

(120)

Complete set
Boc 655 (6 heads)

Marsh op 4 (33.)

A
Favorite
SYMPHONY
in Eight parts,
for
Violins, Hautboys,
FRENCH HORNS,
Tenor & Bass.
Composed by
J. C. Marsh
No. 4

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Pr. 2/6.

ca 1795

RISM M 739 (1 Ex.)

2

SINFONIA IV *All^o* **Violino Primo**

pua. *for* *pua.* *for* *pua*

for *pua.* *for*

pua. *dol* *for*

pua. *for* *pua.* *for*

pua *for* *pua* *for*

pua *dolce* *for*

pua *for* *pua.*

for *for* *pua.*

for *pua.* *for*

tr *pua.* *for*

tr

tr *pua* *for*

1

Violino Primo

5

Larghetto

Var. 1.

15 Var. 3.

Var. 2.

(Vio: Principale 8^{va} alta -

tutti *for.*

(Come sta)

Minuetto

mez F.

repeat *for.*

Trio

dolce

repeat *for.*

Minuetto

for.

Volti

To be added immediately after
the last Minuet, when the follow-
ing Allegro is omitted.

for.

Volti

March 27

4

Allegro

[illegible]

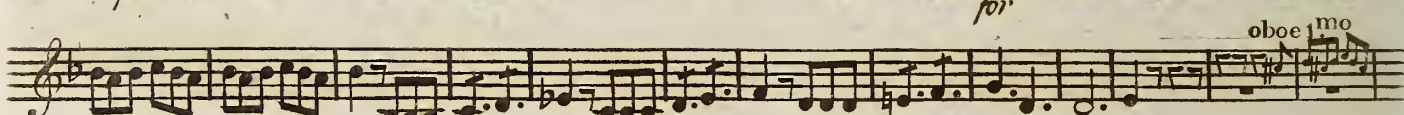
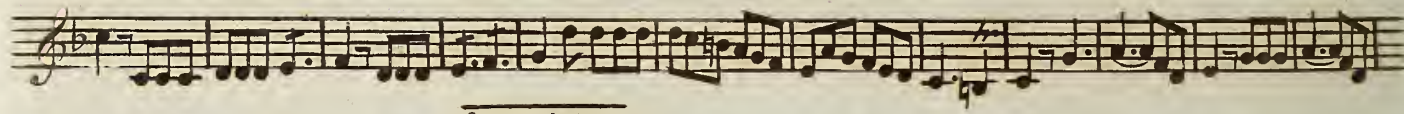
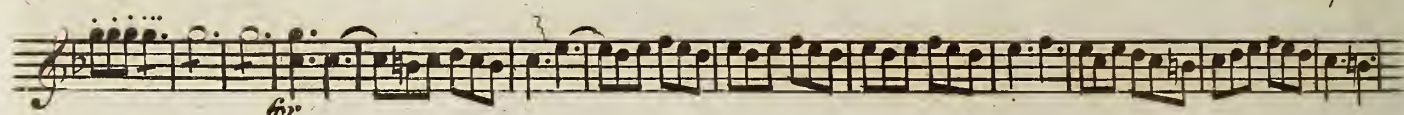
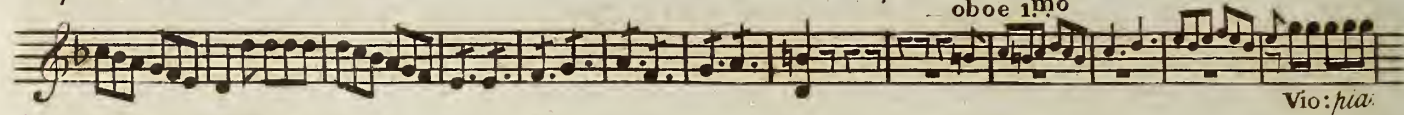
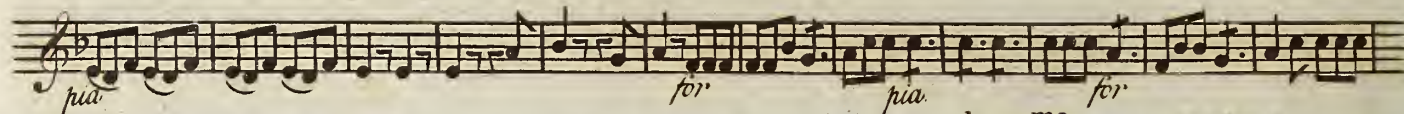
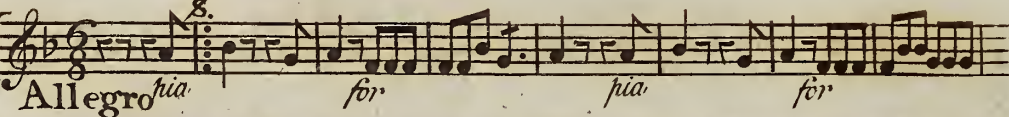
33

