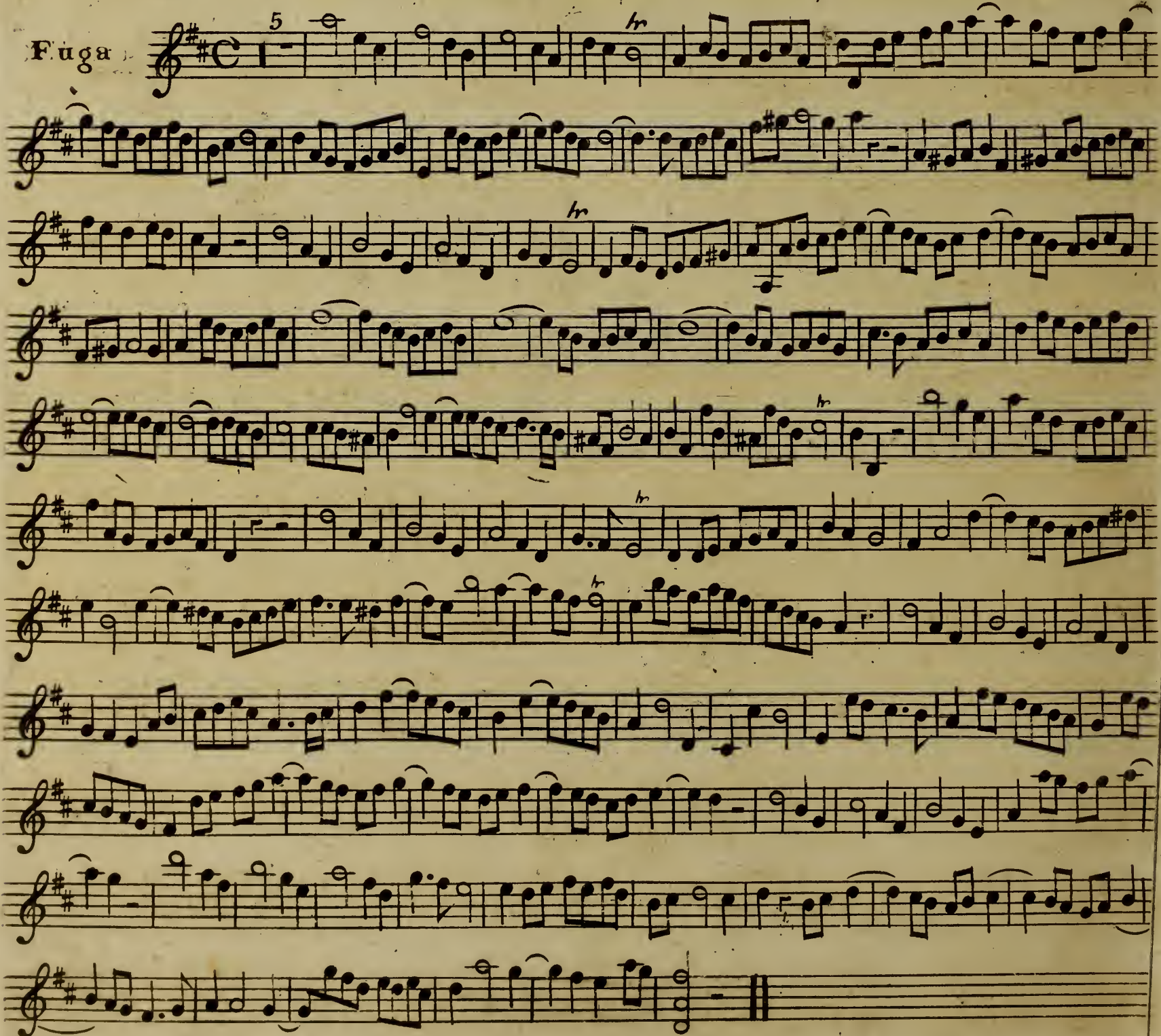
VIOLINO SECONDO

Allegro

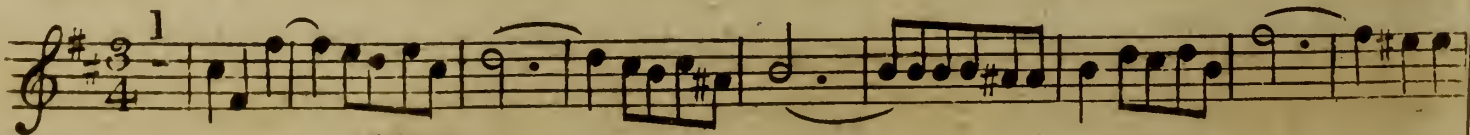
SONATA I



Fuga

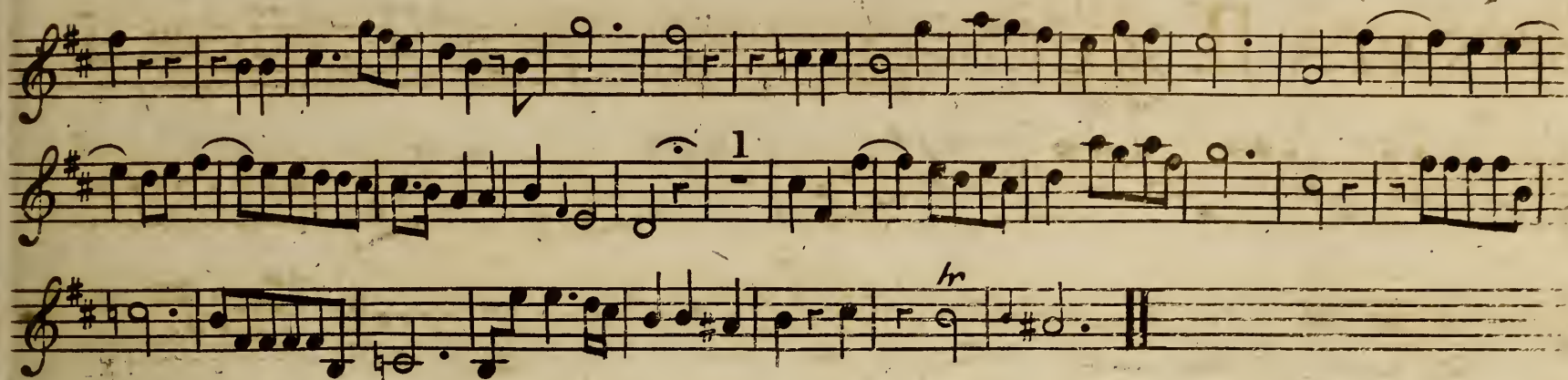


Largo

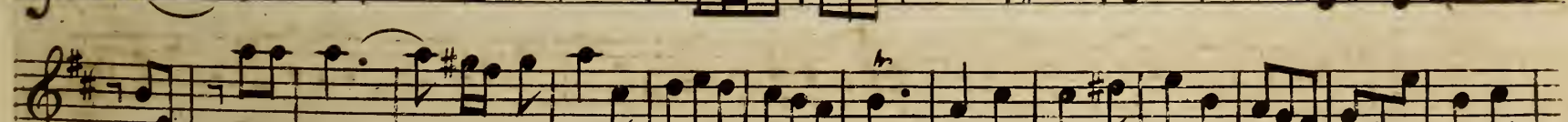
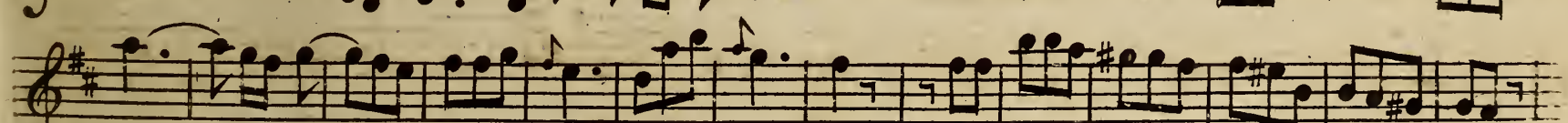
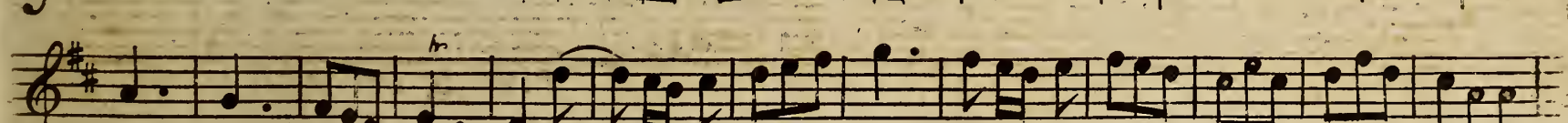
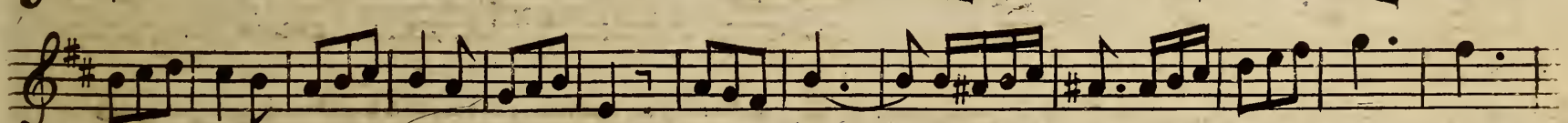
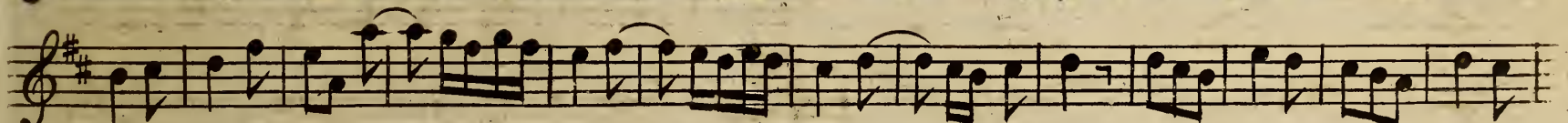
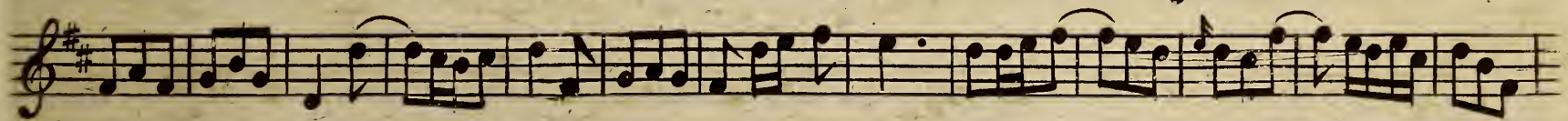
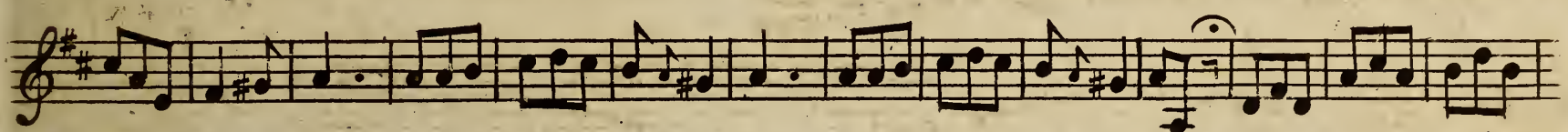


VIOLINO SECONDO

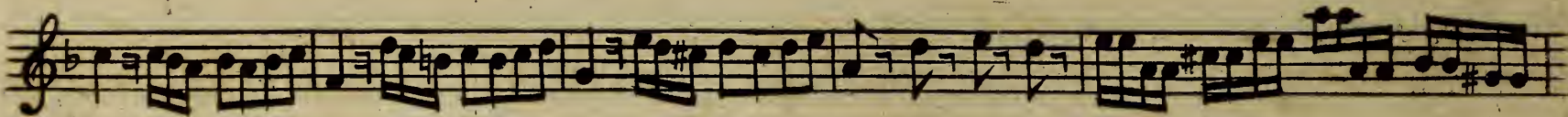
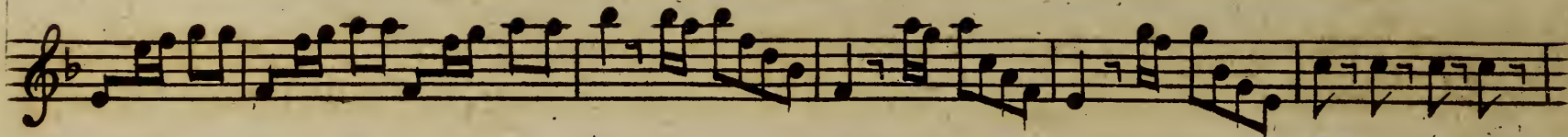
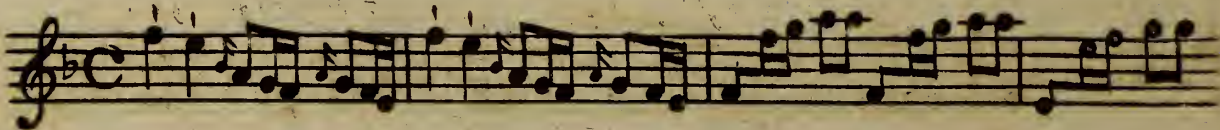
3



Allegro

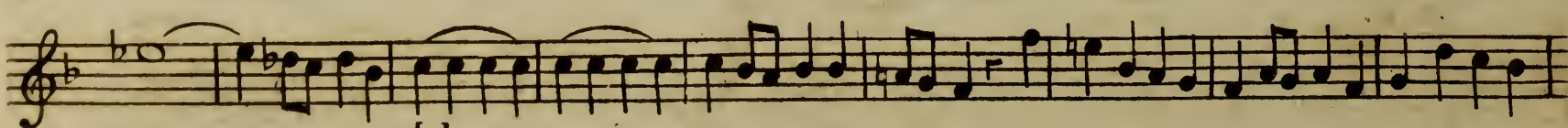
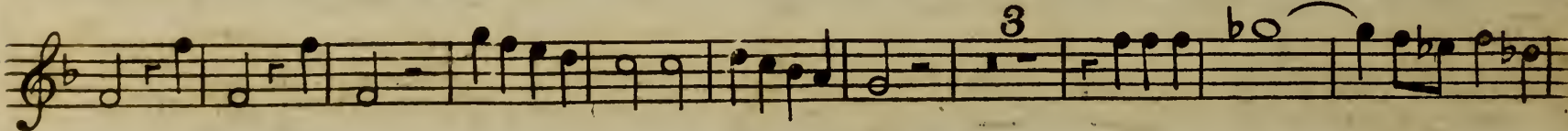
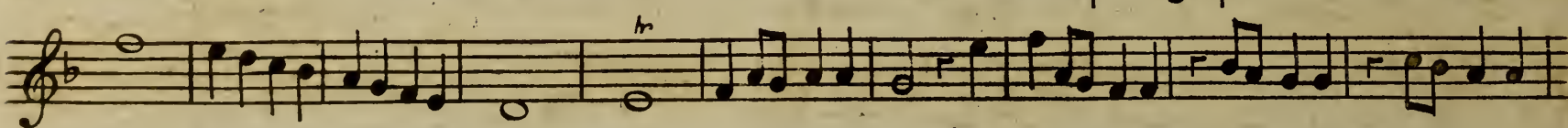
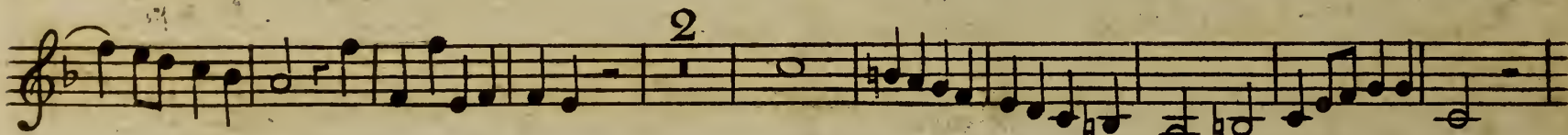
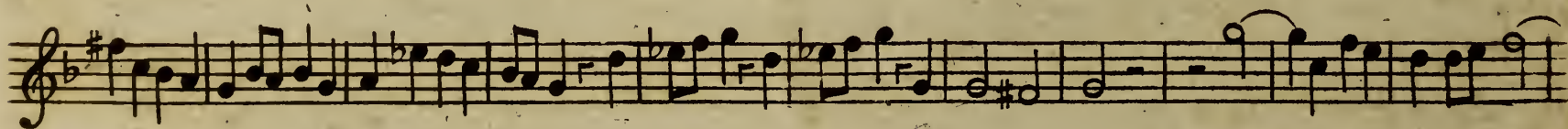
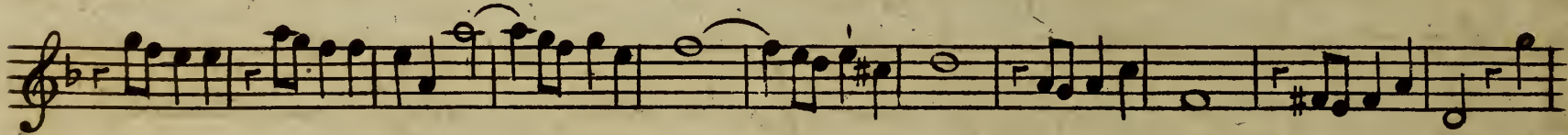
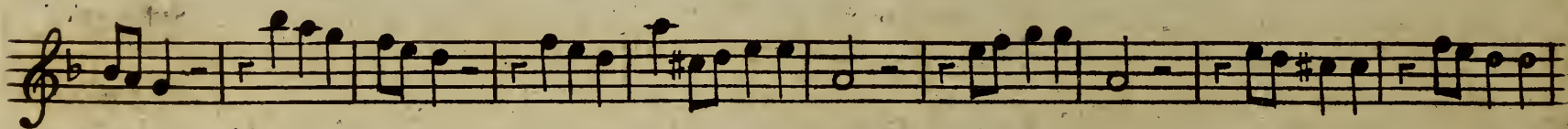
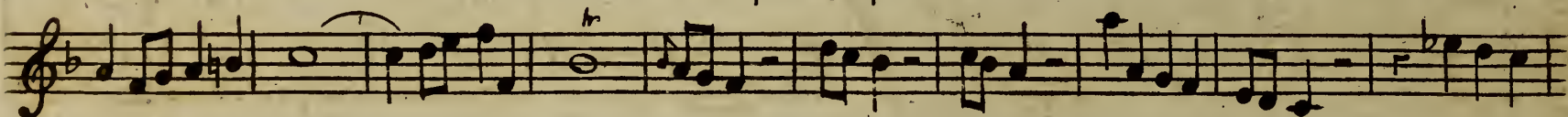
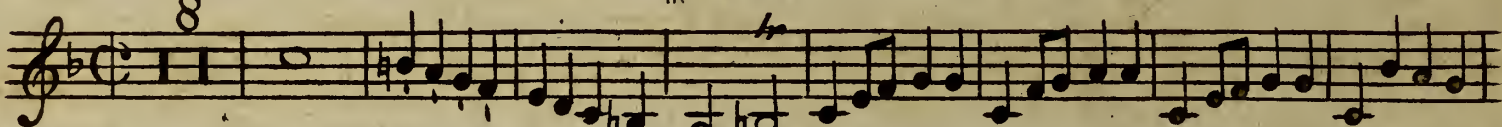


SONATA II

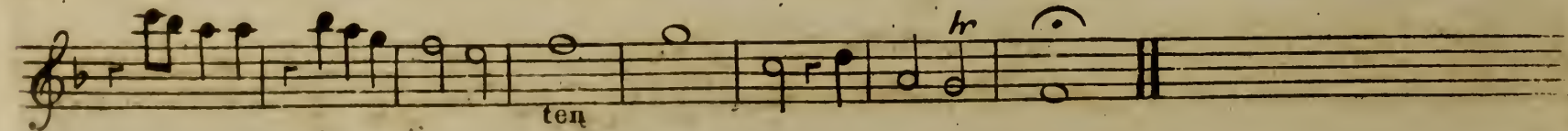
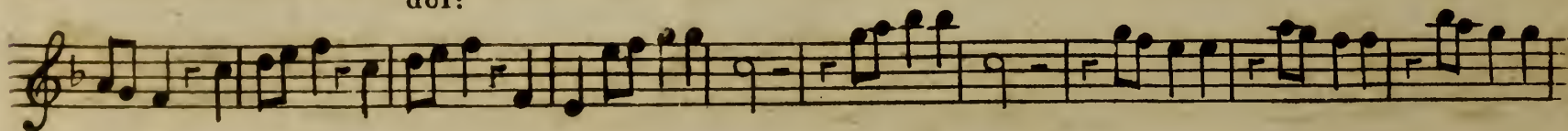


Fuga

8



dol:

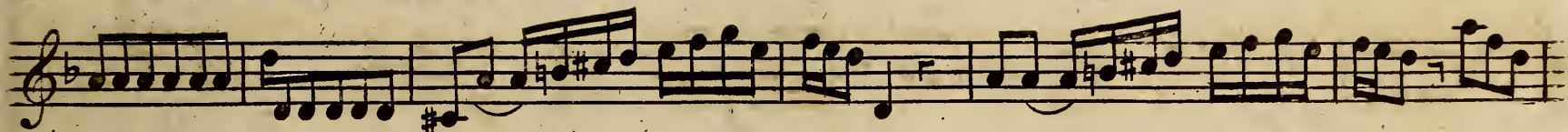
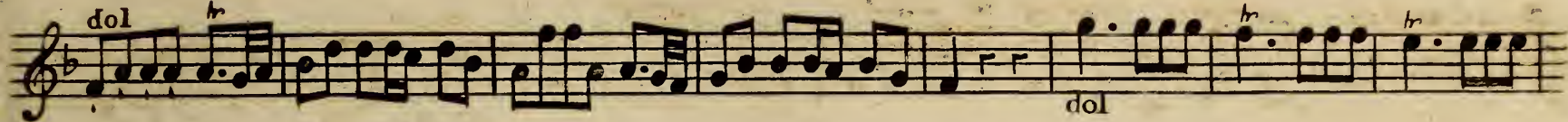
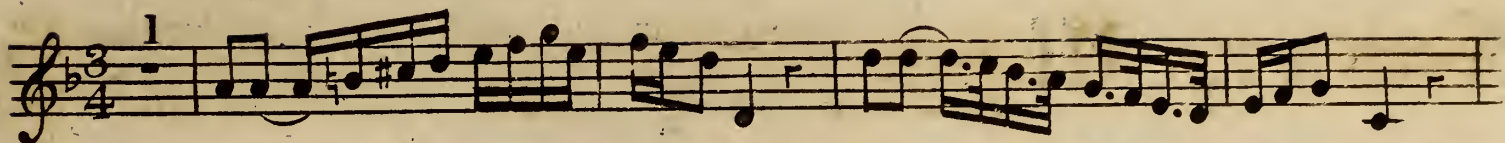


