V. 51/1

51.

Albergati Co. Pirro

Mottetti e Antifone della B. V. a voce sola con strumenti - Opera VII -

Bologna 1691.

opuscoli 9.

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PARTE CHE CANTA.

MOTETTI

ET ANTIFONE

DELLA B. VERGINE

A' Voce Sola con Strumenti

DEL CONTE

PIRRO ALBERGATI

OPERA SETTIMA.

In Bologna, per Gioseffo Micheletti, 1691. Con licenza de' Superiori.

LICEO MUSICALE DI BOLOGNA

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Allegro

O Regina Cœlorum

ò Regina cœlorum ò

Do- mina An- gelorum ò Do- — mina Ange-

lo- — — rum ò Regina cœlorum

ò Regina cœlorum ò Do- mina An gelo-

— rum ò Regina cœlorum ò Do-

mina An- gelorum ò Do- — mina Angelo-

A 2

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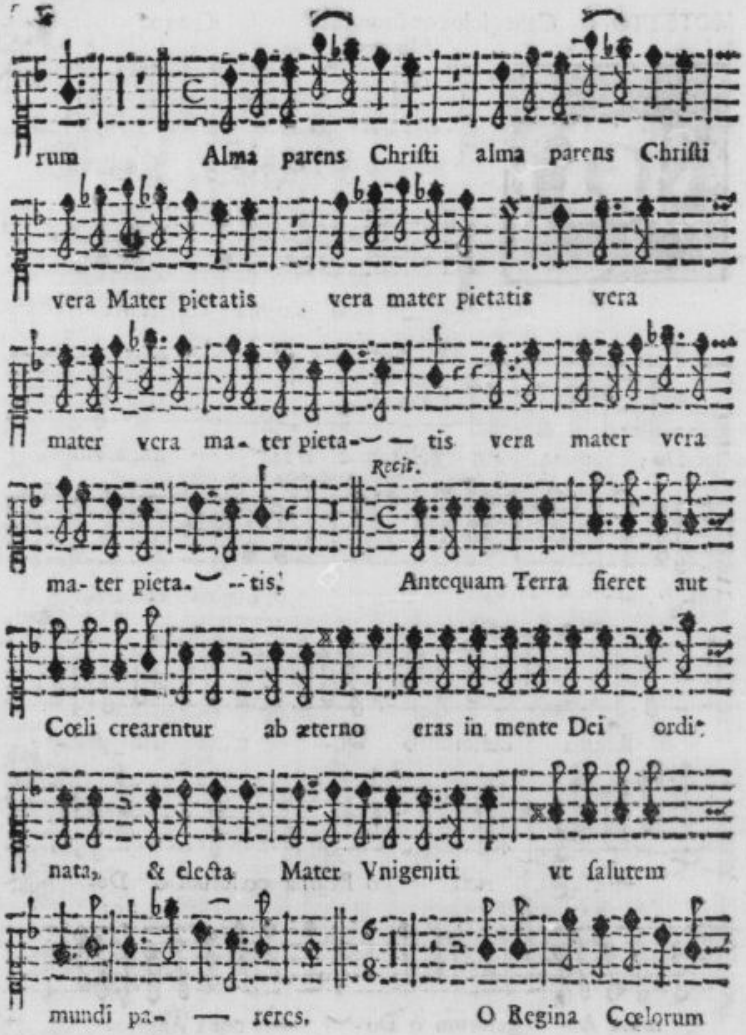

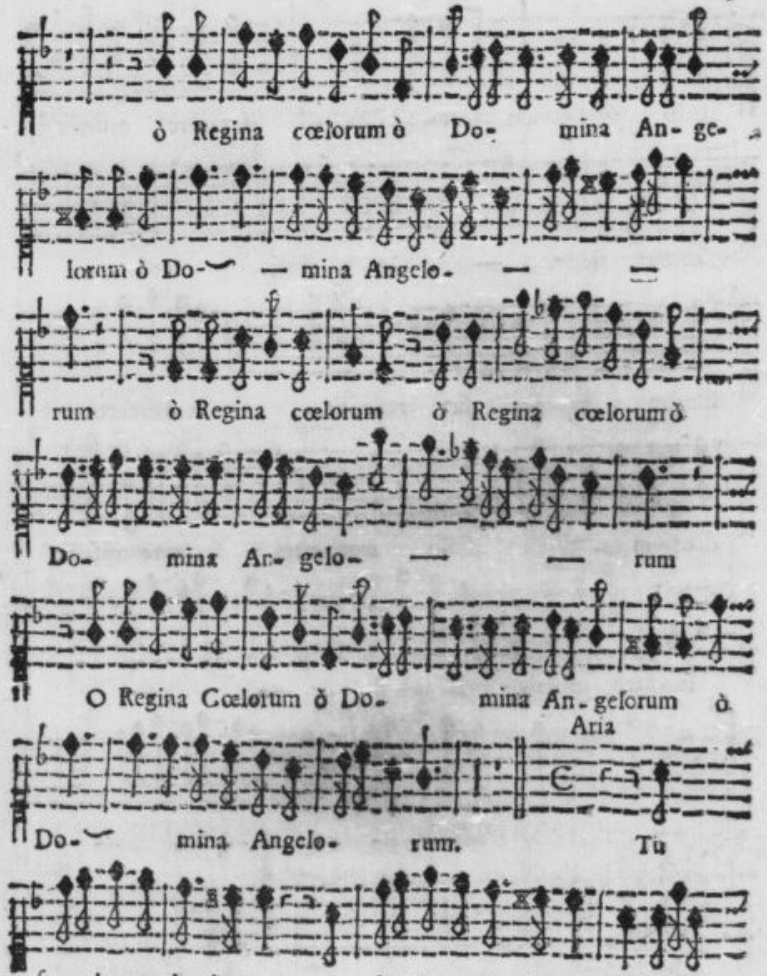

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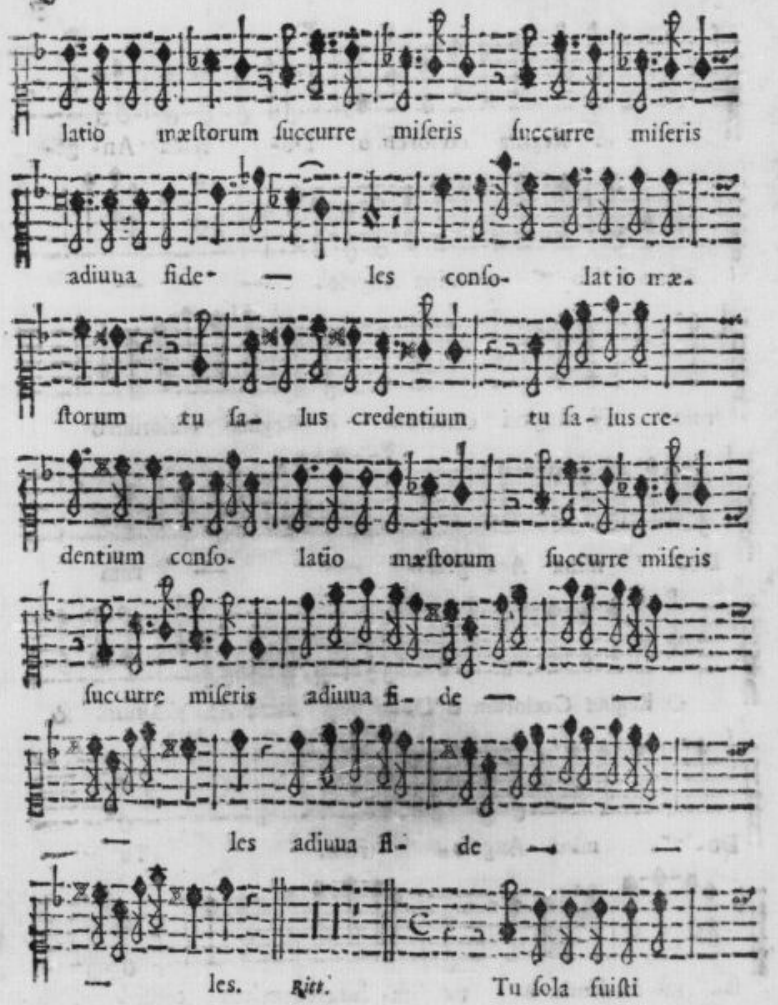

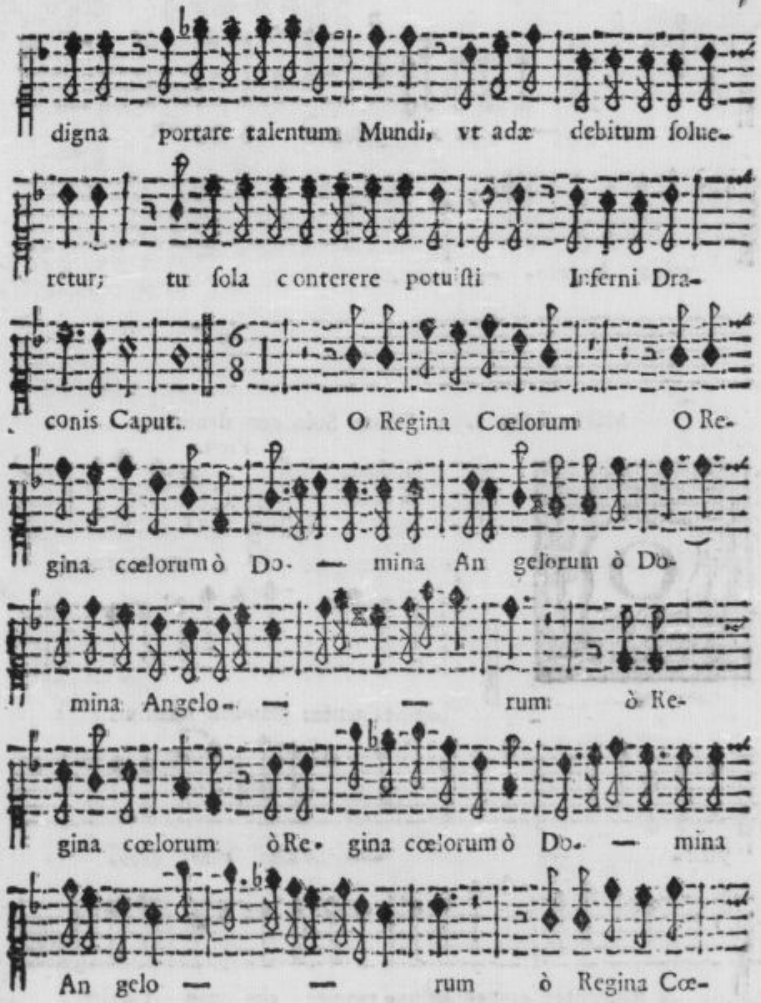

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lorum ò Do- — mina An- gelorum ò Do-

mina Angelo- — rum.

MOTETTO 2. Canto Solo con ſtrumenti

Preſto

Sinfonia Tacot

mnes gentes

omnes gentes plaudite manibus

plau- — — dite ma- nibus

& gaudentes omnes gentes tangite cytharas tangite

Gy tahras plau- — —

dite ma- nibus exul- tate Iubi-

late exultate Iubilate exul-

tate iubilate Hi- lari Voce Hi- lari Voce

pleno concentu pieno concentu pieno con-

P.

centu canticis lau- dibus canticis lau- di-

bus Omnes gentes Omnes gentes plaudite manibus

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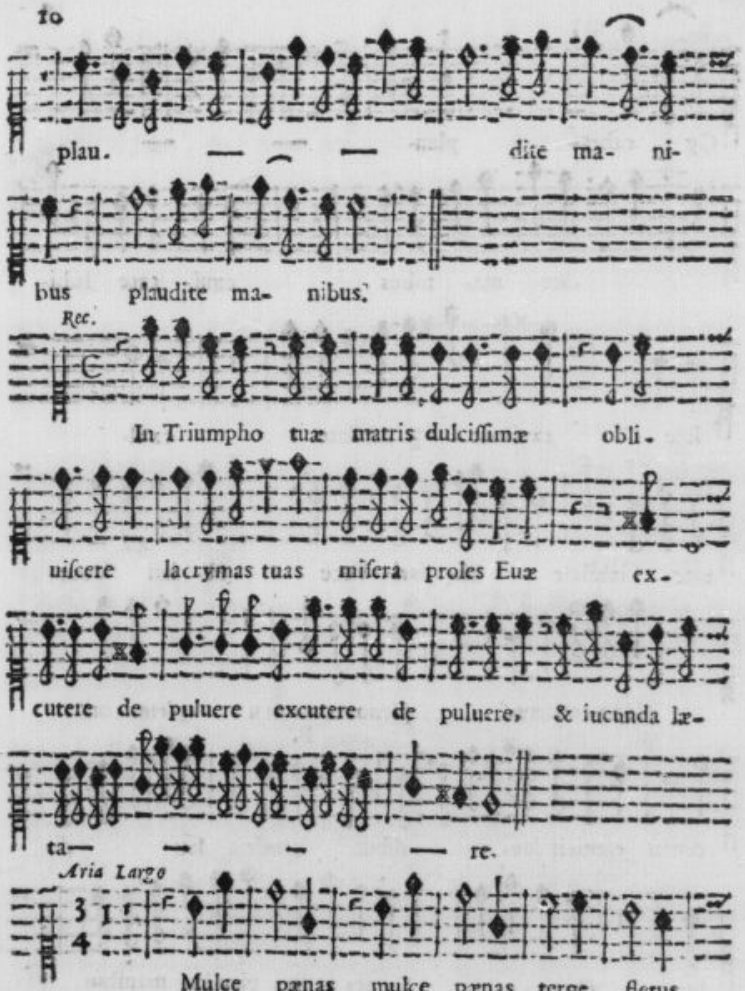

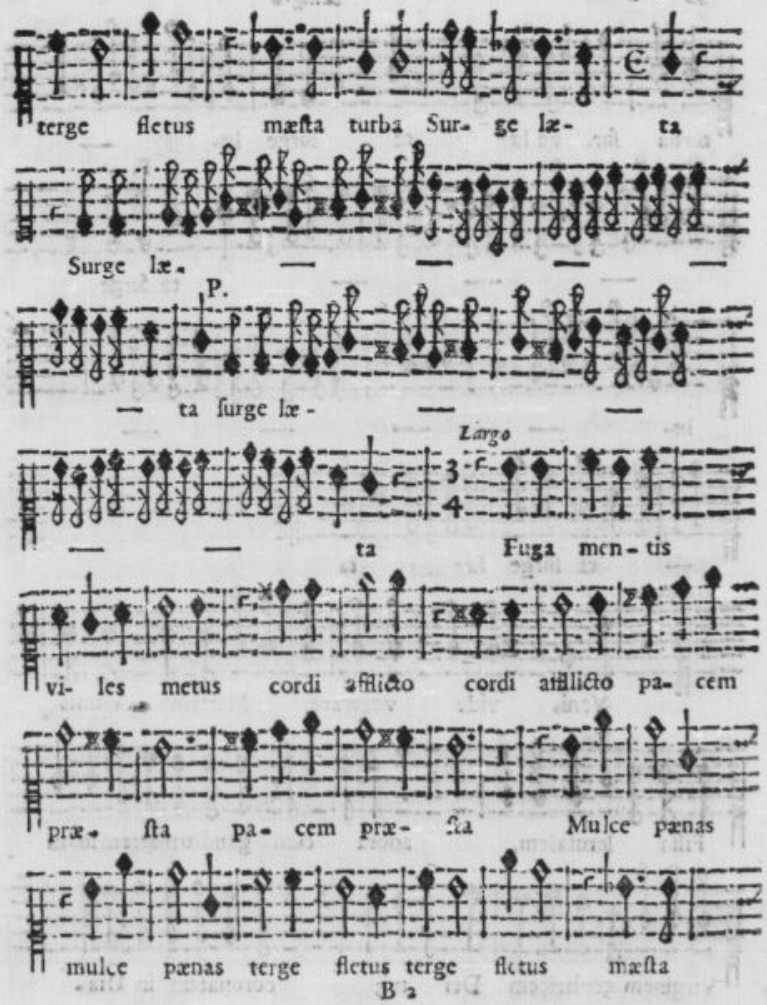

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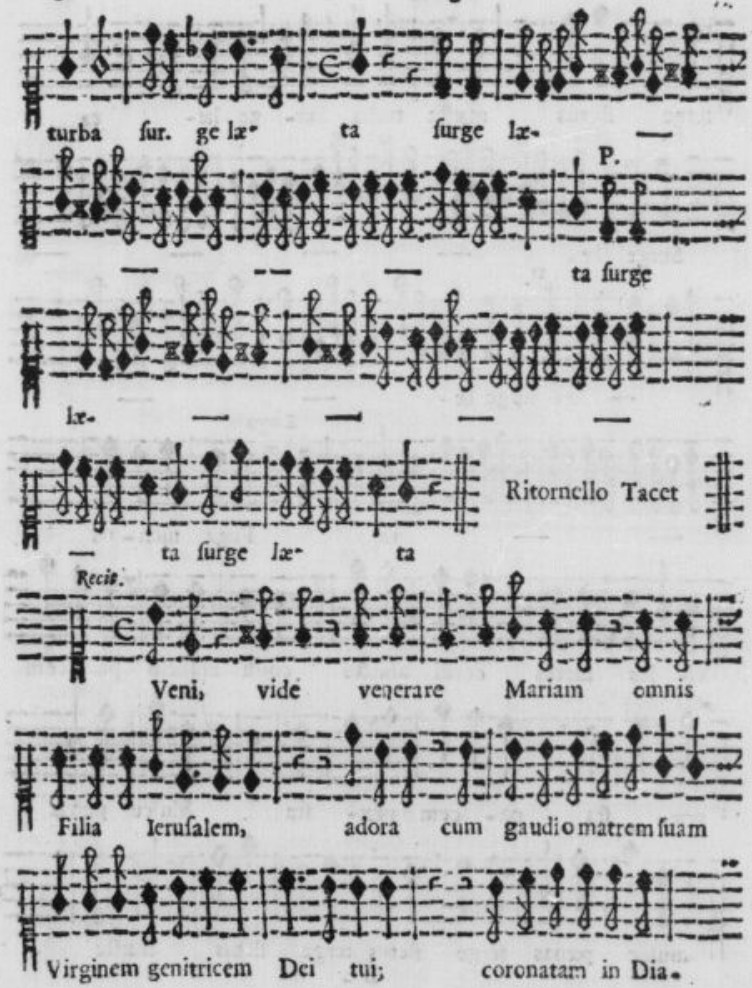

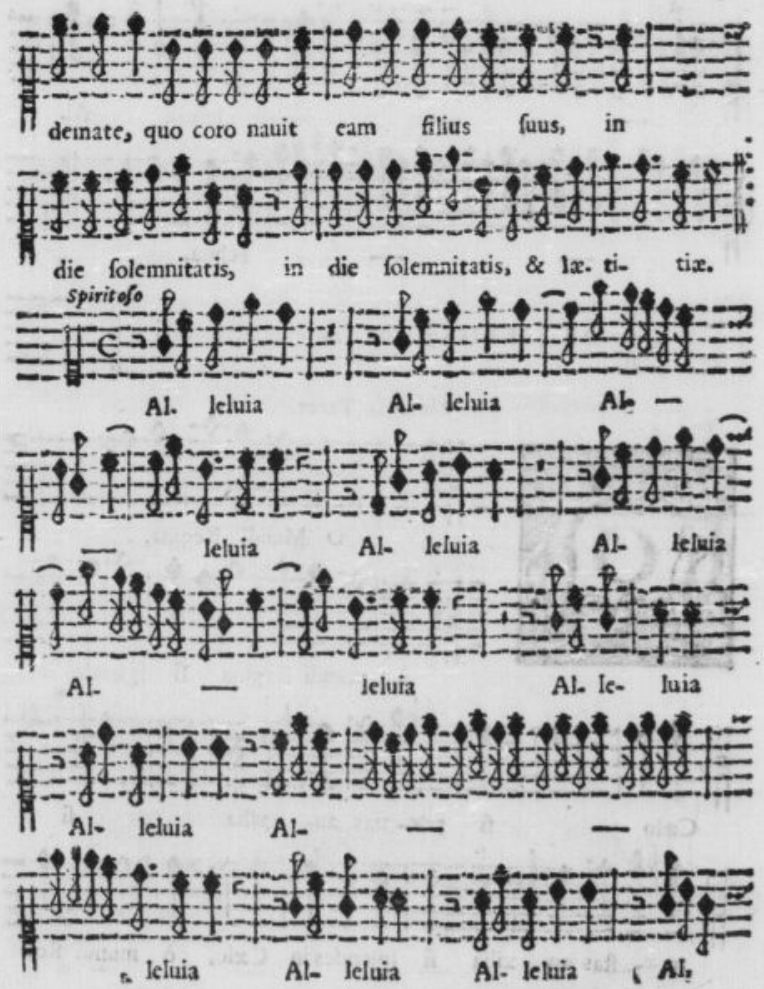

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— — — leluia Al.

— — leluia.

MOTTETTO 3 Alto ſolo con Strumenti

Sinfonia Tacet.

O Mundi Regina,

ò mundi Regina ſi ſplendes in

Cælo ſi præ- ſtas au- xilia ſi

præ- ſtas au- xilia ſi ſplendes in Cælo, ò mundi Re-

gina ſi præ. ſtas auxilia te

Cupio ſuſpiro præo— pto ſuſpiro

ſu- — ſpiro te cupio ſuſpiro

præopto te cupio præo— — —

— — pto te cupio

ſuſpiro præopto te cupio præ-

o — — —

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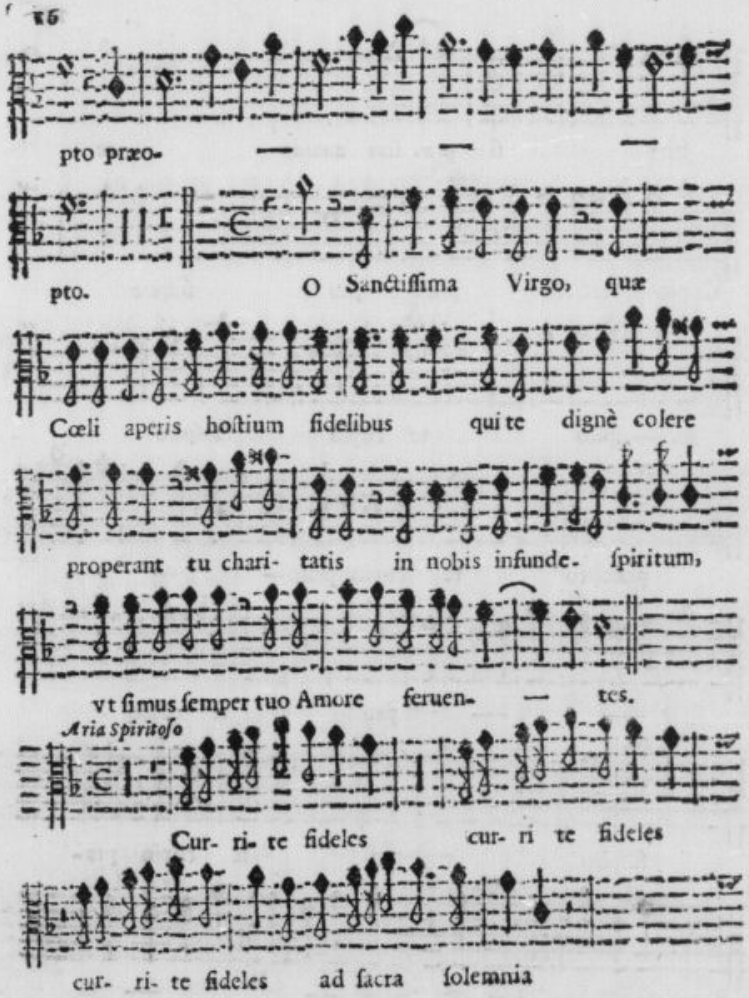

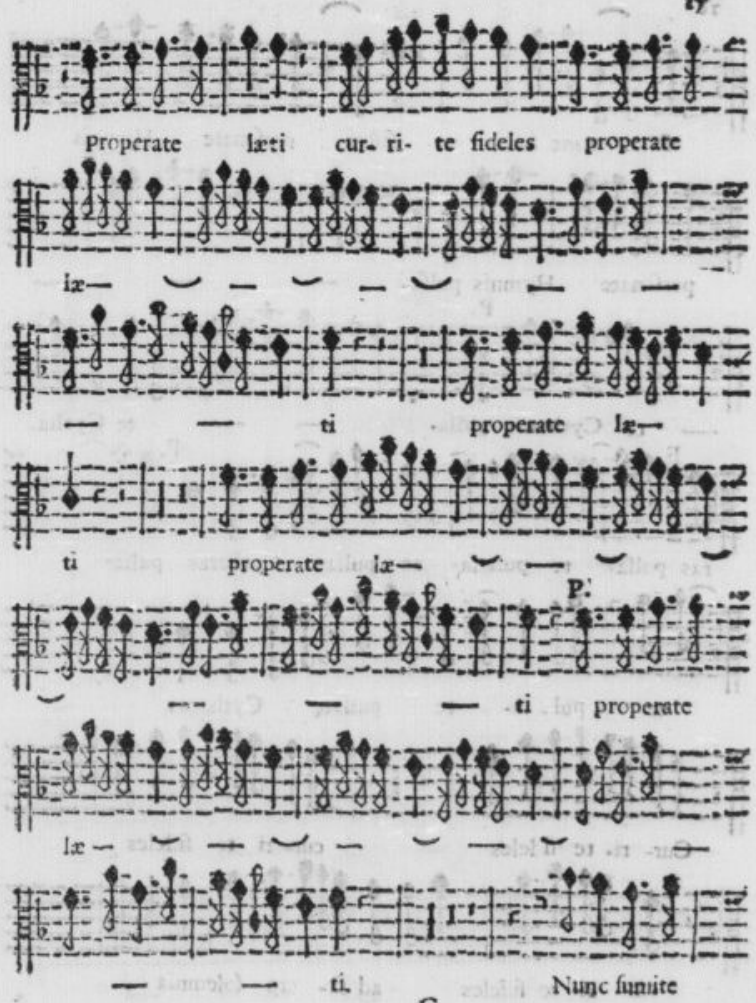

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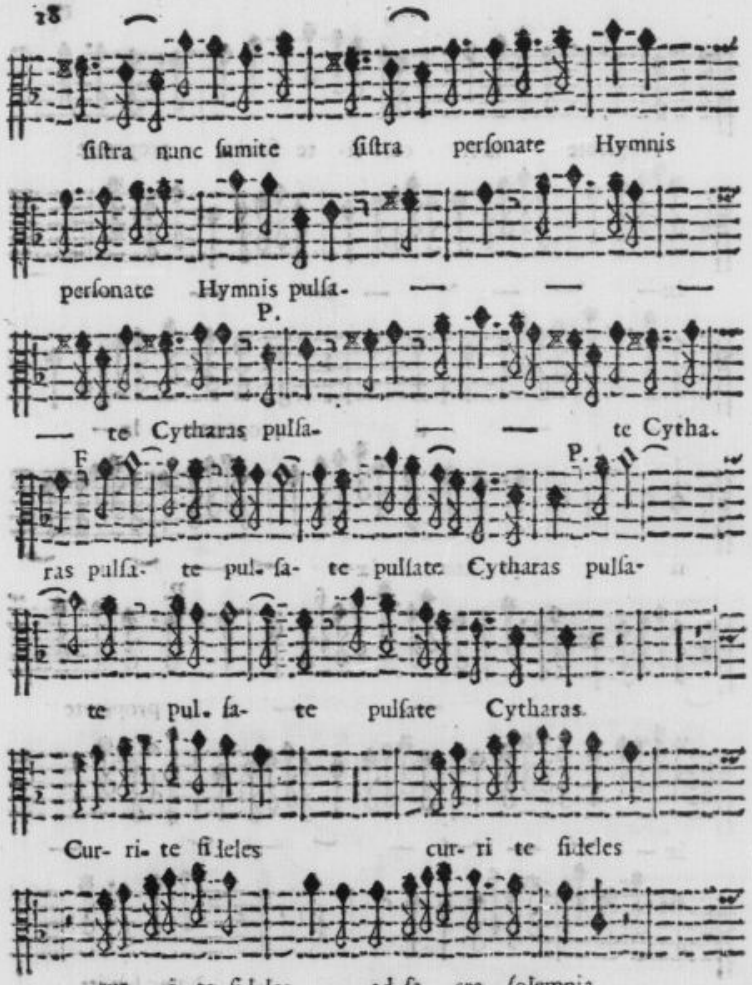

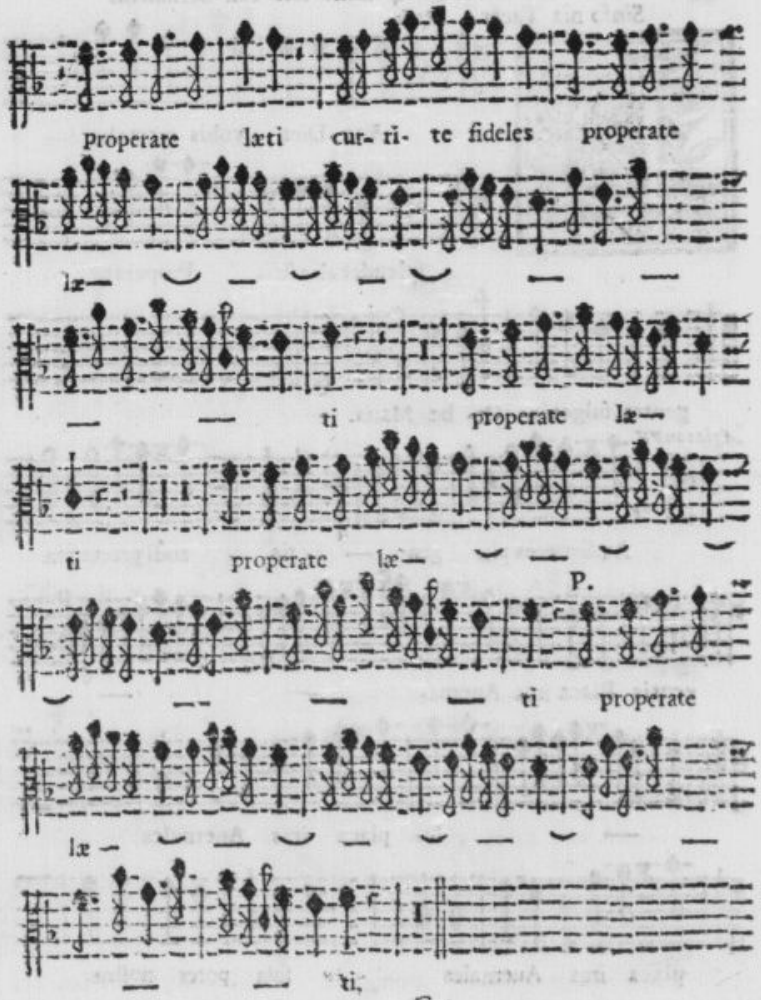

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Sinfonia Tacet. *Recit.*

Æta Dies vobis mortales

splendet ab astris Properate

gentes, fulget in Or- be Maria.

Aria con VV.

Audi preces piæ gen- — tis audi preces piæ

gentis Placa jras Auerna- — —

— les placa iras Auernales

placa iras Auernales sola potes nostræ

mentis sola potes nostræ mentis Vmbras

perdere lætales vmbras per- —

— — dere læ- tales.

Audi præces piæ gen- — tis

audi præces piæ gentis placa iras Auerna- —

— — — les placa iras Auer-

nales placa iras Auernales.

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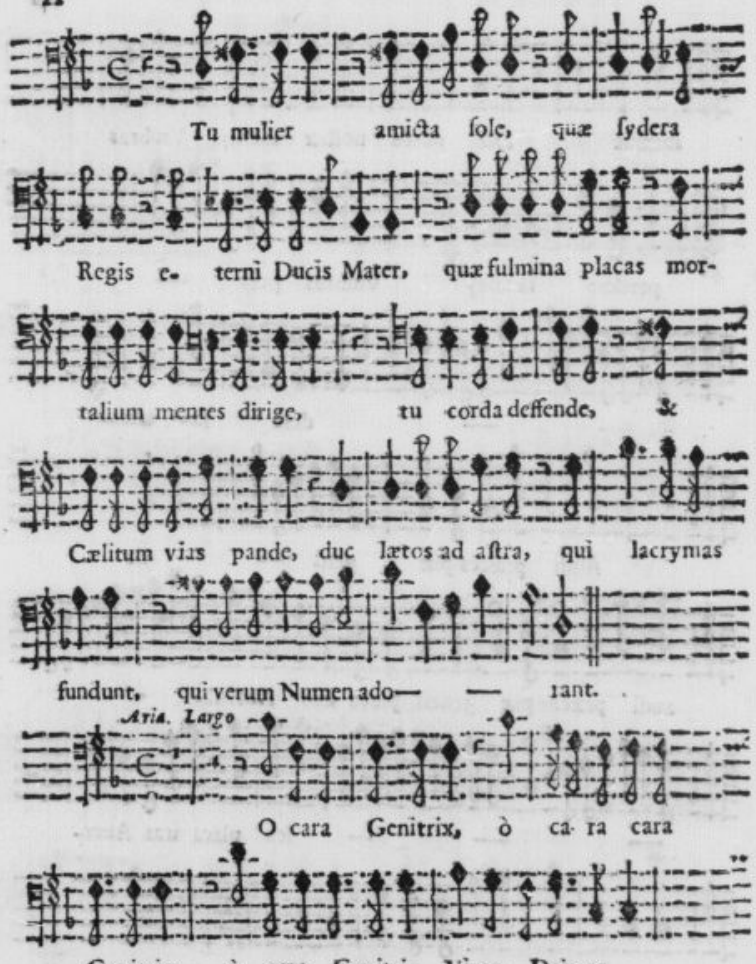

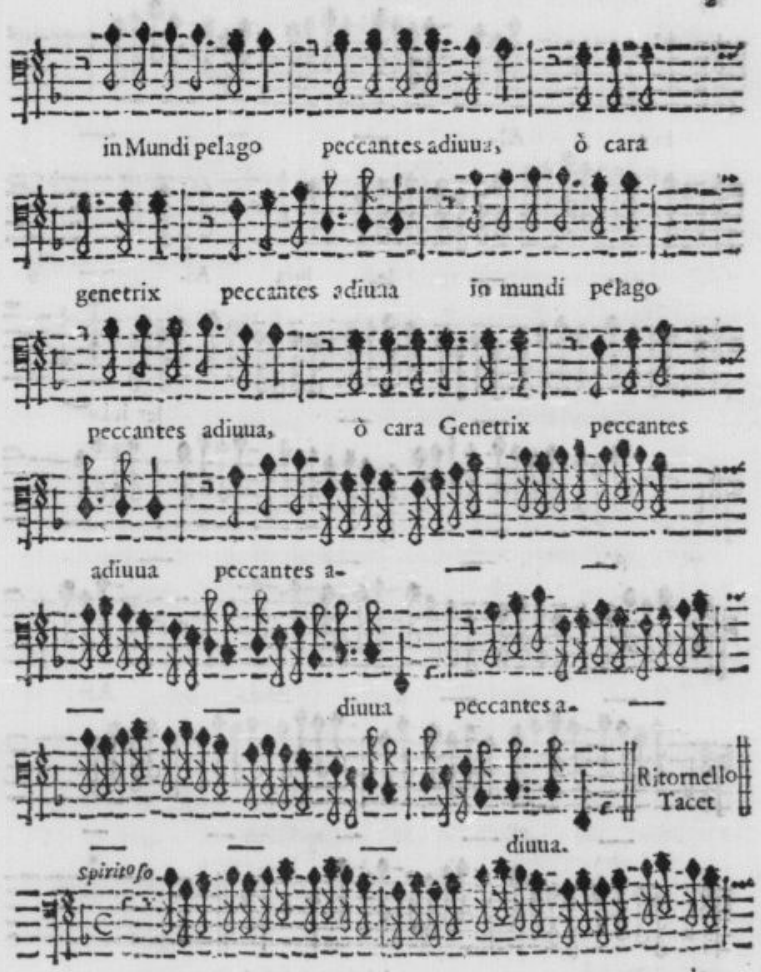

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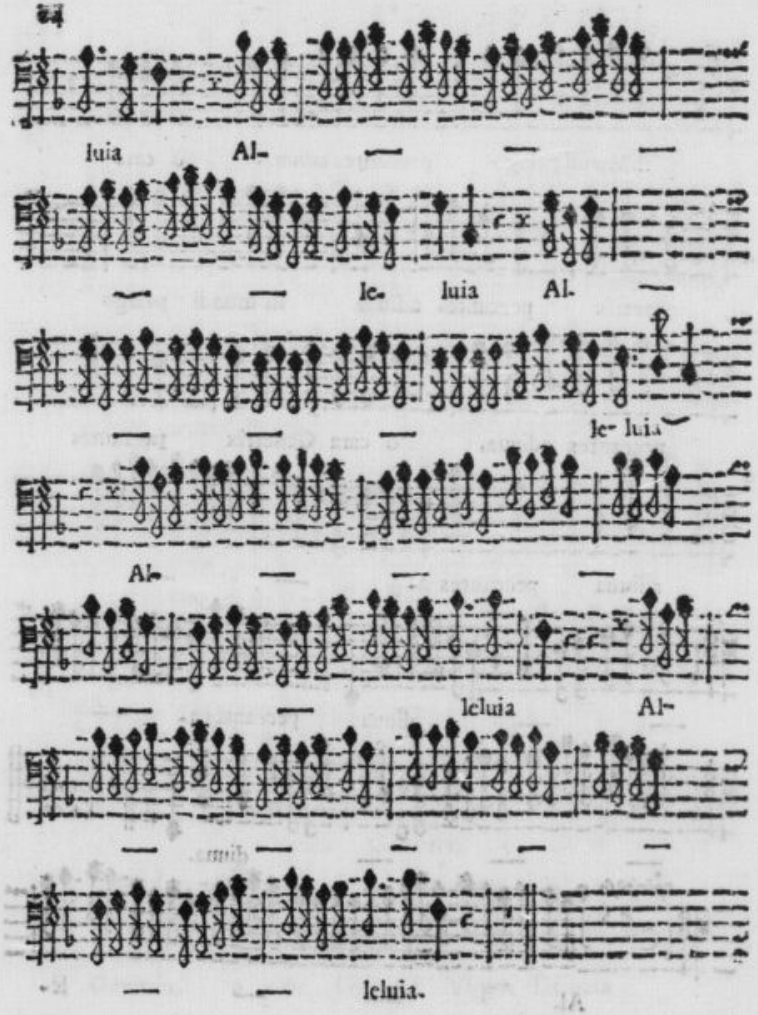

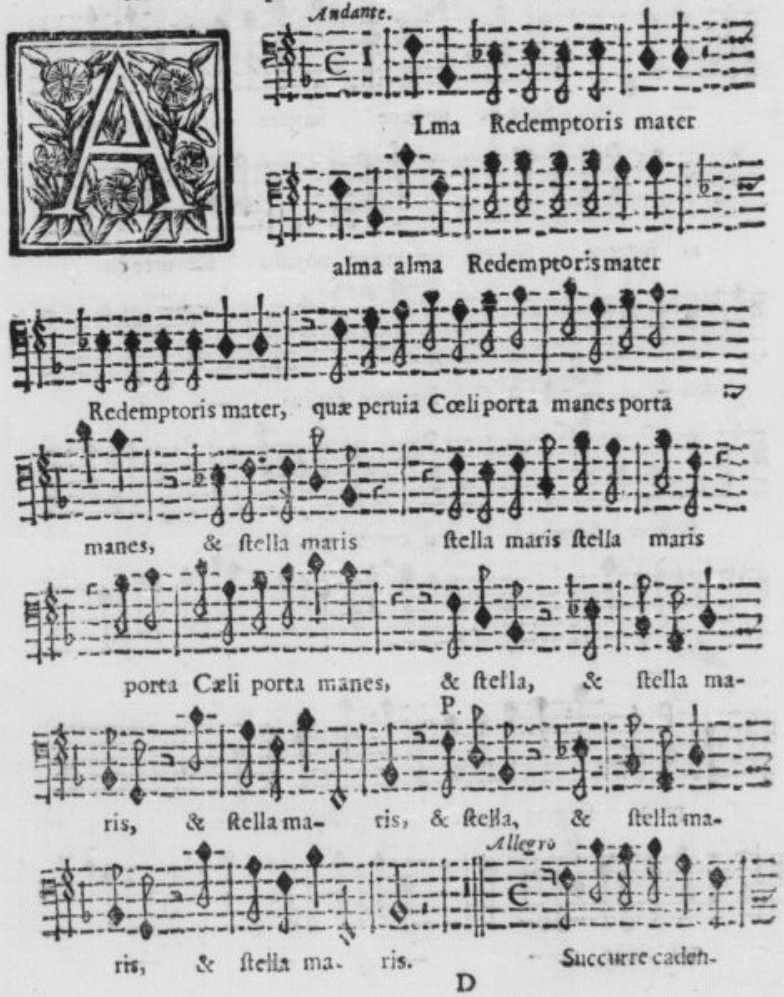

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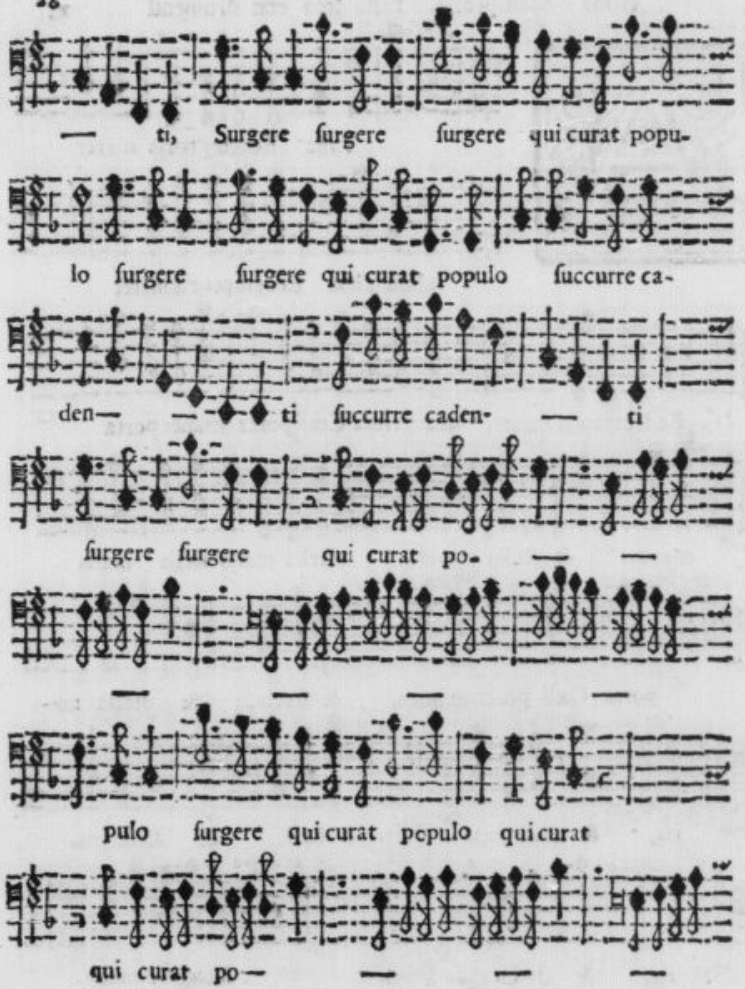

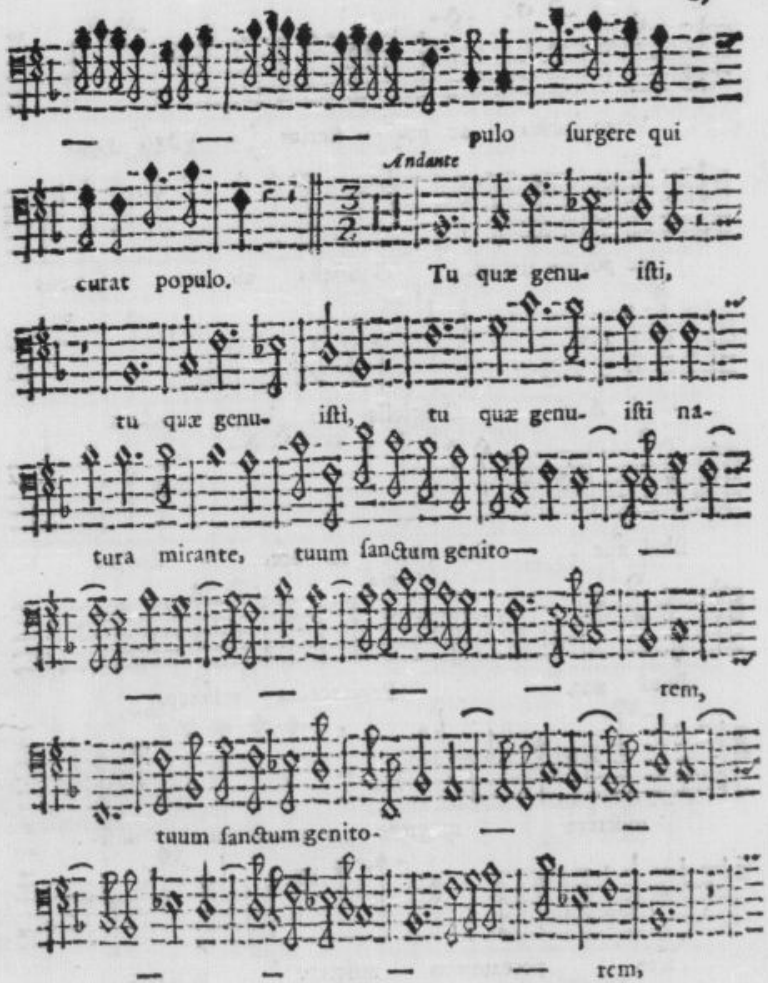

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Virgo prius ac po. — ſterius Virgo prius

ac po. — ſterius, Gabrielis ab ore ſumens

illud Aue Gabrielis ab ore, ſumens

illud aue Gabrielis ab ore, ſumens

Adagio

illud aue, Peccatorum miſerere

miſerere miſerere peccatorum miſe-

rere peccatorum miſerere miſerere

miſere- — re miſerere miſere- — re

peccatorum miſerere miſerere miſe-

rere miſere- — re.

