

PSALMS OF DAVID
for the Use of
PARISH CHURCHES.

The WORDS Selected from the Version of TATE & BRADY.

BY
The Rev. George Hay Drummond
— THE MUSIC —
Selected Adapted & Composed
By Edward Miller Mus. Doct.

"Sing ye Praises with understanding."



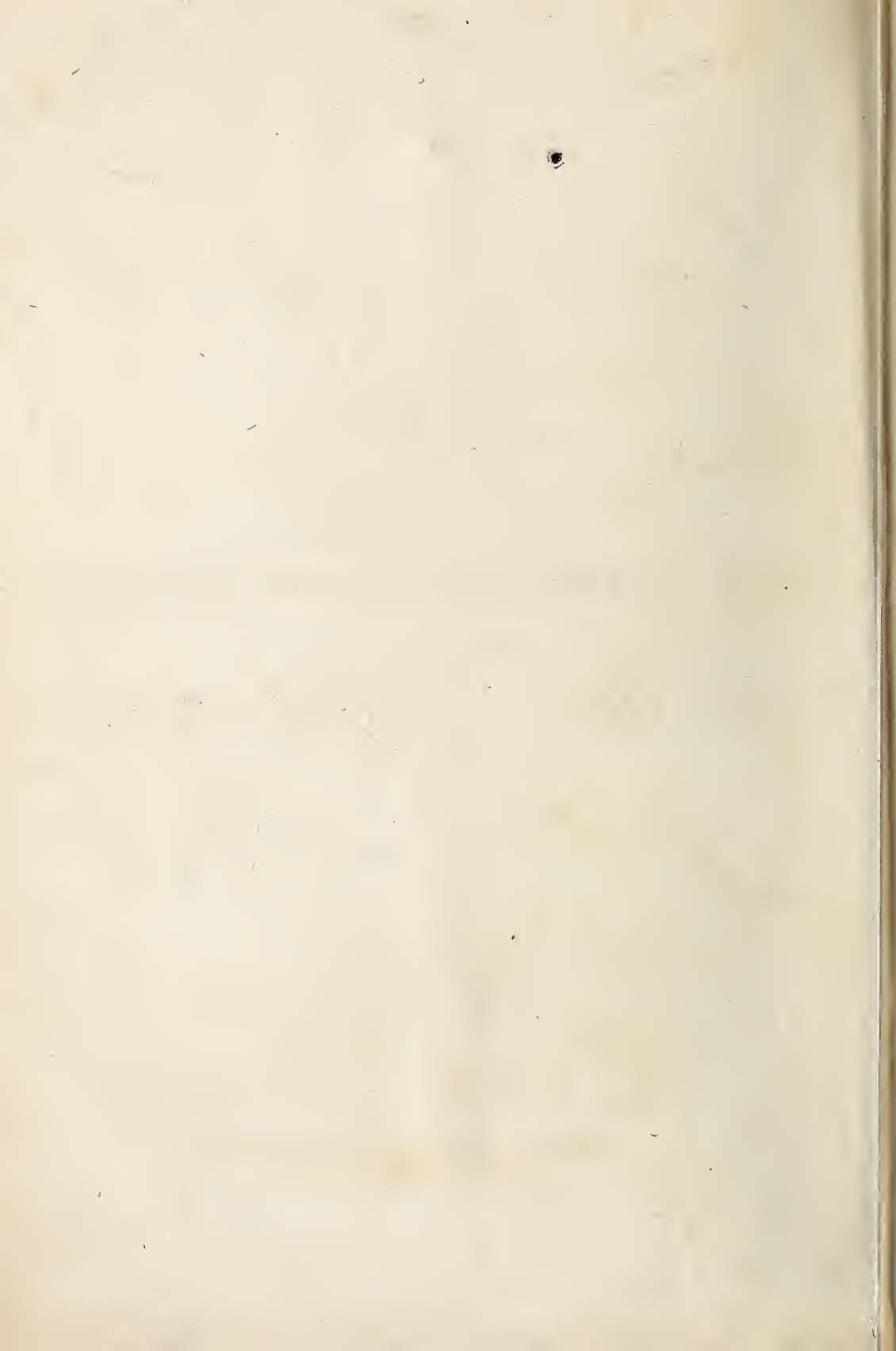
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To
The most Reverend Father in God

William

LORD. ARCHBISHOP of YORK

This Work is respectfully Inscribed

by his Grace's most obliged

(and obedient Servant

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P R E F A C E.

THE Holy Scriptures are a sufficient testimony, that vocal and instrumental music have been used in the earliest ages: we have nothing more antient than the writings of *Moses**, who has given us the song of praise which he, and the children of Israel, sung at the overthrow of the *Egyptian army*, and were answered by *Miriam* the prophetess, and her women, with timbrels in their hands.—Not only *Moses*, but all the inspired writers of the Old and New Testament have strongly recommended the singing of praises to God as our bounden duty; and that it has been the practice of mankind, in general, in all ages and in all countries, is a truth so well known, that it needs neither comment nor investigation.

In the parish churches of England and Holland, the usual custom is to sing the *melodies* to the common metrical Psalms, without any regard to the measure of *time*; and the drawling out of each syllable to an improper and unlimited length, is an evil that has long been complained of, not only by all judges of music, but also by the most rational and devout persons.

Dr. Burney, in the Third Volume of his History of Music, page 60,

* Vossius de Art Poet. Nat. et Const. c. j.

says, “ The greatest blessing to lovers of music in a parish church is,
 “ to have an organ in it sufficiently powerful to render the voices
 “ of the *clerk*, and of those who join in his outcry, wholly inaudible. Indeed all reverence for the Psalms seems to be lost, by the
 “ wretched manner in which they are usually sung ; for instead of
 “ promoting piety and edification, they only excite contempt and
 “ ridicule in the principal part of the congregation, who disdain to
 “ join, though they are obliged to hear, this indecorous jargon.”

Dr. Watts, in the preface to his translation of the Psalms, says,
 “ It were much to be wished, that all congregations and private
 “ families would sing, as they do in foreign Protestant churches,
 “ without reading line by line. It were to be wished also, that we
 “ might not dwell so long on every note, and produce the syllables
 “ to such tiresome extent, with a constant uniformity of time ; which
 “ disguises the music, and puts the congregation quite out of breath ;
 “ whereas, if the method of singing were but reformed to a greater
 “ speed of pronunciation, we might often enjoy the pleasure of a
 “ longer psalm, with less expence of time and breath ; and our
 “ psalmody would be more agreeable to that of the antient churches,
 “ more intelligible to others, and more delightful to ourselves.”

Is it not then a reproach to an *organist*, to consent to the debasement of both poetry and music? Nay, to be the leader and conductor of error and ignorance ; and to misapply his talents in a way which his judgment must disapprove? Surely he should rouse himself from inactivity, and rejoice that it is in his power to lead the congregation to “ sing praises with understanding.” Let him consider, that music is the sister of poetry—that it enforces, by its sweet and energetic accents, the sentiments of the Royal Psalmist.—That it descends with him into the vale of contrition and sorrow ; mounts
 with

with him on the wings of love and praise; and still follows him to the sublime heights of thanksgiving and adoration.

Dr. Brown observes, in his Dissertation on the Union of Poetry and Music, page 124, that “ the performance of our *parochial psalms*, “ though in the villages, it be often as mean and meagre as the “ words that are sung,” (Sternhold and Hopkins’ Version) “ yet in “ great towns, where a good organ is skilfully and devoutly employed by a sensible organist, the union of this instrument, with “ the voices of a *well instructed congregation*, forms one of the grandest “ scenes of unaffected piety that human nature can afford. The reverse of this appears, when a company of illiterate people form “ themselves into a *choir* distinct from the congregation. Here, devotion is lost between the impotent *vanity* of those who sing, and “ the ignorant *wonder* of those who listen.”

We must not judge of the full effect of music from frequenting the *opera* or *theatre*. The lyric strains of *Metastasio* and *Sacchini* may charm the ear and soothe the mind, but can never produce that rapturous sensation, that fervor and spring of the soul, which animate us, when we listen to the divine strains of *David* harmonized by *Purcell*, *Handel*, *Marcello*, or *Crofts*. That any one may be convinced of the superiority of sacred music in raising the affections, let him attend to the anthem of *Purcell*’s, “ Be merciful unto me, O God,” or indeed to almost any of his church music. *Handel* affords innumerable instances in his oratorios;—as in the *Messiah*, “ Comfort ye my “ people.” “ For unto us a child is born.” “ He shall feed his “ flock.” “ Thy rebuke.” “ He was despised.” “ I know that “ my Redeemer liveth;” and the sublime *Hallelujah*, and *Amen* chorusses. In *Marcello*, the 22d and 51st psalm. In *Dr. Croft*’s anthems,

anthems, “ O Lord thou hast searched me out;” or “ I cried unto
“ the Lord.”

The common psalm tunes used in our parish churches may not, by many, be thought capable of producing these grand effects; for, as *all* the congregation join, or *ought* to join in them, simple and easy melodies can only be used in such places: but their construction, though simple, is elegant and dignified; and when properly performed by a large congregation, and judiciously accompanied on the organ, their effect is perhaps as great in exciting sublime emotions, as we experience from *anthems*, *chorusses*, and more elaborate music. The truth of this may be evinced by the grand effect of five or six thousand children singing in *unison*, at the annual meeting in St. Paul's church of the different charity schools. Even there, the performance would be still more affecting, if greater quickness were used in the pronunciation of the syllables, and consequently in the performance on the *organ*. This method would be more grateful to the ear, and more enlivening to the mind. It seems, indeed, to be the general opinion of eminent men, that the common *melodies*, used in parish churches, are well calculated to answer every purpose for which they were intended. It is only to the wretched manner in which they are too frequently sung, that we must attribute their want of effect. The present custom of leaving the *choice* of the words to the *clerk*, ought certainly to be abolished, as it rarely happens, that he is qualified for this part of his office. The *clerk*, with no less impropriety, generally selects the tunes, and sends them to the *organist*, but very seldom with them either the psalm or verses. How then can the organist do justice in the accompaniment, when he does not know what *words* the congregation are singing? Having no guide from the *words*, must not his performance be often absurd? For as different stanzas often convey different sentiments, will he not often play loud, when

when he ought to play soft, and *vice versa*? Or can he be supposed to adapt *interludes*, correspondent with the sense of the *words*, when he does not know them? Neither will the impropriety be lessened, if he accompany every stanza to the loud and monotonous sound of a full organ. Are sentiments of *contrition*, prayer, *praise* and *thanksgiving*, all to be expressed in the same manner? Reason revolts at the idea.

As then the sentiments of the Royal Psalmist ought neither to be disguised nor misapplied by the organist, how much is it to be wished that he would not indulge himself in extraneous flourishes, or in running up and down the keys at the end of every line. A short *shake* in the old, and a little *silent* pause in the new melodies, where they do not break off the connexion of the *words*, will be more consistent, and have a better effect. Nevertheless it is true, that suitable and well connected *short interludes* are useful at the end of each stanza, as they allow the congregation time to take breath, and do not *interrupt*, but *improve* the sentiments to be impressed on the mind.

To rescue psalmody from these absurdities, and to render the performance of it more fit for the purposes of devotion, is the intent of the present publication.

The choice of the psalm is no longer left to the *clerk*; and not only the *music*, but the *words* also are now placed before the *organist*. It is chiefly from *his* exertions, that a reformation in the performance is to be hoped for. Let him not shrink from the trouble of attending once a week, for a few months, to instruct the *charity*, or Sunday school children. Let him invite such part of the parishioners to meet him, as may wish to learn. But above all, let him persist in playing the

the old *common* time tunes in quicker measure than at present, according to their original intention, and as they are now sung in the Lutheran churches in *Germany*. The powerful effect of the childrens' voices, with his own resolution, will bear him through all difficulties. The congregation will soon learn to join them, and the result will amply repay him for all his labour. Instead of the miserable and never ending *drawl*—instead of the odious absurdity of giving the same length of sound to every *syllable*, whether *long* or short—to every *word*, be it ever so emphatical, or only an *article* or mere *expletive*—instead of hearing in our churches unmeaning sound, which scarcely deserves the name of music, we shall be delighted with what constitutes its very essence, *air*, *measure*, and *expression**.

Dr. Vincent, in his “*Considerations on Parochial Music*,” (a book, which all those interested in the service of the church should read†) has proposed many excellent methods for the improvement of it. “*One*,” says he, “*would be by desiring leave of the minister and churchwardens, for the children to attend half an hour before the service commences, during which time they might practise, or rehearse with the organ, which would conduce much to the alterations necessary to be introduced. It is not impossible, that rehearsals of this kind should attract several of the parishioners, and if such attendance should once become habitual, it would contribute more to forward a general knowledge of music, and affection to it, than any other method which could be devised.*” Again,

* *Air* (says Mr. Avison) “*is in a higher degree productive of both solemnity and cheerfulness than harmony; for there is a dignity and grace in the former, when invented by genius, which a masterly harmony may indeed assist, but can never produce.*”

† And also the late publications of the Rev. Mr. Wharton and the Rev. Mr. Tattersal on the subject of psalmody.

page 25. “ Much assistance might be given to this good work, by
 “ the selection of a judicious *parish clerk* ; but much more might be
 “ expected from the attention of a skilful *organist* ; and the love of
 “ the science, it may reasonably be supposed, would be a sufficient
 “ inducement, with most of them, to contribute their assistance.
 “ The additional trouble of attending a rehearsal before service, few
 “ of them would complain of, and were that the case, a small sum
 “ might compensate their attendance. Various other means, than
 “ those already mentioned,” says he, “ might be pointed out to
 “ effect a reformation in the performance of *parochial psalmody* ; but
 “ it is, perhaps, better to leave the remainder to the discretion of
 “ every pious minister, who may know best what method to pursue:
 “ we ought not to dictate, where we have only a right to persuade.
 “ But were the business once effected, I am convinced we should
 “ have no more complaints of the tedium of public worship, much
 “ fewer instances of desertion to sectaries, much fuller congregations,
 “ and more benefit conferred upon them.”

The *masters* of grammar schools may contribute much towards a reformation in the performance of congregational psalmody, by insisting on their scholars attending the rehearsals half an hour on a Sunday before service begins, and joining in this part of divine worship ; as may also the *governesses* of boarding schools for young ladies.—Perhaps it may be thought difficult to persuade the young ladies to assist in this part of the service ; but there can be no reason why ladies, who make no scruple of joining in a chorus song in company, should object to raise their voices in songs of praise and thanksgiving to the Lord their maker.

It is generally allowed (especially by some of our most eminent divines) that this part of our service, equally with the reading psalms,
 ought

ought to be performed *standing*. Many there are, and particularly those of rank and eminence, who do not join at all in this high act of devotion, or do it with the utmost indifference, “ irreverently sitting “ while they address their God with the voice of supplication, thanksgiving, and praise ; as if they sung only for their amusement, or “ to pass away a few idle minutes, while the minister ascends the “ pulpit.”

Since music has received such improvements and refinement from the time of *Luther*, and the first reformers of the church, it seems necessary, in *parochial psalmody*, in order to attract the attention and invite the congregation to join in it, that more pleasing and expressive melodies should be added to those which were composed in the infancy of the art. The new melodies, or tunes that are introduced into this book, it is hoped, will be found neither so dry, nor uninteresting as some of those in mere *counter-point* of the antients, nor so *ballad-like* and indecorous as many which are now sung in the tabernacles of modern Methodists. Devotion being the proper object of church music, levity of air in the composition, or theatrical graces and embellishments in singing, rather tend to dissipate than heighten its effects ; for which reason, in the solemn and venerable old tunes, inserted in this book, the *harmony* has been inviolably preserved, nor has any greater liberty been taken with the *melody*, than to correct the isochronous division of the bars by lengthening or shortening a note according to the length of the syllable ; with sometimes an additional *rest* added, where the sense of the words, or the *rhythm* of the music seemed to require it. These melodies, with such slight alterations, when performed in a quicker measure, will be found to produce a new and most desirable effect.

To some musicians even the slight alterations here mentioned,
may

may appear too presumptuous : but surely they will allow the propriety of *syllabic accent* in all vocal music ; and that the *rhythm*, or *measure* of the music admits, nay, sometimes requires a short *rest* even in the middle of a line where there is no *comma* to the words, is certain.

“ Music, says an admired author, considered abstractly, is in itself
 “ a language ; and we may add, that it is more universally under-
 “ stood by mankind in general, whose nerves vibrate in unison with
 “ its selected tones, than any other language amongst the dialects
 “ of the earth.”

As this is the *first* publication of congregational psalmody that has appeared since the Reformation, with a regular arrangement of *words* and *music*, adapted for every Sunday throughout the year, it it claims the candour of the Public. Should it have the success to be generally introduced into *parish churches*, a desirable reformation in the performance of psalmody may probably soon follow.

I hope it will be no objection, that, for some months many congregations may not be able to sing the *new tunes* contained in this book ; for, as the best of the old tunes now sung in *every church* are here inserted, the *organist* or *clerk*, may change any *new* tune that the congregation at that time cannot sing, for an *old one* in the same metre that they can sing. The *words*, as adapted for every Sunday throughout the year, may still be used in the same order in which they are placed.

Something has been attempted, but more may yet be done. All improvements upon old customs are best introduced by slow degrees. It must remain for future, and better qualified musicians, to compleat the present attempt. The Editor cannot conclude without

expressing his grateful sense of the obligation he lies under to *The Rev. George Hay Drummond* (son to the late Archbishop of York) who, ever awake to the duties of his sacred function, first suggested the idea of this undertaking, for the use of his congregation; and by his judicious selection of the words, greatly assisted him in the execution of it.

Likewise to his former much honoured master, the learned Dr. *Burney*, his best thanks are due; not only for furnishing him with melodies of his own composition, but also for pointing out the path he should pursue; which he has fearlessly followed, under the sanction of such respectable authority.

Doncaster, March 1790.

EDWARD MILLER.

SINCE these remarks were written, the present *Lord Bishop of London's Charge* to the clergy of his diocese at his primary visitation, has appeared in print. His Lordship, speaking of psalmody, says, "There is no other kind of musical composition so well calculated to touch and affect the heart, and melt it into tenderness, kindness, and compassion towards the whole human race, as well constructed and well regulated *psalmody*." His Lordship has also pointed out the necessity of a reformation in the performance of it, in so clear, forcible, and masterly a manner, that nothing stronger, or more persuasive, can be said on the subject.

To effect this reformation in the parish church of *Doncaster*, the following notice was published; that attendance will be given at the organ every Wednesday evening, and also half an hour every Sunday before morning and evening service; when it is expected, that the masters and mistresses of
the

the Sunday Schools will attend, with their children, to be instructed in properly singing the psalms to be used in this church; and it is hoped, that those *parishioners*, who are desirous of well performing this part of divine worship, will encourage the meetings, by their appearance and assistance.

During the practices, a *board* is suspended from the organ loft, exhibiting to the congregation the psalm and verses to be sung. A person, with a musical ear and good voice, is appointed master of one of the *Sunday Schools*, and the organist and he have the choice of proper children, for their purpose, from the other schools. Perhaps nothing will be found more effectual to produce a reformation in the performance of congregational psalmody than such appointments.

In *villages*, where there are no organs, the *singing masters* may do a great deal; but they have much to *forget*, and much to *learn*. Fondly attached to compositions in many parts, and those chiefly composed by unskilful men, abounding in ill constructed *fugues* and false harmony, they are apt to treat with contempt the simple, but elegant melodies used in parish churches; but would they study the various beauties of *expression*, the true *portamento*, or conduct of the voice, free from all nasal sounds or screaming exertions—a proper pronunciation, and the energetic expression of *emphatical* words, they would soon find that these despised melodies, when properly performed, with true *pronunciation*, just *intonation*, and feeling expression, are as capable of fixing the attention, and affecting the hearts of the congregation as more elaborate music.

It is not here meant to discourage *country singers* in their practice of *anthems*, but to intreat them to be the instructors and leaders of the congregation in parochial psalmody: the minister would then, at their request, sometimes indulge them with singing an anthem in the part of the service appointed for it, or after the sermon; and it is earnestly recommended to *churchwardens*, where there is no *organist*, to allow a qualified person a small sum for teaching *by the ear* the plain psalm tunes, to such young persons and others of the parish as will attend *one evening* in the week for this purpose only.

The Version of *Tate* and *Brady*, used in this book, is generally allowed to be much superior to that of *Sternhold* and *Hopkins*; in whose Version there are numerous stanzas which give offence, and excite ridicule. It seems, indeed, to be the general wish that the Old Version should be abolished; and that the ministers of country churches, where it is now most commonly used, would exert their influence for that purpose.

The *Lord Bishop of London*, in his *Charge* before mentioned, has recommended the use of a *Selection* of proper portions of psalms from the *new* Version.

Should the Selection here made be found worthy of general introduction into parish churches, (which the royal patronage, and the approbation of numbers of the clergy, allow some room to hope for) much trouble will be saved to the congregation in *seeking* out the different stanzas of a psalm by the small purchase of *this selection*, where only such words are printed as are to be sung. A bookseller, in each principal town, and in every parish inserted in the List of Subscribers to this work, will be immediately supplied with books of the *words only*, for the use of congregations, by the publisher of the music.

EXPLICATION of foreign words used in this Book.

Con Allegrezza—with chearfulness.

Allegramente—chearfully.

A Tempo giusto—in just time.

Affetto, or *Affetuoso*, or *con Affetto*—with affection.

Con Brio—with vivacity.

Animato—animated.

Allegro ma non tanto—quick, but not too much.

Crescendo—to increafe.

Diminuendo—to diminish.

Con giubilo—with jubilation.

Con Riverenza—with reverence.

Con Supplicazione—with supplication.

Con Lamento, or *Dolore*—with lamentation.

Con Spirito—with spirit.

Maeftoso—majestically.

Lento—flowly.

Moderato—moderately.

Forte—loud—*Piano*, foft.

Vivace—lively.

