

# TWELVE ANTHEMS

*Composed by*

*James Kent,*

Organist of the Cathedral

*and*

COLLEGE at WINCHESTER

L \* \*  
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To  
The Rev<sup>d</sup> Newton Cople D.D. Dean.  
And to the CHAPTER of Winchester;  
To the Rev<sup>d</sup> Harry Lee D.D. Warden,  
And to the FELLOWS of the COLLEGE,  
Near that Place.

These Select Pieces of Church Music,  
His peculiar and beloved study,  
Composed Particularly for their Respective CHORUS,  
Are Inscribed

With a most grateful sense of the many civilities conferred  
by them and their Predecessors and continued through a  
long course of Years,

By their dutiful  
and obliged Servant

James Kent.



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# ANTHEM

For Three Voices.

Organ

Lively

Sing O

Lively

Heavns Sing O Heavns & be joy-ful be joy-ful be joy-ful O Earth, & be

Sing O Heavns & be joy-ful be joy-ful be joy-ful O Earth, Sing O heavns & be

Sing O heavns Sing O heavns

8 7 6 5 4 3 2 1

joy-ful be joy-ful O Earth, break forth in-to Singing O mountains Sing O

joy-ful be joy-ful O Earth, break forth in-to Singing O mountains

be joy-ful O Earth, break forth in-to Singing O mountains:

heavns Sing O heavns and be joy-ful be joy-ful O Earth, be joy-ful be joy-ful O Earth,  
Sing O heavns and be joy-ful be joy-ful O Earth, be joy-ful be joy-ful O Earth,  
be joy-ful be joy-ful O Earth, be joy-ful O Earth,

4/2 6 b3 6 8 7 4 3

be joy-ful be joy-ful O Earth, the Lord hath  
be joy-ful be joy-ful O Earth, the Lord hath  
For the Lord hath comforted his peo-ple be joy-ful be joy-ful O Earth,

No Chords #3 # #3 6

comforted his people, be joy-ful be joy-ful O Earth, be joy-ful the Lord hath comforted his  
comforted his people, be joy-ful be joy-ful O Earth, be joy-ful the Lord hath, comforted his  
The Lord hath comforted his people, the Lord hath comforted his

6/4 3 6

people And will have mer-cy He will have mer-cy on his af-flict-ed.  
people And will have mer-cy He will have mer-cy on his af-flict-ed.  
people And will have mer-cy He will have mer-cy on his af-flict-ed.

6/5 9/4 8/3 6 b7 4 3



# Chorus

Sing O Heavns and be joy-ful be joy-ful O Earth, break forth in - to Singing O

Sing O Heavns and be joy-ful be joy-ful O Earth, break forth in - to Sing-ing O mountains break

Sing O Heavns and be joy-ful be joy-ful O Earth, break forth in - to

Sing O Heavns and be joy-ful be joy-ful O Earth,

Chorus

6 6 5 2 6 6

mountains break forth in - to Singing O moun - tains the Lord hath comforted hath comforted his

forth in - to Sing-ing break forth in - to Singing O mountains the Lord hath comforted hath comforted his

Sing-ing O mountains break forth in - to Singing O mountains the Lord hath comforted hath comforted his

break forth in - to Singing O mountains the Lord hath comforted hath comforted his

# 6 # 5 6 6 6 7 3

people he will have mer - cy he will have mer - cy mer - cy on his af - flicted.

people he will have mer - cy he will have mer - cy on his af - flicted.

people he will have mer - cy he will have mer - cy mer - cy on his af - flicted

people he will have mer - cy he will have mer - cy on his af - flicted

7 5 6 7 3 2 6 5 6



## Organ

Andante

Let not

Si - on fay, The Lord hath for-faken me, Let not

2Voices

Re-

Si - on fay, the Lord hath forfaken me, And the Lord the Lord hath forgotten me, Re-

Organ

Re-turn unto the Lord.

And

Re-turn unto the Lord.

And he will have mercy have mer-cy up - on you and to your God. for

he will have mer-cy and he will have mer-cy up - on you and to your God. for

he will a - bundant - ly a - bundant - ly pardon a - bundant - ly pardon he will a -

he will a - bundant - ly a - bundant - ly pardon a - bundant - ly pardon he will a -

*(Figured Bass)*

6  
4

6

8 7  
6 5

#3

#3 6  
4

Handwritten musical score for the hymn "Abundant-Ly Pardon". The score is written on three staves, each with a treble clef and a key signature of one sharp (F#). The melody is simple and repetitive, with the lyrics "Abundant-Ly pardon he will abundant-Ly pardon" written below the notes. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

### Verse 3 Voices

Organ

Therefore will <sup>e</sup> Lord wait that

The image shows a musical score on four staves. The top two staves are for vocal parts, both in treble clef with a common time signature (C). The third staff is for the Organ, in bass clef with a common time signature (C). The bottom staff is a continuation of the Organ part, also in bass clef with a common time signature (C). The Organ part features a melodic line with various ornaments and a bass line with figured bass notation (6, 6, 6, 6, 6, 6, 4, 3, 6). The lyrics 'Therefore will the Lord wait that' are written below the Organ staff, with a small 'e' above the word 'will'.

And therefore will he be ex - alt - - - -

And therefore will he be ex - alt - - - -

he may be gra - cious    that he may be gracious gracious unto you



ed and ther-fore will he be exalt - ed, will he be exalt - ed, and ther-fore will he be exalt - ed, will he be ex -

& therefore will he be ex - alt - ed ex - alt - ed ex - alt - ed,

6 6 6 #3 6 6 #3 6 6

ed that he may have mer- cy up on you,

alt - ed that he may have mercy have mercy up - on you,

ex - alt - ed, that he may have mer- cy mercy up - on you, For the Lord the

6 #3 7 6 6 #3 6 4 #3 Loud Organ #3 6 4 #3 Soft

Blessed are they blessed are they blessed are they that wait for his sal-va-tion. blessed blessed

Blessed are they blessed are they blessed are they that wait for his sal-va-tion blessed

Lord is a God of Judgment Blessed blessed blessed are they that wait for his sal-va-tion

6 6 4 3 6 6 4 3 6 6 4 3 5 6 8 #3 6 6 4 3

blessed are they blessed blessed blessed are they blessed are they blessed blessed are they that wait for

blessed are they blessed blessed are they blessed are they blessed blessed blessed are they that wait for

Blessed are they blessed are they blessed are they blessed blessed blessed are they that wait for

6 6 4 3 6 6 4 3 6 6 6 6 6



his sal-va-tion, bleffed bleffed are they that wait for his sal-va-tion.

his sal-va-tion, bleffed bleffed bleffed are they that wait for his sal-va-tion.

his sal-va-tion, bleffed bleffed bleffed are they that wait for his sal-va-tion.

6/4 3/2 6 6 6 6 4/2 3/2 39

## Chorus

[illegible]

## Chorus

people & will have mer-cy & will have mercy will have mercy on his afflicted,  
comforted his people, hath comforted his peo-ple & will have mer-cy he will have mercy on his afflicted,  
comforted his peo-ple, & will have mer-cy and will have mercy on his afflicted,  
Lord hath comforted the Lord hath comforted hath comforted his peo-ple, he will have mer-cy on his afflicted.

Kent's Anthems

## ANTHEM

For two Voices

Slow

Hear, hear my

Hear hear my Pray'r, my Pray'r, O God,

Pray'r, Hear hear my Pray'r, my Pray'r, O God,

Hear, hear my Pray'r, my Pray'r, O God,

Hear, hear my Pray'r, Hear, hear my Pray'r, my Pray'r, O God,

and hide not, hide not thy - self from my Pe - tition.

and hide not thy - self from - - my Pe - tition.

Hear my Pray'r, hear my Pray'r, O God hear my Pray'r, O God, and hide not thy -

Hear my Pray'r, hear my Pray'r, hear my Pray'r, O God and hide not thy -

Anthems



-self and hide not thy - self, and hide not thy - self from my Pe - -tion.

-self and hide not thy - self, and hide not thy - self from my Pe - -tion.

5 3 6 6 7 6 5 9 8 7 5 6 4 5

4 4 5 4 3 7 6 5 3 6 4 3

Solo *Andante* Take heed unto me, and hear me.

#3 6 6 6 6 #3 6 5 4 #3

Take heed unto me and hear me, Take heed unto me and

5 6 6 6 #3 6 5 6 #3 6 6 6 5

hear me, how I mourn, how I mourn, how I mourn in my Pray'r, and am vexed how I

6 6 7 6 #3 6 #3 6 6 6 #3 6 6

mourn, I mourn in my Pray'r, I mourn in my Pray'r and am vexed. how I mourn, I mourn in my

6 6 6 6 6 6 6 7 6 6 4 3 6 6 6 6 6 6 6 6

Pray'r, I mourn in my Pray'r and am vex - -ed.

6 6 7 6 6 4 3 6 6 6 6 6 6 6 6 6



Recit:

My Heart is disquieted within me, my Heart, my Heart is dis-

-quieted within me, and the fear of Death is fallen, is fallen upon me.

Lively

Then I

Then I said, I said, O that I had Wings,

said Then I said, I said, O - - that I had Wings,

O that I had Wings like a Dove, O that I had Wings, had Wings like a

O that I had Wings like a Dove, O that I had Wings, had Wings like a

Dove, then would I flee a-way, and

Dove, then would I flee a-way, and

be at rest, flee a-way and be at rest.

be at rest, flee a-way and be at rest.