ten

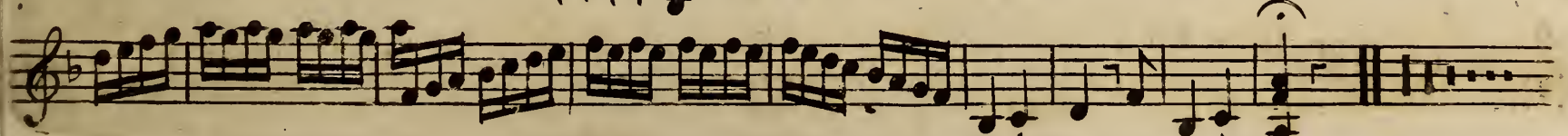
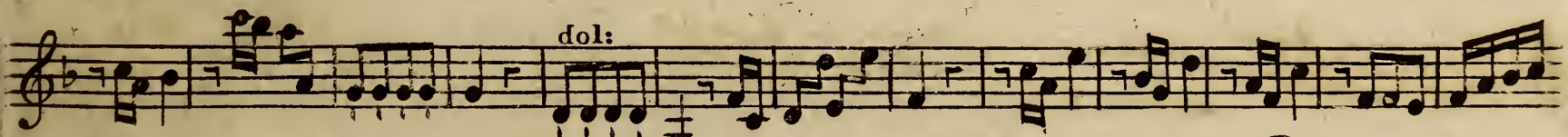
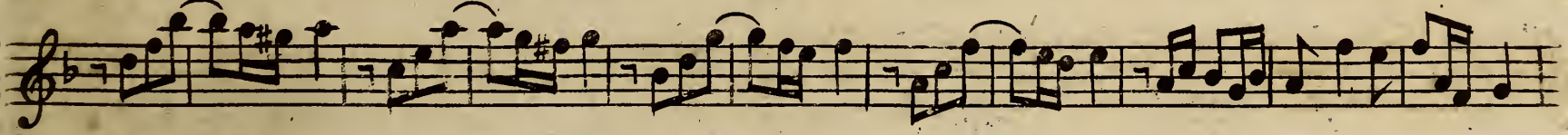
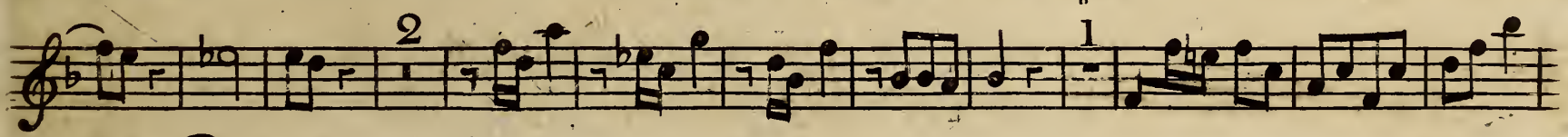
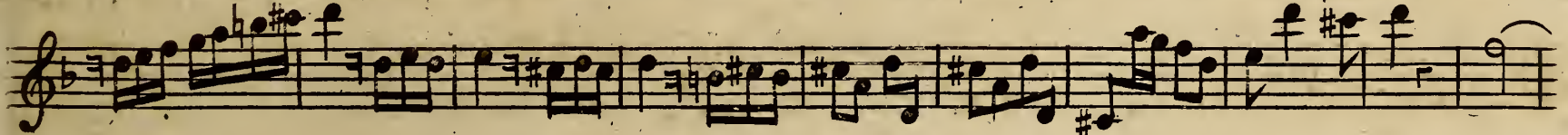
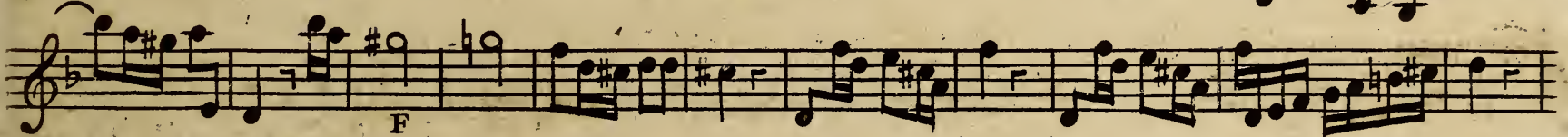
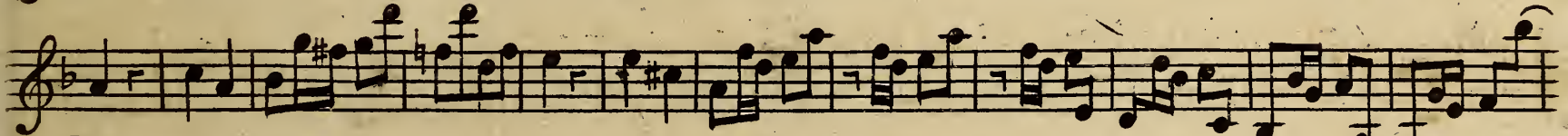
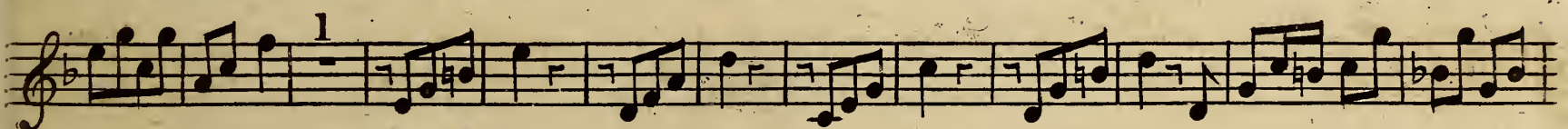
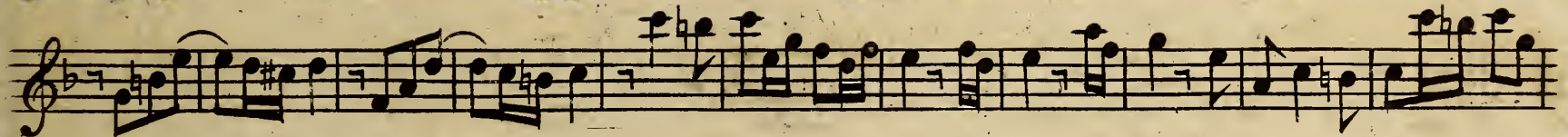
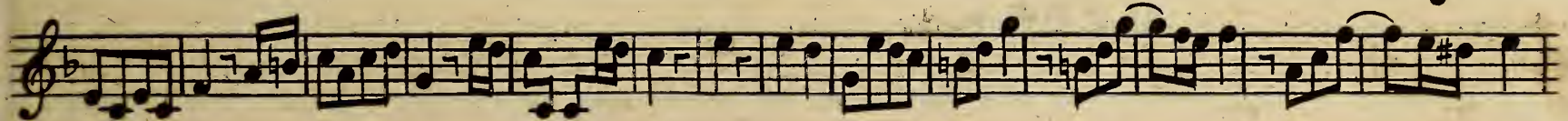
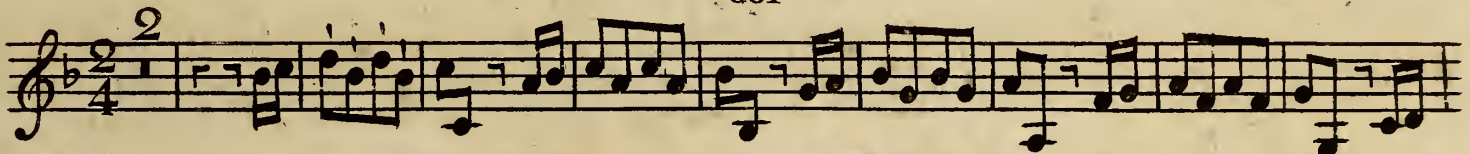
VIOLINO SECONDO

5

Largo



Allegro



VIOLINO SECONDO

Largo

SONATA III

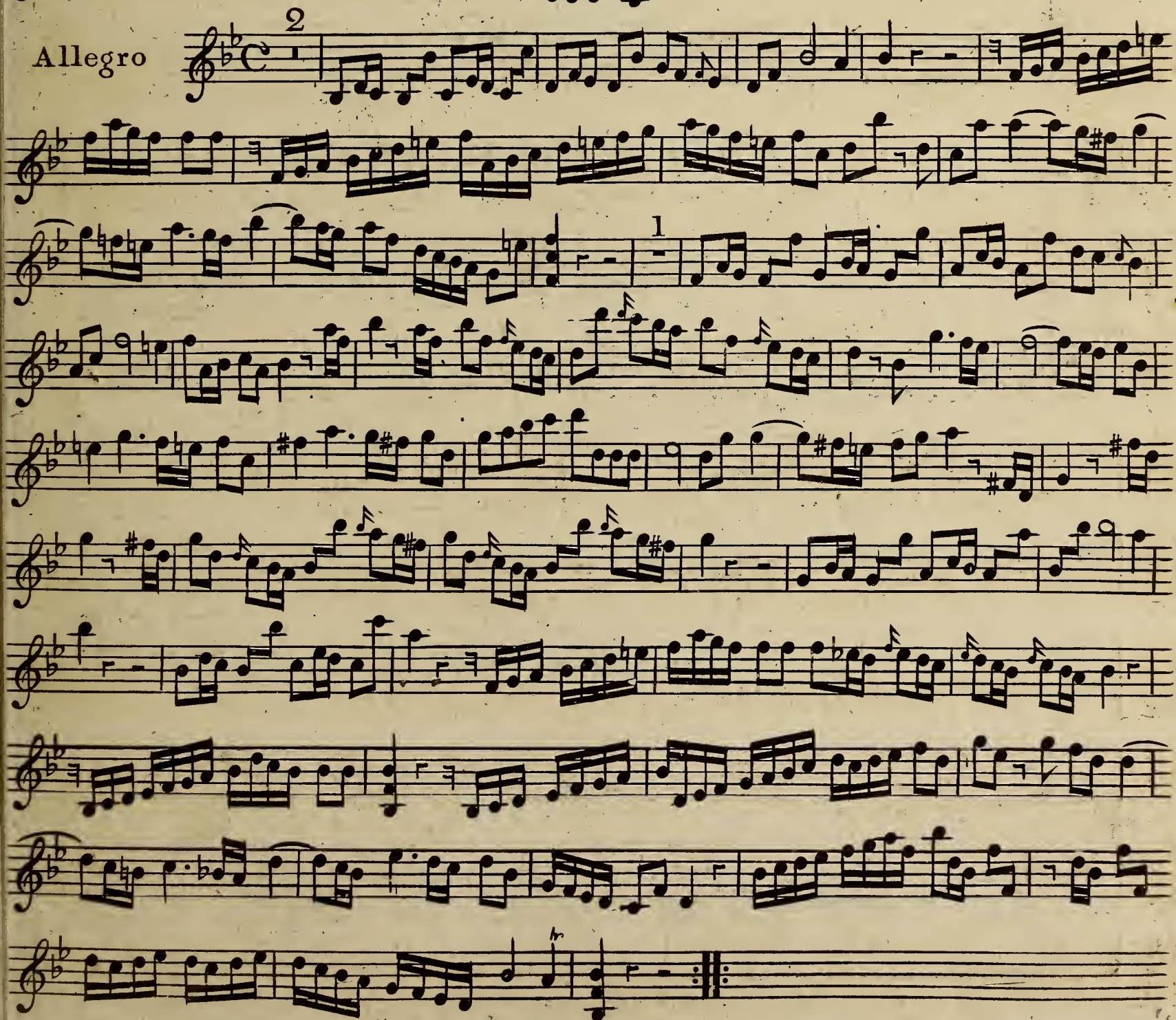
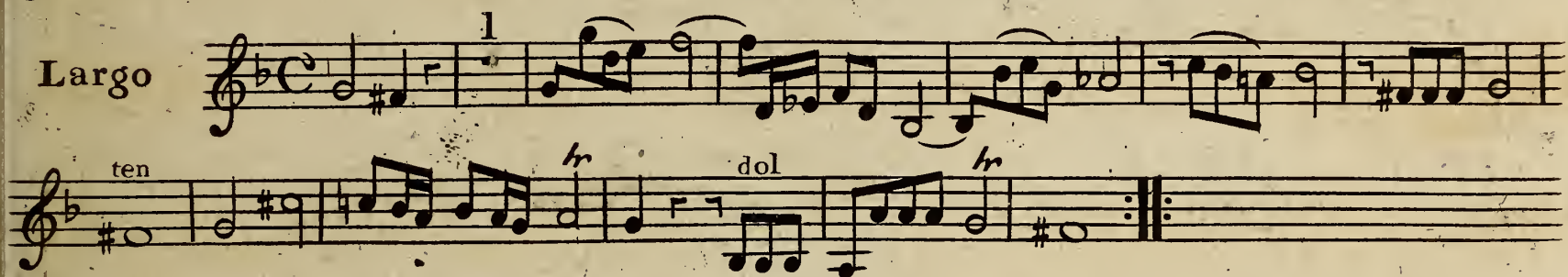
First system of the Largo movement, consisting of three staves. The music is in B-flat major and common time. The first staff begins with a treble clef and a key signature of two flats. The second and third staves continue the melody. Dynamics include *dol* (dolce) and *f* (forte). The section concludes with a double bar line.

Allegro

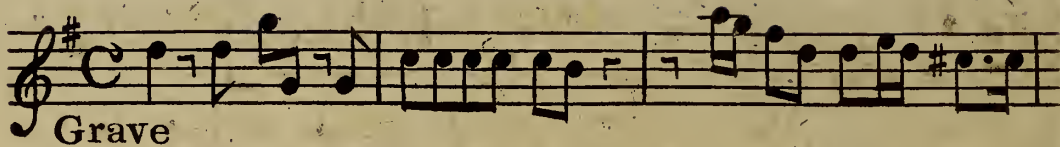
Second system of the Allegro movement, consisting of ten staves. The music is in B-flat major and common time. The first staff begins with a treble clef and a key signature of two flats. The second and third staves continue the melody. Dynamics include *f* (forte). The section concludes with a double bar line.

VIOLINO SECONDO

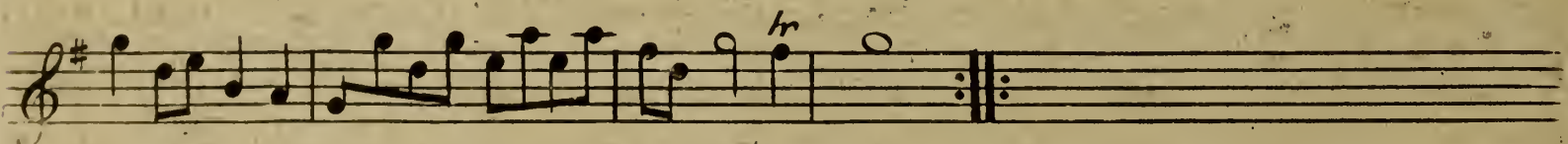
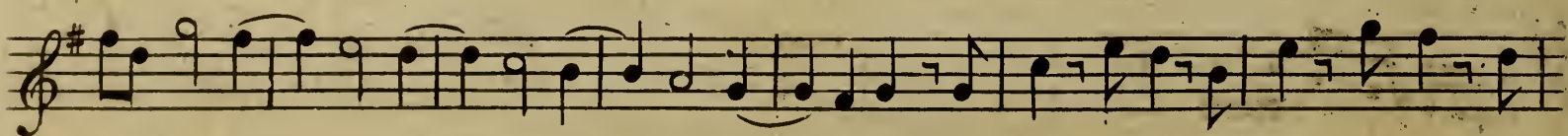
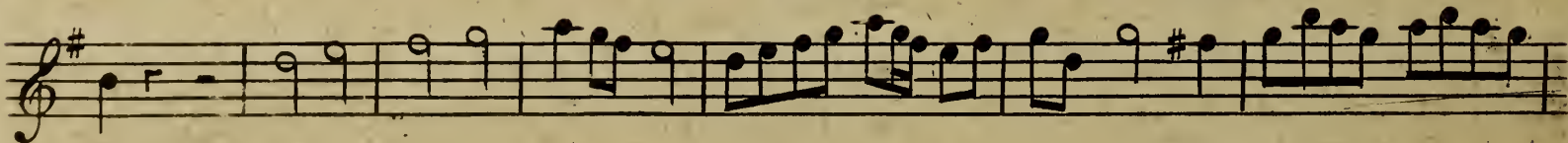
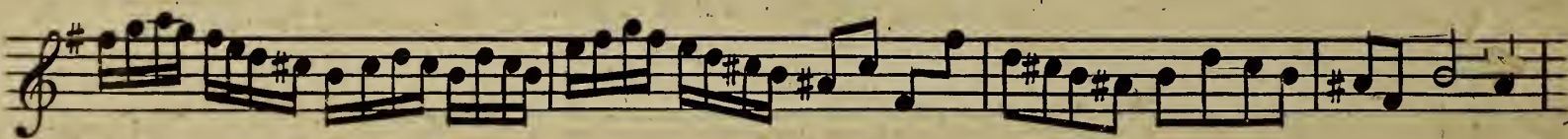
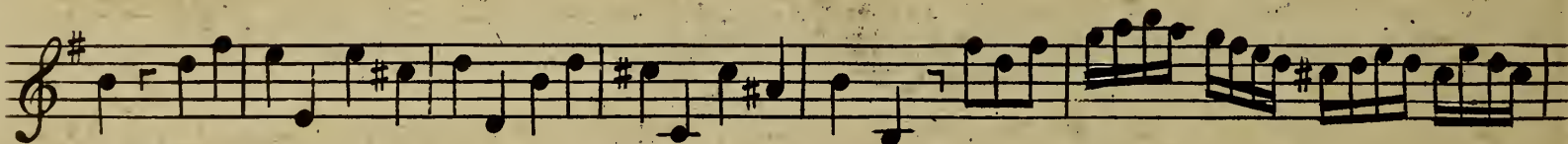
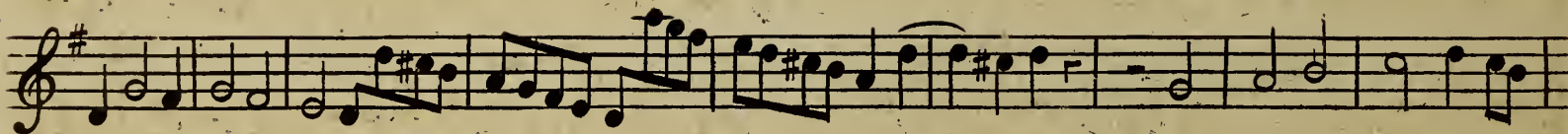
7



SONATA IV



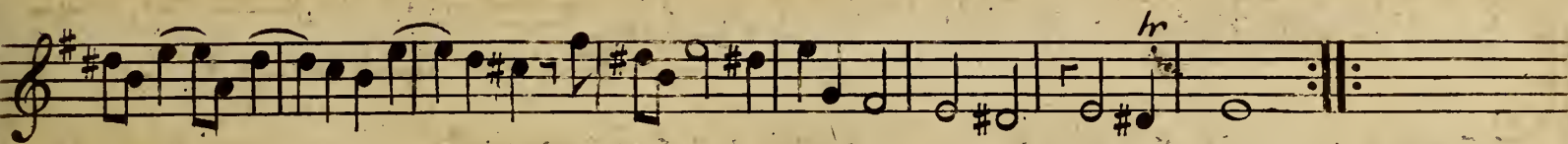
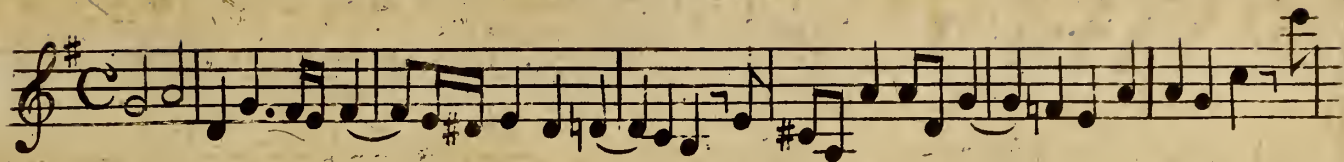
Presto



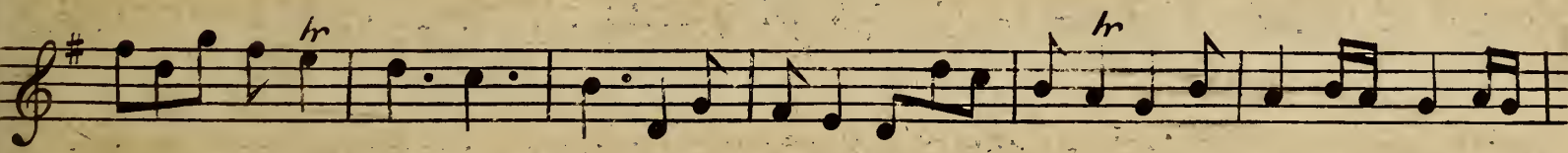
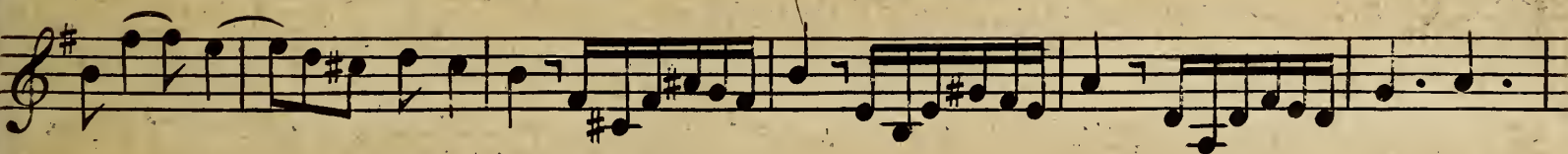
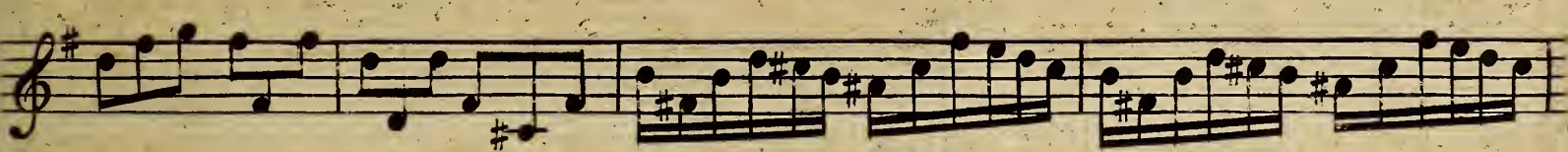
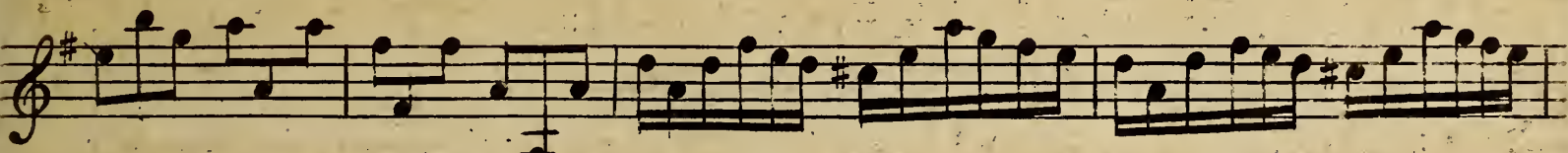
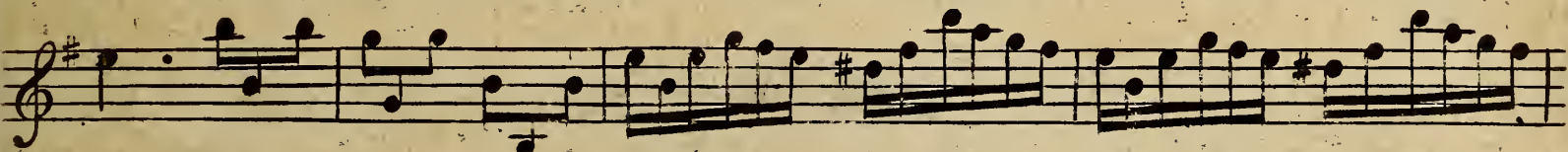
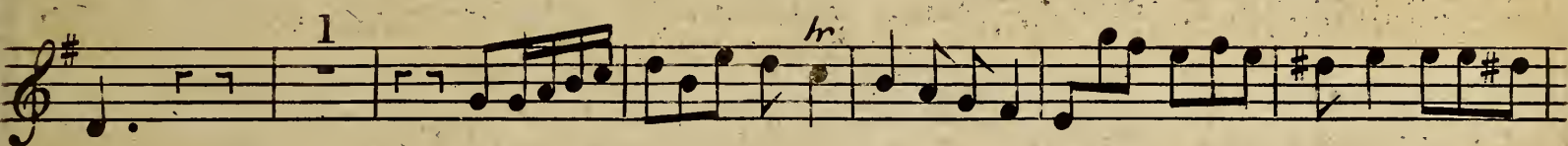
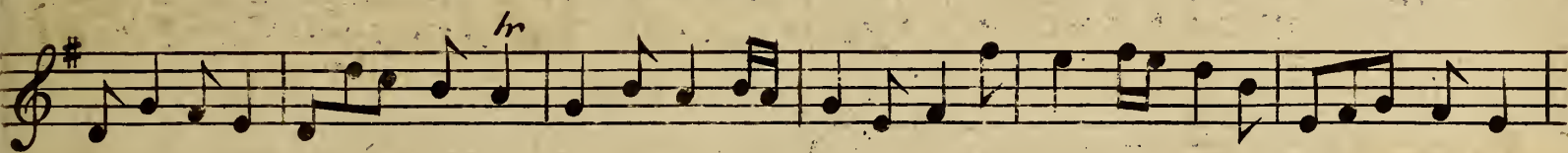
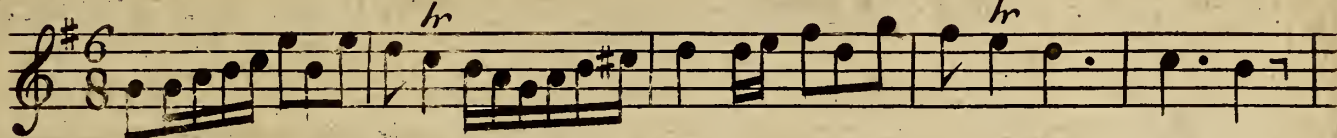
VIOLINO SECONDO