C. M. ftands for common metre of eight and fix fyllables.

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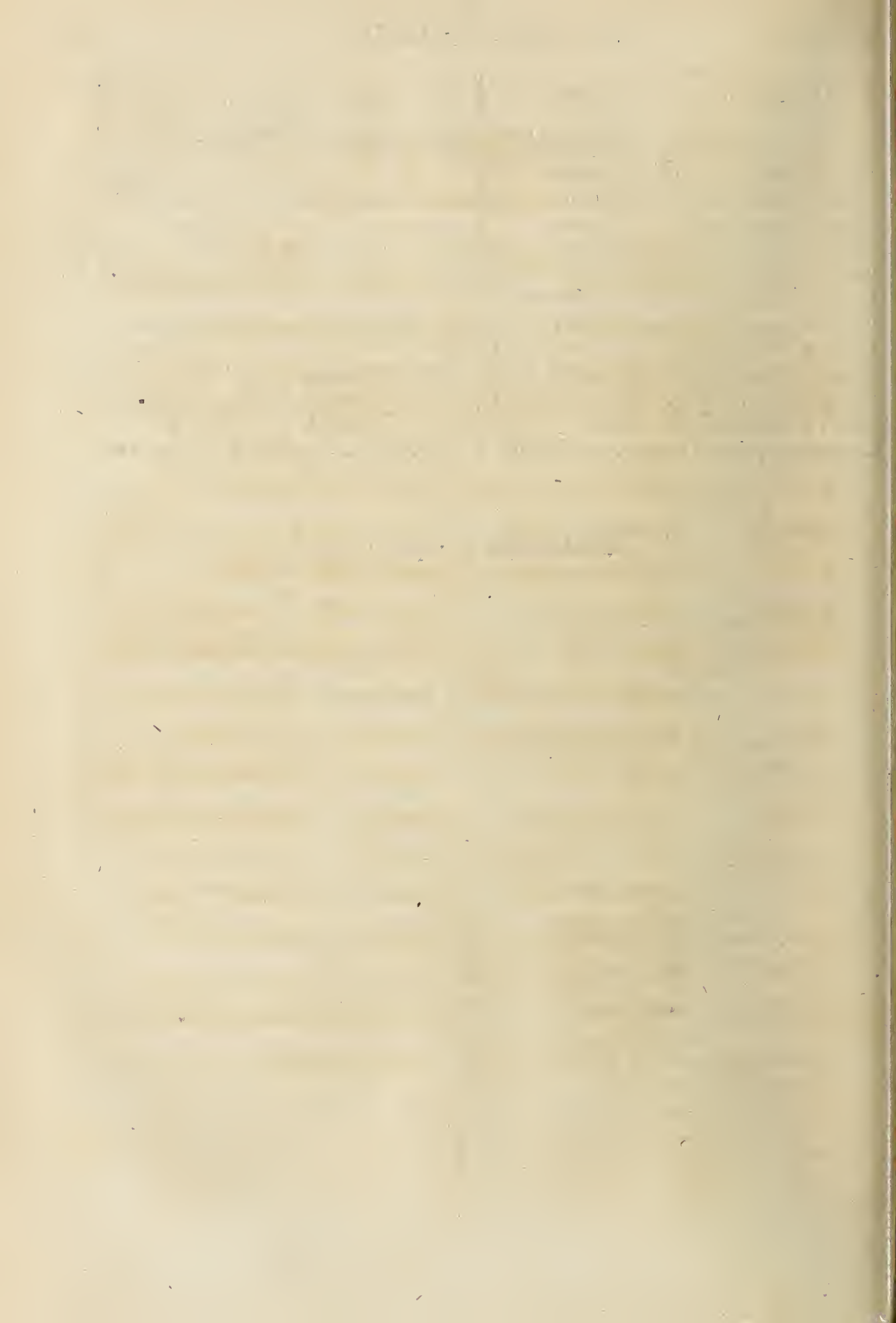
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SUNDAY after CHRISTMAS DAY

First Morning

Pfalm 84 ——— Verses 1. 2. 4.

St. Ann's C. M.

Dr. Croft

A Tempo
Giusto

O God of hosts, the mighty Lord, how lovely is the place
Where thou, enthron'd in glory, shewst the brightness of thy face!

(2)

My longing Soul faints with desire,
To view thy blest abode;
My panting heart and flesh cry out
For Thee the living God.

(4)

O Lord of Hosts, my King and God,
How highly blest are they,
Who in thy Temple always dwell,
And there thy praise display.

Second Morning

Pfalm 9 — Verses 2. beginning at Verse 1st and Gloria Patri.

Wakefield C. M.

Dr. Heighington

Lento

To ce - le - brate thy praise, O Lord, I will my heart prepare;

To all the lifting world thy works, thy wondrous works, de-clare.

(2)

Gloria Patri

The thought of them shall to my soul
Exalted pleasure bring;
Whilst to thy name, O thou most high,
Triumphant praise I sing.

To Father, Son, and Holy Ghost,
The God whom we adore,
Be glory, as it was, is now,
And shall be evermore.

Evening

Pfalm 71 ——— Verses 3. beginning at Verse 1st

Leeds C. M.

Denby

Moderato

In Thee I put my stedfast trust, de-fend me, Lord, from shame;
In-cline thine ear, and save my soul, for righteous is thy name.

(3)

Be thou my strong abiding-place,
To which I may resort;
'Tis thy decree that keeps me safe;
Thou art my Rock and Fort.

(4)

From cruel and ungodly Men
Protect and set me free,
For from my earliest Youth 'till now
My hope has been in thee.

4 FIRST SUNDAY after EPIPHANY

First Morning

Pfalm 5 — Verses 1.3.7.

Brunswick C. M.

Composed by Handel at the Seat of the Earl of Gainfborough.

Largo
Piano e
con
Supplica

Lord, hear the voice of my complaint; ac - cept my se - cret pray'r.
Lord hear the &c. b7 5 4 6 6 5 b7

To Thee a - lone, my King, my God, will I for help re - pair.
7.6 4 3 6 4 3 6 6 4 3

(3)

Thou in the morn my Voice shalt hear, And when thy boundless grace shall me
And with the dawning day To thy lov'd courts restore,
To thee devoutly I'll look up, On thee I'll fix my longing eyes,
To thee devoutly pray. And humbly there adore.

Second Morning

Pfalm 57 — Verses 3 beginning at Verse 8th

Hanover L. M.

Con Allegrezza

This fine Tune, supposed to be Handels has been confined to the particular metre of the old 104th or new 149th Psalm but as here adapted may be used to any Psalm of praise in 8.8. or long metre.

A - wake my glo - ry; harp and lute, No longer let your strings be mute;
A - wake my &c. 6 6 7 6,56 6 6 8 7 #

And I, my tuneful part to take, Will with the ear-ly dawn a-wake.

(9)
Thy praises, Lord, I will'refound
To all the liffning nations round:
Thy mercy highest Heav'n tranfcends,
Thy truth beyond the clouds extends.

(10)
Be thou, O God, exalted high;
And, as thy glory fills the Sky,
So let it be on Earth display'd,
Till thou art here, as there obey'd.

Evening

Pfal'm 148 — Verses 3 beginning at Verse 1st

148th New Melody. Particular Measure D^r Miller.

Maeftoso

Ye boundless realms of joy, Ex-alt your maker's fame,

Pia For

His praise your Song em-ploy A-bove the star-ry frame, Your voices raise,

Pia Octaves

Ye cherubim and seraphim, To sing his praise, To sing his praise.

2
Thou Moon that rust the night,
And Sun that guidst the day;
Ye glittering Stars of light,
To him your homage pay;
His praise declare,
Ye heav'ns above
And clouds that move
In liquid air.

3
Let them adore the Lord,
And praise his holy name,
By whose almighty word
They all from nothing came;
And all shall last
From changes free;
His firm decree
Stands ever fast.

6 SECOND SUNDAY after EPIPHANY

First Morning

Pfalm 1 ——— Verses 3. beginning at Verfe 1st

St. James's C. M.

Courtville

A Tempo

Gusto

How blest is he, who neer consents By ill ad-vice to walk;

How blest &c. 6 7 # 8 7 #

Nor stands in finners ways; nor fits Where men pro-fane-ly talk!

6 5 6 8 7 2 6 6 7 4 3

(2)

But makes the perfect law of God
His business and delight;
Devoutly reads therein by day,
And meditates by night.

(3)

Like some fair Tree, which fed by streams
With timely fruit does bend,
He still shall flourish, and success
All his designs attend.

Second Morning

Pfalm 97 ——— Verses 1. 2. 12.

Surrey L. M.

Carey

Moderato

Je - hovah reigns, let all the earth In his just government re-joice;

Je - hovah &c. 4 6 6 6 6 6 6 4

6 2 4

Let all the Isles with facred mirth, In his ap- plause unite their voice

6 66 6 63 6 6 6 66 6 6 4 3

(2) (12)

Darkness and clouds of awful shade,
His dazzling glory shroud in state;
Justice and truth his guards are made,
And fix'd by his Pavilion wait.

Rejoice, ye righteous, in the Lord,
Memorials of his holiness,
Deep in your faithful breasts record,
And with your thankful tongues con

Evening

Pfalm 89

Verfes 1. 2. 3.

Mecklenburg L. M.

Emanuel Bach

Lento

Thy mercies Lord shall be my song, My song on them shall e- ver dwell My song on

Thy mercies &c

6 6 6 6 7 6 6 7 6 6

them shall ever dwell; To a- ges yet unborn my tongue Thy never failing truth shall tell.

6 6 4 6 5 6 4 3 6 5 6 4 3 6 6 3 6 6 3 7 4 3

That Congregations may seldom meet with any difficultiēs this is the only Pfalm in the Book where the second line of a Stanza is repeated.

2
I have assur'd, and still maintain
Thy mercy shall for ever last,
Thy truth that does the heav'ns sustain,
Like them shall stand for ever fast.

5
For such stupendous truth and love
Both Heav'n and earth just praises owe,
By choirs of Angels sung above
And by assembled Saints below.

8 THIRD SUNDAY after EPIPHANY

First Morning

Pfalm 18 — Verses 1. 2. 3. 18.

Old 100 Melody. L.M. Composed by Martin Luther, from the authority of Tallis, Blow, Handel, and St. John Hawkins.

A Tempo
Giusto

No change of times shall ever flock My firm affection, Lord to thee;
No change &c. 6 5 6

For thou hast al ways been a rock, A fortress and defence to me.

(2) Thou my deliv'rer art, my God: My trust is in thy mighty pow'r: Thou art my shield from foes abroad, At home my safe guard and my Tow'r.	(3) To thee I'll still address my pray'r (To whom all praise we justly owe; So shall I, by thy watchful care, Be guarded from my treach'rous foe.
--	---

18 His subtle rage had near prevail'd
When I distress'd and friendless lay;
But still when other succours fail'd,
God was my firm support and stay.

Second Morning

Pfalm 33 — Verses 3 beginning at Verse 1st

Sheffield C. M.

Whitton

Allegro.
ma
nontanto

Let all the just to God with joy, Their chearful voices raise;
Let all &c. 6 6 5 6 6 6 4 3

For well the righteous it be-comes To sing glad songs of praise.

6 5 6 4 3 6 3 6 5 4 3

2. 2.

4

Let harps, and Pfalteries, and Lutes,
In joyful concert meet;
And new made songs of loud applause
The harmony complete.

For faithful is the word of God:
His works with truth abound;
He justice loves; and all the earth
Is with his goodness crown'd.

Evening

Pfalm 34 — Verses 3. beginning at Verse 1st

Burford C. M.

Said to be Purcell's

Lento

Through all the changing scenes of life, In trouble and in joy,

6 6 5 4 # # # 4 3 #

The praises of my God shall still My heart and tongue employ.

6 6 6 6 6 # 6 6 5 #

(2)

Of his deliverance I will boast,
Till all that are distressed,
From my example comfort take,
And charm their griefs to rest.

(3)

O! magnify the Lord with me,
With me exalt his name:
When in distress to him I calld,
He to my succour came.

10 FOURTH SUNDAY after EPIPHANY

First Morning

Pfalm 112 — Verfes 1. 3. 4. 6.

Lynn new melody L. M.

D^r. Burney

Lento

That man is blest who stands in awe Of God, and loves his fa - cred law:
That man is blest &c

His feed on earth shall be renown'd, And with suc - ces - five honour crown'd.

Pia

His house, the seat of wealth, shall be An in - ex - hausted trea - su - ry;

His jus - tice, free from all de - cay, Shall blessings to his heirs convey.

4
The Soul that's fill'd with virtue's light,
Shines brightest in affliction's night:
To pity the distress'd inclin'd
As well as just to all mankind.

6
Beset with threatening dangers round,
Unmov'd shall he maintain his ground:
The sweet remembrance of the just
Shall flourish when he sleeps in dust.

Second Morning

11

Pfalm 92 — Verses 2. beginning at Verse 3 and Glo: Pat:
St Magnus C. M.

Jeremiah Clark

Con
Giubilo

To ten stringd Instruments well sing, With tuneful psalteries joind;
To ten stringd &c. 2

And to the harp, with solem sounds, For sacred use designd.

2
For through thy wondrous works, O Lord,
Thou mak'st my heart rejoice;
The thoughts of them shall make me glad,
And shout with chearful voice.

G.P.
To Father, Son, and holy ghost,
The God whom we adore;
Be glory, as it was, is, now,
And shall be evermore

Evening

Pfalm 150

Suffolk L. M.

Brentbank

Animato

O praise the Lord in that blest place From whence his goodness largely flows;
O praise the Lord in &c.

Praise him in Heaven, where he his face Unveild in per-sect glory shows.

2 Praise him for all the mighty acts
Which he in our behalf hath done;
His kindness this return exacts,
With which our praise should equal run.

3 Let the Thrill Trumpets warlike voice
Make rocks and hills his praise rebound
Praise him with Harps melodious noise,
And gentle psalt'ry's silver sound.

4 Let virgin troops soft timbrels bring,
And some with graceful motion dance;
Let instruments of various strings,
With organs joind, his praise advance.

5 Let them who joyful Hymns compose,
To cymbals set their songs of praise;
Cymbals of common use, and those,
That loudly sound on common days.

6 Let all that vital breath enjoy,
The breath he does to them afford,
In just returns of praise employ;
Let every creature praise the Lord.

12 FIFTH SUNDAY after EPIPHANY

First Morning

Pfalm 139 — Verses 4 beginning at Verse 1st

Rockingham L. M. Part of the melody taken from a hymn tune

Largo con affetto

Thou, Lord, by strictest search hast known My rising up and lying down;
Thou, Lord, &c.

My secret thoughts are known to thee Known long before conceived by me.

(2)
Thine eye my bed and path surveys,
My public haunts and private ways;
Thou know'st what 'tis my lips would vent,
My yet unutter'd words intent.

(2)
Surrounded by thy power I stand,
On every side I find thy hand
O skill for human reach too high,
Too dazzling bright for mortal eye!

(4)
O could I so perfidious be,
To think of once deserting thee.
Where, Lord, could I thy influence shun,
Or whither from thy Presence run:

Second Morning

Pfalm 105 Verses 4 beginning at Verse 1st

Manchester new melody C. M.

D^r. Wainwright.

Con Giubilo

O render thanks, and blest the Lord: In-voke his sacred name;
O render &c.

Ac - quaint the na - tions, with his deeds, His matchless deeds proclaim.

5 6 6 5 6 6 6 6 5 6 6 4 3 6 6 6 5 4 3

(2)

Sing to his praise, in lofty Hymns
His wondrous works rehearse;
Make him the theme of your discourse,
And subject of your verse.

(3)

Rejoice in his almighty name,
Alone to be adored:
And let their hearts overflow with joy,
That humbly seek the Lord.

(4)

Seek ye the Lord, his saving strength
Devoutly still implore:
And, where he's ever present, seek
His face for evermore.

Evening

Pfalm 15 — Verses 1. 2. 3. 7.

Brodsworth C. M.

Dr. Arne.

Affettuoso.

Lord, who's the hap - py man, that may To thy blest courts re - pair.

Lord, who's the &c. 6 5 6 6 6 3 6 6 5 6 6 5 4 3

Not, stranger like to vi - sit them, But to in ha - bit there.

6 7 6 6 7 6 6 6 6 6 7 3 6 6 6 6 3

(2)

'Tis he, whose ev'ry thought and deed,
By rules of virtue moves;
Whose generous tongue disdains to speak
The thing his heart disproves.

(3)

Who never did a slander forge
His neighbour's fame to wound;
Nor hearken to a false report,
By malice whisper'd round.

(7)

The man, who by this steady course
Has happiness assur'd,
When earth's foundation shakes, shall stand,
By providence secur'd.

SIXTH SUNDAY after EPIPHANY

First Morning

Psalm 125 ——— Verses 1. 2. 4.

York. C. M. This tune was composed by John Milton
the father of the great Poet.

A tempo giusto.

Who place in Sion's God their trust, Like Sion's rock shall stand,
Who place 6 6 6 7 6 6 5 4 3

Like her im - movea - ble be fixed By his al - migh - ty hand.

(2)

Look how the hills on every side
Jerusalem inclose:
So stands the Lord around his faithful,
To guard them from their foes.

(4)

Be good, O righteous God, to those
Who righteous deeds affect,
The heart that innocence retains
Let innocence protect.

Second Morning

Psalm 100.

Old 100. Tune L. M. Composed by Martin Luther from the
authority of Tallis, Blow, Handel, and St. John Hawkins.

A tempo giusto

With one consent let all the earth To God their cheerful voices raise;
With one &c. 5 6

Glad homage pay with aw - ful mirth, And sing be fore him songs of praise.

(2)
 Convinc'd that he is God alone,
 From whom both we and all proceed;
 We, whom he chooseth for his own,
 The flock that he vouchsafes to feed.

(4)
 O enter then his temple gate,
 Thence to his courts devoutly press;
 And still your grateful hymns repeat,
 And still his name with praises bless.

(5)
 For he's the Lord supremely good,
 His mercy is for ever sure;
 His truth, which always firmly stood,
 To endless ages shall endure.

Evening

Psalms 149 — Verses 2. beginning at Verse 1st & Glo: Pat:

149 Proper P. M.
 Con Spirito

Said to be Handels.

O praise ye the Lord. Prepare your glad voice, His praise in the great Assembly to sing.

In our greatest ator Let Israel re-joice And children of Sion Beglad in their king.

4. 3.
 Let them his great name
 Extol in the dance;
 With timbrel and harp
 His praises express;
 Who always takes pleasure,
 His saints to advance,
 And with his salvation
 The humble to bless.

Glo: Pat:
 By angels in heav'n
 Of every degree
 And faints upon earth,
 All praise be address'd.
 To God in three persons,
 One God ever bless'd,
 As it has been, now is,
 And always shall be.

First Morning

Pſalm 103 — Verſes 3. beginning at Verſe 19th

Kent L. M.

George Green

Lento

The Lord, the u-ni-verſal King, In heav'n has fix'd his lofty throne:
The Lord, To him, ye Angels, praifes, ſing, In whoſe great ſtrength his pow'r is ſhown.

Ye that his juſt commands obey,
And hear and do his ſacred will;
Ye hoſts of his, this tribute pay,
Who ſtill what he ordains fulfil.

Let ev'ry creature jointly bleſs
The mighty Lord, and thou, my heart,
With grateful joy thy thanks expreſs,
And in this concert bear thy part.

Second Morning

Pſalm 145 — Verſes 4. beginning at Verſe 1st

Lincoln C. M.

Vivace

Thee I'll ex-tol, my God and King, Thy endleſs praife proclaim:
Thee I'll &c.

This tri-bute dai-ly I will bring, And e-ver blefs thy name.

6 5 6 6 6 5 6 5 6 6 5 4 3 6 6 6 5 4 3

(2)

Thou, Lord, beyond compare art great,
And highly to be praif'd.
Thy Majesty, with boundleſs height
Above our knowledge raiſ'd

(4)

Renow'd for mighty acts, thy fame
To future times extends;
From age to age thy glorious name
Succeſſively deſcends.

(5)

Whiſt I thy glory and renown
And wondrous works expreſs;
The world with me thy might ſhall own,
And thy great pow'r confeſs.

Evening

Pſalm 119 — Verſes 3. beginning at Verſe 17th.

St Davids C. M.

Ravenſcroft

Lento

Be gracious to thy ſervant, Lord, Do thou my life de-fend.

Be gracious &c. 6 5 6 6 6

That I ac-cord-ing to thy word. My time to come may ſpend.

6 8 7 4 3 9

(18)

Enlighten both my eyes and mind,
That ſo I may diſcern
The wondrous things which they behold
Who thy juſt precepts learn.

(19)

Tho' like a ſtranger in the land,
From place to place I ſtray.
Thy righteous judgments from my ſight
Remove not thou away.

SEXAGESIMA

First Morning

Pfalm 90 — Verses 3. beginning at Verse 1st

St Mary's C. M.

An old german melody
By Rathiel

A Tempo
Giusto

O Lord the Saviour and defence Of us thy chosen race,
O Lord &c.

From age to age thou still hast been Our sure a-bi-ding place.

(2)

Before thou broughtst the mountains forth,
Or th' earth and world didst frame,
Thou always wert the mighty God,
And ever art the same.

Thou turnest man, O Lord, to dust,
Of which he first was made;
And when thou speakest the word, return.
'Tis instantly obey'd.

Second Morning

Pfalm 96 — Verses 1. 10. 12

96th Proper Tune P. M.

D^r Miller.

Con Spirito

Sing to the Lord a new made song, Let earth in one assembled throng, her common Patronis

Sing to &c.

praise re-found. Sing to the Lord, and blefs his name. From day to day his praise proclaim Who

Chor. fortiss?

us hath with salvation crown'd To heathen lands his fame rehearse his wonders to the univers

6 4 3 6 2 6 2 6 6 4 3

(10)

Proclaim aloud. Jehovah reigns,
 Whose power the universe sustains,
 And banish'd justice will restore;
 Let therefore heav'n new joys confess,
 And heav'nly mirth, let earth express,
 It's loud applause the ocean roar;
 Cho. It's mute inhabitants rejoice,
 And for this triumph find a voice.

(12)

For joy let fertile valleys sing,
 The cheerful groves their tribute bring,
 The tuneful choir of birds awake,
 The Lords approach to celebrate,
 Who now sets out with awful state,
 His circuit thro' the earth to take:
 Cho. From heav'n to judge the world he's come,
 With justice to reward and doom.

Evening

Psalms 19 — Verses 3. beginning at Verse 1st

Bedford C. M.

W^m Wheall, M.B.

Maestoso

The heav'ns declare thy glo-ry, Lord, Which that a lone can fill;

The heav'ns &c. 6 5 6 6 5 6 6 # 7

The fir-ma-ment and stars ex-press, Their great cre-a-tor's skill.

6 5 6 6 8 7 4 3 -

(2)

The dawn of each returning day,
 Fresh beams of knowledge brings:
 From darkest night's successive rounds
 Divine instruction springs.

(3)

Their powerful language to no realm
 Or region is confin'd:
 'Tis nature's voice, and understood
 Alike by all mankind.

QUINQUAGESIMA

First Morning

Pfalm 146 — Verses 6. 7. 8. 10.

Mefsiah C. M.

Handel

Largo e cantabile

The Lord who made both heav'n and earth, And all that they contain,

The Lord &c. 7 7 6 5 6 6 4 2

Will ne- ver quit his stedfast truth, Nor make his promise vain.

The poor, oppress'd from all their wrongs, Are eas'd by his decree:
He gives the hungry, needful food, And sets the prisoners free.

(7)

The poor, oppress'd from all their wrongs,
Are eas'd by his decree:
He gives the hungry, needful food,
And sets the prisoners free.

(8)

Py him the blind receive their sight,
The weak and fall'n be rears,
With kind regard and tender love
He for the righteous cares.

(10)

The God that does in fion dwell,
Is our eternal King:
From age to age his reign endures,
Let all his praises sing.

Second Morning

Pfalm 95 — Verses 1. 2. 3. 6.

Surrey L. M.

Carey

Con giubilo

O come loud anthems let us sing, Loud thanks to our al- mighty King:

O come &c. 4 3 6 4 6 6 6 6 6 4

For we our voi-ces high should raise, When our sal-va-tions rock we praise.

6 66 6 6 4 56 6 66 6 6 4 3

2
 Into his presence let us haste;
 To thank him for his favours past:
 To him address, in joyful songs,
 The praise that to his name belongs.

3
 For God the Lord, enthron'd in state,
 Is, with unrival'd glory, great;
 A King superior far to all,
 Whom, by his title, God we call.

6
 O let us to his courts repair,
 And bow with adoration there,
 Down on our knees devoutly all
 Before the Lord our maker fall.

Evening

Psalms 117

And gloria Patri

St. Magnus C. M.

Jerr: Clark

Con Allegrezza

With cheerful notes let all the earth To heaven their voices raise:

With &c. 6 6 2 6 6 6

Let all, in-spir'd with god-ly mirth, Sing so-lemn hymns of praise.