6 3 6 5 4 9 3 6 4 3

## Chorus

## Verse

O that I had Wings, had Wings, like a Dove, then would I flee a-way and

O that I had Wings, had Wings, like a Dove, then would I flee a-way

O that I had Wings, had Wings like a Dove,

O that I had Wings, had Wings like a Dove,

Chorus 6 6 7 6

be at rest, would flee a-way and be at rest, then

then would I flee a-way would flee a-way and be at rest, then

#3 6 4 3 6 5 4 3

would I flee a-way, would flee a-way and be at rest.

would I flee a-way, then would I flee a-way, would flee a-way and be at rest.

6 4 6 6 6 4 3 6 3



Chorus

Then would I flee a - way and be at rest flee a - way and be at

Then would I flee a - way would flee a - way and be at

Then would I flee a - way a - way and be at

Then would I flee a - way and be at

Chorus

rest. then would I flee a - way add be at rest. would I flee a -

rest. then would I flee a - way would

rest. be at rest. then would I flee a - way, then would I flee a -

rest. be at rest. then would I flee a - way,

way flee a - way, then would I flee a - way would flee away and be at rest.

flee a - way, and be at rest would flee away and be at rest.

way flee a - way, and be at rest. and be at rest be at rest.

a - way, and be at rest, would flee away and be at rest.



# ANTHEM

For three Voices.<sup>13</sup>

Organ

Lively

All thy works praise thee O Lord

All thy works

All thy works praise thee and thy Saints give

praise thee O Lord and thy Saints give

All thy works praise thee O Lord

thanks and thy Saints give thanks

praise thee all thy works praise thee praise thee thy works praise

un - to thee all thy works

un - to thee all thy works

thee O Lord O Lord

4/2 6/4 5/3

praise thee all thy works praise thee O Lord

praise thee all thy works praise thee O Lord

praise thee and thy Saints give

6/4 5/3

and thy Saints give thanks - - - thy

and thy Saints give thanks - - - thy

thanks - - - un - to thee thy Saints give thanks thy

6 6 # 6

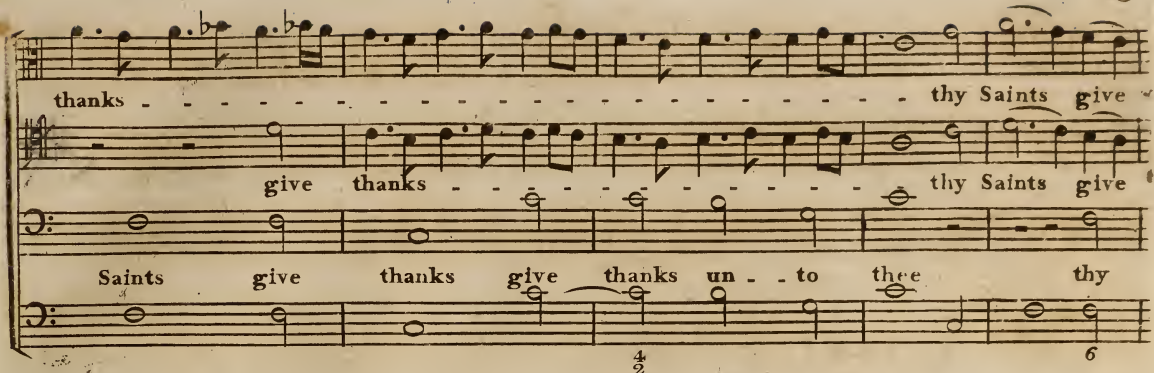
Saints thy Saints give thanks un - to thee give

give thanks un - to thee

Saints give thanks give thanks un - to thee thy

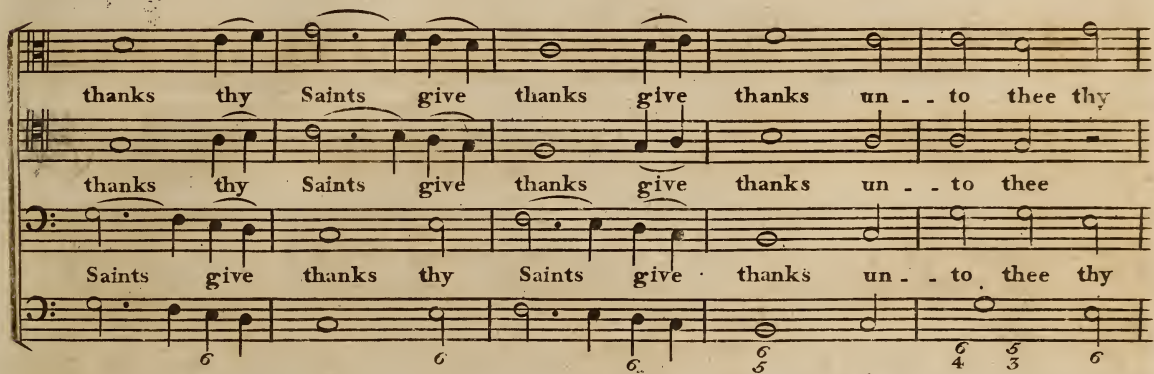
6 6 6 6/4 5/3 6





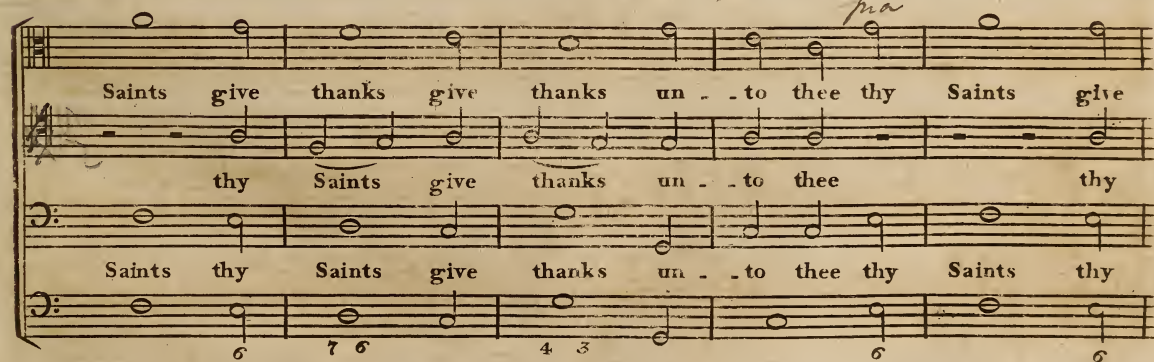
thanks - - - - - thy Saints give  
 give thanks - - - - - thy Saints give  
 Saints give thanks give thanks un - - to thee thy

4  
2 6



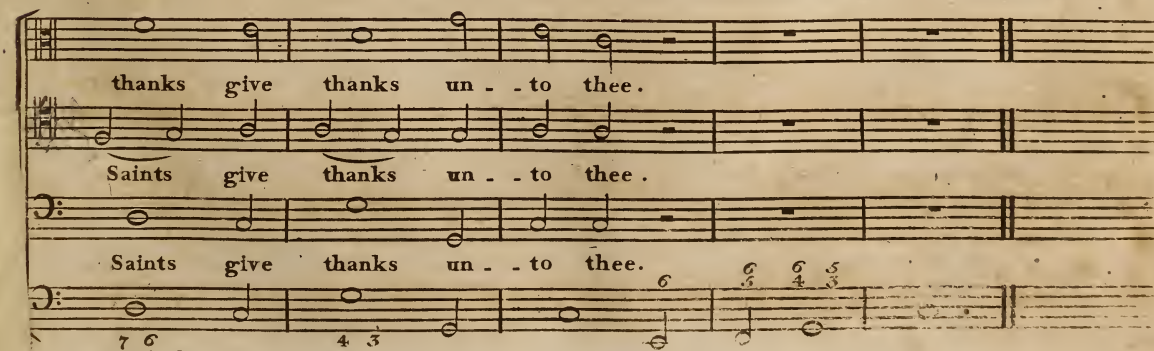
thanks thy Saints give thanks give thanks un - - to thee thy  
 thanks thy Saints give thanks give thanks un - - to thee  
 Saints give thanks thy Saints give thanks un - - to thee thy

6 6 6 5 4 3 6



*ma*  
 Saints give thanks give thanks un - - to thee thy Saints give  
 thy Saints give thanks un - - to thee thy  
 Saints thy Saints give thanks un - - to thee thy Saints thy

6 7 6 4 3 6 6



thanks give thanks un - - to thee.  
 Saints give thanks un - - to thee.  
 Saints give thanks un - - to thee.

7 6 4 3 6 6 5 4 3

## Trumpet Step.

Lively

The first system of music features a treble clef staff with a 3/2 time signature. It begins with a 'Trumpet Step' marked with an 'm' (marcato). The melody consists of eighth and sixteenth notes. Below it is a grand staff (treble and bass clefs) with a 3/2 time signature, containing a simple bass line with quarter and eighth notes.

The second system continues the melody. The vocal line (soprano) enters with the lyrics 'They flew the glo - ry'. The bass line continues with quarter and eighth notes. A '6' is written below the bass line.

The third system continues the melody. The vocal line has the lyrics 'they flew the glo - ry' and 'the glo - - -'. The bass line continues with quarter and eighth notes. A '6' is written below the bass line.

The fourth system continues the melody. The vocal line has the lyrics 'ry of thy kingdom and'. The bass line continues with quarter and eighth notes. A '6' is written below the bass line, followed by a '7' and then a '6 5 4 3'.

The fifth system continues the melody. The vocal line has the lyrics 'talk of thy pow'r and talk of thy pow'r talk - - - talk - - -'. The bass line continues with quarter and eighth notes. A '6' is written below the bass line.



talk of thy pow'r they flew the

6 4 6 #3

glo - ry They flew the glo - ry the

6

glo - ry the glo - - - - - ry

of thy kingdom and talk - - - talk - - - talk - - -

6 7 6 5 4 5

talk of thy pow'r.