March
Op 4 in F

2

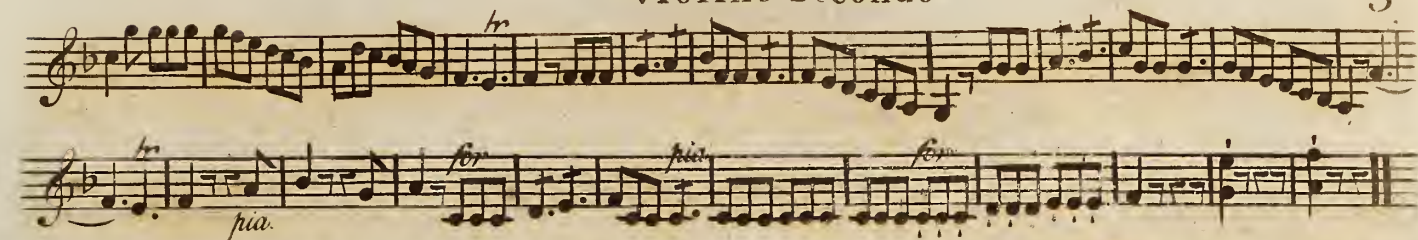
Violino Secondo

SINFONIA IV

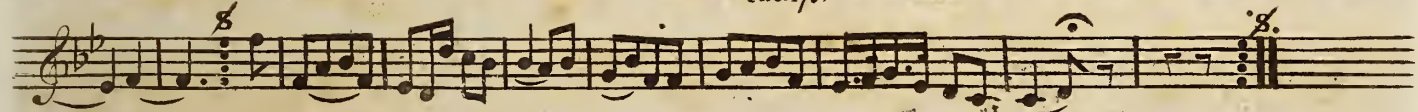
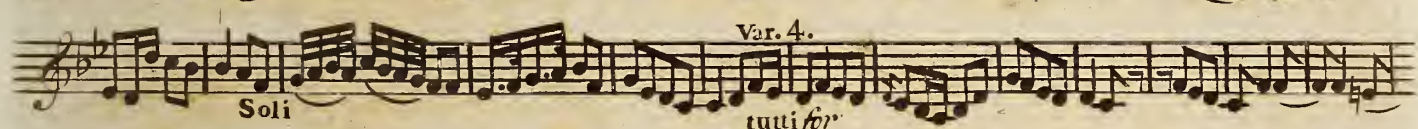
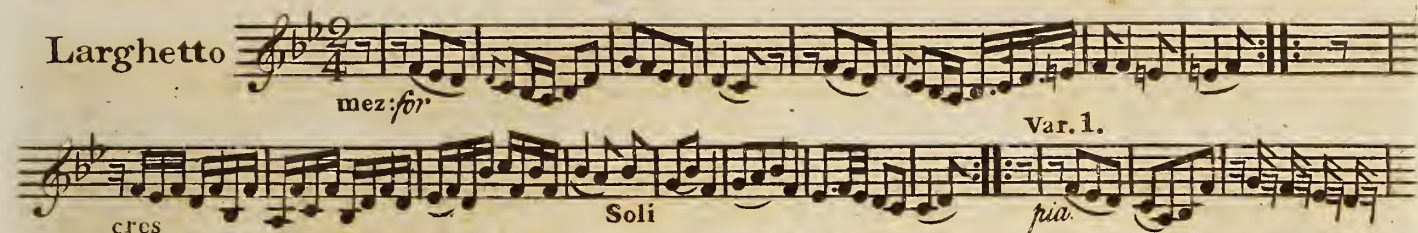