9

Adagio



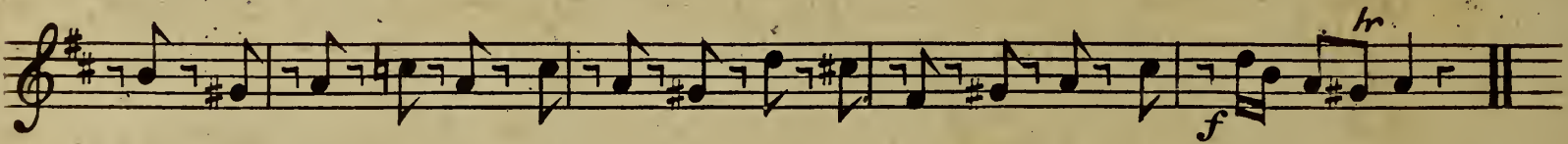
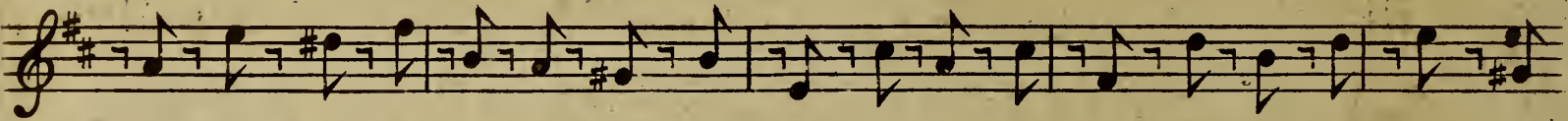
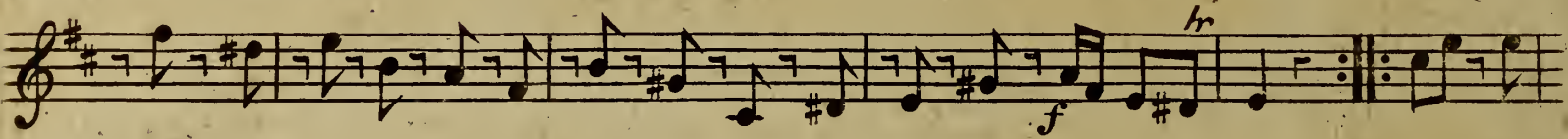
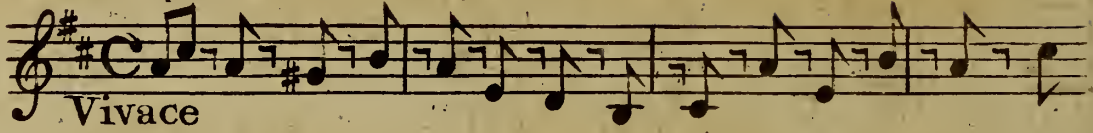
Allegro



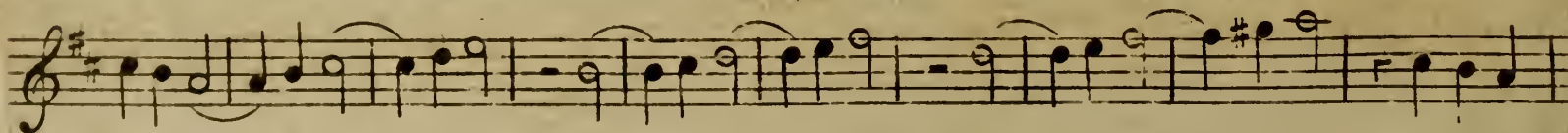
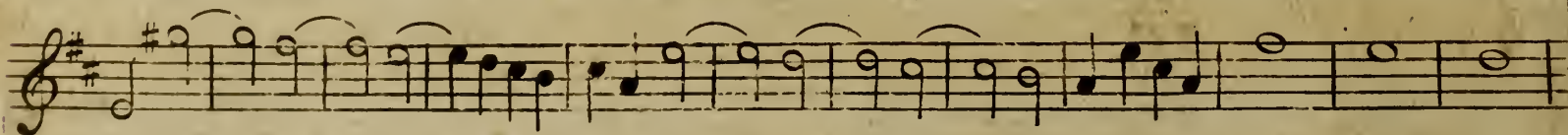
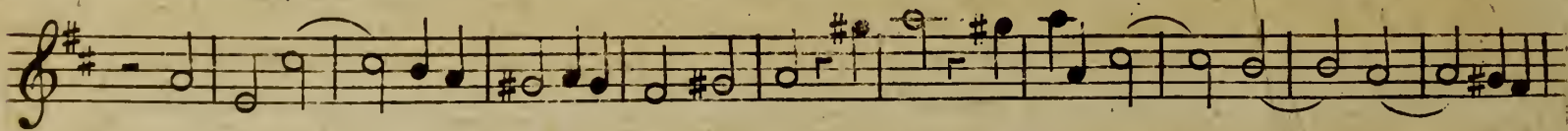
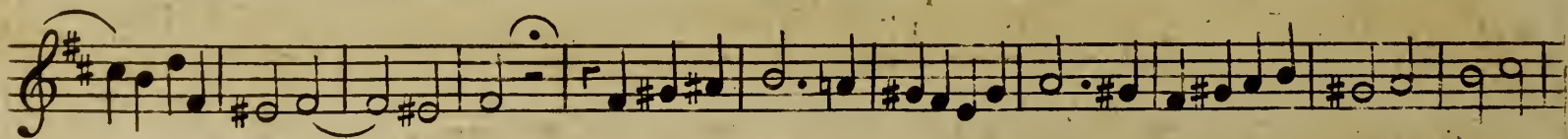
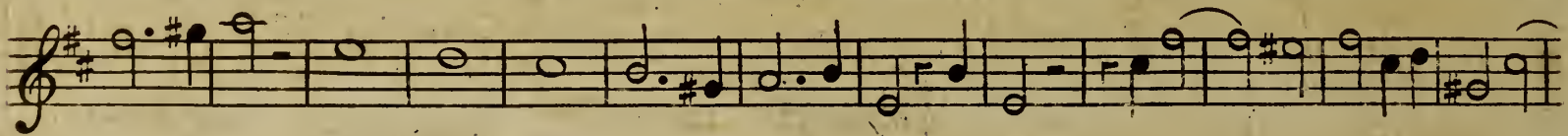
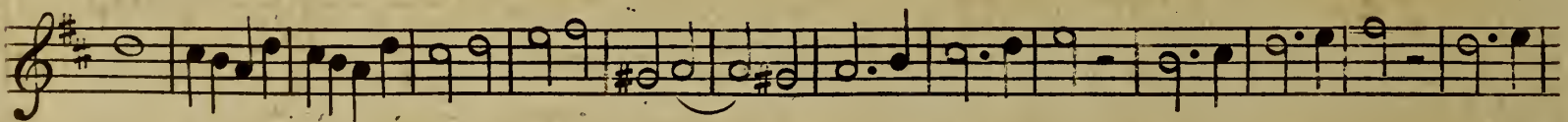
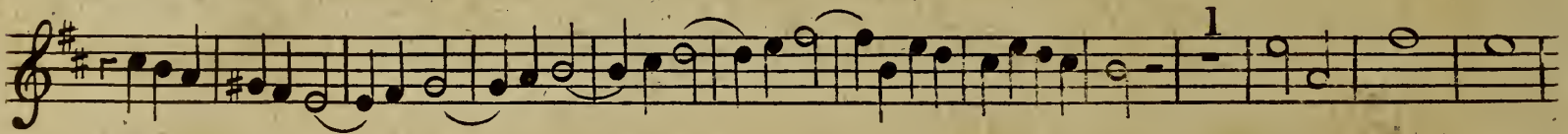
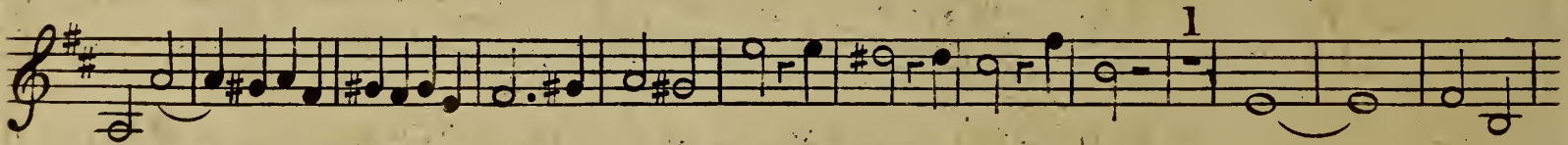
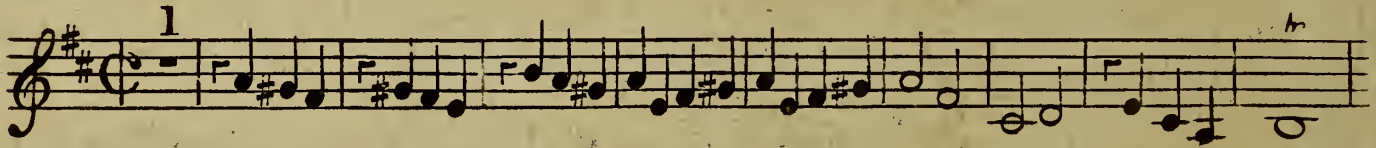
VIOLINO SECONDO:

Sempre Pia

SONATA V

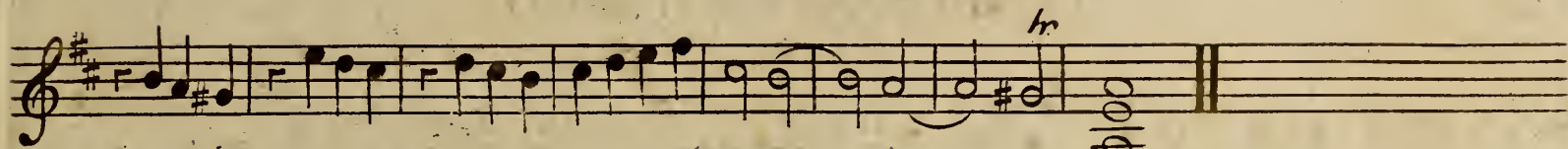


Fuga

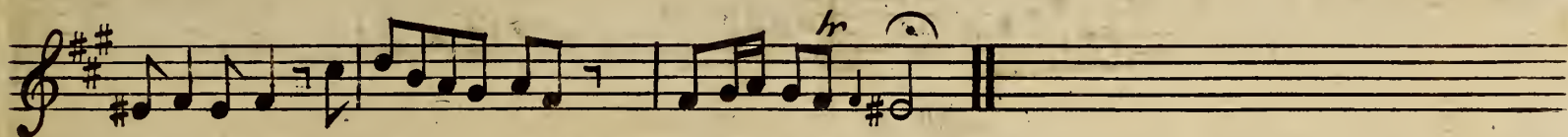
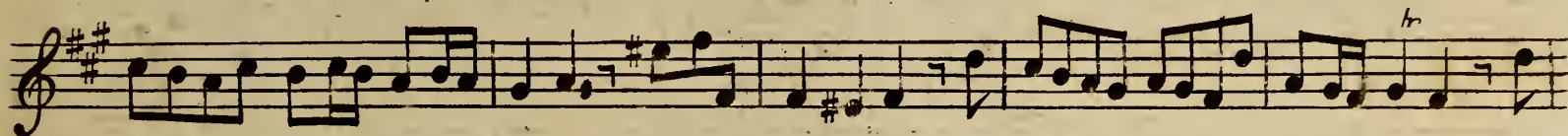
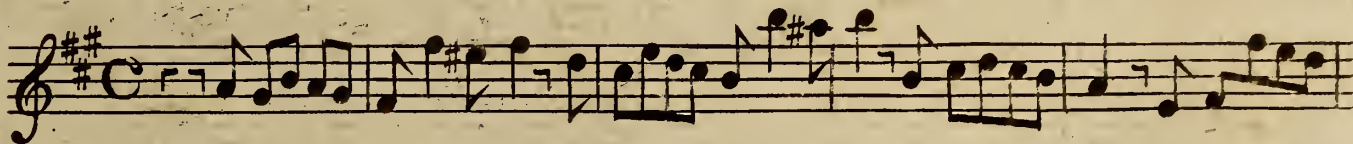


VIOLINO SECONDO

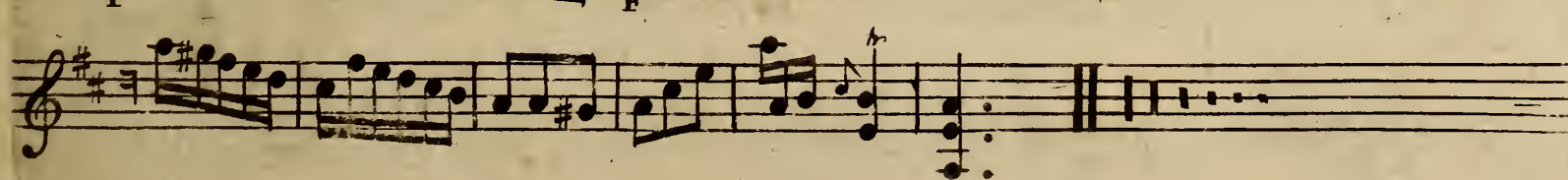
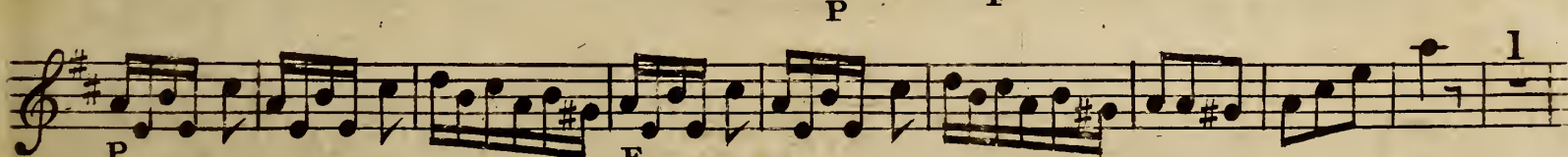
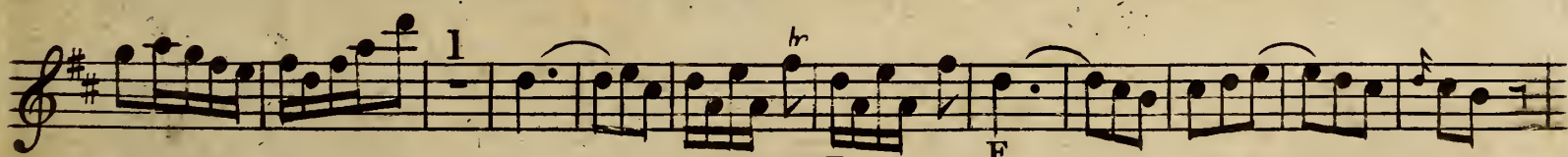
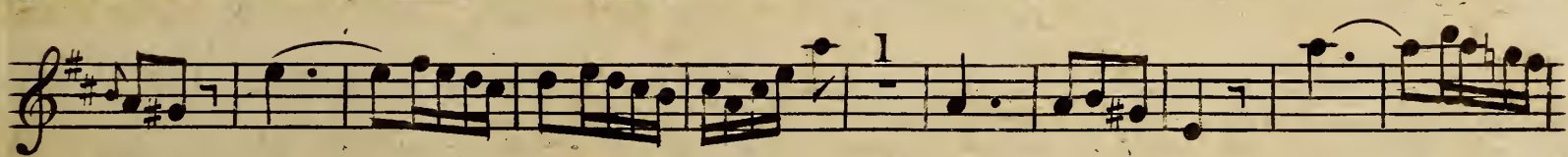
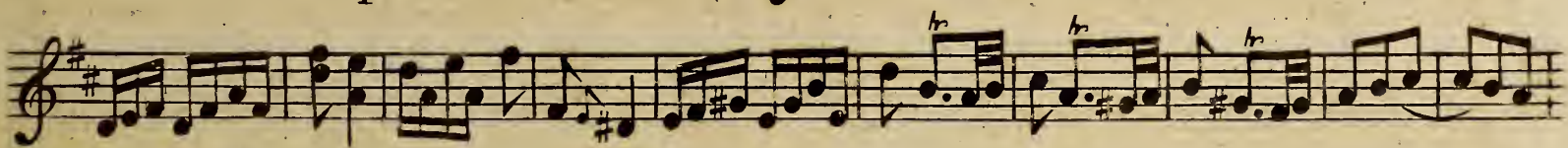
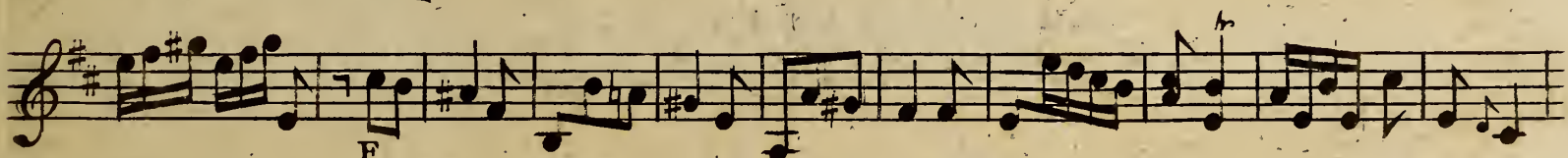
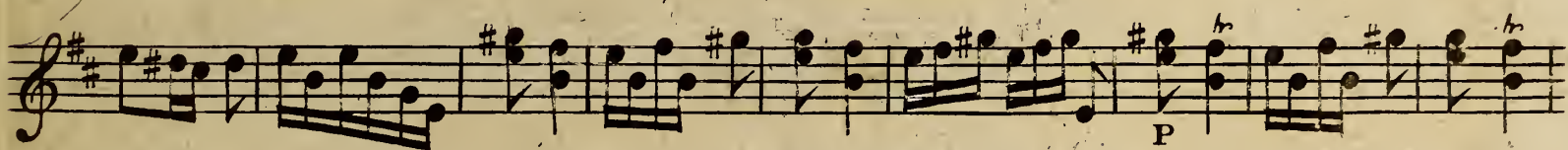
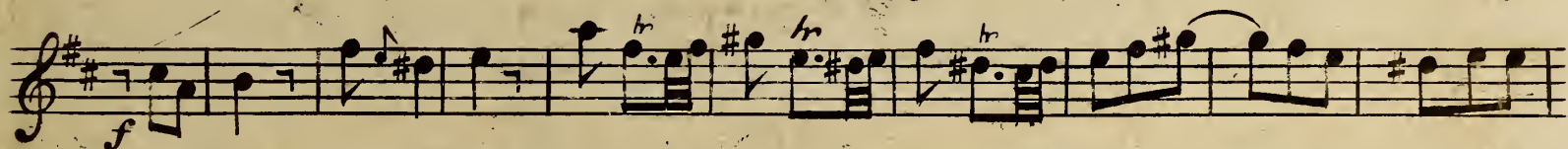
11



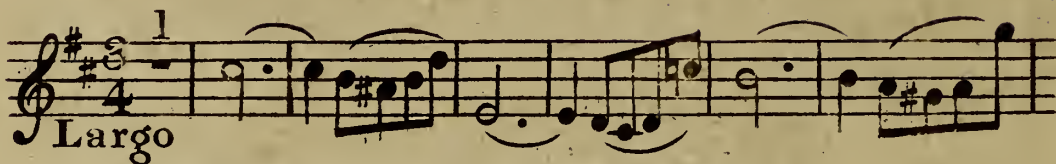
Largo



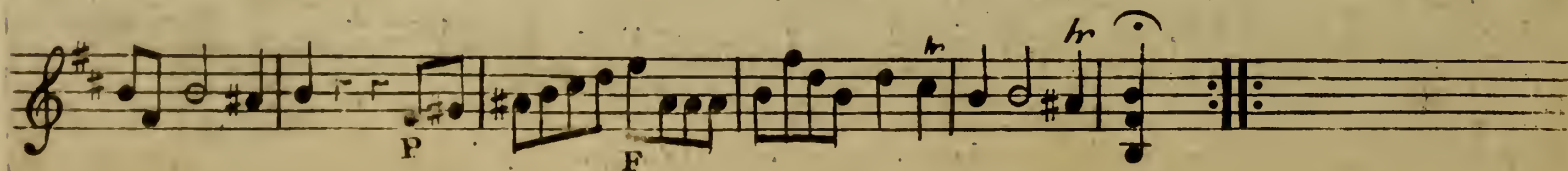
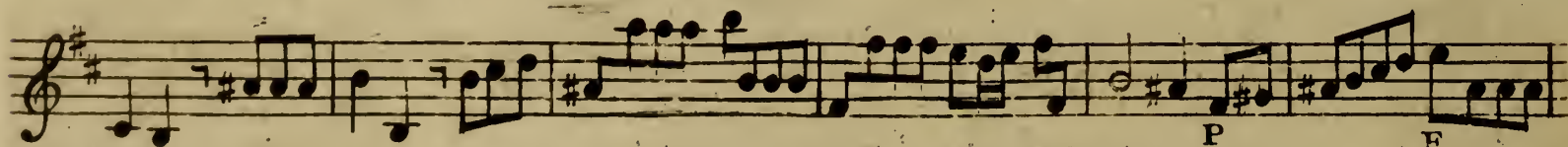
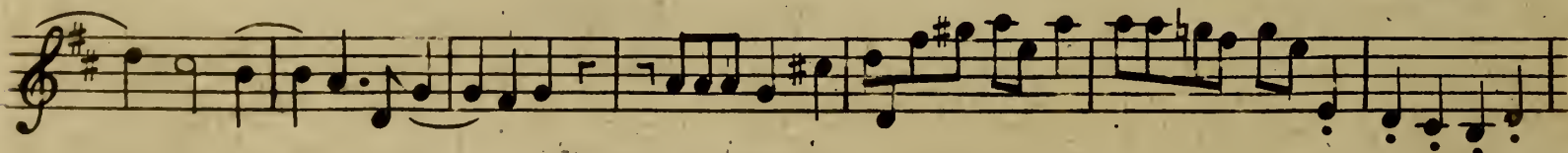
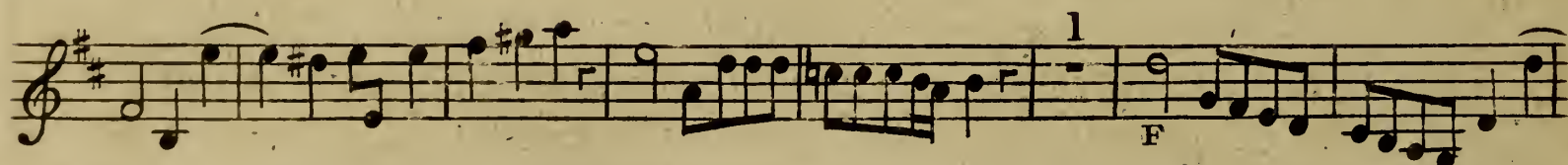
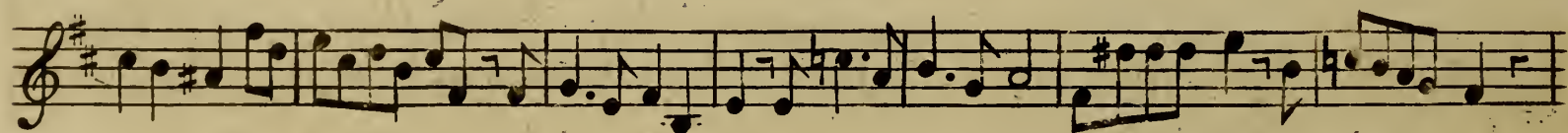
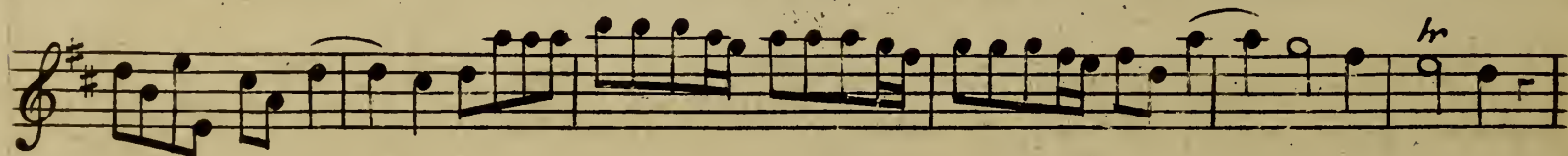
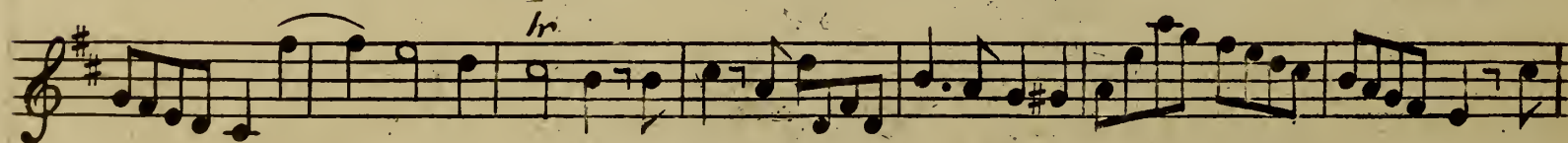
Allegro



