

RONDEAU BRILLANT

pour la

Clarinete

avec accompagnement

d'Orchestre

composé et dédié

à Monsieur G. Reinhart

Première Clarinete de S. M. le Roi de Wurtemberg

par

P. Lindpaintner.

Oeuv. 45.

Pr. 1 Rthlr. 12 Gr.

Leipsic.

Chez Breitkopf & Härtel.

Clarinetto Principale in B.

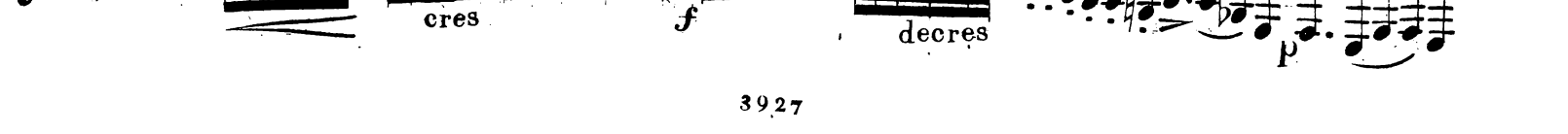
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Andante sostenuto

Rondo di Lindpaintner

Viol. I.

Solo



Clarinetto Principale

Musical score for Clarinetto Principale and Violini I and II. The score consists of 12 staves. The top two staves are for the Clarinetto Principale. The next two staves are for Violino I, with a "Solo" marking. The remaining six staves are for Violino II. The music is in 2/4 time and features various dynamics, articulations, and performance instructions.

Dynamics and markings include: *p*, *f*, *pp*, *mf*, *p dol*, *cres*, *ritard*, *a Tempo*, *dol*, *tr*, *3*, *2*, *1*, *8*.

Instrument markings include: *Viol. I.*, *Viol. 1*, *Viol. 2.*

The score includes various musical notations such as slurs, ties, and fingerings.

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This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of ten staves of music, arranged in five systems of two staves each. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *cres* (crescendo), and *decres* (decrescendo). Articulation is marked with numerous slurs and trills (*tr*). The tempo is indicated as *Andante grazioso*. The key signature changes from one sharp (F#) to two sharps (F# and C#). The piece concludes with a final measure marked with a 4, indicating a fourth ending or a specific measure count.

Clarinetto Principale

con forza

tr

pp

f

pp

pp

decrec

f

fz

fz

2 Tempo 1^{mo} Viol. 1.

11

fz

Solo

p

fz

9

mf

pp
f
p
cres
Solo
Viol. I.
dol
conforza
ff
dol
pp
f
p
tr
cres
f
ff
3
Fine

Andante sostenuto

Rondo

di Lindpaintner

ff *ten* *ten* *Solo* *p* *pp*

f *p* *f* *p*

mf *pizz* *2* *pp* *f* *fp* *f* *p*

f *Tutti* *arco* *pp* *pp*

cres *mf* *p* *Solo* *pp*

fz *p* *fz* *p* *fz* *p* *fz* *p*

cres *mf* *fz* *p* *fz* *p*

Tutti *ff*

ff

Solo *1* *f*

Violino I.

Violino I. musical score page 2. The score is written for Violino I and consists of 14 staves of music. The key signature is B-flat major (two flats). The tempo is marked "a Tempo". The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *fz*, *cres*, *ritard*, and *Tutti*. The score also includes fingerings (1, 2) and articulation marks (accents, slurs). The piece concludes with a double bar line and the marking "in.v." below the final staff.

1 2 1 1 1

pp

p *cres*

p

f *pp* *p* *cres* *f*

pp *f* *p* *f*

f *p* *cres* *ff* *Tutti*

ff *Solo*

fz *p* *fz* *p*

fz *p* *fz* *p*

pp

in.v.

Violino I.

Violino I. musical score page 3. The score is written for Violino I and includes various dynamics, articulations, and performance instructions.