6 8 7 2 6 9 8 6 7 4 3

2
 God's tender mercy knows no bound,
 His truth shall ne'er decay;
 Then let the willing nations round
 Their grateful tribute pay.

Glo: Pat:
 To Father, Son, and holy ghost,
 The God whom we adore,
 Be glory as it was, is now,
 And shall be evermore.

First Morning

Psalm 51 — Verses 3. beginning at Verse 1st

Gallway new melody S. M.

Dr. Miller

Mezzo piano con supplicazione

Cresc. - en - do

Have mercy, Lord, on me, As thou wert e - - ver kind;

Have mercy &c. 6 6 2 4 3 6 6 4 8 7

Let me op-pressed with loads of guilt, Thy wonted mer - cy find.

7 5 6 6 6 6 6 5 6 5 7 6 6 5 4 3

2. 3. 3

Wash off my foul offence,
And cleanse me from my sin;
For I confess my crime, and see
How great my guilt has been.

(A)
Against thee, Lord, alone,
And only in thy fight
Have I transgress'd and tho' condemn'd,
Must own thy Judgments right.

Second Morning

Psalm 34 — Verses 3. beginning at Verse 1st

Burford C. M.

Said to be Purcell's

Lento

Through all the changing scenes of life, In trouble and in joy,

Through all the &c 6 5 2 4 3 6 4 3

The praises of my God shall fill My heart and tongue employ.

6 6 6 6 6 # # 6 6 5

(2)
Of his deliverance I will boast,
Till all that are distressed,
From my example comfort take,
And charm their griefs to rest.

(3)
O, magnify the Lord with me,
With me exalt his name:
When in distress to him I call'd
He to my succour came.

Evening

Pfalm 97 — Verses 3. beginning at Verse 10th

Kent L. M.

George Green

Lento

You, who to serve the Lord aspire, Abhor what's ill, and truth esteem:

You, who &c. 6 4 3 6 6 6 6 6 6 8 7

Hell keep his servants souls entire, And them from wicked hands redeem.

6 6 5 6 6 - 6 6 7 8 7

(11)
For feeds are sown of glorious light,
A future harvest for the just;
And gladness for the heart that's right
To recompence his pious trust.

(12)
Rejoice, ye righteous, in the Lord,
Memorials of his holiness,
Deep in your faithful breasts record,
And with your thankful tongues confess.

First Morning

Pfalm 90 — Verfes 2. beginning at Verfe 13th

Windfor C. M.

Ravenfcroft

A tempo giufto piano e con fupplicazione

O to thy fervants, Lord, re - turn, And speedi - ly re - lent.

O to thy &c.

As we of our mif - deeds, do thou Of our juft doom re - pent.

(14)

To fatisfy and chear our fouls,
 Thy early mercy fend;
 That we may all days to come,
 In joy and comfort fpend.

Second Morning

Pfalm 51 — Verfes 3. beginning at Verfe 15th

All Saints S. M.

Dr. Howard

Piano con Supplica

Do thou un - lock my lips, With sorrow clof'd and flame;

Do thou &c.

So shall my mouth thy wondrous praise To all the world proclaim.

6 4 #7

16

Could sacrifice atone,
Whole flocks and herds should die;
But on such offerings thou disdainst
To cast a gracious eye.

17

A broken spirit is
By God most highly priz'd;
By him a broken contrite heart
Shall never be despis'd.

Evening

Pfalm 27 — Verses 3. beginning at Verse 7th

S^t Mary's C. M. An old german melody

A tempo giusto e piano

By Rathiel

Con-ti-nue, Lord, to hear my voice, Whene'er to thee I cry;

Con-ti-nue, Lord, &c

6 6 6 6 4 3

In mercy all my prayrs re-ceive, Nor my re-quest de-ny

6 5 6 6 7 6 9 8 8 7 5 4 #3

8

When us to seek thy glorious face
Thou kindly dost advise;
"Thy glorious face I'll always seek,"
My grateful heart replies.

9

Then hide not thou thy face, O Lord,
Nor me in wrath reject;
My God and Saviour, leave not him
Thou didst so oft protect.

26 THIRD SUNDAY in LENT

First Morning

Pfalm 77 — Verfes 4. beginning at Verfe 7.th

Bifhop Thorpe C. M.

Jeremiah Clark

Cantabile

Has God for e-ver caft us off, With drawn his fa-vour quite;

Has God Ac. 6 6 4 2 6 6 5 2 7 5 6 5

Are both his mercy and his truth, Re - tir'd to end - less night,

6 2 6 5 2 6 2 2 6 5 6 5 4 2

9
Can his long practis'd love forget
His wonted aid to bring.
Has he in wrath shut up and feild
His mercy's healing fpring?

10
I faid, my weaknefs hints thefe fears,
But Ill my fears difband:
Ill yet remember the moft high,
And years of his right hand.

11, 12.
Ill call to mind his works of old.
The wonders of his might;
On them my heart fhall meditate,
My tongue fhall them recite.

Second Morning

Pfalm 111 — Verfes 4. beginning at Verfe 1.st and Glo: Pat:

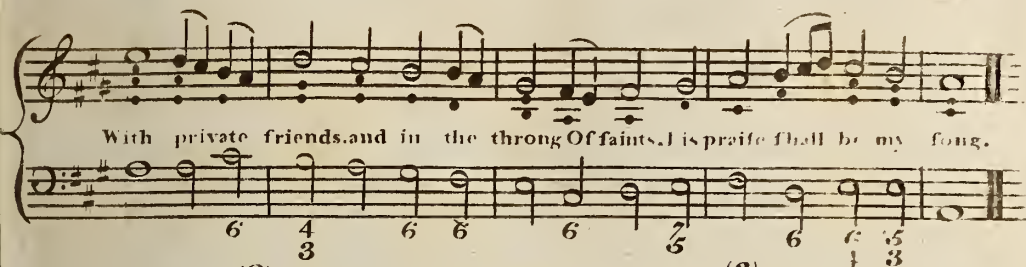
Suffolk L. M.

Brentbank

Animato

Praise ye the Lord our God, to praise, My foul her utmost power shall raise,

Praise &c. 6 6 6 6 5 5



(2)
His works, for greatness, tho' renown'd,
His wondrous works with ease are found
By those who seek for them aright,
And in the pious search delight.

(4)
By precepts he hath us enjoy'd,
To keep his wondrous works in mind,
And to posterity record.
That good and gracious is our Lord.

(3)
His works are all of matchless fame,
And universal glory claim;
His truth confirm'd through ages past,
Shall to eternal ages last.

G. P.
To Father, Son, and holy ghost,
The God whom heav'n and earth adore,
Be glory as it was of old,
Is now and shall be evermore.

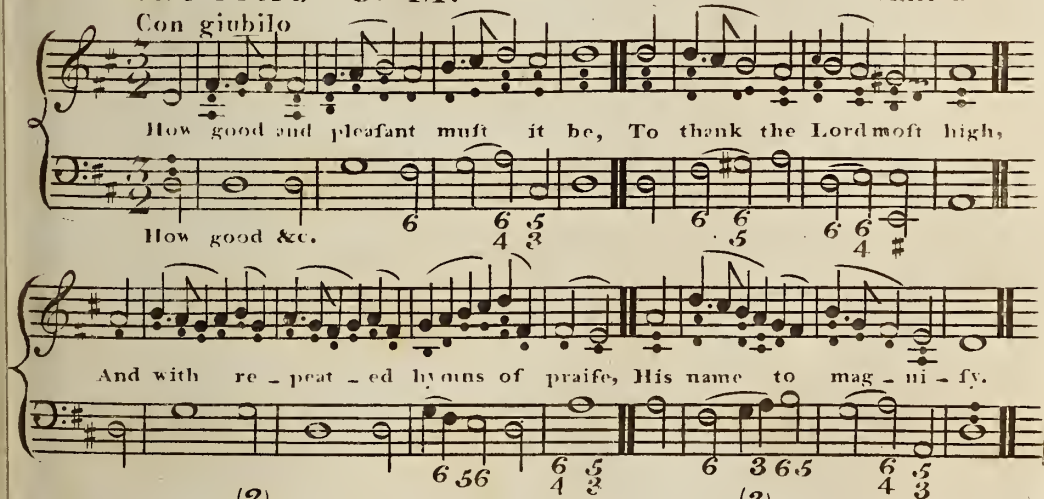
Evening

Pfalm 92 — Verses 4. beginning at Verse 1st

Sheffield C. M.

Whitton

Con giubilo



(2)
With ev'ry morning's early dawn,
His goodness to relate;
And of his constant truth, each night,
The glad effects repeat.

(3)
To ten string'd instruments well sing,
With tuneful psalteries join'd;
And to the harp, with solemn sounds
For sacred use design'd.

(4)
For thro' thy wondrous works, O Lord,
Thou makest my heart rejoice;
The thoughts of them shall make me glad,
And shout with cheerful voice.

28 FOURTH SUNDAY in LENT

First Morning

Pfalm 25 — Verses 1. 11. 14.

Gallway S. M. new melody

D^r Miller

Cres - en - do

Affettuoso
e piano

To God, in whom I trust, I lift my heart and voice;

To God, &c.

O let me not be put to shame, Nor let my foes re-joice.

11

Since mercy is the grace
That most exalts thy fame,
Forgive my heinous sin, O Lord,
And so advance thy name.

14

For God to all his Saints . . .
His sacred will imparts,
And does his gracious covenant write
In their obedient hearts.

Second Morning

Pſalm 65 — Verſes. 3. beginning at Verſe 1^{ſt}

Rockingham L. M.

Con Affetto

Con Affetto

For thee, O God, our constant praise In Si on waits thy chosen seat;

For thee &c.

6 6 6 7 3 6 5

Pia

Our promisd Altars there well raise. And all our zealous vows compleat.

6 4 2 6 7 6 4 6 6 6 5 3

(2)
O thou, who to our humble prayer
Didst always bend thy listening ear,
To thee shall all mankind repair,
And at thy gracious throne appear.

(3)
Our sins (tho' numberless) in vain
To stop thy flowing mercy try;
Whilst thou overlookst the guilty stain,
And washest out the crimson dye.

Evening

Psalm 130 — Verses 3. beginning at Verse 1st

All Saints S. M.

D^r Howard

Piano e con lamentazione

From low-est depths of woe, To God I sent my cry:

From low-est &c. 4 # 6 6 4 5 3

Lord, hear my suppli - - ca - ting voice, And gra - ci - ously re - ply.

6 4

(3)
Shouldst thou severely judge,
Who can the trial bear:
But thou forgiv'st, lest we despond,
And quite renounce thy fear.

(5)
My soul with patience waits
For thee the living Lord:
My hopes are on thy promise built,
Thy never failing word.

FIFTH SUNDAY in LENT

First Morning

Psalm 79 — Verses 8. 9. 12.

Messiah C. M.

Handel

Largo e piano

O think not on our former sins, But speedily prevent
 The utter ruin of thy saints, Who now with grief repent.

Figured bass: 6 6 5 5 7 7 6 5 4 6 6 4

(9)

Thou, God of our salvation, help.
 And free our Souls from blame;
 So shall our pardon and defence,
 Exalt thy glorious name.

(12)

So we, thy people and thy flock,
 Shall ever praise thy name;
 And with glad hearts our grateful thanks
 From age to age proclaim.

Second Morning

Psalm 103 — Verses 3. beginning at Verse 8th

Surrey L. M.

Carey

Moderato

The Lord abounds with tender love, And un-ex-ampled acts of grace:

Figured bass: 4 3 6 4 6 6 6 6 6 6 4



9. 10.

11

God will not always harshly chide,
But with his anger quickly part,
And loves his punishments to guide,
More by his love than our desert.

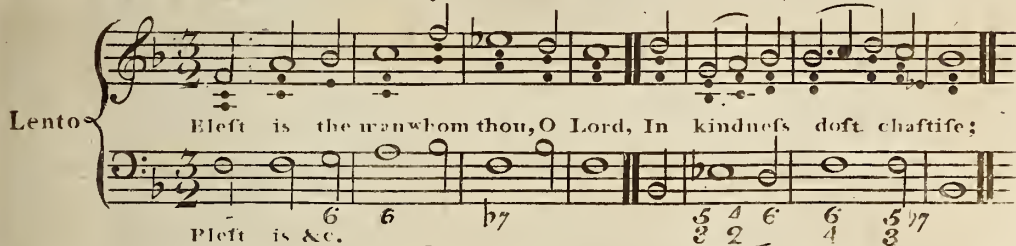
As high as heav'n its arch extends
Above this little spot of clay;
So much his boundless love transcends
The small respects that we can pay.

Evening

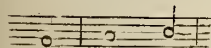
Pfalm 94 — Verses 4. beginning at Verse 12th

Brunswick C. M.

Handel



Pleft is &c.



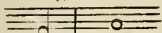
13

This man fhall reft and fafety find
In feafons of diftreff;
Whilst God prepares a pit for thofe,
That ftubbornly tranfgrefs.



14

For God will never from his faints
His favour wholly take;
His own poffeffion and his lot,
He will not quite forfake.



15

The world fhall then confeff thee juft
In all that thou haft done;
And thofe that chufe thy upright ways,
Shall in thofe paths go on.

SUNDAY next before EASTER

First Morning

Pfalm 40 — Verses 3. beginning at Verse 5th

Rockingham L. M. Part of the Melody taken from a Hymn

Who can the wondrous works recount, Which thou, O God, for us hast wrought.

Who can &c. 6 6 6 4 3 6 5 7 8 4 3

The treasures of thy love surmount, The power of numbers, speech, and thought.

(6) 6 6 7 6 4 6 6 6 5 3 (7)

I've learnt that thou hast not desired
Offerings and sacrifice alone;
Nor blood of guiltless beasts required
For man's transgression to atone.

I therefore come — come to fulfil
The oracles thy books impart;
'Tis my delight to do thy will;
Thy law is written in my heart.

Second Morning

Pfalm 24 — Verses 4. beginning at Verse 7th & repeated

Doncaster new melody C. M. .

D^r Miller

Maestoso
e
Staccato

Erect your heads, eternal gates; unfold, to entertain, The King of glory.

Erect your &c. 6 6 6 7 # 6

Pia

For

glory: see! he comes With his celestial train, Who is the King of glory:

For 6 6 6 6 4 #

who: The Lord for strength renowned; In battle mighty; o'er his foes E - ternal

Swell M. P.

Interlude

victor crown'd.

(9)

(10)

Erect your heads, ye gates; unfold
In state to entertain
The King of glory; see, he comes
With all his shining train.

Who is the King of glory who?
The Lord of hosts renowned;
Of glory he alone is King,
Who is with glory crown'd.

Evening

Pfalm 81 — Verses 3. beginning at Verse 1st

Wakefield C. M.

Dr. Heighington.

Con Giubilo

To God our ne - ver fai - ling strength, With loud ap - plau - ses sing;

To God &c.

And joint - ly make a cheer - ful noise To Ja - cobs aw - ful King.

(2)

(3)

Compose a hymn of praise, and touch
Your Instruments of joy;
Let psalteries and pleasant harps
Your grateful skill employ.

Let trumpets at the great new moon
Their joyful voices raise,
To celebrate th'appointed time,
The solemn day of praise.

EASTER DAY

First Morning

Pfalm 98 — Verses 4. beginning at Verse 1st

St James's C. M.

Courtville

A tempo giusto Allegramente

Sing to the Lord a new made song, Who wondrous things has done;

Sing to &c. 6 7 # 8 7 # 9

With his right hand and ho-ly arm, The conquest he has won.

The Lord has thro' th' astonish'd world' 6 4 3 8 7 4 6 6 7 4 3 2 3

The Lord has thro' th' astonish'd world' Of Israels house, his Love and truth
 Display'd his saving might, Have ever mindful been,
 And made his righteous acts appear Wide earths remotest parts the power
 In all the heathens fight, Of Israels God have seen.
 Let therefore earths Inhabitants
 Their cheerful voices raise,
 And all with universal joy
 Refound their makers praise

Second Morning

Pfalm 149 — Verses 2. and Glo: Pat:

149 Proper Tune P. M. Said to be Handels
 Con Spirito

O praise ye the Lord, Prepare your glad voice, His praise in the great Assembly to sing.

O praise &c. 6 6 6 6 6 6 8 7 # 9



3. 4.
 Let them his great name
 Extol in the dance;
 With timbrel and harp
 His praises express:
 Who always takes pleasure
 His faints to advance
 And with his salvation
 The humble to bless.

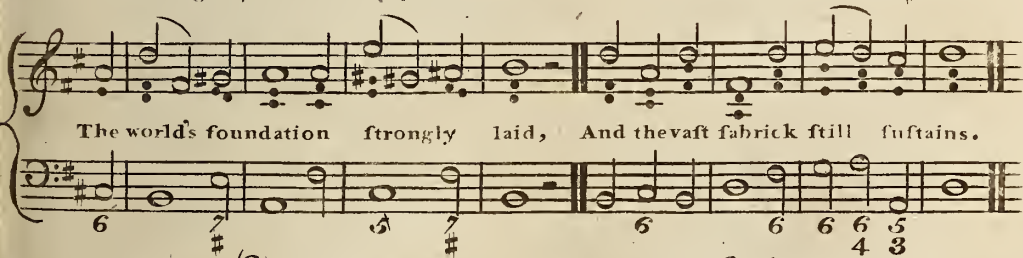
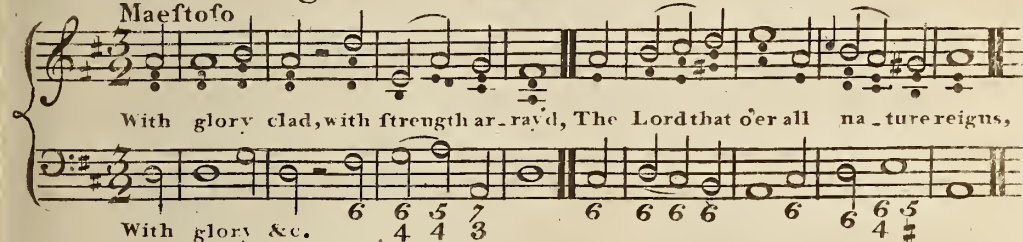
Glo: Pat:
 By Angels in heav'n
 Of ev'ry degree,
 And faints upon earth,
 All praise be address'd
 To God in thee persons,
 One God ever blest'd;
 As it, has been, now is,
 And always shall be.

Evening

Pfalm 93

S^t. Margaret's New Melody L.M. D^r. Burney

Maestoso



How surely establish'd is thy throne,
 Which shall no change nor period see;
 For thou, O Lord, and thou alone,
 Art God from all eternity.

The floods, O Lord, lift up their voice
 And tols the troubled waves on high;
 But God above can still their noise,
 And make the angry sea comply.

(5)
 Thy promise, Lord, is ever sure;
 And they that in thy house would dwell,
 That happy station to secure,
 Must still in holiness excel.

FIRST SUNDAY after EASTER

First Morning

Pfalm 8 — Verses 1. 3. 4. 5. 9.

Hatfield new melody C. M.

Dr Miller

Largo e con riverenza

O thou to whom all creatures bow Within this earthly frame, Thro'

O thou &c. 6 7 6 6 6 6 4 5 6

all the world how great art thou How glorious is thy name How glorious is thy name.

6 6 8 7 6 6 5 2 6 5 6 5 4 3

(3)
When heav'n thy beauteous work on high,
Employs my wondrous sight;
The moon, that nightly rules the sky,
With stars of feeble light;

(4)
What's man (say I) that, Lord, thou lov'st
To keep him in thy mind.
Or what's his offspring, that thou prov'st
To them so wondrous kind.

(5)
Him next in pow'r thou didst create
To thy celestial train;
Ordain'd with dignity and state
O'er all thy works to reign.

(9)
O thou, to whom all creatures bow
Within this earthly frame,
Thro' all the world how great art thou!
How glorious 'is thy name.

Second Morning

Pfalm 4 — Verses 1. 3. 4. 6.

Bishop Thorpe C. M.

Jer: Clark

Con. affetto

O Lord thou art my righteous judge, To my complaint give ear.

O Lord &c. 6 6 2 6 6 5 2 8 7 6 6 5 4 3



(3)
 Consider, that the righteous man
 Is Gods peculiar choice;
 And when to him I make my pray'r,
 He always hears my voice.

(4)
 Then stand in awe of his commands,
 Flee ev'ry thing that's ill;
 Commune in private with your hearts,
 And bend them to his will.

(6)
 While worldly minds impatient grow
 More prosperous times to see;
 Still let the glories of thy face,
 Shine brightly, Lord, on me.

Evening

Pfalm 9 — Verses 3. beginning at Verse 9th

Lincoln C. M.

Moderato



God is a - - constant sure de-fence A - - gainst op-pref - sing rage:

God is &c.



As troubles rise, his need-ful aids In our be half en-gage.

(10)
 All those who have his goodness prov'd
 Will in his truth confide;
 Whose mercy ne'er forsook the man
 That on his help rely'd.

(11)
 Sing praises therefore to the Lord;
 From Sion his abode;
 Proclaim his deeds, till all the world
 Confess no other God.

38 SECOND SUNDAY after EASTER

First Morning

Pfalm 5 — Verses 1. 3. 7.

Brunswick C. M.

Handel

Largo e piano con supplicazione

Lord hear the voice of my complaint, Accept my secret prayer:
Lord hear &c.

To thee alone, my King, my God, Will I for help repair.

(3)
Thou in the morn my voice shalt hear,
And with the dawning day
To thee devoutly I'll look up,
Thee thee devoutly pray.

(7)
And when thy boundless grace shall me
To thy lov'd courts restore,
On thee I'll fix my longing eyes,
And humbly there adore.

Second Morning

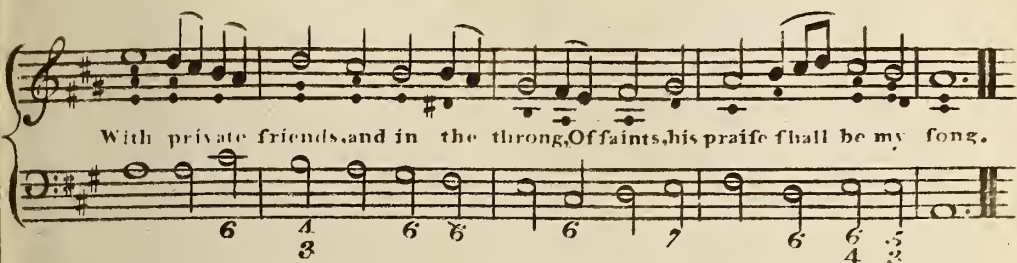
Pfalm 111 — Verses 4. beginning at Verse 1st and Glo: Pat:

Suffolk L. M.

Brentbank

Animato

Praise ye the Lord our God, to praise My foul her almost powers shall raise,
Praise &c.



(2)

His works, for greatness, tho' renown'd,
His wondrous works with ease are found
By those who seek for them aright,
And in the pious search delight.

(3)

His works are all of matchless fame,
And universal glory claim;
His truth confirm'd thro' ages past,
Shall to eternal ages last.

(4)

By precept he hath us enjoy'd,
To keep his wondrous works in mind,
And to posterity record,
That good and gracious is our Lord.

Glo: Pat:

To Father, Son, and holy ghost,
The God whom heav'n and earth adore,
Be glory as it was of old,
Is now and shall be evermore.