Aue Regina Cœlorum. Alto ſolo con ſtrumenti.

6 4

Ve aue Regina Re-

gina Cœlorum Aue aue

aue aue Regina Cœlorum aue Domina

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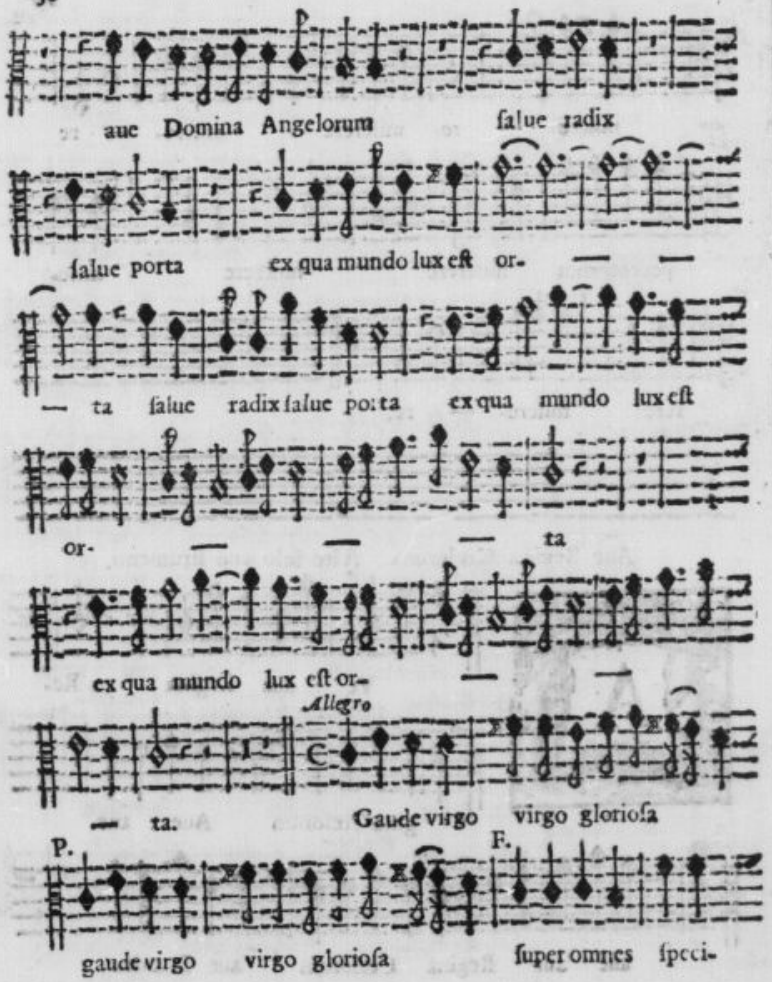

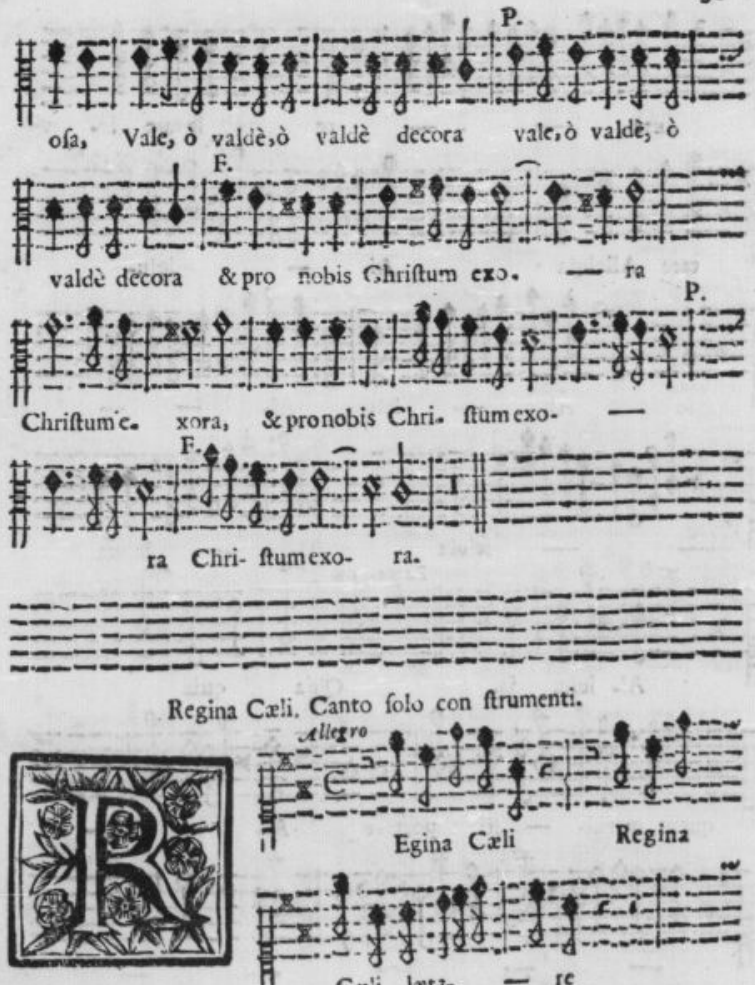

Regina Cæli. Canto ſolo con ſtrumenti.

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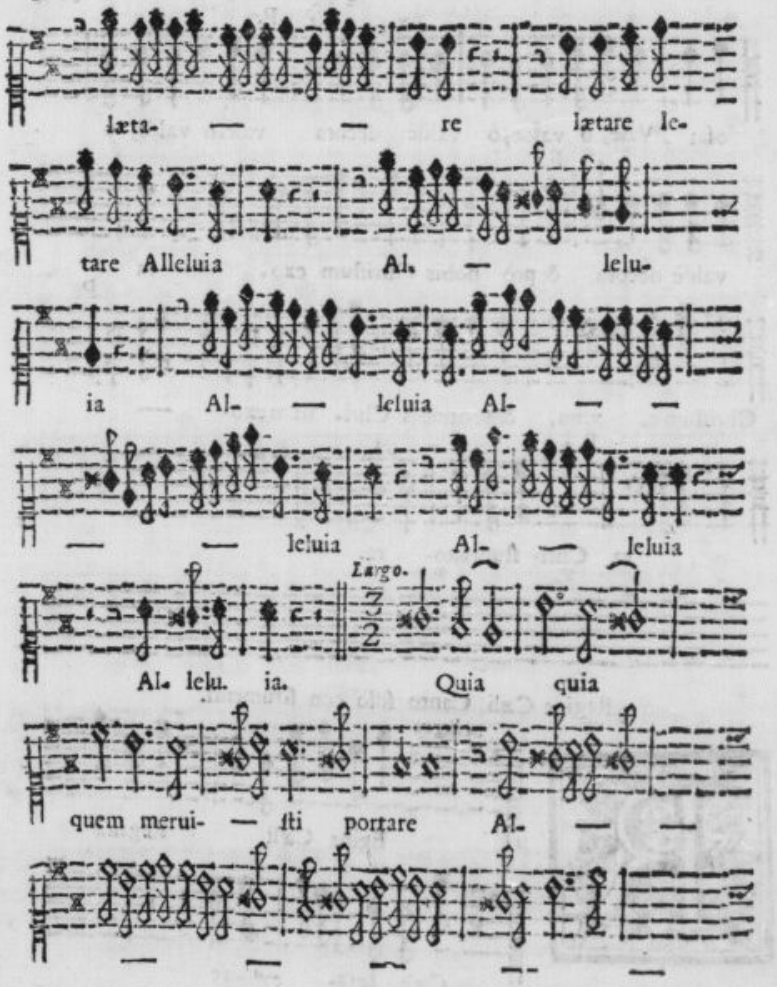

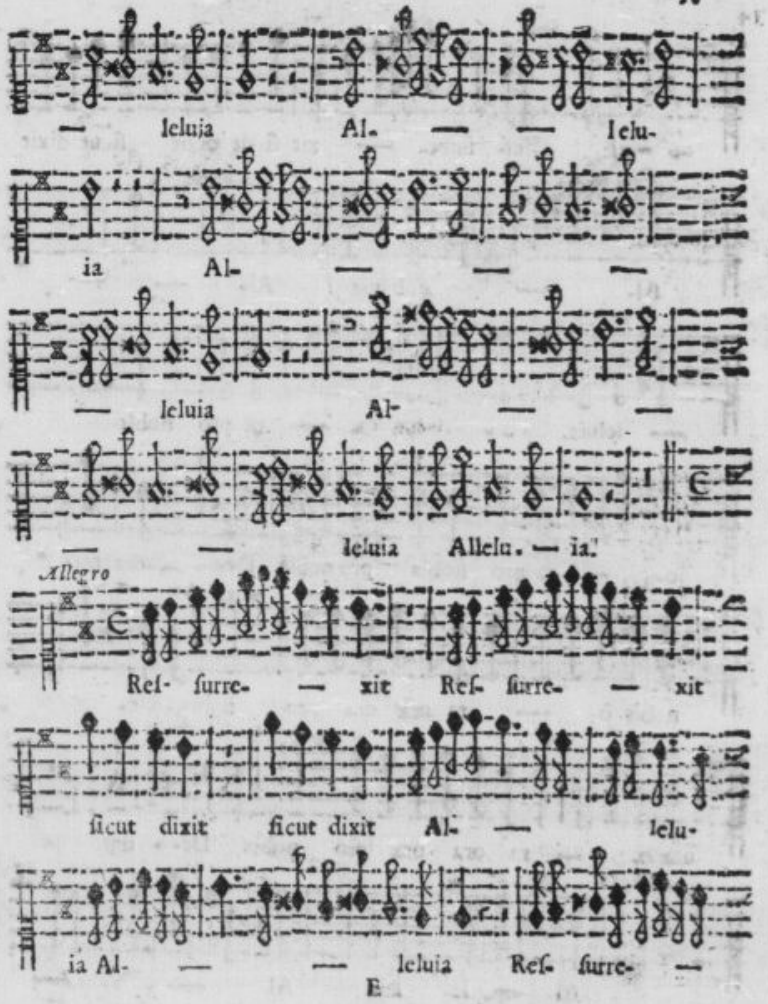

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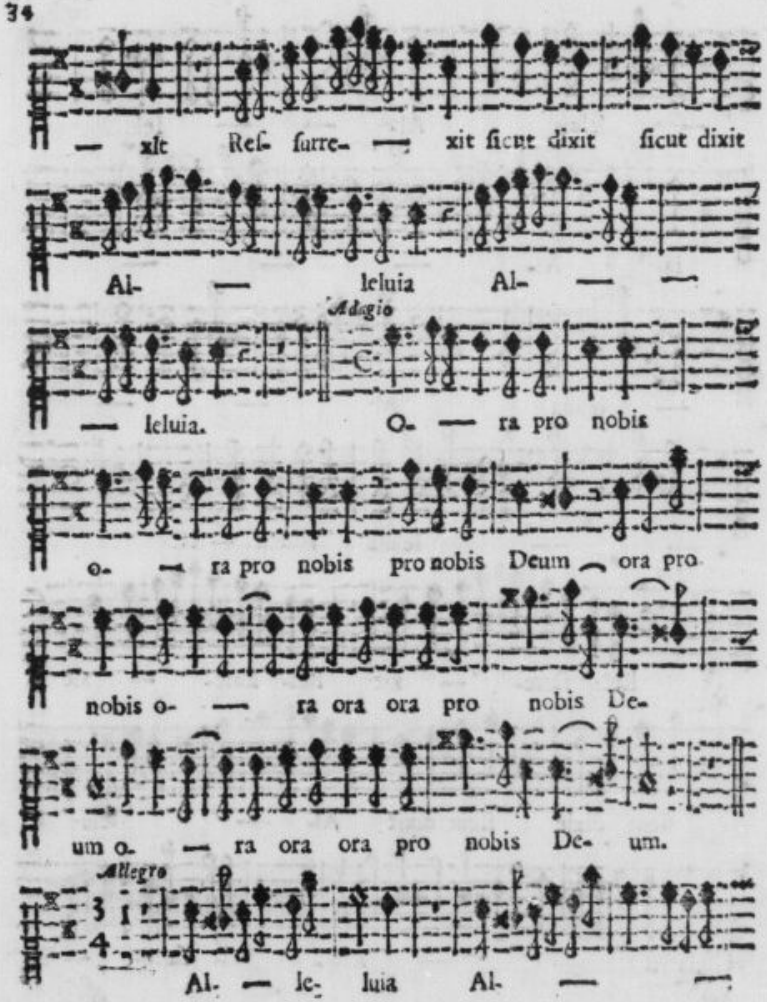

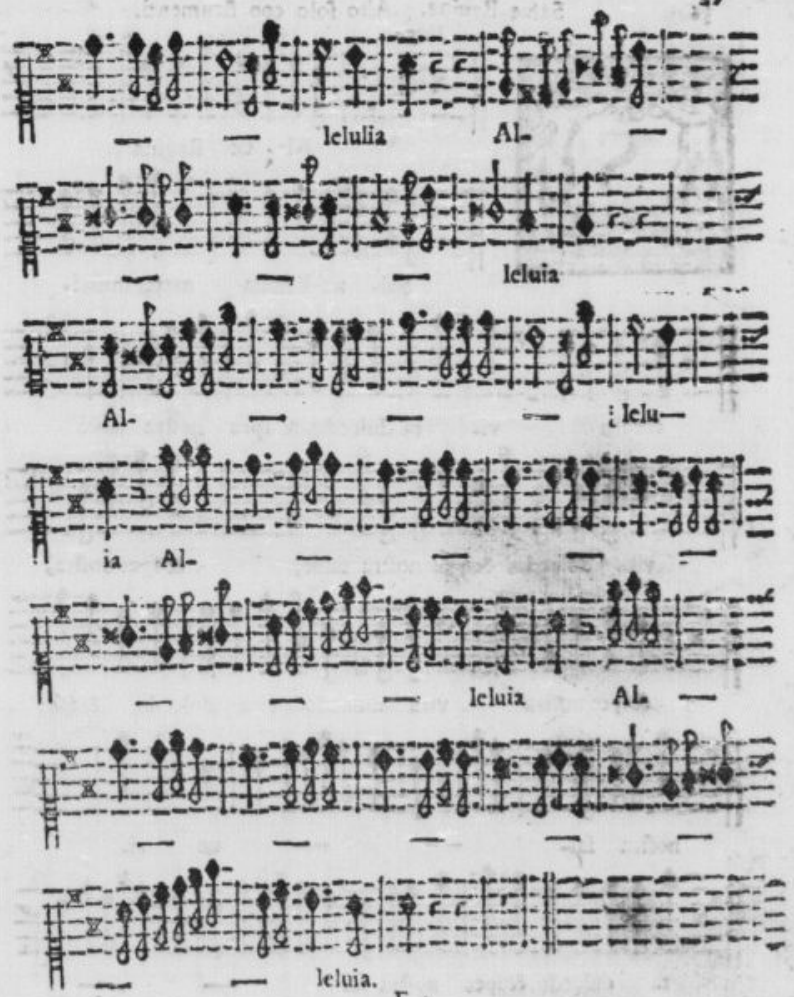

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Largo

Al- ue Regina

Sal- ue Regina mater miseri-

cordiæ vi- ta dulcedo, & spes nostra salue

vita dulcedo, & spes nostra salue, & spes nostra,

& spes nostra vita dulcedo vita dulcedo, & spes

nostra sal- — — ue vi-

ta dulcedo, & spes nostra sal — —

Andante.

ue. Ad te clamamus ad te clamamus

clamamus exules clamamus exu- les filij He-

ue ad te ad re ad te clamamus exu-

les filij Heuæ ad te clamamus

ad te clamamus clamamus exu. — les

clamamus exu- les filij Heuæ ad te

clamamus ad te ad te clamamus ad

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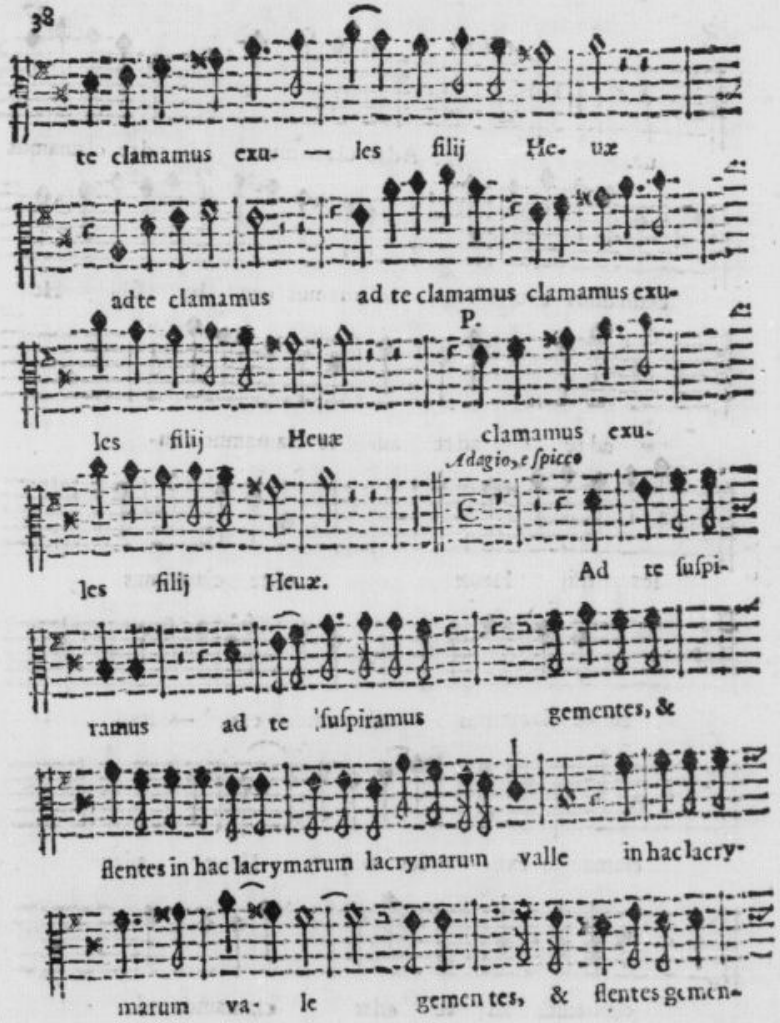

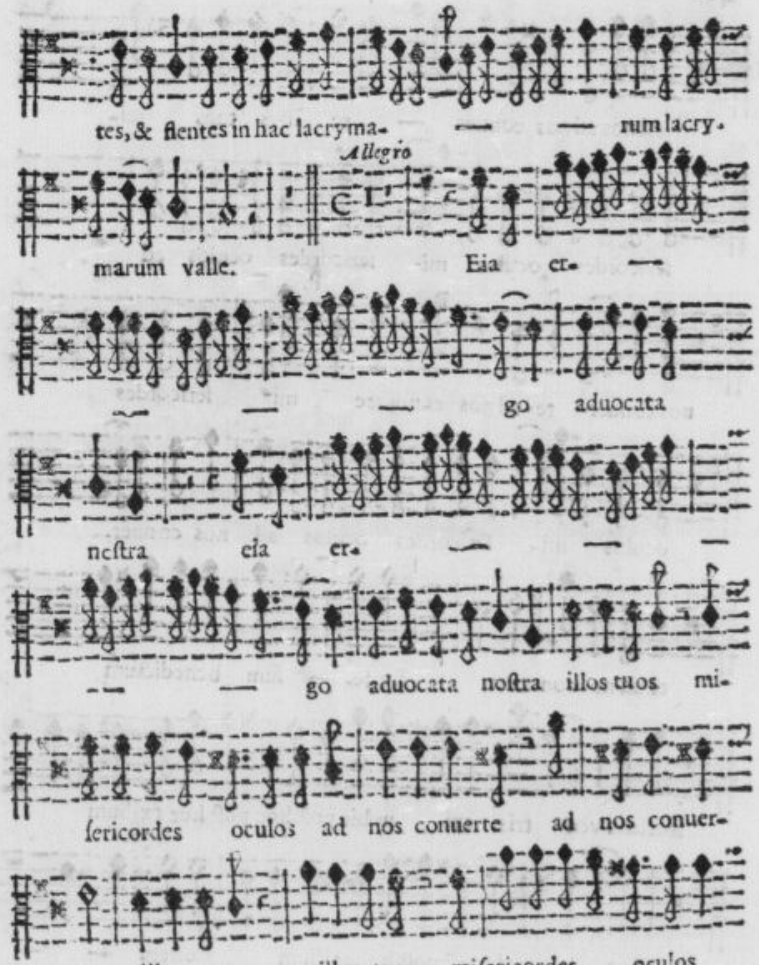

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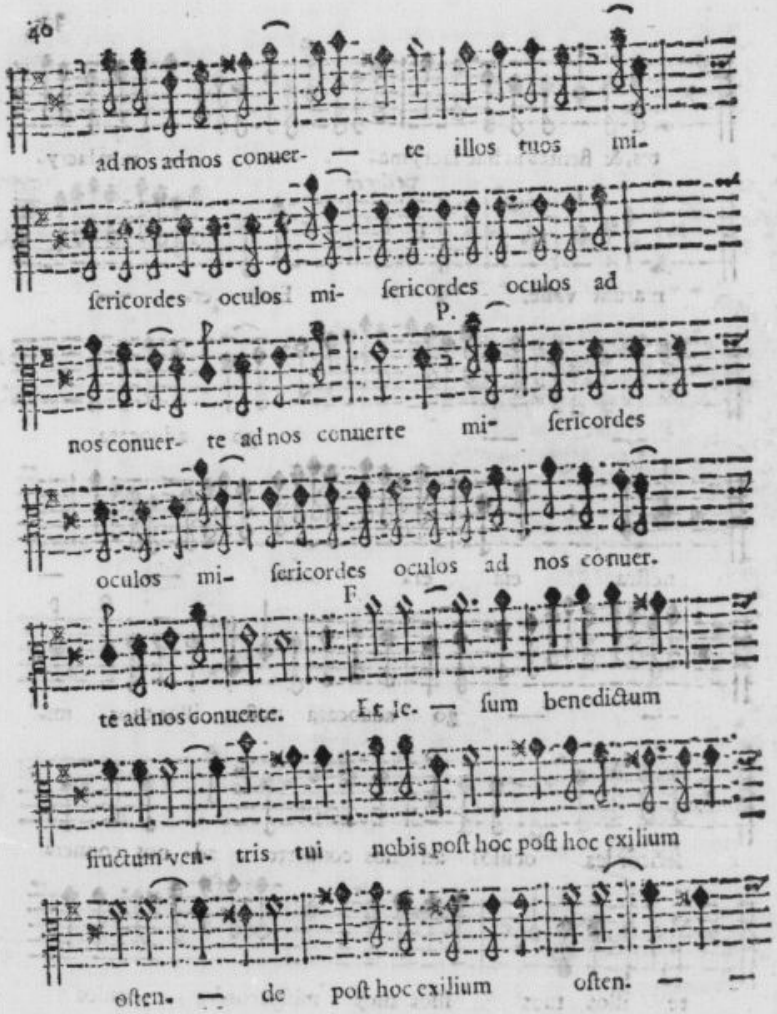

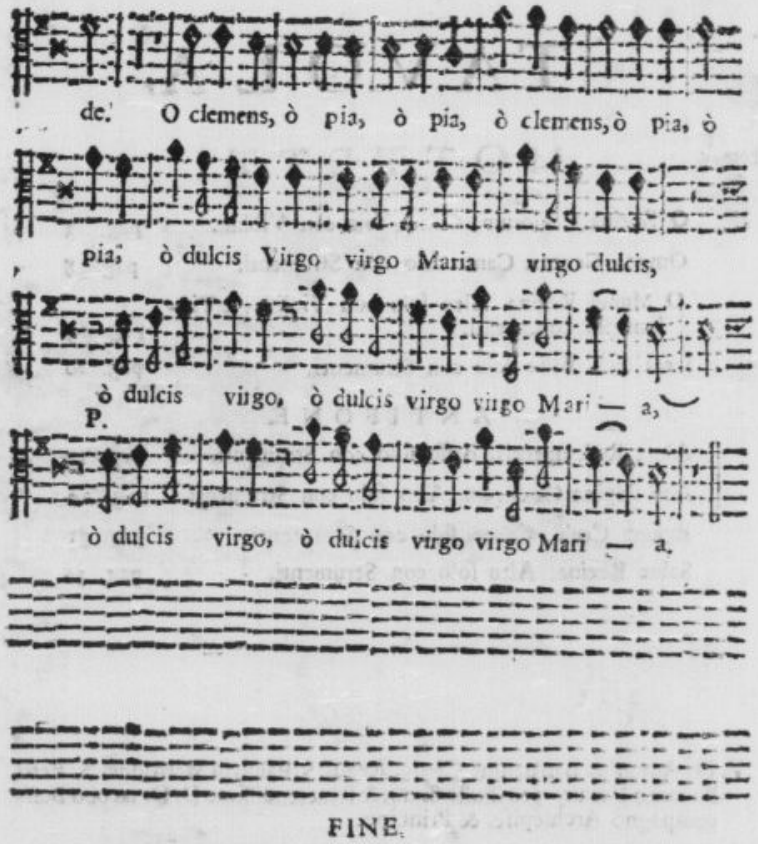

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TAVOLA.

MOTTETTI.

O Regina Cœlorum. Canto ſolo con Violini. pag. 3

Omnes Gentes. Canto ſolo con Strumenti. pag. 8

O Mundi Regina. Alto ſolo con Violino, e Violoncello concertati. pag. 14

Læta dies, Baſſo ſolo con Strumenti. pag. 20

ANTIFONE.

Alma Redemptoris. Baſſo ſolo con Strumenti. pag. 25

Aue Regina Cœlorum. Alto ſolo con Strumenti. pag. 29

Regina Cœli. Canto ſolo con Strumenti pag. 31

Salue Regina. Alto ſolo con Strumenti. pag. 36

V. D. Antonius Birruchius Cleric. Regul. S. Pauli, in Metroplit. S. Petri Bononiæ Pœnit. pro Illuſtriſſimo, & Reuerendiſſimo D. D. Iacobo Boncompagno Archiepiſc. & Principe.

Imprimatur.

Vicarius Generalis S. Officij Bononiæ.

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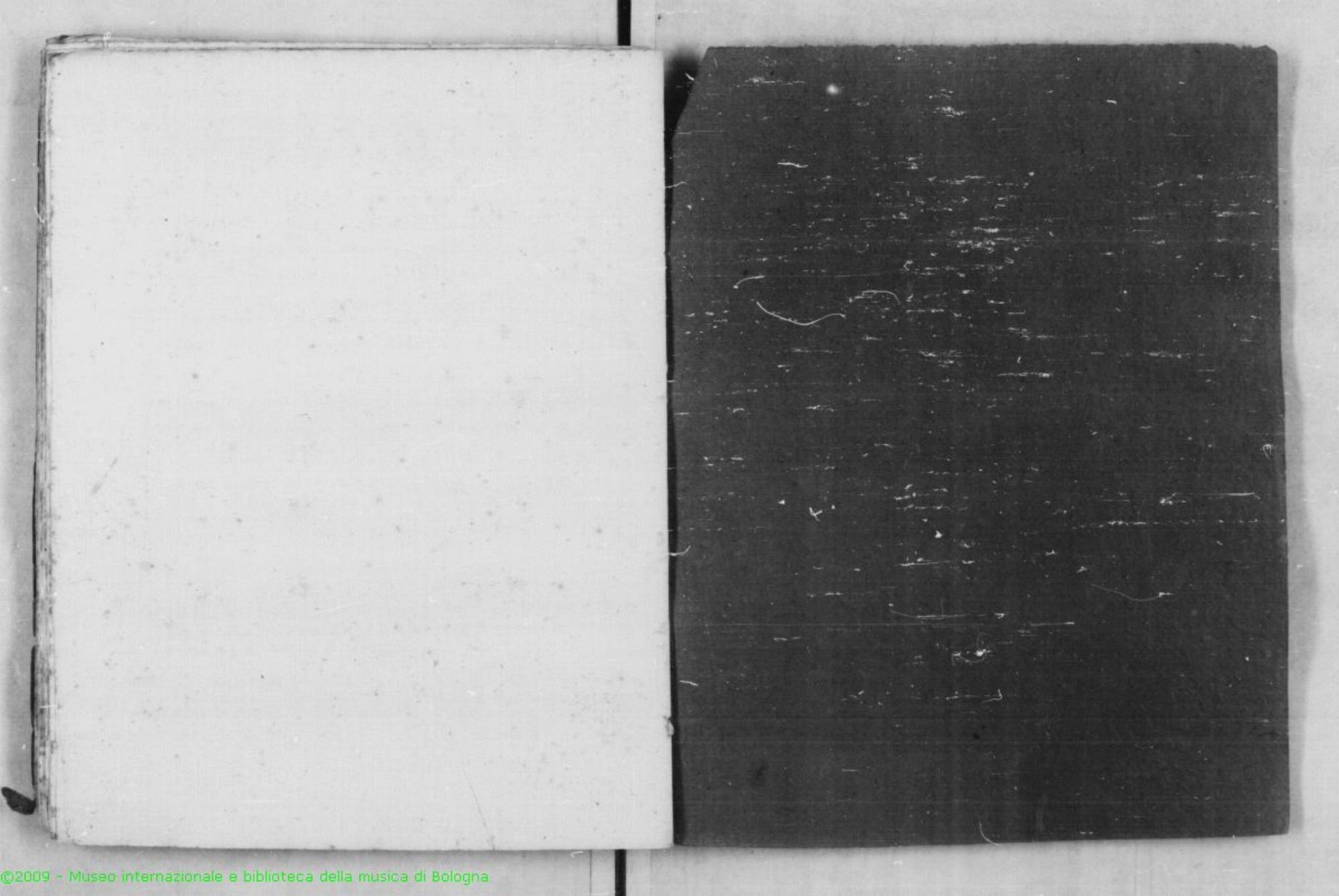

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VIOLINO PRIMO.

MOTTETI,

ET ANTIFONE

DELLA B. VERGINE

A' Voce Sola con Strumenti

DEL CONTE

PIRRO ALBERGATI

OPERA SETTIMA.

Compita

In Bologna, per Gioseffo Micheletti. 1691. Con licenza de' Superiori.

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Regina Cœlorum

P.

Alma parens

A 2

Antequam Terra
Tacet

O Regina Cœlorum

P.

Tu Salus
Tacet

Ritornello

Tu fola fuisti
Tacet

P.

O Regina Cœlorum

P.

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Preſto

Infonia P. F.

P. F. P.

F.

P. F. P.

F.

P.

Aria. Preſto

Omnes gentes

& gaudentes

ſolo ſolo

ſoli tutti

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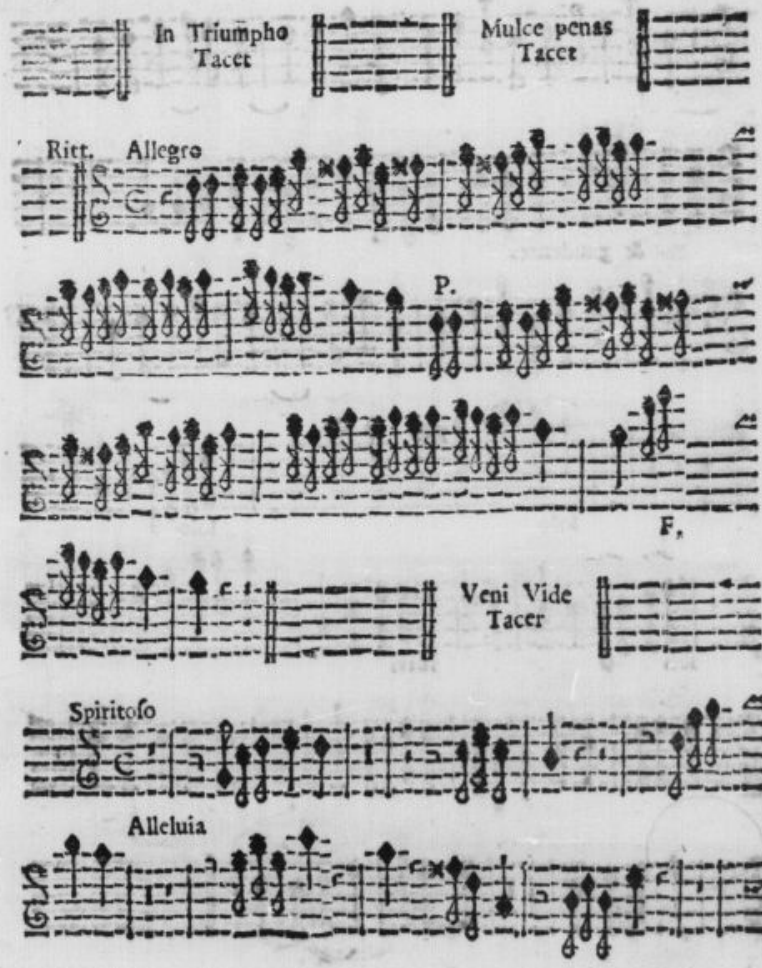
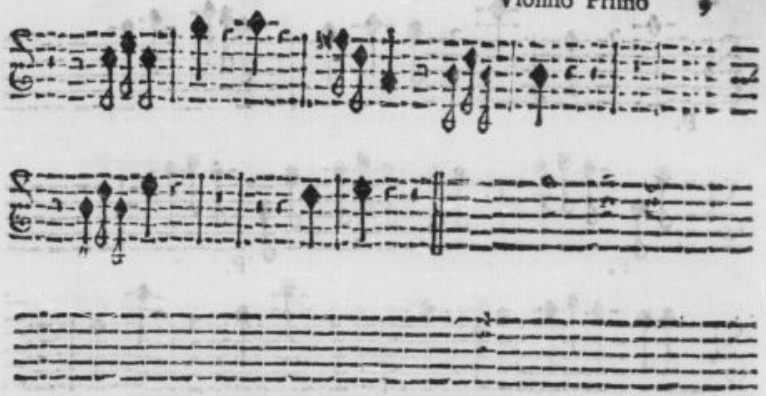
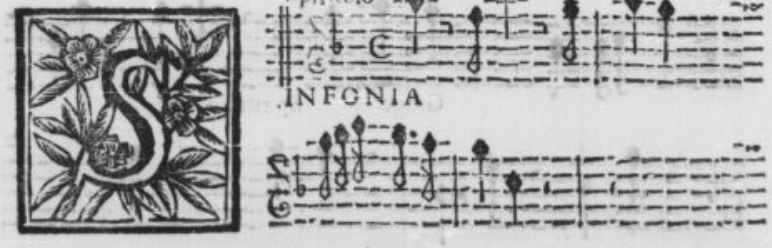
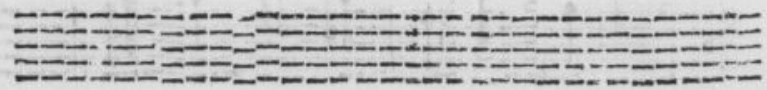




Alto solo con Violino, e Violoncello Concertati.



V. S. volti



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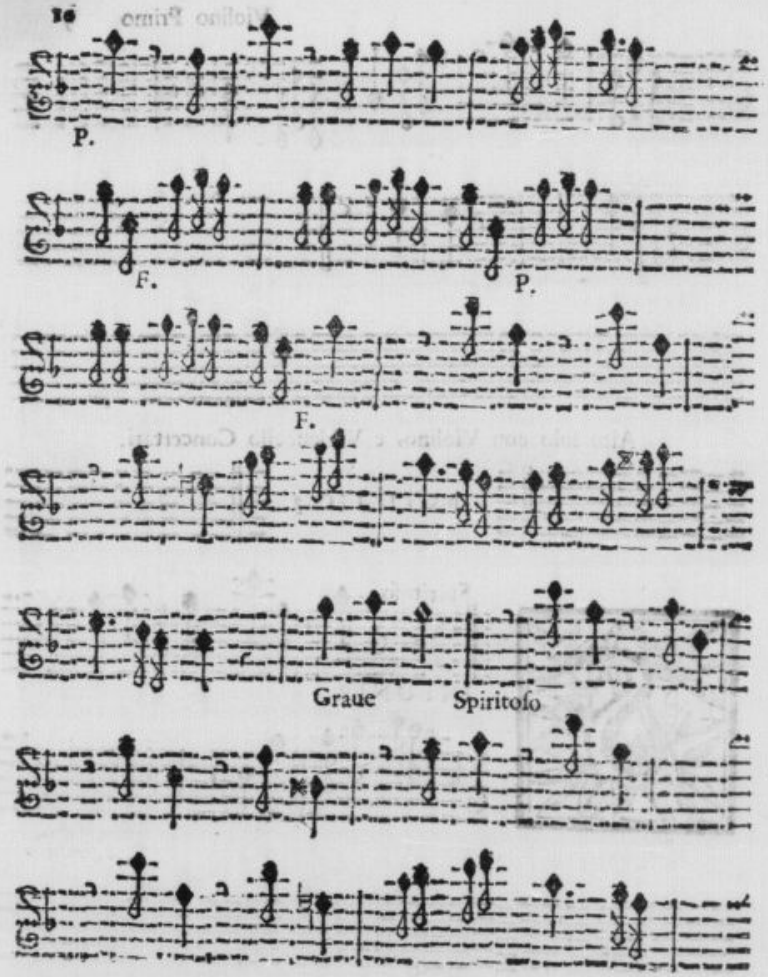

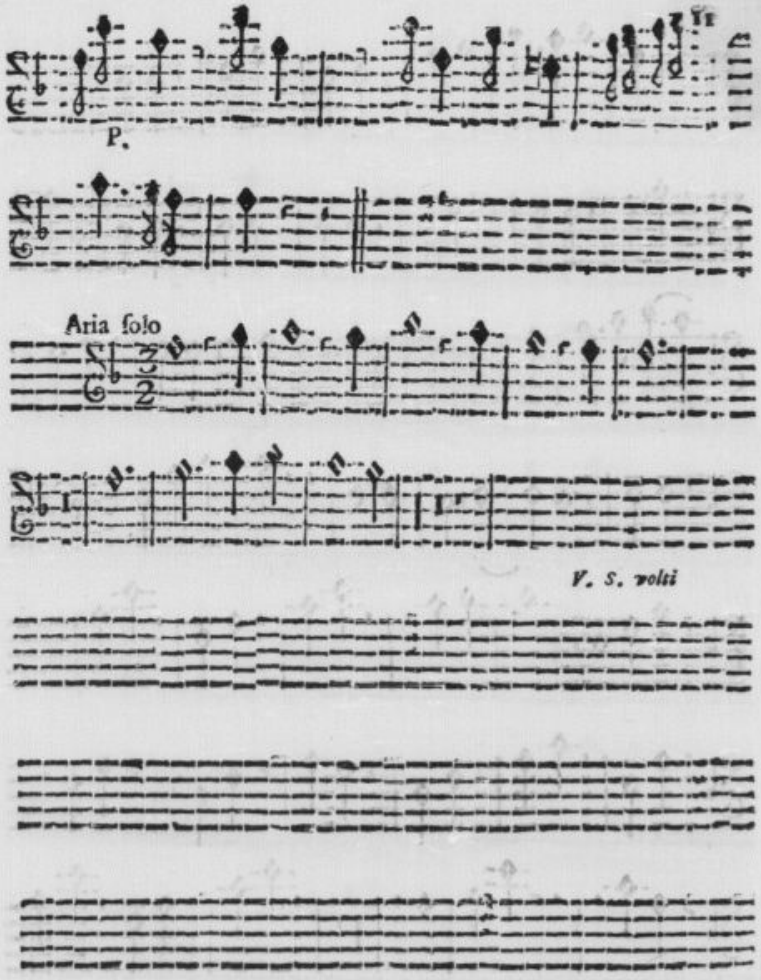

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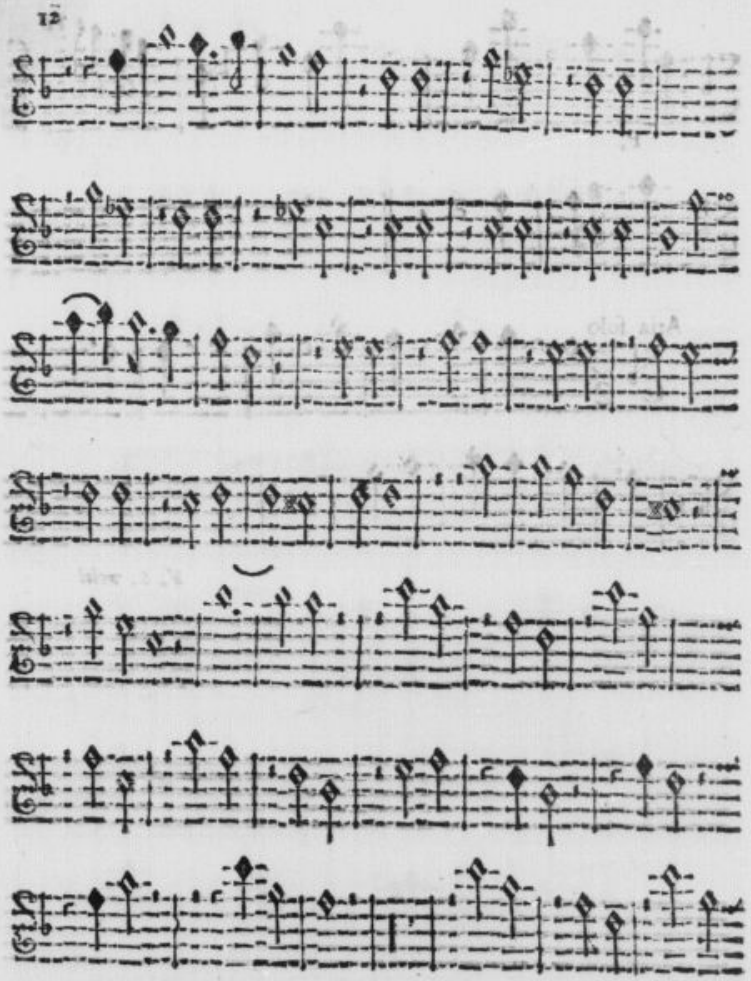

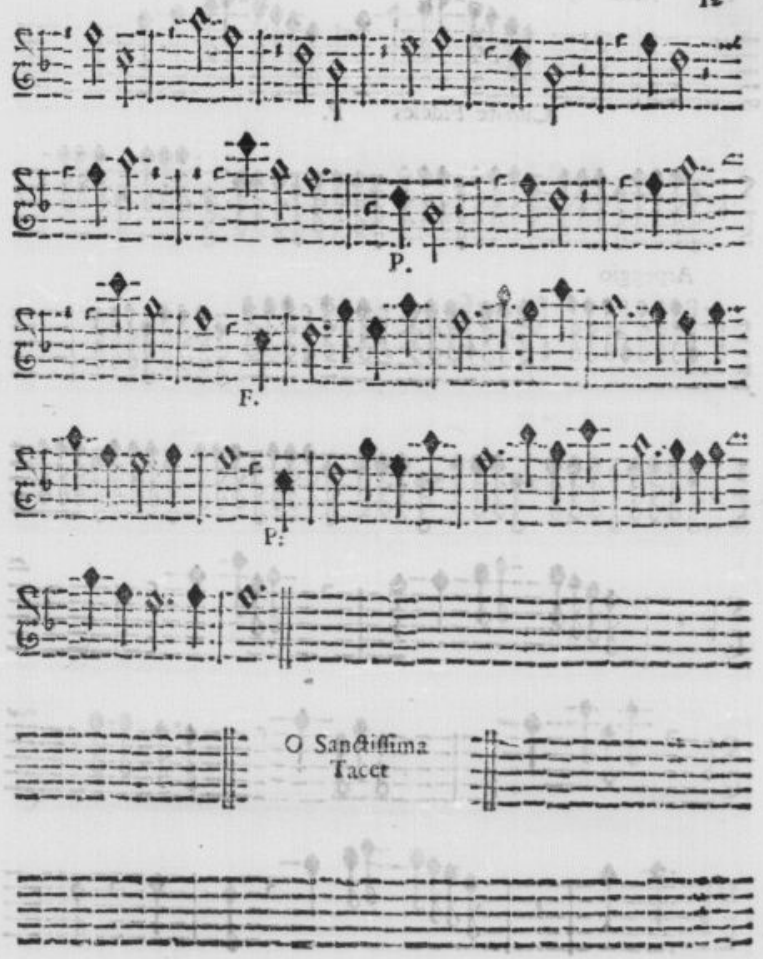

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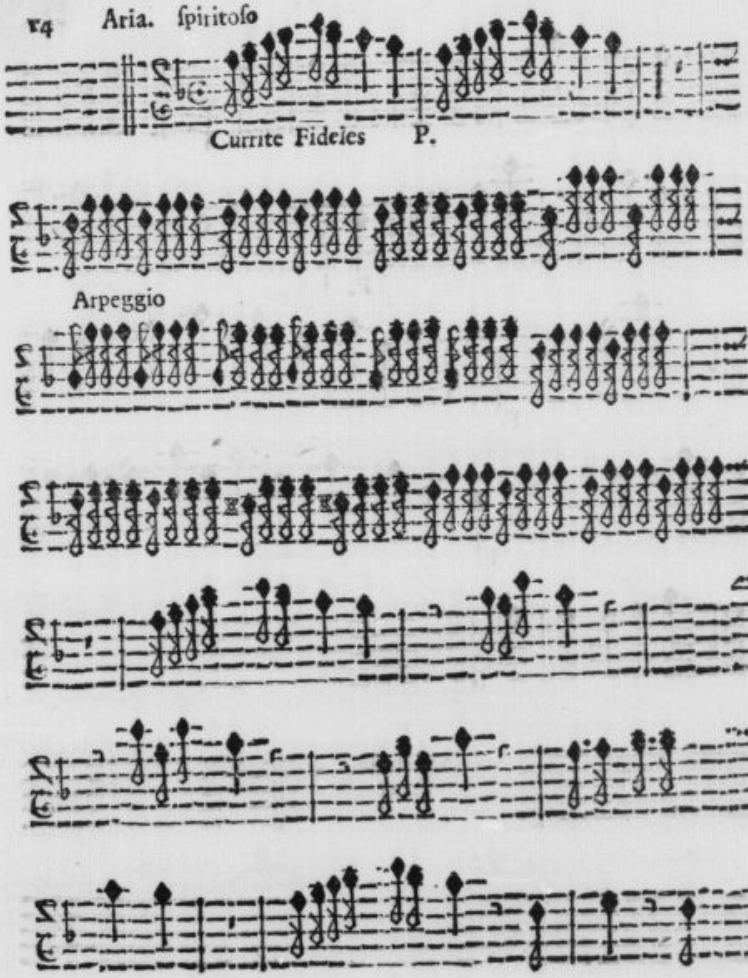