6 4 5

## Solo

**Andante**

That thy pow'r thy  
 glory and mightiness of thy kingdom might be known un - to Men,  
 That thy pow'r thy glo-ry and mightiness of thy kingdom might be known unto  
 Men thy kingdom is an e-ver-last - - - ing kingdom thy  
 kingdom is an e-ver-last - - - - - ing kingdom and thy do -  
 minion en-dureth and thy dominion en-dureth en - dureth throughout all  
 A - ges and thy dominion thy domin - ion en - dureth throughout all A - ges.



## Ver: 2 Voi:

The Lord up - holdeth all such as fall and lift - eth

The Lord up - holdeth all such as fall and lift - eth up lifteth

up lifteth up all those all those that are down The Lord up - -

up lifteth up all those all those that are down The Lord up - -

- holdeth all such as fall the Lord upholdeth the Lord upholdeth up -

- holdeth all such as fall the Lord upholdeth the Lord upholdeth up -

- holdeth all such as fall and lift - eth lift - eth up all

- holdeth all such as fall and lift - eth lift - eth lift - eth up all

those that are down and lift - eth lift - eth up all those all those that are down.

those that are down and lift - eth up all those that are down.

Figured bass notation (numbers 1-7) is present below the bottom staff of each system.

The Eyes of all all all wait up-on thee O

The Eyes of all of all the Eyes the Eyes of all wait up-on thee O

The Eyes of all of all the Eyes the Eyes of all wait up-on thee O

6 6 7 6 7 6 #3 6 7 6

Lord The Eyes of all of all wait upon thee O Lord

Lord The Eyes of all of all of all wait up-on thee O Lord

Lord The Eyes of all of all of all wait up-on thee O Lord

# 6 7 6 7 6 #

a little Faster.

And thou givest them their Meat thou givest them their Meat thou givest them their

And thou givest them their Meat thou givest them their Meat thou givest them their

thou givest them their Meat thou givest them their Meat in

6 4 3 4 2 6 6 6

Meat in due Season thou givest them their Meat in due Season.

Meat in due Season thou givest them their Meat in due Season.

due Season thou givest them their Meat their Meat in due Season.

4 3 6 6 6 6 5 4 #3



Thou o-penest thine hand Thou o-penest thine hand

Thou o-penest thine hand

and fillest all things

6 6 6

and

Thou o-penest thine hand Thou o-penest thine hand

li-ving with plenteousness Thou o-penest thine hand

# 6 # 6 #3 6

fillest all things living with plenteousness with plenteousness with

and fillest all things living with plenteousness with

and fillest all things living with

6 4 6 6 4 6 4 6

plenteousness thou o-penest thine hand and fillest all things li-ving with plen-

plenteousness thou o-penest thine hand and fillest all things living with

plenteousness thou o-penest thine hand and fillest all things li-ving with plenteousness

6 b7 6 6 7

# Chorus

## Chorus

Thou o - penest thine

teousnefs Thou o - penest thine hand Thou o - penest thine

plen - teousnefs

Thou openest thine

with plen - teousnefs

## Chorus

Thou openest thine

hand and fillest all things li - ving with plenteousnefs Thou o - penest thine

hand and fillest all things li - ving with plenteousnefs

hand and fillest all things li - ving with plenteousnefs

hand and fillest all things li - ving with plenteousnefs

hand Thou o - penest thine hand and fillest all things li - ving with

Thou o - penest thine hand

and

Thou o - penest thine hand and fillest all things li - ving with

Thou openest thine hand

and



plenteousnefs with plenteousnefs thou openest thine hand thou  
 fillest all things li - ving with plenteousnefs thou openest thine hand thou  
 plenteousnefs with plenteousnefs thou openest thine hand thou  
 fillest all things li - ving with plenteousnefs thou openest thine hand thou

6 7 6

openest thine hand and fillest all things li - ving with plenteousnefs and  
 openest thine hand and fillest all things li - ving with plenteousnefs and  
 openest thine hand and fillest all things li - ving with plenteousnefs and  
 openest thine hand and fillest all things li - ving with plenteousnefs and

7 6 7 6 7 6 6

fillest all things living with plen - teous - nefs.  
 fillest all things living with plen - teous - nefs.  
 fillest all things living with plen - teous - nefs.  
 fillest all things living with plen - teous - nefs.  
 fillest all things living with plen - teous - nefs.

6 6 3 6 6 3

Kent's Anthems





## Verse Solo

*Adante*

Organ

The Law of thy Mouth is dearer, is dearer, is dear-er, un-to me

than thousands of gold, than thousands of gold, than

thousands, thousands, thousands of gold, than thousands of gold, and silver,

the Law of thy Mouth is dearer is dearer is dear-er un-

- to me, than thousands of gold than thousands of gold than

thou-sands thou-sands thousands of gold of gold and fil-ver

Org: Org: Org: Org:

6 #3 6 9 8 6 #3 6 6 6 4 3 4 2 6 6 4 5 6 6 4 3 6 #3 6 9 8 6 6 #3 6 6 #3 6 4 #3

*Andante*

Verse 2 Voices

Organ

Organ

O how sweet are thy words un - to my throat

O how

yea sweet - er yea

sweet are thy words un - to my throat yea

sweet - er yea sweet - er sweet - er than ho - ney un -

sweet - er yea sweet - er sweet - er than ho - ney un -

to my mouth O how

my mouth



sweet are thy words, un - - to my

O how sweet are thy words, un - - to my

throat, Yea sweet - er,

throat, Yea sweet - er, Yea sweet - er,

sweet - er than ho - ney un - - to my mouth, Yea

sweet - er than ho - ney un - - to my mouth,

sweet - er, Yea sweet - er, Yea sweet - er,

Yea sweet - er, Yea sweet - er,

sweet - er than ho - ney un - - to my mouth.

sweet - er than ho - ney un - - to my mouth.

## Chorus

Slow

Slow



hea - vi - nefs, Trouble and hea - vi - nefs I have ta - ken

hea - vi - nefs, Trouble and hea - vi - nefs have ta - ken

hea - vi - nefs, Trouble and hea - vi - nefs have ta - ken

hea - vi - nefs, Trouble and hea - vi - nefs have ta - ken

Figured bass notation: 6 4, 5 4/3, b6 5, 9 4, b8 5, b3

hold up - on me. Trouble and hea - vi - nefs, Trouble and hea - vi - nefs

hold up - on me. Trouble and hea - vi - nefs, Trouble and hea - vi - nefs

hold up - on me. Trouble and hea - vi - nefs, Trouble and hea - vi - nefs

hold up - on me. Trouble and hea - vi - nefs, Trouble and hea - vi - nefs

Figured bass notation: b3, b7 5, 6 4, 5 4/3, 4 2, 6, 4 2 1/2

have taken hold up - - on me. Yet is my de - - light my de - -

have taken hold up - - on me. Yet is my de - -

have taken hold up - - on me.

have taken hold up - - on me.

Figured bass notation: 6, 5, #3

light in thy Commandments, my de-light, my de-light, my de-light in  
 light in thy Commandments, my de-light, my de-light, my de-light, in  
 Yet is thy de-light in thy Commandments, my de-light, my de-light in  
 Yet is my de-light, my de-light, my de-light, in

6 6 6 4 5

thy Com-mand-ments, Yet is my de-light, my delight, is my de-  
 thy Com-mand-ments, Yet is my de-light, my delight, is my de-  
 thy Com-mand-ments, Yet is my delight, is my de-  
 thy Com-mand-ments, Yet is my delight, is my de-

\* 6 4 #3 6 #3 6

- light in thy Com-mandments.  
 - light in thy Com-mandments.  
 - light in thy Com-mandments.  
 - light in thy Com-mandments.



# ANTHEM

For two Voices

Organ

The

The Lord hath prepared his seat in Heav'n,

Lord hath prepared his seat in Heav'n, and his kingdom his

and his kingdom his kingdom ruleth o-ver all the Earth, his king-dom

kingdom ruleth over all the Earth, his kingdom his kingdom ruleth over ruleth

his kingdom his kingdom ruleth over all the Earth,

over all ruleth over all the Earth, ruleth over all over all the Earth, the Lord hath prepared his

the Lord hath prepared his seat in Heav'n, and his kingdom ruleth  
 seat in Heav'n, and his kingdom ruleth over all the Earth, ruleth over all

2 6 5 6 4 6 6 6 6 6

over all the Earth, all the Earth, his kingdom ruleth over all the Earth, over all the  
 all the Earth, his kingdom ruleth over all the Earth, over all the Earth,

6 6 6

Earth all the Earth.  
 over all the Earth.

6 6 4 5 6 6 5 3

O praise the Lord ye  
 O praise the Lord ye An-gels of his,

6 6 4 6 4

An-gels of his, O praise the Lord ye  
 Ye that ex-cel in Strength

6 4 7 4 5 6 6

Kent's Anthems



An - gels of his, Ye that ex - cel in Strength,  
 Ye that ful - fil his Commandments, Ye that ful - fil his Com -

6 6 7 7 6

and hearken unto the Voice hearken unto the Voice the Voice of the Lord,  
 - - mandments, and hearken unto the Voice the Voice of the Lord, O

6 6 8 7 5 3 6 5

Ye that ex - cel in Strength,  
 praise the Lord ye An - gels of his, O praise the

6 6 6 6

Ye that ful - fil his Commandments, Ye that ful -  
 Lord ye An - gels of his, Ye that ex - cel in Strength,

6 6 5 4 3 7 6 4 3

- fil his Commandments and hearken unto the Voice of the Lord, O praise the Lord ye  
 and hearken unto the Voice of the Lord, O praise the

6 4 3 6 4 3 7 6

An - gels of his, Ye that ex - cel in Strength,  
 Lord ye An - gels of his, Ye that ful - fil his Com -

Ye that ex - cel in Strength, and hearken unto the Voice unto the  
 - mandments, Ye that ful - fil his Commandments, and hearken unto the

Voice of the Lord, unto the Voice the Voice of the Lord.  
 Voice of the Lord, unto the Voice the Voice of the Lord.