Key Performance Instructions and Dynamics:

- Andante grazioso**: Tempo marking.
- Tutti**: Performance instruction.
- Solo**: Performance instruction.
- pp** (pianissimo), **p** (piano), **f** (forte), **ff** (fortissimo), **fz** (forzando), **cres** (crescendo), **decres** (decrescendo).
- pizz.** (pizzicato), **arco** (arco).
- 1**, **2**: First and second endings.

The score consists of 14 staves of music. The first staff begins with a **ff** dynamic. The second staff features a **Tutti** instruction and a **ff** dynamic. The third staff includes a **Solo** instruction and a **pp** dynamic. The fourth staff has a **ff** dynamic and a **2** ending. The fifth staff includes a **pizz.** instruction and a **pp** dynamic. The sixth staff has a **mf** dynamic and a **2** ending. The seventh staff includes a **Solo** instruction and a **f** dynamic. The eighth staff has a **pp** dynamic. The ninth staff has a **f** dynamic. The tenth staff has a **p** dynamic. The eleventh staff has a **f** dynamic. The twelfth staff has a **f** dynamic. The thirteenth staff has a **f** dynamic. The fourteenth staff has a **f** dynamic. The fifteenth staff has a **f** dynamic. The sixteenth staff has a **f** dynamic. The seventeenth staff has a **f** dynamic. The eighteenth staff has a **f** dynamic. The nineteenth staff has a **f** dynamic. The twentieth staff has a **f** dynamic. The twenty-first staff has a **f** dynamic. The twenty-second staff has a **f** dynamic. The twenty-third staff has a **f** dynamic. The twenty-fourth staff has a **f** dynamic. The twenty-fifth staff has a **f** dynamic. The twenty-sixth staff has a **f** dynamic. The twenty-seventh staff has a **f** dynamic. The twenty-eighth staff has a **f** dynamic. The twenty-ninth staff has a **f** dynamic. The thirtieth staff has a **f** dynamic. The thirty-first staff has a **f** dynamic. The thirty-second staff has a **f** dynamic. The thirty-third staff has a **f** dynamic. The thirty-fourth staff has a **f** dynamic. The thirty-fifth staff has a **f** dynamic. The thirty-sixth staff has a **f** dynamic. The thirty-seventh staff has a **f** dynamic. The thirty-eighth staff has a **f** dynamic. The thirty-ninth staff has a **f** dynamic. The fortieth staff has a **f** dynamic. The forty-first staff has a **f** dynamic. The forty-second staff has a **f** dynamic. The forty-third staff has a **f** dynamic. The forty-fourth staff has a **f** dynamic. The forty-fifth staff has a **f** dynamic. The forty-sixth staff has a **f** dynamic. The forty-seventh staff has a **f** dynamic. The forty-eighth staff has a **f** dynamic. The forty-ninth staff has a **f** dynamic. The fiftieth staff has a **f** dynamic. The fifty-first staff has a **f** dynamic. The fifty-second staff has a **f** dynamic. The fifty-third staff has a **f** dynamic. The fifty-fourth staff has a **f** dynamic. The fifty-fifth staff has a **f** dynamic. The fifty-sixth staff has a **f** dynamic. The fifty-seventh staff has a **f** dynamic. The fifty-eighth staff has a **f** dynamic. The fifty-ninth staff has a **f** dynamic. The sixtieth staff has a **f** dynamic. The sixty-first staff has a **f** dynamic. The sixty-second staff has a **f** dynamic. The sixty-third staff has a **f** dynamic. The sixty-fourth staff has a **f** dynamic. The sixty-fifth staff has a **f** dynamic. The sixty-sixth staff has a **f** dynamic. The sixty-seventh staff has a **f** dynamic. The sixty-eighth staff has a **f** dynamic. The sixty-ninth staff has a **f** dynamic. The seventieth staff has a **f** dynamic. The seventy-first staff has a **f** dynamic. The seventy-second staff has a **f** dynamic. The seventy-third staff has a **f** dynamic. The seventy-fourth staff has a **f** dynamic. The seventy-fifth staff has a **f** dynamic. The seventy-sixth staff has a **f** dynamic. The seventy-seventh staff has a **f** dynamic. The seventy-eighth staff has a **f** dynamic. The seventy-ninth staff has a **f** dynamic. The eightieth staff has a **f** dynamic. The eighty-first staff has a **f** dynamic. The eighty-second staff has a **f** dynamic. The eighty-third staff has a **f** dynamic. The eighty-fourth staff has a **f** dynamic. The eighty-fifth staff has a **f** dynamic. The eighty-sixth staff has a **f** dynamic. The eighty-seventh staff has a **f** dynamic. The eighty-eighth staff has a **f** dynamic. The eighty-ninth staff has a **f** dynamic. The ninetieth staff has a **f** dynamic. The ninety-first staff has a **f** dynamic. The ninety-second staff has a **f** dynamic. The ninety-third staff has a **f** dynamic. The ninety-fourth staff has a **f** dynamic. The ninety-fifth staff has a **f** dynamic. The ninety-sixth staff has a **f** dynamic. The ninety-seventh staff has a **f** dynamic. The ninety-eighth staff has a **f** dynamic. The ninety-ninth staff has a **f** dynamic. The hundredth staff has a **f** dynamic.