Violino Secondo

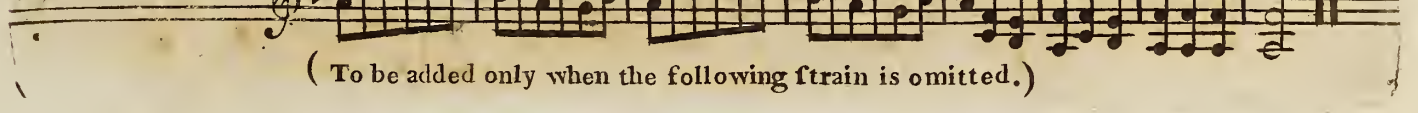
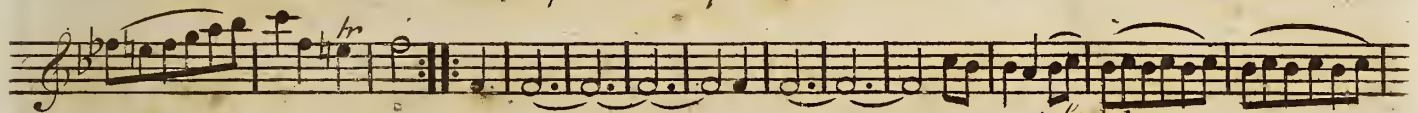
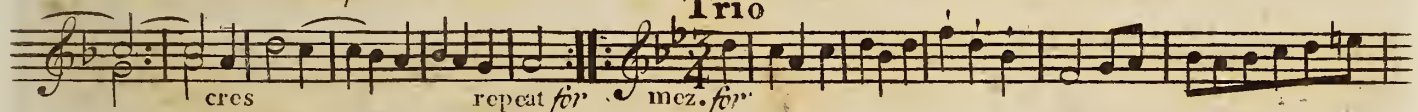
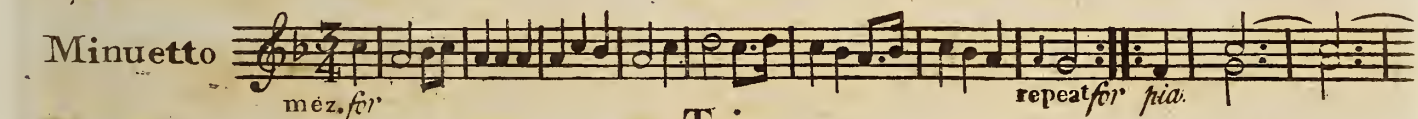
5



Larghetto



Minuetto



(To be added only when the following strain is omitted.)

4

Violino Secondo

(The following strain to be added or omitted at pleasure)

Allegro

The musical score for Violino Secondo is written on 14 staves. It begins with a treble clef, a key signature of one flat (F major/D minor), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamic markings: *pia.* (piano), *for.* (forte), *oboe* (indicating a section for oboe), *Vio pia.* (Violino piano), *fine*, and *Da Capo ten.* (Da Capo tenuto). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and the instruction 'Da Capo ten.'.



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SINFONIA IV

Viola

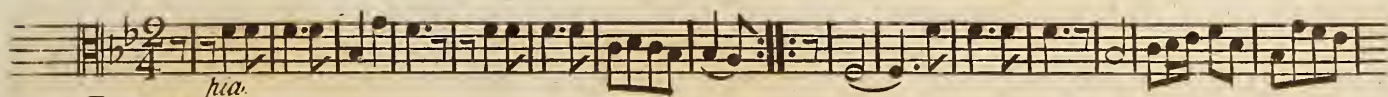
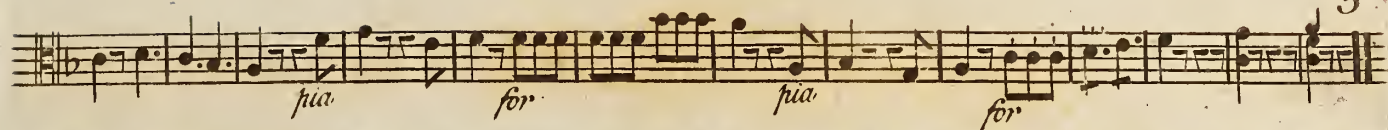
Allegro

1. %
pia. Soli for
pia Soli
1
for
6
Soli for v1.
v2.
pia for
1 1 1
dolce for
6
dolce for
1
pia for
dolce
1 1 1
for
4 1
dolce for
hr

Musik Op. 4 in F 33.

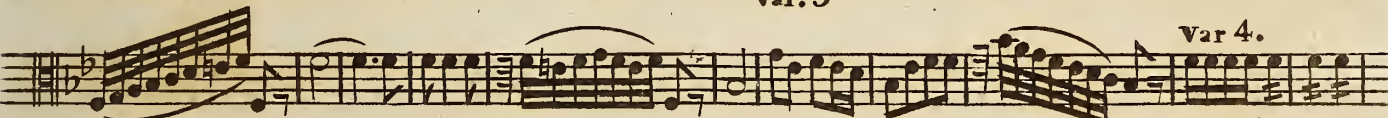
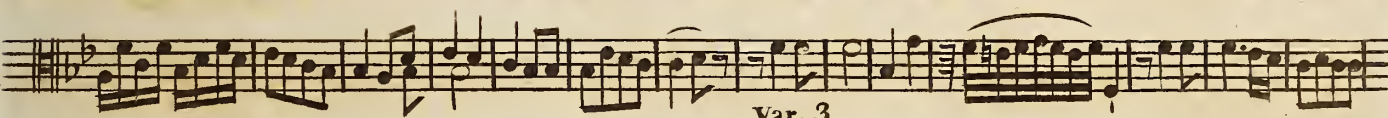
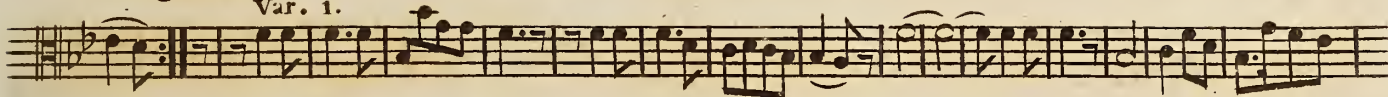
Viola

3



Larghetto

Var. 1.