SONATA VI



Allegro



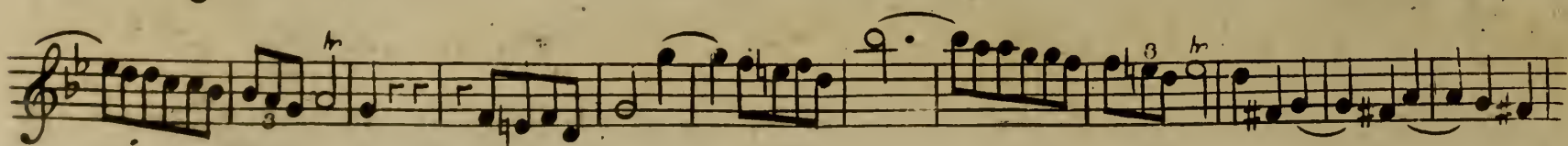
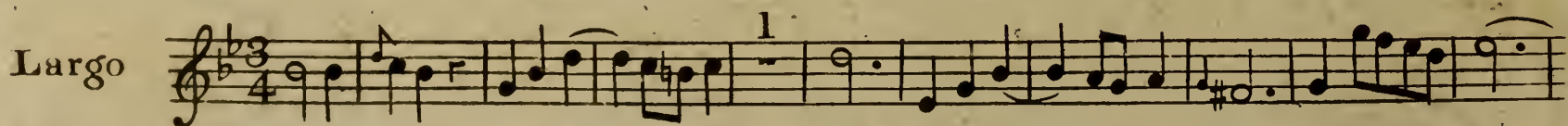
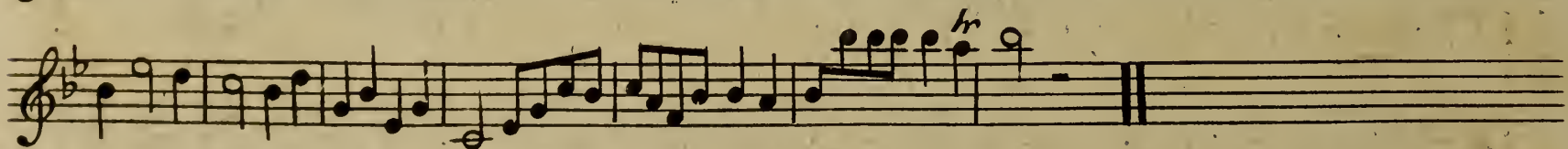
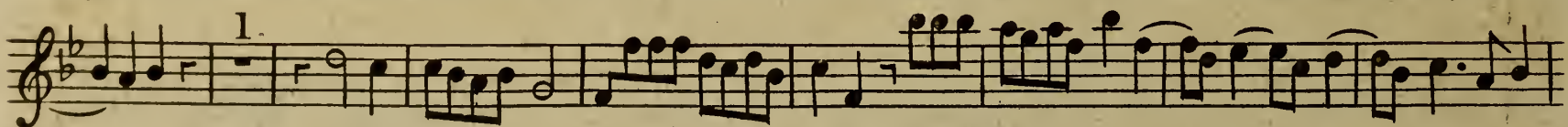
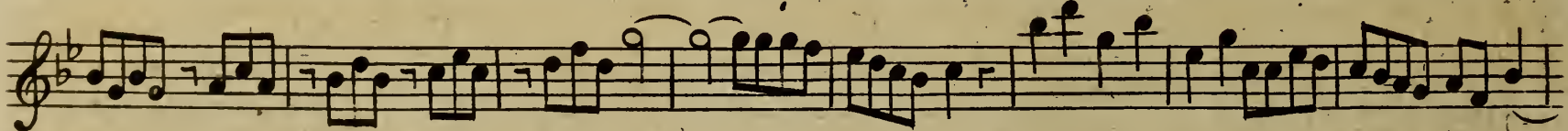
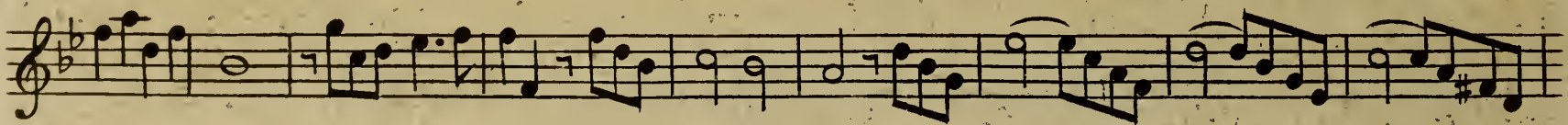
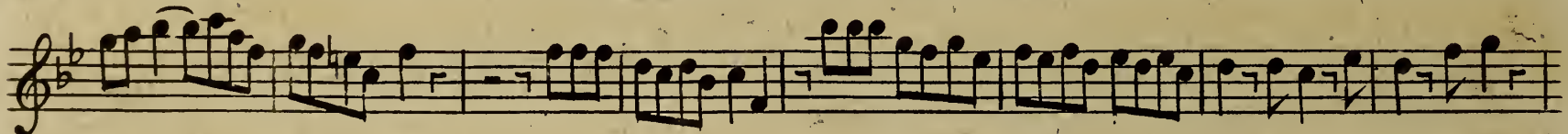
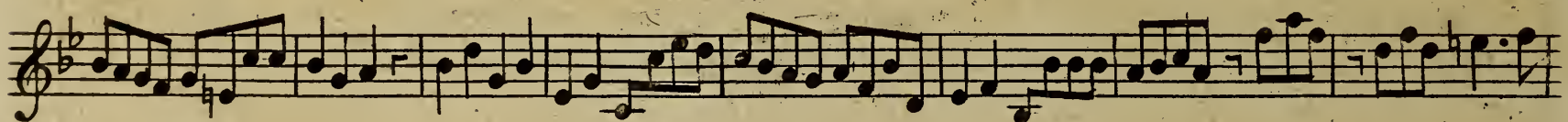
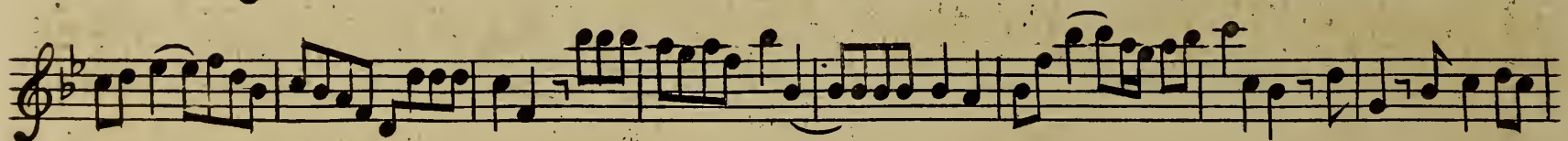
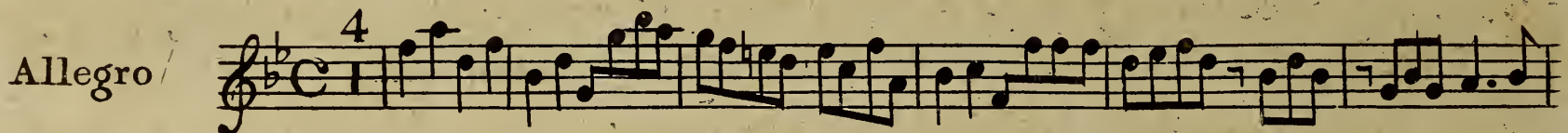
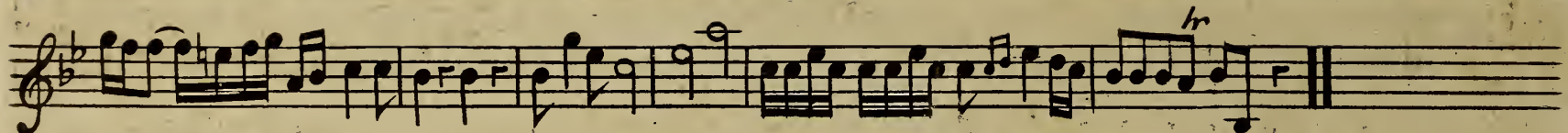
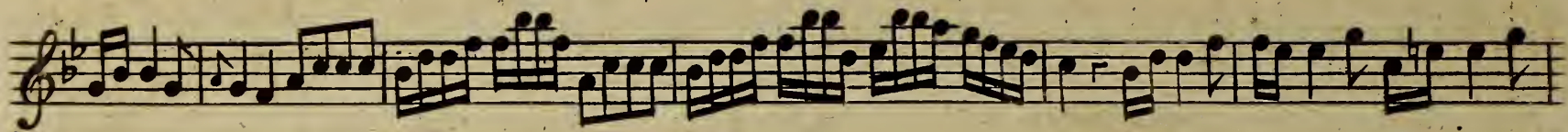
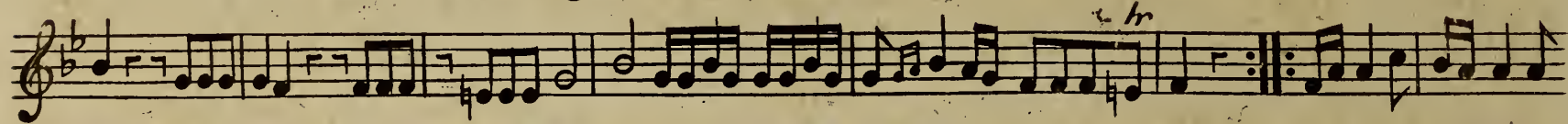
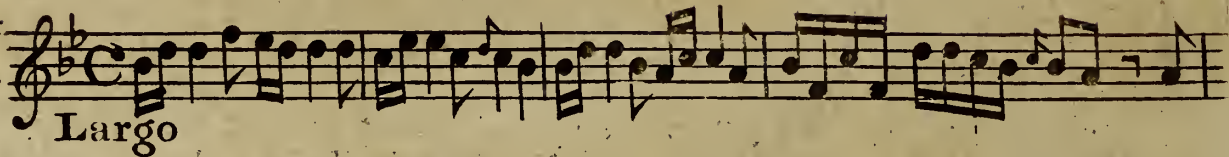
VIOLINO SECONDO

13

Andantino

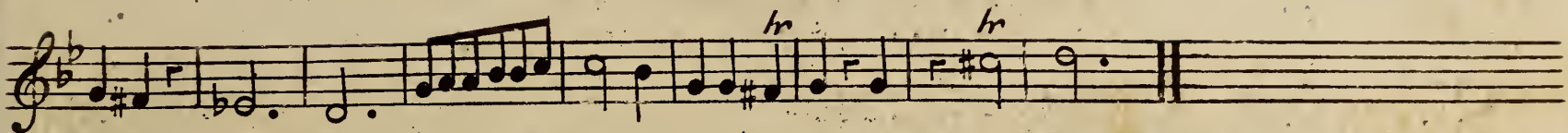
Allegro

SONATA VII

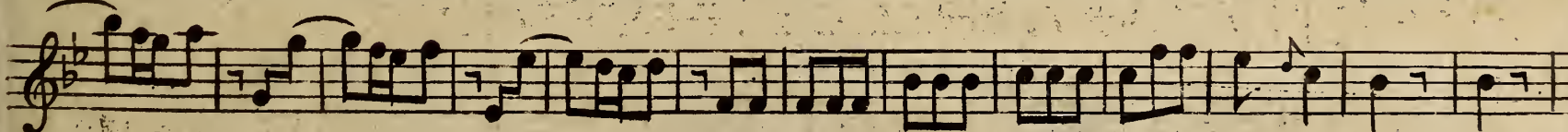
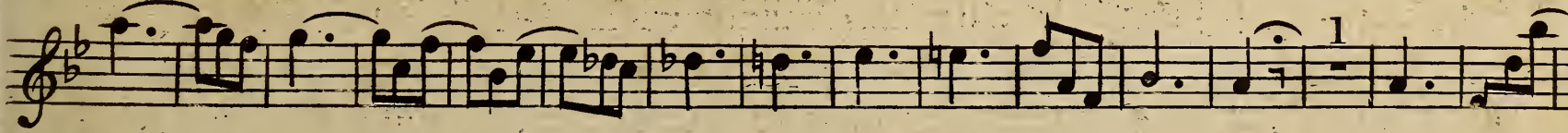
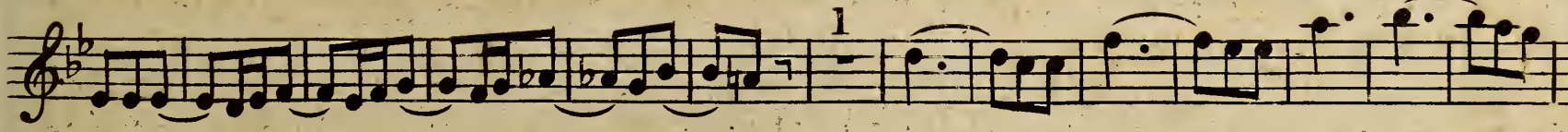
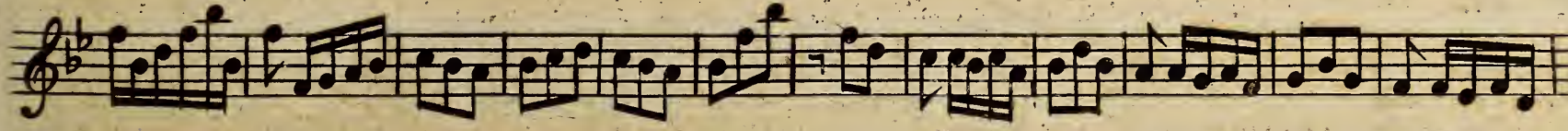
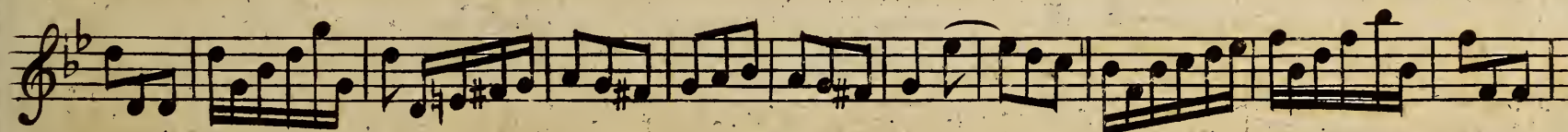
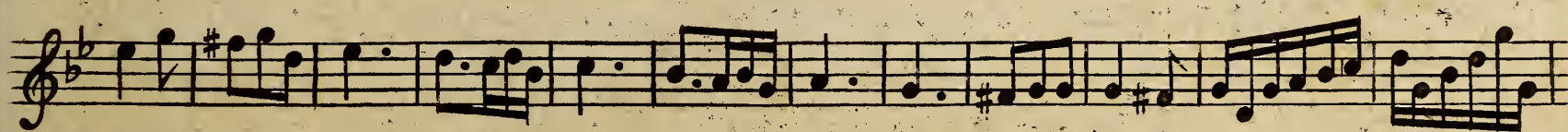
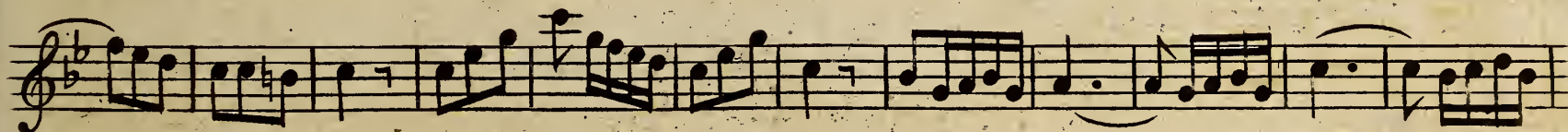
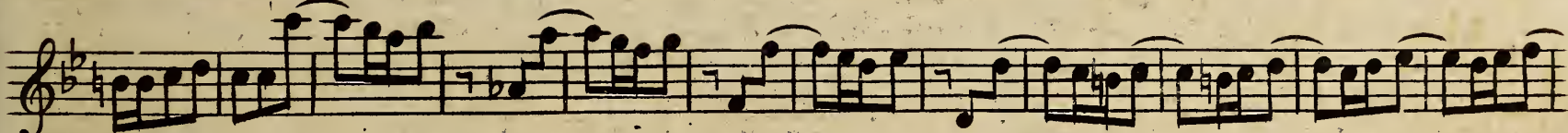
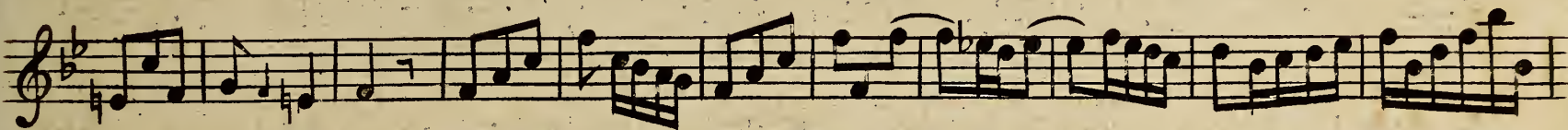
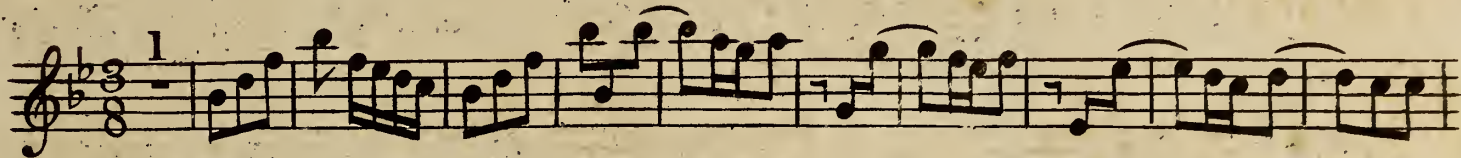


VOLINO SECONDO

15



Allegro



SONATA VIII

Largo

Allegro

VIOLINO SECONDO

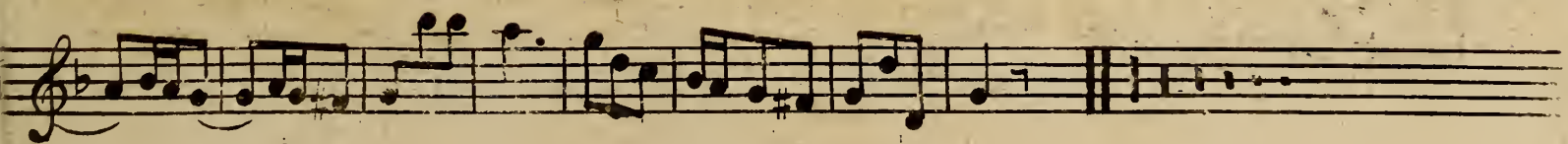
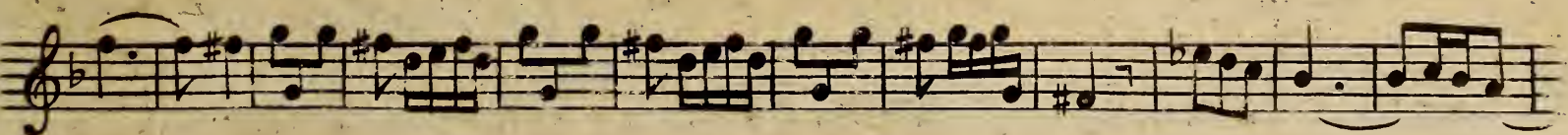
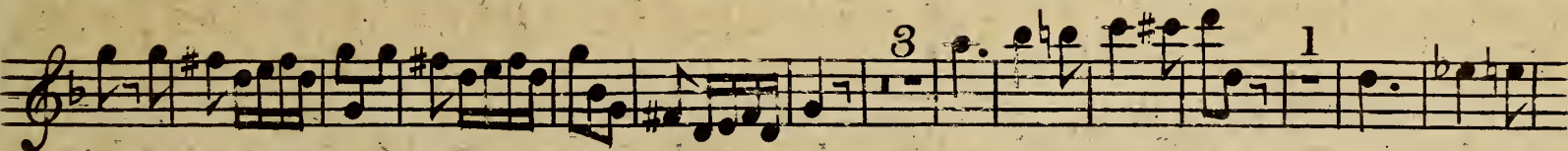
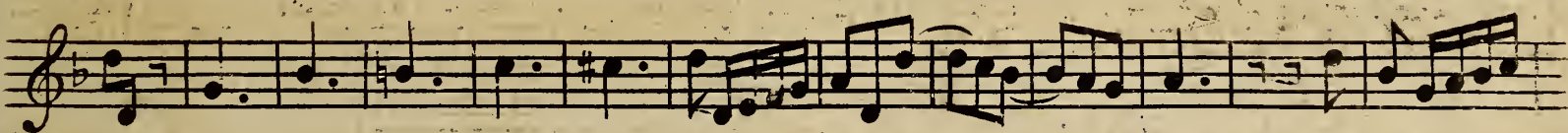
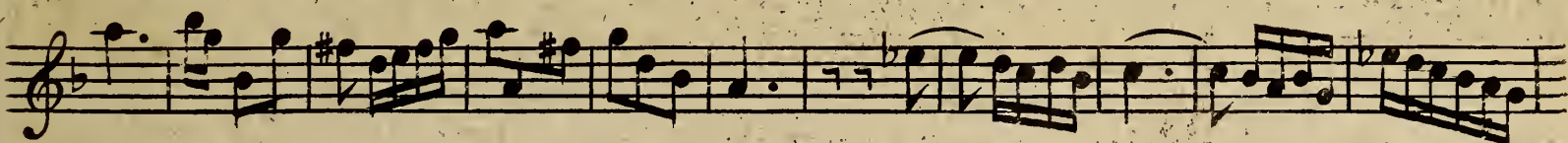
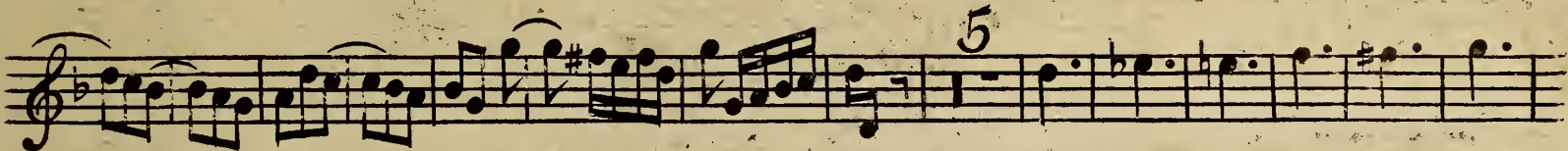
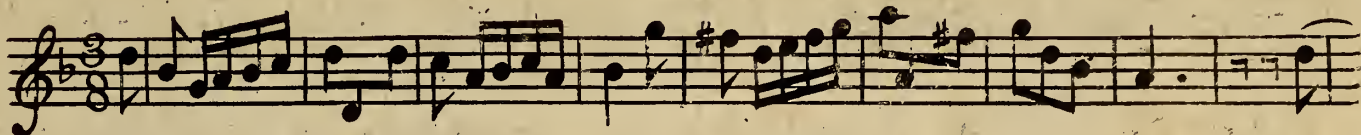
17