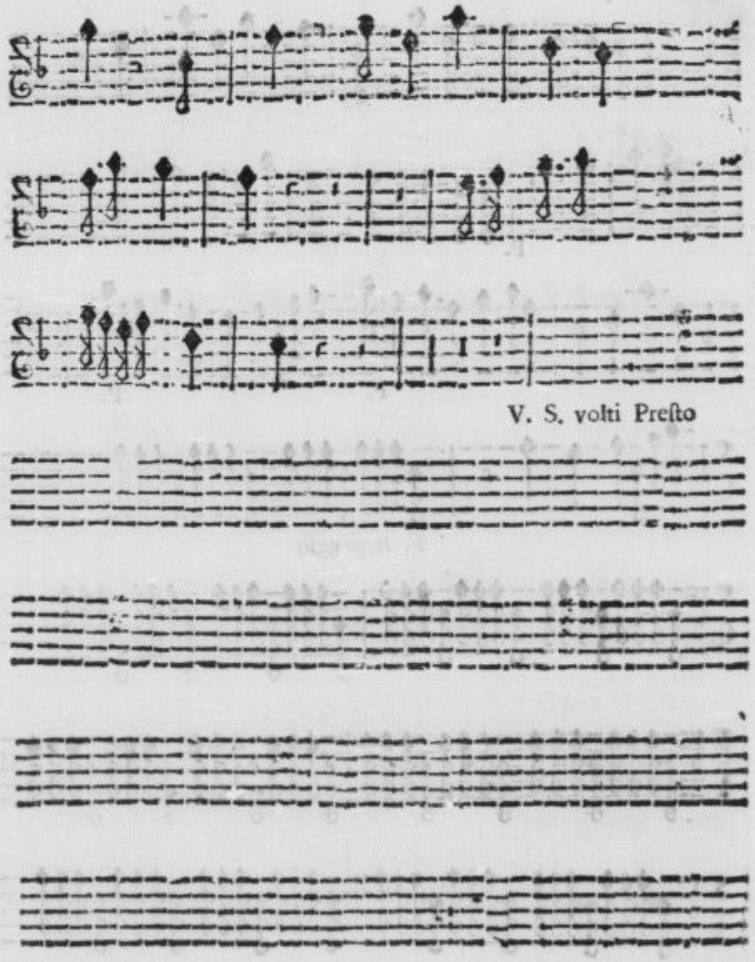

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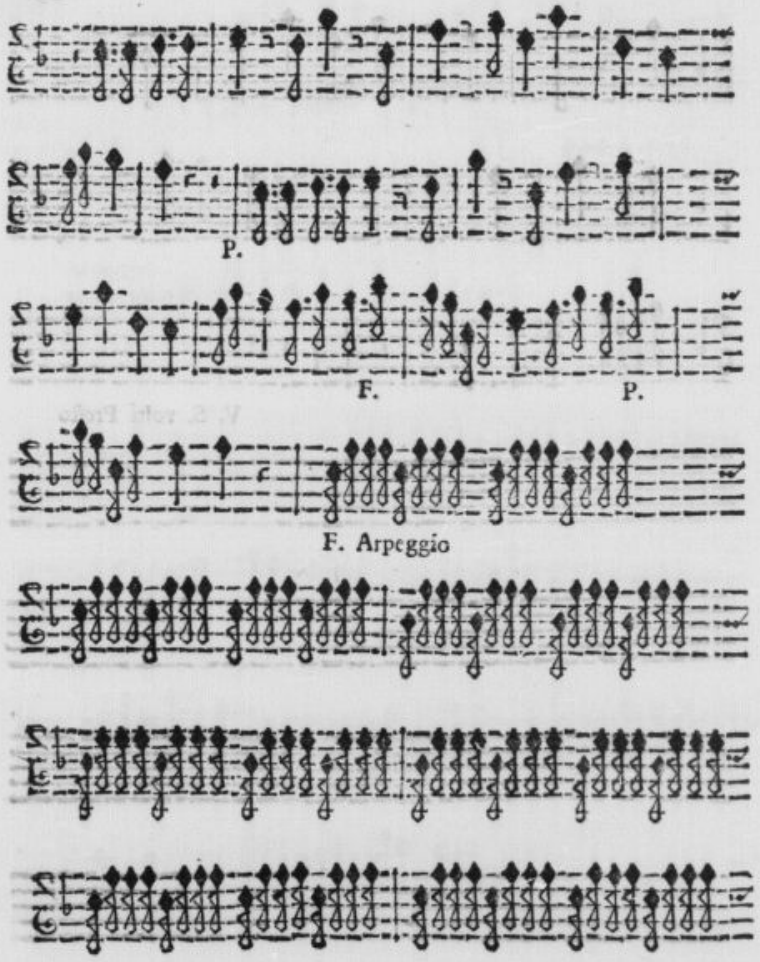

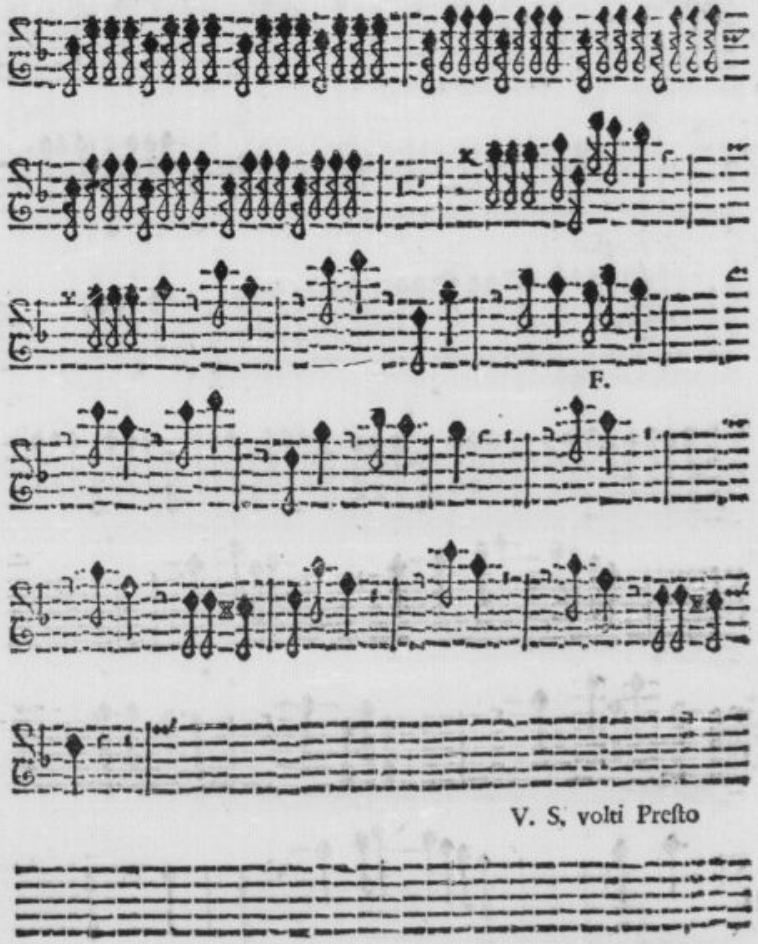

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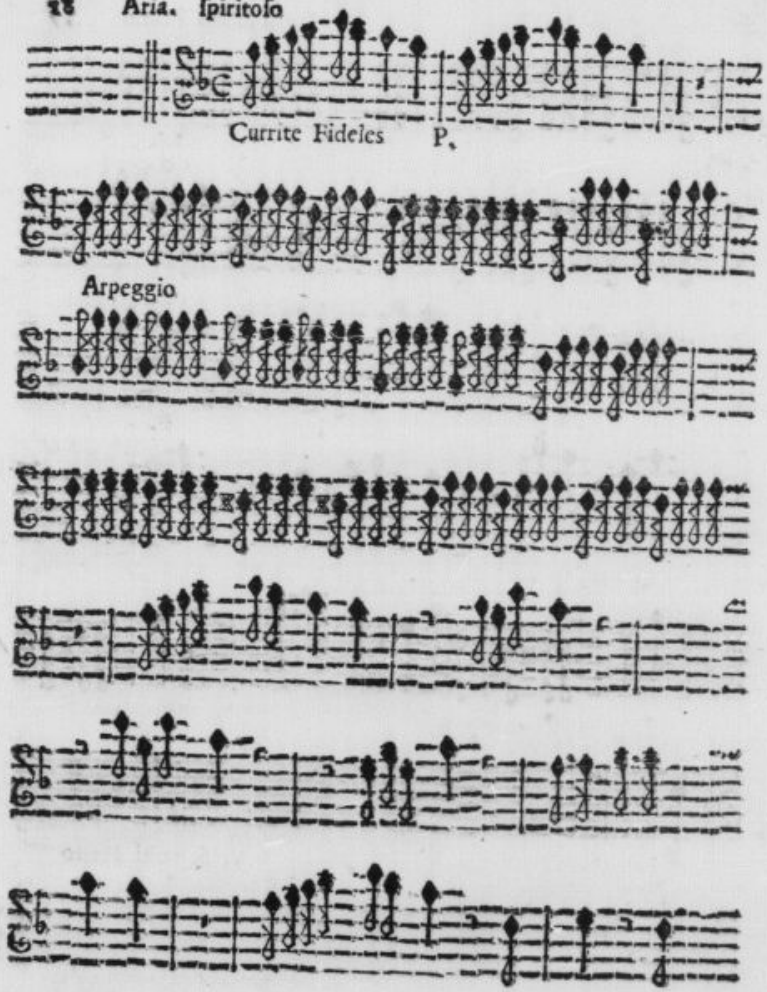

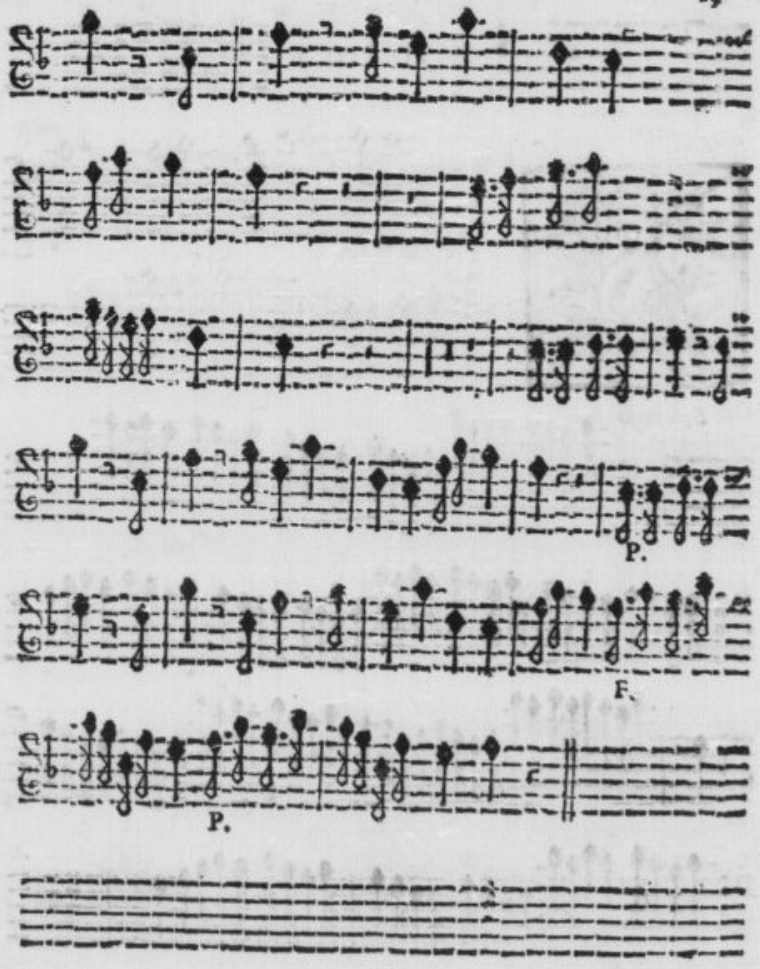

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Baſſo ſolo con Strumenti

MOTTETTO 4.

Graue

INFONIA

Spiritoſo

Lætà dies

Aria.

Audi præces

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Tu Mulier
Tacet

O cara Genetrix
Tacet

Rittornello

P.

Alleluia

Spiritoso

Allegro

LMA &c.

Succurre

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Andante

Adagio

Peccatorum

Aue Regina Cœlorum. Alto ſolo con ſtrumenti

VE REGINA

D V. S. volti

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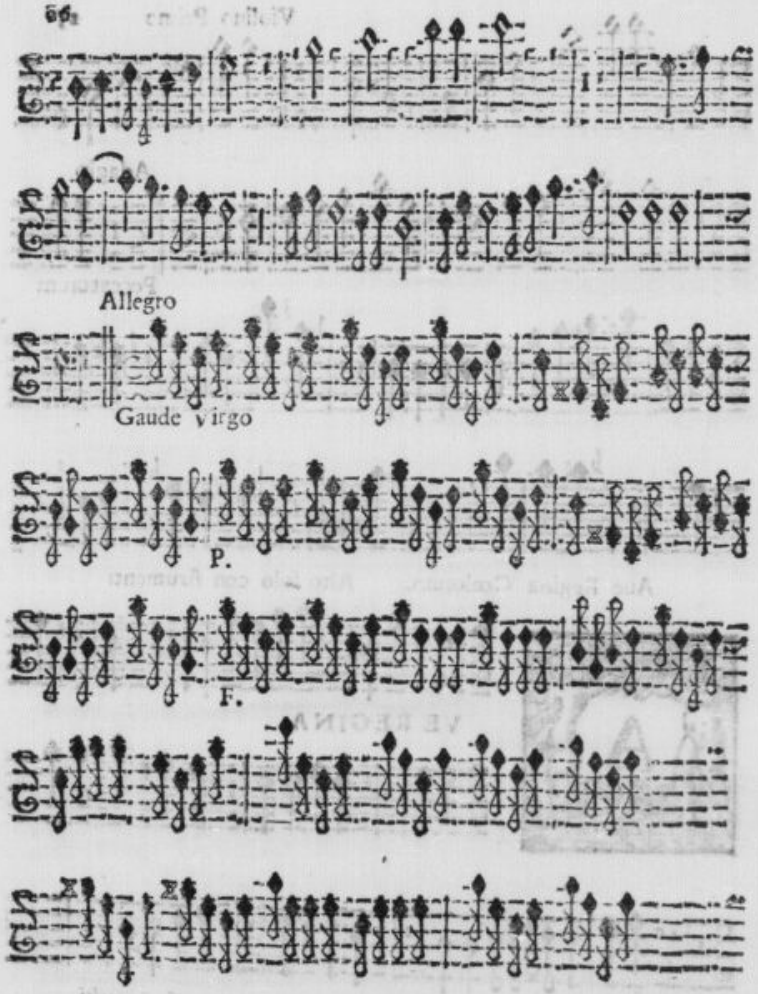

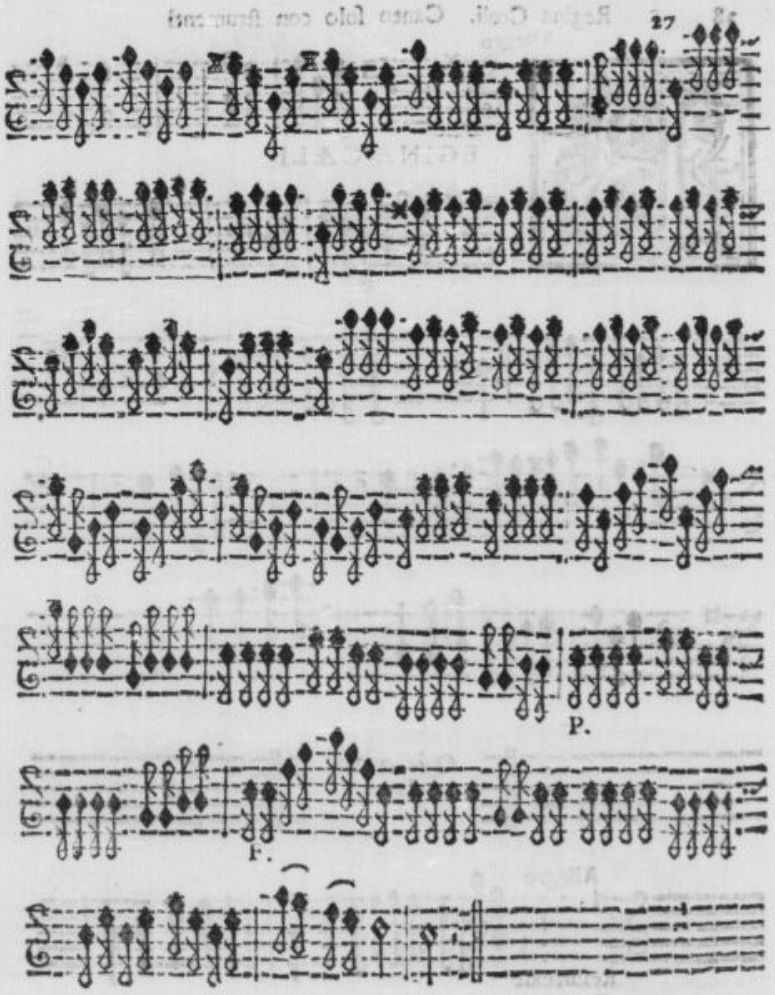

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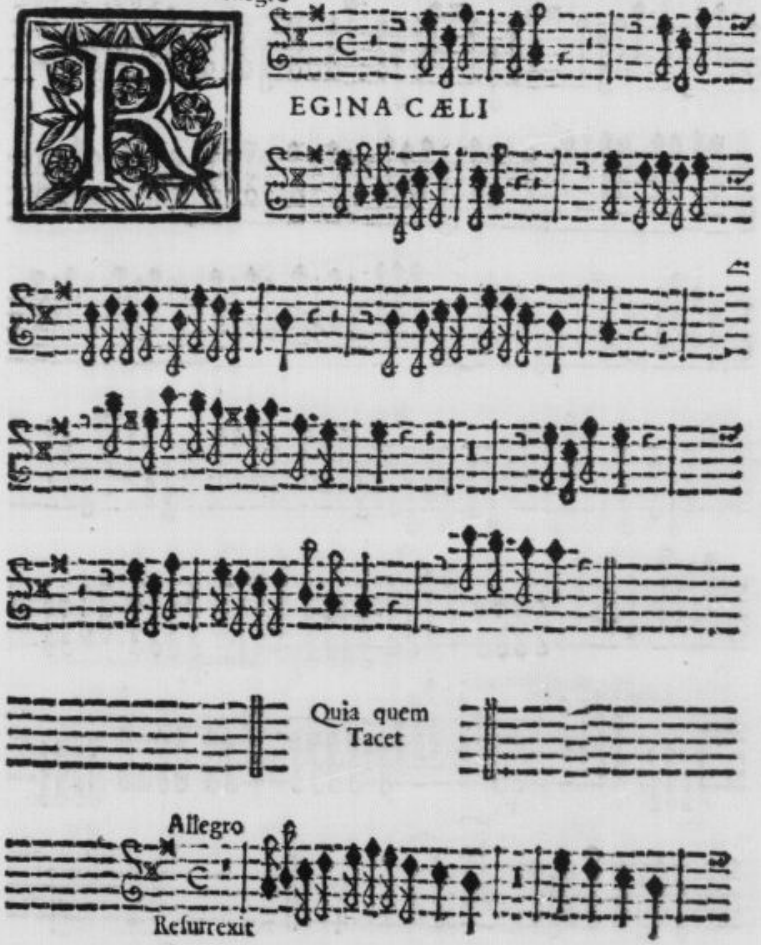
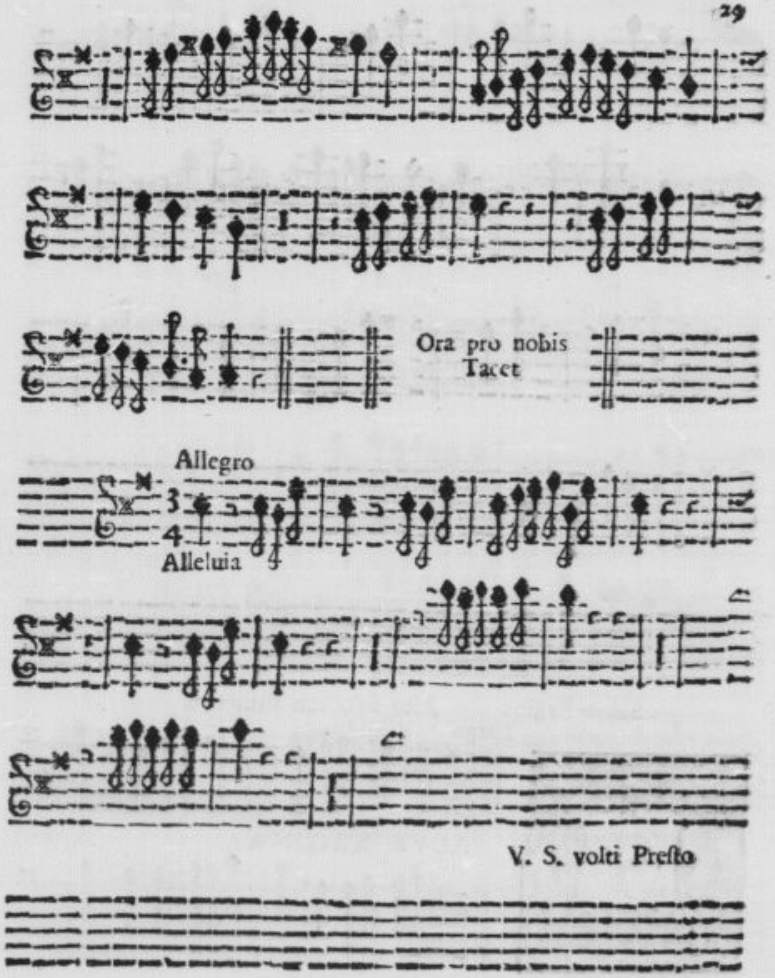
Allegro





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Salue Regina Alto ſolo con ſtrumenti

Largo

ALVE REGINA

P. V. S. volti Preſto

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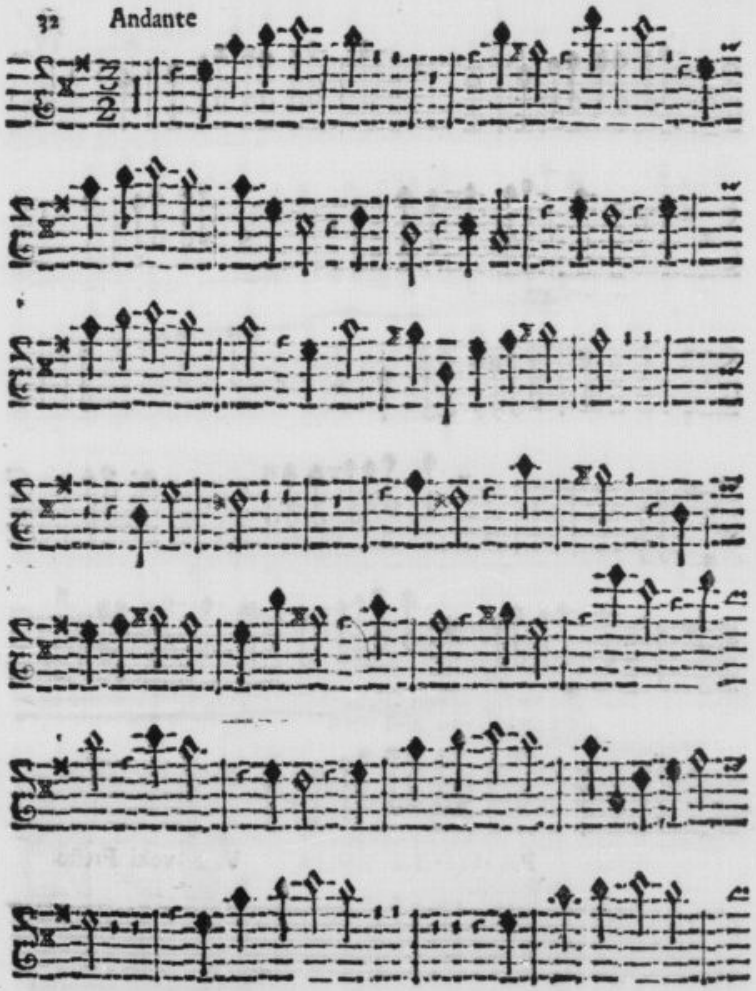
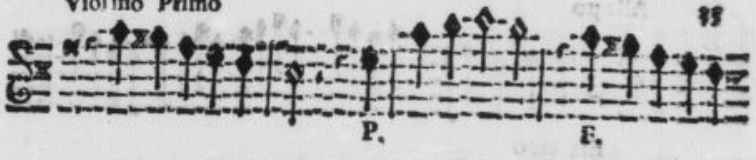
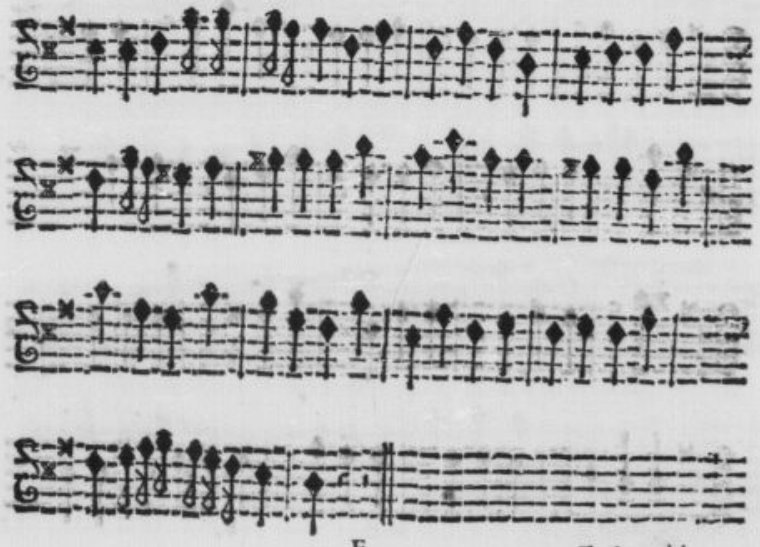




Adagio, e ſpicco

Ad te ſuſpiramus



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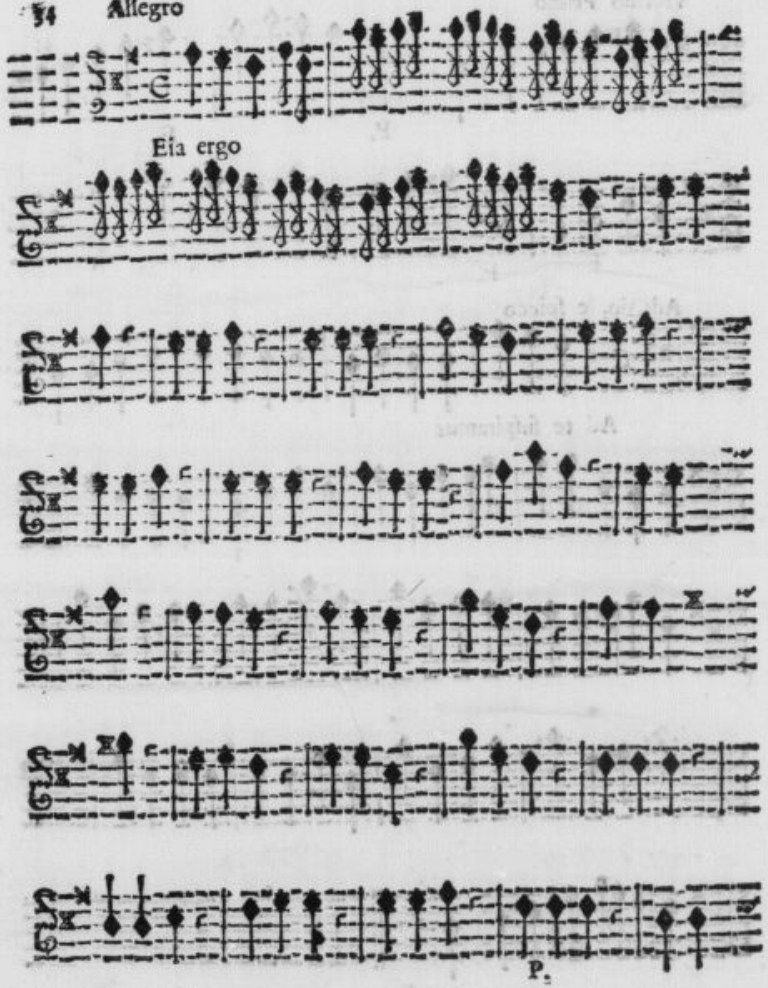

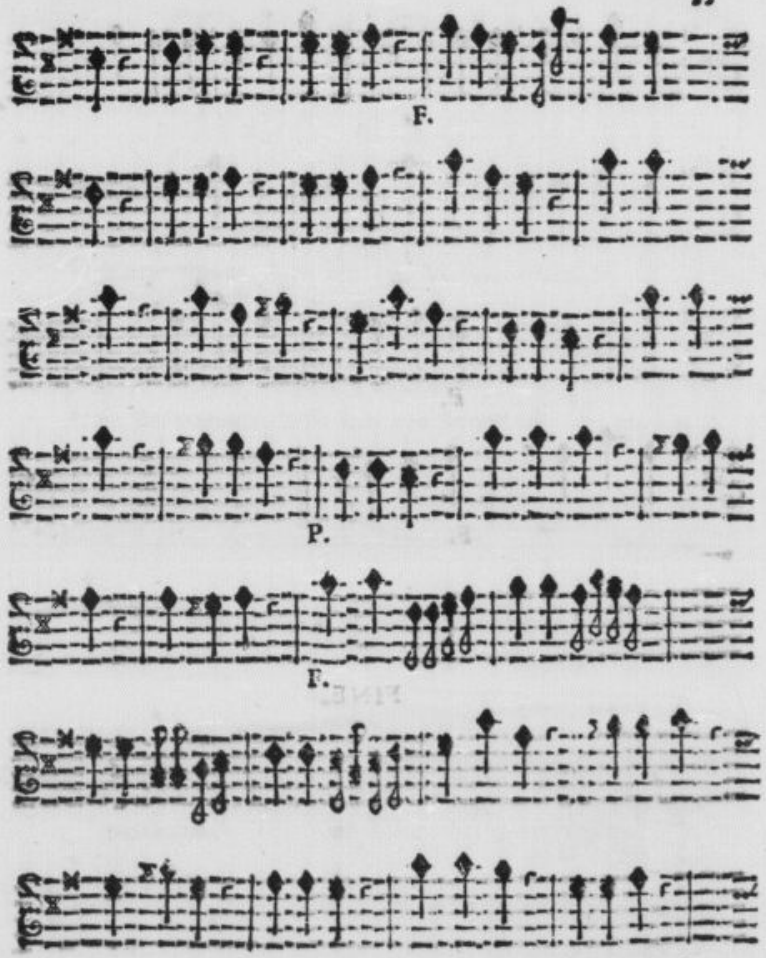

V. S. volti Preſto

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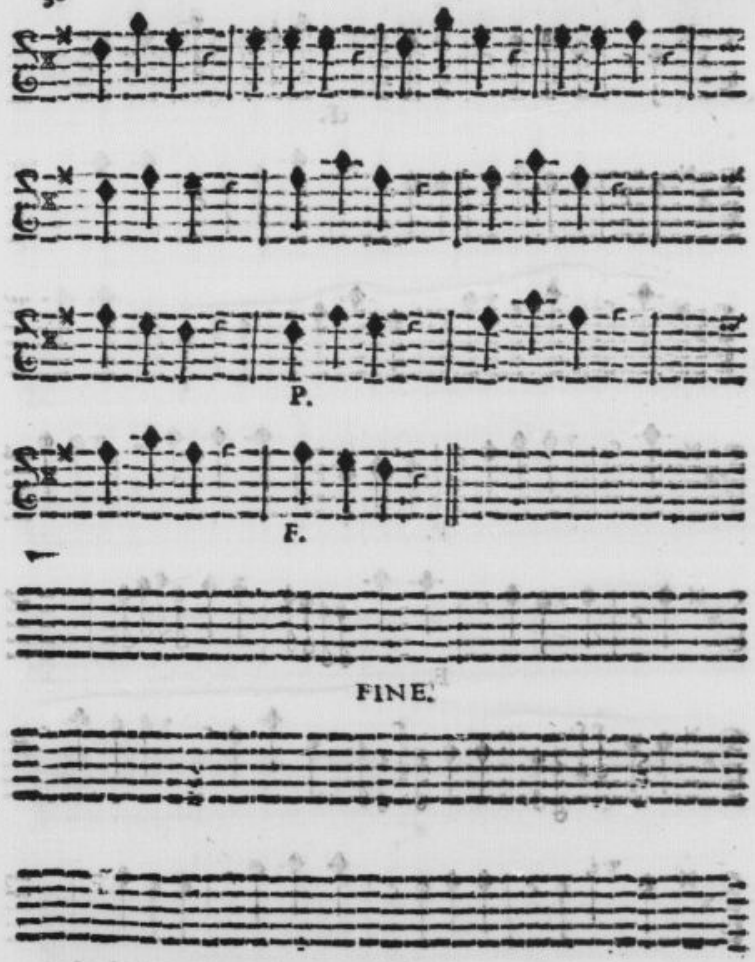

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O Mundi Regina. Alto ſolo con Violino, e Violoncello concertati. pag. 9
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Aue Regina Cœlorum. Alto ſolo con Strumenti. pag. 25
Regina Cœli. Canto ſolo con Strumenti. pag. 28
Salue Regina. Alto ſolo con Strumenti, pag. 30

V. D. Antonius Barrachius Cleric. Regul. S. Pauli, in Metroplit. S. Petri Bononiæ Pœnit. pro Illuſtriſſimo, & Reuerendiſſimo D. D. Iacobo Boncompagno Archiepiſc. & Principe.

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TAVOLA.

MOTTETTI.

O Regina Celorum. Canto solo con Violini. pag. 3

Cunctis Gentes. Canto solo con Strumenti. pag. 6

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Salve Regina. Alto solo con Strumenti. pag. 39

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VIOLINO SECONDO.

MOTETTI,

ET ANTIFONE

DELLA B. VERGINE

A' Voce Sola con Strumenti

DEL CONTE

PIRRO ALBERGATI

OPERA SETTIMA;

In Bologna, per Gioseffo Micheletti. 1691. Con licenza de' Superiori.

LICEO MUSICALE

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Allegro

Regina Cœlorum

P.

Alma parens A 2

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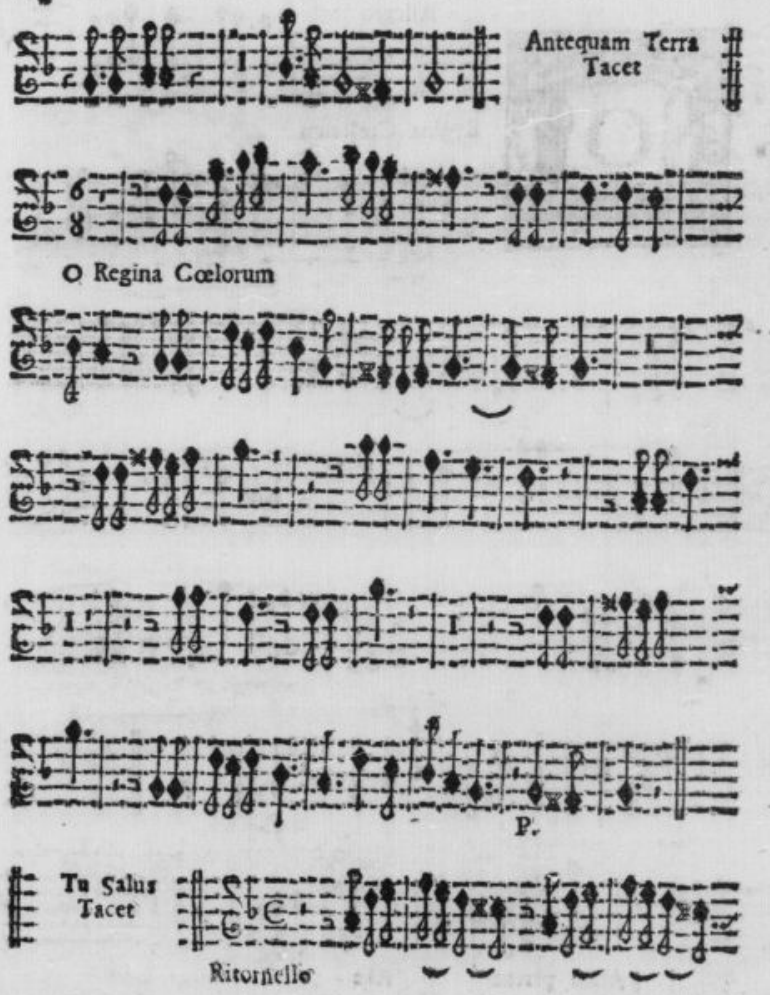

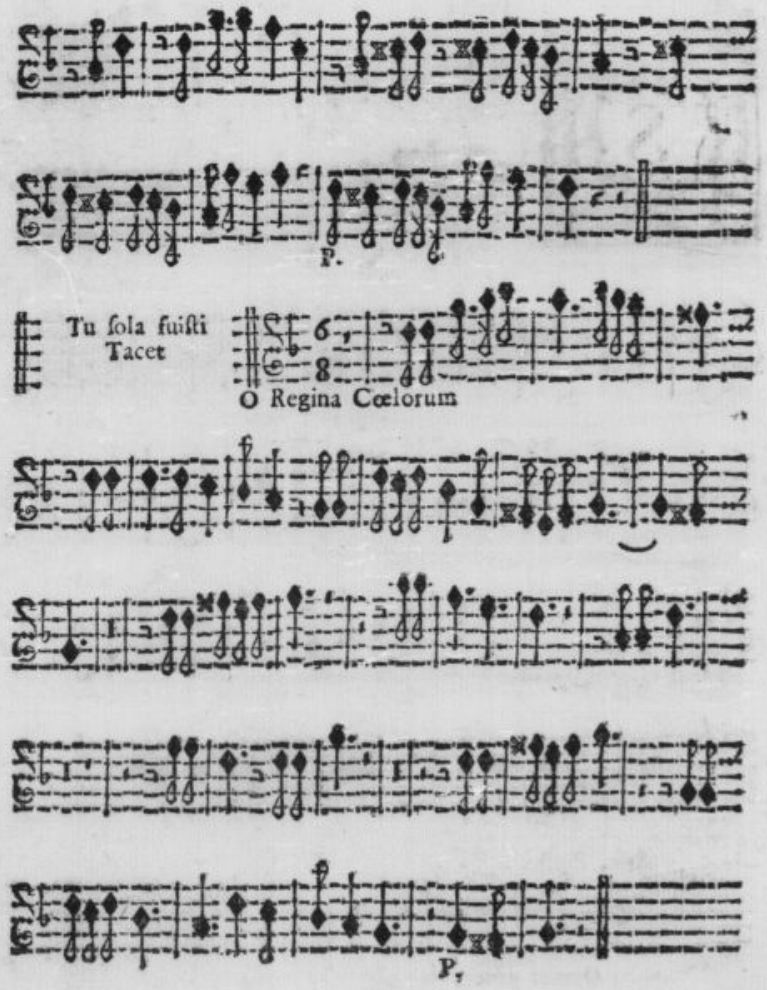

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Preſto

Infonia P. F.

P. F.

P. F.

P. F.

P. F.

P.

Aria. Preſto

Omnes gentes

& gaudentes

ſolo ſolo ſoli

Omnes gentes

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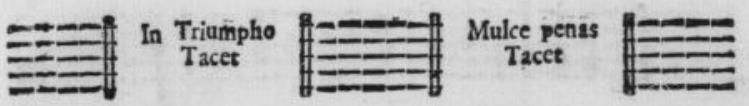
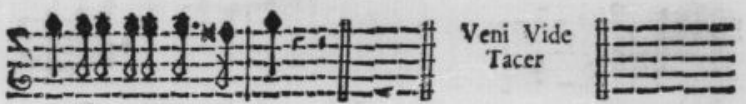
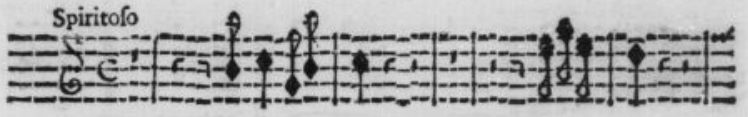
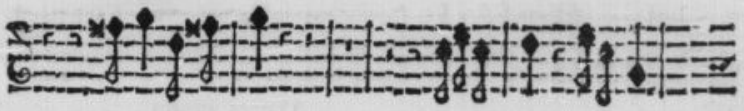
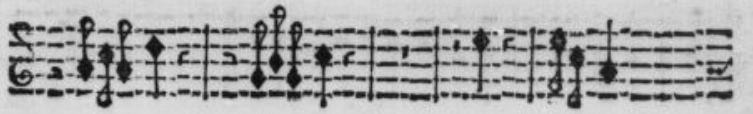
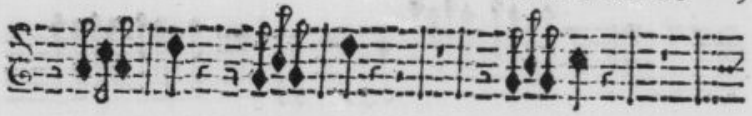


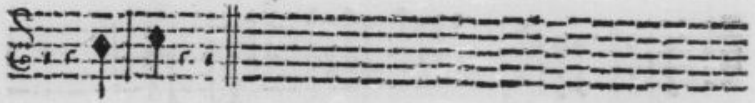


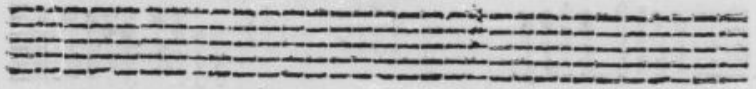




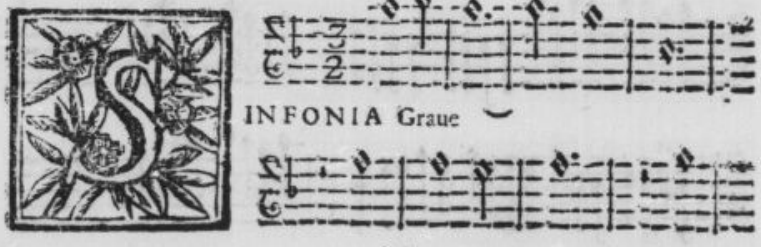




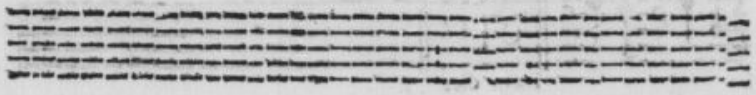




MOTTETTO 4. Baſſo ſolo con ſtrumenti per la B. V.