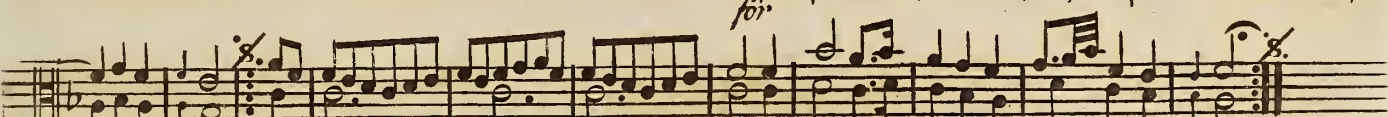
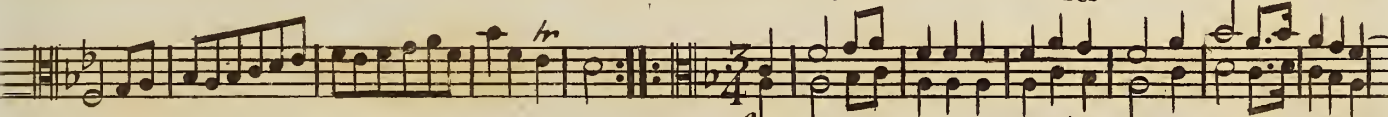
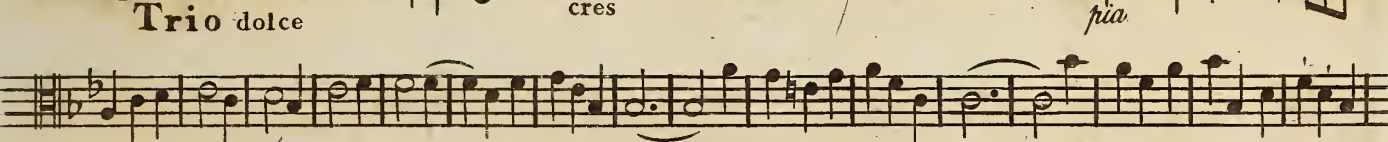
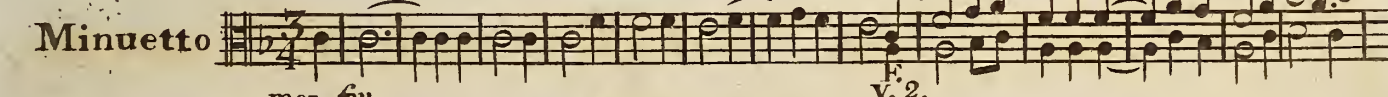


Minuetto

mez for

v. 1.

v. 2.



(To be added only when the following Allegro is omitted.)

March Op. 4 in F

4

Viola

Allegro

This musical score is for the Viola part of a march. It consists of 14 staves of music. The key signature is one flat (F major or D minor), and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a 'pia.' marking. Subsequent staves contain 'for' markings. A 'fine pia.' marking appears on the fifth staff. The score concludes with a 'Da Capo' instruction on the final staff, preceded by a first ending bracket labeled '1'.

pia.

for

for *pia.* *for* *pia.* *2* *pia.*

for

fine pia.

for *pia.*

for *pia.*

for

pia.

for

for

for

for

for

1 *Da Capo*

32

Narrh Op 4

2

Basso

Larghetto

Senza Fagotti

Fag: solo

Violon: solo

tutti for

s. Minuetto

mez: f.

repeat for pia.

repeat for

Trio

Fagotto

Violon

Basso

for

pia. *for*

3

To be added immediately after the last Minuet when the following Allegro is omitted.

Allegro

(This Strain to be added or omitted at pleasure.)

