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Paul Bernard

à Mesdames Berthe et Claire MOUTARD

SUITE CONCERTANTE
SUR

L'OIE DU CAIRE
Opéra posthume
DE
MOZART
*Quatuor d'Introduction.
Rondeau du billet.*
*Finale du premier acte.
Air de la déclaration.*

POUR PIANO

à quatre mains

PAR

PAUL BERNARD

Op. 91

Pr. 7^f.50

DU MÊME AUTEUR:

*Suites concertantes sur Mignon, La Flûte enchantée, Don Juan.
La Romanesca et Sémiramis (ouverture à 4 mains),
Œuvres choisies de Chopin à 4 mains.*

Paris, au MÈNESTREL rue Vivienne, 2^{bis},
HEUGEL et C^{ie} éditeurs des Solfèges et Méthodes du CONSERVATOIRE
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L' OIE DU CAIRE

SUITE CONCERTANTE
À QUATRE MAINS.

DE
MOZART.

PAUL BERNARD.

OP. 91.

à ses élèves M^{lles} BERTHE et CLAIRE MOUTARD.

SECONDA.



PIANO. *Allegro.* *ff Caloroso.*

Dolce. *p* *f* 1 2 3

Pressez. 1 *pp*

L' OIE DU CAIRE

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SUITE CONCERTANTE

A QUATRE MAINS.

DE
MOZART.

PAUL BERNARD.

OP. 91.

à ses élèves M^{lles} BERTHE et CLAIRE MOUTARD.

PRIMA.

Allegro.



PIANO.

ff Caloroso.

QUATUOR D'INTRODUCTION.

SECONDA.

Stesso Tempo.

The musical score is written for piano and consists of six systems of staves. The first system is in bass clef and includes the markings *pp misterioso.* and *Sempre p*. The second system continues in bass clef with the marking *Sempre p e stacc.*. The third system introduces a treble clef for the right hand, with a forte *f* dynamic in the bass. The fourth system continues with the treble clef and features a forte *f* dynamic in the bass. The fifth system shows a piano *p* dynamic in the treble and a *più f* dynamic in the bass. The sixth system is marked *marcato.* and features a forte *f* dynamic in the bass. The score includes various musical notations such as chords, arpeggios, and slurs.

QUATUOR D'INTRODUCTION.

PRIMA.

Stesso tempo.

pp misterioso. *Sempre p*

Sempre p

mf 1 *mf* 1

f *Dolce e grazioso.*

Più f *f* *f*

SECONDA.

Cantabile.

f *p* *f* *mf ed animato.* *Cresc.* *sempre cresc.* *ff* *p* *suivez.* *rall. molto.*



First system of musical notation. The right hand features a melodic line with eighth-note patterns, while the left hand provides harmonic support with chords. A dynamic marking of *pp* *leggierissimo.* is present.

pp leggierissimo.



Second system of musical notation. The right hand continues with eighth-note patterns, and the left hand has a more active role. A dynamic marking of *f* is present.

f



Third system of musical notation. The right hand features a melodic line with eighth-note patterns, and the left hand has a more active role. A dynamic marking of *mf ed animato.* is present.

mf ed animato.



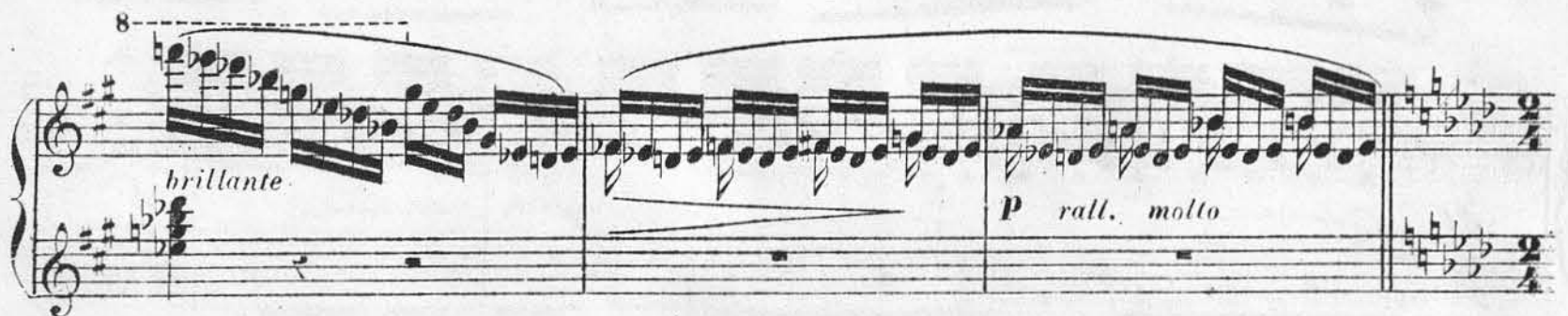
Fourth system of musical notation. The right hand features a melodic line with eighth-note patterns, and the left hand has a more active role. A dynamic marking of *cresc.* is present.

cresc.



Fifth system of musical notation. The right hand features a melodic line with eighth-note patterns, and the left hand has a more active role. A dynamic marking of *Sempre cresc.* is present.

Sempre cresc.



Sixth system of musical notation. The right hand features a melodic line with eighth-note patterns, and the left hand has a more active role. A dynamic marking of *brillante* is present.

brillante

p rall. molto

RONDEAU DU BILLET.

SECONDA.