V. S. volti



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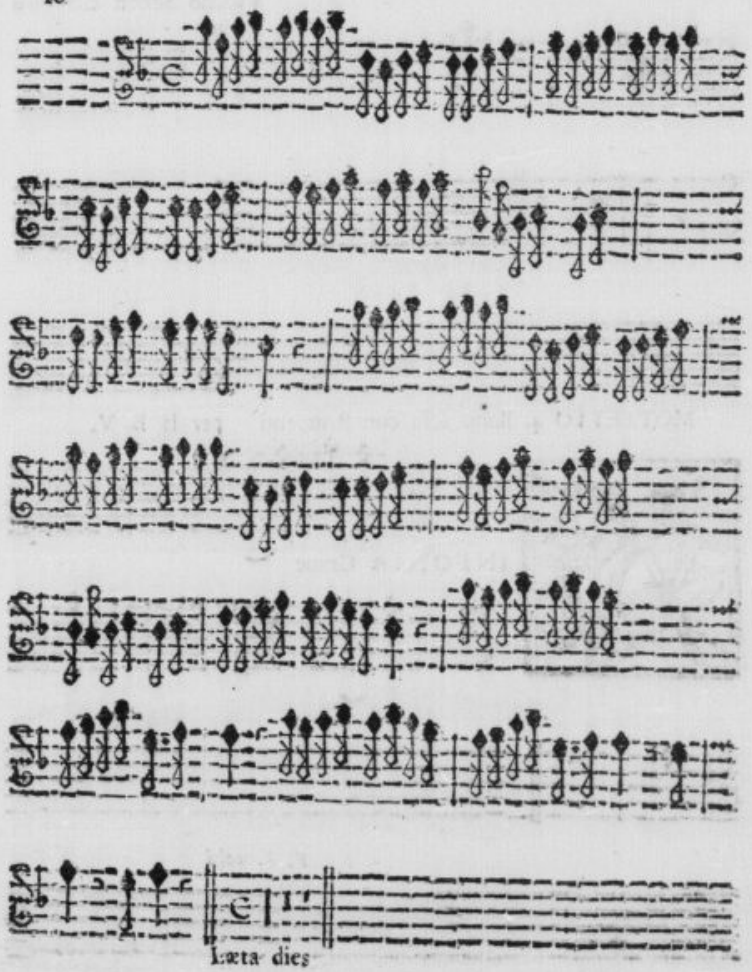

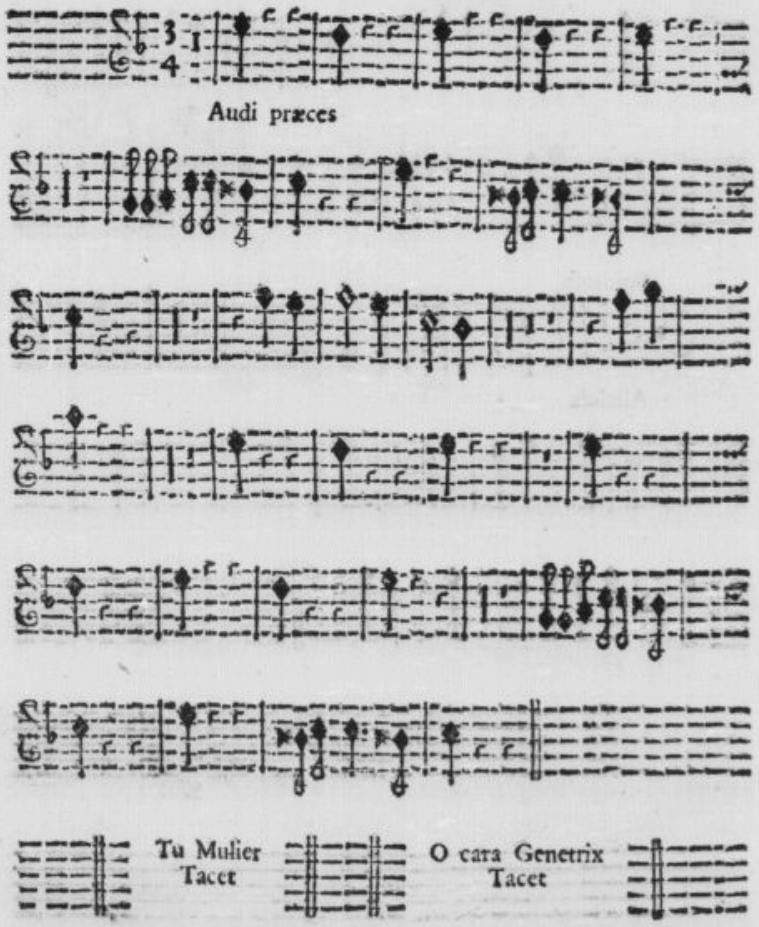

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P.

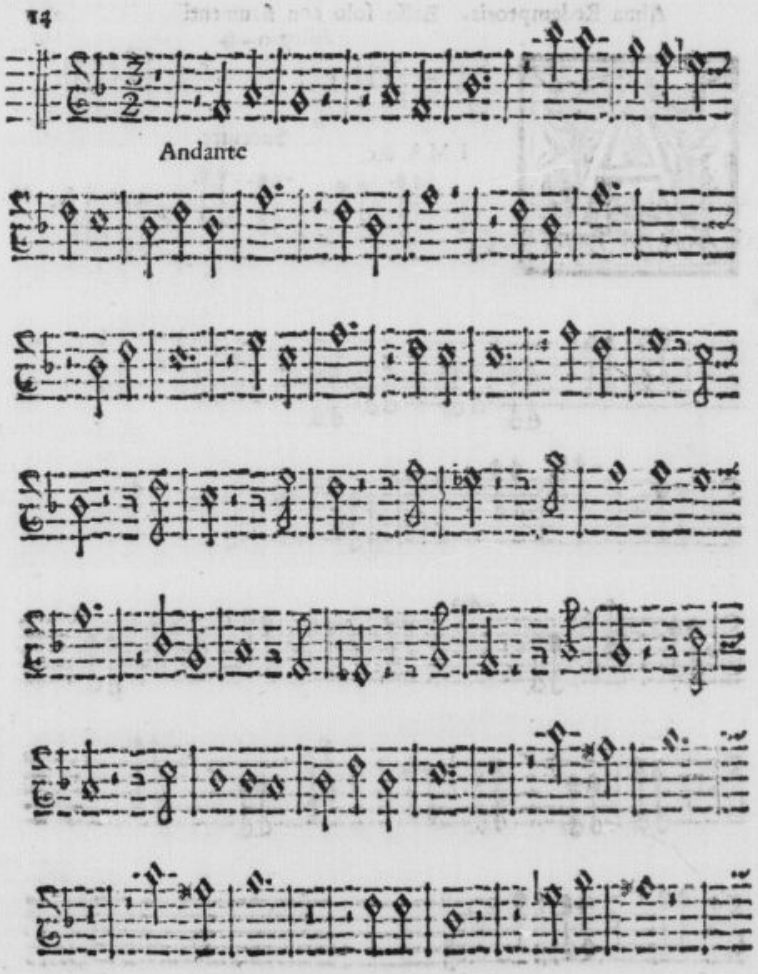
Spiritoso

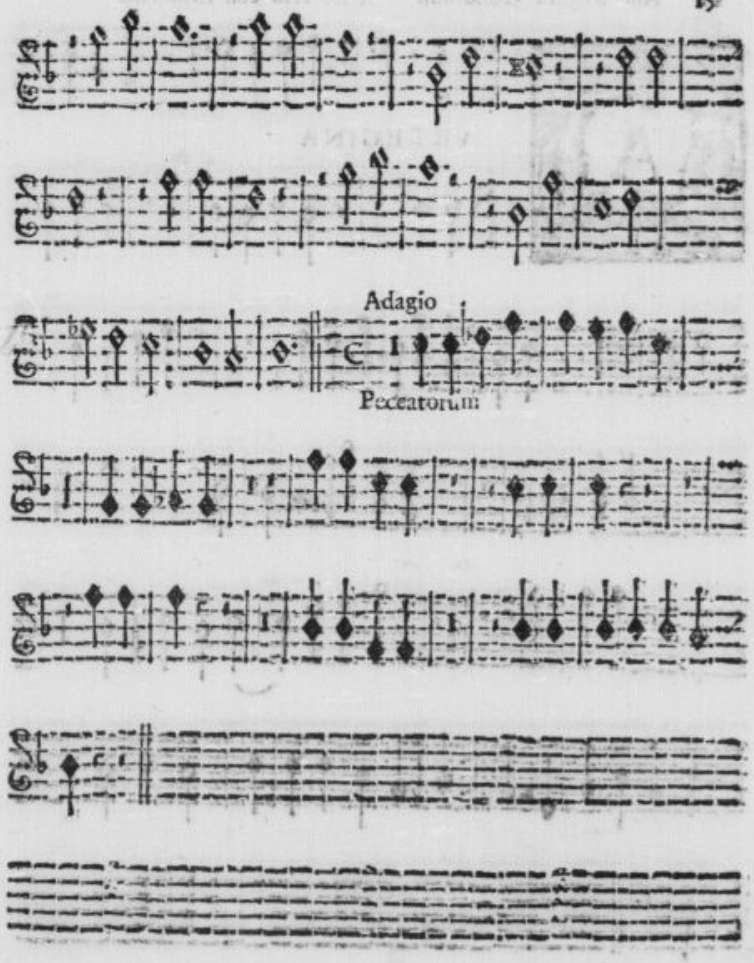
Alleluia.

Allegro

LMA &c.

Succurre





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VE REGINA

Gaude Virgo P.

F.

P.

C

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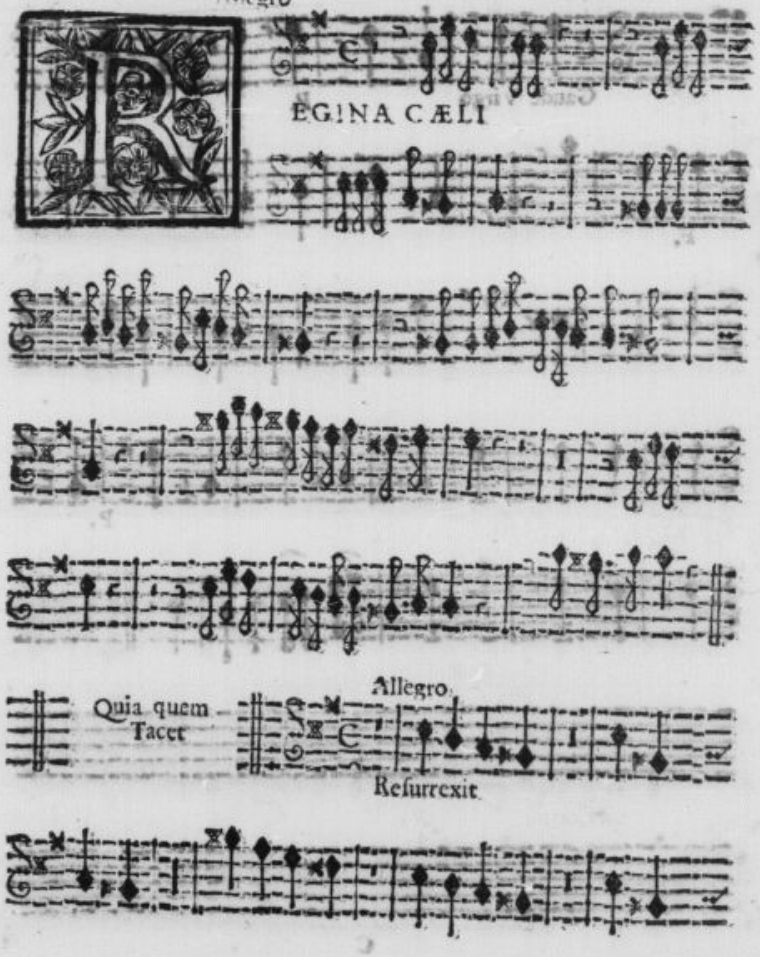
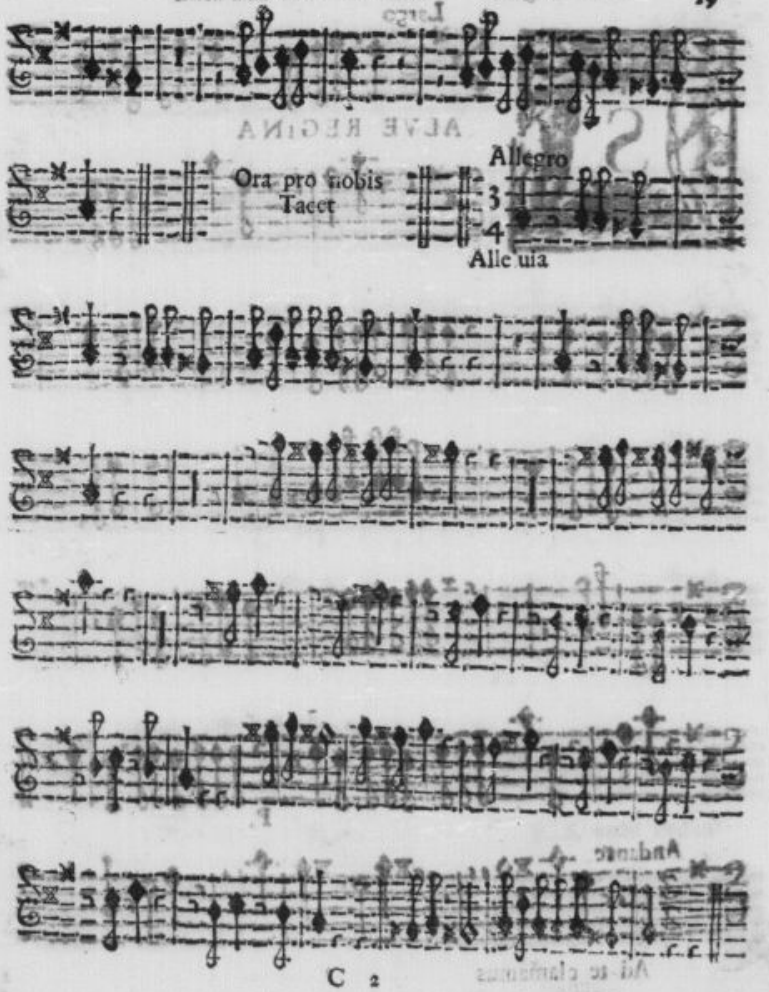
Allegro





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Largo

ALVE REGINA

P.

Andante

Ad te clamamus

P. F.

P. V. S. volti Presto

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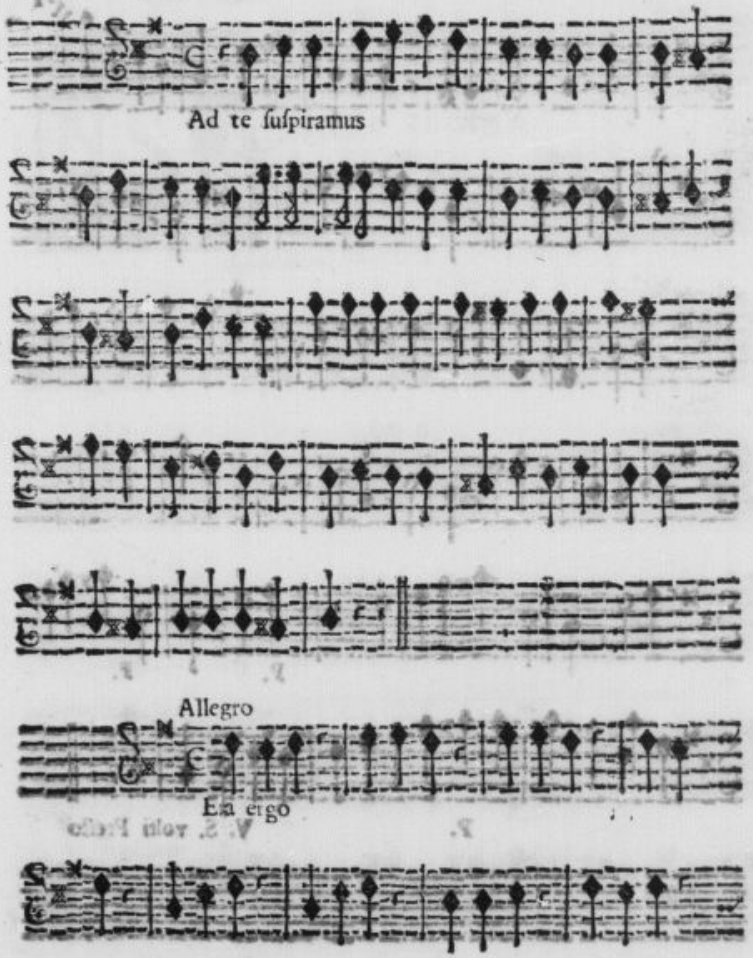

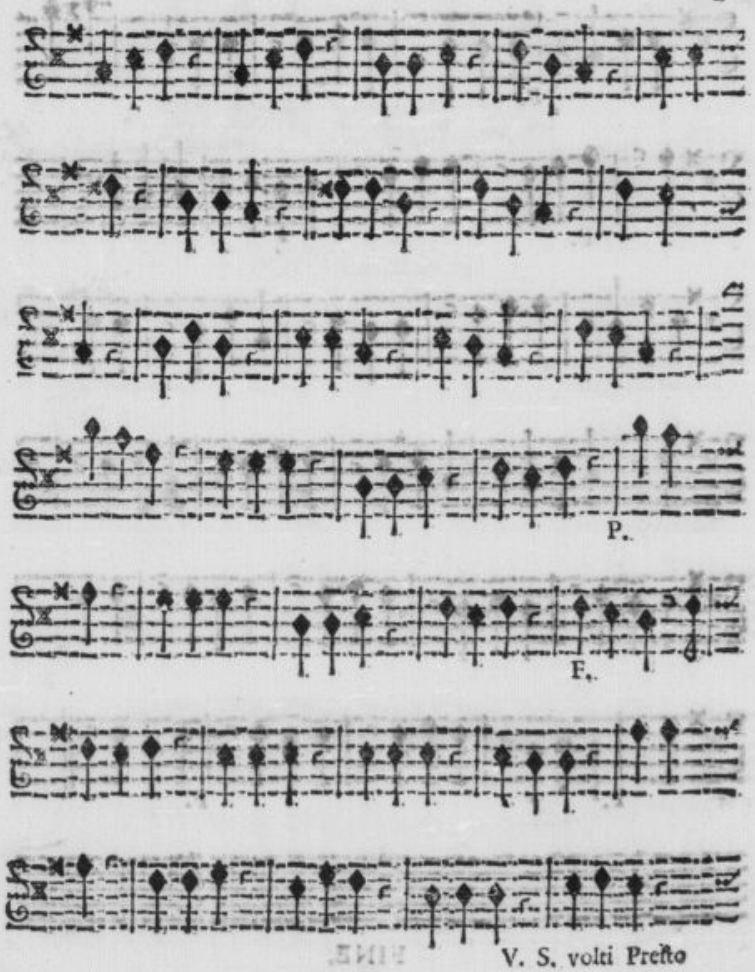

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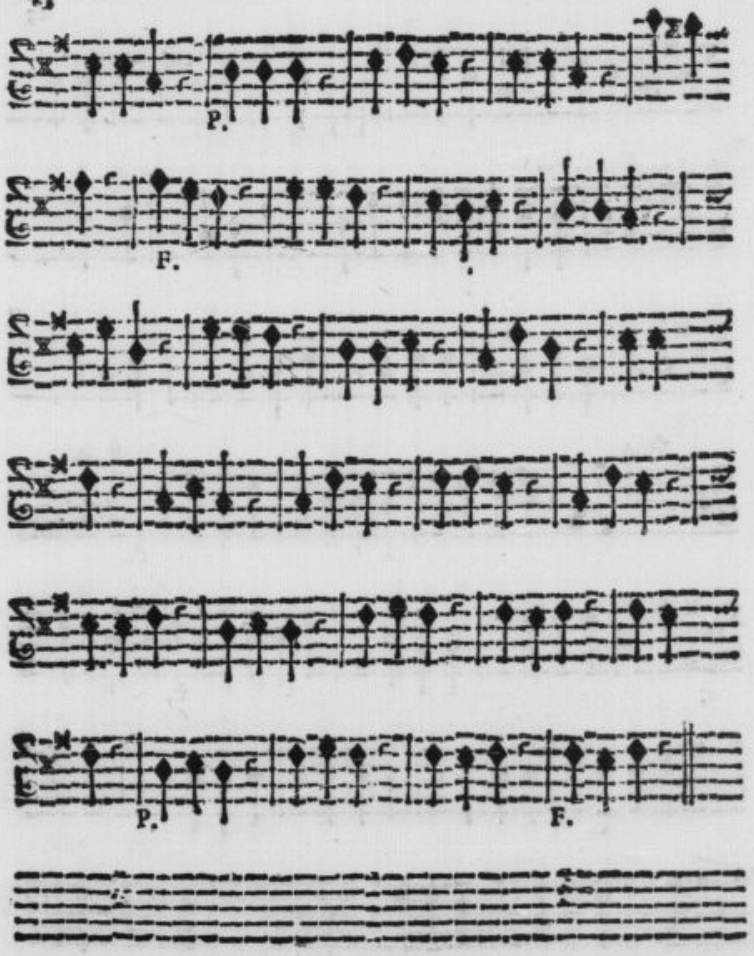

FINE.

TAVOLA

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Salue Regina. pag. 20

V. Di Antonius Barruchlus Cleric. Regul. S. Pauli, in Metroplit. S. Petri Bononiæ Pœnit. pro Illustriss no, & Reuerendissimo D. D. Iacobo Boncompagno Archiepisc. & Principe.

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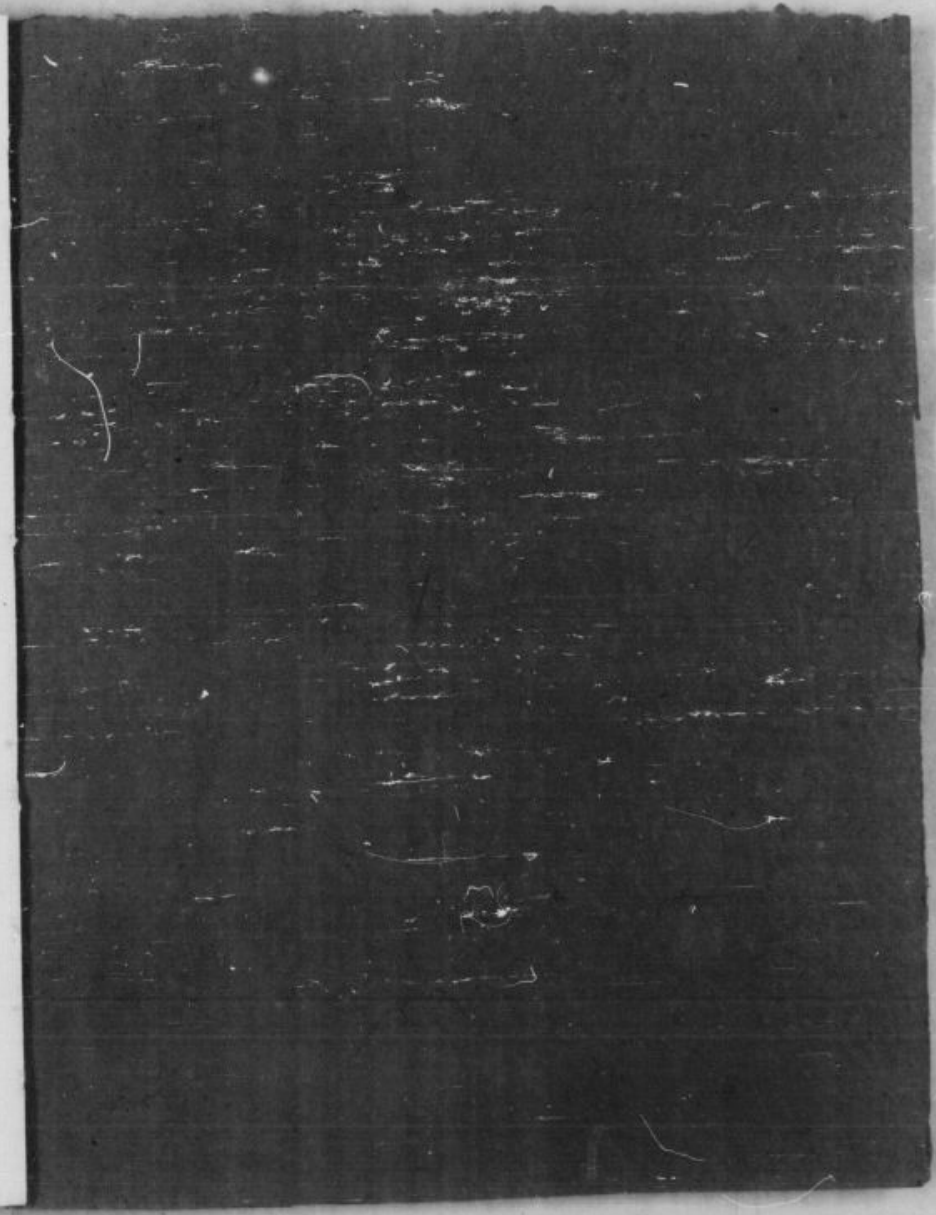

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ALTO VIOLA.

MOTTETTI

ET ANTIFONE

DELLA B. VERGINE

A Voce Sola con Strumenti

DEL CONTE

PIRRO ALBERGATI

OPERA SETTIMA.

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P. F.

P. F.

P. F.

F.

Aria Preſto.

Omnes gentes V. S. Volti

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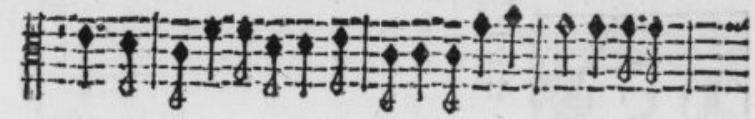

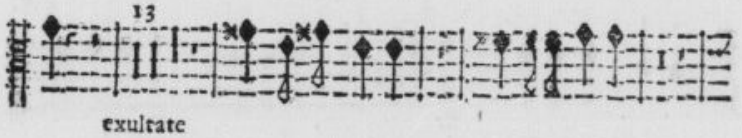

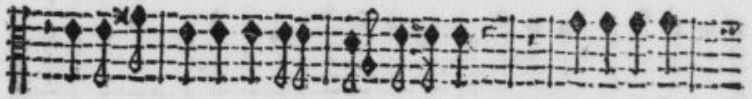

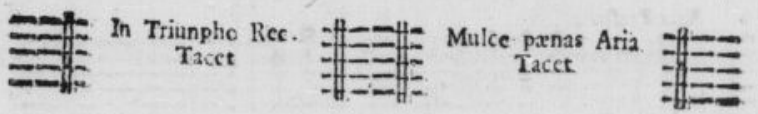

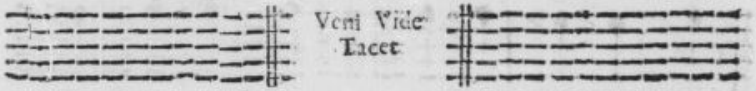

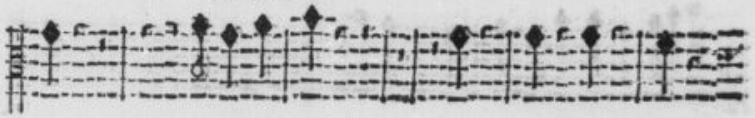

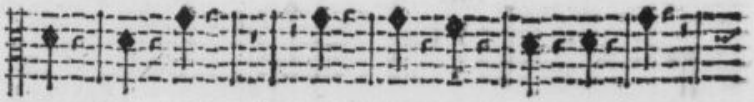

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Graue

SINFONIA

Spiritoſo

Aria

Læta dies Audi præces

Tu Mulier
Tacet

O cara Genetrix
Tacet

V.. S. volti.

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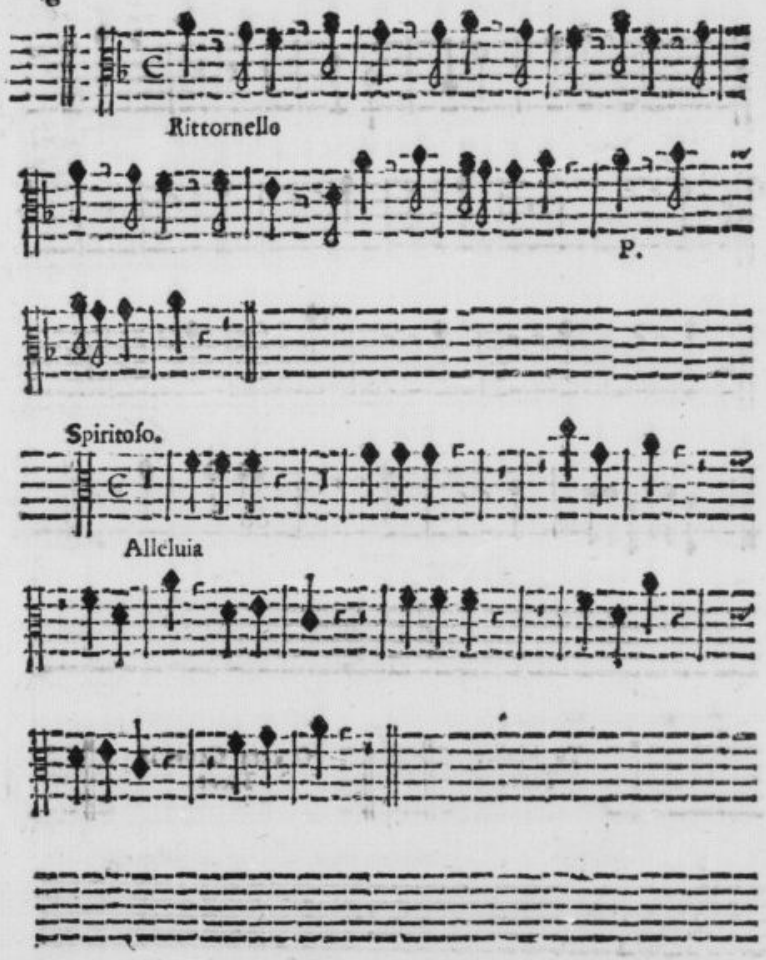
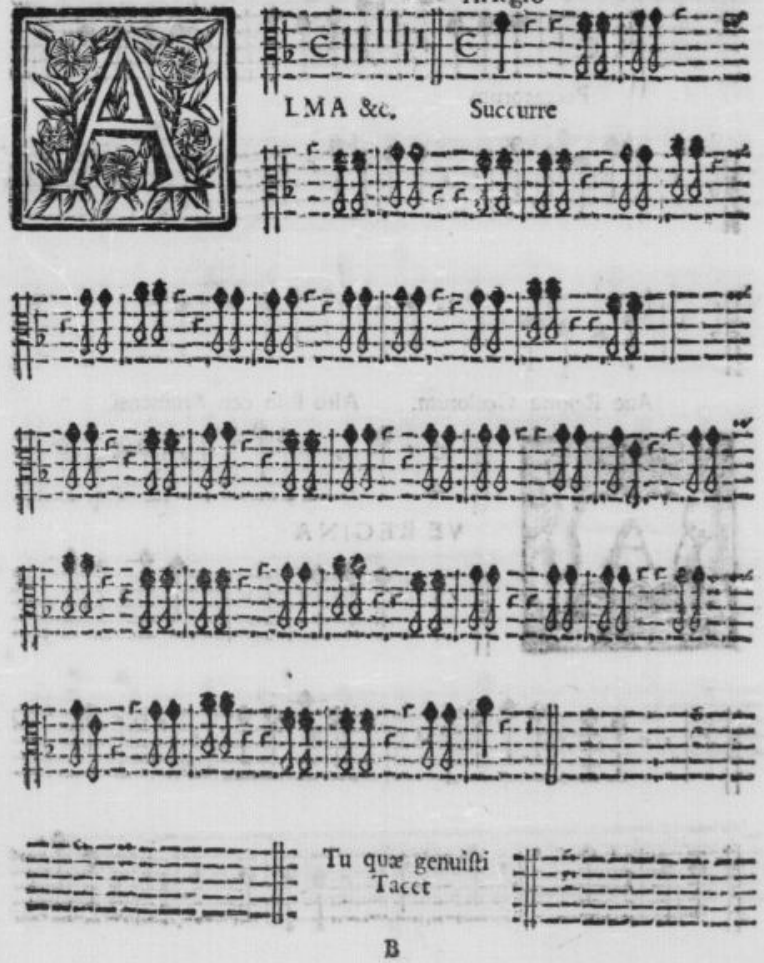


Allegro

LMA &c. Succurre



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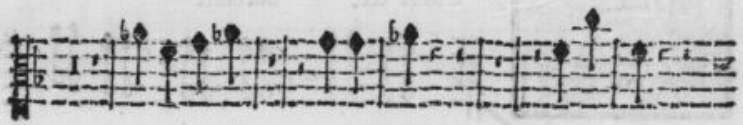
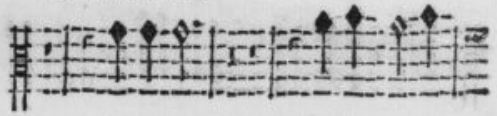
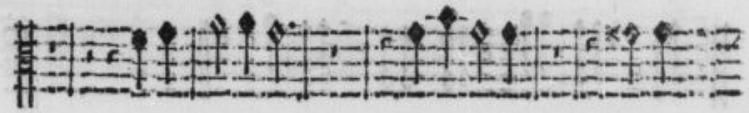
Peccatorum

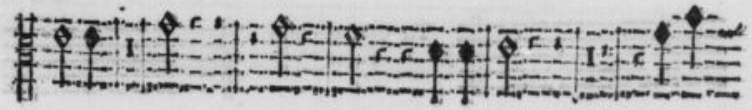


Aue Regina Cœlorum. Alto ſolo con ſtrumenti

VE REGINA







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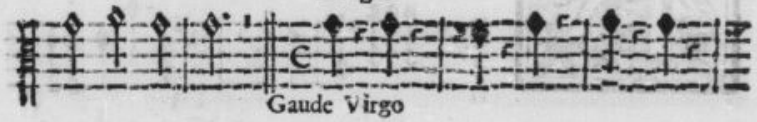
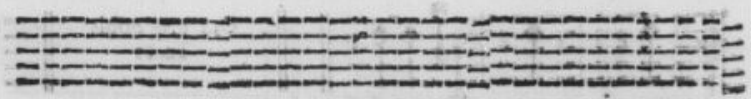


Gaude Virgo



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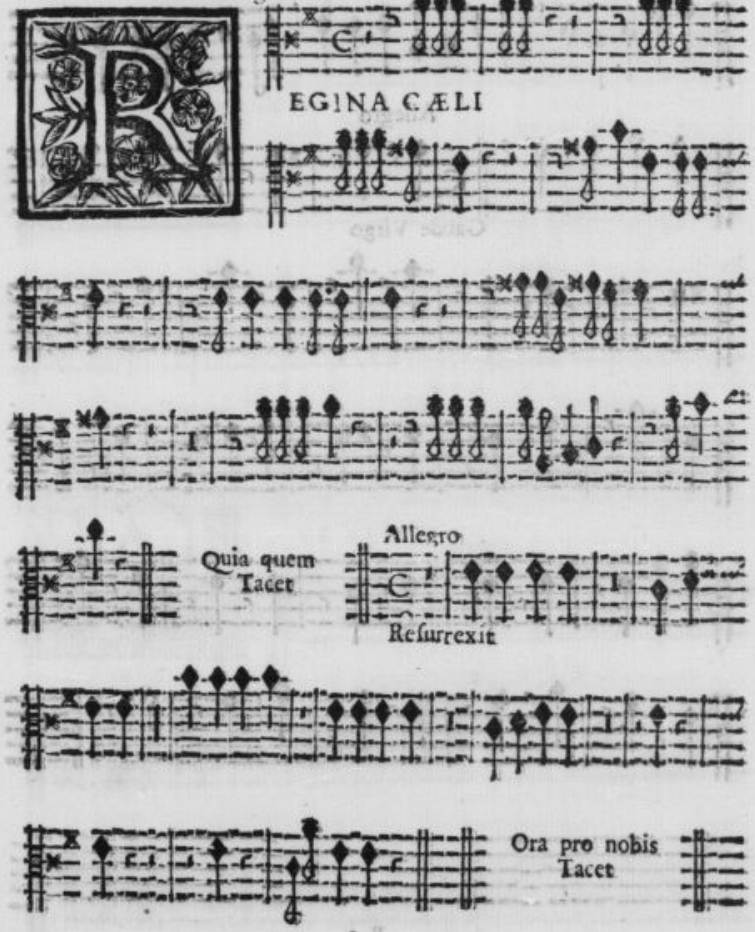

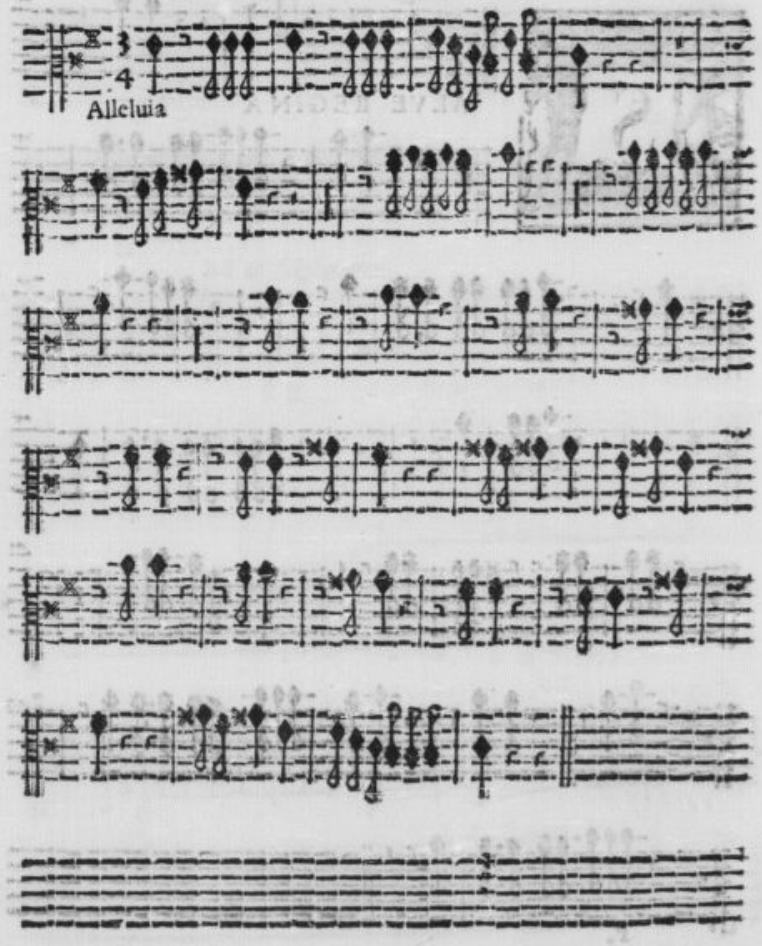

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Alto ſolo con ſtrumenti

Largo

ALVE REGINA

P.

Ad te clamamus

Tacet

Adagio, e ſpicco

Ad te ſuſpiramus

V. S. volti

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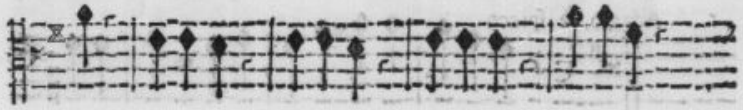
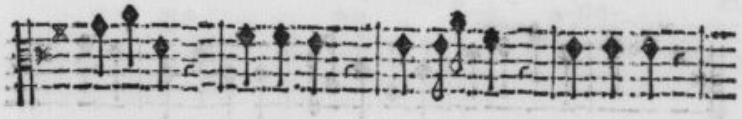
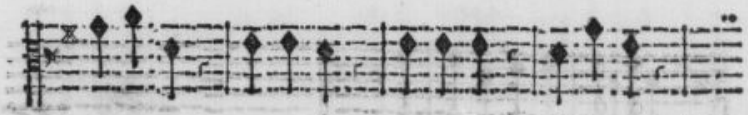
Allegro

Eia ergo







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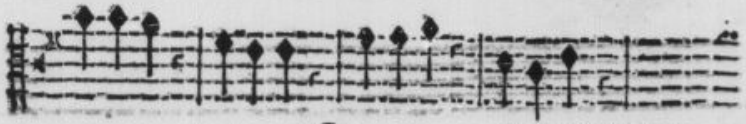
F.



C

V. S. volti Preſto

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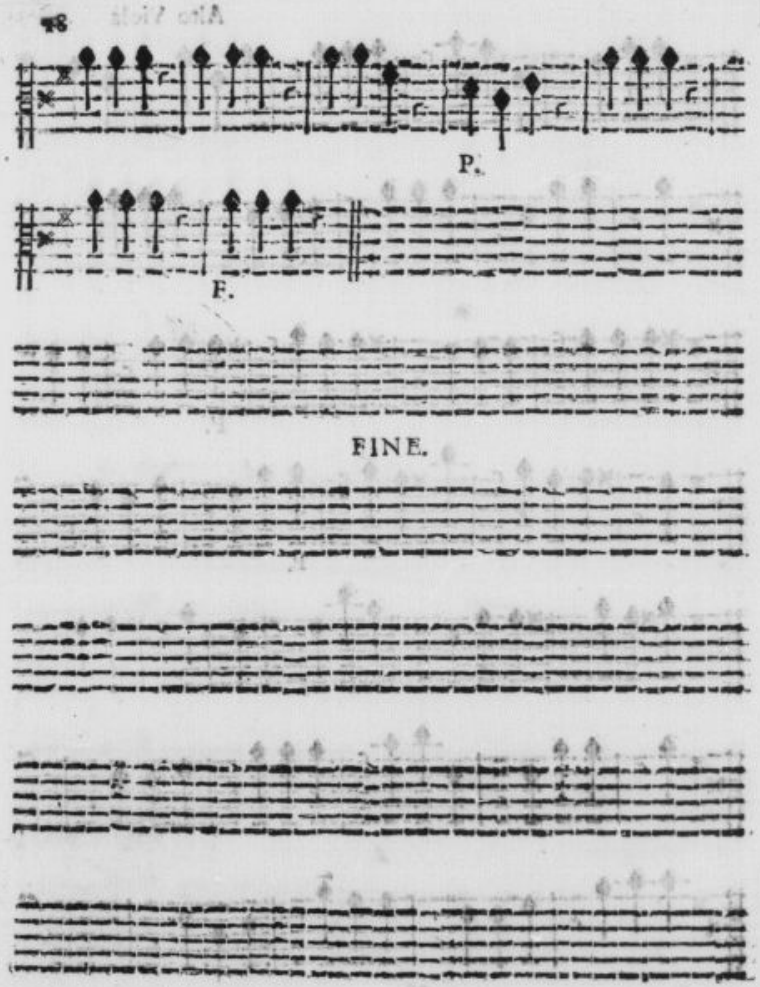

TAVOLA

MOTTETTI.

Omnes Gentes. pag. 3
Læta dies. pag. 6

ANTIFONE.

Alma Redemptoris. pag. 9.
Aue Regina Cœlorum. pag. 10
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TENORE VIOLA

MOTTETTI,
ET ANTIFONE
DELLA B. VERGINE
A Voce Sola con Strumenti

DEL CONTE

PIRRO ALBERGATI

OPERA SETTIMA.

In Bologna, per Gioseffo Micheletti. 1691. *Con licenza de' Superiori.*

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MOTTETTO 2. a Canto solo con strumenti Tenore Viola

Presto

INFONIA P. F.

P. F.

P. F.

P. F.

P. F.

P.

Aria. Presto

Omnes gentes

A 2

V. S. volti.

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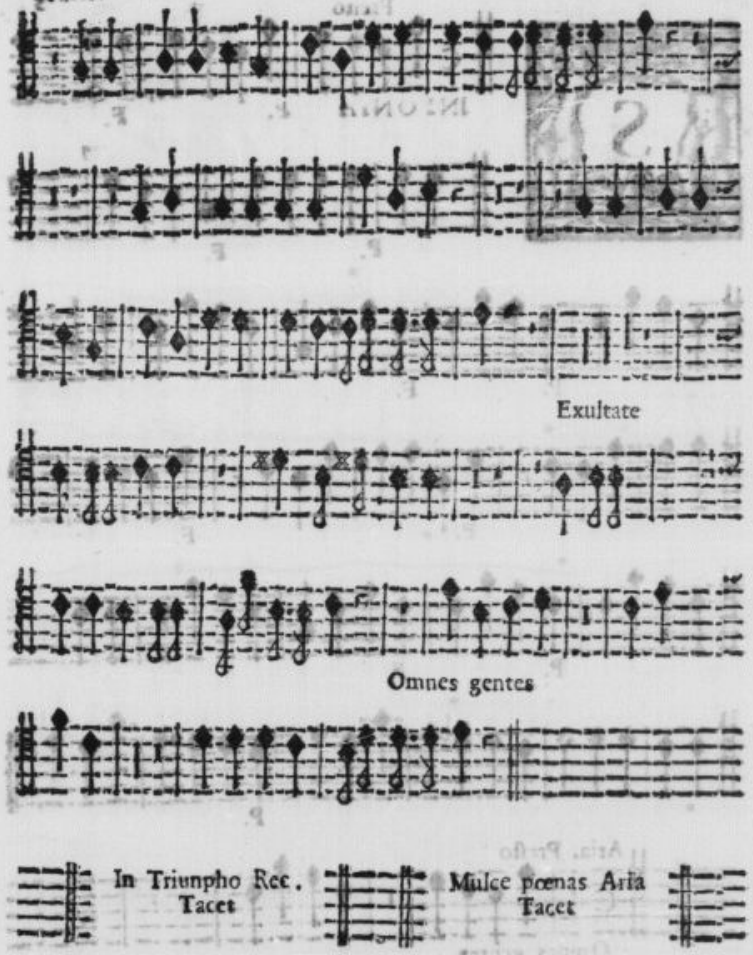

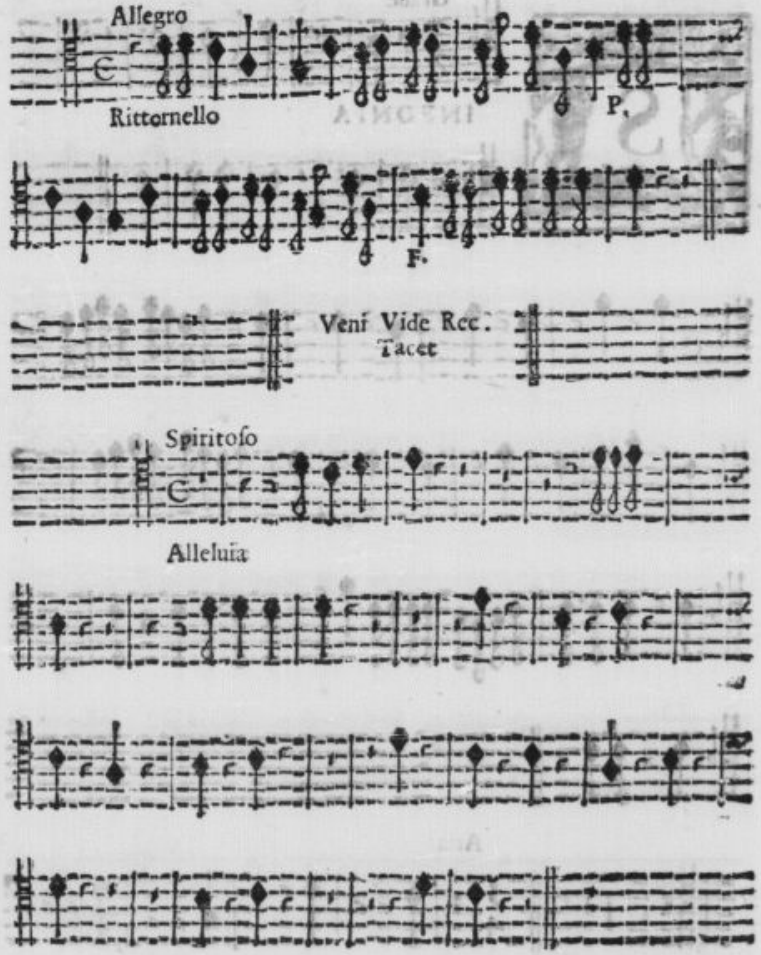

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 Basso solo con strumenti

Graue

INFONIA

Aria

Læta dies Audi præces

Tu Mulier Tacet. O cara Genetrix Tacet.