### Chorus

O praise the Lord. O praise the Lord all all ye his Hosts Verse  
 O praise the Lord praise the Lord. O praise the Lord all ye his Hosts ye servants ye  
 O praise the Lord. O praise the Lord all ye his Hosts Verse  
 O praise the Lord. O praise the Lord all ye his Hosts ye servants ye

### Chorus



## Chorus

O praise the Lord O praise the  
servants ye servants of his that do his pleasure O praise the Lord O praise the  
O praise the Lord  
servants ye servants of his that do his pleasure O praise the Lord

Chorus

Lord all all ye his Host. Verse.  
Lord praise the Lord all ye his Hosts, ye servants of his ye servants of his that do his pleasure  
O praise the Lord all all ye his Hosts, Verse  
O praise the Lord all ye his Hosts, ye servants of his of his that do his pleasure

## Chorus

O praise the Lord all all ye his Hosts, ye servants of his  
O praise the Lord praise the Lord praise the Lord all all ye his Hosts, ye servants of his ye  
Chorus O praise the Lord praise the Lord all ye his Hosts, ye  
O praise the Lord O praise the Lord all all ye his Hosts,

ye servants of his that do his pleasure.

servants of his ye servants of his that do his pleasure.

servants of his ye servants of his that do his pleasure.

ye servants of his that do his pleasure.

6 6 6 5 4 5 3

## Verse

O speak good speak good of the Lord, all ye works of

his, speak good O speak

O speak good speak good of the Lord, all ye works of his

good speak good of the Lord, speak good all ye works all all ye works all

O speak good of the Lord, speak good all ye works all all ye works all

6 5 4 3 6 5 6



all ye works of his in all places in all places all

all ye works of his speak good in all

Figured Bass:  $\sharp 3$  6 6 4  $\sharp 3$  6 5  $\sharp$  6

places of his do-minion, speak good of the Lord, speak good of the Lord, in all

places of his do-minion, speak good of the Lord, speak good of the

Figured Bass:  $\sharp 6$  6  $\sharp 4$   $\sharp 3$   $\sharp$   $\sharp$  6 6

places in all places of his do-minion, praise thou the Lord, praise thou the

Lord in all places of his do-minion, praise thou<sup>c</sup> Lord, O my

Figured Bass: 6 6 6  $\sharp$   $\sharp$  6

Lord, O my soul praise the Lord, O my soul praise the Lord, praise thou the

Soul O my soul praise the Lord, O my soul praise the Lord, praise thou the Lord, O my

Figured Bass: 6 6  $\sharp 5$  6 6 6  $\sharp 4$   $\sharp 3$  6

Lord, O my soul praise the Lord, O my soul praise the Lord.

soul O my soul praise the Lord, O my soul praise the Lord.

Figured Bass: 6 6  $\sharp 5$  6 6 6  $\sharp 4$   $\sharp 3$





praise thou the Lord, O my soul praise the Lord, O my soul praise thou the  
soul praise thou the Lord, O my soul praise thou the Lord, O my  
Lord, O my soul praise thou the Lord, O my soul praise thou the  
praise thou the Lord, O my

6 6 6 6 6 6 6 6 6 6

Lord, O my soul O my soul praise thou the Lord, praise thou the  
soul praise thou the Lord, praise thou the Lord, O my soul praise thou the  
Lord, O my soul praise thou the Lord, O my soul praise thou the  
soul praise thou the Lord, praise thou the Lord, O my soul praise thou the

6 6

Lord, O my soul praise thou the Lord, O my soul my soul praise the Lord.  
Lord, O my soul praise thou the Lord, O my soul my soul praise the Lord.  
Lord, O my soul praise thou the Lord, O my soul my soul praise the Lord.  
Lord, O my soul praise thou the Lord, O my soul my soul praise the Lord.

Kent's Anthems 7 5 7 6 6 5

## Full ANTHEM

Why do the Heathen so furious-ly rage, Why do the Heathen so furious-ly rage, to  
 Why do the Heathen so furious-ly rage, Why do the Heathen so furious-ly rage, to  
 Why do the Heathen so furious-ly rage, Why do the Heathen so furious-ly rage, to  
 Why do the Heathen so furious-ly rage, Why do the Heathen so furious-ly rage, to

- gether, And why do the peo - ple why do the peo - ple why do the people imagine a vain  
 - gether, And why do the peo - ple why do the peo - ple why do the people imagine a vain  
 - gether, And why do the peo - ple why do the people the people imagine a vain  
 - gether, And why do the peo - ple why do the people the people imagine a vain

thing, The Kings of the Earth stand up, and the rulers take  
 thing, The Kings of the Earth stand up, the Kings of the Earth stand up, and the  
 thing, The Kings of the Earth stand up, of the Earth stand up,  
 thing, The Kings of the Earth stand up, stand up,



-- noint -- ed      Let us break their bonds a -- fun -- der      Let us break their bonds a -- fun -- der  
 -- noint -- ed      Let us break their bonds a -- fun -- der      Let us break their bonds a -- fun -- der  
 -- noint -- ed      Let us break their bonds a -- fun -- der      Let us break their bonds a -- fun -- der  
 -- noint -- ed      Let us break their bonds a -- fun -- der      Let us break their bonds a -- fun -- der

6/4 5/3 #3

and cast away their cords cast away their cords cast away their cords from us.

and cast away their cords cast away their cords cast away their cords from us.

and cast away their cords cast away their cords cast away their cords from us.

and cast away their cords cast away their cords cast away their cords from :

6 8 #3 6 8 #5 #

## Verse 2 Voices

He that dwell-eth in Heav'n shall laugh them to scorn,

He that dwell-eth in Heav'n shall laugh them to scorn, The

6 4 5 3

The Lord shall have them in de-ri-sion, the Lord shall have them in de-

Lord shall have them in de-ri-sion. the Lord shall have them in de-

6

-ri-sion He that dwell-eth in Heav'n shall laugh them to scorn,

-ri-sion He that dwell-eth in Heav'n shall laugh them to scorn,

6 4 5 3

He that dwell-eth in Heav'n shall laugh them to scorn, the

He that dwell-eth in Heav'n shall laugh them to scorn, the Lord shall

6 4 5 3

Lord shall have them in de-ri-sion.

have them shall have them in de-ri-sion.

6 4 5 3



## Chorus Slow

Then shall he speak unto them in his wrath, And vex them sore vex them sore

Then shall he speak unto them in his wrath, And vex them sore vex them sore

Then shall he speak unto them in his wrath And vex them sore vex them sore

Then shall he speak unto them in his wrath And vex them sore vex them sore

Chorus Slow 6 8 7 #3 4 6 #3 4 6 4 6

vex them sore in his dis-plea-sure. Yet have I set my King have I set my

vex them sore in his dis-plea-sure. Yet have I set my

vex them sore in his dis-plea-sure. Yet have I set my King have I

vex them sore in his dis-plea-sure. Yet have I

Faster

6 8 7 #3 4 6 #3 4 6 4 6

King my King upon my ho-ly hill the hill of Sion. upon my holy hill the hill of

King upon my holy hill my ho-ly hill the hill of Sion. the hill of

set my King up-on my ho-ly hill of Sion. the hill of

set my King up-on my ho-ly hill of Sion. the hill of

Verse Chorus

6 8 7 4 6 6

Verse Chorus Verse Chorus

Si - on. the ho - ly . ho - ly hill the hill of Si - on. the ho - ly hill the hill of

Si - on. the hill of Si - on. the hill of

Si - on. the hill of Si - on. the hill of

Si - on. the hill of Si - on. the hill of

Verse Chorus Verse Chorus

Si - on. the ho - ly hill the ho - ly hill the ho - ly hill the hill of

Si - on. the ho - ly hill the ho - ly hill the ho - ly hill the hill of

Si - on. the ho - ly hill the ho - ly hill the ho - ly hill the hill of

Si - on. the ho - ly hill the hill of Si - on. the ho - ly hill the hill of

# 6 9 3 7 9 3 5 9 6 3 7 # 6 5

Si - on. the ho - ly hill the ho - ly hill the hill of Si - on.

Si - on. the ho - ly hill the ho - ly hill the hill the hill of Si - on.

Si - on. the ho - ly hill the ho - ly hill the hill the hill of Si - on.

Si - on. the ho - ly hill the ho - ly hill the hill of Si - on.

5 6 9 3 9 3 9 7 5 6 5 3 4 4 3



## ANTHEM.

SOLO.

Organ

My song shall be of mercy and

Organ

judgment, My

Organ

song shall be of mercy and judgment, My song shall be of

mercy, my song shall be of mercy and judgment, un-to thee to

Organ

thee - O Lord will I sing My

1

fong shall be of mercy, My fong shall be of judgment O Lord; un - to

thee O Lord, to thee will I sing, My fong shall be of

mercy, My fong shall be of judgment, O Lord; un - to

thee O Lord, to thee will I sing.