Violino I.

arco Tutti

fz *p* *fz* *p* *p*

Solo *p*

1 Tutti

cres *mf* *ff*

ff

Solo *p*

1 *f* *p*

1 *f* *p* *ff* *fp*

fp *fp* *fp*

ff *f* *p* *cres f*

ff

ff

Fine

Violino II.

Andante sostenuto

Rondo
di Lindpaintner

ff *ten ten* Solo *pp*
f *p* *f* *p*
mf *pp* *f* *fp*
 Tutti *pizz* 2 Allegretto
f *p*
 arco *pp* *cres* *mf* 3 *fz*
p *fz* *p* Solo
fz *p* *fz* *p*
 1 *fz* *p* *fz* *p*
cres *mf* Tutti
ff
 Solo 1
f

Violino II.

1 1

p

pp *ritard* *a Tempo*

cres *f* *pp*

f *p* *f*

1 1 *Tutti*

f *cres* *ff*

I Solo *fz* *p* *fz* *p*

fz *p* *fz* *p*

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Violino II.

fz *p* *fz* *p* Solo 2
pizz
1 arco Tutti
fz *p* *fz* *p* Solo
1 Tutti
cres *mf* *ff*
ff
Solo
f *p* *f* *p*
1 1
ff *fp* pizz
arco
fp *fp* *fp* *ff* *f*
p *cres* *f* *ff*
ff Fine