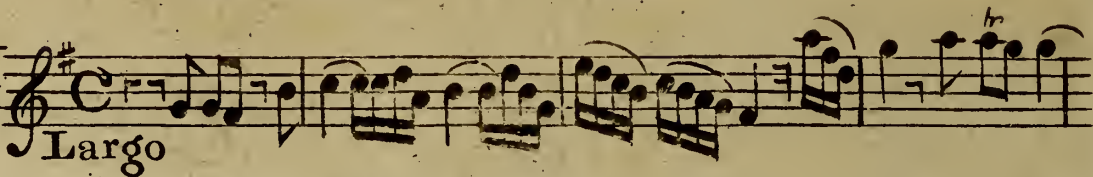
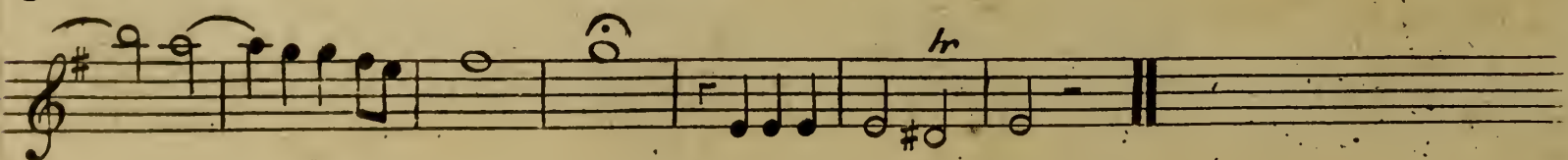
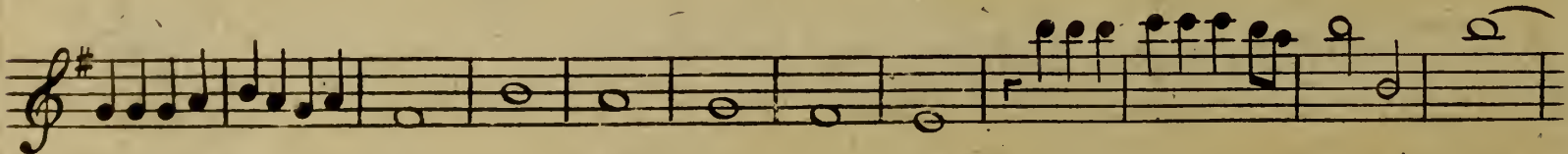
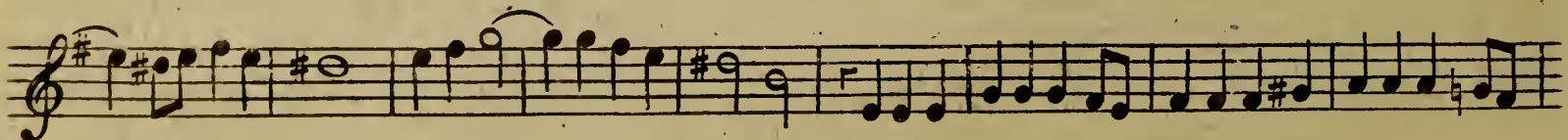
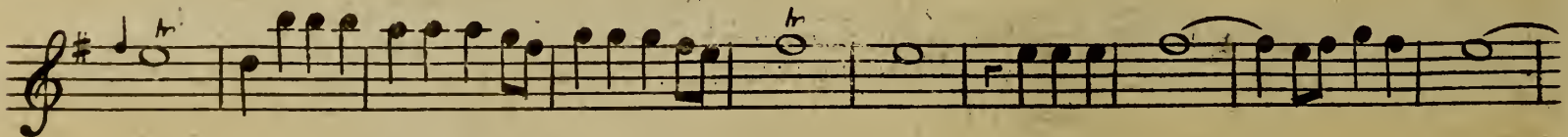
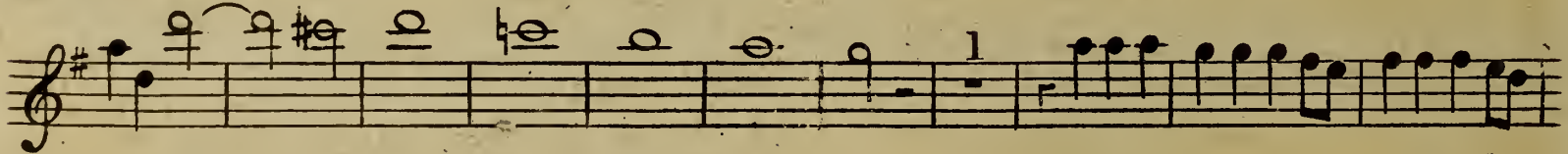
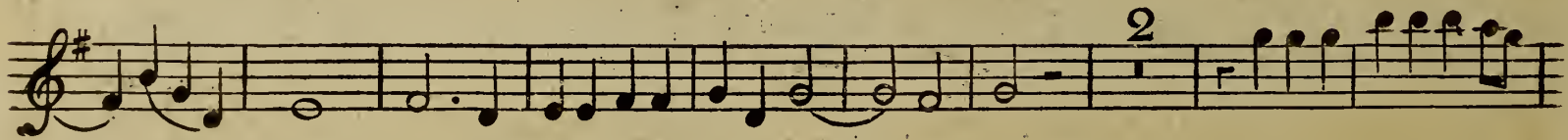
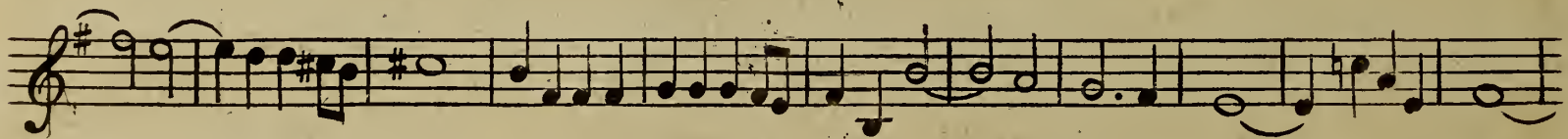
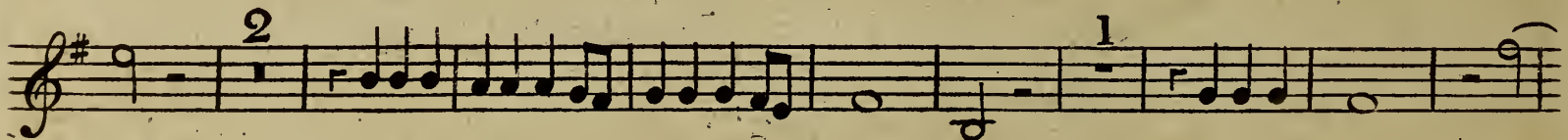
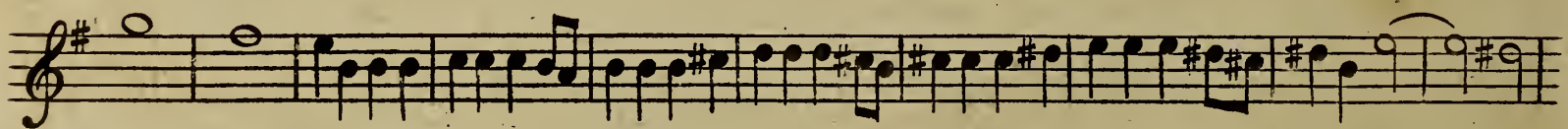
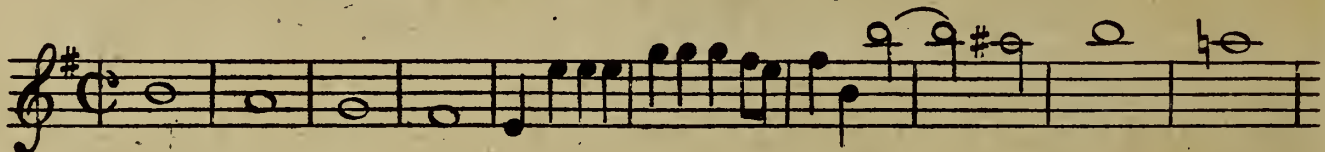
Largo



Allegro



SONATA IX

FUGA
Allegro

19

Largo

Largo

1

Allegro

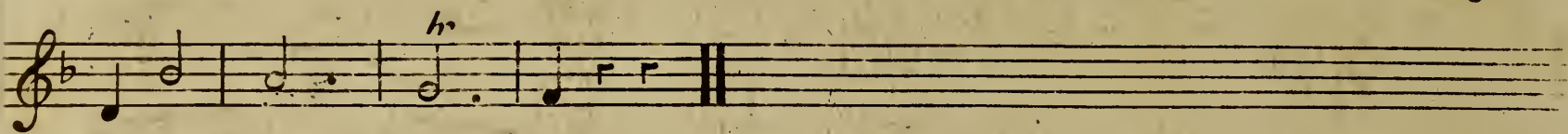
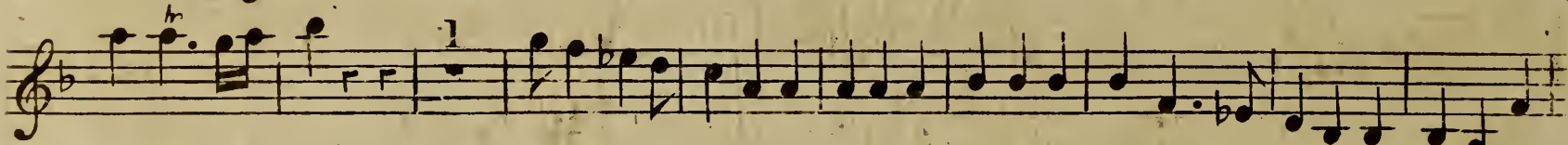
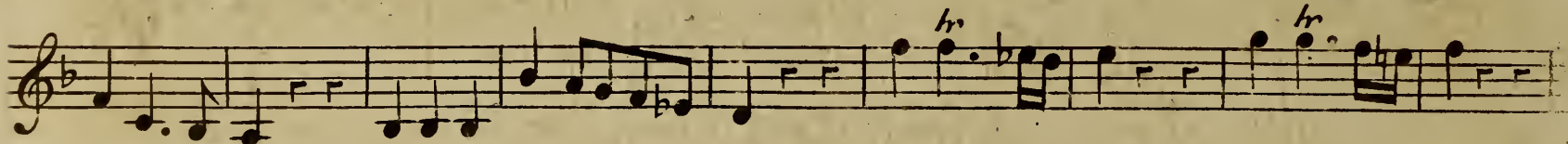
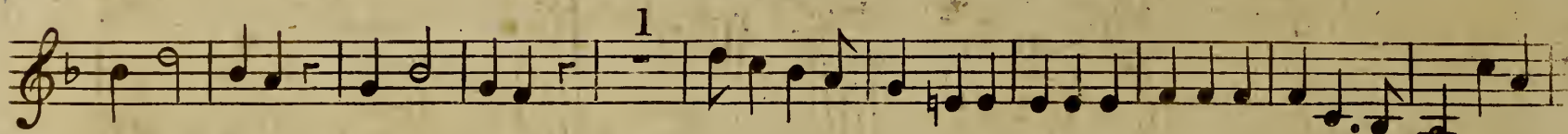
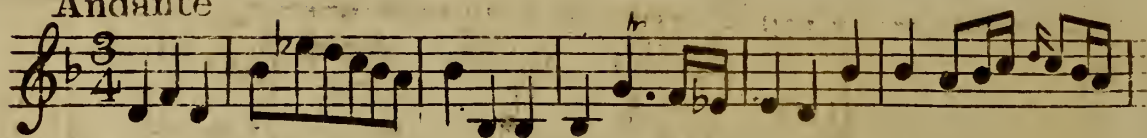
Allegro

Handwritten musical score for a single melodic line in treble clef, 3/4 time, key of D major. The tempo is marked "Allegro". The score consists of 11 staves of music, ending with a double bar line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings like "f" and "p".

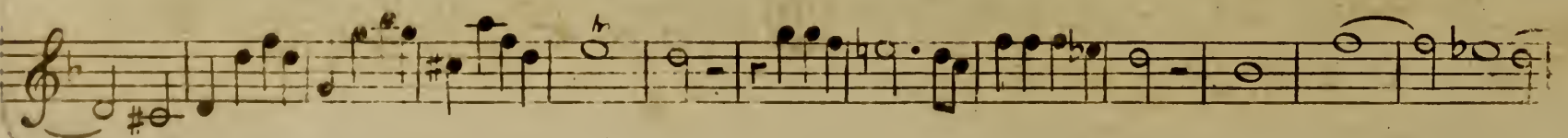
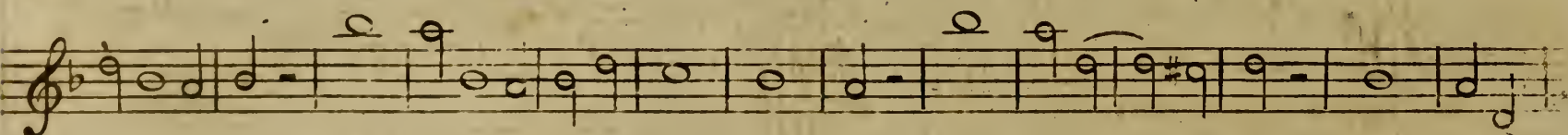
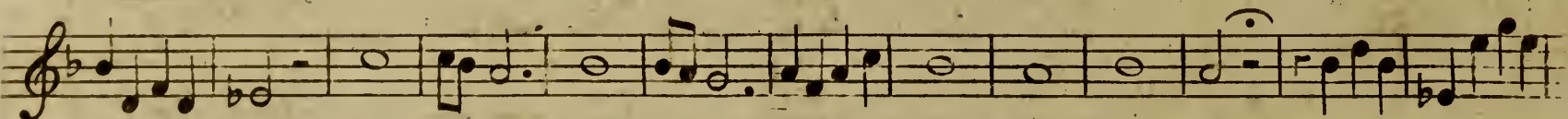
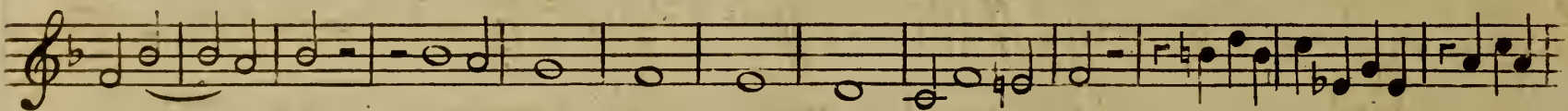
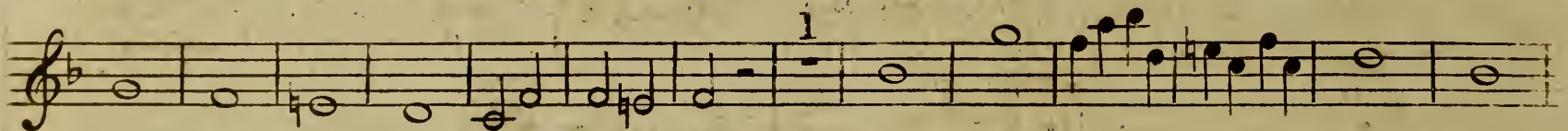
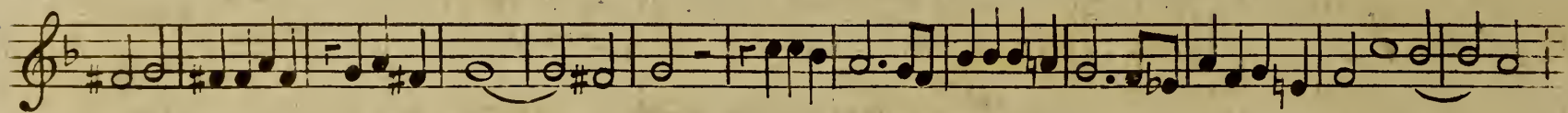
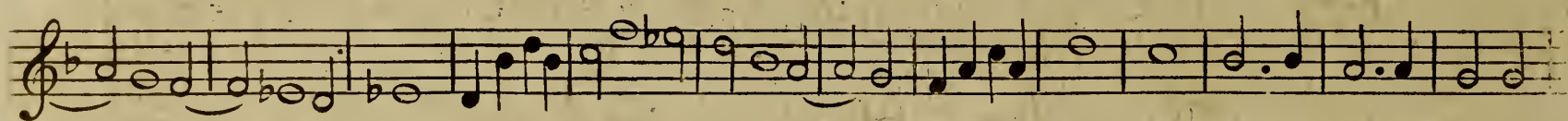
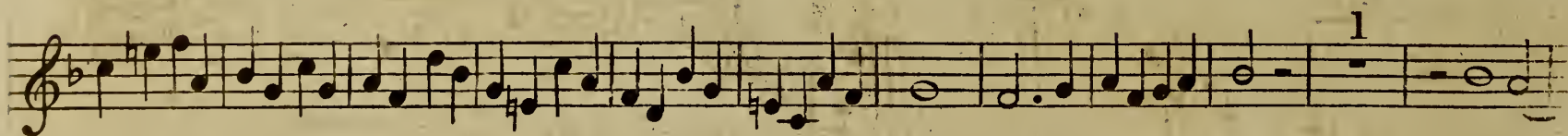
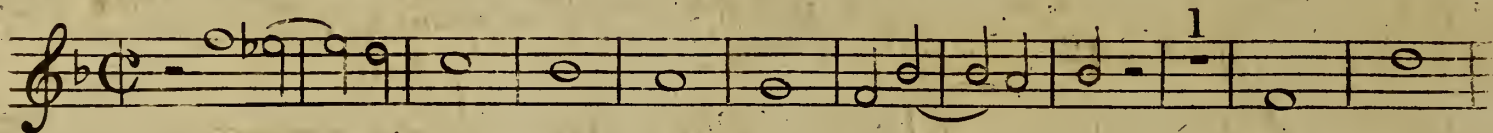
VIOLINO SECONDO

Andante

SONATA X



Fuga



VIOLINO SECONDO

21

The first system of musical notation for Violino Secondo, measures 1-16. It consists of four staves. The key signature is one flat (B-flat). The first staff begins with a treble clef and a B-flat key signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are dynamic markings such as *mf* and *f*. A first ending bracket labeled '1' is present at the end of the system.

Largo

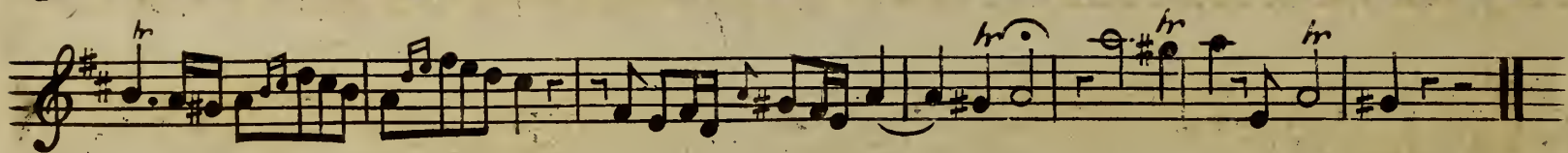
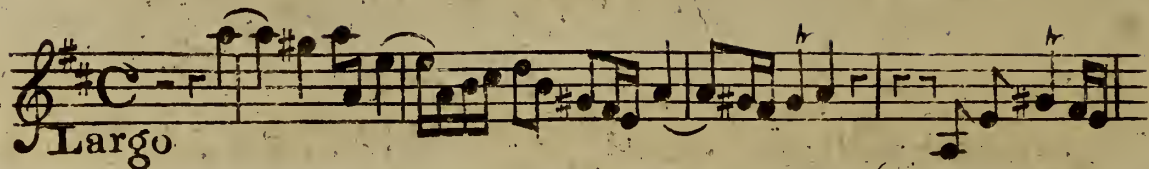
The second system of musical notation for Violino Secondo, measures 17-32, marked *Largo*. It consists of four staves. The time signature is 3/4. The key signature remains one flat. The tempo is indicated by the *Largo* marking. The music is characterized by slower note values and a more spacious feel. There are dynamic markings such as *f* and *mf*. A first ending bracket labeled '1' is present at the beginning of the system.

Allegro

The third system of musical notation for Violino Secondo, measures 33-48, marked *Allegro*. It consists of four staves. The time signature is 2/4. The key signature remains one flat. The tempo is indicated by the *Allegro* marking. The music is characterized by faster note values and a more rhythmic feel. There are dynamic markings such as *f* and *mf*. A first ending bracket labeled '1' is present at the beginning of the system.

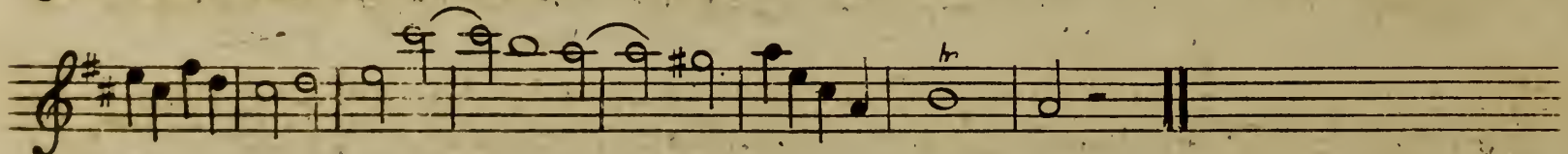
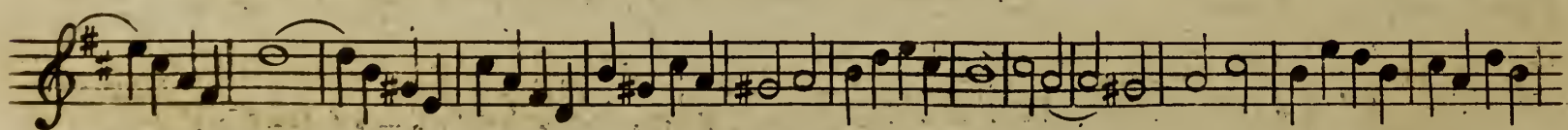
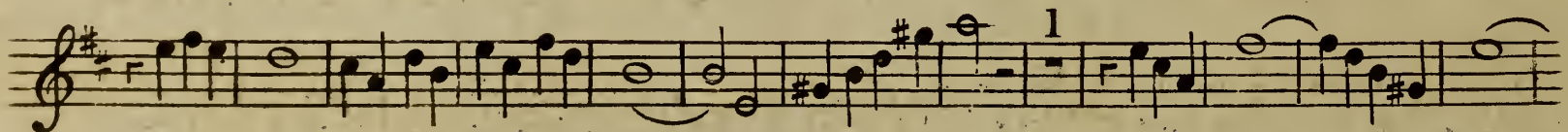
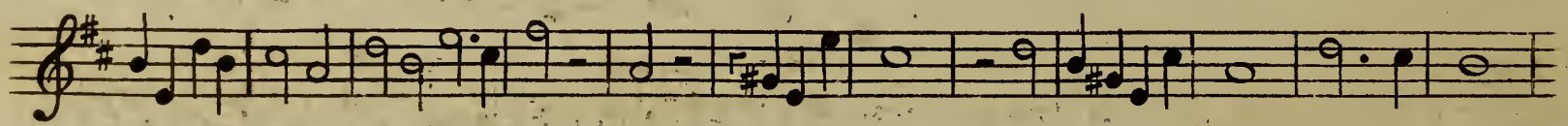
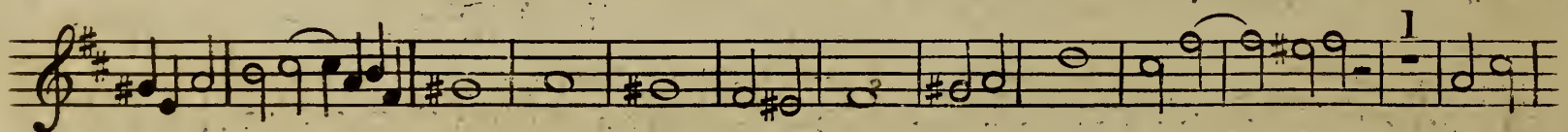
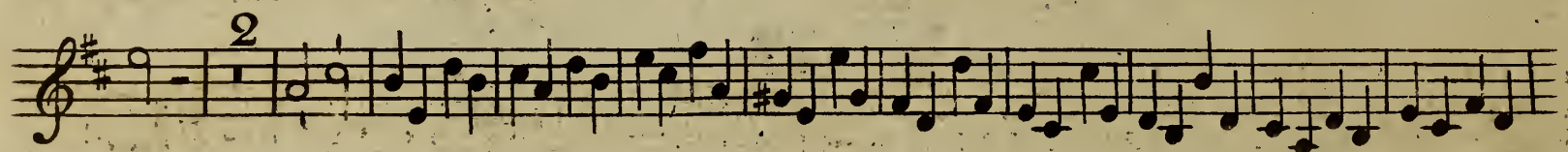
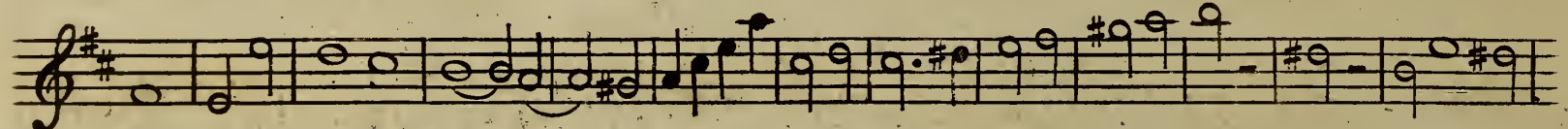
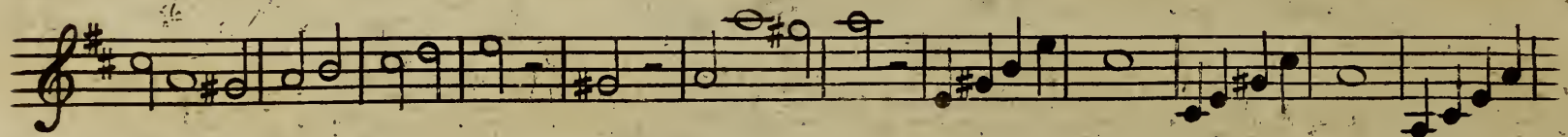
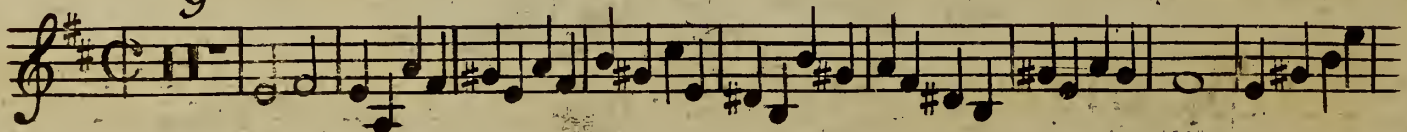
VIOLINO SECONDO