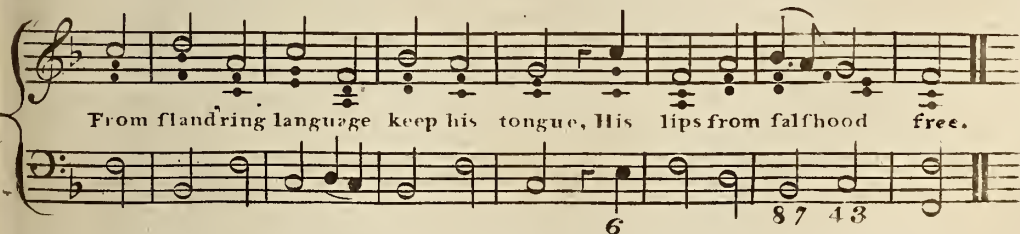
Evening

Pfalm 34 — Verses 3. beginning at Verse 12th

St. Davids C. M.

Ravenscroft

A tempo giusto



14

The crooked paths of vice decline,
And virtue's ways pursue;
Establish peace where 'tis begun,
And where 'tis lost renew.

15

The Lord from Heav'n beholds the just
With favourable eyes:
And when distress'd, his gracious ear
Is open to their cries:

Whilst thou for ever shalt endure,
They soon shall pass away:
And, like a garment often worn,
Shall tarnish and decay.

Like that, when thou ordain'st their change
To thy command they bend;
But thou continu'st still the same.
Nor have thy years an end.

Thou, to the children of thy faints
Shalt lasting quiet give,
Whose happy race, securely fixt,
Shall in thy presence live.

Evening

Pfalm 112 — Verses . 1. 3. 4. 6.

Lynn new melody L. M.

Dr. Burney

A tempo Ordinaro

That man is blest who stands in awe Of God, and loves his sa - cred law:

That man &c. 6 6 6 6 6 6 6 6 4 3

His feed on earth shall be renown'd. And with suc - cessive honours crown'd.

6 6 6 5 6 6 7 6 6

His house, the feat of wealth shall be An in - ex - hauf - ted trea - su - ry;

2 6 9 6 . 4 6 6 5 6 4 #

His Justice free from all de - cay, Shall blessings to his heirs convey,

6 6 6 4 6 6 6 5 9 8 6 9 7 5 6 6 6 6 4 3

The soul that's fill'd with virtue's light,
Shines brightest in affliction's night:
To pity the distress'd inclind,
As well as just to all mankind.

Befet with threatening dangers round,
Unmov'd shall he maintain his ground;
The sweet remembrance of the just,
Shall flourish when he sleeps in dust.

42 FOURTH SUNDAY after EASTER

First Morning

Pfalm 89 — Verses 1. 2. 5.

Mecklenburg L. M.

Emanuel Bach

Lento

Thy mercies Lord shall be my song; My song on them shall e- ver dwell My song on

Thy mercies &c.

them shall ever dwell; To a-ges yet un-born my tongue Thy never failing truth shall tell.

That Congregations may seldom meet with any difficulties this is the only Pfalm in the book where the second line of a Stanza is repeated.

I have affirm'd, and still maintain
Thy mercy shall for ever last;
Thy truth that does the heav'n sustain,
Like them shall stand for ever fast.

For such stupendous truth and love
Both heav'n and earth just praises owe,
By choirs of Angels sung above,
And by assembled Saints below.

Second Morning

Pfalm 23 — Verses 1. 3. 4. 6.

Brodsworth C. M.

D^r Arne

Cantabile

The Lord him self the might-y Lord, Your life to be my guide,

The Lord &c.

The Shepherd by whose constant care My wants are all supply'd.

3

He does my wandering soul reclaim,
And to his endless praise,
Instruct with humble zeal to walk
In his most righteous ways.

4

I pass the gloomy vale of death
From fear and danger free:
For there his aiding rod and staff
Defend and comfort me.

6

Since God does thus his wondrous love
Through all my life extend,
That life to him I will devote,
And in his temple spend.

Evening

Psalms 136 — Verses 1. 2. 25.

148 New Melody. P. M.

Dr. Miller

Maestoso

To God, the mighty Lord, Your joyful thanks repeat;

To God, the 6 5 6 7 6 5 6 5 4 3 #

To him due praise be done, As good as he is great;

6 5 6 6 4 # 3 6 6 6 5 4 #

For God does prove Our constant friend, His boundless love Shall never end.

6 5 6 5 6 6 5 4 3 #

2

To him whose wondrous power
All other Gods obey,
Whom earthly kings adore,
This grateful homage pay.
For God does prove
Our constant friend,
His boundless love
Shall never end.

25

He does the food supply
On which all creatures live,
To God who reigns on high,
Eternal praises give.
For God does prove
Our constant friend,
His boundless love
Shall never end.

44 FIFTH SUNDAY after EASTER

First Morning

Pfalm 116 — Verses 4. beginning at Verse 5th

Bishop Thorpe C. M.

Jeremiah Clark

Affettuoso

How just and merci - ful is God, How gracious is the Lord.

Who saves the harmless, and to me Does time - ly aid af - ford.

Then free from penfive cares, my soul,
Resume thy wonted rest;
For God has wondrously to thee
His bounteous love exprest

When death alarm'd me, he remov'd
My dangers and my fears;
My feet from falling he secur'd.
And dry'd my eyes from tears.

Therefore my life's remaining years,
Which God to me shall lend,
Will I in praises to his name,
And in his service spend.

Second Morning

Pfalm 66 — Verses 1. 3. 5. and Glo: Pat:

St. Magnus C. M.

Jeremiah Clark

A tempo giusto con brio

Let all the lands with shouts of joy To God their voices raise;

Sing psalms in honour of his name, And spread his glorious praise.

3

And let them say, how dreadful Lord,
In all thy works art thou.
To thy great pow'r thy stubborn foes
Shall all be forc'd to bow.

5

O come, behold the works of God,
And then with me, you'll own,
That he to, all the Sons of men,
Has wondrous judgment shown.

Instead of this Psalm the two following sublime verses from the 18th
Psalm old version with Glo: Pat: may be substituted to the same tune.

9

The Lord descended from above,
And bow'd the heav'ns high,
And underneath his feet he cast
The darkness of the sky.

10

On cherubs and on cherubims.
Full royally he rode,
And on the wings of mighty winds
Came flying all abroad.

Glo: Pat:

To Father, Son and holy ghost,
The God whom we adore,
Be glory as it was is now
And shall be evermore.

Evening

Psalm 113 — Verses 2. beginning at Verse 1st

113th New Melody P. M.

Dr Miller

Con. Giubilo

Ye Saints and servants of the Lord, The triumphs of his name re-

Ye Saints &c. 6 6 6 7 6 4 6 6 6

M.P.

Pia

cord, His sacred name for e-ver blefs. Where the circling Sun displays, His

6 6 6 6 6 6 6 6

For

ri-fing beams or fet-ting rays, Due praise to his great name ad-dress.

7 6 6 6 6 7 6 6 6 5 4 3

4. 5.

God thro' the world extends his sway,
The regions of eternal day;
But shadows of his glory are,
To him, whose Majesty excels,
Who made the heav'n in which he dwells
Let no created pow'r compare.

SUNDAY after ASCENSION

First Morning

Pſalm 47—Verſes 2. beginning at Verſe 5.th

St. Margaret's L. M.

D^r Barney

Con Giubilo

Con Giubilo

God is gone up, our Lord and King, With shouts of joy, and trumpets found;

God is gone &c

To him re - pated prai - ses sing, And let the chearful song go round.

7.8.
Your utmost skill in praise be shown,
For him who all the world commands,
Who sits upon his righteous throne,
And spreads his sway o'er heathen lands.

Second Morning

Pfalm 24 — Verses 4. beginning at Verse 7th to be repeated

Doncafter new melody C. M.

D^r Miller

S. Maestoso e Staccato

Soprano

Alto

Tenor

Bass

Musical Score:

The score consists of four staves, each with a vocal part and lyrics below it.

- Staff 1 (Soprano):** Lyrics include "E-rect your heads, e - ternal gates Unfold to en-ter-tain the King of".
- Staff 2 (Alto):** Lyrics include "E-rect &c.", "6", "6", "6", and "Ov".
- Staff 3 (Tenor):** Lyrics include "glory; fee he comes With his ce - les - tial train. Who is the King of glory."
- Staff 4 (Bass):** Lyrics include "6", "6", "6", "6", and "Ova".

Performance Notes:

- Maestoso e Staccato:** Indicated at the top left of the first staff.
- Pia:** Indicated above the third measure of the Tenor staff.
- For:** Indicated above the fourth measure of the Tenor staff.
- Ov/Ova:** Indicated at the end of the second and fourth staves.

who'll the Lord for strength renown'd, In battle mighty o'er his foes E-ternal

6 6 5 6 7 6 6 5 6 6 7

M. P. 4 Swell

Interlude

vic-tor crown'd.

6 3 4

9
Erect your heads, ye gates, unfold
In state to entertain
The King of glory: see, he comes
With all his shining train.

10
Who is the King of glory? who?
The Lord of hosts renown'd:
Of glory he alone is King,
Who is with glory crown'd.

Evening

Pfalm 117 And Glo: Pat:

Bedford C.M.

Wm Wheall

Con-Brio

With cheerful notes let all the earth, To heav'n their voices raise,

With &c. 6 6 5 6 6 5 6 6 2

Let all, inspir'd with god-ly mirth, Sing solemn hymns of praise.

6 6 5 6 6 8 7 4 3

2
God's tender mercy knows no bound,
His truth shall ne'er decay;
Then let the willing nations round,
Their grateful tribute pay.

Glo: Pat:
To Father, Son, and holy ghost,
The God whom we adore,
Be glory as it was is now,
And shall be evermore.

WHITSUNDAY

First Morning

Pfalm 104 — Verfes 4. beginning at Verfe 1st

Hanover L. M.

Handel

Moderato

Bless God my soul; thou Lord, alone, Possessest empire without bounds;
Bless God &c.

With honour thou art crown'd, thy throne Eternal Majesty furrounds

2
With light thou dost thyself enrobe,
And glory for a garment take:
Heav'n's curtains stretch beyond the globe
Thy canopy of state to make.

3
God builds on liquid air, and forms,
His palace-chambers in the Skies;
The clouds his chariots are, and storms
The swift wing'd steeds with which he flies.

4
As bright as flame, as swift as wind,
His ministers Heav'n's Palace fill,
To have their sundry tasks assign'd;
All proud to serve their sovereigns will.

Second Morning

Pfalm 122 — Verfes 3. beginning at Verfe 1st

Manchester C. M.

D^r Wainwright

Con Giubilo

O 'twas a joy-ful sound to hear Our tribes devout-ly say,
O 'twas &c.

Up, Iſrael, to the tem-ple haſte, And keep your feſ-tal day.

5 6 6 6 5 6 6 6 5 4 3 6 6 6 5 3

2
At Salem's court we muſt appear
With our aſſembled pow'rs;
In ſtrong and beauteous order rang'd,
Like her united tow'rs.

4
'Tis thither by divine command,
The tribes of God repair,
Before his Ark to celebrate
His name with praife and pray'r.

Evening

Pſalm 133

Lincoln C. M.

Moderato

How vaſt muſt their ad-van-tage be! How great their plea-fure prove!

How vaſt &c. 6 5 4 6 6 6 5 3 6 6 6 6 5 4 #

Who live like bre-thren, and con-fent In of-fi-ces of love!

6 5 6 6 6 6 5 4 3 6 6 6 5 3

2
True love is like that precious oil,
Which pour'd on Aaron's head,
Ran down his beard, and o'er his robes
Its coſtly moiſture fhed.

3
'Tis like refreshing dew, which does
On hermon's top diſtil;
Or like the early drops that fall
On Sion's fruitful hill.

4
For God to all, whoſe friendly hearts
With mutual love abound,
Has firmly promiſ'd length of days
With conſtant bleſſing crown'd.

TRINITY SUNDAY

First Morning

Psalm 119 — Verses 3. beginning at Verse 89

Mefsiah C. M.

Handel

Larghetto

For e-ver and for e-ver, Lord, Un-changd thou doft re-main;
For e ver &c.

Thy word, es-tabliſh'd in the heav'ns, Does all their orbs ſuf-tain.

90

Through circling ages, Lord, thy truth
Immoveable ſhall ſtand,
As doth the earth, which thou uphold'ſt
By thy almighty hand.

91

All things the courſe by thee ordaind
E'en to this day fulfil.
They are thy faithful ſubjects all,
And ſervants of thy will.

Second Morning

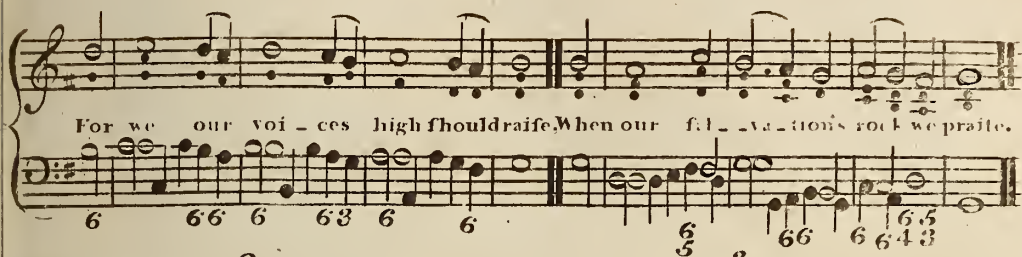
Psalm 95 — Verses 1. 2. 3. 6.

Surrey L. M.

Carey

Con Spirito

O come loud anthems let us ſing, Loud thanks to our al-migh-ty King,
O come &c.



2
 Into his presence let us haste,
 To thank him for his favours past;
 To him address, in joyful songs,
 The praise that to his name belongs.

3
 For God the Lord, enthron'd in state,
 Is, with unrival'd glory, great;
 A King superior far to all,
 Whom, by his title, God we call.

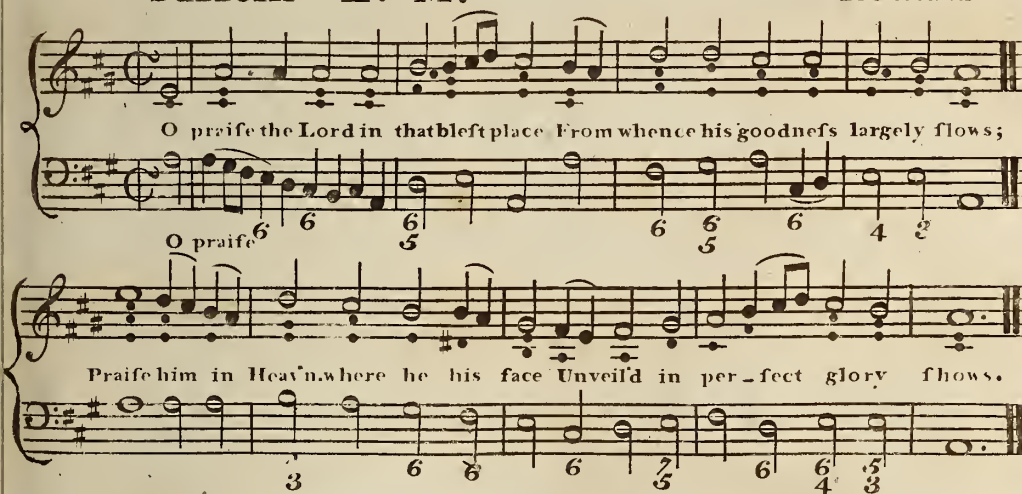
6
 O let us to his courts repair,
 And bow with adoration there,
 Down on our knees devoutly all
 Before the Lord our maker fall.

Evening

Pfalm 150

Suffolk L. M.

Brentbank



2
 Praise him for all the mighty acts,
 Which he in our behalf hath done;
 His kindness this return exacts,
 With which our praise should equal run.

3
 Let the shrill trumpets warlike voice
 Make rocks and hills his praise rebound.
 Praise him with harp's melodious noise,
 And gentle Psaltry's silver sound.

4
 Let Virgin troops soft timbrells bring,
 And some with graceful motion dance,
 Let Instruments of various strings,
 With organs join'd, his praise advance.

5
 Let them who joyful Hymns compose,
 To Cymbals set their songs of praise;
 Cymbals of common use, and those
 That loudly found on solemn days

6
 Let all that vital breath enjoy,
 The breath he does to them afford.
 In just returns of praise employ;
 Let ev'ry creature praise the Lord.

52 FIRST SUNDAY after TRINITY

First Morning

Pfalm 84 — Verses 1. 2. 4.

St. Ann's C. M.

Dr. Croft

A Tempo Giusto

O God of hosts, the mighty Lord. How lovely is the place,

O God &c. 6 6 6 4 3 6 6 7

Where thou, enthron'd in glo - ry, shew'st The brightness of thy face!

6 8 7 5 4 6 6 3

My longing Soul faints with desire,
To view thy blest abode;
My panting heart and flesh cry out
For thee, the living God.

O Lord of hosts, my King and God,
How highly blest are they,
Who in thy Temple always dwell,
And there thy praise display.

Second Morning

Pfalm 9—Verses 2. beginning at Verse 1st & Glo: Pat:

Wakefield C. M.

Dr. Heighington

To ce - le-brate thy praise, O Lord, I will my heart pre-pare;

To Ac. 6 4 6 6 6 6 6 5 4 3

To all the lifting world thy works, Thy wondrous works de - clare.

6 6 7 6 6 6 6 6 5 4 3 6 6 4 3

2

Gloria Patri

The thought of them shall to my soul,
Exalted pleasures bring:
Whilst to thy name, O thou most high,
Triumphant praise I sing.

To Father, Son and holy ghost
To God whom we adore,
Be glory, as it was, is now,
And shall be evermore.

Evening

Pfalm 71 — Verses 3. beginning at Verse 1st

Leeds C. M.

Denby

Moderato

In Thee I put my stedfast trust, De - fend me, Lord from shame;

In Thee &c. 6 6 3 6 6 6 6 4 3

In - cline thine ear, and save my soul, For righteous is thy name.

6 6 6 3

3

Be thou my strong abiding place,
To which I may resort;
'Tis thy decree that keeps me safe;
Thou art my Rock and Fort.

4

From cruel and ungodly men
Protect and set me free;
For from my earliest Youth till now
My hope has been in thee.

54 SECOND SUNDAY after TRINITY

First Morning

Pfalm 5 — Verses 1. 2. 7.

Brunswick C. M.

Composed by Handel at the Seat of the Earl of Gainfborough.

Piano e
con
Supplica

Lord, hear the voice of my complaint; Ac - cept my se - cret pray'r:
Lord, hear the &c.

To thee a - lone my King, my God, Will I for help re - pair.
To thee devoutly I'll look up,
To thee devoutly pray.

2
Thou in the morn my voice shalt hear,
And with the dawning day
To thee devoutly I'll look up,
To thee devoutly pray.

7
But when thy boundless grace shall me
To thy loud courts restore,
On thee I'll fix my longing eyes,
And humbly there adore.

Second Morning

Pfalm 57 — Verses 3. beginning at Verse 8th

Hanover L. M.

Con Allegrezza

This fine Tune, supposed to be Handel's has been confined to the particular metre of the old 104th or new 149th Psalm but as here adapted may be used to any Psalm of praise in 8.8. or long metre.

A - wakemy glo - ry, harp and lute, No longer let your strings be mute;
A - wakemy &c.

And I, my tuneful part to take, Will with the ear-ly dawn-a-wake.

9
Thy praises, Lord, I will resound
To all the lifing nations round:
Thy mercy highest Heav'n transcends,
Thy truth beyond the clouds extends.

10
Be thou, O God, exalted high;
And as thy glory fills the Sky,
So let it be on earth display'd,
Till thou art here, as there obey'd.

Evening

Pfalm 148 — Verses 3. beginning at Verse 1st

148th New Melody. Particular Measure. D^r Miller.

Maestoso

Ye boundless realms of joy, Ex - alt your ma - ker's fame:
Ye boundless &c.

His praise your Song employ A - bove the star - ry frame; Your voices raise,
For

Ye cherubim And seraphim, To sing his praise, To sing his praise.

2
Thou Moon that rul'st the night,
And Sun that guid'st the day.
Ye glittering Stars of light,
To him your homage pay;
His praise declare,
Ye heav'n's above,
And clouds that move
In liquid air.

Let them adore the Lord,
And praise his holy name.
By whose almighty word
They all from nothing came;
And all shall last
From changes free;
His firm decree
Stands ever fast.

56 THIRD SUNDAY after TRINITY

First Morning

Pfalm 1 — Verfes 3. beginning at Verfe 1st

St. James's C. M.

Courtville

A tempo

Giufto

How blest is he who ne'er consents By ill ad-vice to walk;

How blest &c. 6 7 # 8 7 #

Nor stands in finners ways, nor fits Where men pro-fane-ly talk.

6 5 6 8 7 2 6 6 7 4 2

2

But makes the perfect law of Cod
His bufinefs and delight;
Devoutly reads therein by day,
And meditates by night.

3

Like some fair Tree, which fed by streams,
With timely fruit does bend,
He still fhall flourish, and fuccefs
All his defigns attend.

Second Morning

Pfalm 97 — Verfes 1. 2. 12.

Surrey L. M.

Carey

Moderato

Je-hovah reigns, let all the earth In his just govern ment re-joice;

Je-hovah &c. 4 3 6 4 6 6 6 6 6 6 4 #

Let all the Isles with fa - cred mirth In his ap - plause u - nite their voice.

6 66 6 63 6 6 6 66 6 1 3

2

Darkness and clouds of awful shade
His dazzling glory throud inflate;
Justice and truth his guards are made,
And fix'd by his Pavilion wait.

12

Rejoice, ye righteous, in the Lord,
Memorials of his holiness
Deep in your faithful breasts record,
And with your thankful tongues confess.

Evening

Pfalm 86 — Verses 2. beginning at Verse 11th & Glo: Pat:

Alverstone C. M. New Melody

Dibdin

Lento

Teach me thy way, O Lord, and I From truth will neer de - part:

Teach me &c. 7 6 6 5 6 6 4 3

In reverence to thy sacred name De - vout - ly fix my heart.

6 6 6 6 6 5 6 6 4 3

12

Thee will I praise, O Lord, my God,
Praise thee with heart sincere;
And to thy everlasting name
Eternal trophies rear.

Glo: Pat:

To Father, Son, and holy ghost
The God whom we adore,
Be glory, as it was, is now,
And shall be evermore.

58 FOURTH SUNDAY after TRINITY

First Morning

Pfalm 18 — Verfes 1. 2. 3. 18.

Old 100 Melody L.M. Compos'd by Martin Luther from
the authority of Tallis. Blow. Handel and S^t John Hawkins.

A Tempo

Giusto

No change of times I shall ever flock My firm affection, Lord to thee;
No change &c. 6 5 6

For thou hast al-ways been a rock, A fortress and defence to me.
6 5 5 6 3 5 6 8 7 4 3

2	Thou my deliverer art, my God: My trust is in thy mighty pow'r: Thou art my shield from foes abroad, At home my safe guard and my tow'r.	3	To thee I'll still address my pray'r (To whom all praise we justly owe; So shall I by thy watchful care, Be guarded from my treacherous foe.
---	---	---	---

18 Their subtle rage had near prevail'd
When I distress'd and friendless lay;
But still when other succours fail'd,
God was my firm support and stay.

Second Morning

Pfalm 33 — Verfes 3. beginning at Verse 1st

Sheffield C. M.