O let me let me have un - derstanding in the way of God - li - ness,



*ante*

2

When wilt thou come unto

me,

When wilt thou come unto me, When wilt thou come unto me,

When wilt thou come unto me,

I will walk in my House with a perfect

heart

When wilt thou come unto me, When wilt thou come unto me,

I will

walk --- in my House, in my House with a perfect heart. *Volti*

## Trumpet Stop

*legro*  
7

The musical score is written for a trumpet and a vocal part. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked *legro* (lively). The score is divided into several systems, each with a trumpet staff and a vocal staff. The lyrics are: "I will give thanks unto thee O Lord among the people", "I will sing praises unto thee among the Na-", and "tions. I will sing praises, sing prai-". The score includes various musical notations such as notes, rests, and fingerings (e.g., 6, 4, 3, 5, 6, 4, #3, 4/2). The title "Kents Anthem" is written at the bottom left.

I will give thanks unto thee O Lord among the people

I will give thanks unto thee O Lord among the

people, I will sing prai - - - - - fes unto thee among the Na - - -

- tions. I will sing praises, sing prai -

Kents Anthem



...ses unto thee among the Na-tions,

For thy mercy is greater than the Heav'ns

thy mercy thy mercy is greater than the Heav'ns and thy

truth reacheth un-to the clouds, thy truth thy truth reacheth unto the clouds,

Volti

*Grave*

Glo - - - ry be to the Fa - - ther, Glo - - - ry

Glo - - - ry be to the Fa - - ther, Glo - - - ry

be to the Son Glo - - - ry be to the Ho - - ly Ghost.

be to the Son Glo - - - ry be to the Ho - - ly Ghost.

Chorus

*Tempo Giusto*

As it was in the beginning is now and ever shall be is now and ever shall be

As it was in the beginning is now and ever shall be is now and ever shall be

As it was in the beginning is now and ever shall be is now and ever shall be

As it was in the beginning is now and ever shall be is now and ever shall be

Chorus

ever shall be and ever shall be, World without end

be As it was in the beginning is now is now and ever shall be,

be As it was in the beginning is now and ever shall be,

now and ever shall be, ever shall be,





# ANTHEM

For three Voices

**Slow** Full Organ

**Solo**

When the Son of Man shall come, shall come

in his Glory Organ

When the Son of Man shall come in his Glory,

Org:

and all the Holy Angels, all the Holy Angels with him;

## 3 Voices

**Lively**

Then shall he sit upon the Throne of his Glory

Then shall he

Then shall he fit upon the Throne of his Glory,



He shall sit upon the Throne, the Throne of his

sit upon the Throne of his Glory. shall sit upon the Throne, the Throne of his

He shall sit upon the Throne, the Throne of his

Glory, shall sit upon the Throne, the Throne of his Glory. shall sit upon the

Glory, shall sit upon the Throne, the Throne of his Glory. shall sit upon the

Glory, shall sit upon the Throne, the Throne of his Glory. shall sit upon the

Throne, the Throne of his Glory. Org:

Throne, the Throne of his Glory.

Throne, the Throne of his Glory.

Slow

When the Son of Man shall come, shall come in his Glory,

Org: and all the Holy Angels, all the Holy Angels, with him:

Lively

Then shall he sit upon the Throne of his Glory; shall sit upon the Throne,

Then shall he sit upon the Throne of his Glory; shall sit upon the Throne,

Then shall he sit upon the Throne of his Glory: the

shall sit upon the Throne, shall sit upon the

shall sit upon the Throne, shall sit upon the

Throne of his Glory: the Throne of his Glory:



Throne, the Throne of his Glory. of his  
Throne, the Throne of his Glory. He shall sit upon the Throne of his  
Then shall he sit upon the Throne of his Glory.

Glory. shall sit upon the Throne, the Throne of his Glory. the Throne of his  
Glory. shall sit upon the Throne, the Throne of his Glory. the Throne of his

Glory. He shall sit upon the Throne, He shall sit upon the Throne, the  
Then shall he sit upon the Throne, of his Glory. shall sit upon the Throne, the  
Glory. He shall sit upon the Throne, the

Throne of his Glory. shall sit upon the Throne, the Throne of his Glory. shall

Throne of his Glory. shall sit upon the Throne, the Throne of his Glory. shall

Throne of his Glory. shall sit upon the Throne, the Throne of his Glory. shall

7 7 6 6 5 7 6 6 5 4 3

Org: sit upon the Throne, the Throne of his Glory. the Throne of his Glory.

sit upon the Throne, the Throne of his Glory. the Throne of his Glory.

sit upon the Throne, the Throne of his Glory. the Throne of his Glory.

7 6 6 5 7 6 6 5 4 3 6 6 5 6 6 5 4 3

Recit: Before him shall be gathered all Nations, and he shall separate them

6 7

one from a - nother, He shall say to them on his right hand

6 4 3 6 4 5



## Soft Organ

• Come come, come ye Bleſſed of my Father inherit the

Kingdom prepar'd for You from the founda - - - - - tion of the World; Come come ye

Bleſſed of my Fa - - - ther, in - herit the Kingdom, in - herit the Kingdom prepar'd for

You from the founda - - - - - tion, from the founda - - - - - tion of the

World for I was Hungry, and ye gave me Meat, I was Thirsty and ye gave me Drink, I was a

b7

Stranger and ye took me in, Naked and ye Cloathed me, I was Sick and ye Visited me,

4/2 6 7 # b3

I was in Prison and ye came unto me. I was in Prison and ye came unto me.

b3 6 b3 6 4 b3

**Slow**

Lord, Lord, when saw we thee an Hungry and fed thee. or Thirsty

Lord, when saw we thee an Hungry and fed thee. or Thirsty

**Slow**

4 b7



and gave thee Drink, when saw we thee a Stranger and took thee in, Naked and

and gave thee Drink, when saw we thee a Stranger and took thee in, Naked and

Cloath-ed thee, or when saw we thee Sick or in Prison, and came unto thee.

Cloath-ed thee, or when saw we thee Sick or in Prison, and came unto thee.

**Recit:**

Verily I say unto you in as much as ye have done it un-to one of the

**Slow**

least of these my Bretheren ye have done it unto me The Righteous shall go into Life E..

ternal. shall go into Life to Life E-ternal. shall go into Life to Life E-ternal.

## Nöt too Fast

First system of musical notation, featuring four staves. The top two staves are in treble clef (3/2 time), and the bottom two are in bass clef (3/2 time). The lyrics are: Hal - le - lu - jah Hal - le - lujah Hal - le - lujah Hal - le - lujah. Fingerings are indicated by numbers 6, 6, 5, 4, 3, 7, 9, 8, 4, 3, 9, 8, 4, 3.

Second system of musical notation, featuring four staves. The top two staves are in treble clef (3/2 time), and the bottom two are in bass clef (3/2 time). The lyrics are: Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah. Fingerings are indicated by numbers 6, 7, 6, 5, 4, 3, 9, 4, 3, 6, 3, 7, 3, 7, 3, 7.

Third system of musical notation, featuring four staves. The top two staves are in treble clef (3/2 time), and the bottom two are in bass clef (3/2 time). The lyrics are: Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lujah. Fingerings are indicated by numbers 3, 7, 6, 8, 6, 6, 7, 3, 7, 6, 5, 5, 6, 6, 6, 5, 4, 3.



Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

6 6 6 6 6 6 6 6

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

6 5 6 5 6 5 6 5

Chorus

Hal - le - lu - jah .

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah .

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah .

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah .

6 3 6 4 3 6 4 3 Chorus 6

# ANTHEM

Three Voices.

For four Voices.

Who who is this who is this that cometh from E-dom with dy'd

Who who is this that cometh from E-dom with dy'd

Who

Chor<sup>s</sup>

Who

garments from Bozrah who who is this with dy'd garments from Boz-rah.

garments from Bozrah who who is this who is this with dy'd garments from Boz-rah.

who is this that cometh from E-dom with dy'd garments from Boz-rah.

Chor<sup>s</sup>

— who is this who is this that cometh from E-dom. with dy'd garments from Boz-rah.

Who who is this that cometh from E-dom. with dy'd garments from Boz-rah.

Who who is this that cometh from E-dom. with dy'd garments from Boz-rah.

Who who is this that cometh from E-dom. with dy'd garments from Boz-rah.



Verse three Voi: Andante

63.

This that is glorious in his ap - pa - rel is glorious in his ap - pa - rel travelling in the

greatness of his strength. **Slow**  
greatness of his strength. I that speak in righteous - nefs mighty to save.

Verse three Voi: Andnte.

Wherefore art thou red in thine ap - pa - rel. and thy garments like him that treadeth in the wine fat.

**Slow.**  
I have troden the wine prefs a - lone. I have troden the wine prefs a - lone. and of the

people there was none with me, for I will tread them in mine anger, and their blood shall be  
sprinkled upon my garments, for the day of vengeance is in my heart, and the year of my re-  
- deemed is come, and I looked and there was none to help, and I wondered there was none to up-  
- hold, therefore mine own arm brought sal-va-tion, and my fury it up-held me and I will  
tread the people the people in mine an-ger. and I will bring down their strength, to the  
earth. I will bring down their strength, I will bring down their strength, I will bring down their  
strength, to the earth I will bring down bring down their strength - - to the earth.