Andantino.

The musical score is written for piano in B-flat major, 2/4 time. It consists of six systems of staves. The first system is marked 'Andantino' and begins with a piano (*pp*) dynamic. The second system includes the instruction 'ben legato.' and features a crescendo (*cresc.*) leading to a 'poco animato' section. The third system continues with various dynamics including *f*, *pp*, and *p*. The fourth system is marked 'molto Sostenuto.' and includes the instruction 'animez un peu.' leading to a 'più. f' section. The fifth system features 'Largement.' and 'Subito dolce.' markings, with a 'Cresc.' in the bass and a 'pp tranquillo.' section. The final system concludes the piece with a sustained melody in the treble and a simple bass accompaniment.

pp

ben legato.

mf

f

p

poco animato.

cresc.

f

pp

p

pp

molto Sostenuto.

animez un peu.

più. f

Largement.

Subito dolce.

Cresc.

f

pp tranquillo.

RONDEAU DU BILLET.

PRIMA.

9

Andantino.

sotto voce con espressione. *Dolce.* *mf*

poco animato

Cresc. *f* *p* *espress.* *Dolce.*

più f *Dim.* *pp* *leggerissimo.*

animez un peu. *Cresc.* *f* *Largement.*

rall. *Tempo.*

f

pp

p *armonioso.*

Cresc *marcato*

Cresc *en* *do.* *f*

p

animez

ppp *f* *Cresc* *ff*

8

brillante.

5 4 1 5 2 5

This system features a piano introduction with a treble and bass staff. The treble staff has a melodic line with eighth notes and a trill at the end, while the bass staff provides a rhythmic accompaniment. The tempo is marked 'brillante'.

f *pp* *f*

This system continues the piano introduction. It includes dynamic markings of *f* (forte), *pp* (pianissimo), and *f* (forte) across the measures. The treble staff has a melodic line with a trill at the end, and the bass staff has a rhythmic accompaniment.

tr. *bien chanté.* *f*

This system features a piano introduction with a treble and bass staff. The treble staff has a melodic line with a trill at the end, and the bass staff has a rhythmic accompaniment. The tempo is marked 'bien chanté'.

sf *p* *Cresc* *en*

This system continues the piano introduction. It includes dynamic markings of *sf* (sforzando), *p* (piano), *Cresc* (crescendo), and *en* (in). The treble staff has a melodic line with a trill at the end, and the bass staff has a rhythmic accompaniment.

do *f* *p* *grazioso espress.*

This system features a piano introduction with a treble and bass staff. The treble staff has a melodic line with a trill at the end, and the bass staff has a rhythmic accompaniment. The tempo is marked 'grazioso espress.'.

Animez. *Cresc* *ff*

This system continues the piano introduction. It includes dynamic markings of *Animez.* (animate), *Cresc* (crescendo), and *ff* (fortissimo). The treble staff has a melodic line with a trill at the end, and the bass staff has a rhythmic accompaniment.

Allegro.

mf avec légèreté *poco cresc*

marcato

sf *f* *legg.* *sf* *f* *legg.*

p *più f*

f marcato. *ff*

pp *Cresc* *sf molto.*

FINALE DU 1^{er} ACTE.

PRIMA.

Allegro.

Allegro.

f *p* *sf* *p* *f* *p*

Dolce e grazioso. *p* *f*

pp *Cresc* *sf molto.*

AIR DE LA DÉCLARATION,
doux et gracieux.

The musical score is written for piano and features a variety of dynamic markings and performance instructions. The notation includes treble and bass staves with notes, rests, and articulation marks. The score is organized into systems, with some measures spanning across systems. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time (C).

Dynamic markings and performance instructions include:

- p* (piano)
- avec finesse*
- p bien soutenu*
- f* (forte)
- poco ritenuto.*
- Cresc.* (Crescendo)
- ff* (fortissimo)
- marcato.*
- f* (forte)
- legg.* (leggiero)
- p* (piano)
- mf* (mezzo-forte)
- Cres* (Crescendo)
- Caloroso*
- do.*
- f* (forte)
- f un peu animé*

avec finesse.

AIR DE LA DÉCLARATION.

p doux et gracieux

f *p con amore*

poco ritenuto. *p* *Cresc* *ff*

p *mf*

Caloroso. *Cres*

f *un peu animé*

Sempre f

ff *p* *ff* *p*

f *f* *f*

animato e cresc *Caloroso.*

1 *p rall e espress.*

Tempo. *legg.* *animato.* *Cresc*

molto. *fff*

8 *un peu animé.*

f *sempre f*

p *p*

f *sf* *sf* *sf* *sf* *sf* *sf* *animato*

e Cresc *Caloroso.*

8 *subito dolce.* *dolce.* *Tempo* *animato.*

ff *rall e espress* *legg.*

Cresc *molto.* *ff* *fff*

The musical score is written for piano and consists of six systems of staves. The first system begins with a treble and bass staff, marked '8 un peu animé.' and 'f'. The second system continues with 'sempre f' and 'p'. The third system features 'f', 'sf', and 'animato'. The fourth system includes 'e Cresc' and 'Caloroso.'. The fifth system is marked '8 subito dolce.', 'dolce.', 'Tempo', and 'animato.', with 'ff' and 'rall e espress legg.'. The sixth system concludes with 'Cresc', 'molto.', 'ff', and 'fff'. A circular library stamp is visible in the bottom right corner.