Violon: pia. *tutti* *Violon:*

Fag: *Vio^{II}* *Fag.* *Viol.*

tutti

3

Fine *pia. Viol.*

tutti *tutti* *Viol: pia.*

for *for*

3

Viol. solo

for *tutti*

Bis

pia. Violon *for tutti* *pia. Violon*

for tutti

pia. Violon *D.C.*

March op. 4 in F

2

Oboe Primo

SINFONIA IV

Allegro

2.^{8.} 1

4 1

3 solo

2 tutti

3 1

1.^{8.} 1 solo 1

1 tutti 8 solo

3 5

1 solo solo tutti

solo

1 2

3 1

1 4

7 7

Flauto

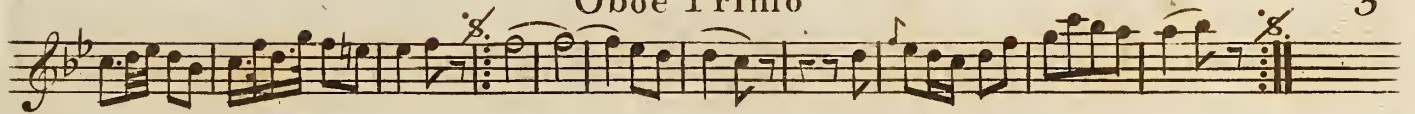
31

Oboe

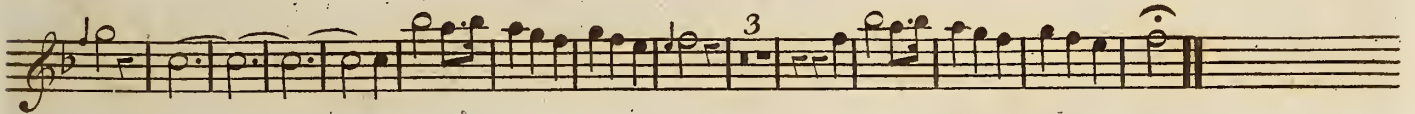
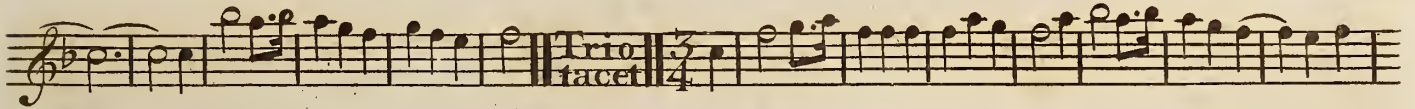
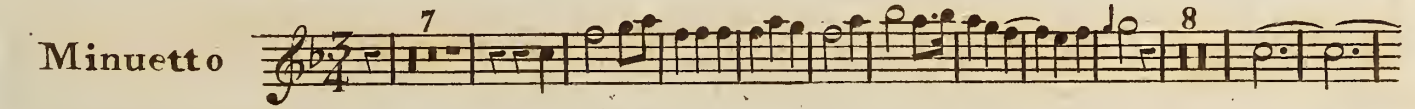
March op 4 in F 33