I will mention the lov - ing kindness of the Lord,

I will mention the lov - ing

I will mention the lov - ing

kindness of the Lord, will mention

the lov - ing loving kindness of the Lord, and the

kindness of the Lord,

the kindness the lov - ing loving kindness of the Lord, and the

praises of the Lord. and his great goodness his great goodness towards the house of

praises of the Lord. and his great goodness his great goodness towards the house of

Israel — which he hath bestow'd bestow'd upon them ac - cording to his mercies for the An - gel

Israel which he hath bestow'd bestow'd upon them ac - cording to his mercies for the An - gel

of his presence sav'd them in his love and in his pi - ty he redeemed them and he bare them

of his presence sav'd them in his love and in his pi - ty he redeemed them and he bare them

and he carried them all the days of old he bare them and carried them all the days of Old

and he carried them all the days of old he bare them and carried them all the days of Old

Figured bass: 5 6 7 6 6 5 7 6 5 6 6 6 5 7 6 5

**Slow**

Look down from Heav'n and be - hold

Look down from Heav'n and be -

Look down from Heav'n and be - hold from the ha - bi - ta - tion

Look down from Heav'n and be - hold from the ha - bi -

**Slow**

Figured bass: b5 3 #3 8/4 #3 7/4 #3 6

from the ha - bi - ta - tion of thy Ho - li - ne's thy Ho - li - ne's and thy Glo -

- hold from the ha - bi - ta - tion of thy Ho - li - ne's thy Ho - li - ne's and thy Glo -

from the ha - bi - ta - tion of thy Ho - li - ne's thy Ho - li - ne's and thy Glo -

- ta - tion from the ha - bi - ta - tion of thy Ho - li - ne's thy Ho - li - ne's and thy Glo -

Figured bass: 5 6 b7 6 5 4 6 4 6 4 5



- - ry look down from Heav'n look down from  
 - - ry look down from Heav'n look down from Heav'n look down from  
 - - ry look down from Heav'n look down from Heav'n look down from  
 - - ry look down from Heav'n look down from

b5 3 b5 3 b5 3 43 6 6 46  
 3

Heav'n look down from Heav'n & be - hold from the habi - ta - tion from the habi - ta - tion  
 Heav'n look down from Heav'n and be - hold from the ha - bi - ta - tion  
 Heav'n look down from Heav'n and be - hold from the ha - bi - ta - tion  
 Heav'n look down from Heav'n and be - hold from the ha - bi - ta - tion

6 46 5 6 6 7

of thy Ho - li - nefs thy Ho - li - nefs and thy Glo - - ry  
 of thy Ho - li - nefs thy Ho - li - nefs and thy Glo - - ry  
 of thy Ho - li - nefs thy Ho - li - nefs and thy Glo - - ry  
 of thy Ho - li - nefs thy Ho - li - nefs and thy Glo - - ry

7 6 7 3 5 6 7 6 5 6 6

Kent's Anthems

## Chorus

For thou O Lord, thou O Lord, art our Father, our Re -

For thou O Lord, thou O Lord, art our Father, our Re -

For thou O Lord, thou O Lord, art our Father, our Re -

For thou O Lord, thou O Lord, art our Father, our Re -

For thou O Lord, thou O Lord, art our Father, our Re -

Chorus

- deemer, thou O Lord, art our Father, our Re - deem - er, Thy Name is from ever -

- deemer, thou O Lord, art our Father, our Re - deem - er,

- deemer, thou O Lord, art our Father, our Re - deem - er,

- deemer, thou O Lord, art our Father, our Re - deem - er, Thy

- deemer, thou O Lord, art our Father, our Re - deem - er,

- last - ing. Thy Name is from ever - last - ing. Thy Name Thy Name is from e - ver -

Thy Name Thy Name is from e - ver -

Thy Name Thy Name is from e - ver -

Name is from ever - last - ing. Thy Name is from ever - last - ing. Thy Name is from e - ver -



- last - ing. art our Father, our Re - deemer. art our

- last - ing. Thou O Lord, art our Father, our Re - deemer. art our

- last - ing. art our Father, our Re - deemer. Thou O Lord, art our

- last - ing. art our Father, our Re - deemer. art our

6 5  
4 3

Father, our Re - deemer. Thou, O Lord art our Father, our Re - deemer. Thy

Father, our Re - deemer. art our Father, our Re - deemer. Thy Name is from ever -

Father, our Re - deemer. art our Father, our Re - deemer.

Father, our Re - deemer. art our Father, our Re - deemer.

Father, our Re - deemer. art our Father, our Re - deemer.

# 6

Name is from ever - last - ing. Thy Name is from ever - last - ing. Thy Name Thy Name is

- last - ing. Thy Name is from ever - lasting. Thy Name is from ever - lasting. Thy Name is from

Thy Name is from

Thy Name is from

7 3 2 6 7 3 2 6 7 6 7

from ever-last-ing. art our Father our Re-deemer,  
e-ver-last-ing. art our Father our Re-deemer  
e-ver-last-ing. Thou O Lord art our Father our Re-deemer  
e-ver-last-ing art our Father our Re-deemer Thou O

7 4 5 3

art our Father, our Re-deemer, O Lord, thy Name is from e-ver-last-ing.  
art our Father, our Re-deemer, O Lord, thy Name is from e-ver-last-ing.  
art our Father, our Re-deemer, O Lord, thy Name is from e-ver-last-ing.  
Lord art our Father, our Re-deemer, O Lord, thy Name is from e-ver-last-ing.

b 6 7 6 b3 # b3 6 4 #

thou O Lord, thou art our Father, thou O Lord, art our Re-  
thou O Lord, thou art our Father, thou O Lord, art our Re-  
thou O Lord, thou art our Father, thou O Lord, art our Re-  
thou O Lord, thou art our Father, thou O Lord, art our Re-

6 b7 6 4 b3 6 5 5 4 b7 5 9 8 4 3 5 6 4 7 5



- deemer, O Lord, thy Name is from e-ver-last-ing. thou O Lord,

- deemer, O Lord, thy Name is from e-ver-last-ing. thou O Lord,

- deemer, O Lord, thy Name is from e-ver-last-ing. thou O Lord,

- deemer, O Lord, thy Name is from e-ver-last-ing. thou O Lord,

art our Father, our Re-deem-er, thy Name is from e-ver-

art our Father, our Re-deem-er, thy Name is from e-ver-

art our Father, our Re-deem-er, thy Name is from e-ver-

art our Father, our Re-deem-er, thy Name is from e-ver-

- last-ing. O Lord, thy Name is from e-ver-last-ing.

- last-ing. O Lord, thy Name is from e-ver-last-ing.

- last-ing. O Lord, thy Name is from e-ver-last-ing.

- last-ing. O Lord, thy Name is from e-ver-last-ing.

# Blessed be thou Lord God,

## ANTHEM

For four Voices.

Pr: 2 6

London, Printed by Goulding, Dalmaine, Potter, & Co. 20, Soho Square, & 7, Westmorland Str. Dublin

### Chorus

Bless - ed Bless - ed be thou Lord God of Is - ra - el our

Bless - ed Bless - ed be thou Lord God of Is - ra - el our

Bless - ed Bless - ed be thou Lord God of Is - ra - el our

Bless - ed Bless - ed be thou Lord God of Is - ra - el our

Chorus

6 6 7 8 7 6 5

Fa - - ther, Bless - ed Bless - ed be thou Lord God of Is - ra -

Fa - - ther, Bless - ed Bless - ed be thou Lord God of Is - ra -

Fa - - ther, Bless - ed Bless - ed be thou Lord God of Is - ra -

Fa - - ther, Bless - ed Bless - ed be thou Lord God of Is - ra -

Chorus

5 6 6 6



- el our Fa - - ther                      Blest - - - - ed  
 - el our Fa - - ther for e - ver and e - ver for e - ver and e - - ver  
 - el our Fa - - ther for e - ver and e - ver for e - ver and e - - ver  
 - el our Fa - - ther                      Blest - - - - ed                      Blest - - - - ed

Blest - - ed    Blest be thou Lord God of Is - ra - - el our Fa - -  
 Blest - - ed    Blest be thou Lord God of Is - ra - - el our Fa - -  
 Blest - - ed    Blest be thou Lord God of Is - ra - - el our Fa - -  
 Blest - - ed    Blest be thou Lord God of Is - ra - - el our Fa - -

6      4/2      6      7-6

- - ther for e - ver and e - ver                      Blest - - ed Blest - - ed be  
 - - ther for e - ver and e - ver for e - ver and e - ver Blest - - ed Blest - - ed be  
 - - ther                      Blest - - - - ed                      Blest - - - - ed                      Blest - - ed Blest - - ed be  
 - - ther                      Blest - - - - ed for e - ver and e - ver Blest - - ed Blest - - ed be

6      6

thou Lord God of Is - ra - el our Fa - ther, for e - ver and  
 thou Lord God of Is - ra - el our Fa - ther, Bles -  
 thou Lord God of Is - ra - el our Fa - ther, for e - ver and  
 thou Lord God of Is - ra - el our Fa - ther, Bles -

4/2 6 #6 7

e - ver for e - ver for e - ver and e - ver Bles - ed for e - ver and  
 - ed for e - ver and e - ver for e - ver and e - ver Bles - ed Bles - ed be  
 e - ver for e - ver for e - ver and e - ver Bles - ed Bles -  
 - ed for e - ver and e - ver for e - ver and e - ver Bles - ed for e - ver and

5 6 6 6 5 4-5 6

e - ver for e - ver and e - ver  
 thou for e - ver and e - ver for e - ver and e - ver  
 - ed for e - ver for e - ver and e - ver  
 e - ver for e - ver and e - ver for e - ver and e - ver

6 6 6 5 4-5



# Verse 4 Voices

75

Thine O Lord O Lord is the greatness Thine -

## Verse

Thine O Lord O Lord is the greatness and the  
is the greatness Thine O Lord O Lord is the greatness and the  
Lord is the greatness Thine O Lord O Lord is the greatness and the  
Thine O Lord O Lord is the greatness and the

pow'r, and the glo-ry, and the vic-to-ry, and the ma-jes-ty,  
pow'r, and the glo-ry, and the vic-to-ry, and the ma-jes-ty,  
pow'r, and the glo-ry, and the vic-to-ry, and the ma-jes-ty,  
pow'r, and the glo-ry, and the vic-to-ry, and the ma-jes-ty,

the vic-to-ry and ma-jes-ty, thine O Lord is the

the vic-to-ry and ma-jes-ty, thine O Lord is the

the vic-to-ry and ma-jes-ty, thine O Lord is the

the vic-to-ry and ma-jes-ty, thine O Lord is the

is the greatnefs and the pow'r, and the

greatnefs and the pow'r, and the glo-ry and the

greatnefs and the pow'r, and the glo-ry

is the greatnefs and the pow'r,

vic-to-ry and the ma-jes-ty the ma-jes-ty, for all that is in the Heav'n - -

vic-to-ry and the ma-jes-ty the ma-jes-ty, for all that is in the Heav'n - -

and the ma-jes-ty the ma-jes-ty, for all that

and the ma-jes-ty the ma-jes-ty, for all that



in the Heav'n and the Earth are Thine.

in the Heav'n and the Earth are Thine. thine is the kingdom

is in the Heav'n and the Earth are Thine. thine is the kingdom

is in the Heav'n and the Earth are Thine.