Whitton

Allegro
ma
non tanto

Let all the just to God with joy, Their cheerful voices raise;
Let all &c. 6 6 5 6 6 5 6 4 3

For well the righteous it be comes To sing glad songs of praise.

6 5 6 6 5 4 3 6 3 6 5 6 5 4 3

2. 3
Let harps, and Pſalteries and Lutes
In joyful comfort meet,
And new made ſongs of loud applauſe
The harmony complete.

4
For faithful is the work of God,
His works with truth abound;
He juſtice loves, and all the earth
Is with his goodneſs crown'd.

Evening

Pſalm 34 — Verſes 3. beginning at Verſe 1^{ſt}

Burford C. M.

Said to be Purcell's

Lento

Through all the changing ſcenes of life, In trouble and in joy,
Through all &c.

6 # 6 5 4 # # # # 4 3 #

The praises of my God ſhall ſtill My heart and tongue em - ploy.

6 6 6 6 # # 6 6 5 #

2
Of his deliv'rance I will boaſt,
Till all that are diſtreſſ'd,
From my example comfort take,
And charm their griefs to reſt.

3
O magnify the Lord with me,
With me exalt his name:
When in diſtreſs, to him I call'd,
He to my ſuccour came.

60 FIFTH SUNDAY after TRINITY

First Morning

Pfalm 112 — Verses 1. 3. 4. 6.

Lynn New Melody L. M.

Dr. Burney.

Lento

That man is blest, who stands in awe Of God, and loves his fa - cred law:
That man is &c.

His feed on earth shall be renown'd, And with suc - ces - sive honours crown'd.

His house, the feat of wealth shall be An in - ex - hausted trea - su - ry;

His justice free from all de - cay, Shall blessings to his heirs con - vey.

4

The Soul that's fill'd with virtues light,
Shines brightest in affliction's night:
To pity the distress'd inclin'd,
As well as just to all mankind.

6

Beset with threatening dangers round,
Unmov'd shall he maintain his ground;
The sweet remembrance of the just
Shall flourish when he sleeps in dust.

Second Morning

61

Pfalm 92 — Verses 2. beginning at Verse 3 & Glo: Pat:

St. Magnus C. M.

Jeremiah Clark

Con Giubilo

To ten string'd Instruments well sing, With tuneful psalteries join'd;

To ten string'd &c. 2 6 6 6 6 6

And to the harp, with so-lemn founds, For fa-cred use de-sig'n'd.

6 6 8 7 2 6 9 8 6 5 7

2 2

Glo: Pat: 4 2 7

For through thy wondrous works, O Lord;	To Father, Son, and holy ghost,
Thou mak'st my heart rejoice;	The God whom we adore;
The thoughts of them shall make me glad,	Be glory as it was is now
And shout with cheerful voice.	And shall be evermore.

Evening

Pfalm 106 — Verses 4. beginning at Verse 1st

Emanuel L. M. New Melody

Emanuel Bach

Allegramente

O render thanks to God a-bove, The fountain of e-ternal love;

0 &c. 6 5 2 6 6 7 6 6 4 3

Whose mercy firm through a-ges past Has stood and shall for ever last.

6 5 2 6 6 3 6 5 6 6 3

2 3

Who can his mighty deeds express,
Not only vast but numberless:
What mortal eloquence can raise
His tribute of immortal praise:

Happy are they, and only they,
Who from thy judgments never stray,
Who know what's right, nor only so,
But always practice what they know.

4
Extend to me that favour, Lord,
Thou to thy chosen dost afford:
When thou return'st to set them free,
Let thy salvation visit me.

62 SIXTH SUNDAY after TRINITY

First Morning

Pfalm 139 —Verses 4. beginning at Verse 1st

Rockingham L. M. Part of the melody taken from a hymn tune

Largo

Thou Lord, by strictest search hast known My rising up and lying down;

Thou Lord &c

6 6 6 4 3 6 5 7 8 4 3

Pia

My secret thoughts are known to thee Known long before conceived by me.

Thine eye my bed and path surveys,
My public haunts and private ways;
Thou know'st what 'tis my lips would vent,
My yet unutter'd words intent.

6 2 2 6 6 4 3 6 6 6 5 4 3 3

Thine eye my bed and path surveys,
My public haunts and private ways;
Thou know'st what 'tis my lips would vent,
My yet unutter'd words intent.

Surrounded by thy power I stand,
On every side I find thy hand,
O still, for human reach too high,
Too dazzling bright for mortal eye!

4
O could I so perfidious be,
To think of once deserting thee!
Where, Lord, could I thy influence shun?
Or whither from thy presence run?

Second Morning

Pfalm 105 —Verses 4. beginning at Verse 1st

Manchester new Melody C. M.

D^r Wainwright.

Con Giubilo

O render thanks, and blest the Lord; In-voke his fa-cred name;

O render &c.

6 6 5 6 4 3 6 6 6 6 5 4 2

Ac - quinthe nations with his deeds, His matchless deeds proclaim.

2

Sing to his praise, in lofty hymns,
His wondrous works rehearse;
Make him the theme of your discourse,
And subject of your verse.

Rejoice in his almighty name,
Alone to be ador'd:
And let their hearts overflow with joy
That humbly seek the Lord.

4
 Seek ye the Lord, his saving strength
 Devoutly still implore:
 And, where he's ever present, seek
 His face for evermore.

Evening
Pfalm 15 — Verses 1. 2. 3. 7.

Brodsworth C. M.

D^r. Arne.

Affettofo

Lord, who's the hap - py man that may To thy blest courts re - pair?

Lord, who's the &c

Not, stranger like to vi - fit them, But to in - ha - bit there?

'Tis he, whose every thought and deed
By rules of virtue moves;
Whose generous tongue disdains to speak
The thing his heart disproves.

Who never did a flander forge,
His neighbour's fame to wound;
Nor hearken to a false report,
By malice whisper'd round.

The man, who by his steady course
Has happiness insur'd,
When earth's foundation flakes, shall stand,
By providence secur'd.

64 SEVENTH SUNDAY after TRINITY

First Morning

Pfalm 123 — Verses 1. 2. 4.

York C.M.

This tune was composed by John Milton
the father of the great Poet.

A tempo giusto

Who place in Sion's God their trust, Like Si-on's rock shall stand,
Who place &c.

Like her im movea-ble be fix'd By his al-migh-ty hand.

2
Look how the hills on every side
Jerusalem inclose:
So stands the Lord around his fain'ts,
To guard them from their foes.

4
Be good, O righteous God, to those
Who righteous deeds affect;
The heart that innocence retains,
Let innocence protect.

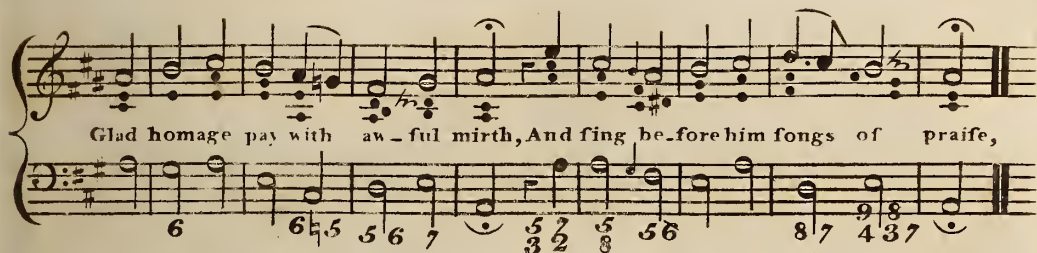
Second Morning

Pfalm 100

Old 100 Tune L.M. Composed by Martin Luther from the
authority of Tallis Blow Handel and St John Hawkins.

A tempo giusto

With one consent let all the earth To God their cheerful voices raise.
With one &c.



3
Convin'd that he is God alone,
From whom both we and all proceed;
We, whom he chooses for his own,
The flock that he vouchsafes to feed.

4
O enter then his temple gate,
Thence to his courts devoutly prefs,
And still your grateful hymns repeat,
And still his name with praises blefs.

5
For he's the Lord, supremely good,
His mercy is for ever sure;
His truth, which always firmly stood,
To endless ages shall endure.

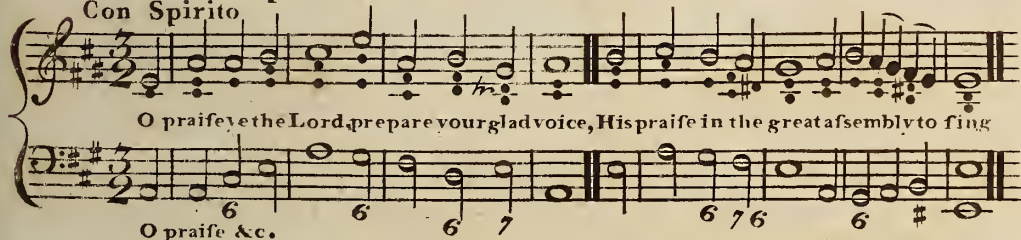
Evening

Pfalm 149 — Verses 2. beginning at Verse 1st and Glo: Pat:

149 Proper P. M.

Said to be Handel's

Con Spirito



3. 4.

Let them his great name
Extol in the dance;
With timbrel and harp
His praises express:
Who always takes pleasure
His saints to advance,
And with his salvation,
The humble to blefs.

Glo: Pat:

By angels in heav'n
Of ev'ry degree,
And saints upon earth,
All praise be address'd.
To God in three persons,
One God ever blest;
As it has been, now is
And always shall be.

66 EIGHTH SUNDAY after TRINITY

First Morning

Pfalm 103 — Verfes 3. beginning at Verfe 19th.

Kent L. M.

George Green

Lento

The Lord, the u-ni-verfal King, In heav'n has fix'd his lofty throne

The Lord, &c.

To him, ye Angels, praifes fing, In whose great strength his pow'r is shewn.

20

Ye that his juſt commands obey,
And hear and do his ſacred will;
Ye hoſts of his, this tribute pay,
Who ſtill what he ordains fulfil.

22

Let ev'ry creature jointly bleſs
The mighty Lord, and thou my heart
With grateful joy thy thanks expreſs,
And in this concert bear thy part.

Second Morning

Pfalm 145 — Verfes 4. beginning at Verfe 1st

Lincoln C. M.

Vivace

Thee I'll ex-tol my God and King, Thy endleſs praife proclaim

Thee I'll ex-tol

This tri-bute dai - ly I will bring, And e - ver blest thy name.

6 5 6 6 6 6 5 6 5 6 6 4 3 6 6 4 3

2
Thou, Lord, beyond compare art great,
And highly to be prais'd,
Thy majesty, with boundless height,
Above our knowledge rais'd.

4
Renown'd for mighty acts, thy fame
To future times extends;
From age to age thy glorious name
Successively descends.

5
Whilst I thy glory and renown
And wondrous works express;
The world with me thy might shall own,
And thy great pow'r confess.

Evening

Pfalm 119 — Verses 3. beginning at Verse 17th

St Davids C. M.

Ravenscroft

Lento

Be gracious to thy servant, Lord, Do thou my life de - fend,

Be gracious &c 6 5 6 6 6

That I ac - cording to thy word, My time to come may spend.

6 4 3

18
Enlighten both my eyes and mind,
That so I may discern,
The wondrous things which they behold
Who thy just precepts learn.

19
Though like a stranger in the land,
From place to place I stray,
Thy righteous judgments from my sight
Remove not thou away.

First Morning

Pfalm 90 — Verses 3. beginning at Verse 1st

St. Mary's C.M. An old german melody

A tempo
Giusto

O Lord the Saviour and de-fence Of us thy chosen race,
O Lord &c.

From age to age thou ftilt haft been Our fure a - bi - ding place.

5 6 6 5 6 6 7 6 6 8 8 7 #

Before thou brought'st the mountains forth,
Or th'earth and world didst frame,
Thou always wert the mighty God
And ever art the fame.

Thou turnest man, O Lord, to dust,
Of which he first was made;
And when thou speak'st the word, return,
'Tis instantly obey'd.

Second Morning

Pfalm 96 — Verses 1. 10. 12.

96 Proper Tune P. M.

D^r Miller.

Con Spirito.

Sing to the Lord a new made song, Let earth in one af-sembled throng, Sing to the Lord &c.

6 6 2 6 6 6 7 6 Octaves

Pia M. F.

common Pa-tron's praise re-found. Sing to the Lord and blefs his name From

6 5 6 6 4 # 2 6 6 6 6

day to day his praise proclaim, Who us has with fal - va - tion crown'd,

6 5 6 4 3 2 6 6 4 3

Chorus Full

To heathen lands his fame rehearse, His wonders to the u - ni - verse.

Octaves 2 6 6 2 6 6 6 4 3

10

Proclaim aloud, Jehovah reigns
 Whose pow'r the universe sustains,
 And banish'd justice will restore,
 Let therefore heav'n new joys confess,
 And heav'nly mirth, let earth express,
 It's loud applause the ocean roar;
 Chorus mute inhabitants rejoice,
 And for this triumph find a voice.

12

For joy let fertile valleys sing,
 The cheerful groves their tribute bring.
 The tuneful choir of birds awake,
 The Lord's approach to celebrate,
 Who now sets out with awful state,
 His circuit thro' the earth to take:
 Chorus From heav'n to judge the world he's come
 With justice to reward and doom.

Evening

Psalms 19 — Verses 3. beginning at Verse 1st

Bedford C. M.

W^m Wheall. M. B.

Maestoso

The heav'ns declare thy glo-ry, Lord, Which that a lone can fill;

The heav'ns &c 6 5 6 6 5 6 6 2

The fir - mament and stars ex - press, Their great cre - a - tor's skill.

6 6 5 6 6 8 7 4 3

2

The dawn of each returning day,
 Fresh beams of knowledge brings;
 From darkest night's successive rounds
 Divine instruction springs.

3

Their powerful language to no realm
 Or region is confin'd:
 'Tis nature's voice, and understood
 Alike by all mankind.

70 TENTH SUNDAY after TRINITY

First Morning

Pfalm 146 — Verses 6. 7. 8. 10.

Messiah C. M.

Handel

Largo e Cantabile

The Lord, who made both heav'n and earth, And all that they contain,

The Lord, &c

Will ne - ver quit his sted - fast truth, Nor make his promise vain.

6 6 5 7 7 6 5 6 6 6 2

6 6 5 7 6 7 6

The poor, oppress'd, from all their wrongs
Are eas'd by his decree;
He gives the hungry needful food,
And sets the prisoners free.

By him the blind receive their sight,
The weak and fall'n he rears;
With kind regard and tender love
He for the righteous cares.

10

The God that does in Sion dwell,
Is our eternal King:
From age to age his reign endures,
Let all his praises sing.

Second Morning

Pfalm 95 — Verses 1. 2. 3. 6.

Surrey L. M.

Carey

Con Giubilo

O come, loud anthems let us sing, Loud thanks to our al - mighty King,

O come, &c

4 3 6 4 6 6 6 6 6 6 6 4 #

For we our voices high should raise, When our salvation's rock we praise.

6 66 6-6 56 6 3 66 6 5 4 3

2
 Into his presence let us haste,
 To thank him for his favours past:
 To him address, in joyful songs
 The praise that to his name belongs.

For God the Lord, enthron'd in state,
 Is with unrival'd glory, great;
 A King superior far to all,
 Whom, by his title, God we call.

6
 O let us to his courts repair,
 And bow with adoration there,
 Down on our knees devoutly all
 Before the Lord our maker fall.

Evening

Pfalm 117

And Gloria Patri

St. Magnus C. M.

Jerr: Clark

Con Allegrezza

With cheerful notes let all the earth, To heav'n their voices raise;
 With cheerful &c.

6 6 2 6 6 6

Let all in-spir'd with god-ly mirth, Sing so-lemn hymns of praise.

6 5 8 7 2 6 9 8 6 5 7

2
 God's tender mercy knows no bound,
 His truth shall ne'er decay;
 Then let the willing nations round
 Their grateful tribute pay.

Glo: Pat: 4 3
 To Father, Son, and holy ghost,
 The God whom we adore,
 Be glory as it was, is now
 And shall be evermore.

72 The ELEVENTH SUNDAY after TRINITY

First Morning

Pfalm 18 — Verses 1. 2. 3. 18.

Emanuel L. M. New Melody

Emanuel Bach

Maestoso

No change of time shall e-ver flock My firm af fecti-on, Lord, to thee;

For thou hast al-ways been a rock, A fortrefs of de-fence to me

2 Thou my deliver art, my God: My trust is in thy mighty pow'r; Thou art my shield from foes abroad. At home my safe guard and my tow'r.	3 To thee I'll still address my pray'r To whom all praise we justly owe; So shall I, by thy watchful care, Be guarded from my treach'rous foe. His subtle rage had near prevail'd When I distress'd and friendless lay; But still when other succours fail'd, God was my firm support and stay
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Second Morning

Pfalm 8 — Verses 1. 3. 4. 5. 9.

Hatfield New Melody .C. M.

D^r. Miller

Maestoso con riverenza

O thou, to whom all creatures bow With in this earthly frame,

M F Pia

Thro' all the world how great art thou How glorious is thy name. How glorious is thy name.

6 5 6 6 6 6 6 5 4 3 5 6 5 4 3

3

When heav'n, thy beauteous work on high
Employs my wond'ring sight;
The moon that nightly rules the sky,
With stars of feebler light.

4

What's man, said I, that, Lord, thou lov'st
To keep him in thy mind.
Or what's his offspring, that thou prov'st
To him so wond'rous kind.

5

Him next in pow'r thou didst create
To thy celestial train;
Ordain'd with dignity and state,
O'er all thy works to reign.

9

O thou, to whom all creatures bow
Within this earthly frame,
Thro' all the world how great art thou.
How glorious is thy name.

Evening

Psalm 111 — Verses 4. beginning at Verse 1st

Suffolk L. M.

Brentbank.

Animato

Praise ye the Lord, our God to praise, My soul her utmost pow'r shall raise,

6 4 6 6 6 5 6 5 6 4 3

With private friends, and in the throng, Of saints, his praise shall be my song.

6 4 3 6 6 6 5 6 4 3

2

His works, for greatness tho' renown'd,
His wondrous works with ease are found.
By those who seek for them aright,
And in the pious search delight.

By precepts he hath us enjoynd,
To keep his wondrous works in mind,
And to posterity record
That good and gracious is the Lord.

3

His works are all of matchless fame,
And universal glory claim;
His truth confirm'd through ages past,
Shall to eternal ages last.

74 TWELFTH SUNDAY after TRINITY

First Morning

Pfalm 119 Verses 3. beginning at Verses 169

St Mary's C. M. An old german melody

Piano con supplicazione

To my re-quest and earnest cry At-tend, O gracious Lord;

To my &c.

In-spire my heart with heavenly skill, Ac-cording to thy word.

170

Let my repeated pray'r at last
Before thy throne appear;
According to thy plighted word,
For my relief draw near.

171

Then shall my grateful lips return
The tribute of their praise,
When thou thy counsels hast reveal'd,
And taught me thy just ways.

Second Morning

Pfalm 149 — Verses 2 beginning at Verse 1st and Glo: Pat:

149 Proper Tune

Handel.

Vivace

O praise ye the Lord, prepare your glad voice. His praise in the great assembly to sing

O praise &c.

In our great creator let Is'el re-joice, And children of Sion be glad in their King.

: 6 6 4 7 6 6 5 6 5 6 5 6 6

2
Let them his great name
Extol in the dance;
With timbrel and harp,
His praises express
Who always takes pleasure
His saints to advance,
And with his salvation
The humble to bless

Glo: Pat:
By angels in heav'n
Of ev'ry degree,
And faints upon earth,
All praise be address'd.
To God in three persons,
One God ever blest;
As it has been, now is,
And always shall be

Evening

Pfalm 115 — Verses 1. 11. 14.

Brodsworth C. M.

Dr. Arne

Cantabile

Lord, not to us, we claim no share, But to thy sa-cred name.

Lord, 6 7 6 5 6 6 3 6 6 5 6 6 5 6 4 3

Give glo-ry, for thy mer-cy's sake, And truth's e-ter-nal fame.

6 7 6 6 7 6 6 6 7 6 6 6 5 6 4 3

11

Let all who truly fear the Lord,
On him they fear rely;
Who them in danger can defend,
And all their wants supply

14

On you, and on your heirs he will
Increase of blessings bring;
Thrice happy you, who favourites are
Of this almighty King.

76 THIRTEENTH SUNDAY after TRINITY

First Morning

Pfalm 130 — Verses 3. beginning at Verfe 1st

All Saints S. M.

D^r Howard

Pia. con lamentazione

From lowest depths of woe, To God I sent my cry;

From lowest &c

Lord, hear my suppli - - cating Voice, And gra - ciouſ - ly re - - ply.

2
Shouldst thou severely judge,
Who can the trial bear.
Put thou forgiv'st, lest we deſpond,
And quite renounce thy fear.

3
My ſoul with patience waits
For thee the living Lord;
My hopes are on thy promiſe built,
Thy never failing word.

Second Morning

Pfalm 100

Old 100 Proper Tune L. M.

Martin Luther

Maeftoſo

With one conſent let all the earth To God their cheerful voices raiſe;

With one &c.

Glad homage pay with aw-fulmirth, And sing be-fore him songs of praise.

6 4 5 5 6 7 5 6 8 7 9 8 4 3

3
 Convinc'd that he is God alone,
 From whom both we and all proceed
 We, whom he chooses for his own,
 The flock that he vouchsafes to feed.

4
 O enter then his temple gate,
 Thence to his courts devoutly press,
 And still your grateful hymns repeat,
 And still his name with praises blest.

5
 For he's the Lord, supremely good,
 His mercy is for ever sure;
 His truth, which always firmly stood,
 To endless ages shall endure.

Evening

Pfalm 34 — Verses 3. beginning at Verse 7th

Bedford C. M.

W^m Wheall. M. B.

The hosts of God encamp a-round The dwellings of the just.

The hosts &c 6 5 6 6 5 6 6 7 #

De-livrance he af-fords to all, Who on his suc-cour trust.

6 6 5 6 6 8 7

8
 O make but trial of his love,
 Experience will decide
 How blest are they, and only they,
 Who in his truth confide.

9
 Fear him, ye Saints, and you will then
 Have nothing else to fear;
 Make you his service your delight
 He'll make your wants his care

78 FOURTEENTH SUNDAY after TRINITY

First Morning

Pfalm 65 Verses 3. beginning at Verse 11th

Kent. L. M.

George Green

Lento

Thy goodness does the circling year With fresh re- turns of plenty crown;
Thy And where thy glorious paths ap- pear, The fruitful clouds drop fat- nefs down.

12 They drop on barren forests, chang'd
By them to pastures fresh and green:
The hills about in order rang'd,
In beauties robes of joy are seen.

13 Large flocks with fleecy wool adorn
The chearful downs, the vallies bring
A plenteous crop of full ear'd corn,
And seem for joy to shout and sing.

Second Morning

Pfalm 96 — Verses 1. 10. 12.

96th Proper. Tune. P. M.

Dr. Miller

Con Spirito

Sing to the Lord a new made song, Let earth in one as- sem- bled throng, Her
Sing to the Ac. 2 common patron's praise re- found. Sing to the Lord and blest his name, From
Pia Swell M. F.

day to day his praise proclaim, Who us has with fal - va - tion crown'd,

6 56 4 3 2 6 6 5 3

Chorus Full

To heathen lands his fame rehearse, His wonders to the u - ni - verse.