Oboe Primo

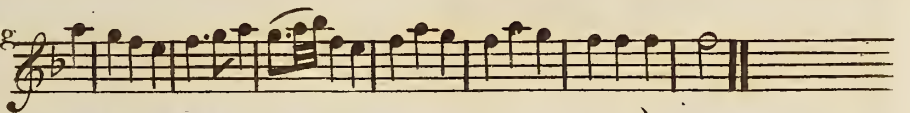
3



Minuetto

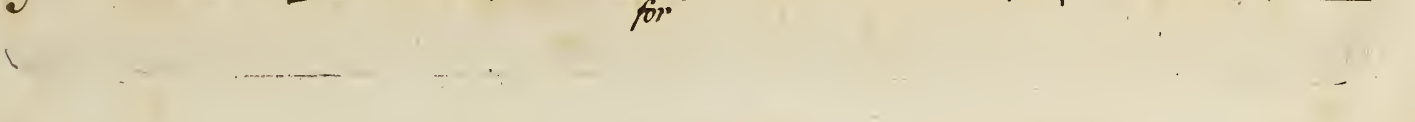
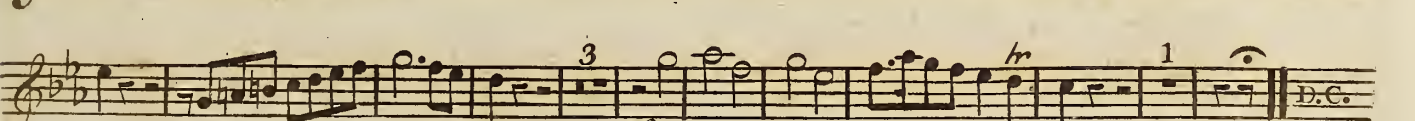
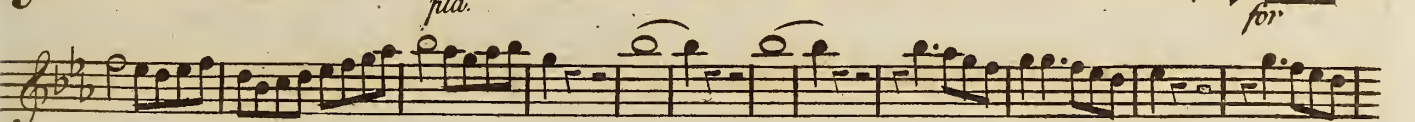
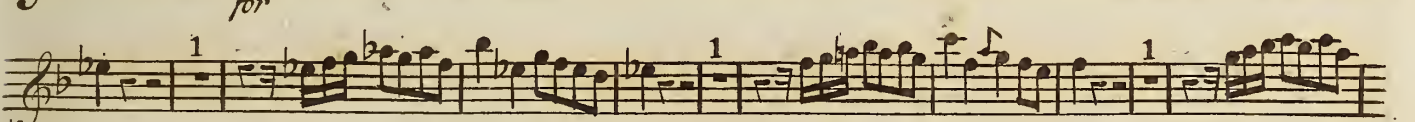
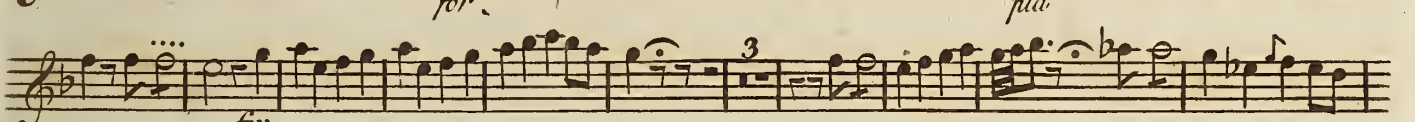
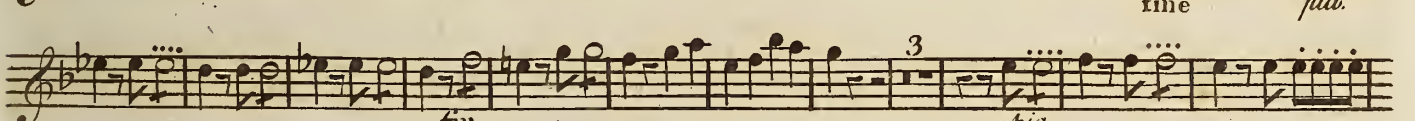
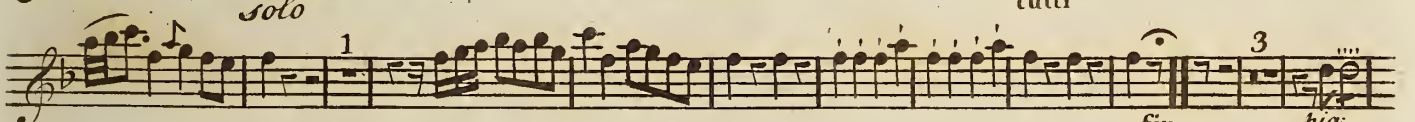
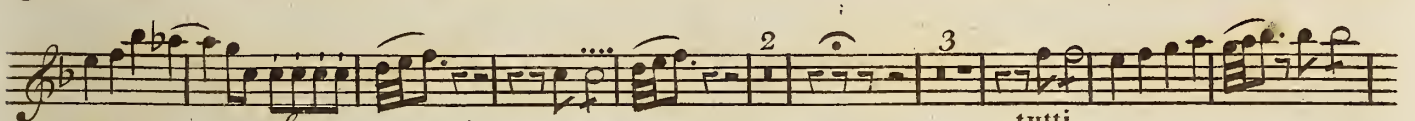
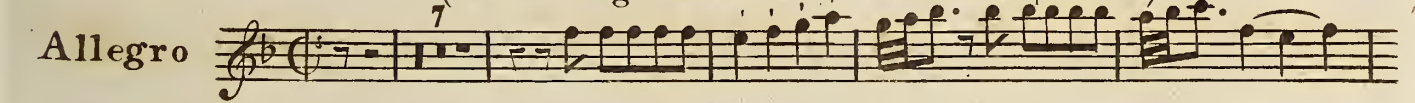


(To be added only when the following strain is omitted.)



(The following strain to be added or omitted at pleasure.)

Allegro



D.C.

2

Oboe Secondo

SINFONIA IV

Allegro

2

Oboe Secondo

SINFONIA IV

Allegro

2

1

4

1

3

2

solo

3

tutti

3

1

1

Soli

1

1

1

1

tutti

8

Soli

3

tutti

5

1

1

5

tutti

Soli

tutti

Soli

1

2

tutti

3

1

1

4

1

7

7

flauto

32

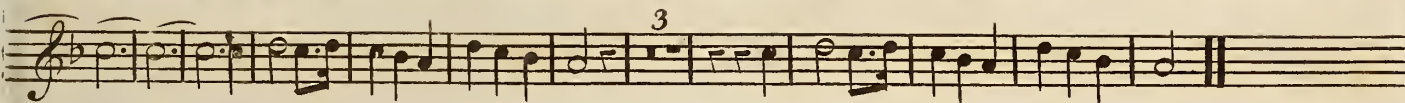
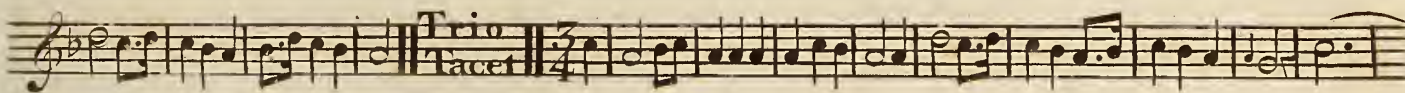
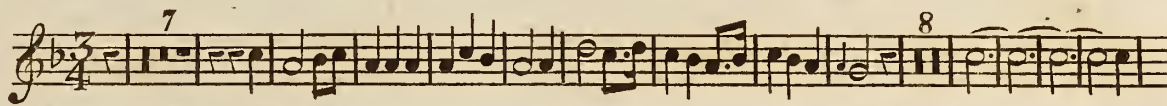
oboe