SONATA XI

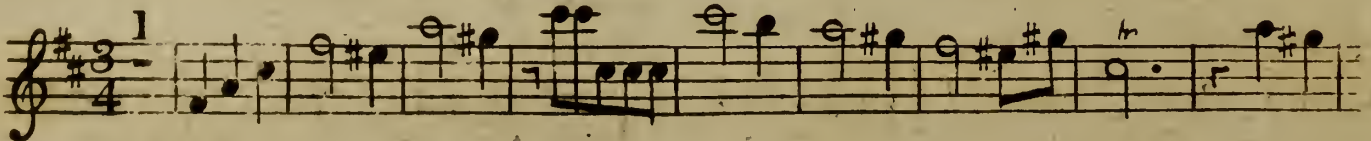


Fuga

9



Andante



VIOLINO SECONDO

23

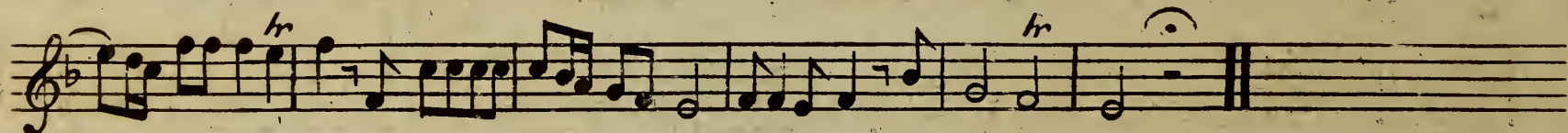
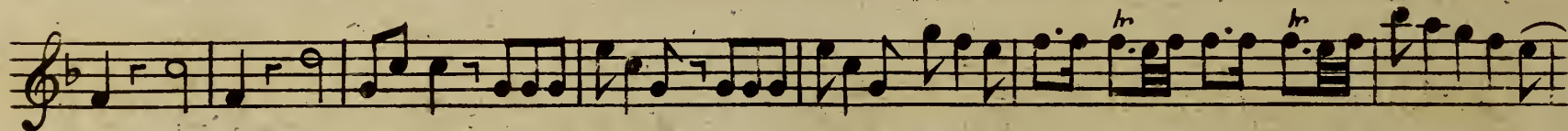
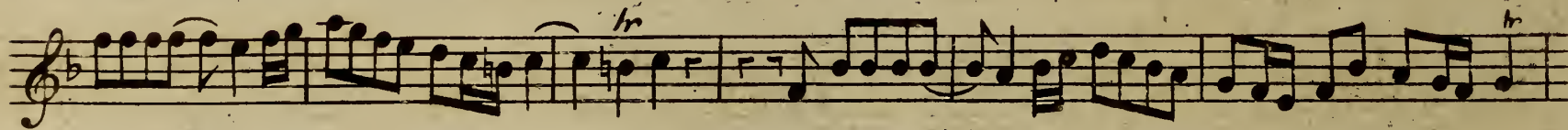
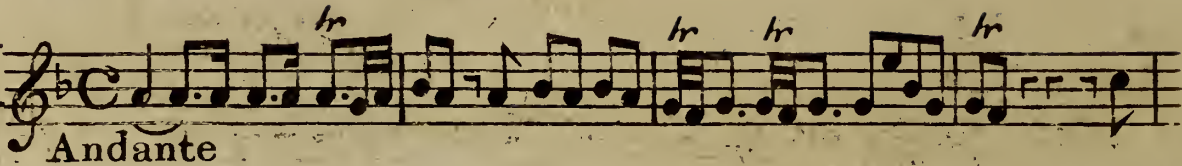
First system of musical notation for Violino Secondo, measures 1-5. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various note values, rests, and fingerings (e.g., '1' above the first measure). The system concludes with a double bar line.

Allegro

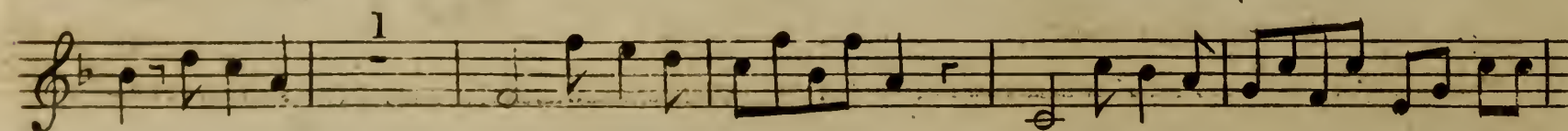
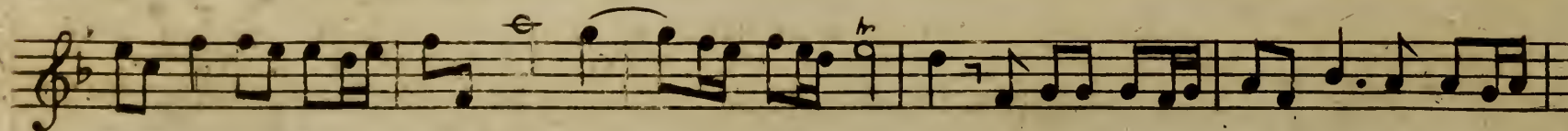
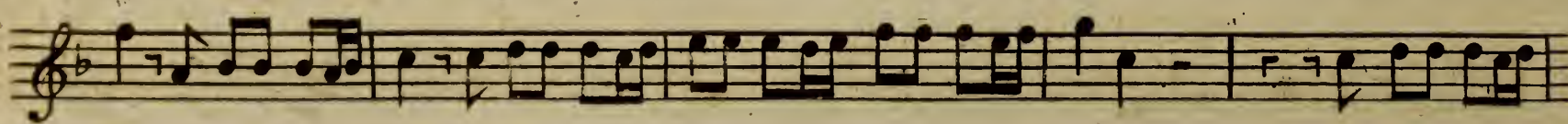
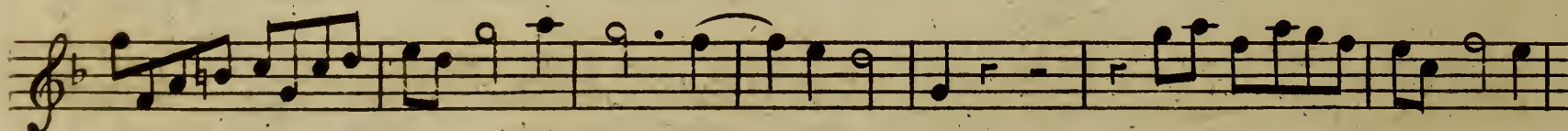
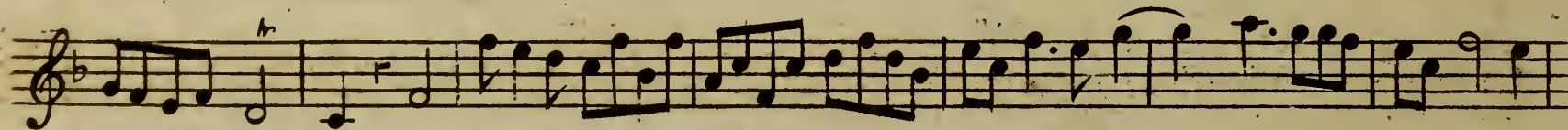
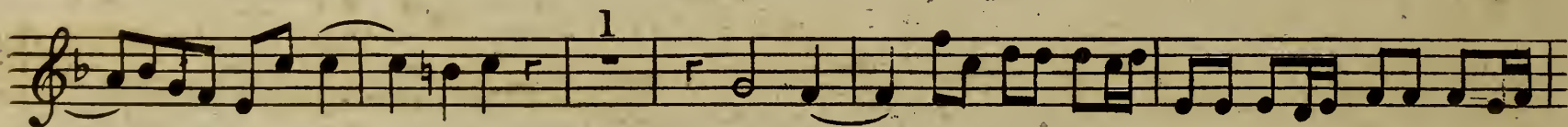
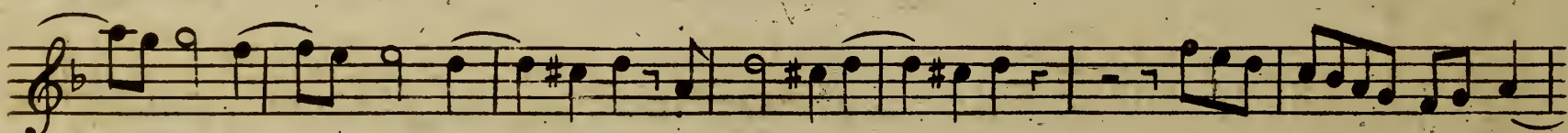
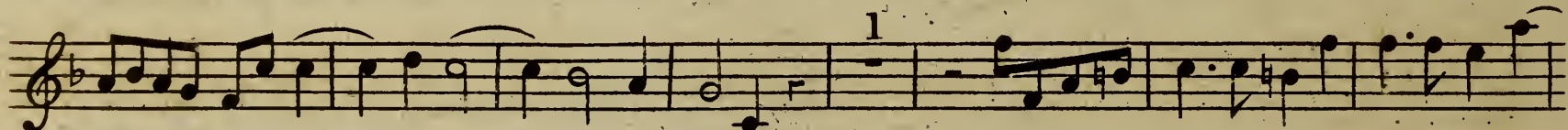
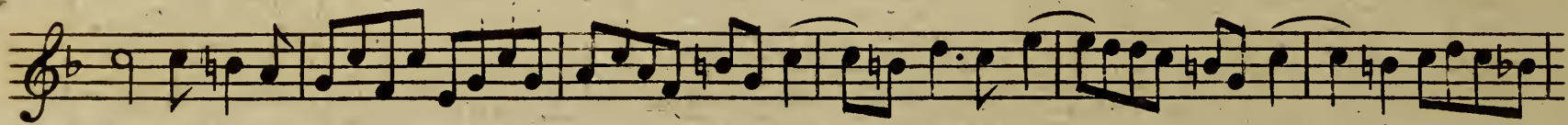
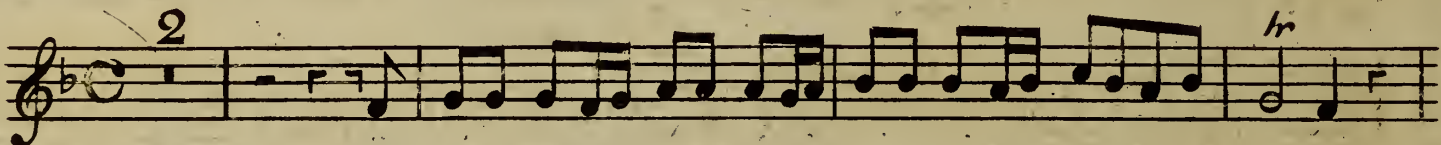
Second system of musical notation for Violino Secondo, measures 6-14. The tempo marking 'Allegro' is present. The notation continues with measures 6-14, featuring a variety of rhythmic patterns and fingerings. Measure numbers 6, 10, and 14 are indicated above the staff. The system ends with a double bar line.

VIOLINO SECONDO

SONATA XII

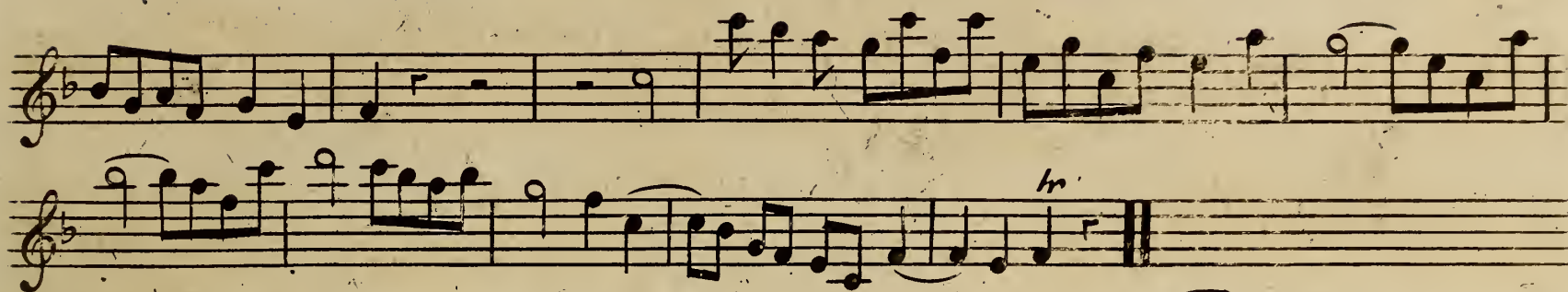


Allegro

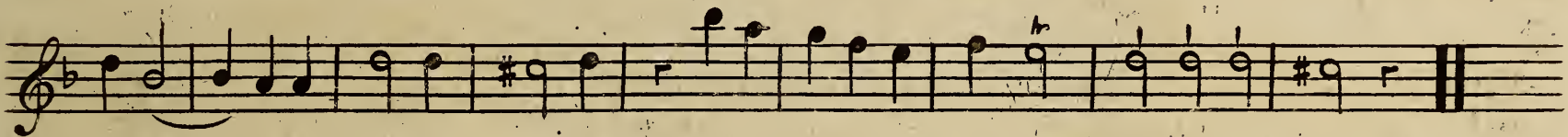
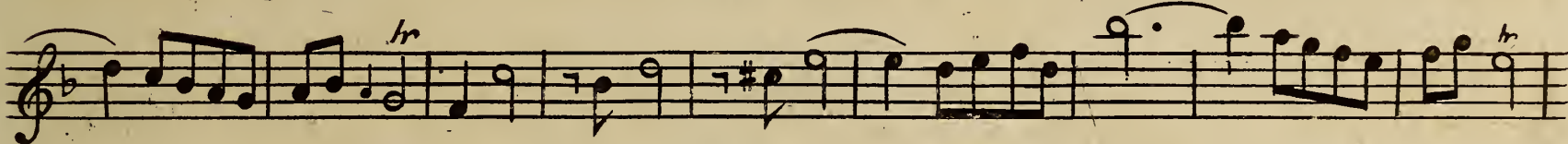
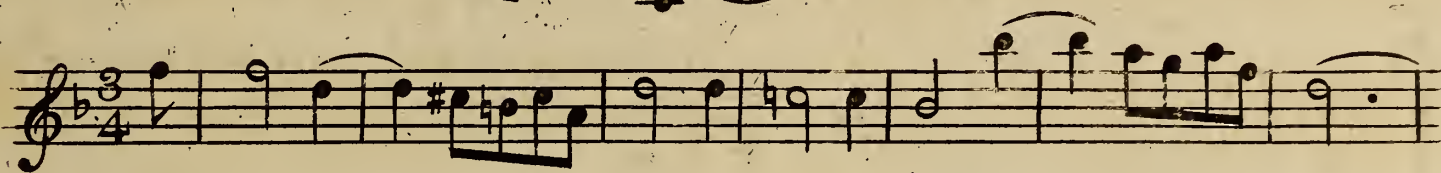


VIOLINO SECONDO

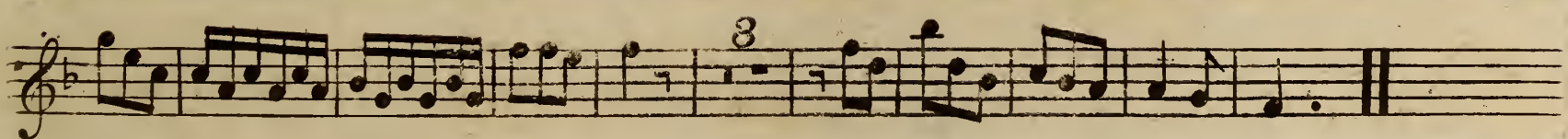
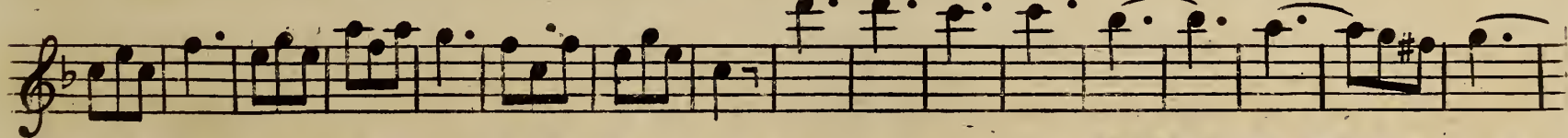
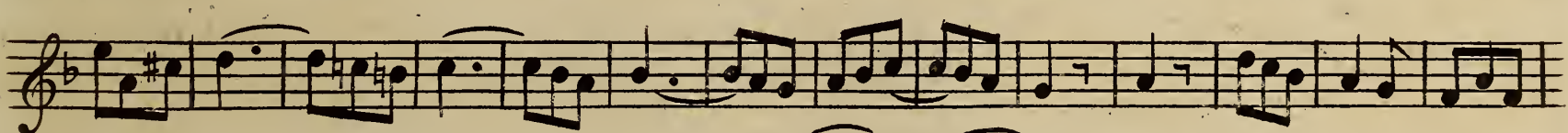
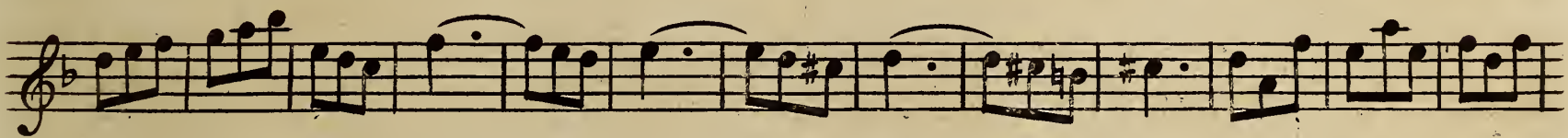
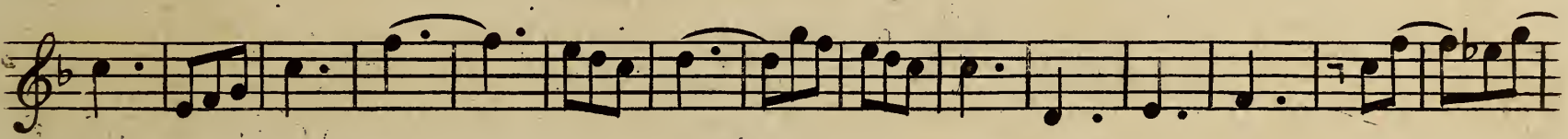
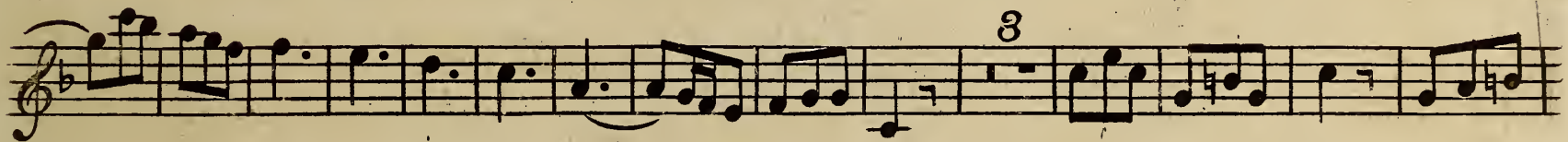
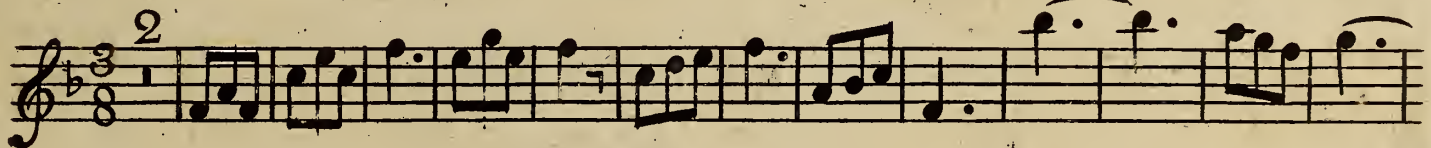
25



Largo



Allegro



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Smith - - - - -	Weifs - - - - -	Raimond - - - - -	Seiffert - - - - -
Barthelemon - - - - -	Lidarti - - - - -	Noferi - - - - -	Reinard - - - - -
Ricci - - - - -	Galleotti - - - - -	Schiati - - - - -	Zuckert - - - - -
Alefandri - - - - -	Santo Lapis - - - - -	Pesch - - - - -	Filtz - - - - -
Zappa - - - - -	Merchi - - - - -	Campioni - - - - -	Cramer - - - - -
Cirri - - - - -	Toefchi - - - - -	Schwindl - - - - -	Nufen &c.&c.&c.

Allegro.

SONATA I

Allegro

Fuga

10

BASSO

3

Largo

Musical score for the Largo section, Bass part. The score is written on five staves in G major (one sharp) and 3/4 time. The tempo is marked 'Largo'. The music features a series of eighth and sixteenth notes, often beamed together, with various fingerings indicated by numbers 1-5 above the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The music concludes with a double bar line.

Allegro

Musical score for the Allegro section, Bass part. The score is written on ten staves in G major (one sharp) and 3/8 time. The tempo is marked 'Allegro'. The music features a series of eighth and sixteenth notes, often beamed together, with various fingerings indicated by numbers 1-5 above the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one sharp (F#). The music concludes with a double bar line.

[illegible]

Allegro

Fuga

16



BASSO

5

Largo

Musical score for the Largo section, Bass part. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a series of eighth and sixteenth notes with various fingerings indicated by numbers 1-7 and accidentals. The tempo is marked 'Largo'.

Allegro

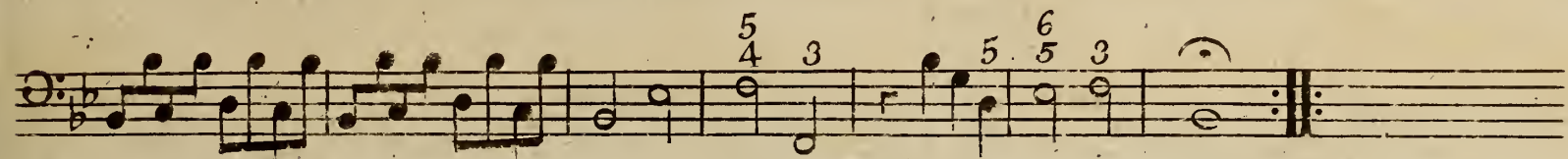
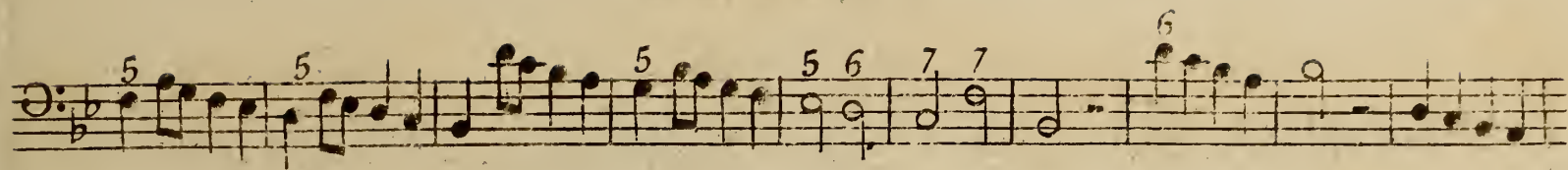
Musical score for the Allegro section, Bass part. The key signature is one flat (B-flat), and the time signature is 2/4. The music is more rhythmic, featuring eighth and sixteenth notes with many fingerings and accidentals. The tempo is marked 'Allegro'. The score includes a repeat sign and a final double bar line.