Octaves 10 2 6 6 2 6 6 5 3

10
Proclaim aloud Jehovah reigns,
Whose pow'r the universe sustains,
And benifid justice will restore;
Let therefore Heav'n new joys confess,
And heav'nly mirth let earth express,
It's loud applause the ocean roar;
Chor! Its mute Inhabitants rejoice,
And for this triumph find a voice.

12
For joy let fertile vallies sing,
The chearful groves their tribute bring;
The tuneful choir of birds awake,
The Lord's approach to celebrate,
Who now sets out with awful state,
His circuit thro' the earth to take:
Chor! From heav'n to judge the world he's come
With justice to reward and doom.

Evening

Pfalm 51 Verses 3. beginning at Verse 11th

Gallway S M New Melody

D^r Miller

Affettuoso e Piano

With draw not thou thy help, Nor cast me from thy fight:

With draw &c. 3 6 6 2 6 6 4 3 6 6 6 4 7

Nor let thy ho - ly spi - rit take Its e - ver - las - ting flight,

7 5 6 6 6 4 6 5 8 7 6 6 3

12
The joys thy favour gives
Let me again obtain;
And let thy spirit's firm support,
My fainting soul sustain.

13
So I thy righteous ways
To sinners will impart,
Whilst my advice shall wicked men
To thy just laws convert.

80 FIFTEENTH SUNDAY after TRINITY

First Morning

Pfalm 145 ---Verses 8. 9. 11.

Bisphopthorpe C. M.

Jeremiah Clark

Affetto

The Lord is good, fresh acts of grace, His pi - ty still sup - plies.

The Lord

His an - ger moves with flow - est pace, His wil - ling mer - cy flies.

9

Thy love thro' earth extends its fame,
To all thy works express'd:
These shew thy praise, whilst thy great name
Is by thy servants blest.

11

They, with the glorious prospect fir'd,
Shall of thy kingdom speak:
And thy great pow'r by all admir'd,
Their lofty subject make.

Second Morning

Pfalm 98 ---Verses 4. beginning at Verse 1st

Sheffield C. M.

Whitton

Con Spirito

Sing to the Lord a new made song, Who wondrous things has done;

With his right hand and ho - ly arm The con - quest he has won.

6 5 6 4 3 6 6 6 5 4 3

2

3

The Lord has thro' th'astonish'd world
Display'd his saving might,
And made his righteous acts appear
In all the Heathens fight.

Of Israel's house, his love and truth
Have ever mindful been:
Wide earth's remotest parts the power
Of Israel's God have seen.

4

Let therefore earth's Inhabitants
Their cheerful voices raise,
And all with universal joy
Rebound their maker's praise.

Evening

Pfalm 42 Verses 1. 2. 5.

Burford C. M.

Said to be Purcell's

Lento

As pants the hart for cooling streams, When heated in the chase;

As pants

6 6 5 4 3 6 6 6 5 4 3

So long, my soul, O God for thee, And thy re - freshing grace.

6 6 6 6 6 6 6 5 6 5 6

2

5

For thee, my God, the living God,
My thirsty soul doth pine;
O when shall I behold thy face,
Thou Majesty divine.

Why restless, why cast down, my soul,
Trust God, and he'll employ
His aid for thee, and change these sighs
To thankful hymns of joy.

82 SIXTEENTH SUNDAY after TRINITY

First Morning

Pfalm 19 — Verses 3. beginning at Verse 1st

St. James's C. M.

Courtville

The heav'ns declare thy glo-ry, Lord, Which that a-lone can fill;
The heav'ns &c.

The fir-mament and stars ex-press Their great cre-a-tor's skill.

2

The dawn of each returning day,
Fresh beams of knowledge brings:
From darkest night's successive rounds
Divine instruction brings.

3

Their powerful language to no realm
Or region is confin'd:
'Tis nature's voice, and understood
Alike by all mankind.

Second Morning

Pfalm 106 Verses 4. beginning at Verse 1st

Emanuel L. M.

Emanuel Bach

Allegramente

O render thanks to God a-bove, The fountain of e-ternal love.

Whose mercy firm through a - ges past His stood and shall for e - ver last.

6 6 6 6 5 6 6 5 4 3

2
Who can his mighty deeds express,
Not only vast but numberless,
What mortal eloquence can raise
His tribute of immortal praise.

3
O blest are they and only they,
Who from thy Judgments never stray,
Who know what's right, not only so;
But always practice what they know.

4
Extend to me that favour, Lord,
Thou to thy chosen dost afford;
When thou return'st to set them free,
Let thy salvation visit me.

Evening

Psalms 72 Verses 2. beginning at Verse 18th & Glo: Pat.

Alverstoke C. M. New Melody Diddin.

A Tempo Giusto

O blest be God, the mighty Lord, The God whom Israel fears;

O blest be God

7 6 6 5 6 6 5 4 3

Who on - ly wondrous in his works Be - yond com - pare ap - pears.

6 6 6 6 6 5 6 6 4 3

19
Let earth be with his glory fill'd,
For ever blest his name;
While to his praise the listening world
Their glad ascent proclaim.

Glo: Pat: 3
To Father, Son, and holy ghost,
The God whom we adore,
Be glory as it was, is now,
And shall be evermore.

84 SEVENTEENTH SUNDAY after TRINITY

First Morning

Pfalm. 22 — Verses 23. 24. 25. 27.

York C. M.

John Milton

Maestoso

"Ye worship pers of Jacob's God, All you of Israels line,
 "Ye worship pers
 "O praise the Lord, and to your praise Sincere o - bedience join.

24

"He ne'er disdain'd on low distress
 "To cast a gracious eye;
 "Nor turn'd from poverty his face,
 "But hears it's humble cry."

25

Thus in thy sacred courts will I
 My cheerful thanks express,
 In presence of thy Saints perform
 The vows of my distress.

27

Then shall the glad converted world
 To God their homage pay:
 And scatter'd nations, of the earth
 One sov'reign Lord obey.

Second Morning

Pfalm 33 Verses 3. beginning at Verse 18

Brodsworth C. M.

Dr Arne

Affetto

'Tis God whom those who trust in him, Beholds with gracious eyes;

He frees their soul from death, their want In time of dearth supplies.

6 7 6 6 7 6 6 6 6 4 7 6 6 6 5 6 4 3

20. 21.

22

Our soul on God with patience waits,
Our help and shield is he;
Then, Lord, let still our hearts rejoice,
Because we trust in thee.

The riches of thy mercy, Lord,
Do thou to us extend;
Since we for all we want or wish,
On thee alone depend.

Evening

Pfalm 9 — Verses 3. beginning at Verse 9th

Lincoln C. M.

Moderato

God is a constant sure defence, Against opposing rage:

God is &c. 5 4 6 6 6 5 6 6 5 6 4 6 6 5 6 4 3

As troubles rise, his needful aids In our behalf engage.

6 5 6 6 6 6 6 5 6 4 5 6 6 6 6 4 3

10

11

All those who have his goodness prov'd
Will in his truth confide;
Whose mercy ne'er forsook the man
That on his help relied.

Sing therefore praises to the Lord,
From Sion, his abode
Proclaim his deeds, till all the world
Confess no other God.

86 EIGHTEENTH SUNDAY after TRINITY

First Morning

Pfalm 118 — Verses 1. 3. 8.

St Anns C. M.

Dr Croft

Animato

O praise the Lord, for he is good, His mercies ne'er de - cay;
O praise &c. 6 6 6 2 3 6 6 # 7
That his kind favours e - ver last, Let thankful Ifr - el say
6 # 5 4 6 6 2 3

3
Their sense of his eternal love,
Let Aaron's house express;
And that it never fails let all
That fear the Lord confess.

8
For better 'tis to trust in God,
And have the Lord our friend,
Than on the greatest human pow'r
For safety to depend.

Second Morning

Pfalm 113 — Verses 2. beginning at Verse 1st & Glo: Pat:

113th P. M. New Melody

Dr Miller

Con. Giubilo

Ye faints and servants of the Lord, The triumphs of his name re - cord,
Ye faints &c. 6 6 7 6 4 6 6 6
His sacred name for e - ver blefs. Where'er the circling firm dis - plays,
6 6 6 6 4 # 6 6 6

For

His ri - sing beams or set - ting rays, Due praise to his great name ad - dres.

7 6 6 6 6 7 # 6 6 6 6 5 3

2

Gloria Patri

God thro' the world extends his sway,
The regions of eternal day
But shadows of his glory are,
To him, whose Majesty excels
Who 'made the heav'n in which he dwells
Let no created pow'r compare

To Father, Son and holy Ghost
The God whom heav'n's triumphant host,
And suff'ring Saints on earth adore,
Re glory, as in ages past,
As now it is, and so shall last
When time itself shall be no more.

Evening

Psalm 62. Verses 6. 7. 8. 11.

Rockingham. L. M.

Largo con Affetto

O Thou my soul on God re - ly, On him a - lone thy trust re - pose;

O Thou &c. 6 6 6 4 3 6 5 4 3

Pia

My rock and help will still sup - ply, To bear the flock of all my foes

6 # 2 6 7 6 4 3 6 6 6 5 4 3

7

God does his saving health dispense,
And flowing blessings daily send;
He is my fortress and defence;
On him my soul shall still depend.

8

In him, ye people, always trust,
Before his throne pour out your hearts;
For God the merciful and just,
His timely aid to us imparts.

11

The Lord has oft his will express'd
And I this truth have fully known,
To be of boundless pow'r possess'd
Belongs of right to God alone.

88 NINETEENTH SUNDAY after TRINITY

First Morning

Pfalm 8 Verses 1. 3. 4. 5. 9.

Hatfield C.M. New melody

D^r Miller

Maestoso con riverenza

O thou to whom all creatures bow With in this earthly frame, Thro'

O thou

all the world how great art thou How glorious is thy name how glorious is thy name.

3
When heav'n, thy beauteous work on high
Employs my wond'ring fight;
The moon, that nightly rules the sky,
With stars of feebler light.

4
What's man, said I that, Lord thou lov'st
To keep him in thy mind.
Or what his offspring, that thou prov'st
To them so wondrous kind.

5
Him next in pow'r thou didst create
To thy celestial train,
Ordain'd with dignity and state,
O'er all thy works to reign.

9
O thou, to whom all creatures bow
Within this earthly frame,
Thro' all the world how great art thou.
How glorious is thy name.

Second Morning

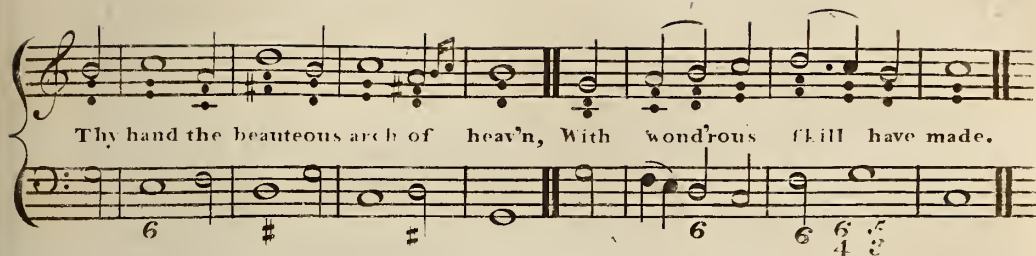
Pfalm 102 Verses 4. beginning at Verse 25.

Leeds C.M.

Denby

The strong foundations of the earth, Of old by thee were laid,

The strong



26
Whilst thou for ever shalt endure,
They soon shall pass away;
And, like a garment often worn,
Shall tarnish and decay

27
Like that, when thou ordain'st their change
To thy command they bend;
But thou continu'st still the same,
Nor have thy years an end

28
Thou to the children of thy saints
Shalt lasting quiet give;
Whose happy race, securely fixt,
Shall in thy presence live.

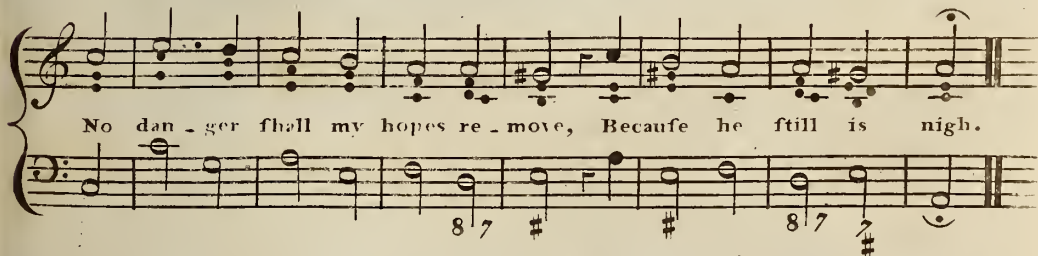
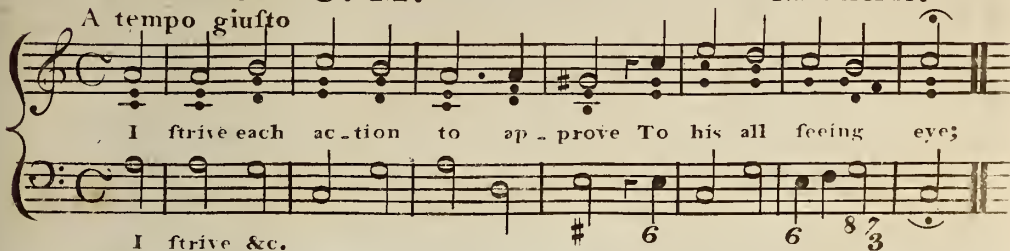
Evening

Pfalm 16 Verses 8. 9. 10. 11.

Windfor C. M.

Ravencroft

A tempo giusto



9
Therefore my heart all grief desies,
My glory does rejoice;
My flesh shall rest, in hope to rise,
Wak'd by his powerful voice.

10
Thou, Lord, when I resign my breath,
My soul from hell shalt free;
Nor let thy holy one in death
The least corruption see.

11
Thou shalt the paths of life display,
Which to thy presence lead;
Where pleasures dwell without alloy,
And joys that never fade.

First Morning

Psalm 112 — Verses 1. 3. 4. 6.

Lynn L. M. New melody

Dr Burney

A Tempo Ordinaro

That man is blest who stands in awe Of God, and loves his fa - cred law:

That man &c. 6 6 6 6 6 6 6 6 4 3

His feed on earth shall be renown'd, And with suc - cessive honours crown'd.

His house, the feat of wealth shall be An - - ex - haust - ed trea - su - ry;

His justice free from all de - cay, Shall blefings to his heirs convey.

The soul that's fill'd with virtues light
Shines brightest in affliction's night:
To pity the distress'd inclin'd,
As well as just to all mankind.

Beset with threatening dangers round,
Unmov'd shall he maintain his ground;
The sweet remembrance of the just,
Shall flourish when he sleeps in dust.

Second Morning

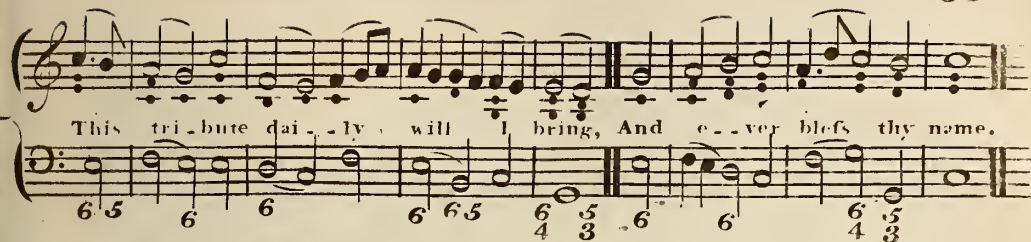
Psalm 145 — Verses 4. beginning at Verse 1

Lincoln C. M.

Vivace

Thee I'll ex - tol, my God and King, Thy end - less praise proclaim

Thee I'll 6 5 4 6 6 6 5 6 6 6 6 5 6 4 #



2
Thou, Lord, beyond compare art great,
And highly to be praifd;
Thy majesty with boundless height,
Above our knowledge raifd.

4
Renow'd for mighty acts, thy fame
To future time extends,
From age to age thy glorious name
Successively descends.

5
Whilst I thy glory and renown
And wondrous works exprefs;
The world with me thy might shall own,
And thy great pow'r confess.

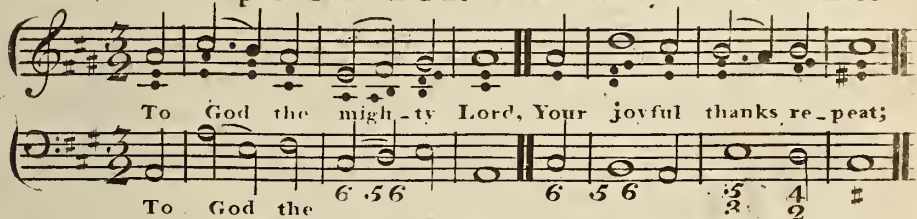
Evening

Pfalm 136 — Verfes 1. 2. 25.

148th Proper Tune P.M. New Melody

D^r. Miller

Maestoso



2
To him whose wondrous pow'r
All other Gods obey,
Whom earthly Kings adore,
This grateful homage pay
For God does prove
Our constant friend,
His boundless love
Shall never end.

25
He does the food supply
On which all creatures live
To God who reigns on high
Eternal praises give.
For God does prove
Our constant friend,
His boundless love
Shall never end.

92 TWENTY first SUNDAY after TRINITY

First Morning

Pfalm 116 — Verfes 4. beginning at Verfe 5th

Bifhopthorpe C.M.

Jeremiah Clark

Cantabile

How juft and merci-ful is God, How gracious is the Lord!

How juft &c.

Who faves the harmlefs and to me Does time-ly aid af-ford.

7
Then free from penfive cares my foul,
Refume thy wonted reft;
For God has wondrously to thee
His bounteous love expreſſ'd.

8
When death alarm'd me he remov'd
My dangers and my fears;
My feet from falling he ſecur'd,
And dry'd my eyes from tears.

9
Therefore my life's remaining years,
Which God to me ſhall lend,
Will I in praifes to his name,
And in his ſervice ſpend.

Second Morning

Pfalm 66 — Verfes 3. beginning at Verfe 1st

St. Magnus C.M.

Jeremiah Clark

Con Brio

Let all the lands, with fhouts of joy, To God their voices raife.

Let all

Sing psalms in honour of his name, And spread his glorious praise.

2
And let them say, how dreadful Lord,
In all thy works art thou.
To thy great pow'r thy stubborn foes
Shall all be forc'd to bow

4
Thro' all the earth the nations round
Shall thee their God confess,
And with glad hymns their awful dread
Of thy great name express.

Evening

Psalm 57 — Verses 3. beginning at Verse 8th

Hanover L. M.

Handel

Allegremente

A wake my glo-ry, harp and lute, No longer let your strings be mute,
A wake my

And I, my tuneful part to take, Will with the ear-ly dawn a-wake.

9. 10.

Thy praise, Lords I will refound,
To all the lifting nations round:
Thy mercy highest heav'n transcends,
Thy truth beyond the clouds extends.

11

Be thou, O God, exalted high,
And as thy glory fills the sky,
So let it be on earth display'd,
Till thou art here, as there obey'd.

94 TWENTY Second SUNDAY after TRINITY

First Morning

Pfalm 119 — Verses 3. beginning at Verse 5

Messiah C.M.

Handel

Cantabile

O then that thy most ho-ly will Might o'er my ways pre-side.

O then &c.

And I the course of all my life By thy di-rection guide.

6
Then with as-surance should I walk,
From all con-fusion free;
Con-vin-c'd with joy, that all my ways
With thy com-mands agree.

7
My upright heart shall my glad mouth
With cheer-ful praises fill;
When by thy right-eous Judgments taught,
I shall have learnt thy will.

Second Morning

Pfalm 135 — Verses 3. beginning at Verse 1st & Glo: Pat:

Bedford C.M.

W^m Wheall M.B.

Con Allegrezza

O praise the Lord, with one consent, And mag-ni-fy his name.

O praise

Let all the fervants of the Lord His worthy praise pro-claim.

6 6 5 6 6 8 7 4 3

2
Praise him all ye that in his house
Attend with constant care;
With those that to his utmost courts
With humble zeal repair.

3
For this our truest intrest is,
Glad hymns of praise to sing;
And with loud songs to blefs his name,
A most delightful thing.

C. P.
To Father, Son, and holy ghost,
The God whom we adore,
Be glory, as it was is now,
And shall be evermore.

Evening

Pfalm 67 — Verses 4 . beginning at Verse 1st

Gallway S. M.

Dr. Miller

Affettuoso

To blefs thy cho- sen race, In mer- cy Lord, in cline;

To blefs &c. 4 3 6 6 5 6 4 6 6 4 7

And caufe the brightnefs of thy face On all thy faints to fhine.

7 5 2 4 6 4 6 5 6 5 8 7 6 6 5 3

That fo thy wondrous ways
May thro' the earth be known;
While diftant lands their tribute pay,
And thy falvation own.

Let diff'ring nations join
To celebrate thy fame;
Let all the world, O Lord, combine
To praise thy glorious name.

4
O Let them shout and fing,
Difvolv'd in pious mirth,
For thou the righteous Judge and King,
Shalt yet be all the earth.

96 TWENTY third SUNDAY after TRINITY

First Morning

Pfalm 86 Verses 1. 2. 3.

Windfor C. M.

Ravencroft

Con supplica e piano

To my complaint, O Lord my God, Thy gracious ear in-cline;

To my

6

6

8 7

Hear me distrest and def-ti-tute Of all re-lief but thine.

8 7

#

#

8 7

8 7

#

2

Do thou, O God, preserve my soul,
That does thy name adore;
Thy fervant keep and him, whose trust
Relies on thee restore.

3

To me, who daily thee invoke,
Thy mercy, Lord, extend;
Refresh thy servants foul, whose hopes
On thee alone depend.

Second Morning

Pfalm 139 — Verses 4. beginning at Verse 1st

Rockingham L. M.

Largo con Affetto

Thou Lord by strictest search has known My rising up and lying down.

Thou Lord

6

6

6

4

3

6

5

4

3

My secret thoughts are known to thee, known long before conceived by me

6 2 6 2 6 4 3 6 6 6 5 4 3

Thine eye my bed and path furveys,
My public haunts and private ways;
Thou know'st what 'tis my lips would vent,
My yet unutter'd words intent.

Surrounded by thy power I stand,
On every side I find thy hand.
O skill for human reach too high,
Too dazzling bright for mortal eye.

O could I so perfidious be,
To think of once deserting thee.
Where Lord, could I thy influence shun,
Or whither from thy presence run.

Evening

Pfalm 119 — Verses 4. beginning at Verse 132

St. Mary's C. M. An old german melody

Piano con supplicazione

With fa-vor, Lord, look down on me, Who thy re-lief im-plore;

With &c. # 6 6 6 6 4 3

As thou art wont to vi-sit those Who thy blest name a-dore.

5 6 6 7 6 6 7 6 9 8 8 7 #

133

Directed by thy heavenly word,
Let all my footsteps be;
Nor wickedness of any kind
Dominion have o'er me.

134

Release, entirely set me free
From persecuting hands,
That unmolested I may learn
And practice thy commands.

135

On me devoted to thy fear,
Lord, make thy face to shine;
Thy statutes both to know and keep
My heart with zeal incline.

98 TWENTY fourth SUNDAY after TRINITY

First Morning

Pfalm 89 — Verses 1. 2. 5.

Mecklenburg L.M.

