

Wandering in the May Time

Words by
J. E. Carpenter

from the Bouquet of Beautiful Duets
for Two Sopranos

Music by
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Allegretto

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The upper staff features a series of chords and eighth-note patterns, while the lower staff provides a rhythmic accompaniment with chords and eighth notes.

The second system of music starts at measure 7. The upper staff continues with melodic lines, including a *dim.* (diminuendo) marking. The lower staff features a melodic line that begins with a *pp* (pianissimo) dynamic. The system concludes with a *f* (forte) dynamic marking.

The third system of music starts at measure 12. The upper staff features a melodic line with a *cresc.* (crescendo) marking. The lower staff provides a rhythmic accompaniment with chords and eighth notes. The system concludes with a *f* (forte) dynamic marking.

17

Wand-'ring in the May - time Sweet it is to rove. Just be - fore the

17 D A7 D G/D D A7

p

22

hay time Thru the leaf - y grove; — When the grass is bend - ing

22 D E7 A D A7 D

27

Wave-like in the breeze, And the white-thorn's send - ing Per - fume from the

27

G/D D D F#7/C# Bm G A7(omit5)

32

trees, And the white-thorn's send - ing Per - fume from the trees.

32

D D F#7/C# Bm G D/A A7 D

Wandering in the May Time

37

41

Solo 1st Voice

Spring, she is a Maid-en Wait-ing to be wooed_

41

A A A E7/G#

p

47

Hid-ing blos-som lad-en In her sol-i-tude._ Coy she is, and meek-er

47

E7/G# A B7 E A A

53

Than the sum-mer fair. But for those who seek her, Gifts she has more

53 F#7 Bm E7 A

58 *a piacere*

rare, But for those who seek her, Gifts she has more rare. —

58 A A A7(omit 5) D A/E E7 A

63 *a tempo primo*

Wand-'ring in the May - time Sweet it is to rove. Just be - fore the

63 D A7 D G/D D A7

p

68

hay time Thru the leaf - y grove; ___ When the grass is bend - ing

68 D E7 A D A7 D

73

Wave-like in the breeze, And the white-thorn's send - ing Per - fume from the

73 G/D D D F#7/C# Bm G A7(omit5)

78

trees, And the white-thorn's send - ing Per - fume from the trees.

78

D D F#7/C# Bm G D/A A7 D

83

f

87

Solo 2nd Voice

Yes! Her sweets will ri - fle All her bright - est flow'rs,

87

Bm Em F#7 Bm

p

93

Of her wealth, a tri-ple, They shall soon be ours. Where the birds are sing-ing

Bm Bm Bm E7 A(omit 5) A D

99

Wel-come to the May. Where the flow'rs are spring-ing, We'll be there to -

A D C#m/E E7 A

104

rall. *a tempo primo*

Just, _____ just be - fore the hay - time, Birds be - gin to sing,

rall.

day.

A(omit 5) D A7 D G D

109

Wand-'ring in the May - time, Wel-come to the spring. — Just be - fore the

109

109

A7 D E7 A D^{8va} A7

Detailed description: This system contains measures 109 through 113. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Wand-'ring in the May - time, Wel-come to the spring. — Just be - fore the". The second staff is a piano accompaniment in treble clef. The third staff is a guitar chord chart with the following chords: A7, D, E7, A, D^{8va}, and A7. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

114

hay - time Sweet it is to rove, Wand-'ring in the

114

114

D^(8va) G D D F#7

Detailed description: This system contains measures 114 through 118. The top staff is a vocal line in treble clef with a key signature of two sharps. The lyrics are: "hay - time Sweet it is to rove, Wand-'ring in the". The second staff is a piano accompaniment in treble clef. The third staff is a guitar chord chart with the following chords: D^(8va), G, D, D, and F#7. The piano accompaniment continues with a similar rhythmic pattern to the previous system.

118

May - time_ Thru the leaf - y grove, _____ Wand-'ring in the

118

Bm (8^{va}) Em D A7 D D F#7

122

May - time_ Thru the leaf - y grove, Just be - fore the

122

Bm (8^{va}) Em D A7 D A7(omit 5)

p

126 *cresc.*

hay - time Sweet it is to rove, — Wand-'ring in the May - time

126 *cresc.*

126 D D A7(omit 5) D

p

Detailed description: This system contains measures 126 through 130. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins at measure 126 with the lyrics "hay - time Sweet it is to rove, — Wand-'ring in the May - time". A *cresc.* marking is placed above the first measure. The second staff is a piano accompaniment line in treble clef, also starting at measure 126 with a *cresc.* marking. The third staff is a piano part in grand staff notation (treble and bass clefs). It features chords for D, D, A7(omit 5), and D. A *p* (piano) dynamic marking is present in the fourth measure. A hairpin crescendo is shown between the second and third measures.

131 *cresc.*

Thru the leaf - y grove, Wand-'ring in the May - time Wand-'ring in the

131 *cresc.*

131 A7 D D A7 D D A7

cresc.

Detailed description: This system contains measures 131 through 135. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins at measure 131 with the lyrics "Thru the leaf - y grove, Wand-'ring in the May - time Wand-'ring in the". A *cresc.* marking is placed above the first measure. The second staff is a piano accompaniment line in treble clef, also starting at measure 131 with a *cresc.* marking. The third staff is a piano part in grand staff notation. It features chords for A7, D, D, A7, D, D, and A7. A *cresc.* marking is placed below the piano part in the second measure.

136 *f* *rall.*
May - time Thru, thru, thru the leaf - y grove.

136 *f* *rall.*

136 D G D/A D/A A D
colla voce *f*

141

141

141 *ff* *sva*