V. S. volti

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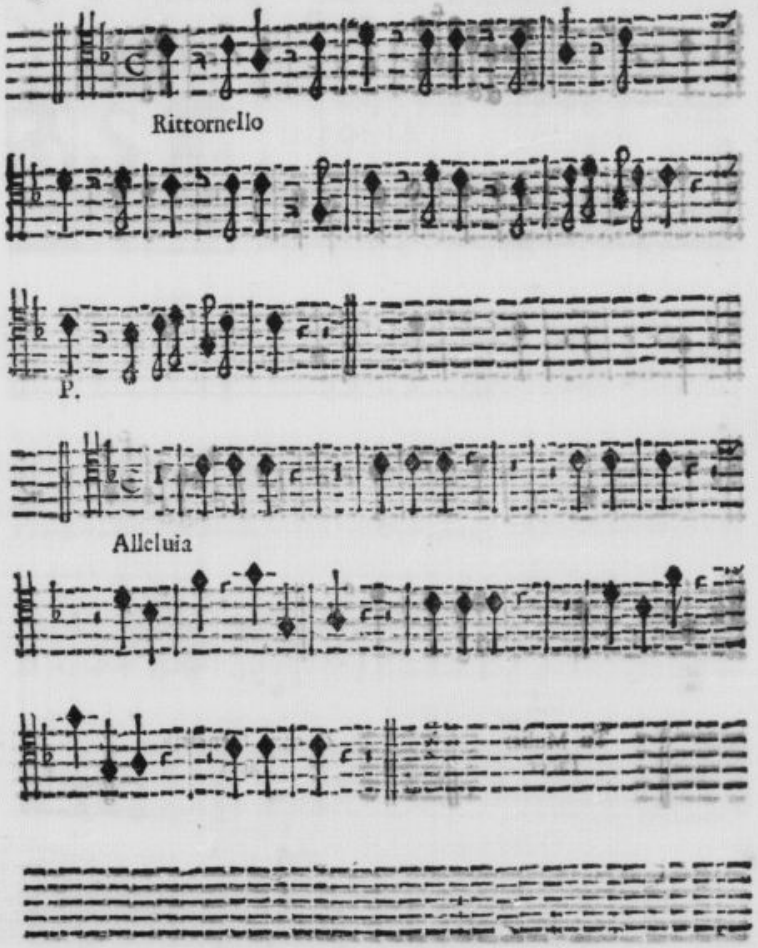
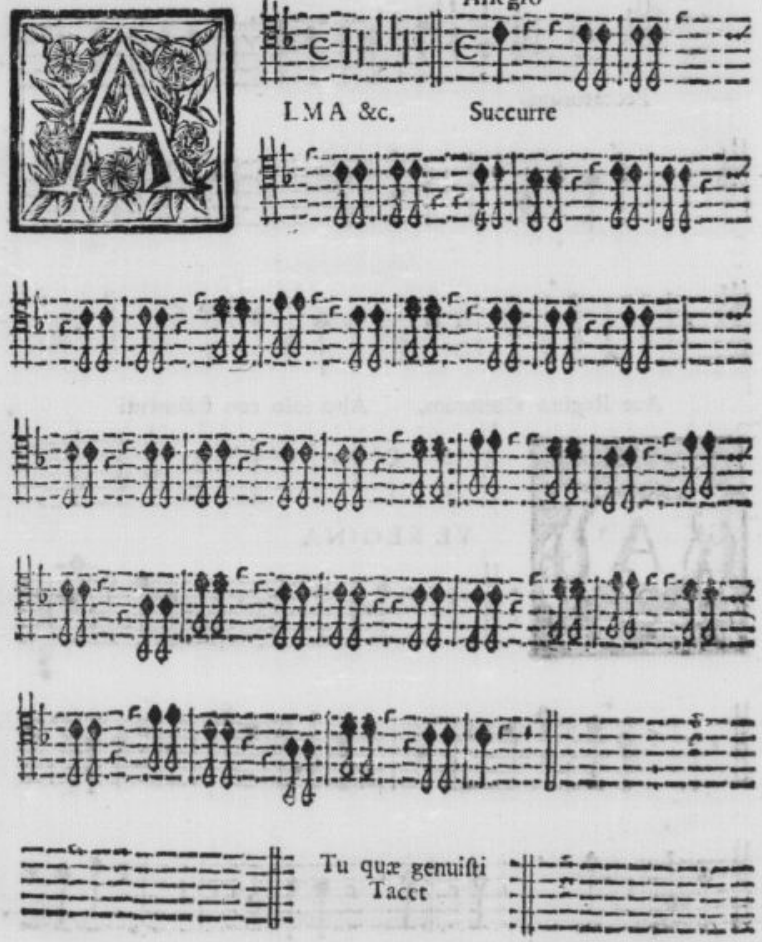


Allegro

ALMA &c. Succurre



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Peccatorum

Aue Regina Cœlorum. Alto ſolo con ſtrumenti

VE REGINA

Allegro

Gaude Virgo

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Regina Cœli. Canto ſolo con ſtrumenti

Allegro

EGINA CÆLI

Quia quem
Tacet

Allegro

Reſurrexit

Ora pro nobis
Tacet

Alleluia

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Largo

ALVE REGINA

P.

Ad te clamamus
Tacet

Adagio, e ſpicco

Ad te ſuſpiramus

V. S. volti

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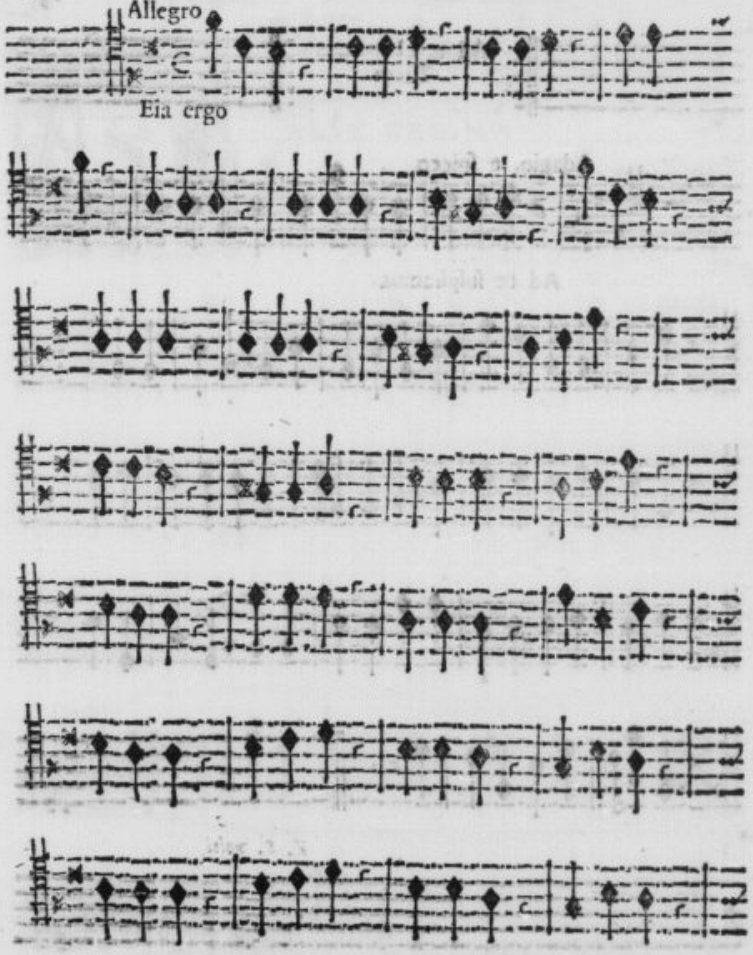
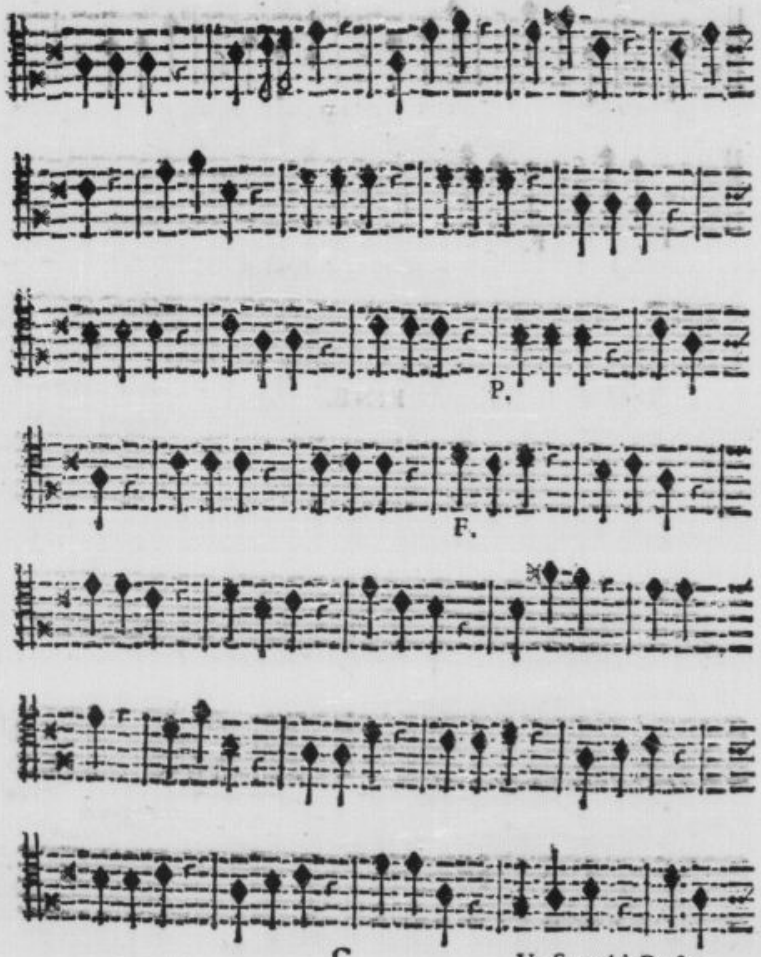
Allegro

Eia ergo





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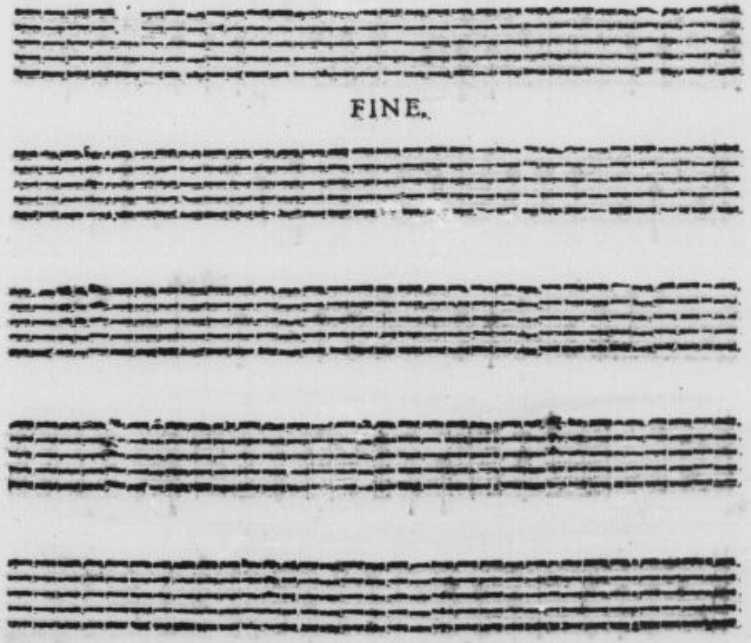
FINE.



TAVOLA

MOTTETTI.

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Læta dies, pag. 6

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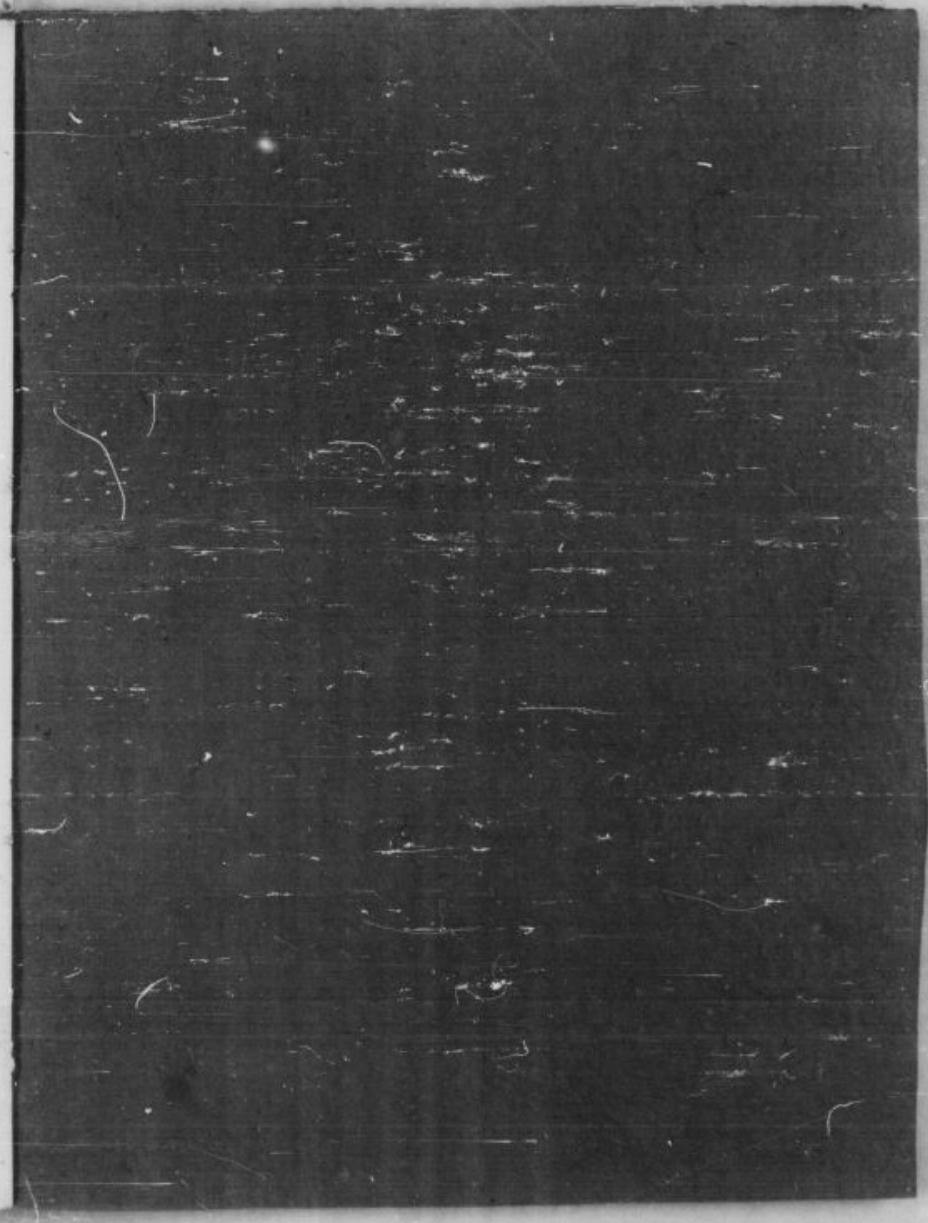

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VIOLONCELLO CONTINVO.

MOTETTI

ET ANTIFONE

DELLA B. VERGINE

A' Voce Sola con Strumenti

DEL CONTE

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LICEO MUSICALE

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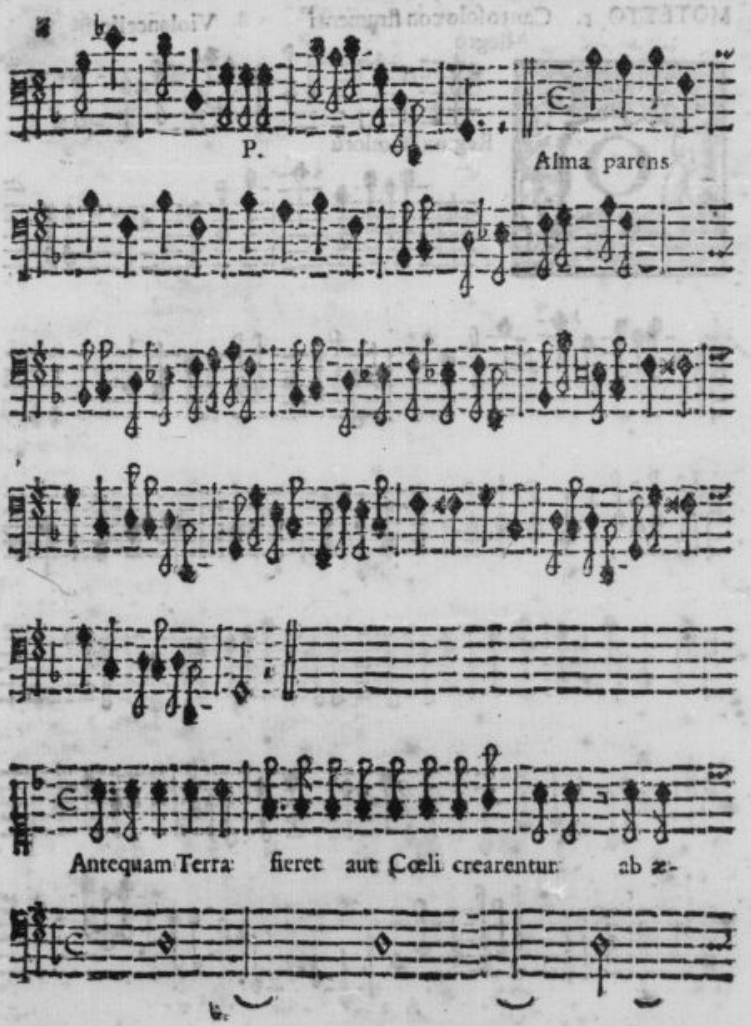
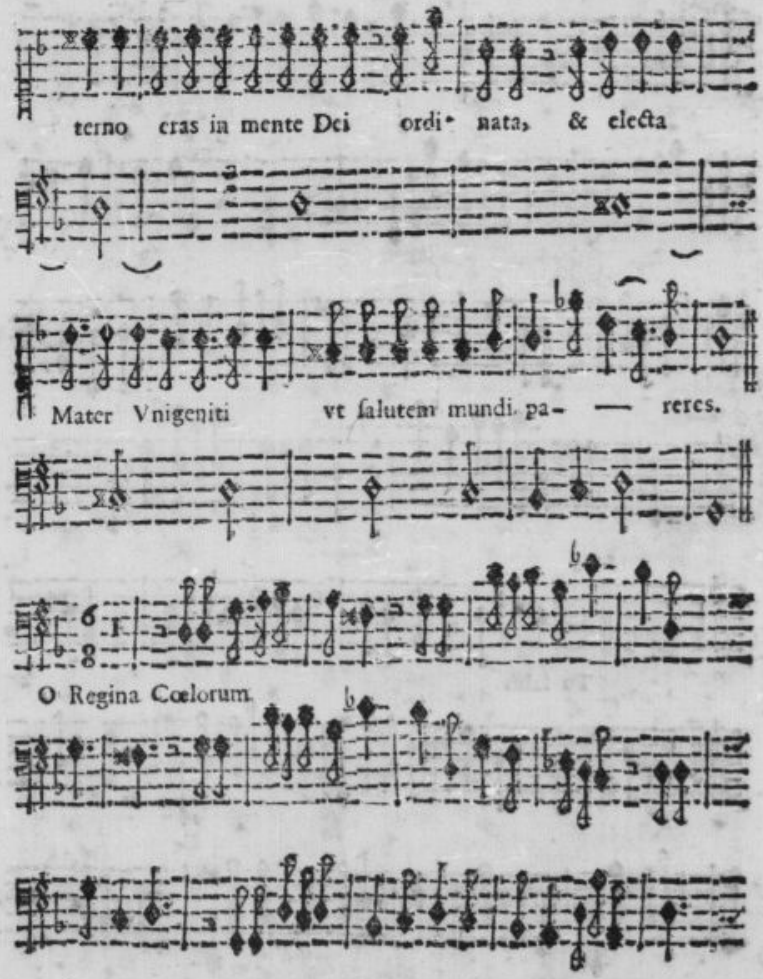
Allegro

Regina Cœlorũ

A 2





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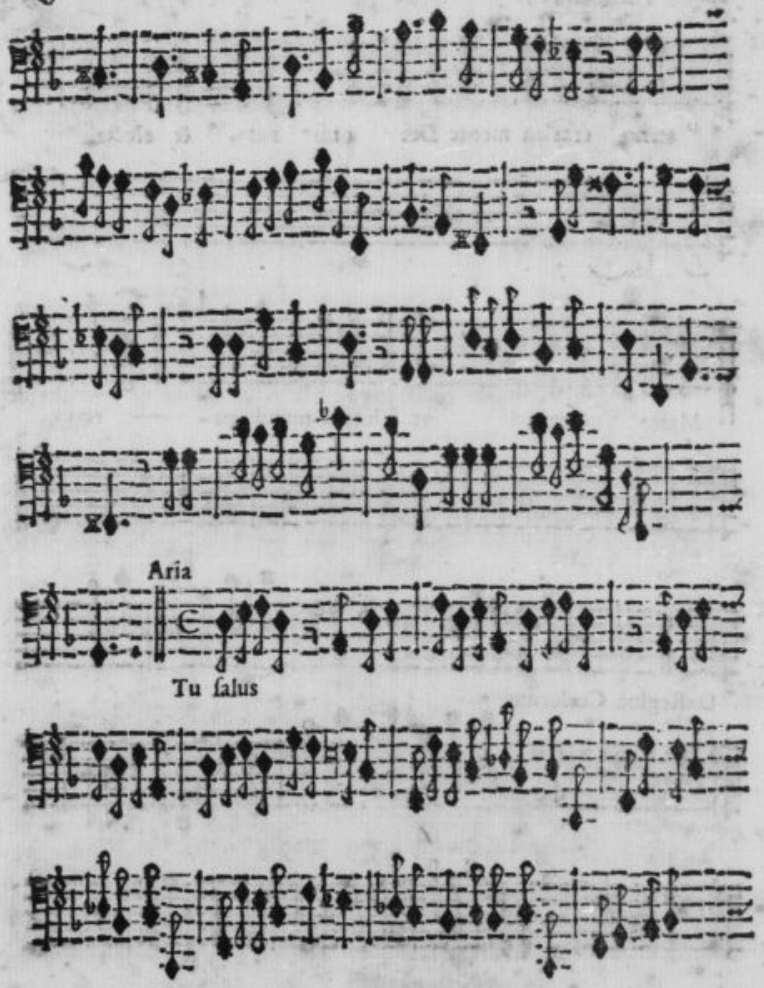

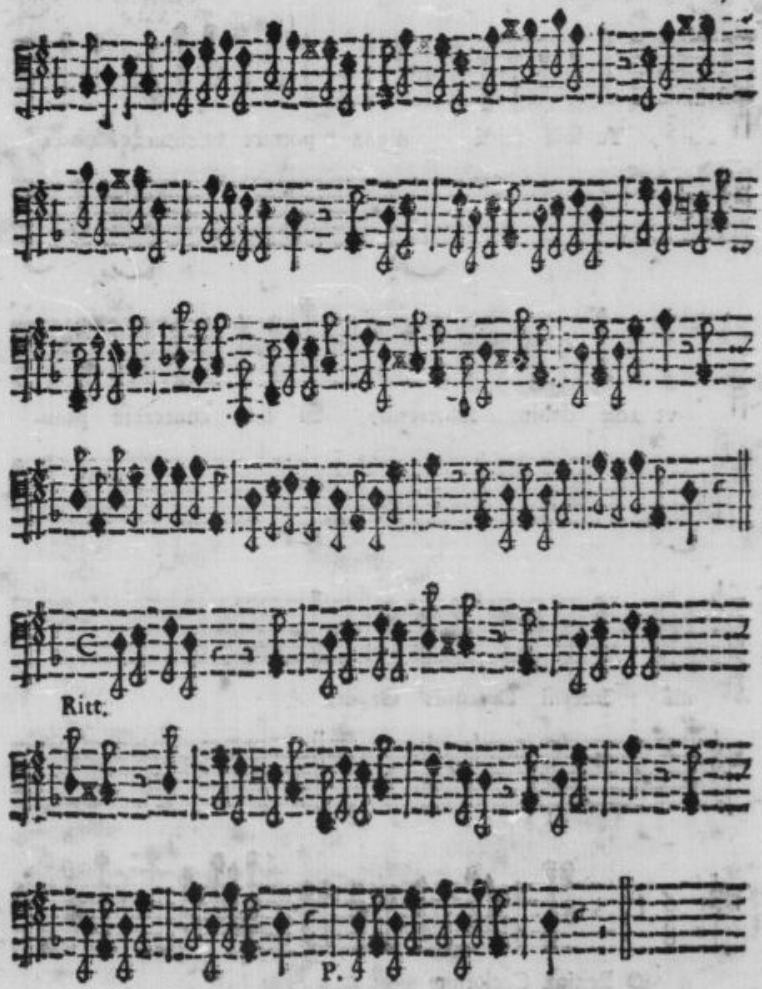

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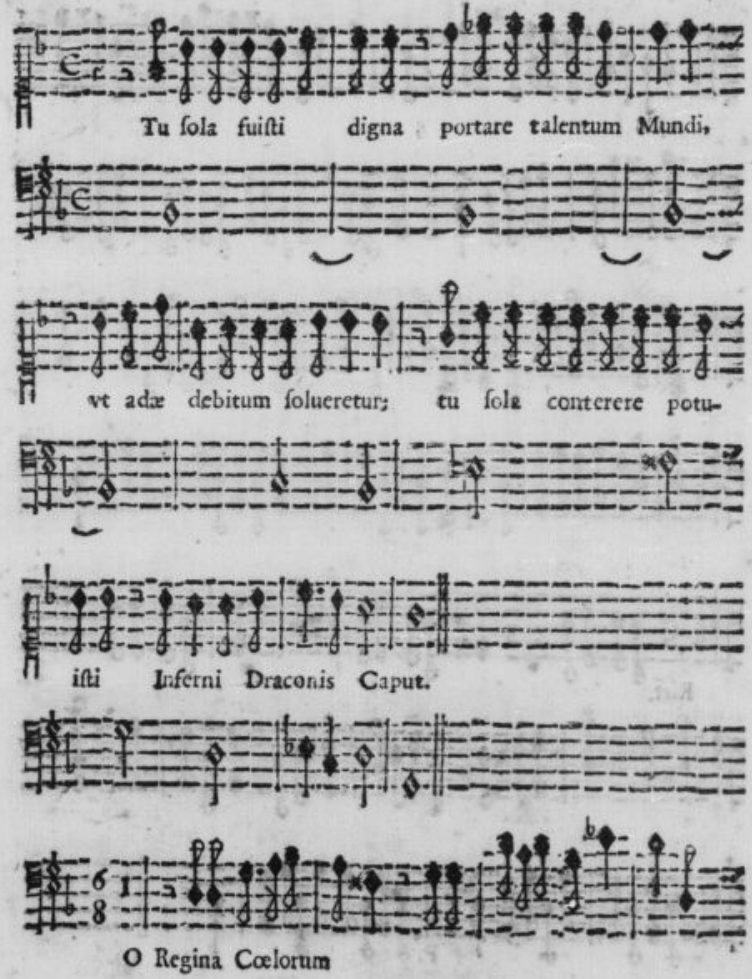

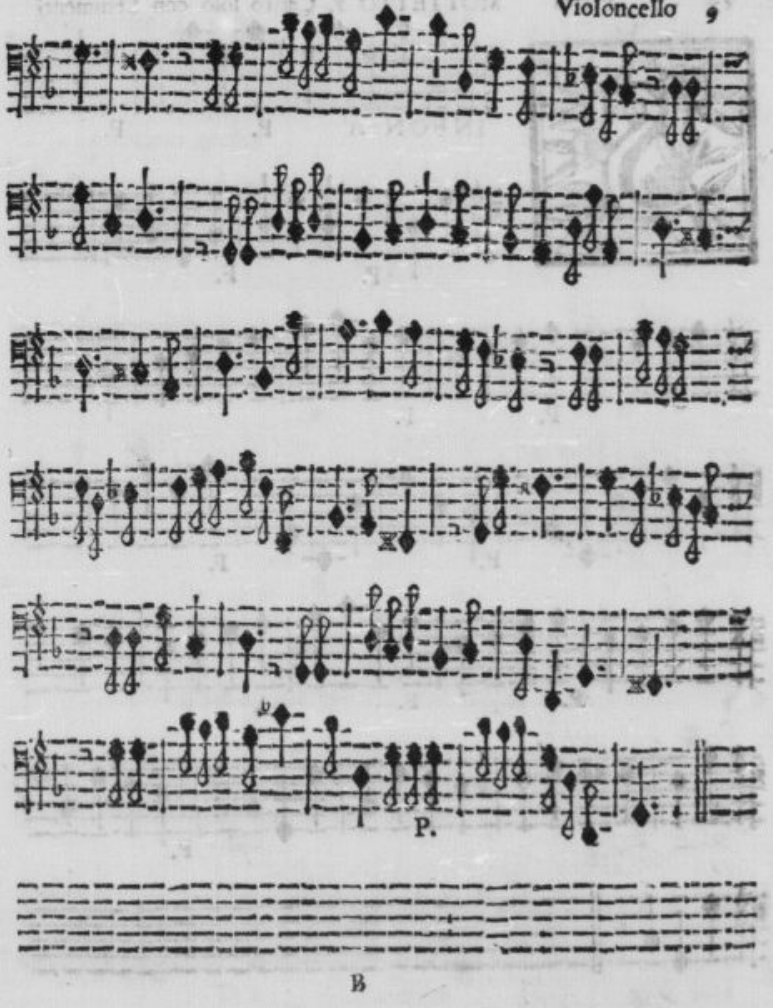

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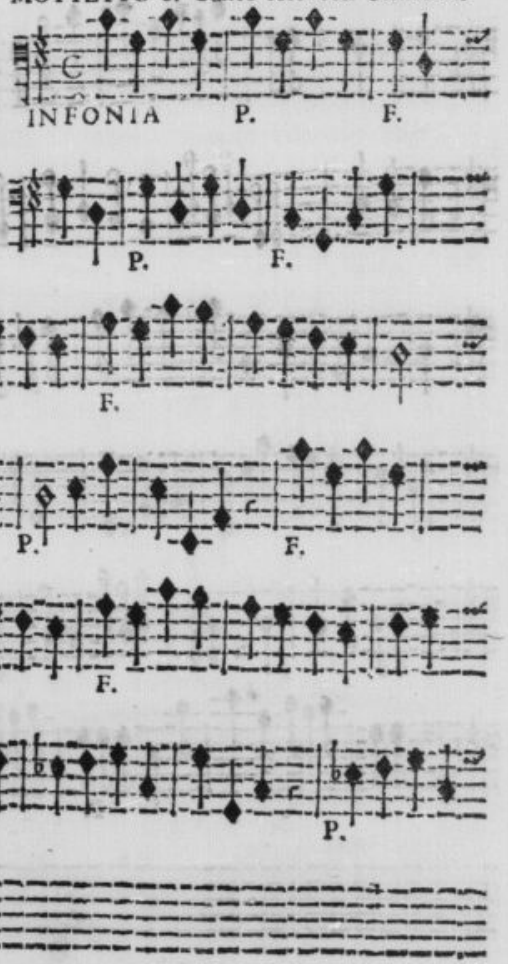
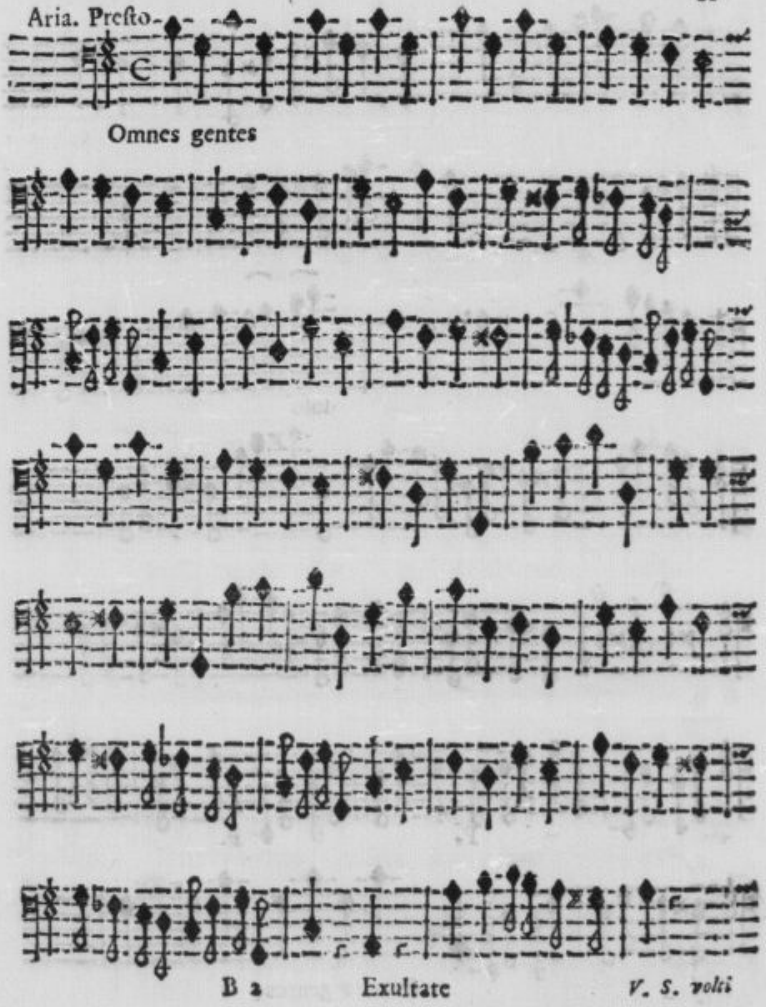
MOTTETTO 2. Canto solo con Strumenti



Aria. Presto



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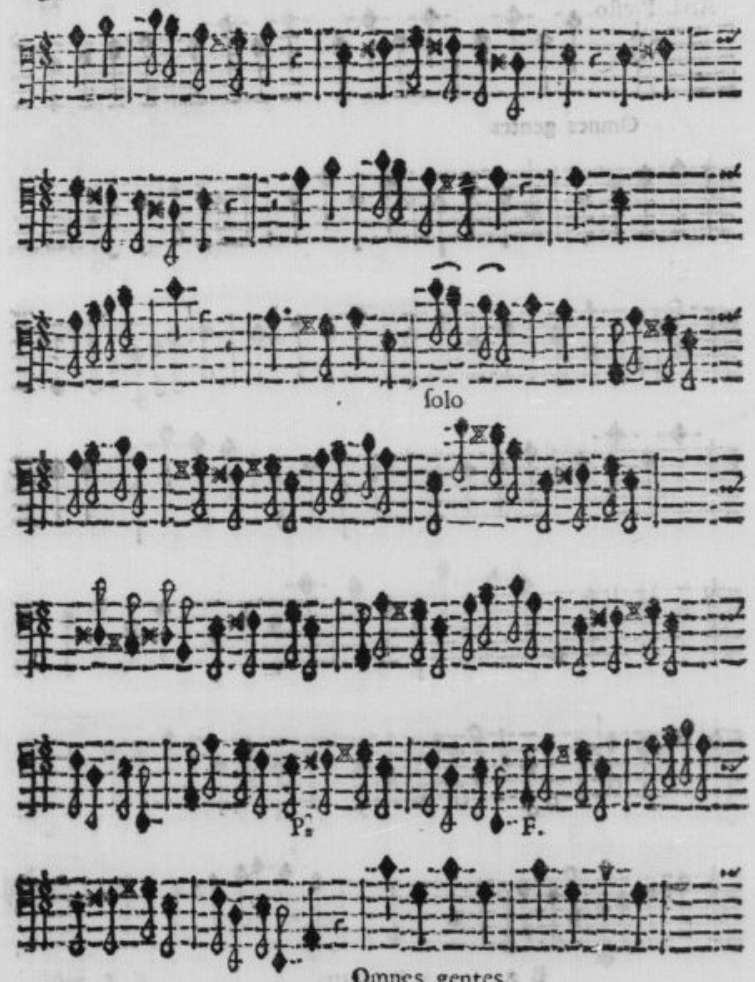

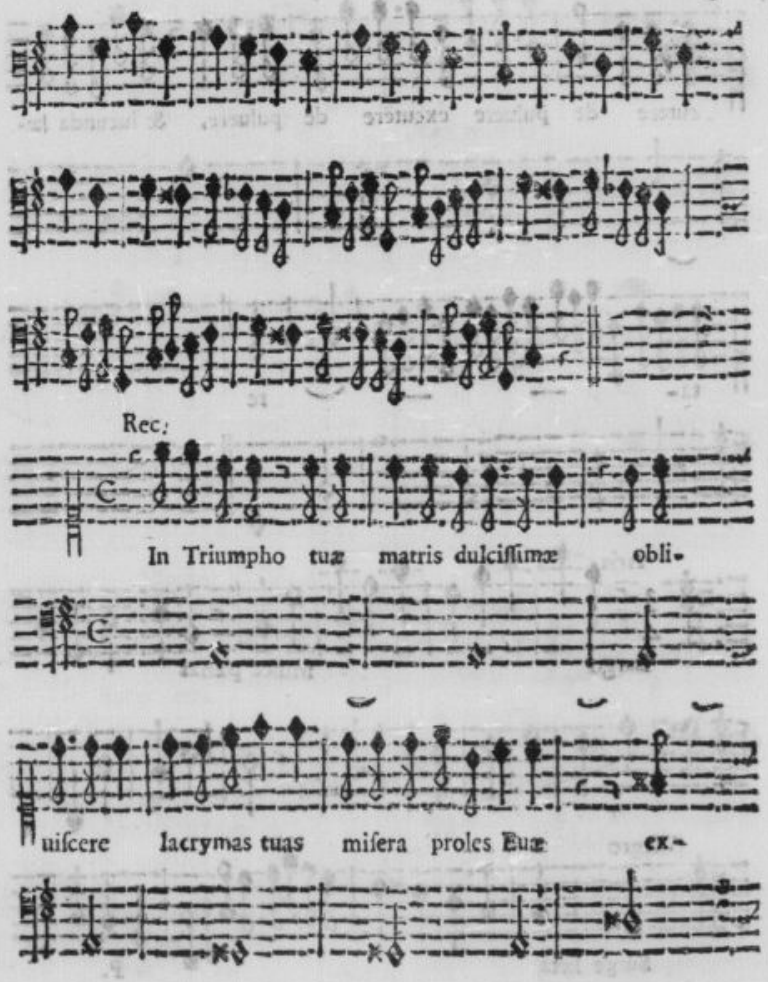

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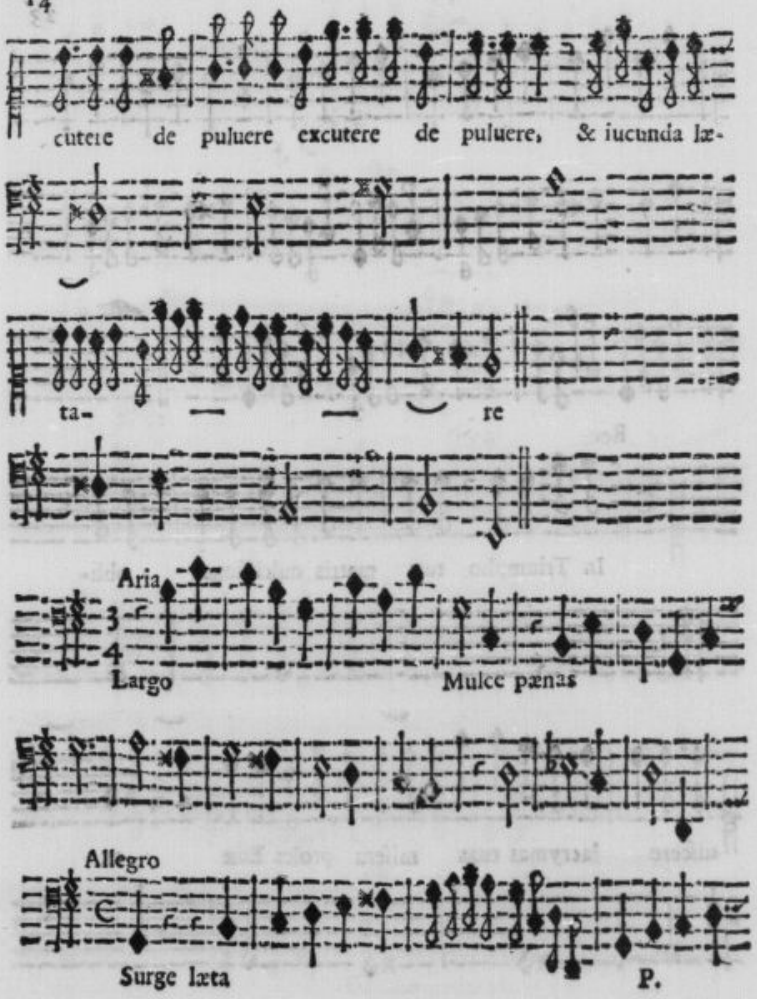