Largo

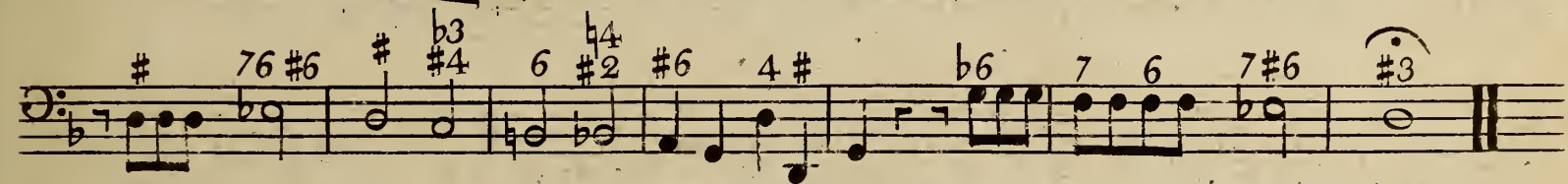
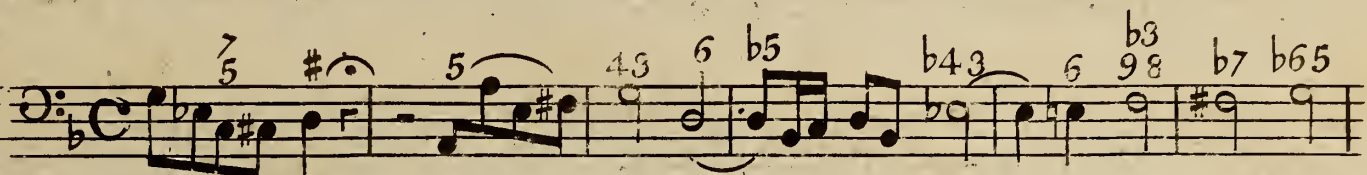
Allegro

BASSO

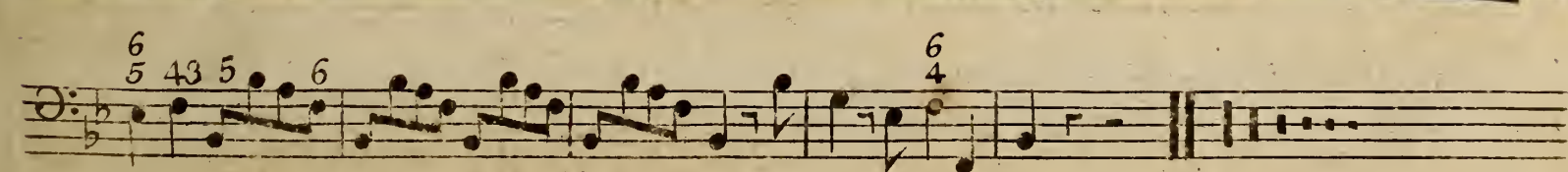
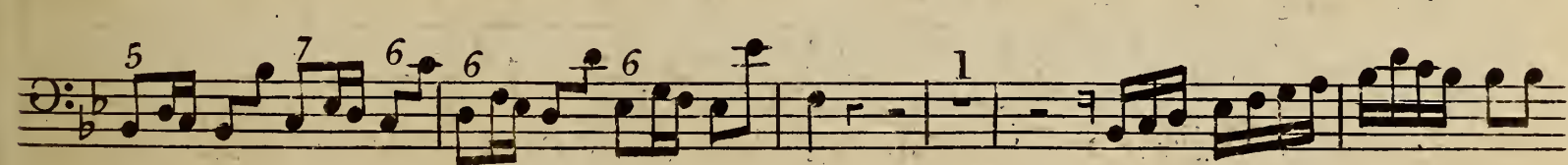
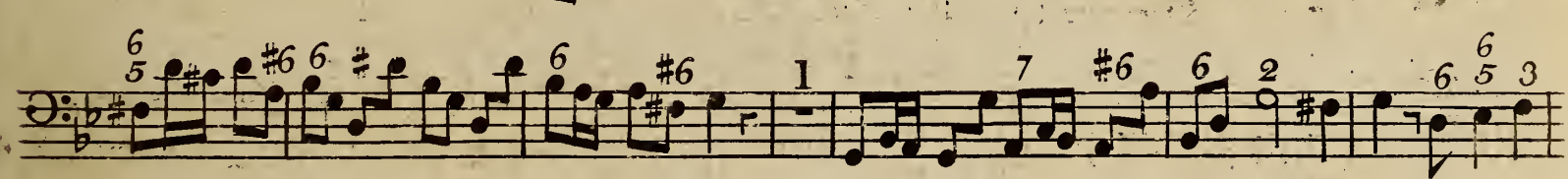
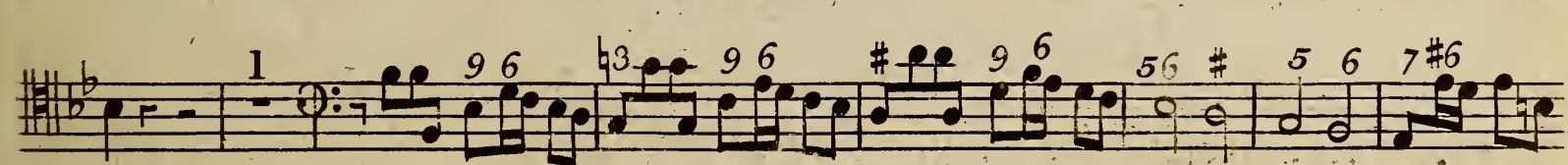
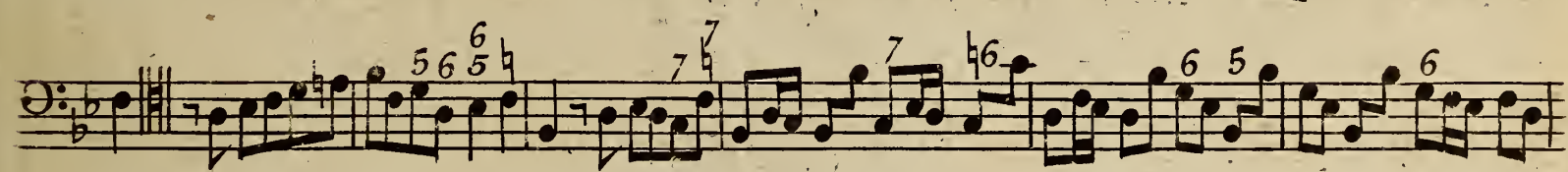
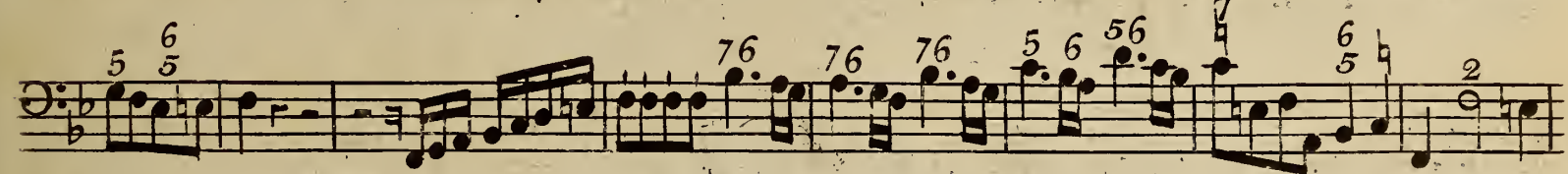
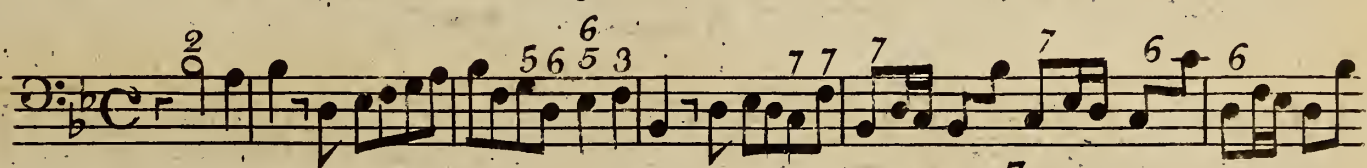
7



Largo

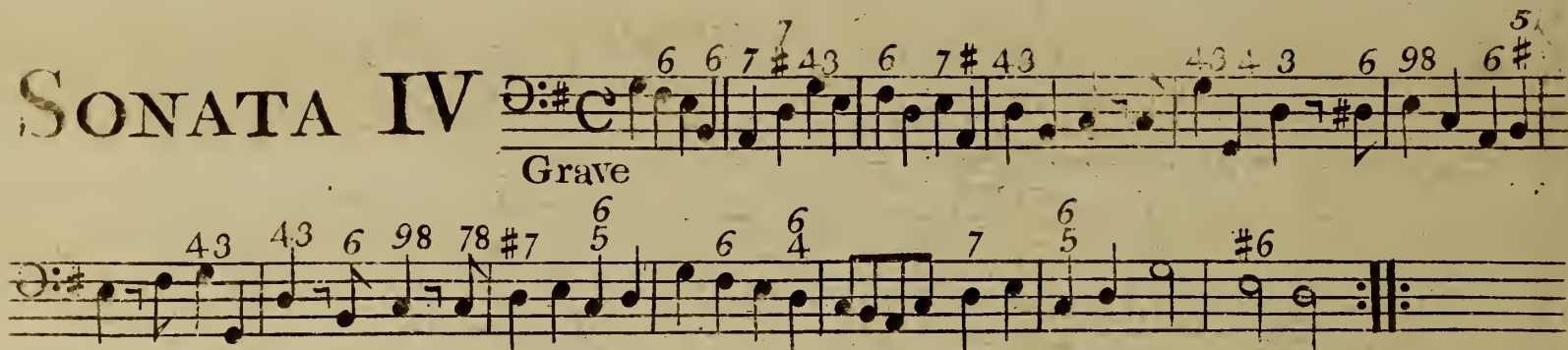


Allegro

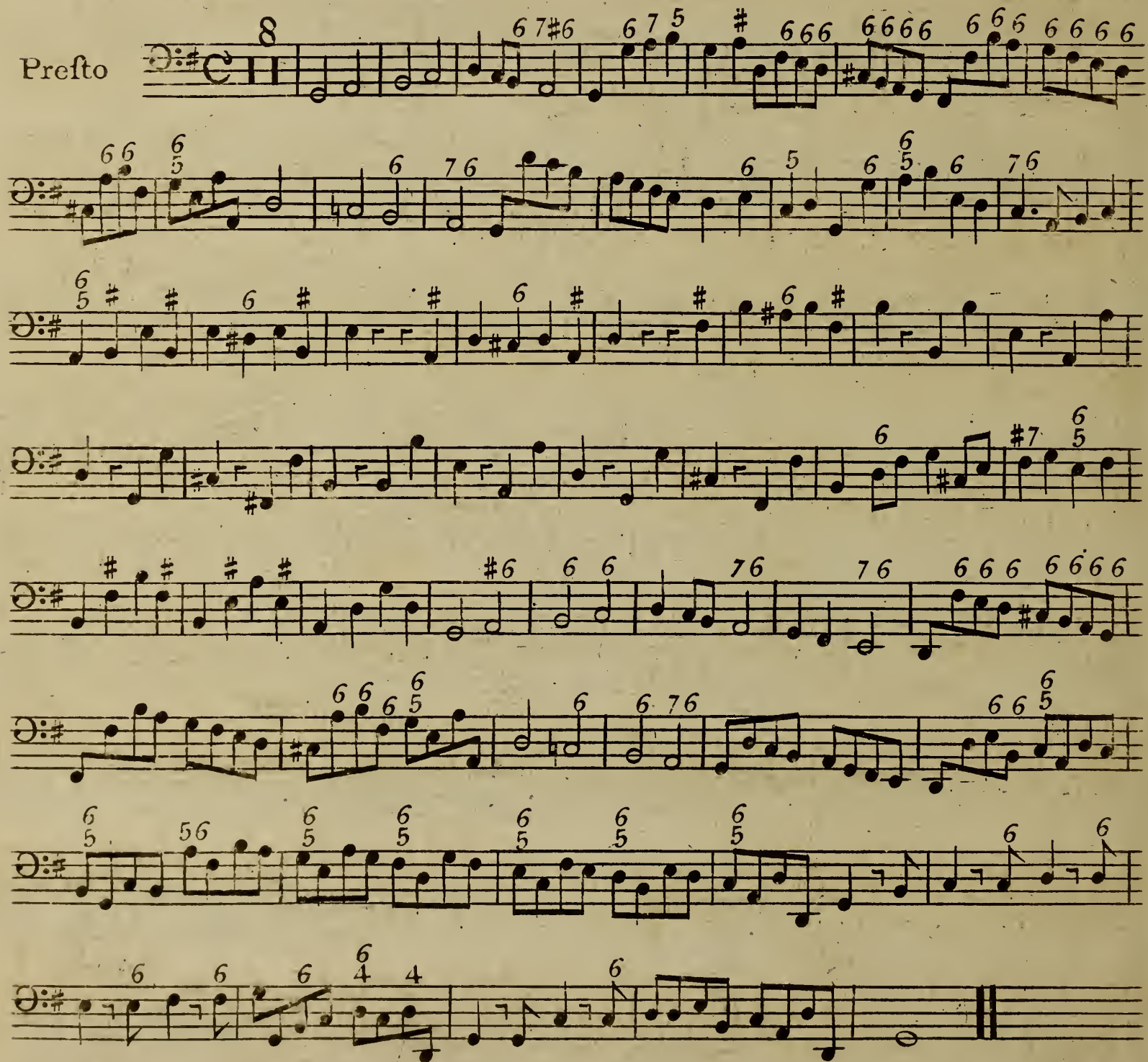


SONATA IV

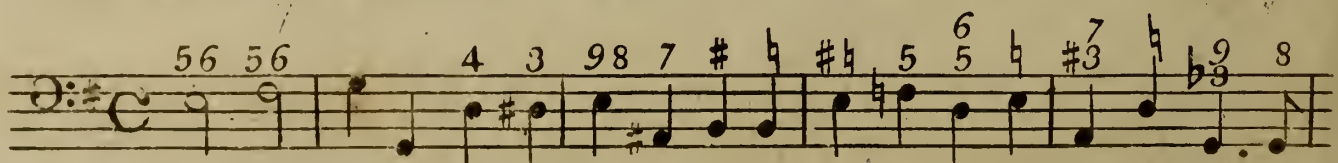
Grave



Presto



Adagio



BASSO

9

First system of musical notation for Bass, measures 1-4. The key signature is one sharp (F#). The notation includes various note values and rests, with fingerings indicated by numbers 1-7 above the notes. Measure numbers 1, 2, 3, and 4 are written above the staff.

Allegro

Second system of musical notation for Bass, measures 5-8. The notation includes various note values and rests, with fingerings indicated by numbers 1-7 above the notes. Measure numbers 5, 6, 7, and 8 are written above the staff.

Third system of musical notation for Bass, measures 9-12. The notation includes various note values and rests, with fingerings indicated by numbers 1-7 above the notes. Measure numbers 9, 10, 11, and 12 are written above the staff.

Fourth system of musical notation for Bass, measures 13-16. The notation includes various note values and rests, with fingerings indicated by numbers 1-7 above the notes. Measure numbers 13, 14, 15, and 16 are written above the staff.

Fifth system of musical notation for Bass, measures 17-20. The notation includes various note values and rests, with fingerings indicated by numbers 1-7 above the notes. Measure numbers 17, 18, 19, and 20 are written above the staff.

Sixth system of musical notation for Bass, measures 21-24. The notation includes various note values and rests, with fingerings indicated by numbers 1-7 above the notes. Measure numbers 21, 22, 23, and 24 are written above the staff.

Seventh system of musical notation for Bass, measures 25-28. The notation includes various note values and rests, with fingerings indicated by numbers 1-7 above the notes. Measure numbers 25, 26, 27, and 28 are written above the staff.

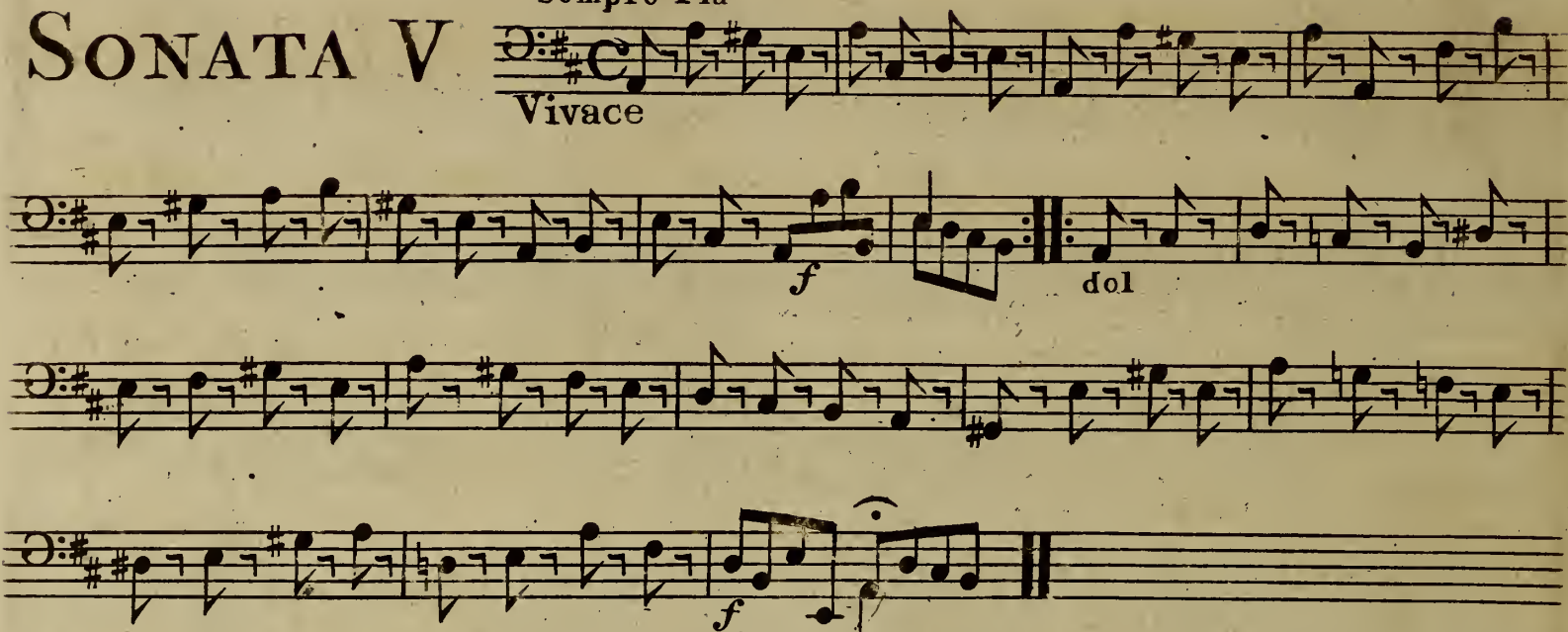
Eighth system of musical notation for Bass, measures 29-32. The notation includes various note values and rests, with fingerings indicated by numbers 1-7 above the notes. Measure numbers 29, 30, 31, and 32 are written above the staff.

Ninth system of musical notation for Bass, measures 33-36. The notation includes various note values and rests, with fingerings indicated by numbers 1-7 above the notes. Measure numbers 33, 34, 35, and 36 are written above the staff.

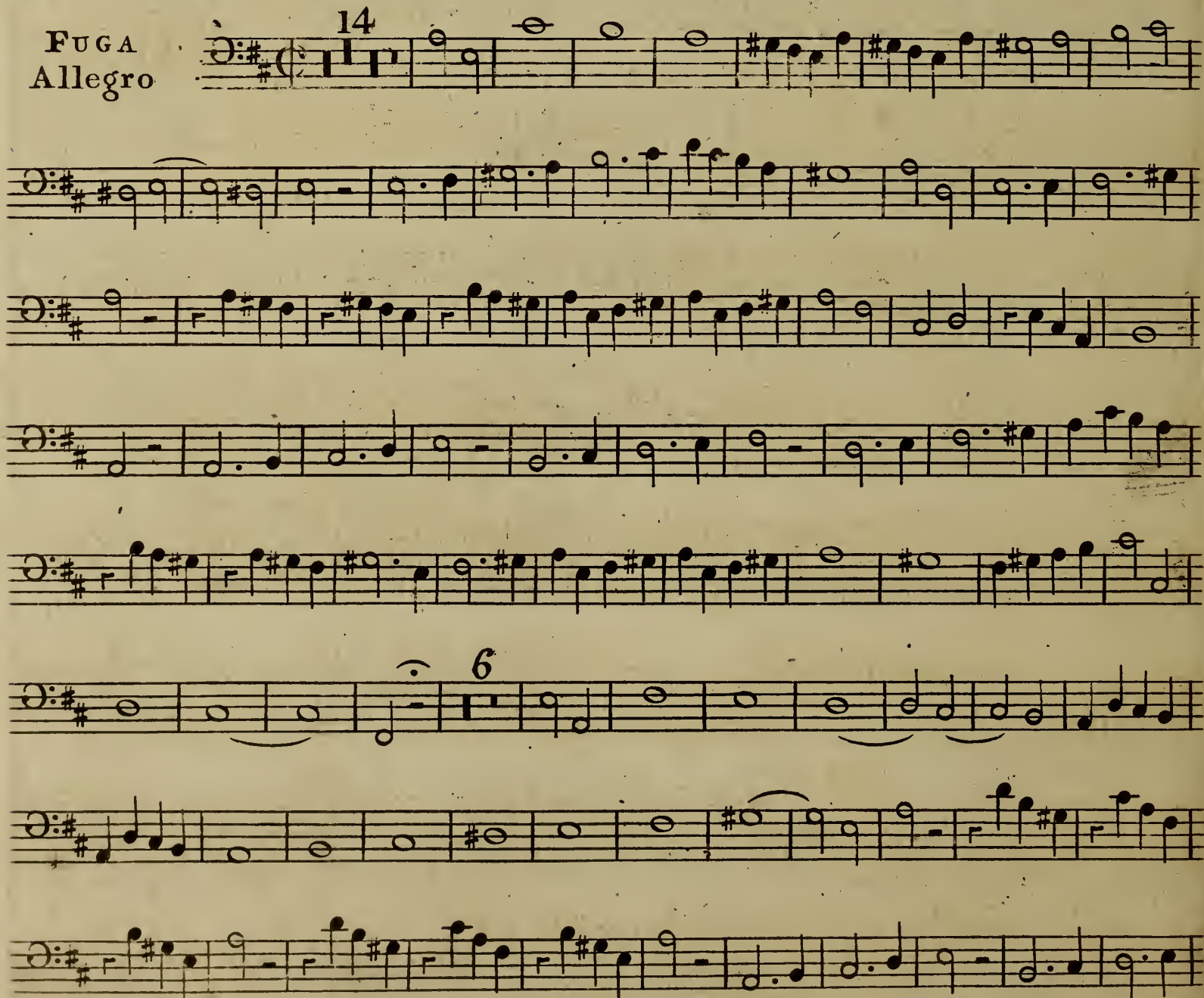
SONATA V

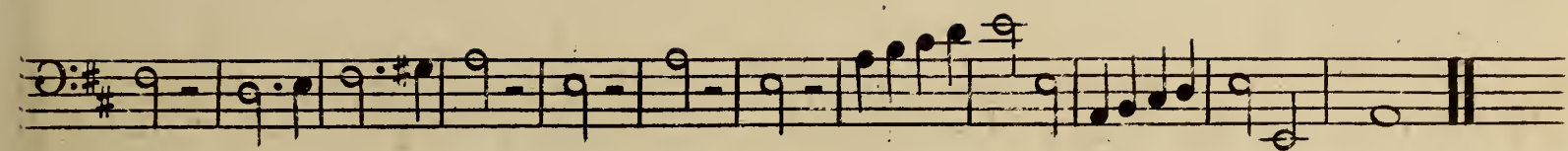
Sempre Pia

Vivace

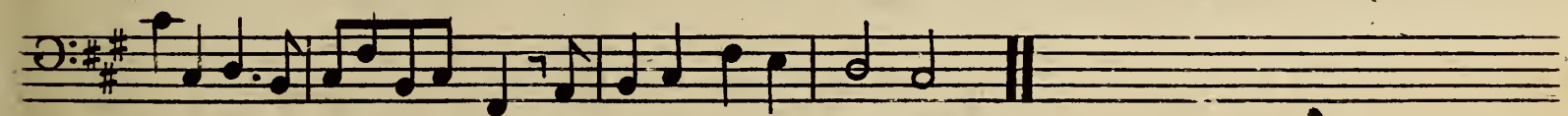
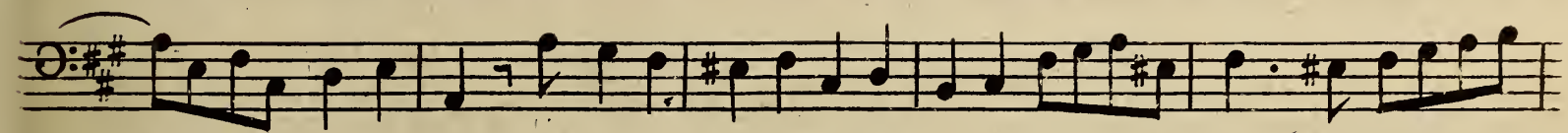
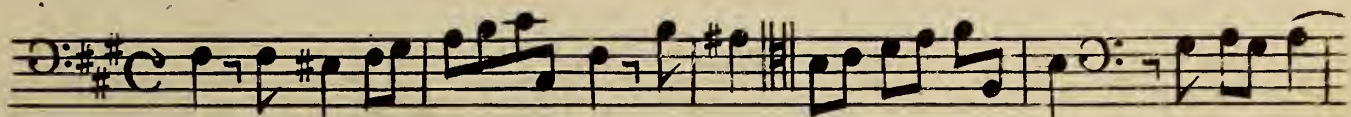
FUGA
Allegro

14

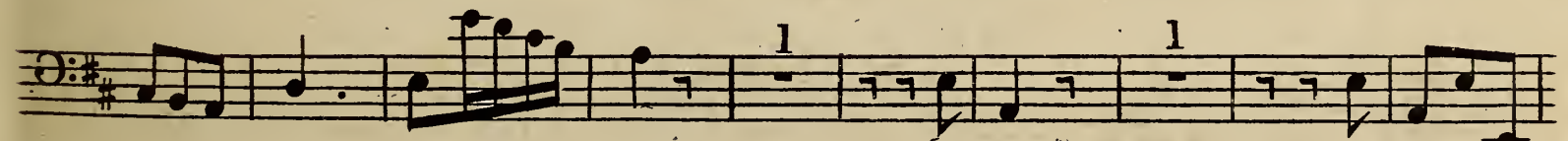
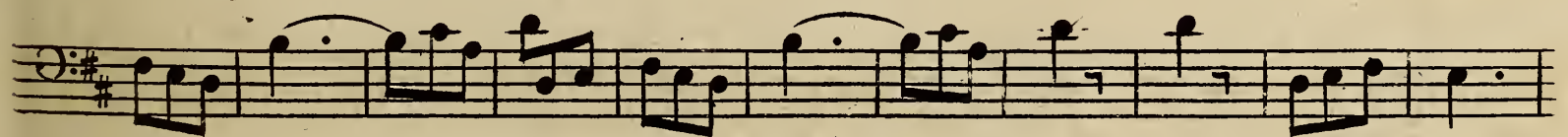
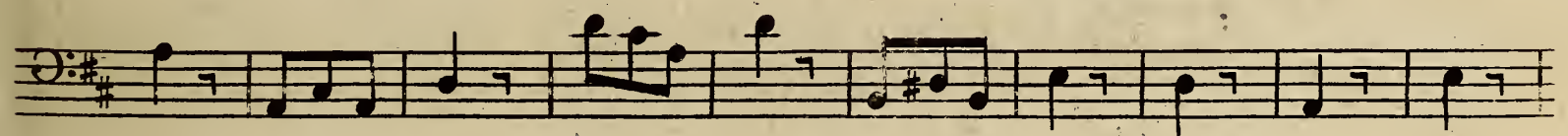
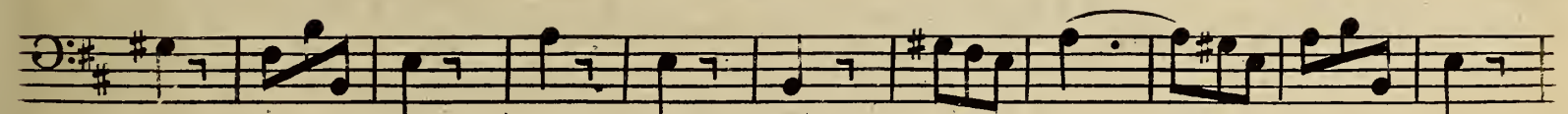




Largo



Allegro



SONATA VI

Largo

Allegro

Largo

First system of musical notation for Bass, measures 1-12. The key signature is one sharp (F#). The notation includes various note values, rests, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 98, 98, #98, 65, 7, 5, 5, #, 6, #, #3, and 5 are placed above the staff.