March Op 4 in F 33

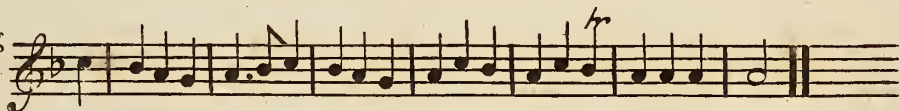
Oboe Secondo



Minuetto

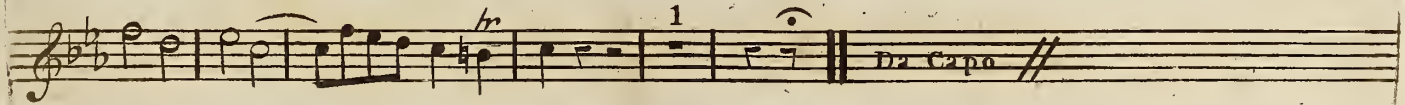
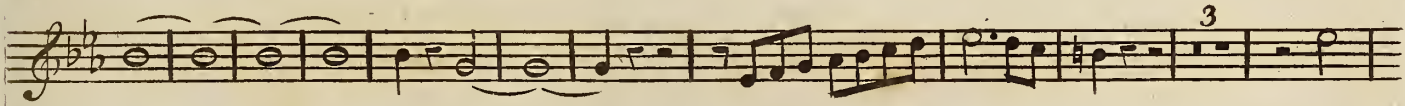
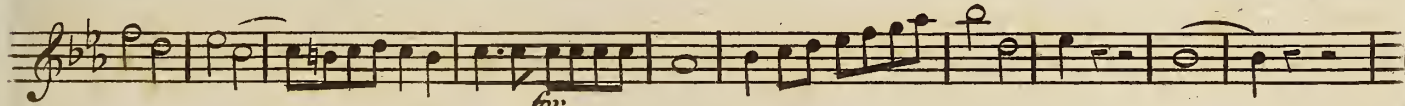
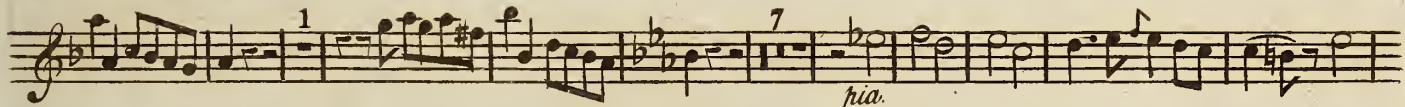
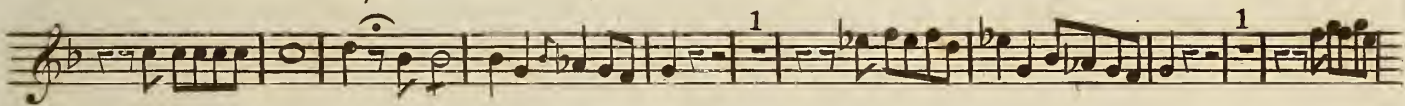
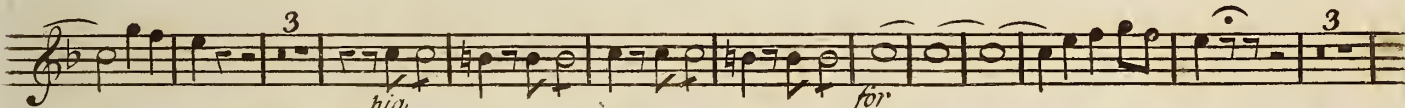
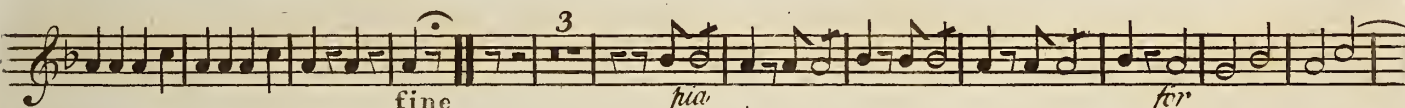
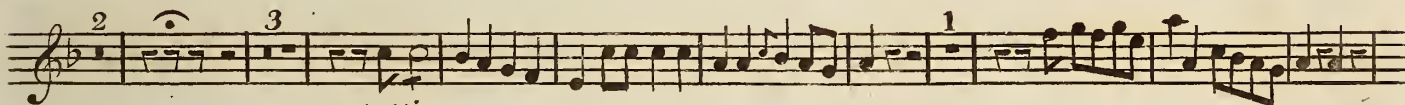
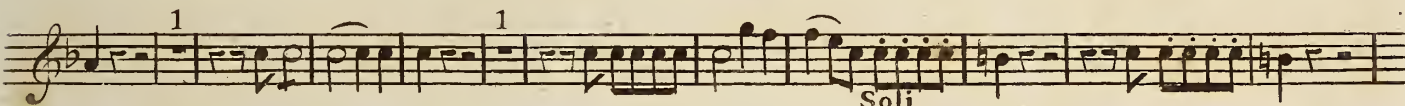
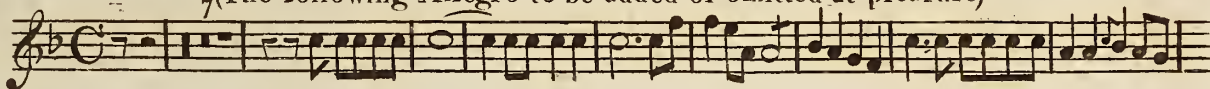