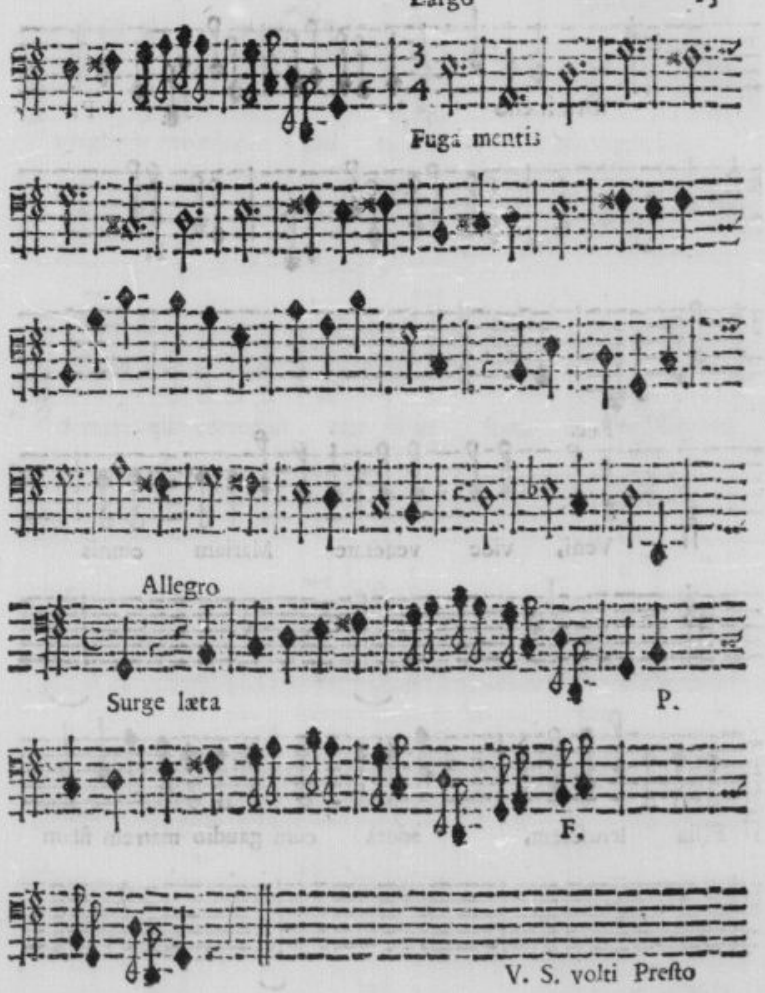

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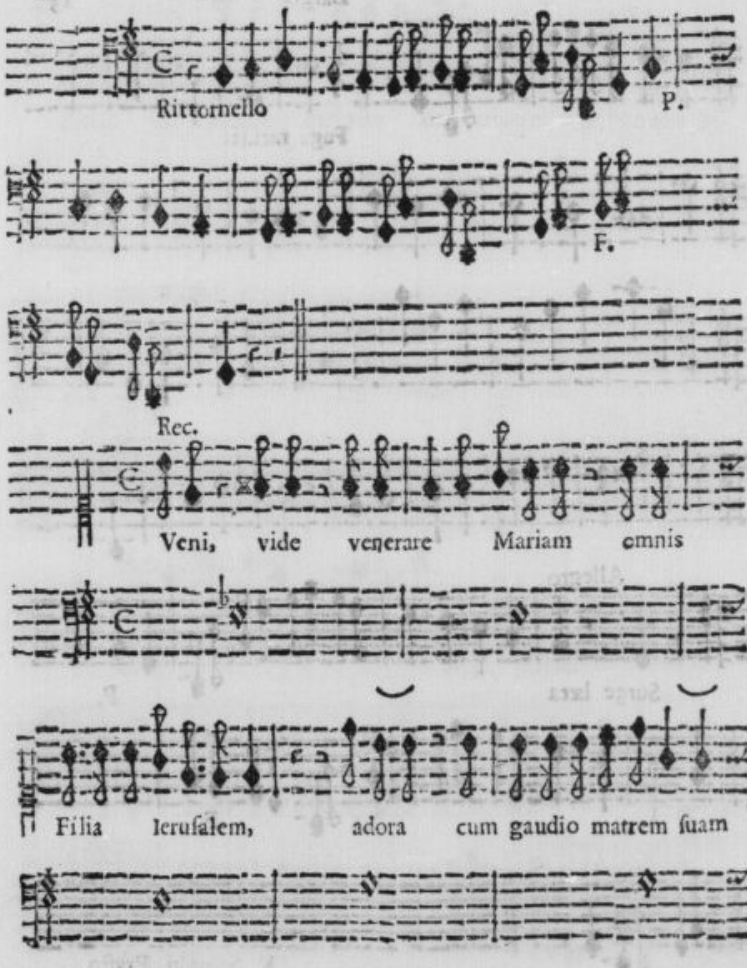
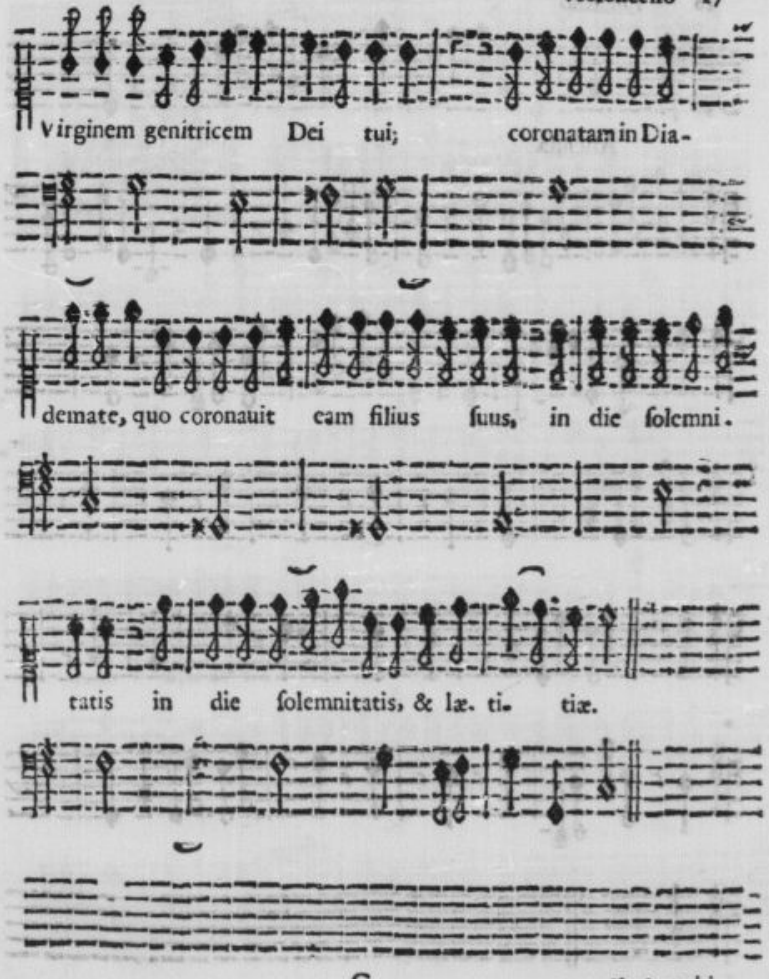
Allegro





C

V. S. volti

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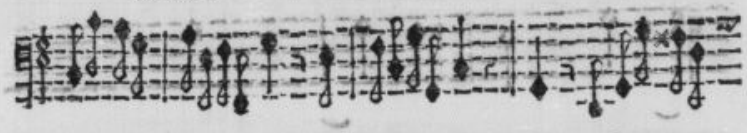
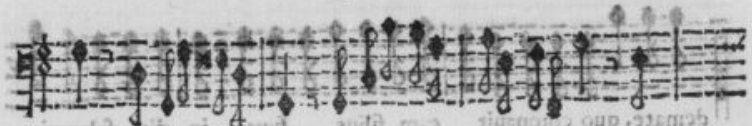
ſpiritoſo

Alleluia





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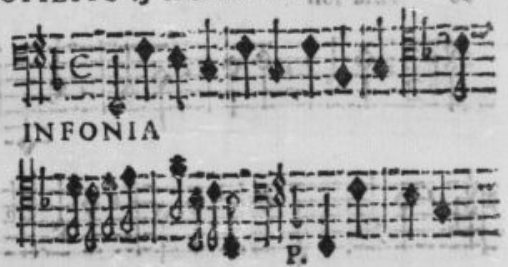

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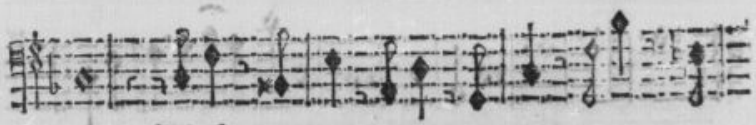

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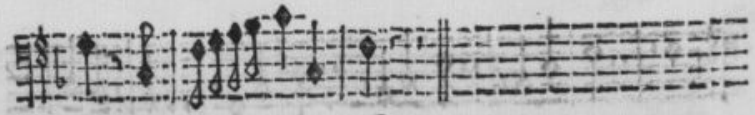

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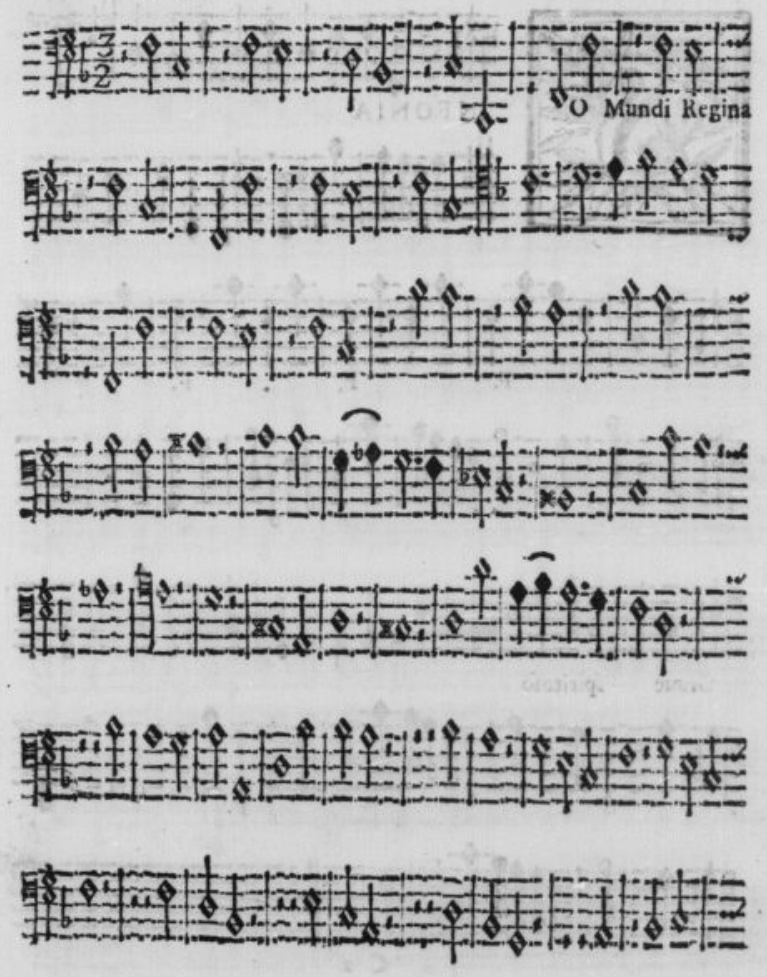

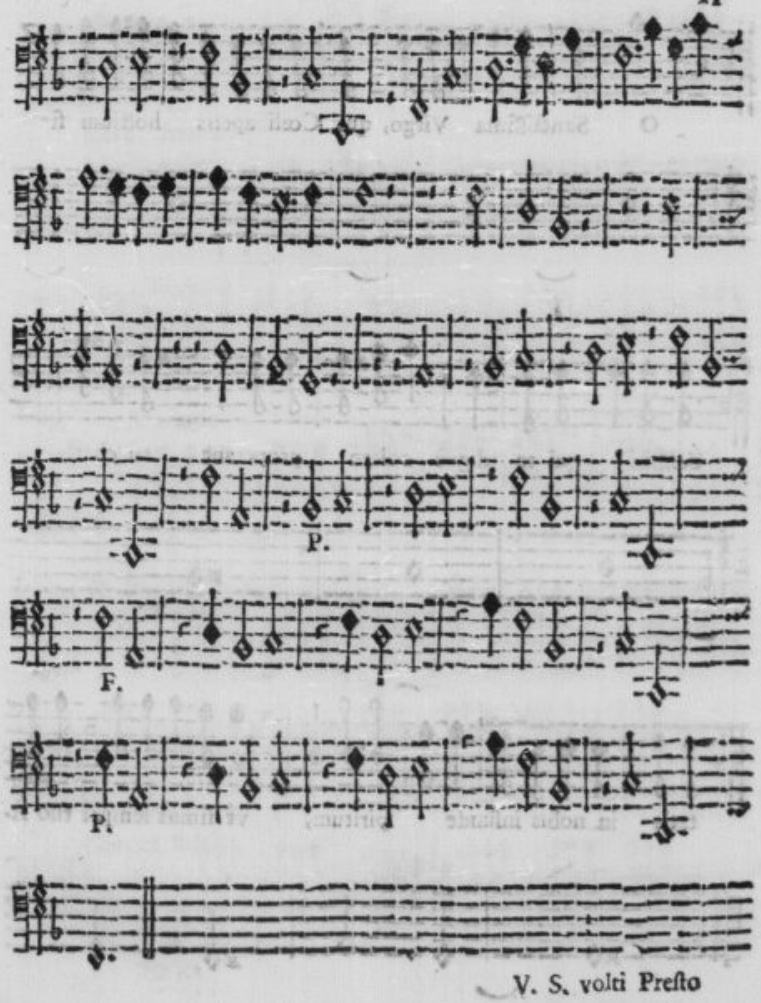

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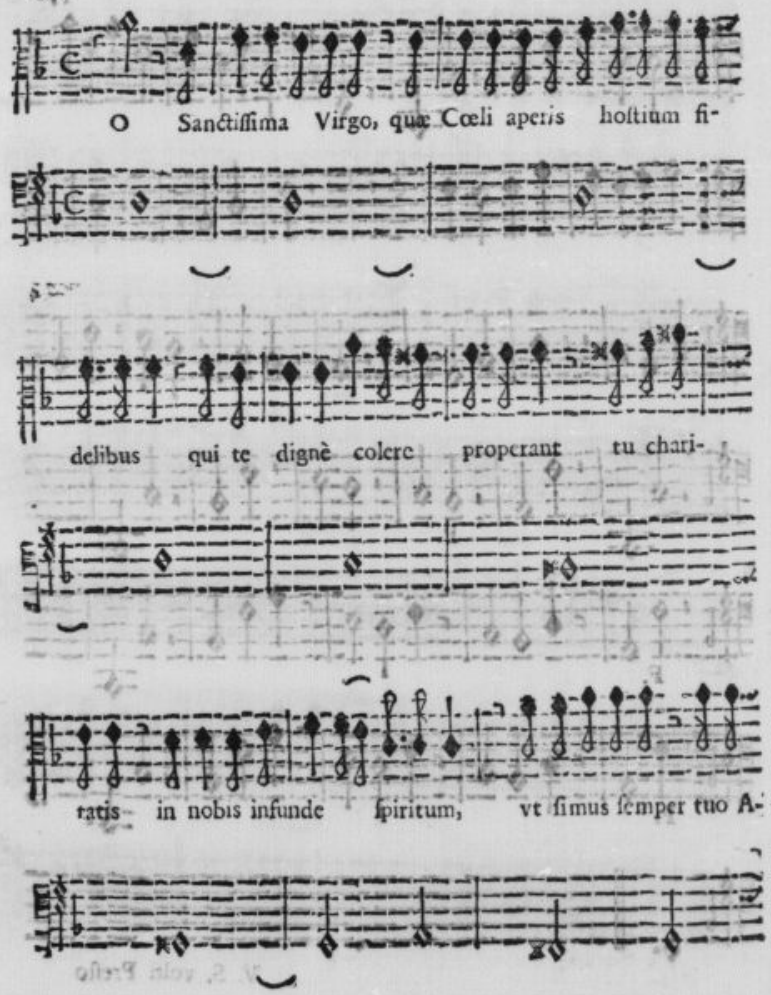

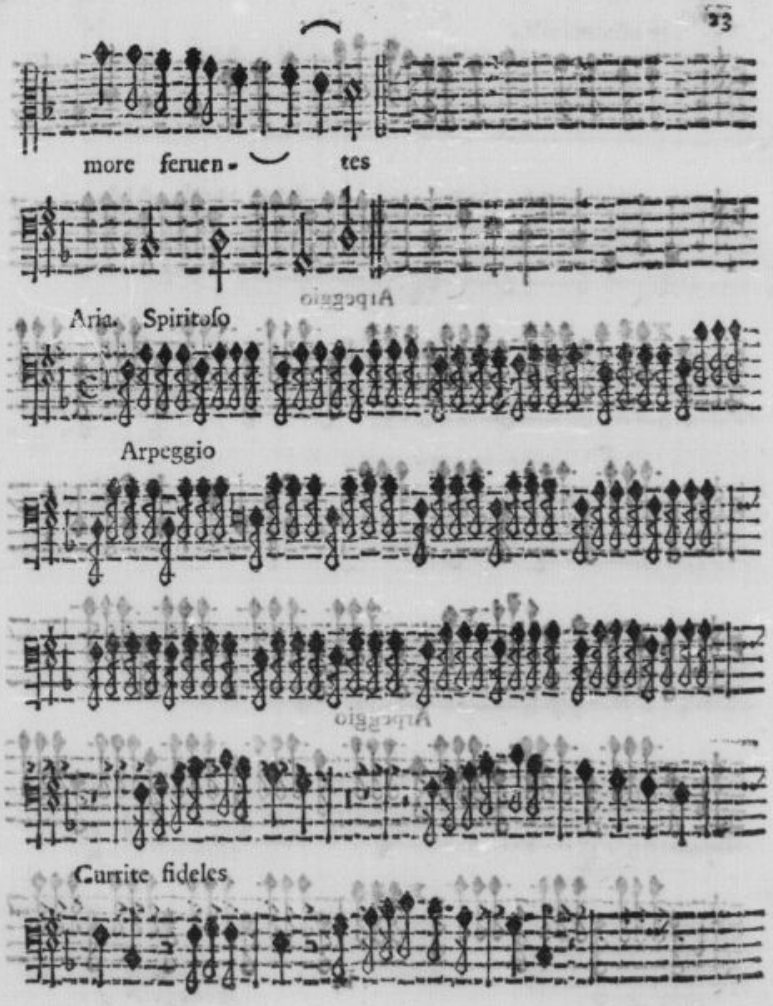

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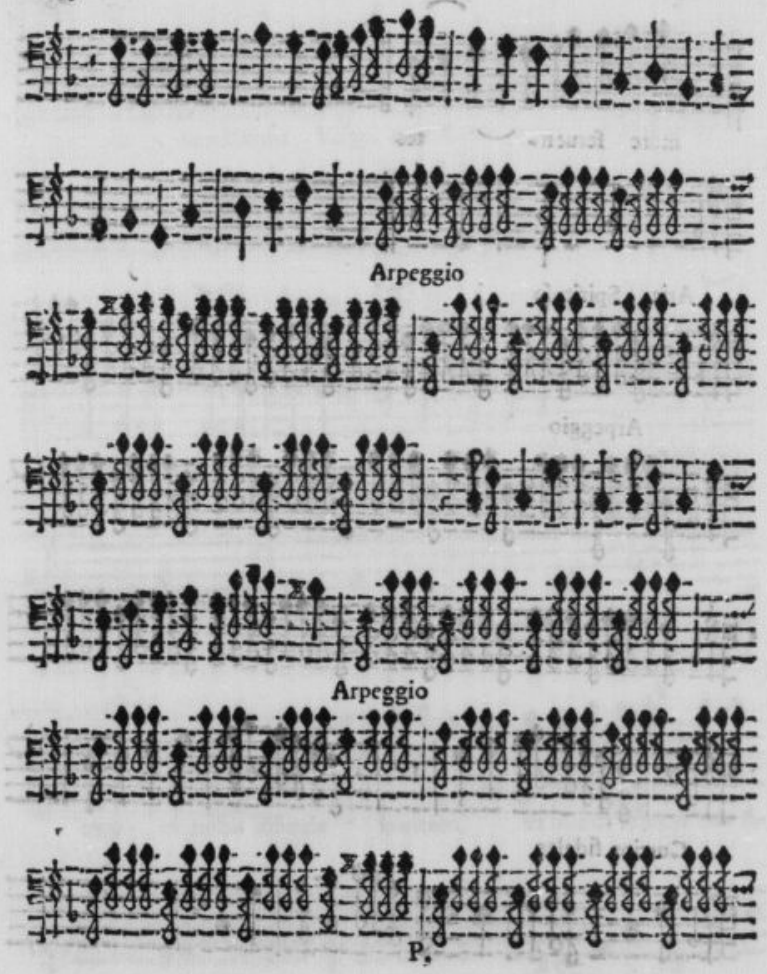

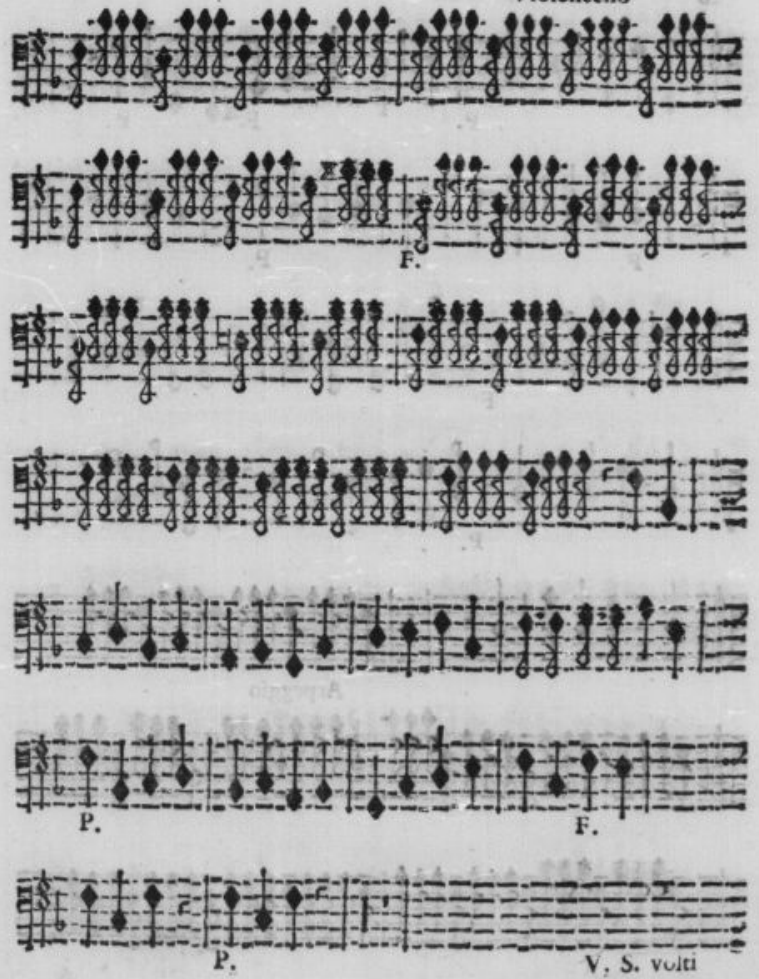

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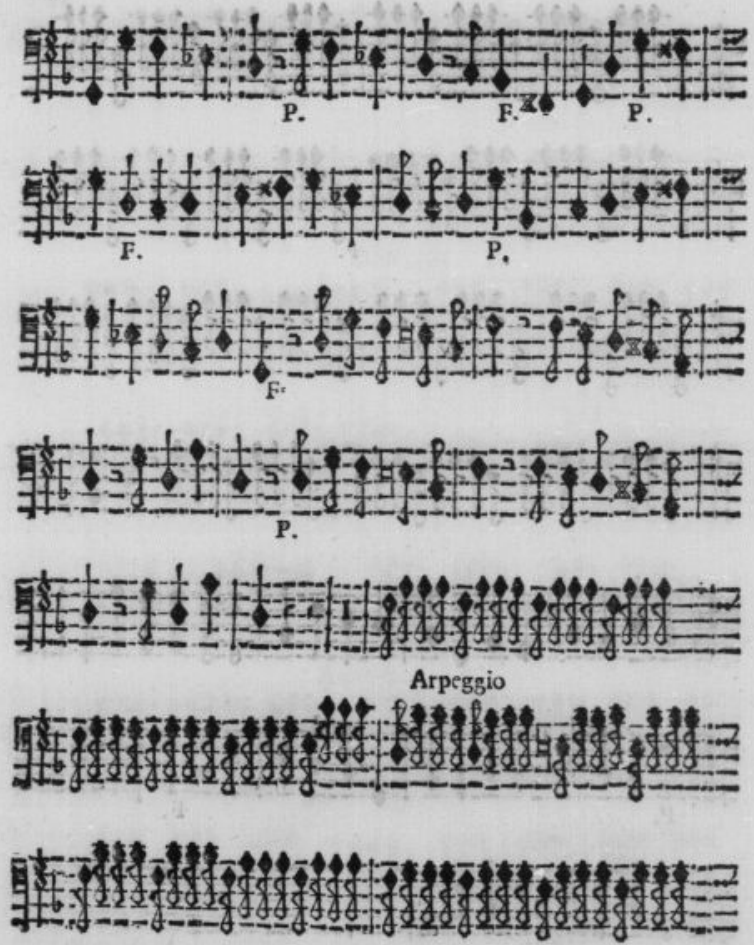

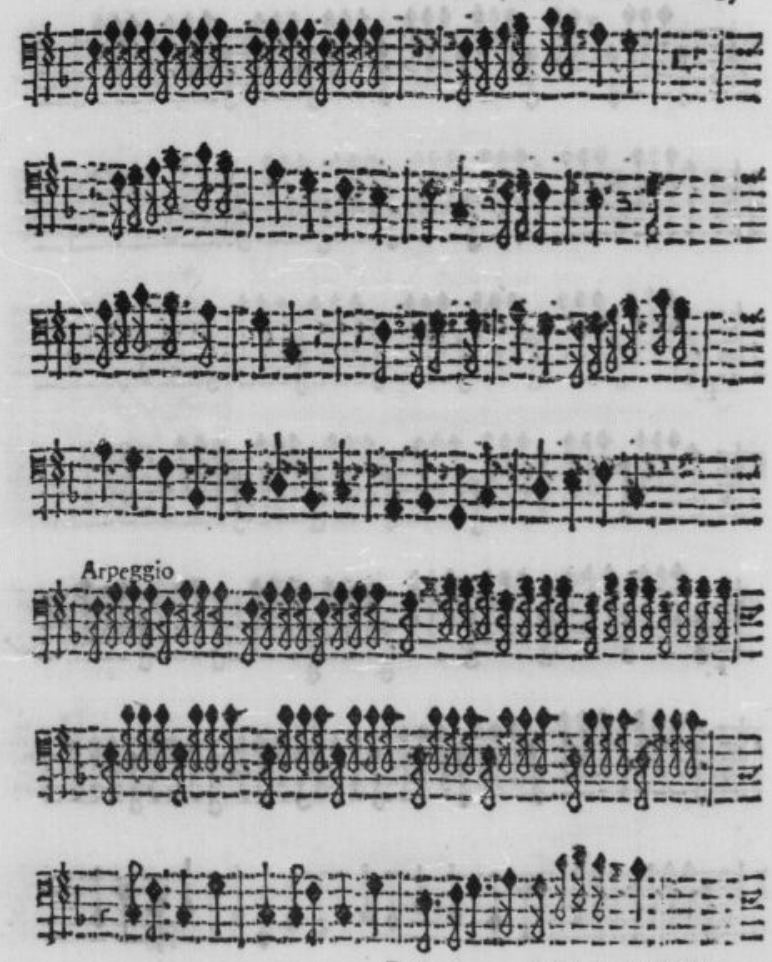

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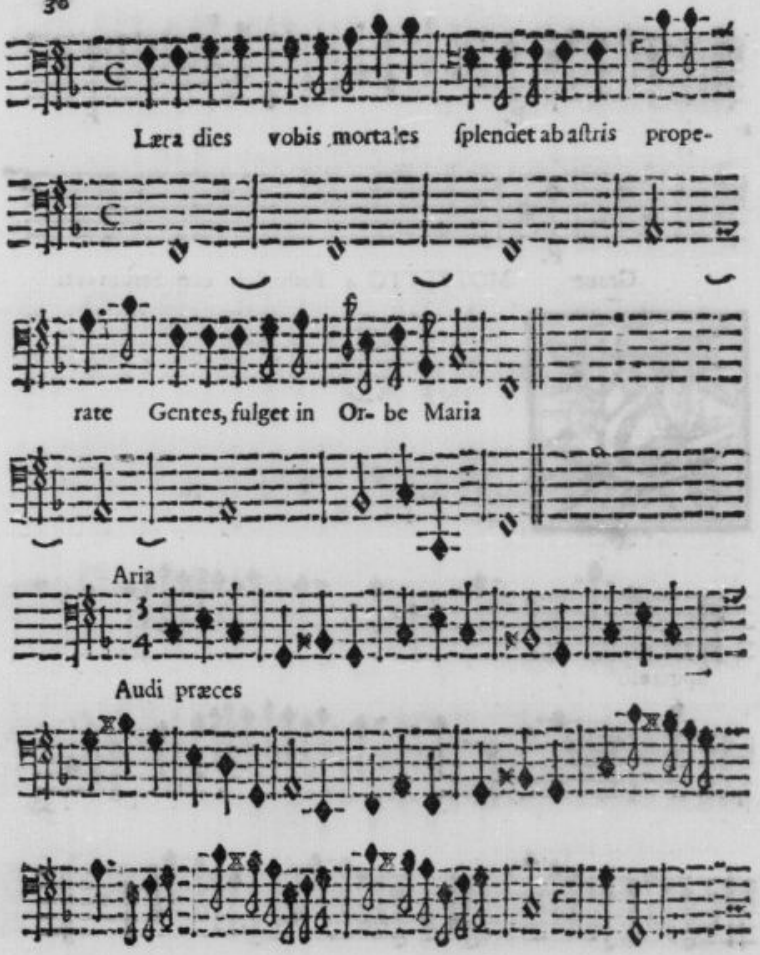
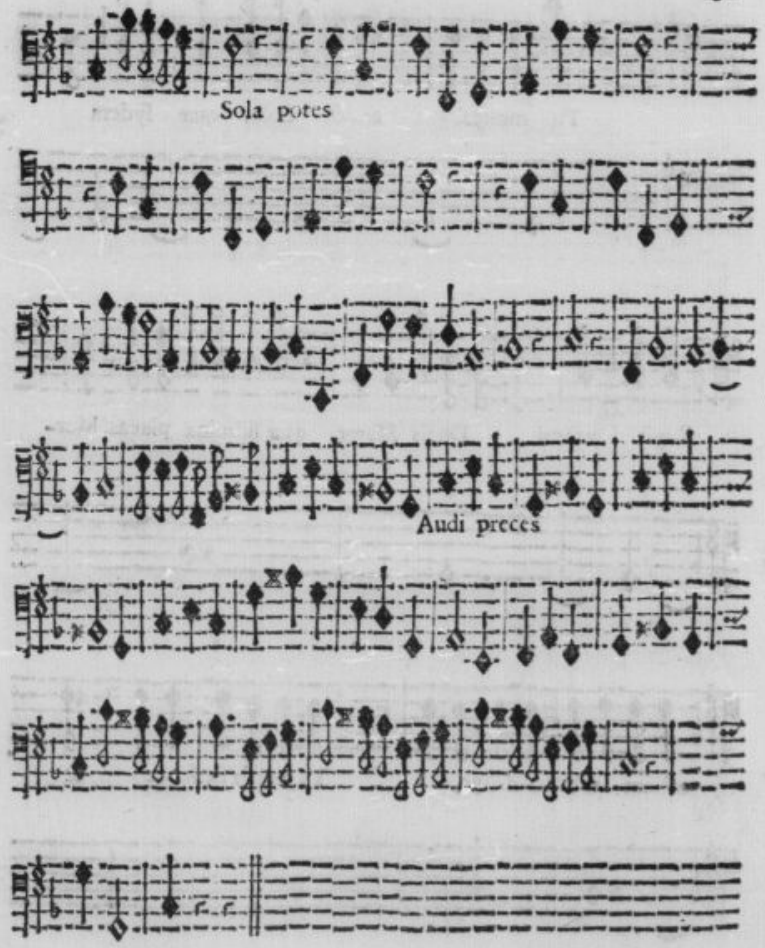
Graue MOTTETTO 4. Baſſo ſolo con Strumenti

INF.

Spiritoſo





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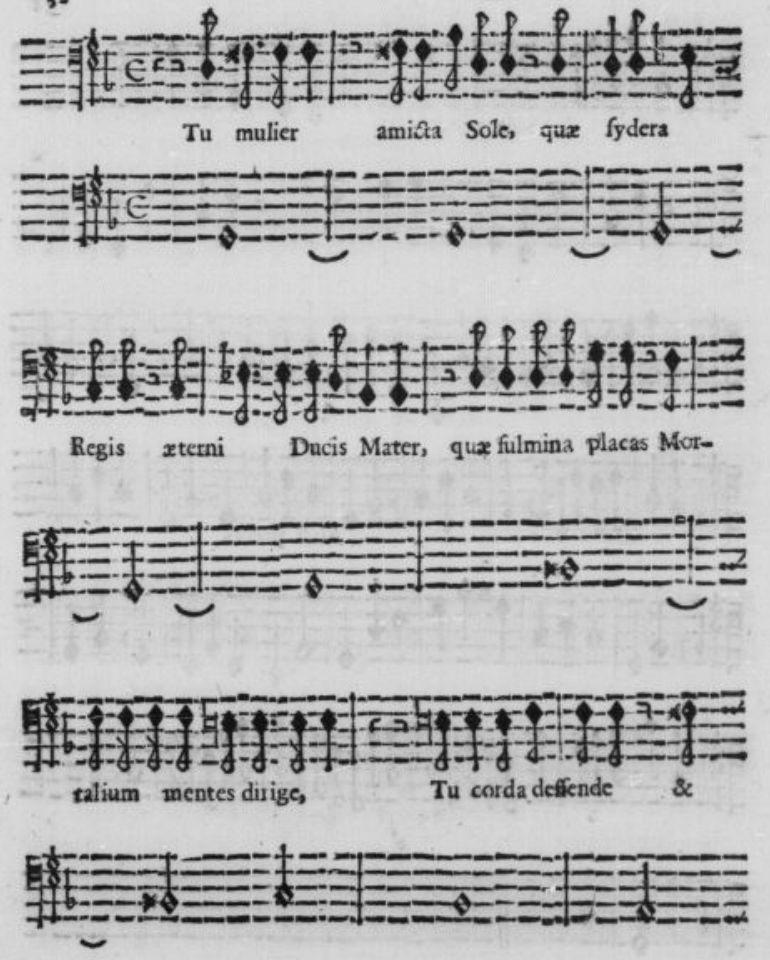

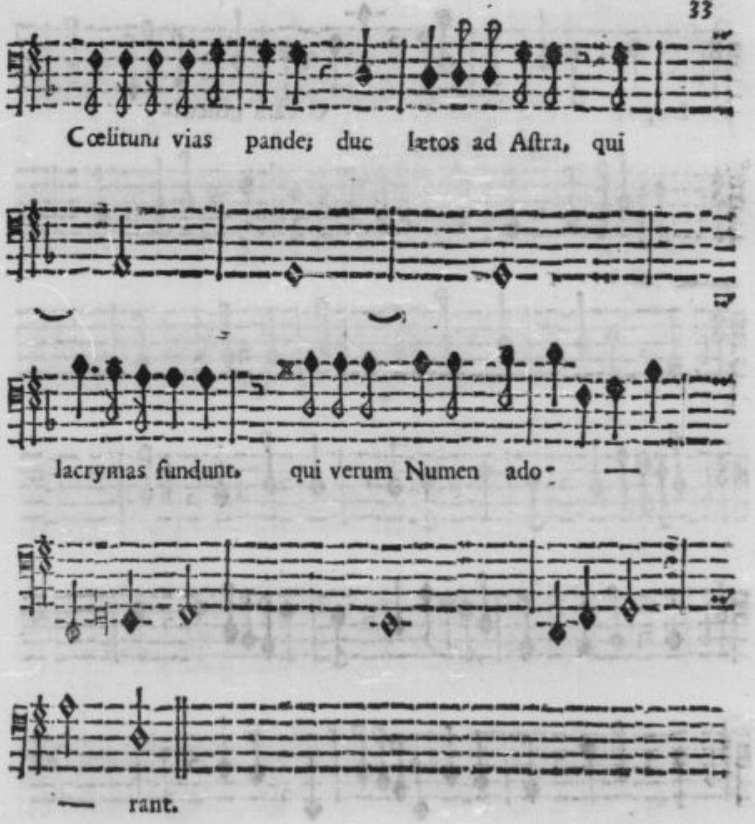

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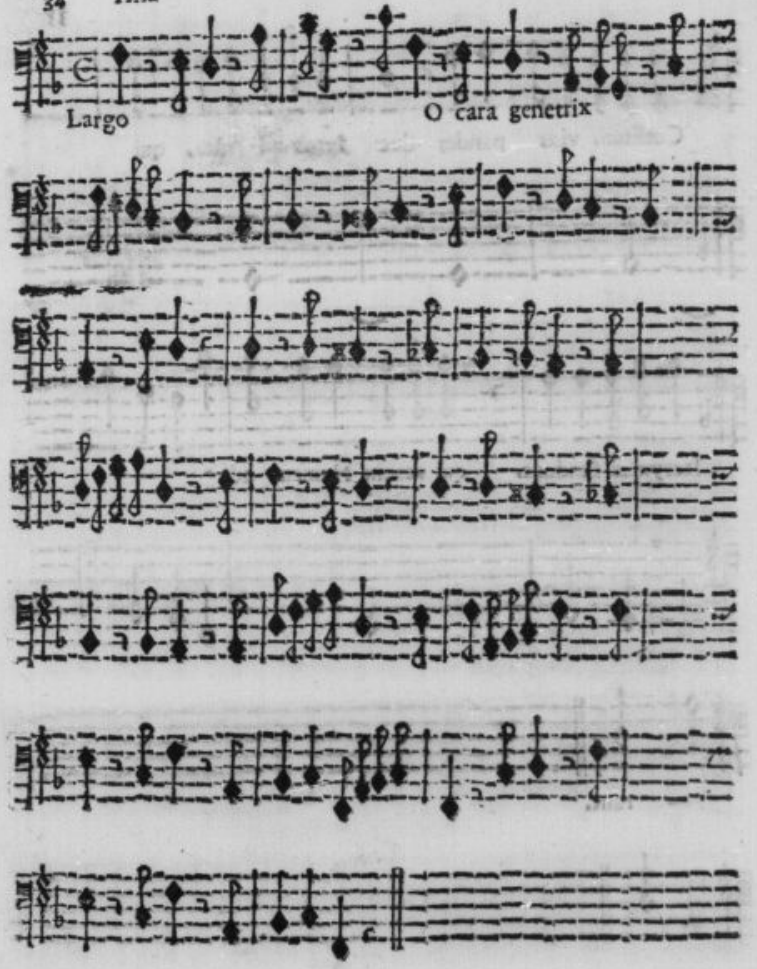
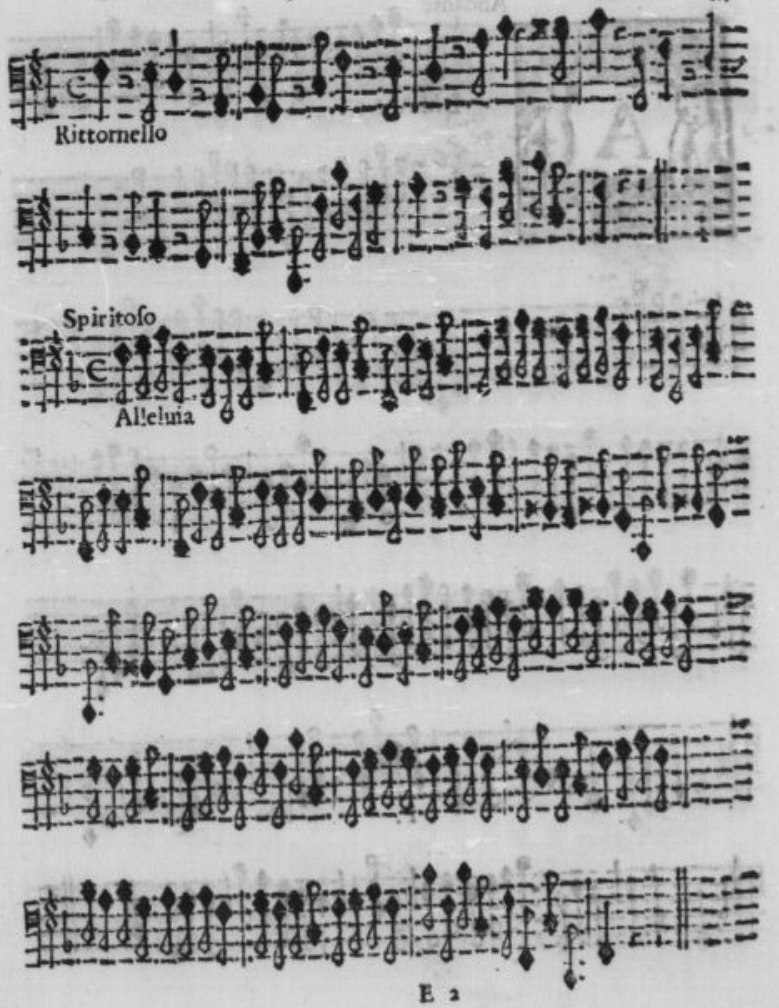
Aria





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Andante

LMA &c.

P.

F.