Emanuel Bach

Lento

Thy mercies Lord shall be my song My song on them shall e-ver dwell, My song on

Thy mercies

6 6 6 6 7 6 6 7 6 6

6 6 4 6 5 6 4 3 6 5 6 4 3 6 6 5 6 6 8 7

That congregations may seldom meet with any difficulties this is the only Pfalm in the book where the second line of a stanza is repeated.

I have affirm'd, and still maintain,
Thy mercy shall for ever last;
Thy truth that does the heav'ns sustain,
Like them shall stand for ever fast.

For such stupendous truth and love
Both heav'n and earth just praises owe,
By choirs of angels sung above,
And by assembled saints below

Second Morning

Pfalm 96 — Verses 1. 10. 12.

96 Proper Tune P.M. New Melody Dr Miller

Con Spirito

Sing to the Lord a new made song Let earth in one as-sem-bled throng, Her

Sing to the Lord

6 6 2 6 6 7 6 unis

Pia Swell

6 6 6 6 6 6

day to day his praise proclaim, Who us has with fal - va - tion crown'd

6 5 6 4 3 6 6 6 4 3

Chorus Full

To heaven lands His fame rehearse, His wonders to the u - ni - verse.

2 6 6 2 6 6 4 3 7

10

Proclaim aloud, Jehovah reigns,
 Whose pow'r the universe sustains,
 And benighted justice will restore;
 Let therefore heav'n new joys confess,
 And heav'nly mirth, let earth express,
 It's loud applause the ocean roar;
 Chorus mute inhabitants rejoice,
 And for this triumph find a voice.

12

For joy let fertile valleys sing,
 The cheerful groves their tribute bring,
 The tuneful choir of birds awake,
 The Lord's approach to celebrate,
 Who now sets out with awful state,
 His circuit thro' the earth to take;
 Chorus From heav'n to judge the world he's come
 With justice to reward and doom.

Evening

Pfalm 125 — Verses 1. 2. 4.

York C. M. John Milton Father to the great poet

Who place on Zion's God their trust, Like fi - on's rock shall stand,

6 6 6 2

Like her im - move a - ble be fix'd By his al - mighty hand.

6 6 7 6 6 6 4 3

2

Look how the hills on ev'ry side
 Jerusalem inclose;
 So stands the Lord around his fairs
 To guard them from their foes.

4

Be good, O righteous God, to those
 Who righteous deeds affect,
 The heart that innocence retains
 Let innocence protect.

100 TWENTY fifth SUNDAY after TRINITY

First Morning

Pfalm 119 — Verfes 3. beginning at Verfe 17

St. Davids C. M.

Ravenscroft

Atempo giufto

Be gracious to thy fervant Lord, Do thou my life de-fend,

Be gracious &c. 6 5 6 6 6

That I ac-cording to thy word, My time to come may spend.

6 8 7 4 3

18

Enlighten both my eyes and mind,
That fo, I may difcern
The wondrous thing that they behold,
Who thy juft precepts learn.

19

Tho' like a ftranger in the land
From place to place I ftray,
Thy righteous judgments from my fight
Remove not thou away.

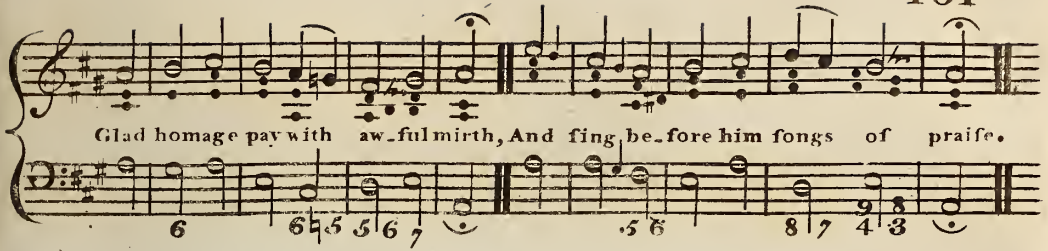
Second Morning

Pfalm 100

Old 100 Proper L. M. Composed by Martin Luther from
Maeftofo the authority of Tallis. Blow Handel and St John Hawkins.

With one consent let all the earth To God their chearful voices raife,

With one &c. 6 5 6



3
 Convin'd that he is God alone,
 From whom both we and all proceed;
 We, whom he chufes for his own,
 The flock that he vouchsafes to feed

4
 O enter then his temple gate,
 Thence to his courts devoutly prefs,
 And still your grateful hymns repeat,
 And still his name with praises blefs.

5
 For he's the Lord, supremely good,
 His mercy is for ever sure;
 His truth, which always firmly stood,
 To endless ages fhall endure.

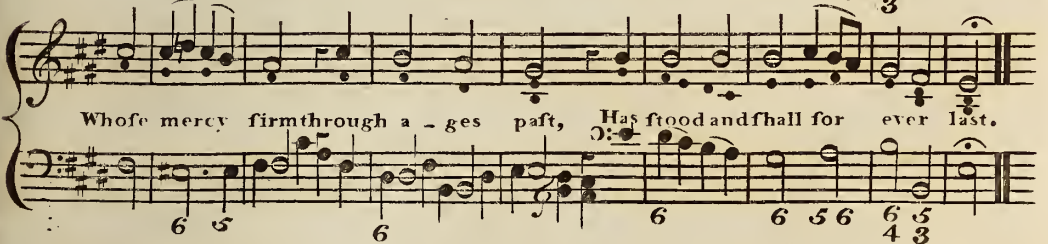
Evening

Pfalm 106 — Verses 4. beginning at Verfe 1st.

Emanuel L. M.

Emanuel Bach

Allegramente



2
 Who can his mighty deeds exprefs,
 Not only vast but numberlefs.
 What mortal eloquence can raife
 His tribute of immortal praise.

3
 O blest are they, and only they,
 Who from thy Judgments never stray,
 Who know what's right, nor only fo,
 But always practice what they know.

4
 Extend to me that favour, Lord,
 Thou to thy chofen doft afford;
 When thou return'ft to fet them free,
 Let thy falvation vifit me.

102 FIRST SUNDAY in ADVENT

First Morning

Pfalm 23 Verses 1. 3. 4. 6.

Brodsworth C. M.

D^r Arne

Andante con espressione

The Lord him-self the high-ty Lord, Vouchsafes to be my guide:

The Lord

The Shepherd by whose constant care My wants are all supply'd.

³
He does my wand'ring soul reclaim,
And to his endless praise,
Instruct with humble zeal to walk
In his most righteous ways.

⁴
I pass the gloomy vale of death
From fear and danger free;
For there his aiding rod and staff
Defend and comfort me

⁶
Since God does thus his wondrous love,
Thro' all my life extend,
That life to him I will devote,
And in his temple spend.

Second Morning

Pfalm 108 — Verses 4. beginning at Verse 1st

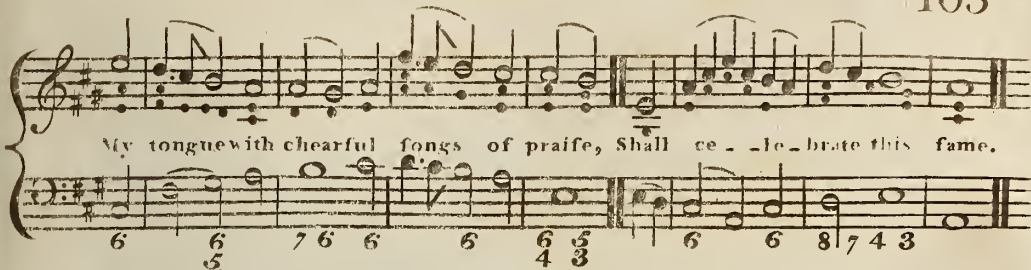
Wakefield C. M.

D^r Heighington

Con Giubilo

O God my heart is ful-ly bent To mag-ni-fy thy name:

O God



2
Awake, my lute nor thou my harp,
Thy warbling notes delay;
While I with early hymns of joy,
Prevent the dawning day.

3
To all the living tribes, O Lord,
Thy wonders I will tell,
And to those nations sing thy praise
That round about us dwell.

4
Because thy mercy's boundless height
The highest heav'n transcends;
And far beyond th'aspiring clouds
Thy faithful truth extends.

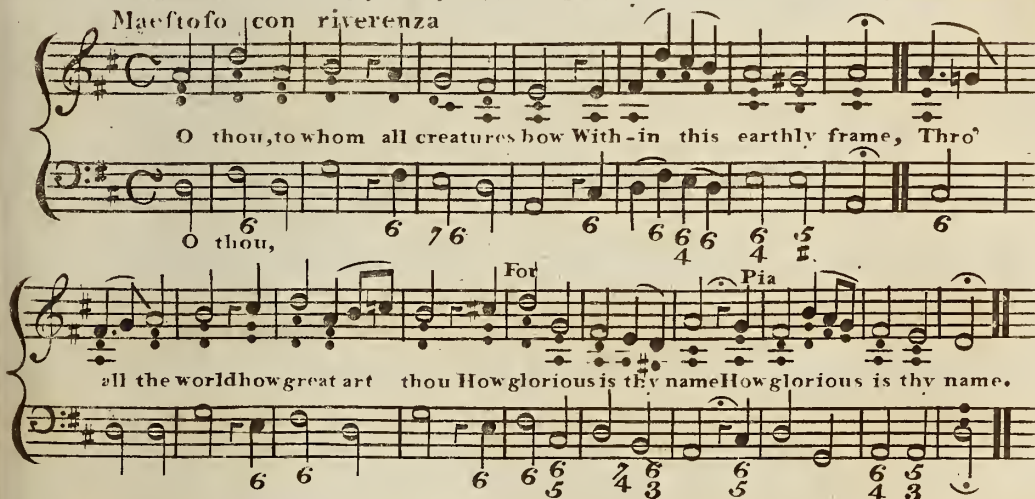
Evening

Psaln 8 — Verses 1. 3. 4. 5. 9.

Hatfield C. M. New Melody

D^r Miller

Maestoso con riverenza



3
When heav'n thy beauteous work on high,
Employs my wondring sight;
The moon, that nightly rules the sky,
With stars of feebl'r light;

4
What's man say I that, Lord thou lov'st
To keep him in thy mind.
Or what's his offspring, that thou prov'st
To them so wondrous kind.

5
Him next in pow'r thou didst create
To thy celestial train,
Ordain'd with dignity and state,
O'er all thy works to reign.

9
O thou, to whom all creatures bow
Within this earthly frame,
Thro' all the world how great art thou.
How glorious is thy name.

104 SECOND SUNDAY in ADVENT
First Morning

Pfalm 33 — Verses 3. beginning at Verse 8

St. James's C. M.

Courtville

Let earth and all that dwell therein Be - fore him trembling stand:
Let earth &c. 6 7 8 7 #

For when he spake the word, 'twas made, 'Twas fix'd at his com - mand.
6 5 6 8 7 2 6 6 7 4 3

10

He when the heathens closely plot,
Their counsels undermines;
His wisdom ineffectual makes
The people's rash designs.

11

Whate'er the mighty Lord decrees
Shall stand for ever sure;
The settled purpose of his heart
To ages shall endure.

Second Morning

Pfalm 148 — Verses 3. beginning at Verse 1st.

148 Proper P. M. New Melody

D^r Miller

Maestoso

Ye boundless realms of joy Ex - alt your ma - kers fame
Ye boundless 6 5 6 2 3 6 5 6 4 3 #

His praise your song em - ploy A - bove the star - ry frame. Your voices raise,
6 5 6 6 4 # 3 6 6 6 5 4 #

Ye cherubim And seraphim, To sing his praise, To sing his praise.

6 5 6 6 4 3 6 4 3

3. 4.

Thou moon that rustest the night,
 And sun that guidest the day;
 Ye glittering stars of light,
 To him your homage pay;
 His praise declare,
 Ye heavens above,
 And clouds that move
 In liquid air.

5. 6.

Let them adore the Lord,
 And praise his holy name,
 By whose almighty word
 They all from nothing came;
 And all shall last
 From changes free;
 His firm decree
 Stands ever fast.

Evening

Psalm 149 — Verses 2. beginning at Verse 1st & Glo: Pat:

149th Proper P. M. Supposed to be Handels

Con Spirito

O praise ye the Lord. Prepare your glad voice, His praise in the great Assembly to sing,
 O praise &c

6 6 6 6 6 7 8 #

In our great creator Let Israel rejoice; And children of Zion Be glad in their King.

6 6 4 6 7 6 6 5 6 5 6 6 6

2

Let them his great name
 Extol in the dance;
 With timbrel and harp
 His praises express:
 Who always takes pleasure
 His saints to advance,
 And with his salvation
 The humble to bless.

Glo: Pat:

By angels in heav'n
 Of every degree,
 And saints upon earth,
 All praise be address'd
 To God in three persons,
 One God ever blest;
 As it has been, now is,
 And always shall be.

106 THIRD SUNDAY in ADVENT

First Morning

Pfalm 36 Verses 3. beginning at Verse 7.

Mecklenburg L. M.

Emanuel Bach

Lento

Since of thy goodness all partake, With what assurance should the just, With what af-

Since of thy &c. - surance should the just, Thy sheltering wings their refuge make And fairs to thy protection trust.

That Congregations may seldom meet with any difficulties this is the only Psalm in the book where the second line of a Stanza is repeated.

8
Such guests shall to thy courts be led,
To banquet on thy loves repast;
And drink as from a fountain's head,
Of joys that shall for ever last.

9
With thee the springs of life remain,
Thy presence is eternal day;
O let thy fairs thy favour gain,
To upright hearts thy truth display.

Second Morning

Pfalm 24 Verses 4. beginning at Verse 7th and repeated

Doncaster C. M. New Melody

D^r Miller

Maestoso e Staccato

E-rect your heads, eternal gates, Un-fold, to en-ter-tain The King of

E-rect &c Gloria; fee! he comes With his ce-lestial train. Who is the King of Glory?

who? The Lord for strength renown'd; In battle mighty o'er his foes, E - ternal

vic - tor crown'd Interlude

9

Erect your heads, ye gates, unfold
In state to entertain
The King of glory; see! he comes
With all his shining train.

10

Who is the King of Glory? who?
The Lord of Hosts renown'd:
Of glory he alone is King,
Who is with glory crown'd.

Evening

Pfalm 30 Verses 4. beginning at Verse 1
Alverstoke C. M. New Melody

Dibdin

Lento

ill ce - le - brate thy praises Lord, Who didst thy pow'r em - ploy,

ill ce - le - brate

To raise my drooping head, and check My foes in - ful - ting joy.

In my distress I cry'd to thee,
Who kindly didst relieve;
And from the graves expecting jaws
My hopeless life retrieve.

Thus to his courts ye faints of his
With songs of praise repair
With me commemorate his truth,
And providential care.

His wrath was but a moment's reign,
His favour no decay
Your night of grief is recompens'd
With joy's returning day.

FOURTH SUNDAY in ADVENT

First Morning

Pfalm 106 Verses 4. beginnings at Verfe 1st

Emanuel L. M. New Melody Emanuel Bach

Allegramente

O render thanks to God a - bove The fountain of e - ternal love

Whose mercy firm through a - ges past, Has stood and shall for ever last.

2
Who can his mighty deeds exprefs,
Not only vast but numberless.
What mortal eloquence can raife
His tribute of immortal praise.

3
O blest are they and only they,
Who from thy Judgments never stray,
Who know what's right, not only so,
But always practice what they know.

4
Extend to me that favour Lord,
Thou to thy chosen dost afford;
When thou return'st to set them free,
Let thy salvation visit me.

Second Morning

Pfalm 117 And Gloria Patri

St. Magnus C. M.

Jeremiah Clark

Con brio

With chearful notes let all the earth To heav'n their voi - ces raife.

With chearful &c.

Let all in-spir'd with god - ly mirth, Sing so - lemn hymns of praise.

6 5 2 6 9 8 6 4 3

G. P.

God's tender mercy knows no bound,
His truth shall ne'er decay;
Then let the willing nations round
Their grateful tribute pay.

To Father, Son, and holy ghost
The God whom we adore,
Be glory as it was is now,
And shall be evermore.

Evening

Psalm 150

Suffolk L.M.

Brentbank

Moderato

O praise the Lord in that blest place from whence his goodness largely flows,

O praise &c. 6 6 6 6 4 3

Praise him in heav'n where he his face Unveil'd in per-fect glory shows.

6 6 6 6 6 7 6 4 3

2

Praise him for all the mighty acts
Which he in our behalf has done;
His kindness this return exacts,
With which our praise should equal run

3

Let the shrill Trumpet's warlike voice,
Make rocks and hills his praise rebound
Praise him with harp's melodious noise
And gentle Pfaltrey's silver found.

4

Let virgin troops soft timbrels bring,
And some with grateful motion dance;
Let Instruments of various strings,
With organs join'd his praise advance.

5

Let them who joyful hymns compose
To cymbals set their songs of praise;
Cymbals of common use, and those
That loudly found on solemn days.

6

Let all that vital breath enjoy,
The breath he does to them afford.
In just returns of praise employ;
Let ev'ry creature praise the Lord.

FESTIVALS and FASTS

Christmas Day First Morning

Pfalm 2 — Verses 7. 8. 10.

Bedford C. M.

W^m Wheall M.B.

Maestoso

At - tend, O earth, whilst I de - clare Gods un - controu'd de - cret:

At - tend 6 6 5 6 6 5 6 6 2 #

"Thou art my Son, this day my heir Have I be - got - ten thee.

6 6 5 6 6 4 3 2

8

"Ask and receive thy full demands,
"Thine shall the heathen be;
"The utmost limits of the lands
"Shall be possess'd by thee.

10

Learn then, ye Princes, and give ear,
Ye Judges of the earth;
Worship the Lord with holy fear,
Rejoice with awful mirth.

Second Morning

Pfalm 96 — Verses 1. 10. 12.

96th Proper Tune P. M. New Melody D^r Miller
Con Spirito

Sing to the Lord a new made song, Let earth in one as - sem - bled through Her

Sing to the Lord 6 2 6 6 5 6 6 0 2

common patrons praise re - sound. Sing to the Lord and blest his name, From

5 6 6 4 # 6 6 6

Pia Swell M.F.

day to day his praise proclaim, Who us has with sal - va - tion crown'd.

6 5 6 4 3 2 6 6 6 4 3

Chorus Full

To heathen lands his fame rehearse His wonders to the u - ni - verse.

2 6 6 2 6 6 5 3

Octaves

10

Proclaim aloud, Jehovah reigns,
Whose pow'r the universe sustains,
And banish'd justice will restore;
Let therefore heav'n new joys confess,
And heav'nly mirth, let earth express,
It's loud applause the ocean roar;
Cho. It's mute inhabitants rejoice,
And for this triumph find a voice.

12

For joy let fertile valleys sing,
The cheerful groves their tribute bring,
The tuneful choir of birds awake,
The Lord's approach to celebrate,
Who now sets out with awful state,
His circuit thro' the earth to take:
Cho. From heav'n, to judge the world he's come,
With justice to reward and doom.

Evening

Pfalm 85

Verfes 3. beginning at Verfe 1st

Manchester

C. M. New Melody

D^r. Wainwright

Con. Giubilo

Lord, thou hast granted to thy land, The favours we im - plord,

Lord, thou &c. 6 6 5 6 4 3 6 6 6 6 5 4 3

And faithful Jacob's cap - tive race Has gracious - ly re - stord.

5 6 6 5 6 6 6 6 5 4 3 6 6 6 5 4 3

2

Thy people's sins thou hast absolv'd,
And all their guilt defac'd;
Thou hast not let thy wrath flame on,
Nor thy fierce anger last.

3

O God our Saviour, all our hearts
To thy obedience turn;
That quencht with our repenting tears,
Thy wrath no more may burn.

Pfalm 51 — Verses 3. beginning at Verse 1st

Gallway S. M. New Melody

Dr Miller

Con dolore e piano

Cres - cen - do

Have mercy, Lord on me, As thou wert e - ver kind:
Have mercy, &c.

Let me op - prest with loads of guilt, Thy wonted mer - cy find.

Wash off my foul offence,
And cleanse me from my sin
For I confess my crime, and see
How great my guilt has been.

Against thee, Lord, alone,
And only in thy fight,
Have I transgress'd, and tho' condemn'd,
Must own thy judgments right.

GOOD FRYDAY

First Morning

Pfalm 35 — Verses 2. beginning at Verse 11th

Windfor C. M. A Tempo giusto e piano

Pavenscroft.

False wit - nesses with forg'd complaints A - gainst my truth com - bin'd;
False wit - nesses

And to my charge such things they laid As I had neer de - sign'd.

12

The good which I to them had done,
With evil they repaid;
And did by malice undeserv'd,
My harmless life invade.

Second Morning

113

Pfalm 18 — Verses 4. 6. 7. 15.

Kent L. M.

Con supplicae piano

By floods of wicked men distressed, With deadly for-rows compass'd round.

By floods

With dire in fernal pangs oppress'd, In deaths un-weilding fet-ters bound.

To heav'n I made my mournful pray'r,
To God address'd my humble moan;
Who graciously inclin'd his ear,
And heard me from his lofty throne.

When God arose to take my part,
The conscious earth did quake for fear;
From their firm posts the hills did start,
Nor could his dreadful fury bear.

The deep its secret stores disclos'd,
The worlds foundations naked lay,
By his avenging wrath expos'd,
Which fiercely rag'd that dreadful day.

Evening

Pfalm 42 — Verses 3. beginning at Verse 9th

Brunswick C. M.

Handel

Con Lamento

God of my strength how long shall I Like one for-got-ten, mourn.

God of my &c.

For-lorn, for-fa-ken, and ex-pos'd To my op-pressor's scorn.

My heart is pierc'd, as with a sword,
Whilst thus my foes upbraid,
"Vain boaster, where is now thy God.
"And where his promis'd aid.

Why restless, why cast down, my soul.
Hope still, and thou shalt sing
The praise of him who is thy God,
Thy health's eternal spring.

ASCENSION DAY

Psalm 47—Verses 2. beginning at Verse 5th

St. Margarets L. M.

D.^r Burney

Maestoso

God is gone up, our Lord and King, With shouts of joy and trumpets sound;
 God is &c. 6 5 4 3 6 6 6 6 6 6 5 4 #

To him re-peated prai-ses sing, And let the chearful song go round.
 6 5 # 6 6 6 6 6 6 5 3

Your utmost skill in praise be shewn,
 For him, who all the world commands,
 Who sits upon his righteous throne,
 And spreads his way o'er heathen lands.

MAY 29

Psalm 107—Verses 4. beginning at Verse 1st

Rockingham L. M. Part of the melody taken from a hymn

To God your grateful voices raise, Who does your dai-ly patron prove;
 To God &c. 6 6 6 4 3 6 5 4 3

And let your never cea-sing praise At-tend on his e-ter-nal love.
 6 # 2 6 2 6 4 3 6 6 6 5 4 3

Let those give thanks whom he from bands
 Of proud oppressing foes releas'd;
 And brought them back from distant lands,
 From north and south, and west and east.

Thro' lonely desert ways they went,
 Nor could a peopled city find;
 Till quite with thirst and hunger spent,
 Their fainting Soul within them pin'd.

Then soon to God's indulgent ear
 Did they their mournful cry address
 Who graciously vouchsaf'd to hear,
 And freed them from their deep distress.

115

Lincoln · C. M.

For thou hast tried us, Lord, as fire
Does try the precious ore;
Thou broughtst us into straits where we
Oppressive burdens bore.