Allegro

Solo

Second system of musical notation for Bass, measures 13-24. The key signature is one sharp (F#). The notation includes various note values, rests, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 7#6 #, #4 2, 7#6, 7#, #4 #, 6, 7, 6 #, 98, 98, 98 #4, 7#6, #4 6, 9 3, 9 6, 6, 5, 5, 6, #4 6, 2, #4 6, 2, 7#6, 7#6, 7#6, 7#6, 5, 6, 7 #6, #6 6, 6 5, 6, #6, 2 6 5, #5 5 7 #6, 6, 7#, 7# b3, 7, 7 6, 7 # 5, #, #, 6 #, 6 #, #, 7 6, #7, 5 #, 2, and 4 # are placed above the staff.

SONATA VII

Largo

First system of the Largo section, Bass part. The music is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth notes with various fingerings indicated above the staff. The first system ends with a double bar line.

Allegro

Second system of the Allegro section, Bass part. The music is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth notes with various fingerings indicated above the staff. The second system ends with a double bar line.

Largo

Third system of the Largo section, Bass part. The music is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth notes with various fingerings indicated above the staff. The third system ends with a double bar line.

BASS O

15

9 3 5 5 # 5 6 7 # 6 7 # 6 9 8 # 3 9 8 . 4 6 # b # 5 4 # 7 6

7 5 # b 2 6 5 5 # 5 6 # 6 # 6 #

Allegro

4 5 4 3 9 6 5 4 3 9 6 5 4 3 9 3 9 6 5 7

7 4 3 6 5 7 6 5 4 3 6 5 4 3 6 9 8 6 5

5 5 6 5 6 5 b 3 6 5 6 b 3 9 8 b b b

5 5 4 b 5 4 3 6 5 4 3 9 3 9 8 9 8 9 8 9 8 9 8 5 5 b

4 b 5 # 9 8 9 8 . 4 3 5 7 6 7 6 7 6 7 6

7 7 6 7 # 6 5 b 4 5 6 # 6 5 6 5 6 7 # 4 5 6 7 6 7 5 7 8 5

5 5 6 6 6 7 6 5 4 7 5 6 6 6 9 6 6 9 6

5 4 6 9 3 9 4 3 4 3 4 3 9 8 7 6 4 3

9 3 9 7 6 6 b 3 4 6 5 b 7 5

1 5 5 4 3 9 6 5 4 3 9 6 5 4 3 6 3 b 6 4 5 6 5 4 3

7 6 5 2 6 6 5 4 3

SONATA VIII

Largo

First system of the Largo section, Bass clef. The music is in 3/4 time. The first staff contains a melodic line with notes and fingerings (7#, 6, 5, 2, 6, 9, 6, #). The second staff contains a bass line with notes and fingerings (6, 6#, 5, 5, 6, 6, 5, #, 7, 3, b5, 6, 5, 76, #4, 6, b3). The third staff continues the bass line with notes and fingerings (b6, 5, b6, 5, 6, 98, 2, 6, 7, b7, 6, 6, 5, 76, 98, 76). The fourth staff concludes the system with notes and fingerings (42, 4, 3, #, 6, 4, #, 6, 7, #6).

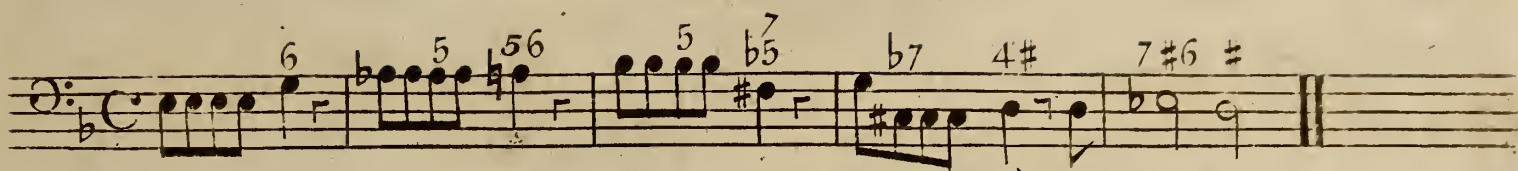
Allegro

First system of the Allegro section, Bass clef. The music is in 3/4 time. The first staff contains a melodic line with notes and fingerings (3, 5, 4#, 6, b, 6, #2, 6, 7#6, 2, b, 6). The second staff continues the melodic line with notes and fingerings (b6, 7, 3, 2, b7, 7, 7, 7, 5, b, 7, 4, 543). The third staff contains a bass line with notes and fingerings (6, 6, 6, 5, 6, 9, 6, 9, 6, 9, 6, 564, 543, 4b3, 43, 4, #). The fourth staff continues the bass line with notes and fingerings (3, #, 7, 6, 2, 4, 4, 6, b5, 2, 6, 5, 9, 7#4). The fifth staff contains a melodic line with notes and fingerings (5, 4#, 6, b3, 6, b6, 6, b, 6, 5, b6). The sixth staff continues the melodic line with notes and fingerings (2, 6, 5, 6, b5, 6, 76, 9, 6, 9, 6). The seventh staff contains a bass line with notes and fingerings (9, 6, #, 9, 6, #, 6, 7, 7, 7, 7, 7, #). The eighth staff concludes the system with notes and fingerings (9, 6, 5, 4#, 6, 2, 65, #).

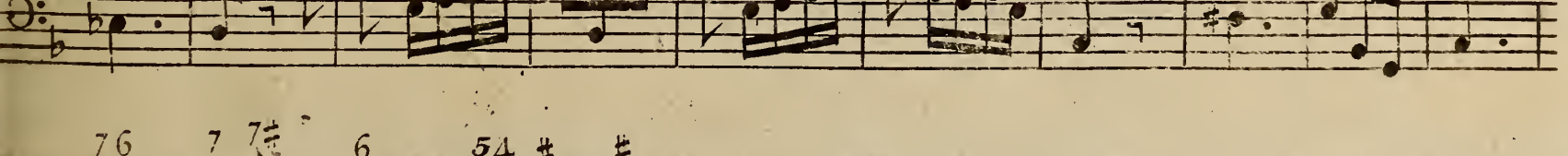
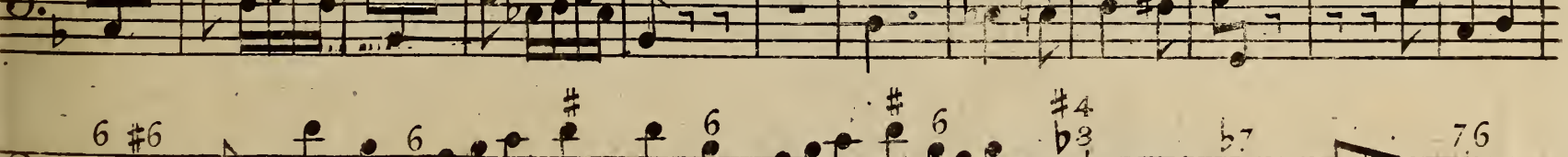
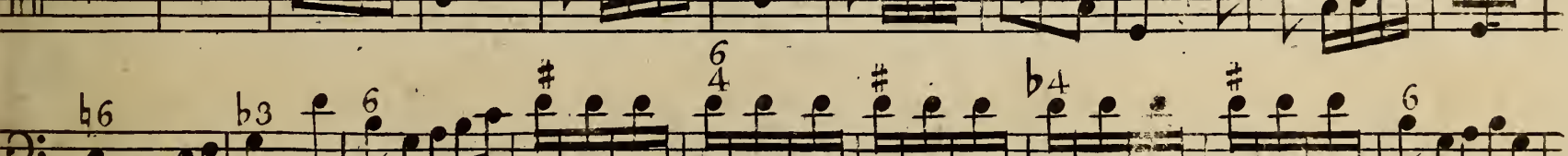
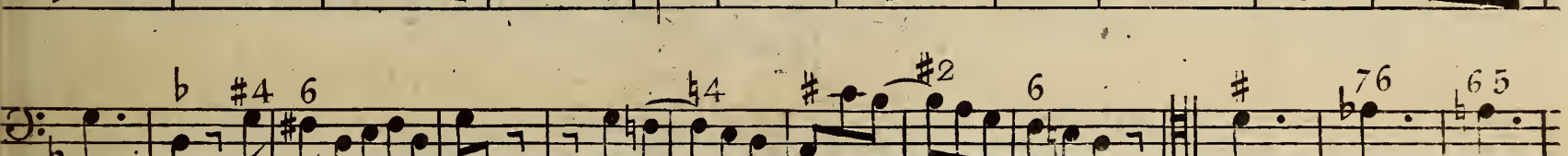
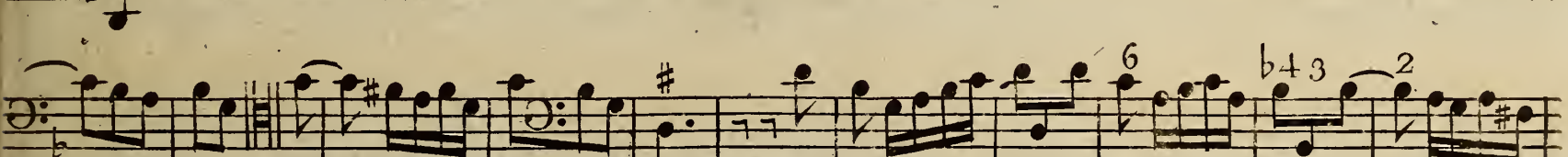
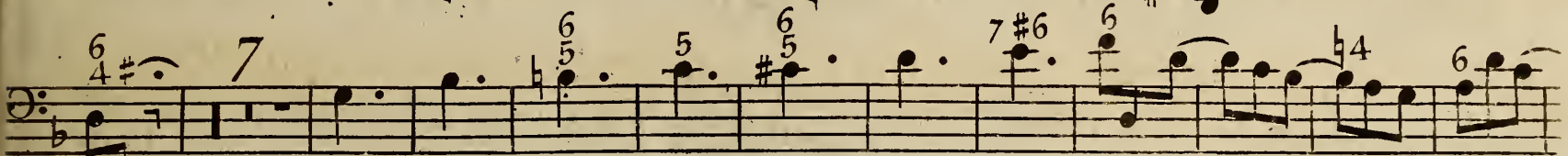
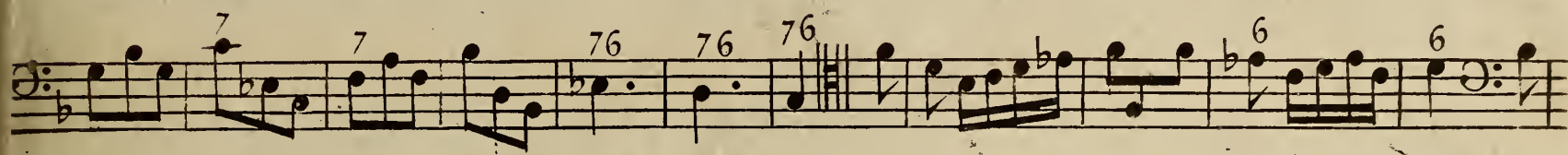
BASSO

17

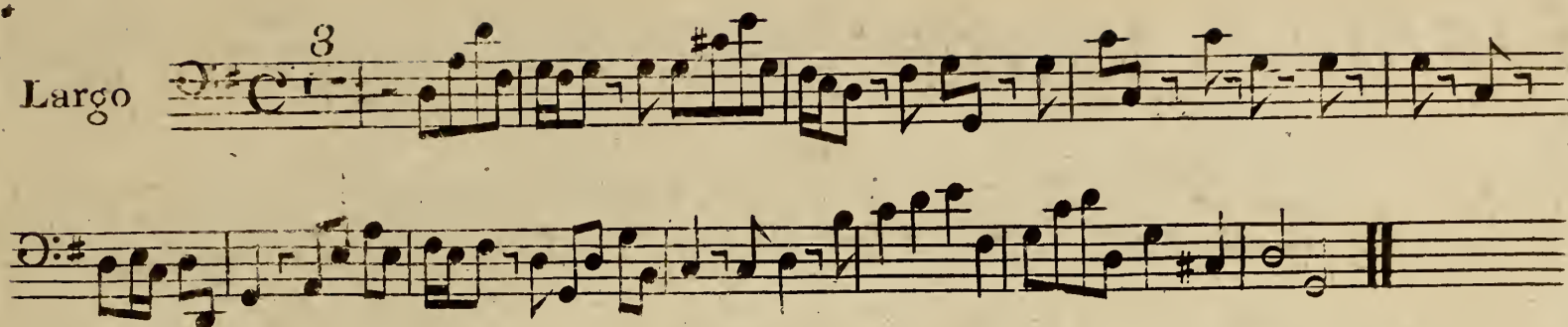
Largo



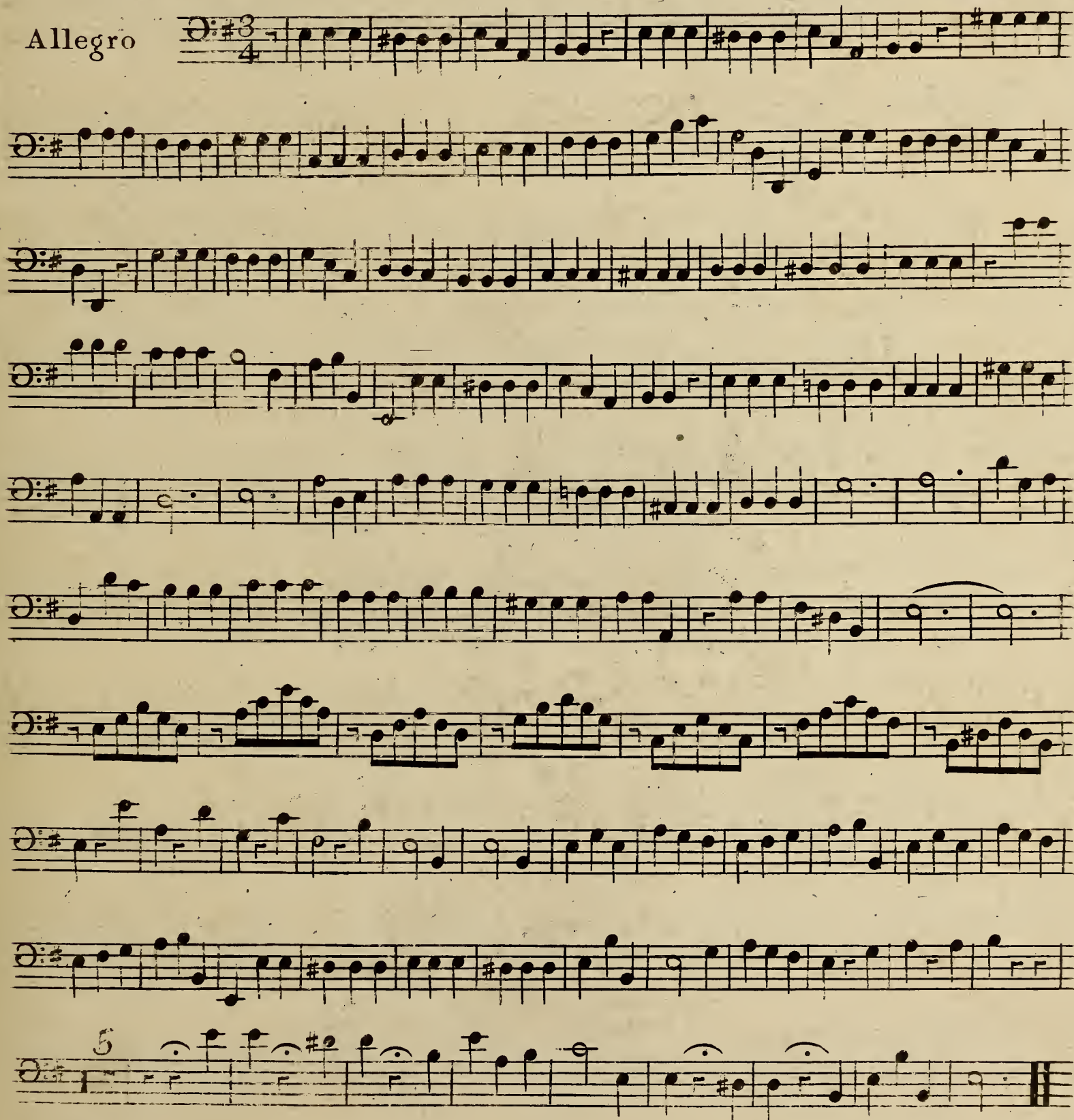
Allegro



Largo



Allegro



Andante

Fuga

SONATA X

Andante

Fuga

The image shows a handwritten musical score for a piece titled "SONATA X". The tempo is marked "Andante". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a style that appears to be from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as "ff" (fortissimo). The score is divided into sections, with the word "Fuga" appearing on the fourth staff. The notation is dense, with many notes and accidentals. The paper is aged and yellowed, with some visible wear and tear.

The musical score is written for a bass instrument, indicated by the 'BASSO' title and the use of bass clefs. It consists of two main sections: 'Largo' and 'Allegro'.

Largo Section: This section begins with a 3/4 time signature. The tempo is marked 'Largo'. The notation features a variety of note values, including half notes, quarter notes, and eighth notes. There are several accidentals, such as sharps and flats, and many fingerings are indicated by numbers 1 through 7. The section concludes with a double bar line.

Allegro Section: This section begins with a 2/4 time signature. The tempo is marked 'Allegro'. The notation is more rhythmic, featuring many eighth and sixteenth notes. It includes various fingerings and articulations, such as slurs and accents. The section ends with a double bar line followed by a repeat sign.

SONATA XI

Largo

First system of musical notation for Sonata XI, Largo. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in common time (C). The first staff contains measures 1 through 17, and the second staff contains measures 18 through 34. The notation includes various notes, rests, and fingerings.

Fuga

18

Second system of musical notation for Sonata XI, Fuga. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in common time (C). The first staff contains measures 35 through 51, and the second staff contains measures 52 through 68. The notation includes various notes, rests, and fingerings.

Canone a 3^a
Andante

Third system of musical notation for Sonata XI, Canone a 3^a Andante. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. The first staff contains measures 69 through 85, and the second staff contains measures 86 through 102. The notation includes various notes, rests, and fingerings.

This musical score is for a Bass part, page 23. It consists of ten staves of music. The first five staves are in a common time signature (C) and key of D major (two sharps). The sixth staff begins with the tempo marking "Allegro" and a 3/8 time signature. The key signature changes to D minor (two flats) at the start of the sixth staff. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1-7 above or below notes. Accents are placed over several notes. The score concludes with a double bar line on the tenth staff.

SONATA XII

Andante

First system of musical notation for the Andante movement. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The second and third staves continue the melody. The notation includes various note values, rests, and fingerings indicated by numbers 1-5 above the notes. The system concludes with a double bar line.

Allegro.

Second system of musical notation for the Allegro movement. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The notation includes various note values, rests, and fingerings indicated by numbers 1-5 above the notes. The system concludes with a double bar line.

Third system of musical notation for the Allegro movement. It consists of three staves. The first staff continues the melody from the previous system. The second and third staves continue the melody. The notation includes various note values, rests, and fingerings indicated by numbers 1-5 above the notes. The system concludes with a double bar line.

Fourth system of musical notation for the Allegro movement. It consists of three staves. The first staff continues the melody from the previous system. The second and third staves continue the melody. The notation includes various note values, rests, and fingerings indicated by numbers 1-5 above the notes. The system concludes with a double bar line.

Fifth system of musical notation for the Allegro movement. It consists of three staves. The first staff continues the melody from the previous system. The second and third staves continue the melody. The notation includes various note values, rests, and fingerings indicated by numbers 1-5 above the notes. The system concludes with a double bar line.

Sixth system of musical notation for the Allegro movement. It consists of three staves. The first staff continues the melody from the previous system. The second and third staves continue the melody. The notation includes various note values, rests, and fingerings indicated by numbers 1-5 above the notes. The system concludes with a double bar line.

Seventh system of musical notation for the Allegro movement. It consists of three staves. The first staff continues the melody from the previous system. The second and third staves continue the melody. The notation includes various note values, rests, and fingerings indicated by numbers 1-5 above the notes. The system concludes with a double bar line.

Eighth system of musical notation for the Allegro movement. It consists of three staves. The first staff continues the melody from the previous system. The second and third staves continue the melody. The notation includes various note values, rests, and fingerings indicated by numbers 1-5 above the notes. The system concludes with a double bar line.

Ninth system of musical notation for the Allegro movement. It consists of three staves. The first staff continues the melody from the previous system. The second and third staves continue the melody. The notation includes various note values, rests, and fingerings indicated by numbers 1-5 above the notes. The system concludes with a double bar line.

Tenth system of musical notation for the Allegro movement. It consists of three staves. The first staff continues the melody from the previous system. The second and third staves continue the melody. The notation includes various note values, rests, and fingerings indicated by numbers 1-5 above the notes. The system concludes with a double bar line.

Eleventh system of musical notation for the Allegro movement. It consists of three staves. The first staff continues the melody from the previous system. The second and third staves continue the melody. The notation includes various note values, rests, and fingerings indicated by numbers 1-5 above the notes. The system concludes with a double bar line.

Largo

Handwritten musical score for a piece titled "Largo". The score is written on three staves in bass clef, with a key signature of one flat (B-flat). The notation includes notes, rests, and figured bass (numbers and accidentals) indicating the harmonic structure. The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with a bass clef and a 4/4 time signature. The third staff begins with a bass clef and a 4/4 time signature. The piece concludes with a double bar line.

Allegro

Allegro

Handwritten musical score for a piece in 3/8 time, marked "Allegro". The score consists of ten staves of music, featuring various musical notations including notes, rests, and fingerings. The key signature is one flat (B-flat). The time signature is 3/8. The piece concludes with a double bar line and repeat signs.