Succurre

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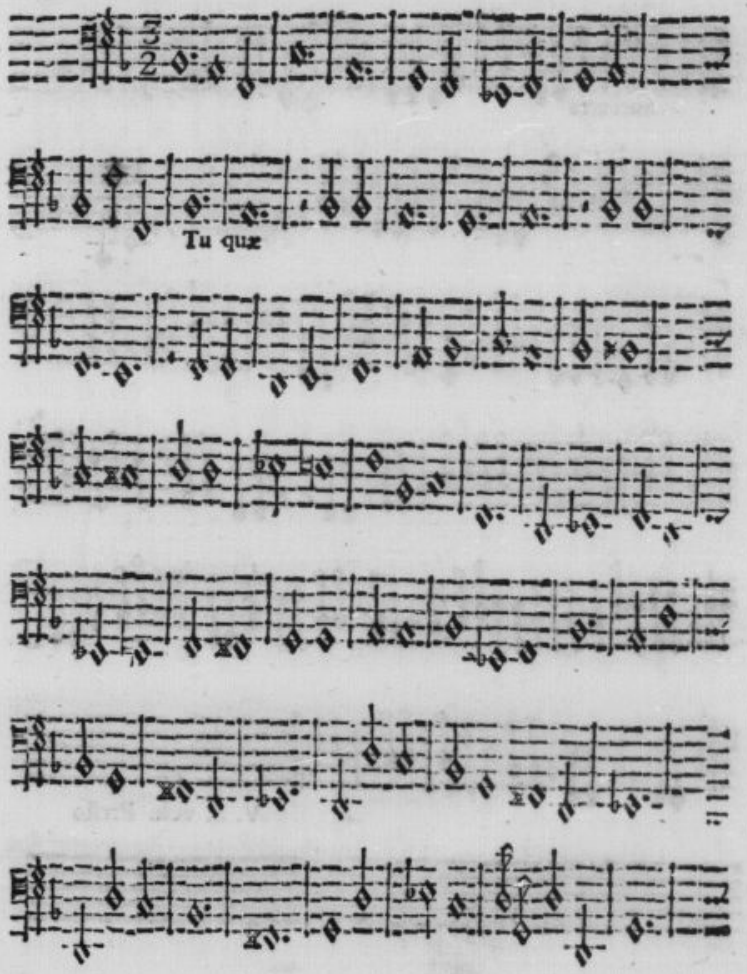

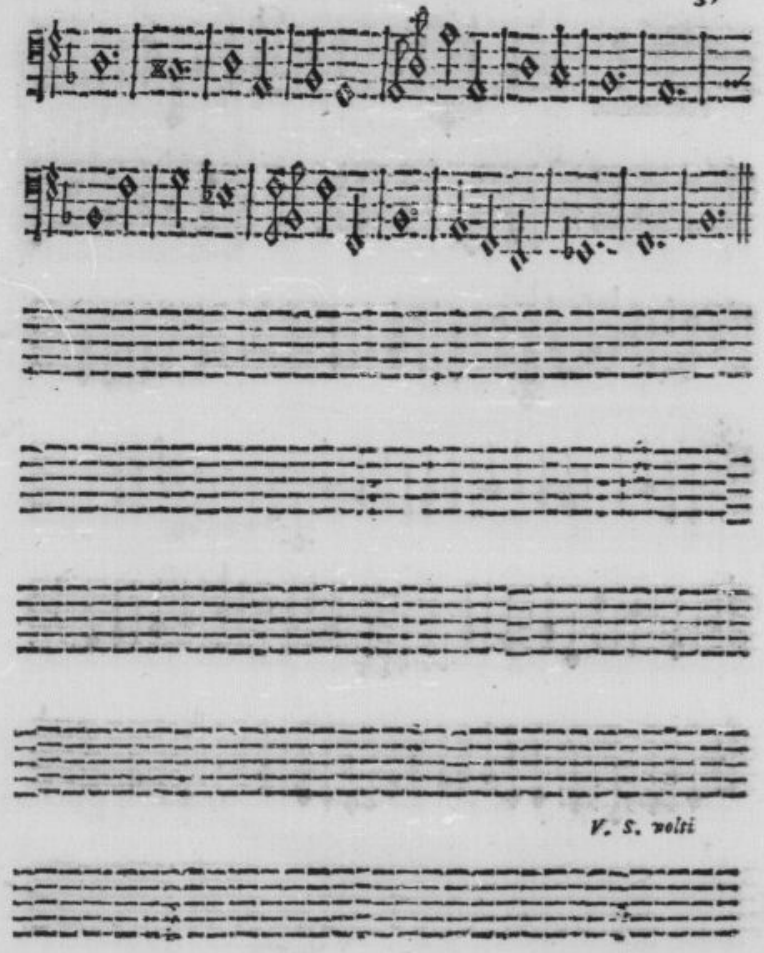

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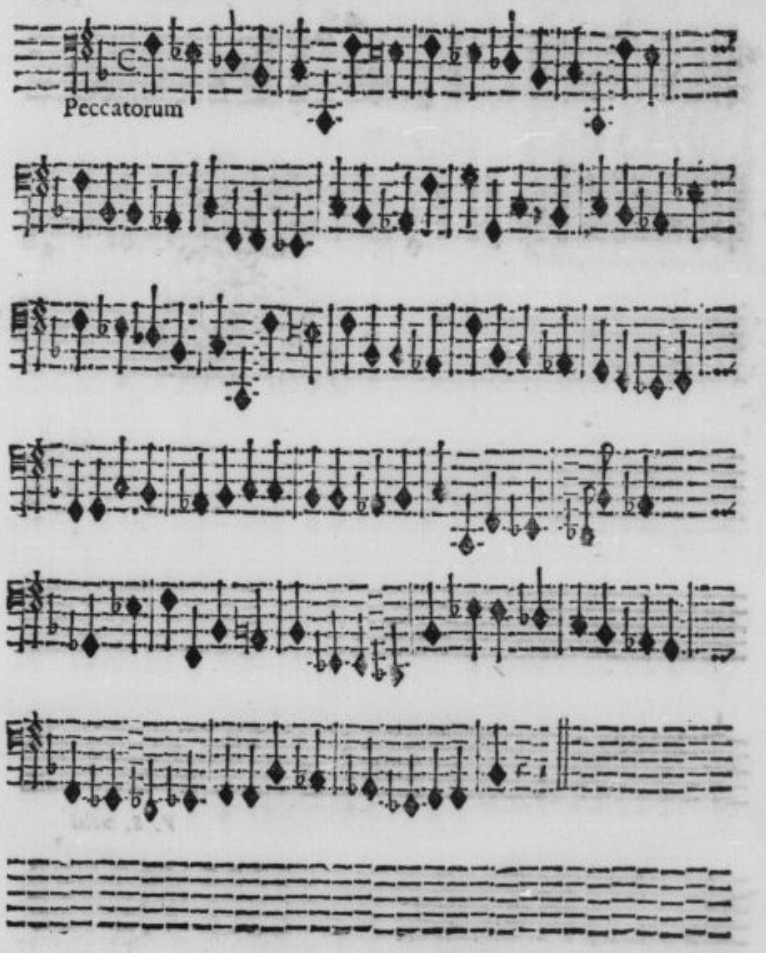

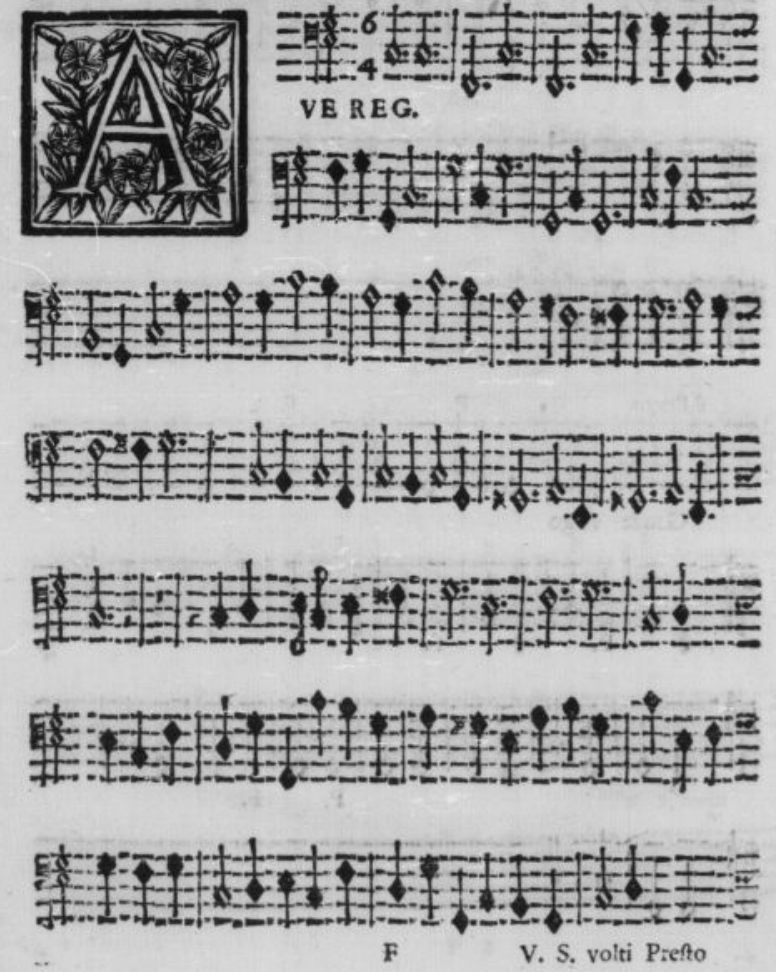

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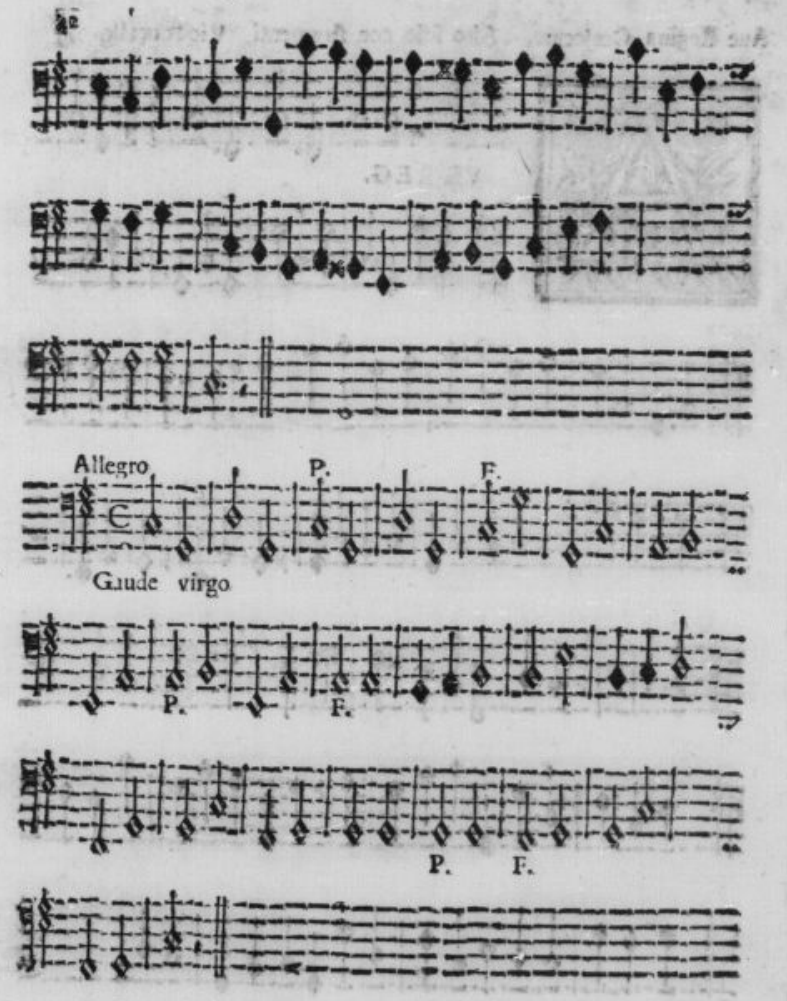

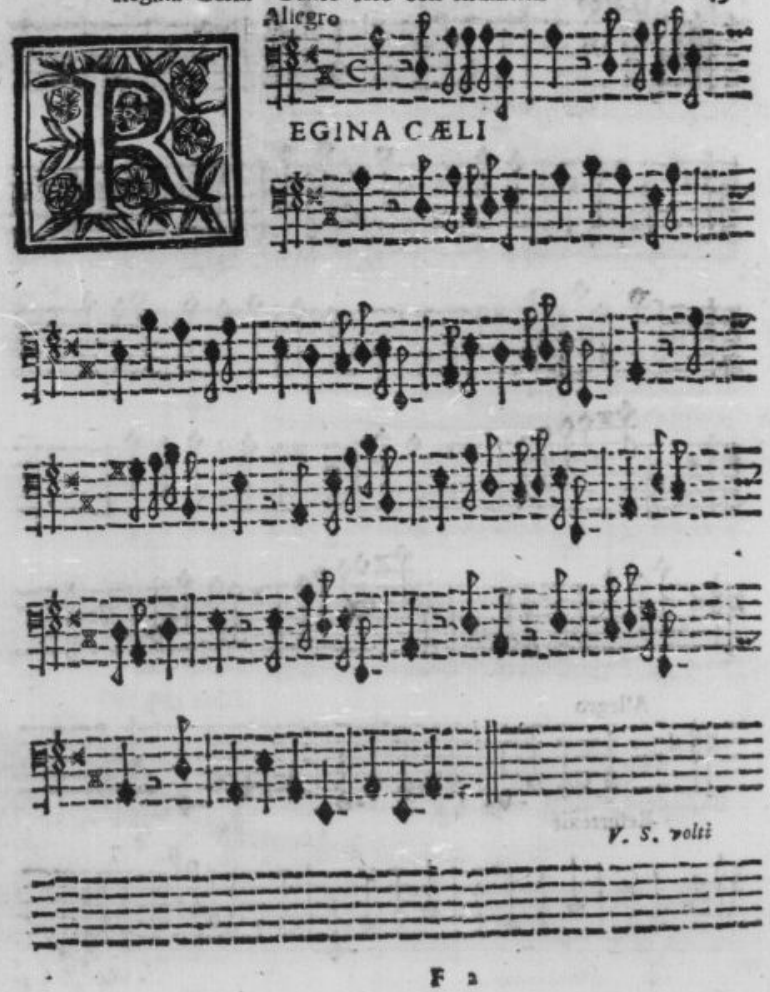

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Largo

Quia quem

Allegro

Resurrexit

Adagio

Ora pro nobis

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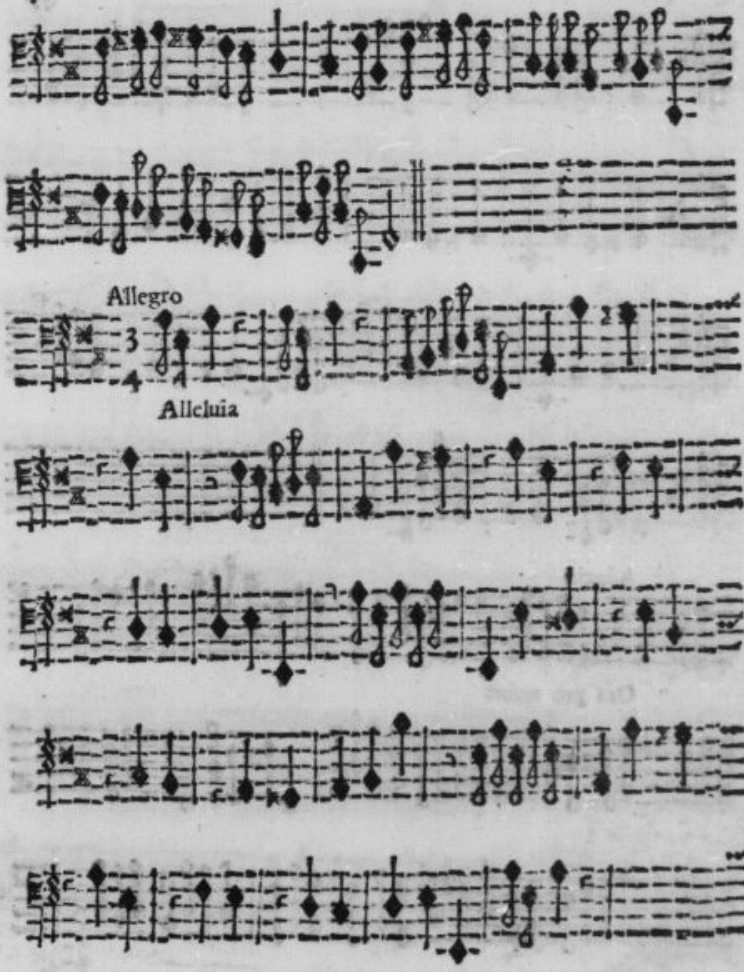

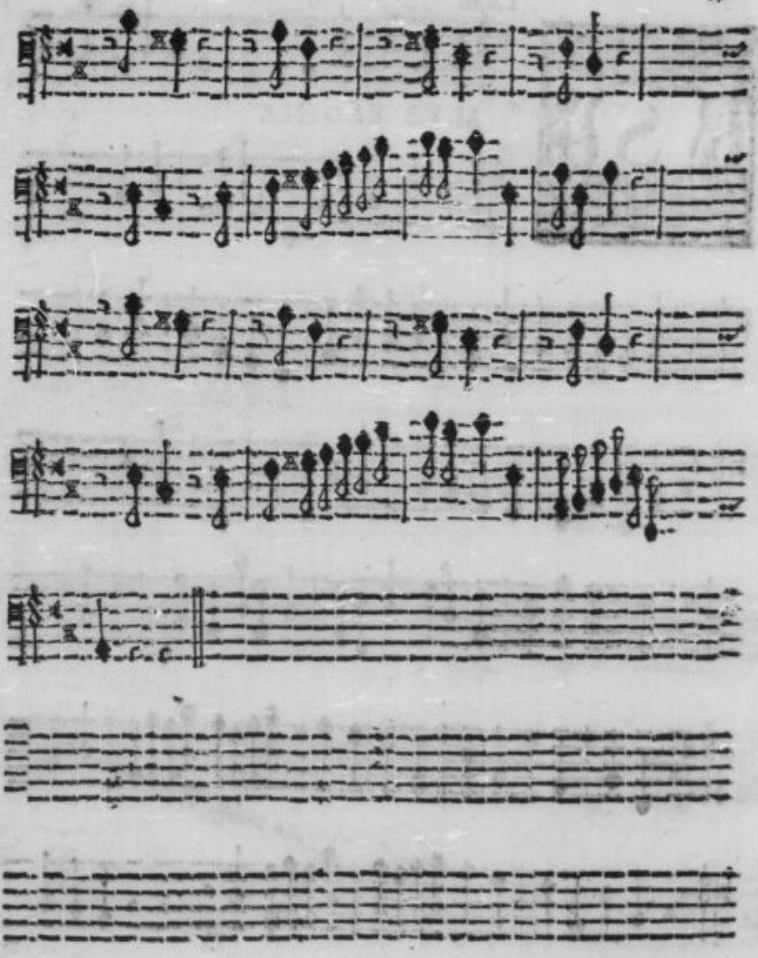

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Largo

ALVE REGINA

P.

Andante

Ad te clamamus

G V. S. volti Preſto

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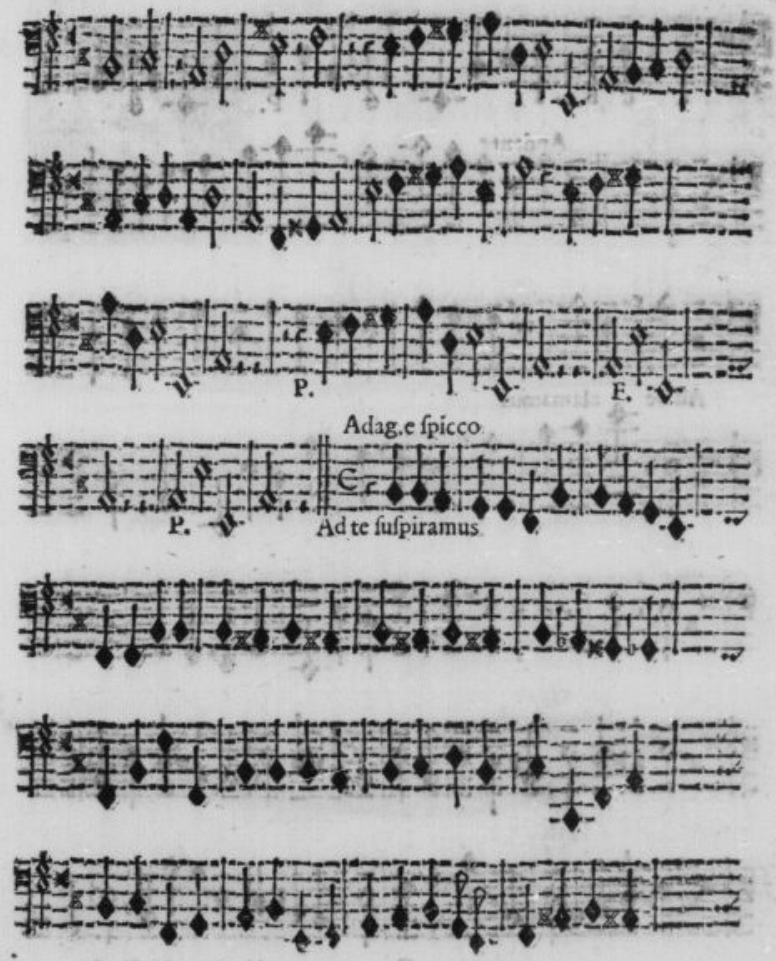

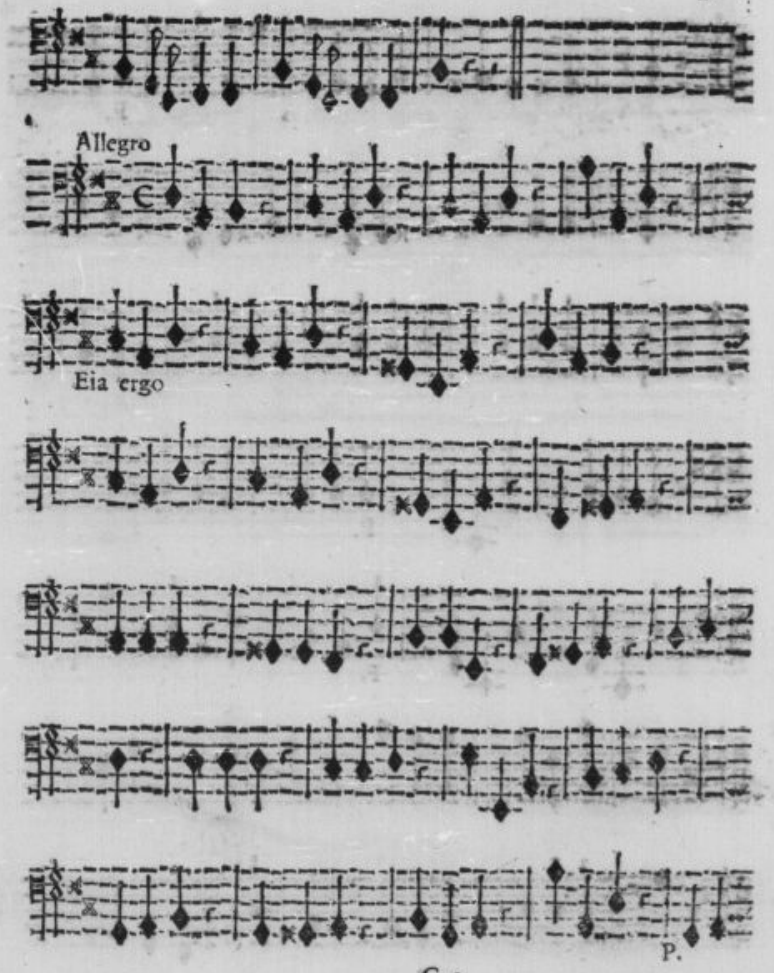

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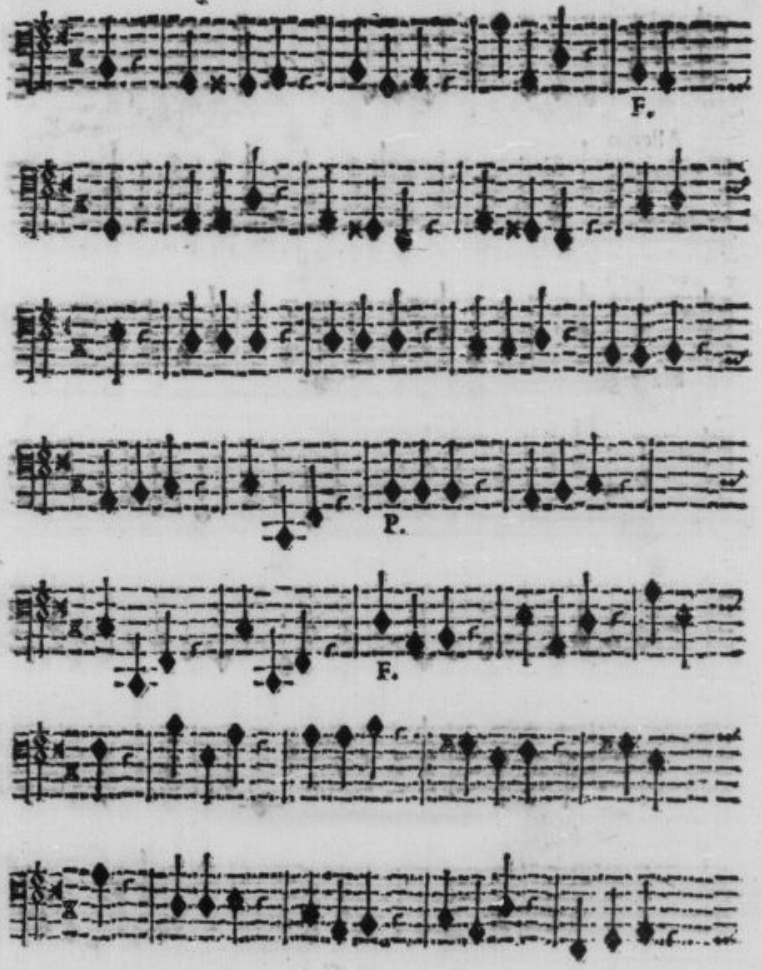

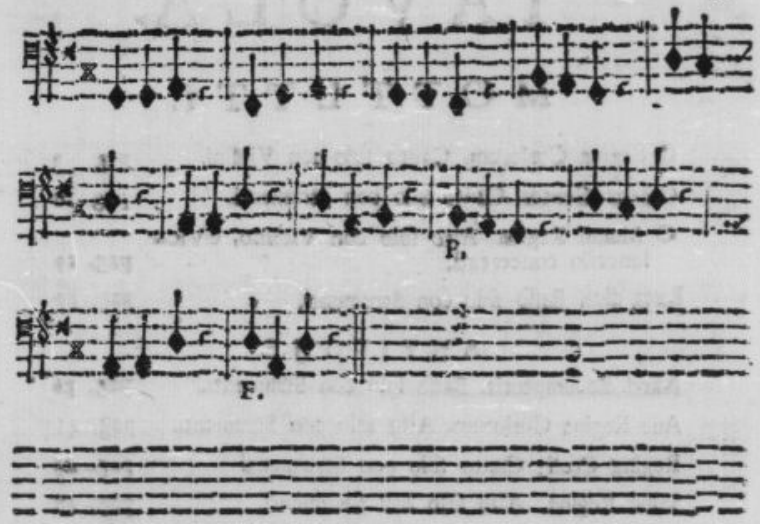

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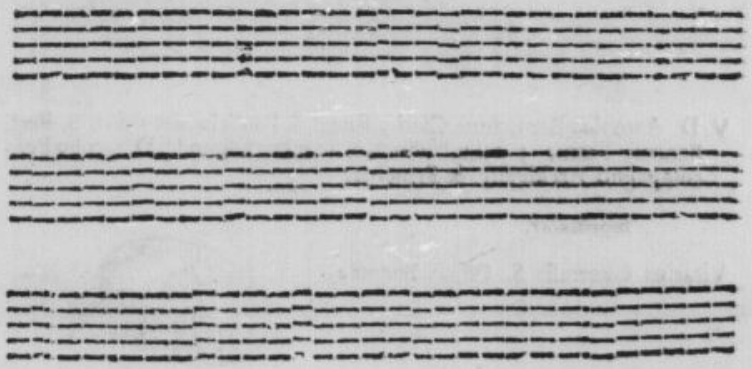

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V. D. Antonius Barruchius Cleric. Regul. S. Pauli, in Metroplit. S. Petri Bononiæ Pœnit pro Illuſtriſſimo, & Reuerendiſſimo D. D. Iacobo Boncompagno Archiepiſc. & Principe.

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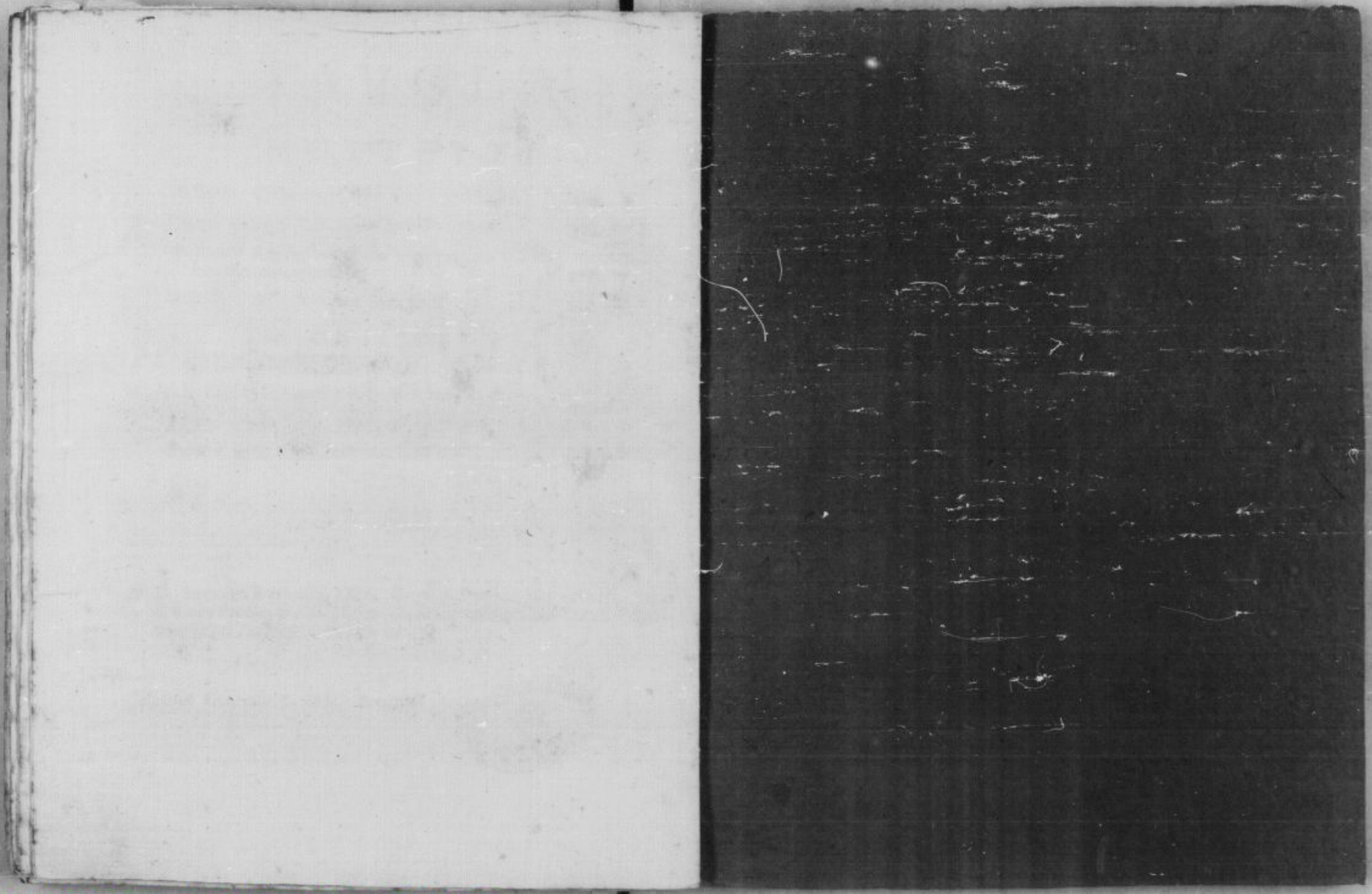

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VIOLONE

MOTTETTI,

ET ANTIFONE

DELLA B. VERGINE

A Voce Sola con Strumenti

DEL CONTE

PIRRO ALBERGATI

OPERA SETTIMA.

In Bologna, per Gioseffo Micheletti. 1691. *Con licenza de' Superiori.*

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Presto

INFONIA P. F.

P. F.

P. F.

P. F.

P. F.

P.

Aria. Presto

Omnes gentes

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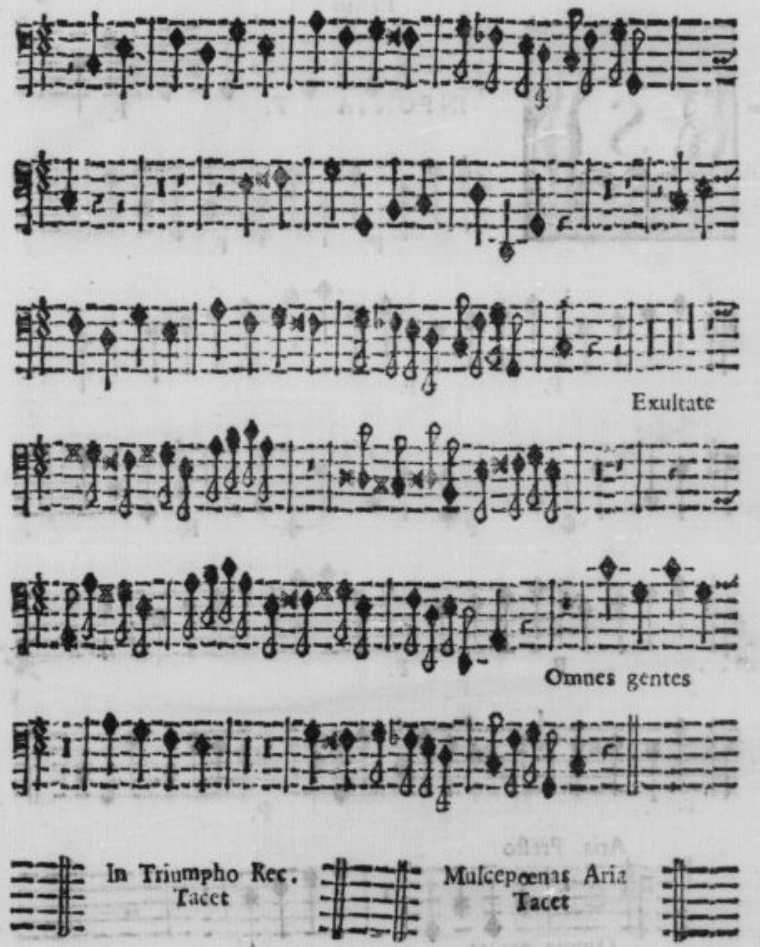

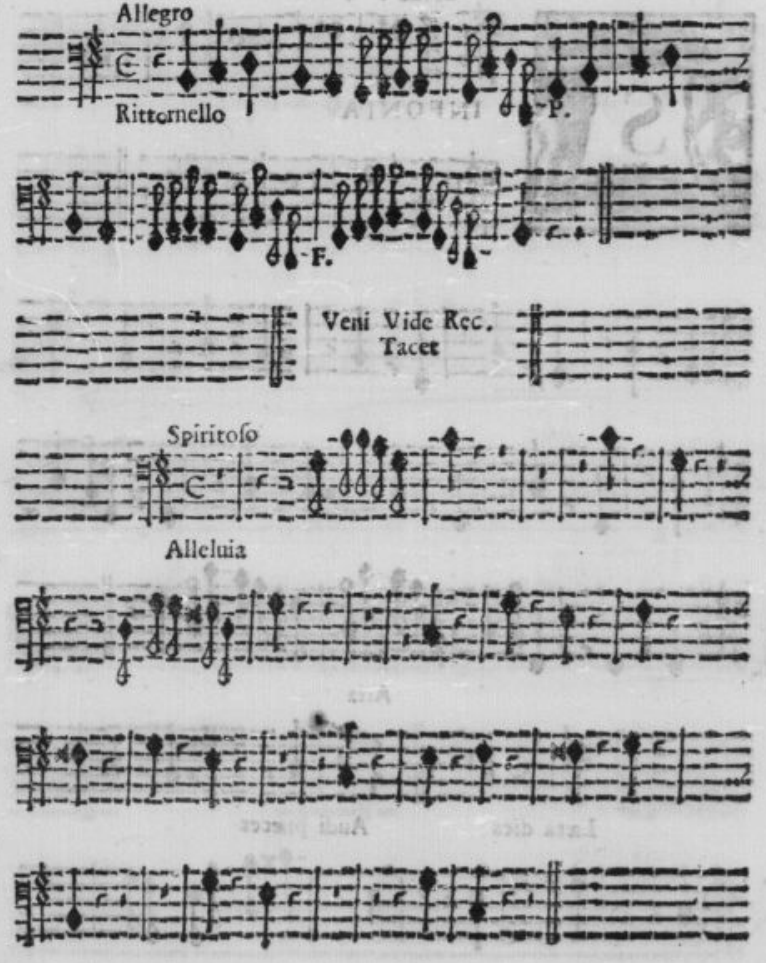

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Graue

INFONIA

Aria

Læta dies Audi præces

Tu Mulier
Tacet

O cara Genetrix
Tacet

V. S, volti

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Rittornello

P.

Alleluia

Allegro

LMA &c. Succurre

Tu quæ genuiſti
Tacet

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Peccatorum

Aue Regina Cœlorum. Alto solo con strumenti

VE REGINA

Allegro

Gaude Virgo

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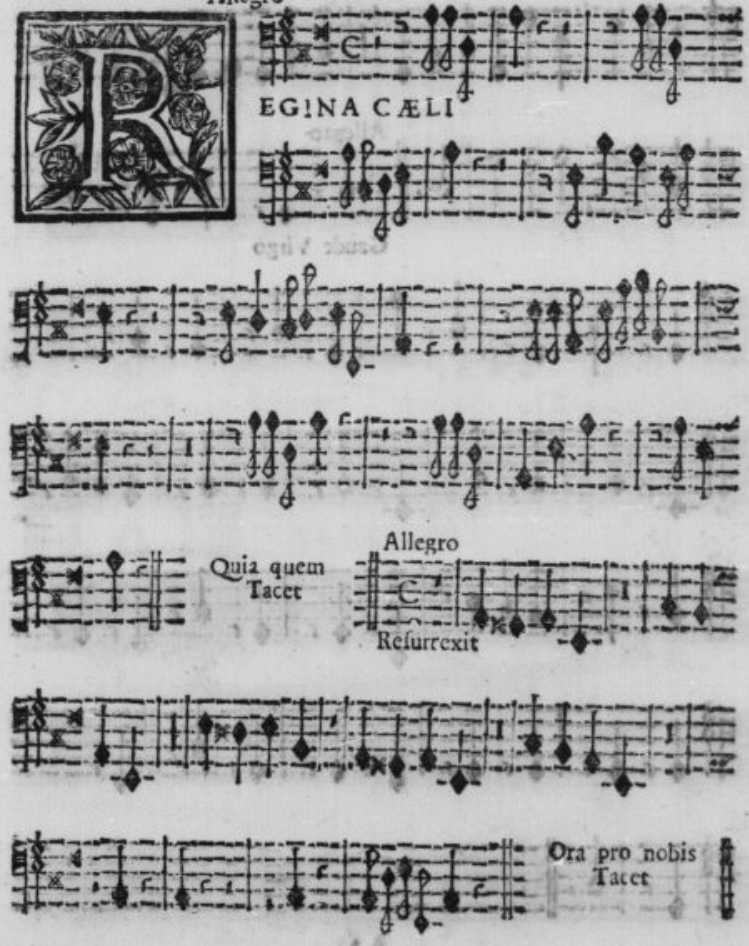
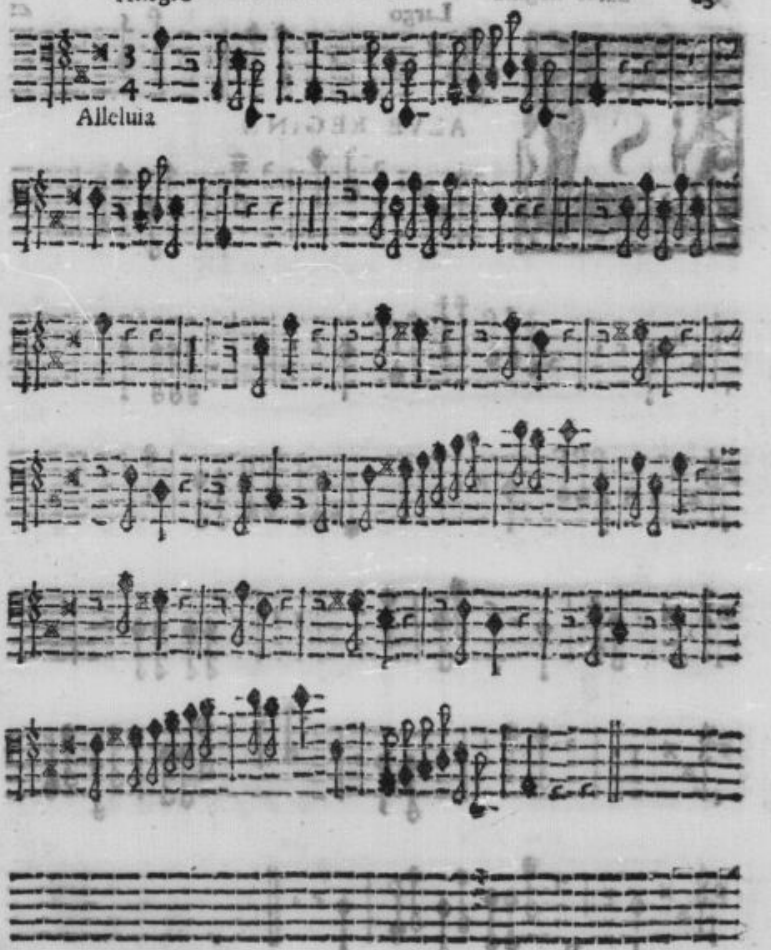
Allegro





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Alto ſolo con ſtrumenti

Largo

ALVE REGINA

Ad te clamamus
Tacet

Adagio, e ſpicco

Ad te ſuſpiramus

V. 5. volti

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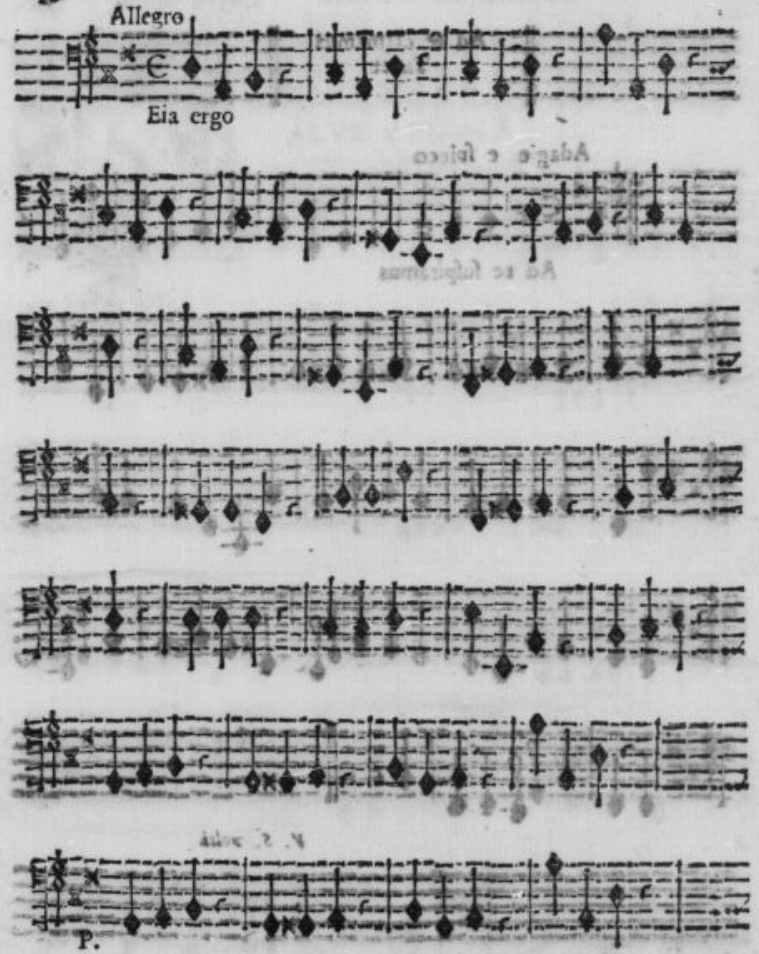

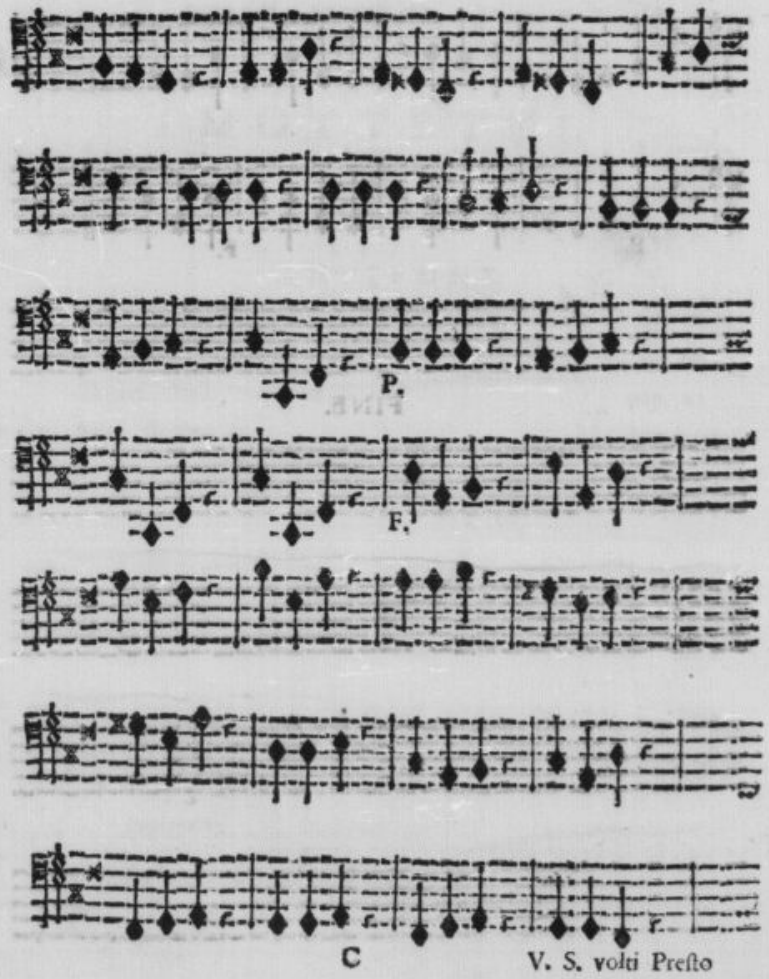

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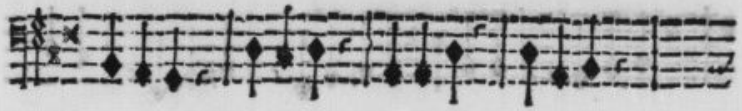

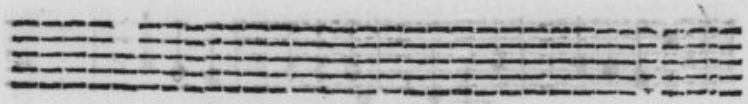

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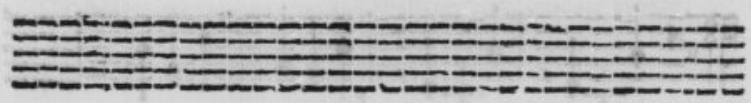

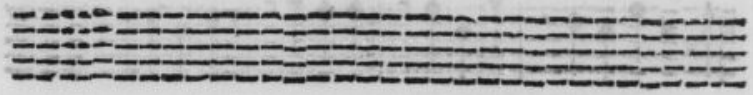

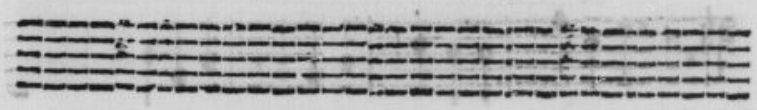

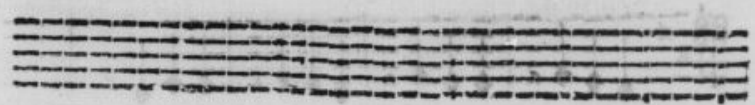

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V. D. Antonius Barruchius Cleric. Regul. S. Pauli, in Metroplit. S. Petri Bononiæ Pœnit. pro Illustrissimo, & Reuerendissimo D. D. Iacobo Boncompagno Archiepisc. & Principe.

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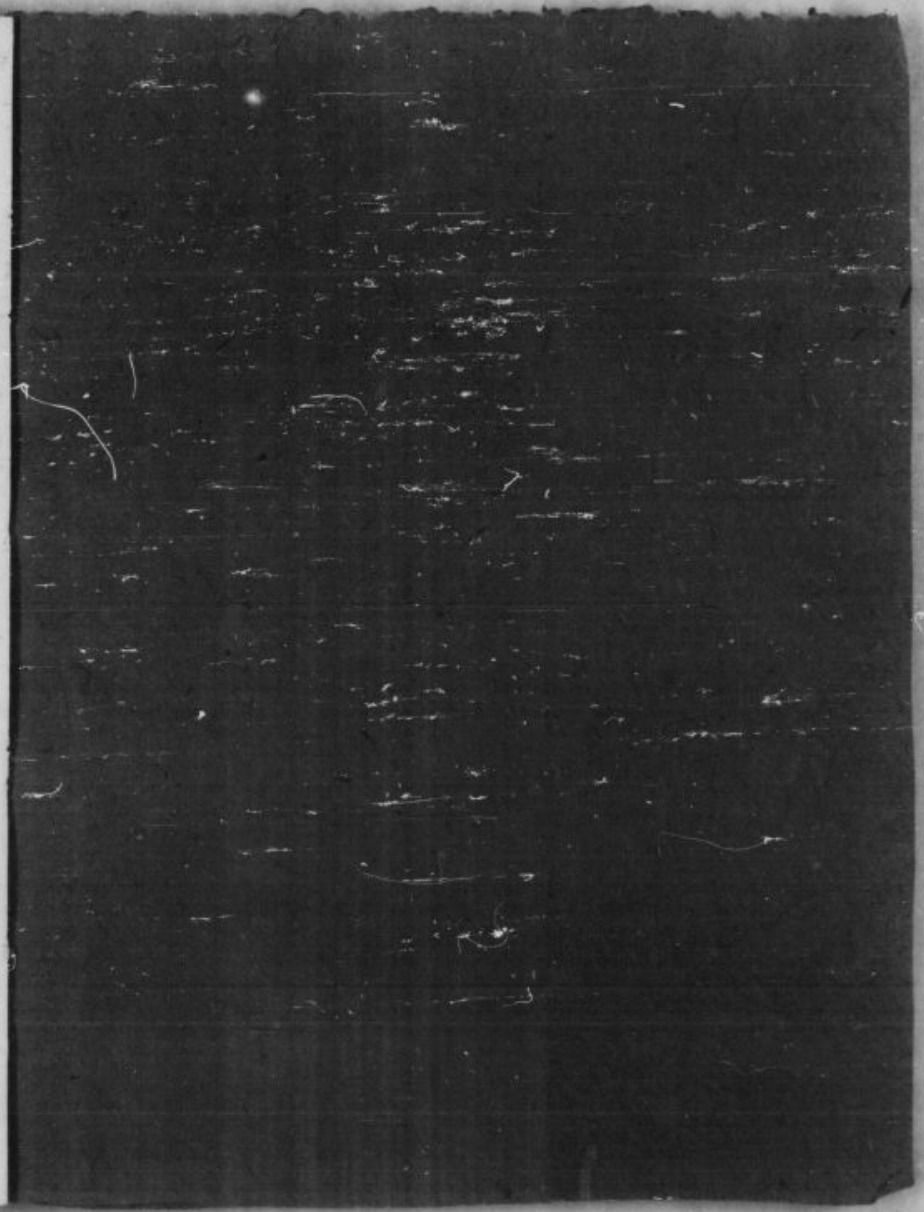

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TIORBA.