Viola

1

Rondo
di Lindpaintner

Andante sostenuto

ff *ten* *ten* *Solo* *pp*

f *p* *f* *p* *mf* *pp* *f* *f* *fp* *f*

Tutti *pizz* *2* *Allegretto* *2* *pp* *arco* *fz* *p* *fz* *p* *Solo*

cres *mf* *3* *fz* *p* *fz* *p* *3* *fz*

fz *p* *fz* *p* *3* *fz*

p *fz* *p* *ff* *Tutti* *ff*

f *Solo* *1* *1* *11*

p *ff* *1*

Viola

ritard a Tempo

pp p cres f pp

2

1 1

f p cres ff Tutti

fz Solo 1 ff fz p fz

fz p fz p

4

pp ff

Tutti ff

Andante grazioso

Solo pp

2 2' pizz

fp ff Tutti ppsolo

2 arco

mf pp ff Tutti f p Solo

f p f p f p pp

f *p* *f* *p* *f* *p* *pp*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

mf *Tutti* *ff* *p pizz*

Tempo 1.^{mo} arco 2 *pp* *cres* *mf* *fz* 3

p *fz* *p* Solo *pizz* 1 *Tutti arco* *fz*

p *fz* *p* *Solo* 3 *Tutti* *ff* *ff*

ff

Solo *p* *f* *ff*

1 *f* *p* *f* *ff*

1 *fp* *pizz*

arco *fp* *fp* *fp* *ff* *f* 2 *cres*

f *ff*

ff Fine

Violoncello e Basso

Andante sostenuto

Rondo
di Lindpaintner

ff ten ten Solo

1 ten

Cello Bassi

mf pp f f f f p

Tutti pizz 2 Allegretto Cello

2 pp arco

3 Bassi

cres mf fz p fz

Cello Bassi

p Solo

fz p fz p

3 arco Cello

pizz fz p fz p p

Bassi Tutti

ff

ff Cello

Bassi

f

Solo 1 1 II

f

Violoncelló e Basso

pizz *p* arco *fp* 1 ritard *pp*
a Tempo *p* *cres.* *f* *pp*
 1 *f* 1 *p* *cres* Tutti *ff*
 1 Solo Cello *ff* Bassi
 Cello
 Bassi *fp* *pp*
ff Andante grazioso *pp*
 Cello
 1 2 2 Bassi pizz *pp* Solo
ff tutti *pp*
 2 Tutti arco Solo
ff *p* *f* *p*

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Flauto

Andante sostenuto

Rondo
di Lindpaintner

ff Solo $p \leq mf$

3 Allegretto 2 pp $cres$ mf 5

20 Solo p 16 Tutti f

18 Solo pp 2 14 f 1

12 2 a Tempo ritard p f f

3 f Tutti f2

24 p 9 f

ff

Flauto

Andante grazioso

12 *p* 1 *fp* *ff*

8 *f* *p* *fp*

4 *p* *p* *p* *p* *p* *p*

4 *p* *p* *p* *p* *p* *mf* *ff*

Tempo lmo 1 *pp* *cres*

18 *mf* *p*

1 *p* 5 *f*

f

7 *mf* 3

3 *mf* 2 *p* 2 3

1 *f* 3 *f*

ff

Fine

Oboe I.

Rondo
di Lindpaintner

Andante sostenuto

ff Solo p 1 13 ten

5 p mf 3 Allegretto 6 8 3 pp mf

5 40 Tutti f Solo

18 Solo pp 2

12 2 a Tempo ritard p cres f

7 3 1 3 Tutti f f f

24 p

9 f ff

Andante grazioso 12 p 1

Fine

Oboe II.

Rondo
di Lindpaintner

Andante sostenuto

ff 1 13 ten 5 Solo p

Allegretto

mf 3 Tutti 3 pp cresc mf

5 40 Tutti Solo f

2 4 Solo 12 2 a Tempo ritard 1 p f 7 p

3 f 1 f 3 Tutti f

fz

Solo 24 p

9 f ff

Andante grazioso

12 p 1

Oboë II.

fp *ff* *f* 8

p *fp* *f* 2

p *p* *p* *p* *p* *p* *p* *p* 4 4

p *mf* *ff* 1 1

Tempo 1^{mo} 6 8 3 *p* *mf* 18 *p*

8 *f*

f

7 *mf* *p* *mf* *p* *mf* *p* 2 2 2 2

p *f* 2 1

3 *f*

ff

Fine

Fagotto I.

Andante grazioso

12 *p* *fp* *ff*

PSolo *f*

fp> *f* *p* *p* *p*

p *p* *p* *p* *p* *p* *p* *p* *p* *mf*

ff *p* *Tempo 1^{mo}* *pp*

p>

p

f *f* *f* *f* *f* *f*

Solo *7*

mf *p* *mf* *p* *mf* *p*

f *f* *f* *f* *f*

ff *Fine*

Fagotto II.