(To be added when the following Strain is omitted)



(The following Allegro to be added or omitted at pleasure)

Allegro



2

SINFONIA IV

in F₂ Corno Primo e SecondoAll.^o

Handwritten musical score for Sinfonia IV, Corno Primo e Secondo, in F major, All. tempo. The score consists of 14 staves of music, with various musical notations including notes, rests, and dynamic markings. The tempo is marked 'All. o' and the key signature is F major. The score includes first and second endings for several measures, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and repeat signs.

Corno Primo e Secondo

Measures 1-13 of the Corno Primo e Secondo part. The music is in F major, 2/4 time. It features a series of eighth and sixteenth notes, with some rests. Measure numbers 3, 1, and 13 are indicated above the staff.

in Bb

Larghetto

Measures 14-48 of the Corno Primo e Secondo part. The key signature changes to B-flat major. The tempo is marked 'Larghetto'. The music consists of eighth and sixteenth notes. Measure numbers 7, 7, 48, and 48 are indicated above the staff. The word 'tutti' appears at the end of the section.

Measures 49-72 of the Corno Primo e Secondo part. The music continues with eighth and sixteenth notes. Measure numbers 7, 7, 48, and 48 are indicated above the staff.

in F.

Minuetto

Measures 73-84 of the Corno Primo e Secondo part. The key signature changes back to F major. The tempo is marked 'Minuetto'. The music consists of eighth and sixteenth notes. Measure numbers 7, 7, 48, and 48 are indicated above the staff.

Measures 85-96 of the Corno Primo e Secondo part. The music continues with eighth and sixteenth notes. Measure numbers 7, 7, 48, and 48 are indicated above the staff.

Tacet

Measures 97-108 of the Corno Primo e Secondo part. The music is marked 'Tacet'. Measure numbers 7, 7, 48, and 48 are indicated above the staff.

Measures 109-120 of the Corno Primo e Secondo part. The music continues with eighth and sixteenth notes. Measure numbers 7, 7, 48, and 48 are indicated above the staff.

(To be added only when the following Allegro is omitted)

Measures 121-132 of the Corno Primo e Secondo part. The music continues with eighth and sixteenth notes. Measure numbers 7, 7, 48, and 48 are indicated above the staff.

4

Corno Primo e Secondo

Allegro

7

1

1

6

3

1

1

6

3

1

1

1

16

1

1

1

16

6

3

6

3

1

1

1

16

1

1

1

16

Da Capo

Missa Op. 4-32
in F.

SINFONIA IV *Allegro*

Basso Violon: 1

pia. tutti

Violon. *pia.* tutti 1

for

2 Fagotto Solo tutti

pia. Violon. tutti Violon. Fagotto tutti 1

2

Fagotto solo tutti

for *pia.* Fag: solo

1 Violon: *pia.* tutti 1 Violon: Fag: tutti

1 Violon. tutti

March Op 4

2

Basso

Larghetto

Senza Fagotti

Fag: solo

Violon: solo

tutti *for*

s. Minuetto

mez: f.

repeat *for* *pia.*repeat *for*

Trio

Fagotto

Violon

Maria Op 4. 32.

Basso

for

pia.

for

3

To be added immediately after the last Minuet when the following Allegro is omitted.

Allegro

(This Strain to be added or omitted at pleasure.)

Violon: pia.

tutti

Violon:

Fag: Viol: Fag. Viol.

3

tutti

Fine

pia Viol.

tutti

tutti

Viol: pia.

3

for

for

Viol. solo

for

tutti

Bis

pia. Violon

for tutti

pia. Violon

D.C.