Insulting foes did us their slaves,
Thro' fire and water chafe;
But yet at last, thou brought'st us forth,
Into a wealthy place.

Pſalm 94 — Verſes 4. beginning at Verſe 20th

Said to be Purcell's

Against the lives of righteous men
They form their close design;
The blood of Innocence to spill,
In solemn league combine:

But my defence is firmly plac'd
In God the Lord most high;
He is my rock, to which I may
For refuge always fly.

23

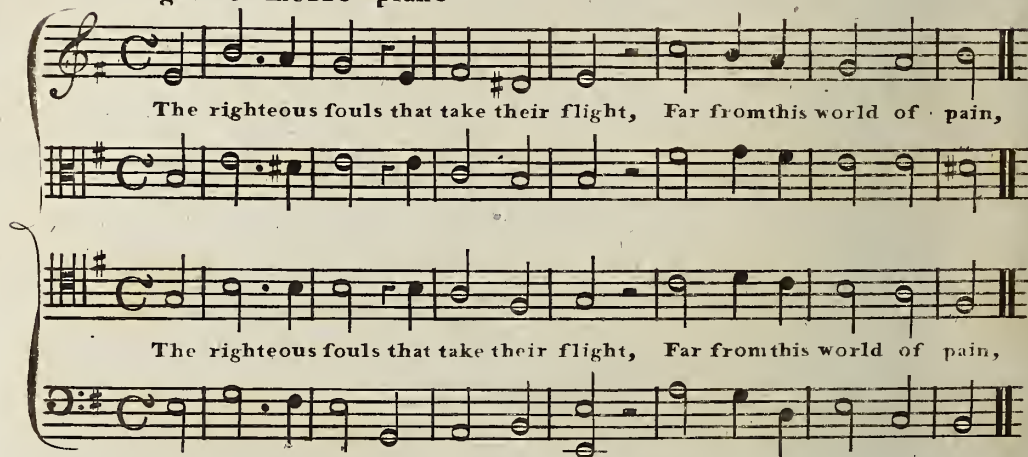
The Lord shall cause their ill designs,
On their own heads to fall:
He in their fins shall cut them off,
Our God shall flay them all.

Version

of part of the third Chapter of the wisdom of Solomon
Proper to be sung at Funerals.

Verified by the Rev^d George Hay Drummond
The Music by Edw^d Miller Mus. D.

Adagio e mezzo piano



The righteous souls that take their flight, Far from this world of pain,

The righteous souls that take their flight, Far from this world of pain,



M. F. Pia

In God's pa - - ter - nal bosom blest; For e - ver shall re - main.

M. F. Pia

In God's pa - - ter - nal bosom blest; For e - ver shall re - main.

2

To minds unwise they seem to die,
All joyful hope to cease;
Whilst they, secur'd by faith, repose
In everlasting peace.

3

For at the great the awful day
When Christ descends from high;
With myriads, of angelic faints,
They'll meet him in the Sky.

Mezzo Forte

Their God, their judge, their mighty Lord Shall

Their God, their judge, their mighty Lord Shall

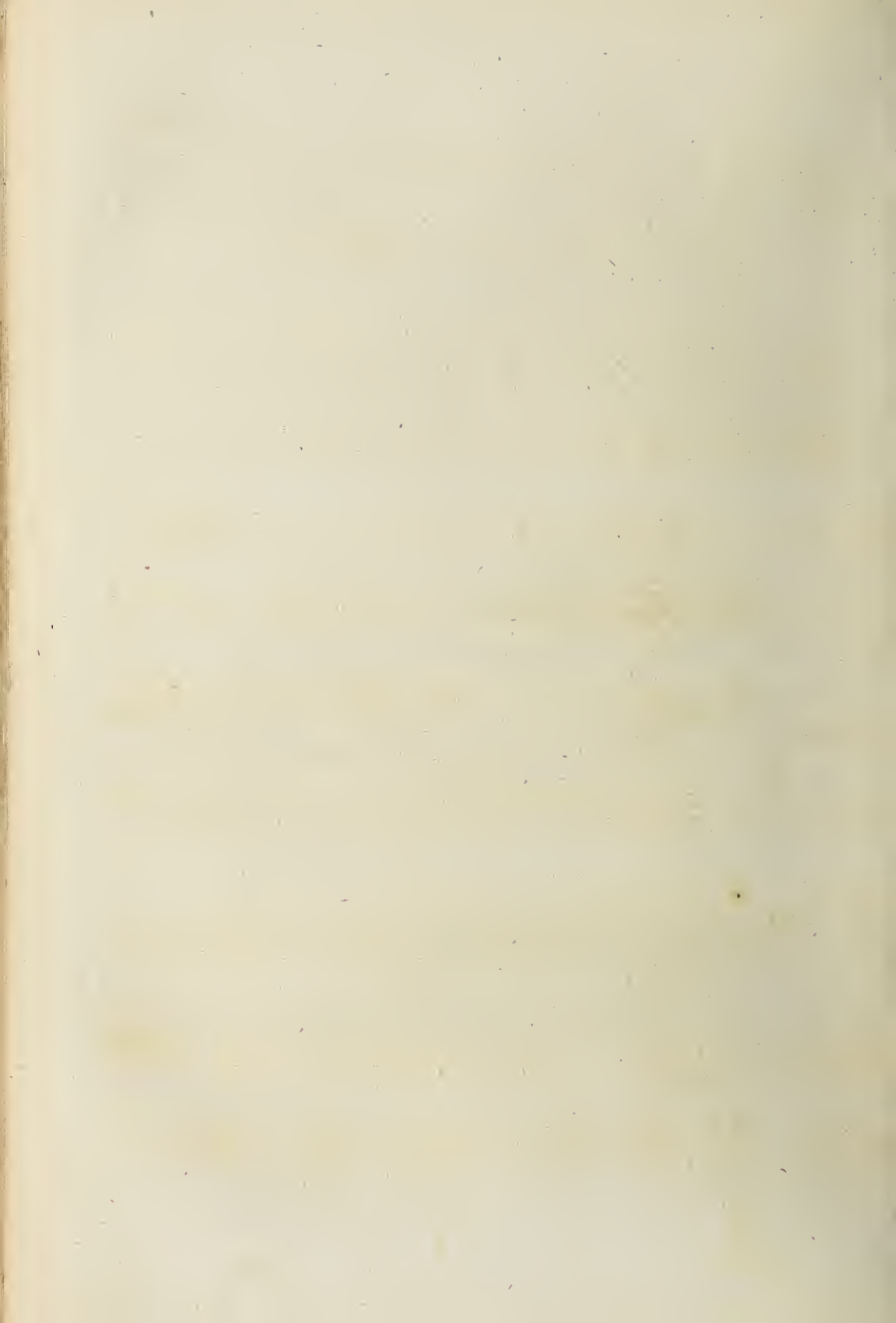
M.F.

pour re - deem - ing grace; And call them e - - ver

pour re - - deem - ing grace; And call them e - - ver

to be - hold The brightnefs of his face.

to be - hold The brightnefs of his face.



APPENDIX

Containing all the Tunes composed in three and Four Parts
and alphabetically arranged.

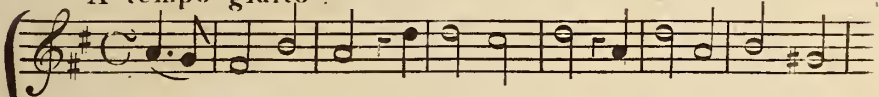
As the principal melody in Psalm Tunes ought to be sung by Treble Voices the congregation joining in that part, contrary to the absurd custom of giving it to the Tenors only: It should be observed, that in the following Tunes of low pitch, the second part may generally be sung by a Counter Tenor, or by a Tenor Voice singing it an Octave higher than the notes appear as written in the G clef. The use of the C clef for the second part has been omitted merely to accommodate the tunes for the private practice of those who are only acquainted with the Treble and Bass Clefs.

St. Anns C. M. Page 2

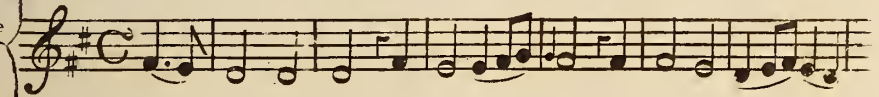
D^r Croft

A tempo giusto

Melody

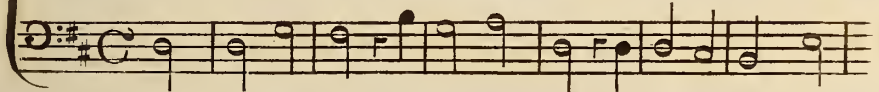


O God of hosts, the mighty Lord, How lovely is the

Second treble
C Tenor
or Tenor

O God of hosts, the mighty Lord, How lovely is the

Bass Voice



place, Where thou, enthron'd in glory, Shewst the brightness of thy face.

place, Where thou, enthron'd in glory, Shewst the brightness of thy face.

All Saints S. M. Page 29

Dr. Howard

Adagio piano e con Lamento

From lowest depths of woe To God I sent my cry; Lord,

From lowest depths of woe To God I sent my cry; Lord,

hear my sup-pling voice, And gracious-ly re-ply.

hear my sup-pling voice, And gracious-ly re-ply.

Alverstoke C. M. New melody Page 7

Dibdin

Lento

Teach me thy way, O Lord, And I from truth shall ne'er de-part; In-

Teach me thy way, O Lord, And I from truth shall ne'er de-part; In-

- reverence to thy fa-cred name De-vout-ly fix my heart.

- reverence to thy fa-cred name De-vout-ly fix my heart.

Bedford C.M. Page 19
Maestoso

121
W^m Wheall M. B.

The heav'ns declare thy glo-ry, Lord, Which that a-lone can fill; The

The heav'ns declare thy glo-ry, Lord, Which that a-lone can fill; The

fir - mament and stars ex - press Their great cre - a - - tors skill.

fir - mament and stars ex - press Their great cre - a - - tors skill.

Bisphopthorpe C.M. Page 26
Affetto

Jeremiah Clark

Has God for e-ver cast us off: With drawn his fa-vor quite: Are

Has God for e-ver cast us off: With drawn his fa-vor quite: Are

both his mercy and his truth Re - - tir'd to end - - less night.

both his mercy and his truth Re - - tir'd to end - - less night.

Burford C.M. Page 9

Supposed to be Purcells .

Lento

Through all the changing scenes of life, In trouble and in joy The

Through all the changing scenes of life, In trouble and in joy The

prai - ses of my God Shall still my heart and tongue em - ploy.

prai - ses of my God Shall still my heart and tongue em - ploy.

Brodsworth C.M. Page 13

Dr. Arne

Affettuoso

Lord, who's the hap - py man, That may to thy blest courts re - pair; Not

Lord, who's the hap - py man, That may to thy blest courts re - pair; Not

stran-ger like to vi-sit them But to in-ha-bit there:

stran-ger like to vi-sit them But to in-ha-bit there:

St. Davids C.M. Page 17

Ravenscroft

Lento

Be gracious to thy fervant Lord, Do thou my life de-fend, That

or
C Tenor

Be gracious to thy fervant Lord, Do thou my life de-fend, That

I ac-cord-ing to thy word, My time to come may spend

I ac-cord-ing to thy word, My time to come may spend

Maestoso e staccato

E-rect your heads e-ternal gates, Un fold, to en-ter-tain the King of

Pia For
glory: See, he comes with his ce-lestial train Who is the King of glory who, the

For
glory: See, he comes with his ce-lestial train Who is the King of glory who, the

Octaves

s
Lord for strength renown'd In battle mighty; o'er his foes e-ternal vic-tor crown'd.

Lord for strength renown'd In battle mighty; o'er his foes e-ternal vic-tor crown'd.

Emanuel L.M. Page 40
Con Giubilo

125
Emanuel Bach

O render thanks to God a - bove, The fountain of e - ter - nal love Whose

mer - cy firm through a - ges past Has stood and shall for e - ver last

Brunswick C.M. Page 4. Never before printed Handel
Mezzo piano con supplicazione

Lord hear the voice of my complaint; Ac - cept my se - cret pray'r To

thee a - lone, my King, my God, will I for help re - pair.

Gallway S. M. New Melody Page 22 D^r Miller

Affettuoso

Thy mercies and thy love O Lord re - call to mind, And

Thy mercies and thy love O Lord re - call to mind, And

for contra alt
or altus and
Octave higher

gracious - - ly con - ti - nue still As thou wert e - - ver kind.

gracious - - ly con - ti - nue still As thou wert e - - ver kind.

Hatfield C. M. New melody Page 36

D^r Miller

Maestoso con riverenza

O thou to whom all creatures bow with in this earthly frame Through

O thou to whom all creatures bow with in this earthly frame Through

all the world how great art thou how glorious is thy name how glorious is thy name!

all the world how great art thou how glorious is thy name how glorious is thy name!

For Pia

St. James C.M. Page 6

Courtville

A tempo giusto

How blest is he who ne'er con-fents By ill ad-vice to walk; Nor

How blest is he who ne'er con-fents By ill ad-vice to walk; Nor

stands in finners ways; Nor fits where men pro-phanely talk.

stands in fin ners ways; Nor fits where men pro-phanely talk.

Kent L. M. Page 23

George Green

Lento

or
Coun
ter
tenor

You who to serve the Lord af-pire, Abhor whats ill, and truth ef-teem Hell

You who to serve the Lord af-pire, Abhor whats ill, and truth ef-teem Hell

keep his servants foul en-tire, And them from wicked hands re-deem.

keep his servants foul en-tire, And them from wicked hands re-deem.

Leeds C. M. Page 3

Denby

Counter
or
tenor
an Ova
higher

In thee I put my stedfast trust; De-fend me, Lord from shame; In-

In thee I put my stedfast trust; De-fend me, Lord from shame; In-

cline thine ear, and save my soul; For righteous is thy name.

cline thine ear, and save my soul; For righteous is thy name.

cline thine ear, and save my soul; For righteous is thy name.

Lincoln C. M. Page 16

Vivace

Thee I'll ex - tol my God and King, Thy endless praise proclaim, This

Thee I'll ex - tol my God and King, Thy endless praise proclaim, This

Thee I'll ex - tol my God and King, Thy endless praise proclaim, This

tri - bute dai - ly will I bring And e - ver blest thy name.

tri - bute dai - ly will I bring And e - ver blest thy name.

tri - bute dai - ly will I bring And e - ver blest thy name.

Lento

or
Counter
Tenor

That man is blest who stands in awe of God, and loves his fa - cred law, His

That man is blest who stands in awe of God, and loves his fa - cred law, His

feed on earth shall be renownd, And with suc - cess - five ho - nors crown'd His

feed on earth shall be renownd, And with suc - cess - five ho - nors crown'd His

house, the seat of wealth, shall be an in - ex - hausted trea - su - ry; His

house, the seat of wealth, shall be an in - ex - hausted trea - su - ry; His

jus - tice free from all de - cay, Shall blefings to his heirs con - vey.

jus - tice free from all de - cay, Shall blefings to his heirs con - vey.

St. Magnus S.M. Page 11

131

Jeremiah Clark

Con Giubilo

To tenstring'd Instruments well sing, With tuneful psaltries join'd; And

to the harp, with so-lemn sounds, For sa-cred use de-sign'd.

Manchester C.M. Page 12

D^r Wainwright

Con Giubilo

O render thanks, and blest the Lord, In-voke his sa-cred name; Ac-

- quaint the na-tions with his deeds, His matchless deeds pro-claim.

St. Mary's C. M. Page 18 An old German Melody

A Tempo Giusto

Rathiel

O Lord, the favour and defence Of us thy chosen race, From

O Lord, the favour and defence Of us thy chosen race, From

age to age thou still hast been Our sure a - bi - ding place.

age to age thou still hast been Our sure a - bi - ding place.

St. Margaret's L. M. Page 35

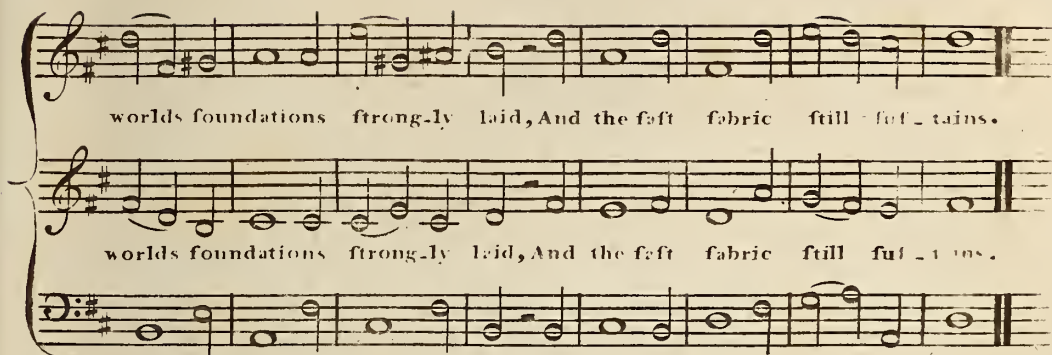
Dr. Barney

Maestoso

With glory clad, with strength array'd, The Lord that o'er all nature reigns, The

or
Ctenor

With glory clad, with strength array'd, The Lord that o'er all nature reigns, The



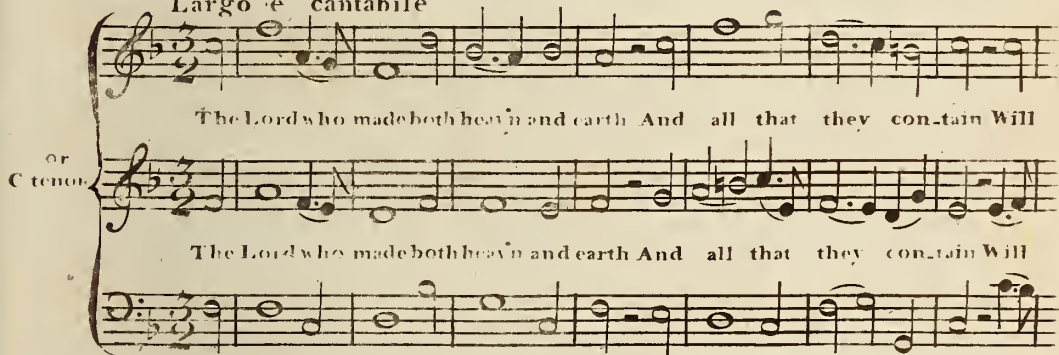
worlds foundations strong-ly laid, And the fast fabric still suf-fains.

worlds foundations strong-ly laid, And the fast fabric still suf-fains.

Messiah C. M. Page 20

Handel

Largo e cantabile



or
C tenor

The Lord who made both heav'n and earth And all that they contain Will

The Lord who made both heav'n and earth And all that they contain Will



ne-ver quit his sted-fast truth Nor make his pro-mise vain.

ne-ver quit his sted-fast truth Nor make his pro-mise vain.

Lento

Thy mercies Lord, shall be my song, My song on them shall

Thy mercies Lord, shall be my song, My song on them shall

e-ver dwell, My song on them shall e-ver dwell, To a-ges

e-ver dwell, My song on them shall e-ver dwell, To a-ges

yet un-born my tongue Thy ne-ver fail-ing truth shall tell

yet un-born my tongue Thy ne-ver fail-ing truth shall tell

S. Con Spirito

or
C. tenor

Sing to the Lord a new made song, Let earth in one af - sembled through Her

Sing to the Lord a new made song, Let earth in one af - sembled through Her

Pia *M. F*

common patrons praise re-found. Sing to the Lord, and blefs his name, From

common patrons praise re-found. Sing to the Lord, and blefs his name, From

Ova

M. F

day to day his praise proclaim Who us has with fal - va - tion crown'd.

day to day his praise proclaim Who us has with fal - va - tion crown'd.

Chorus For

S.

To heathen lands his fame rehearse, His wonders to the u - ni - verse.

To heathen lands his fame rehearse, His wonders to the u - ni - verse.

S.

Proper 100LM Page 14

Martin Luther

A Tempo Giusto

With one con - fent let all the earth, To

or
C Tenor

With one con - fent let all the earth, To

God their chearful voi - ces raise, Glad ho - mage pay with

God their chearful voi - ces raise, Glad ho - mage pay with

aw - ful mirth, And sing be - fore him songs of praise.

aw - ful mirth, And sing be - fore him songs of praise.

Proper 113 Page 43 P.M. New Melody

Dr Miller

Con Allegrezza

Ye faints and fervants of the Lord, The triumph of his name re-cord, His

Ye faints and fervants of the Lord, The triumph of his name re-cord, His

Pia

facred name for e - ver blefs, Where e'er the circling fun dif-plays, His

facred name for e - ver blefs, Where e'er the circling fun dif-plays, His

For

ri - fing beams or fet-ting rays, Due praife to his great name ad-dress

ri - fing beams or fet-ting rays, Due praife to his great name ad-dress

Con Spirito

Ye boundless realms of joy, Ex-alt your makers fame, His praise your

Ye boundless realms of joy, Ex-alt your makers fame, His praise your

Pia fong em-ploy a-bove the star-ry frame; Your voi-ces raise, ye

For fong em-ploy a-bove the star-ry frame; Your voi-ces raise, ye

Pia cherubim, And seraphim, To sing his praise To sing his praise.

cherubim, And seraphim, To sing his praise To sing his praise.

Proper 149 P. M. Page 15

Con Spirito

or
C Tenor O praise ye the Lord, Pre-pare your glad voice, His

O praise ye the Lord, Pre-pare your glad voice, His

praise in the great Af-sembly to sing. In our great cre-a-tor Let

Is'el re-joice And children of sion Be glad in their King.

Rockingham L.M. Page 32. Part of the 1st Treble taken
Con Affetto from a hymn Tune.

Who can the wondrous works recount, Which thou, O God for us has wrought The

treasures of thy love firmount, The pow'r of numbers, speech and thought.

Vivace

C Tenor
or
Tenor and
S higher

Let all the just to God with joy, Their cheerful voices raise, For
 well the righteous it be comes To sing glad songs of praise.

well the righteous it be comes To sing glad songs of praise.

Suffolk L.M. Page 11

Animato

O praise the Lord in that blest place From whence his goodness largely flows;

Praise him in heav'n, where he his face, Unveild in perfect glory flows.

Moderato

Je - hovah reigns let all the earth In his just govern-ment rejoice, Let
 Je - hovah reigns let all the earth In his just govern-ment rejoice, Let
 all the isles with fa-cred mirth, In his ap-plause u-nite their voice.

Wakefield C.M. Page 2

Dr. Heighington

Allegro ma non tanto

To ce - le - brate thy praise, O Lord, I will my heart pre - pare; To
 To ce - le - brate thy praise, O Lord, I will my heart pre - pare; To
 all the liftning world thy works, Thy wondrous works, de - clare.

all the liftning world thy works, Thy wondrous works, de - clare.

Con dolore

CTenor
or
Tenor an
8 higher

O to thy servants Lord, re - turn, and speedi - ly re - lent. As

O to thy servants Lord, re - turn, and speedi - ly re - lent. As

we of our misdeeds, Do thou of our just doom re - - pent.

we of our misdeeds, Do thou of our just doom re - - pent.

York C.M. Page 14

John Milton

A tempo Ordinario

CTenor
or
Tenor
an 8
higher

Who place in fions God their trust, Like fions rock shall stand, Like

Who place in fions God their trust, Like fions rock shall stand, Like

her im - move - a - ble be fix'd, By his al - mighty hand.

her im - move - a - ble be fix'd, By his al - mighty hand.