Rondo
di Lindpaintner

Andante sostenuto

ff 1 2 ten 3 Solo *p*

6 5 3 *Allegretto* 6 3 *pp*

cres. *mf* 6 17 *p*

7 7 *Tutti* *f*

18 Solo

2 12 2 *a Tempo* *ritard p* *cres*

7 3 1 *f* *p*

3 *Tutti* *f* *fz*

4 18 *p*

5 *f*

ff

Fagotto II.

Andante grazioso

12 *p* *fp* *ff*

4 Solo *p* *f*

2 *fp* *f*

4 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

1 *mf* *ff* 1 Tempo 1^{mo} *p*

5 *mf* *p*

4 1

5 2 *p* *f* *f*

Solo

7 2 2 2 9 *mf* *p* *mf* *p* *mf* *p* *f*

1 3 *f*

ff Fine

Corno I in E♭.

Rondo
di Lindpaintner

Andante sostenuto

ff Solo p p

6 ten 5 3 Allegretto p

cres mf 6 17 p

7 7 Tutti f

Solo 18 pp

2 12 2 a Tempo 7 ritard 2 f p

3 1 3 Tutti f

3 4 p

18 17 Andante grazioso 16 sp

8 4 f

Corno I.

Musical score for Corno I. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one flat. The first staff starts with a fortissimo (*ff*) dynamic. The second staff has a "4" above it. The third staff has a "1" above it and a "Tempo 1^{mo}" marking. The fourth staff has a "cres" marking and a "5" above it. The fifth staff has a "2" above it. The sixth staff has a "1" above it. The seventh staff has a "5" above it and a "2" above it. The eighth staff has a "1" above it. The ninth staff has a "7" above it and a "2" above it. The tenth staff has a "2" above it and a "1" above it. The eleventh staff has a "Solo" marking and a "1" above it. The score ends with a double bar line and the word "Fine".

Rondo
di Lindpaintner

Andante sostenuto

ff 1 2 ten 3 *p*

ten 6 ten 5 3 *Allegretto*
p *p* *p* *mf* *p*

cres 6 17 *p* *mf* *p*

7 7 *Tutti* *f*

Solo 18

2 12 2 a Tempo 7
pp *ritard.* 2 *f*

3 1 3 *Tutti* *f*

3 4 *f*

18 17 *Andte grazioso*
p *p* 16 *sf*

8 4 *f*

Corno II.

fp *f* *f* *f* *f* *f* *f* *f*

4 4

1 *mf* *ff* 1 Tempo 1^{mo} *pp*

cres *mf* *p* 5

2

p 1

pp 5 2 *f* 2

1 *f*

7 2 2 2 2 *mf* *p* *mf* *p* *pp*

2 1 *f*

Solo *p* 1 *f*

ff Fine

Tromba I in Es.

Rondo
di Lindpaintner

Andante sostenuto
ff 1 20 Solo *mf*

3 *Allegretto* 40 *Tutti*
13 Solo *f*

39 Solo

2 *a Tempo*
ritard 26 *f* 3 *f*

45 *Andante grazioso* 18 4
18 *f* 39 27 *f* *f* *f* *f*

2

Tromba I.

4 1
f *f* *f* *f* *f* *f* *f* *f* *f* *f* *mf*

Tutti 1 *Tempo 1^{mo}*
ff 28 *pp*

12 1
f

10 3 3 5
mf *mf* *mf* *pp*

2 1 3
f *f*

39 27 *ff* Fine

Timpani in E♭: B.

Rondo
di Lindpaintner

Andante sostenuto

ff *Solo mf*

Allegretto 40 *Tutti*

f *Solo*

f *ritard* *a Tempo* *f* *tr*

f *Solo*

Andante grazioso

f *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f*

mf *ff* *Tempo 1^{mo}* *pp*

ff *tr* *tr* *tr*

mf *tr*

mf *mf* *pp*

f *tr* *f* *f*

ff *tr*

Fine