6 b7 6 5 6 5 3

thine is the kingdom O Lord and thou art ex - alt - ed as head o - ver

thine is the kingdom O Lord and thou art ex - alt - ed as head o - ver

thine is the kingdom O Lord and thou art ex - alt - ed

thine is the kingdom O Lord and thou art ex - alt - ed as head o - ver

6 6 5 6 5 6 b3

all as head o - ver all as head as head o - ver all.

all as head o - ver all as head as head o - ver all.

as head o - ver all as head o - ver all o - ver all.

all as head o - ver all as head as head o - ver all.

6 b7 6 5 5

## Verse 2 Voices

Both Rich-es and ho-nour come of thee come of thee

Both Rich-es and ho-nour come of thee come of thee

Verse

7 6 4 3

Rich-es and honour come of thee and thou reignest thou reignest thou

Rich-es and honour come of thee and thou reignest thou reignest thou

6 5 4 3

reignest o-ver all and in thine hand is pow'r - -

reignest o-ver all and in thine hand in thine

6

- - is pow'r and might and in thine hand it is to make

hand is pow'r and might and in thine hand it

9 5 6 3

great to make great and to give strength un - - to all.

to make great and to give strength un - - to all.

6 7 6 5 3



## Chorus

Now therefore our God, we thank thee we thank thee

Now therefore our God, we thank thee we thank thee we thank thee O

Now therefore our God, we thank thee we thank thee we

Now therefore our God, we thank thee we thank thee we

## Chorus

we thank thee O God; we thank thee and praise - - -

God we thank thee O God; we

thank thee we thank thee O God; and praise - - - thy glo - - rious

thank thee we thank thee O God;

- - - thy glo - - rious Name we thank thee and

thank thee and praise - - - thy glo - - rious Name we

Name we thank thee we thank thee and praise - - -

we thank thee and praise - - - thy

praise thy Name and praise thy Name and praise thy Name,  
 thank thee and praise thy Name we thank thee and praise thy Name,  
 - - - thy Name we thank thee we thank thee and praise thy Name, we  
 Name we thank thee we thank thee we thank thee and praise thy Name,

6 8 7 5 6 4 3

we thank thee we thank thee and  
 we thank thee and praise thy Name we thank thee we  
 thank thee and praise - - - thy Name, we thank thee we  
 we thank thee and praise thy Name, we thank thee we

6 #3 6 # 6 6 #

praise thy glo - rious Name we thank the we  
 thank thee and praise thy glo - rious Name  
 thank thee we thank thee and praise - - - thy glo - rious  
 thank thee we thank thee we thank thee and praise -

6 7 3 6 4



thank thee and praise thy glo - rious Name thy  
we thank thee and praise - - - thy glo - rious Name thy  
Name we thank thee and praise thy glo - rious Name thy  
- - - thy glo - rious Name and praise - - - thy Name thy

glo - rious Name, we thank thee we thank thee O God, we thank thee we

glo - rious Name, we thank thee we thank thee O God, we thank thee we

glo - rious Name, we thank thee we thank thee O God we thank thee we

glo - rious Name, we thank thee we thank thee O God, we thank thee we

4 7 6

Slow

thank thee O God, and praise thy glo - rious Name.

thank thee O God, and praise thy glo - rious Name.

thank thee O God, and praise thy glo - rious Name.

thank thee O God, and praise thy glo - rious Name.

6

Slow

# ANTHEM

For four Voices

## Verse

In the beginning was the Word and the Word was with God and the Word was

## Chorus

Cho.<sup>s</sup>

The Word was God The

The Word was God The

The Word was God The

## Verse

God The Word was God The same was in the beginning with God The

## Chorus

## Verse

## Chorus

Cho.<sup>s</sup>

same was in the beginning with God All things were made by him

same was in the beginning with God All things were made by him

## Verse

## Chorus

## Verse

same was in the beginning with God All things were made by him All things were made by him And with

## Verse

## Chorus

## Verse





and the life was the light of Men In him was life

and the life was the light of Men In him was life

In him was life

6 4 7 4 6 4 5 3 6 4 5 3

and the life was the light of Men In him was life in him was life and the

and the life was the light of Men In him was life in him was life and the

In him was life in him was life and the

6 4 b7 6 4 3 4 7 4 2 6 6 6

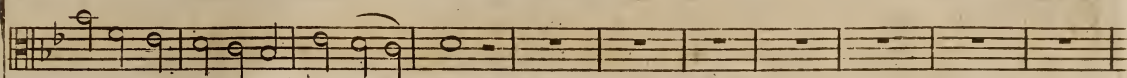
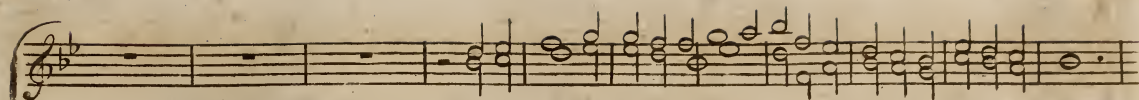
life was the light of Men In him was life In him was

life was the light of Men In him was life In him was

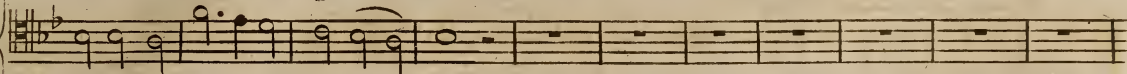
life was the light of Men In him was life In him was

6 6 6 6 5 3 6 4 5 3 6

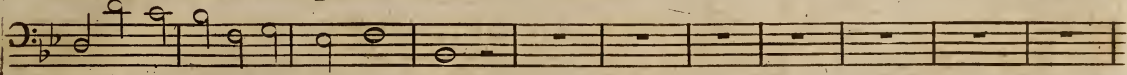




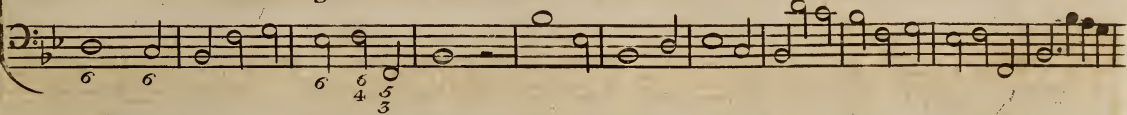
life and the life was the light of Men.



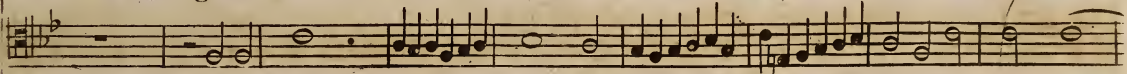
life and the life was the light of Men.



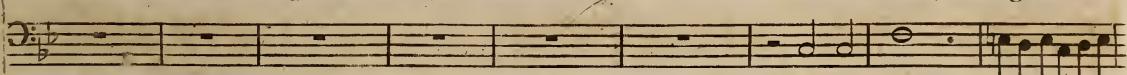
life and the life was the light of Men.



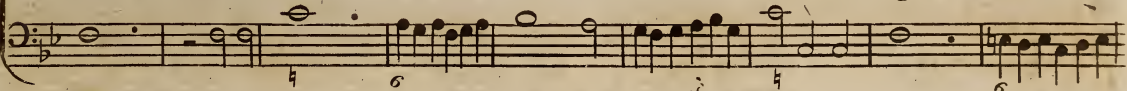
And the light shi - - - - - neth, the light



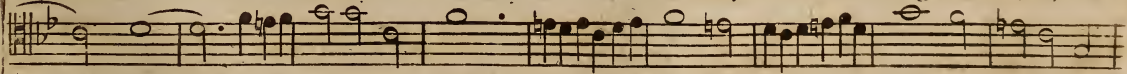
And the light shi - - - - - neth, the light shi -



And the light shi - - -



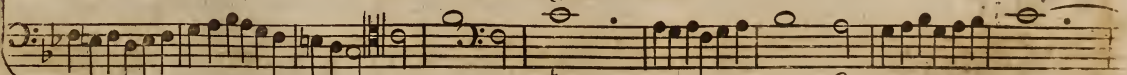
shi - - - - - neth, the light shineth, the



- - - - - neth, the light shi - - - - - neth, the



- - - - - neth, the light shi - - - - -



light shineth shineth in dark - - neth in darknefs shi-neth shi-neth in  
light shineth shineth in dark - nefs shi-neth shi-neth in dark - nefs in  
- - - neth shineth in dark - nefs shineth in darknefs in

6 4 6 4 6 4 3 Slow 3 4 6 6 9 8 4 3 6b 9 8

darknefs and the darknefs the darknefs com-prehended it not the darknefs

darknefs and the darknefs the darknefs com-prehended it not the darknefs

darknefs and the darknefs the darknefs com-prehended it not the darknefs

6/4 5/3 b3 4/2 6 b3 4/3 6 6/4 6/3 5/3 b 4

[illegible]



and the darknes, the darknes, com-pre-hen-ded it not.

and the darknes the darknes com-pre-hen-ded it not.

and the darknes the darknes com-pre-hen-ded it not.

and the darknes the darknes com-pre-hen-ded it not.

and the darknes the darknes com-pre-hen-ded it not.

Figured bass: 4 b 4 6 6 4 b 4 6 6 5 4 3 b

## Andante

**Slow**

The same came to bear Witness, bear Witness of the

There was a Man sent from God,

6 6 # 6 7 6 5 4 #5

light, to bear witness, bear witness of the light,

The same came to bear witness bear

6 6 6 # 6 6 # 6

that all

witness of the light, to bear witness, bear witness of the light, that all Men thro'

7 6 4 #5 6 6 6 # 6 # 6

Men thro' him might be - lieve. all Men thro' him might be - - -

him might be - lieve. all Men thro' him, thro' him might be - - -

# 47 47 6 b3 6 4 5



## Organ

lieve. He came to bear witness of the light that all

lieve. He came to bear witness of the light

Men thro' him might be- lieve. all Men thro' him, thro' him might be- lieve. that

that all Men thro' him might be- lieve. all Men thro' him might be- lieve. that

all Men thro' him might be- lieve. all Men thro' him, that all Men thro'

all Men thro' him might be- lieve. all Mem thro' him, that all Men thro'

him might be- lieve. thro' him might be- lieve.

him might be- lieve. thro' him might be- lieve

## Slow

He was not that light, but was sent to bear witness of that light.

## Andante

That was the true, the true light, which lighteth every Man,

That was the true, the true light, which lighteth every Man, lighteth every Man that cometh into the

World. That was the true, the true light which lighteth every Man, lighteth every Man that cometh into the



which lighteth ev' - ry Man that comes in - to the World. comes in - to the  
Man that comes in - to the World. which lighteth ev' - ry Man that comes in - to the

World. that was the true the true light that was the  
World that was the true the true light that was the

true the true light which lighteth ev' - ry Man that com - eth in - -  
true the true light which lighteth ev' - ry Man that com - eth in - -

Organ.  
- - to the World.  
- - to the World.  
- - to the World.

and the World was made by him, and the World knew him

**Slow**

and the World was made by him, and the World knew him

He was in the World,

not. and his own received him not, Easter

not. and his own received him not, But as many as received him, To

He come unto his own,

43

**Chorus**

To them gave he pow'r to become the

To them gave he pow'r to become the

them gave he pow'r to become the Sons of God, To them gave he pow'r to become the

To them gave he pow'r to become the

**Chorus**



Sons of God to them gave he pow'r to become the Sons of God

Sons of God to them gave he pow'r to become the Sons of God

Sons of God To them gave he pow'r to be -

Sons of God to become the Sons of God To them gave he

To them gave he pow'r to become the Sons the Sons of God To

To them gave he pow'r to become the Sons of God

- - come the Sons the Sons of God To

pow'r to become the Sons of God To

them gave he pow'r gave he pow'r to them gave he pow'r to become the Sons the Sons of

To them gave he pow'r gave he pow'r to be - come the Sons of God the Sons of

them gave he pow'r gave he pow'r to them gave he pow'r to become the Sons the Sons of

them gave he pow'r to become the Sons of God to become the Sons the Sons of

6 4 43 6 6 43

6 7 6 7 6 7 6 7

God Ev'n to them Ev'n to them to them that be-lieve on his.

God Ev'n to them Ev'n to them to them that be-lieve on his

God Ev'n to them Ev'n to them to them that be-lieve on his

God Ev'n to them Ev'n to them that be-lieve on his

6 4 4 3 9 8 4 3 9 8 b7 4 3

Name To them gave he pow'r to become the Sons of God To

Name To them gave he pow'r to become the Sons of God the Sons of

Name To them gave he pow'r to become the

6 4 b7 3 6 4 3

God to become the Sons the Sons of God To them gave he

them gave he pow'r to them gave he pow'r to become the Sons of God To

God To them gave he pow'r to become the Sons of God

Sons of God to become the Sons of God

6 6 3 6 6 6 6



pow'r to be - come the Sons of God to be - come the  
 them gave he pow'r to be - come the Sons of God  
 To them gave he pow'r to be - come the Sons of

6 7 6 5 6 6 4 3

Sons of God To them gave he pow'r to be - come the Sons of God Ev'n to  
 To them gave he pow'r to become the Sons of God Ev'n to  
 God To them gave he pow'r to be - come the Sons of God Ev'n to  
 Sons of God To them gave he pow'r to be - come the Sons of God Ev'n to

6 6 4 6 6 4 6 4

them Ev'n to them that be - lieve on his Name.  
 them Ev'n to them that be - lieve on his Name.  
 them Ev'n to them to them that be - lieve on his Name.  
 them Ev'n to them that be - lieve on his Name.

5 4 3 - 9 8 4 3 9 8 7 4 3

# ANTHEM

Full

Lord how are they in-creased that trouble me, Lord how are they in-

Lord how are they in-creased that trouble me, Lord how are they in-

Lord how are they in-creased that trouble me, Lord how are they in-

Lord how are they in-creased that trouble me, Lord how are they in-

Figured bass: # 6 5 3 6 4 # 5 6 5

-creas-ed that trouble me, ma-ny are they, ma-ny are they, -

-creas-ed that trouble me, ma-ny are they, ma-ny are they, are

-creas-ed that trouble me, ma-ny are they, are they, ma-ny are

-creas-ed that trouble me, ma-ny are they, ma-ny are

Figured bass: 3 6 5 # 4 2 6 # 4 2 6

- that rise a-gainst me,

they that rise a-gainst me, ma-ny one there be that

they that rise a-gainst me, many one there be that say of my

they that rise a-gainst me, many one there be that say of my

Figured bass: 4 1.5 6 6 6 6 4 # 5 6 5



many one there be that say of my Soul there is there is no help  
 say of my Soul that say of my Soul there is there is no  
 Soul many one that say of my Soul there is there is no help  
 many one there be that say of my Soul there is there is no

6 6 6 6 3 6 # #3 6

for him there is there is no help for him no help for him no help for him  
 help there is there is no help no help for him no help for him  
 there is there is no help no help for him no help for him  
 help there is there is no help no help for him no help for him

7 6 #3 6 7 6 # b3 4/2 6

in his God, no help for him, no help for him in his God.  
 in his God, no help for him, no help for him in his God.  
 in his God, no help for him, no help for him in his God.  
 in his God, no help for him, no help for him in his God.

4 #3 #3 b3 4/2 6 4 #3

## Verse 2 Voices

But thou O Lord, thou O Lord art my de-fen-der; thou art my

But thou O Lord thou O Lord art my de-fen-der

But thou O Lord thou O Lord art my de-fen-der

wor-ship, and the lif-ter up of my head; thou art my

thou art my wor-ship thou art my worship and my de-fen-der

thou art my wor-ship and the lif-ter up the lif-ter up lif-ter up the lifter

wor-ship and the lif-ter up the lif-ter up lif-ter up the lifter

thou art my wor-ship and the lif-ter up the lif-ter up the lifter

thou art my wor-ship and the lif-ter up the lif-ter up the lifter

up of my head, But thou O Lord, thou art my wor-ship,

up of my head, But thou O Lord, thou art my de-

up of my head, But thou O Lord, thou art my de-

and the lif-ter up, the lif-ter up of my head.

- fen-der, and the lif-ter up, the lifter up of my head.

- fen-der, and the lif-ter up, the lifter up of my head.



## Chorus

Sal - - va - tion be - longeth, be - longeth un - to the Lord; Verse

Sal - - va - tion be - longeth, be - longeth un - to the Lord; and thy

Sal - - va - tion be - longeth, be - longeth un - to the Lord; and thy

Sal - - va - tion be - longeth, be - longeth un - to the Lord;

Chorus

Verse

Chorus

Sal - -

blessing, and thy blessing is a - - mong thy peo - - ple Sal - -

blessing, and thy blessing is a - - mong thy peo - - ple Sal - -

Sal - -

Chorus

- - va - tion be - longeth, be - longeth un - to the Lord; and thy blessing, thy

- - va - tion be - longeth, be - longeth un - to the Lord; and thy bless - - -

- - va - tion be - longeth, be - longeth un - to the Lord; and thy blefsing thy

- - va - tion be - longeth, be - longeth un - to the Lord; and thy blessing, thy

Chorus

blessing, thy blessing is a -- mong thy people, and thy bless. - - -  
 thy blessing is a -- mong thy people, and thy  
 blessing, thy blessing is a -- mong - - - thy people, and thy  
 blessing, thy blessing is a -- mong - - - thy people, -

- - - - - ing thy bless - - - ing, thy blessing is a --  
 blessing, and thy blessing, and thy bless - - - ing, and thy blessing is a --  
 blessing, and thy blessing, and thy blessing, and thy blessing, and thy blessing is a --  
 and thy blessing, and thy blessing, thy blessing is a --

- - mong thy people, is a -- mong thy peo - - - ple.  
 - - mong thy people, is a -- mong thy peo - - - ple.  
 - - mong thy people, is a -- mong thy peo - - - ple.  
 - - mong thy people, is a -- mong thy peo - - - ple.