MOTTETTI,

ET ANTIFONE

DELLA B. VERGINE

A' Voce Sola con Strumenti

DEL CONTE

PIRRO ALBERGATI

OPERA SETTIMA.

In Bologna, per Gioseffo Micheletti. 1691. Con licenza de' Superiori.

BIBLIOTECA DEL LICEO MUSICALE DI BOLOGNA

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Allegro

Regina Cœlorũ

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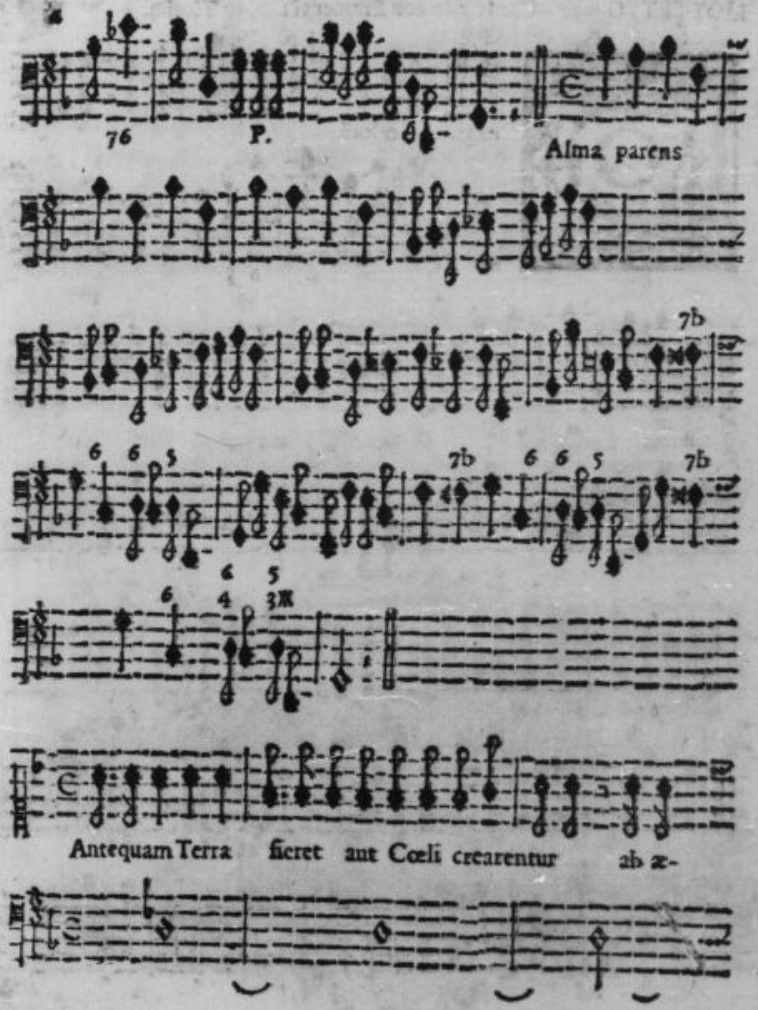

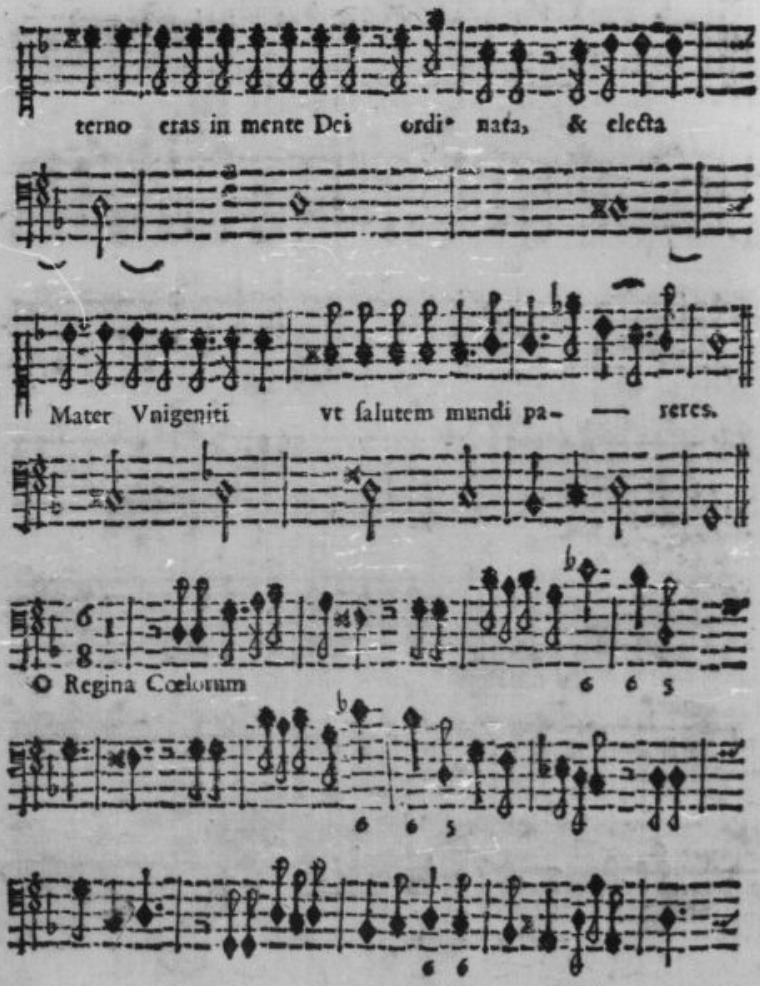

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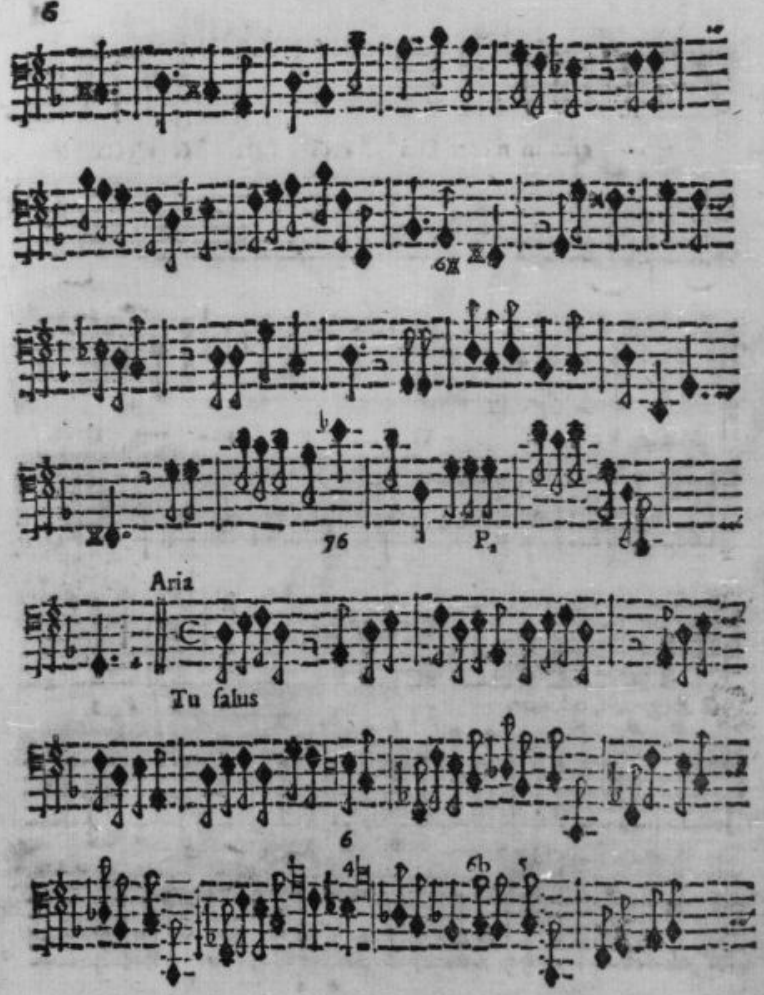

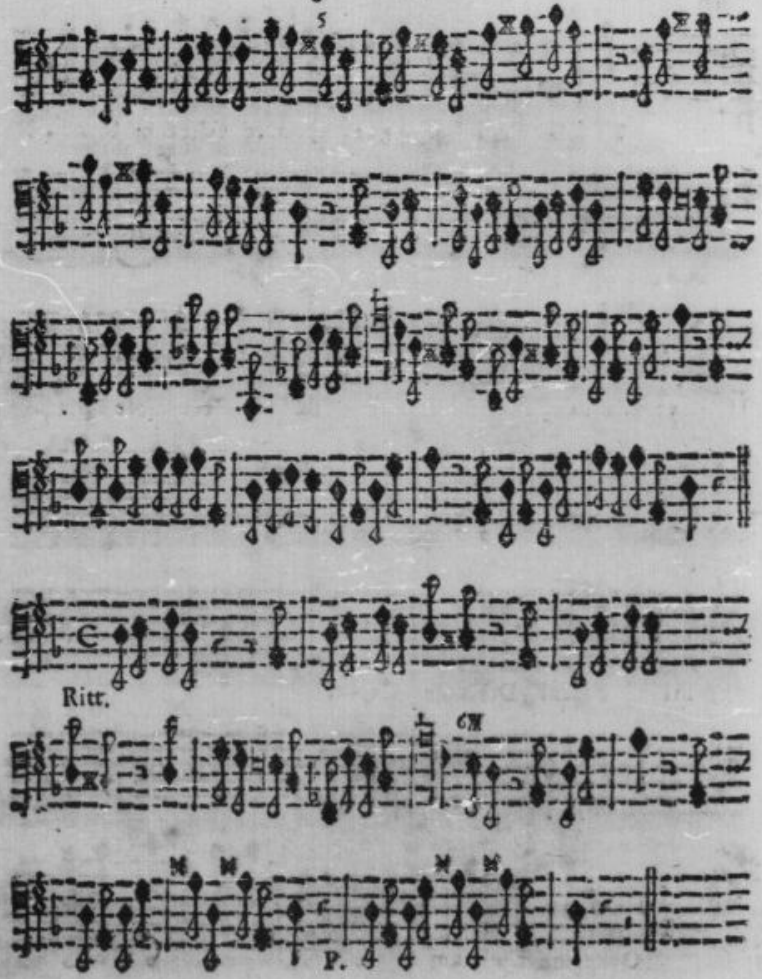

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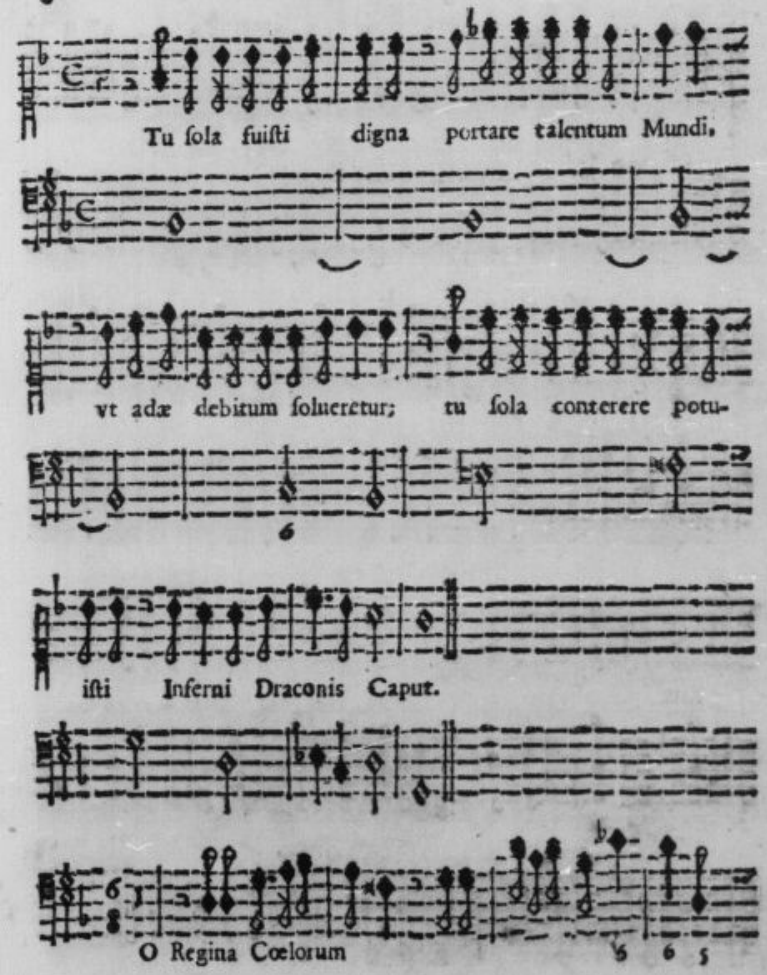

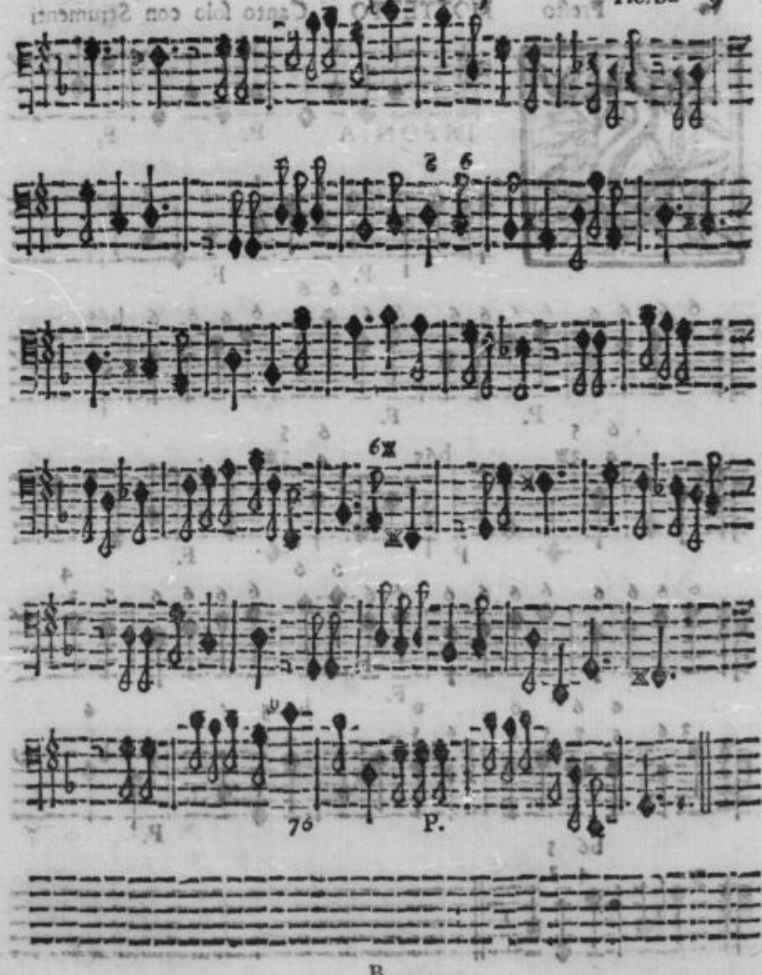

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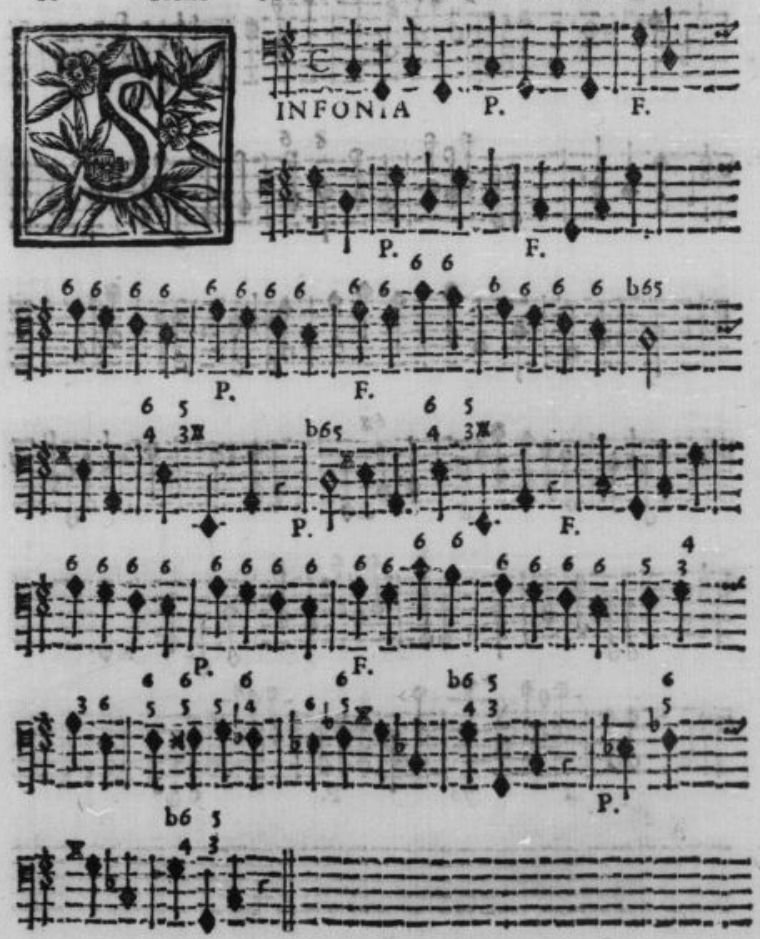

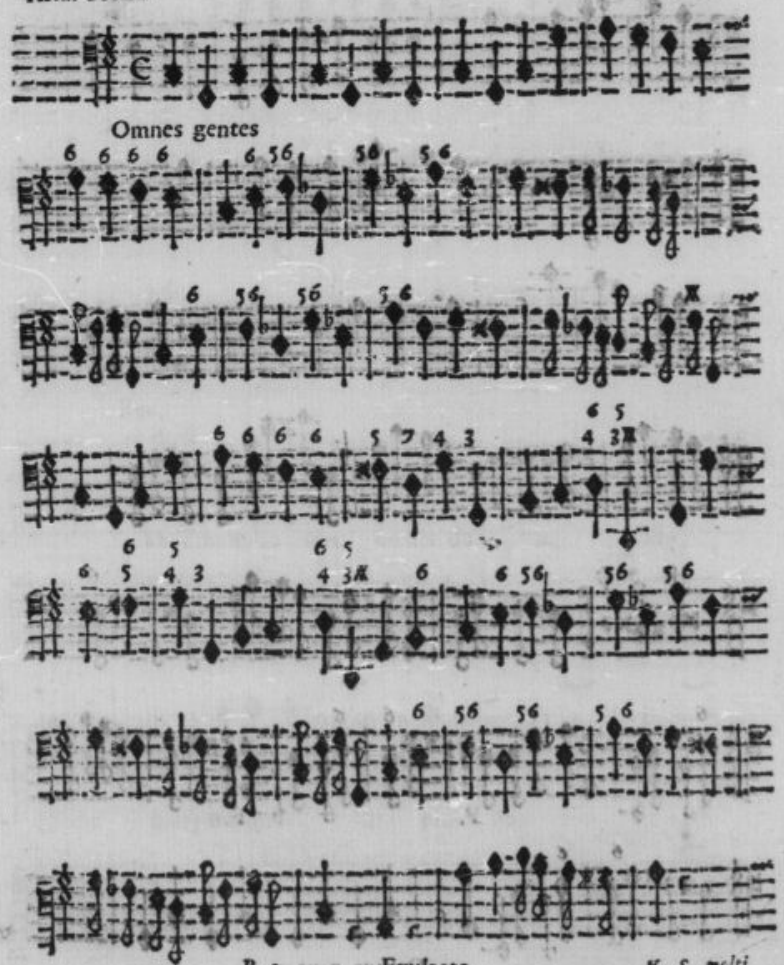

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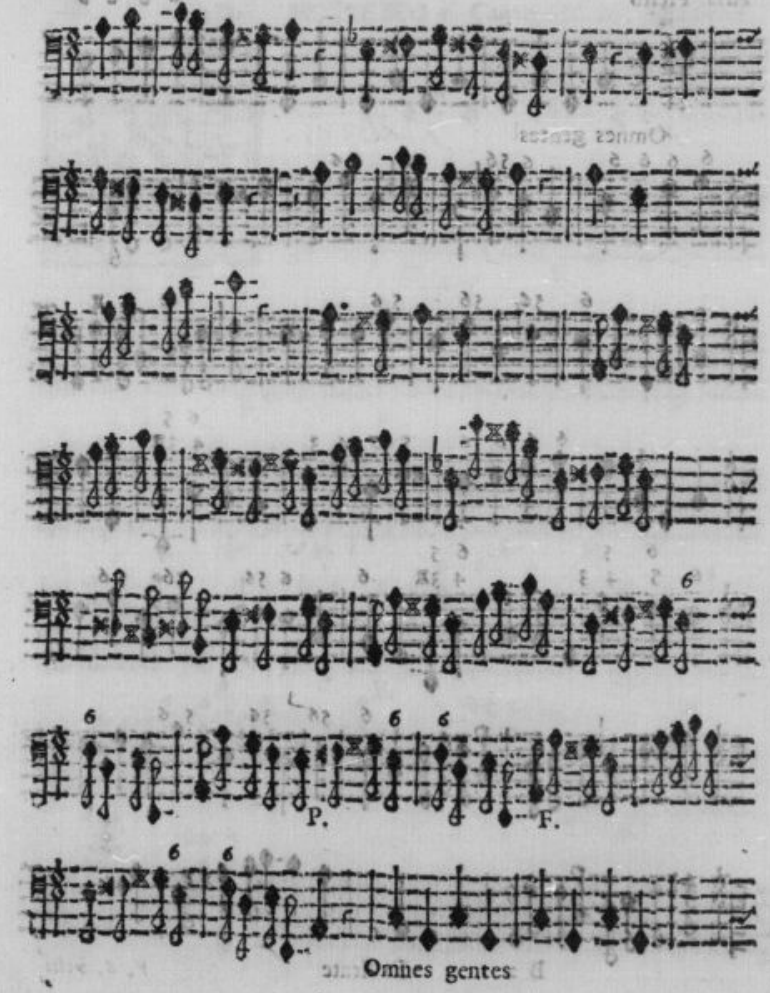

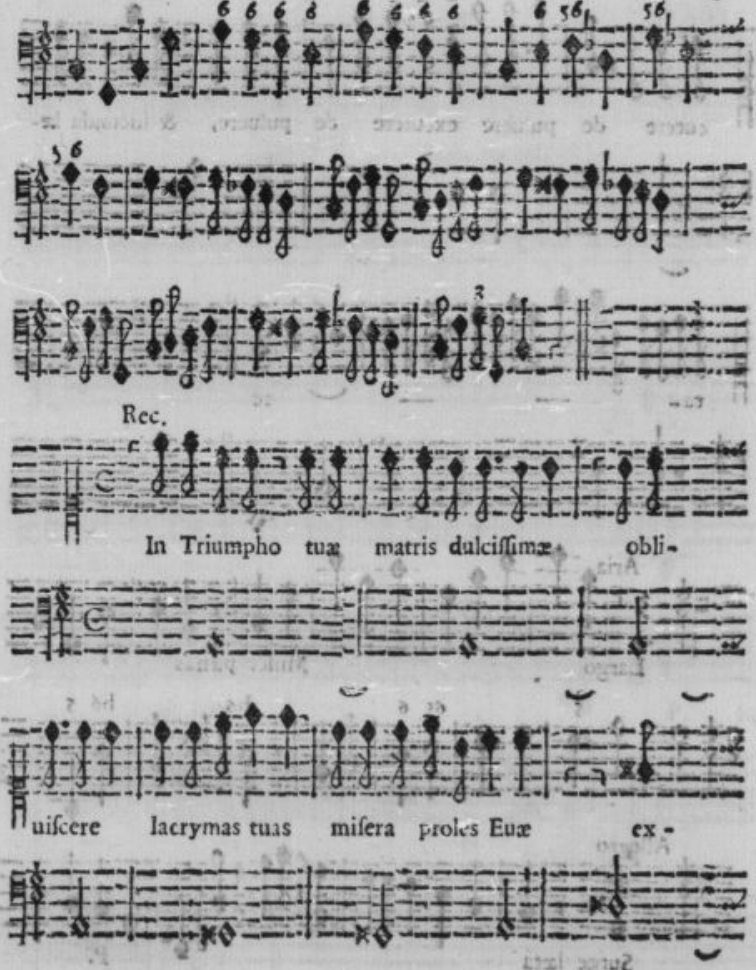

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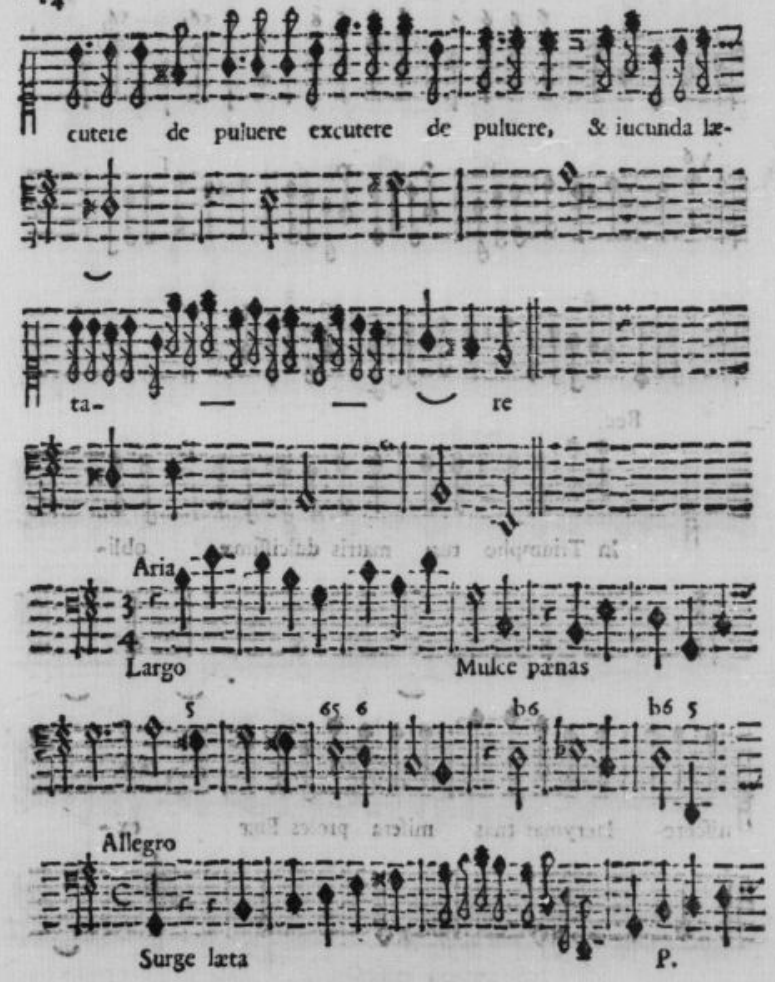

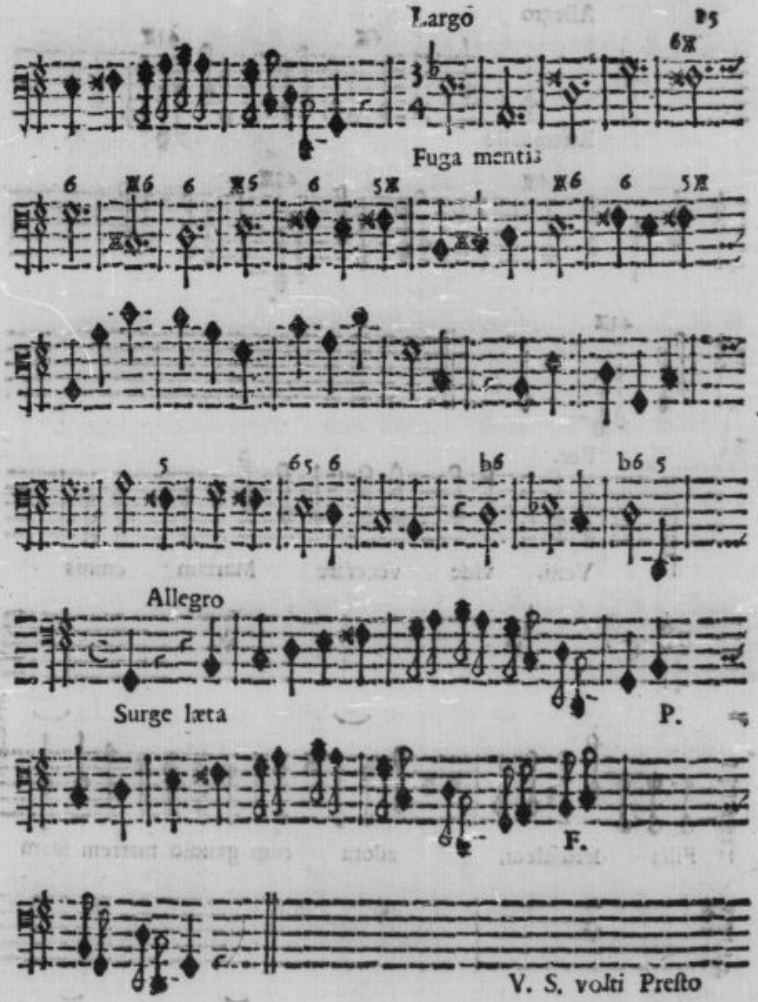

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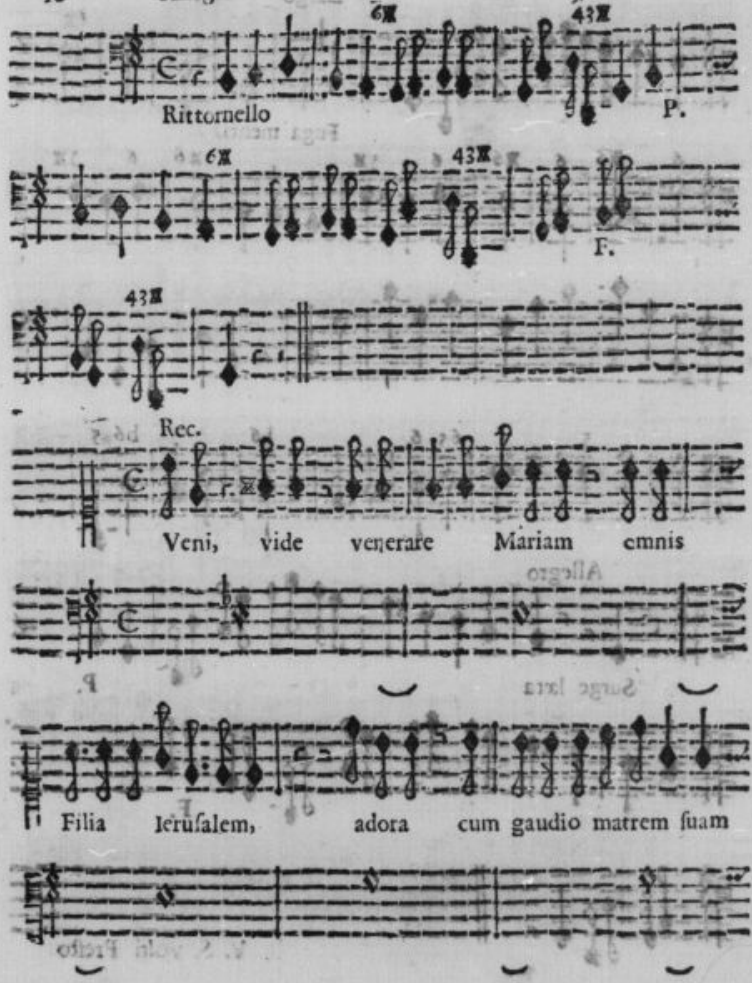

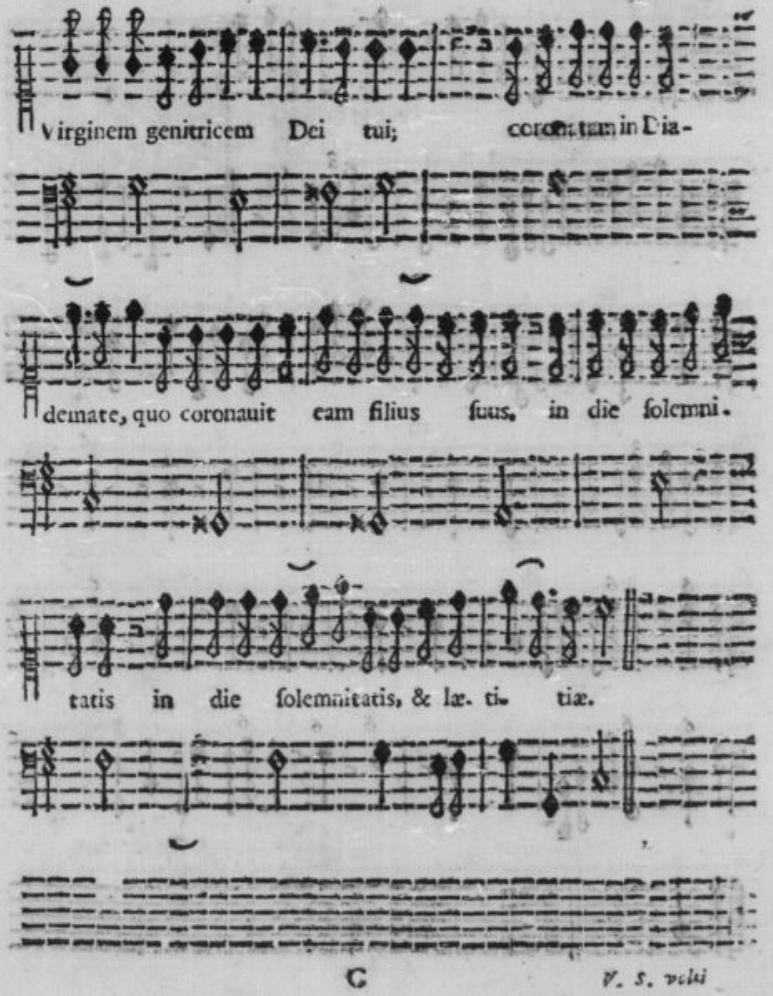

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Allelúia

INFONIA

F. P. F.

Graue Spiritoso

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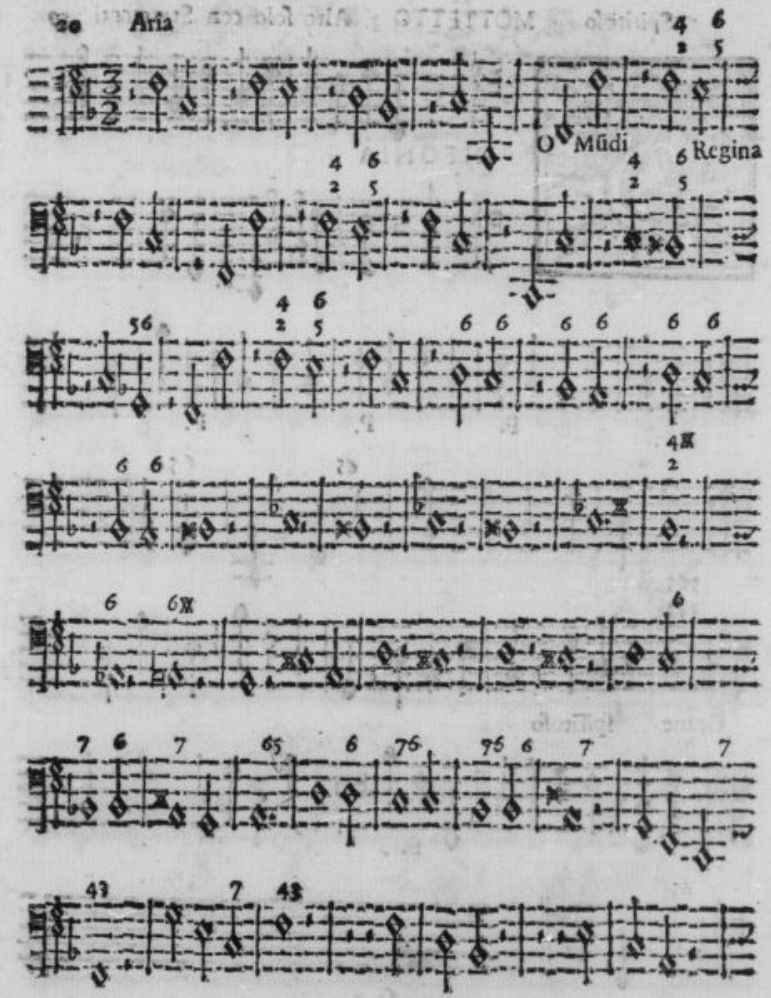

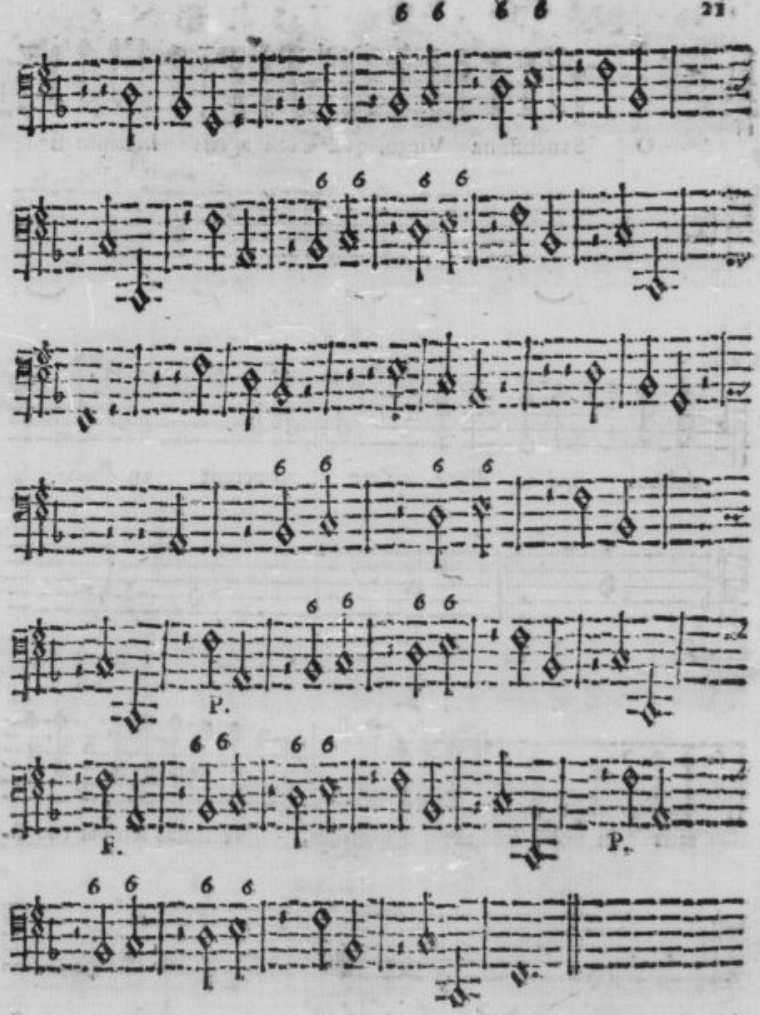

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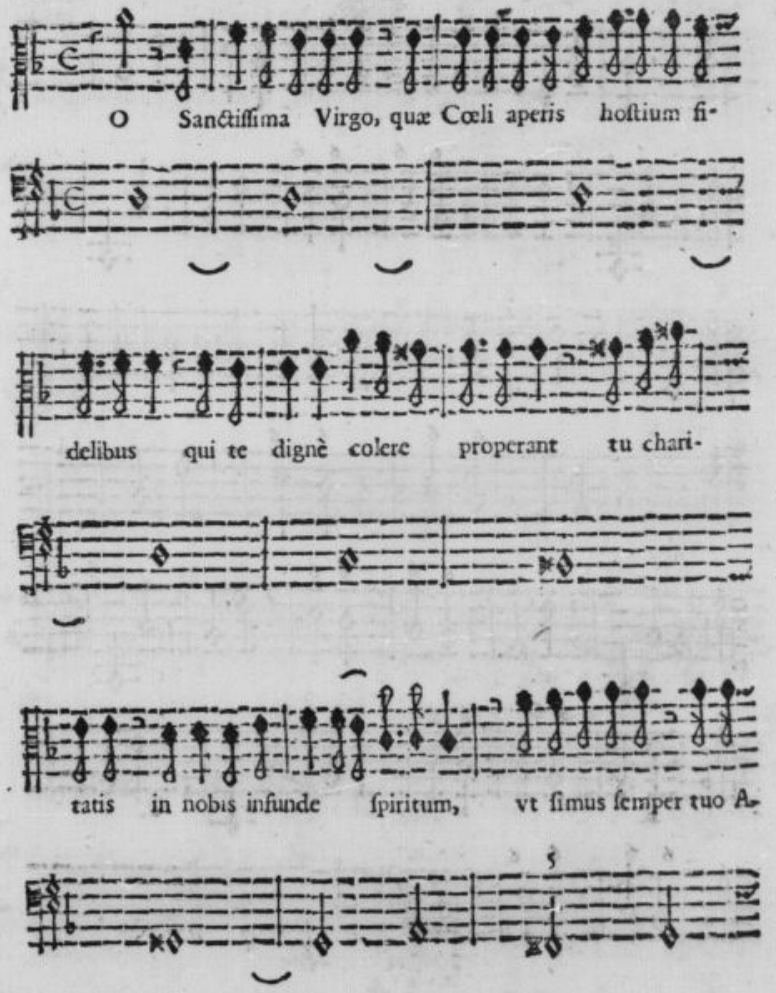

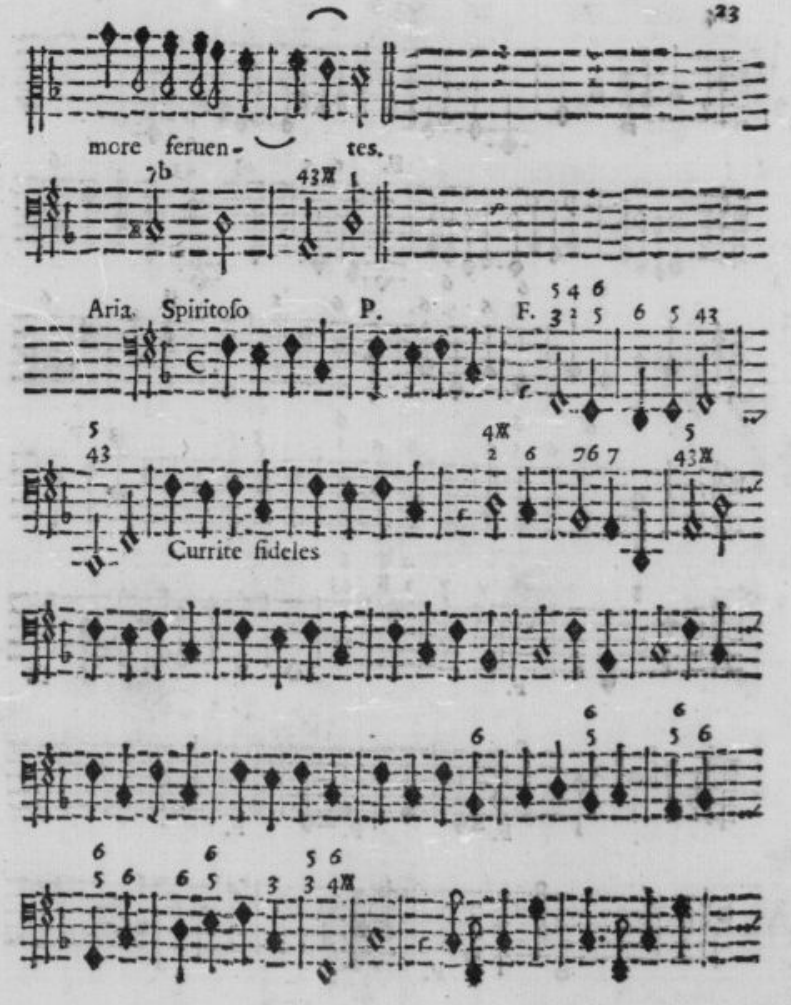

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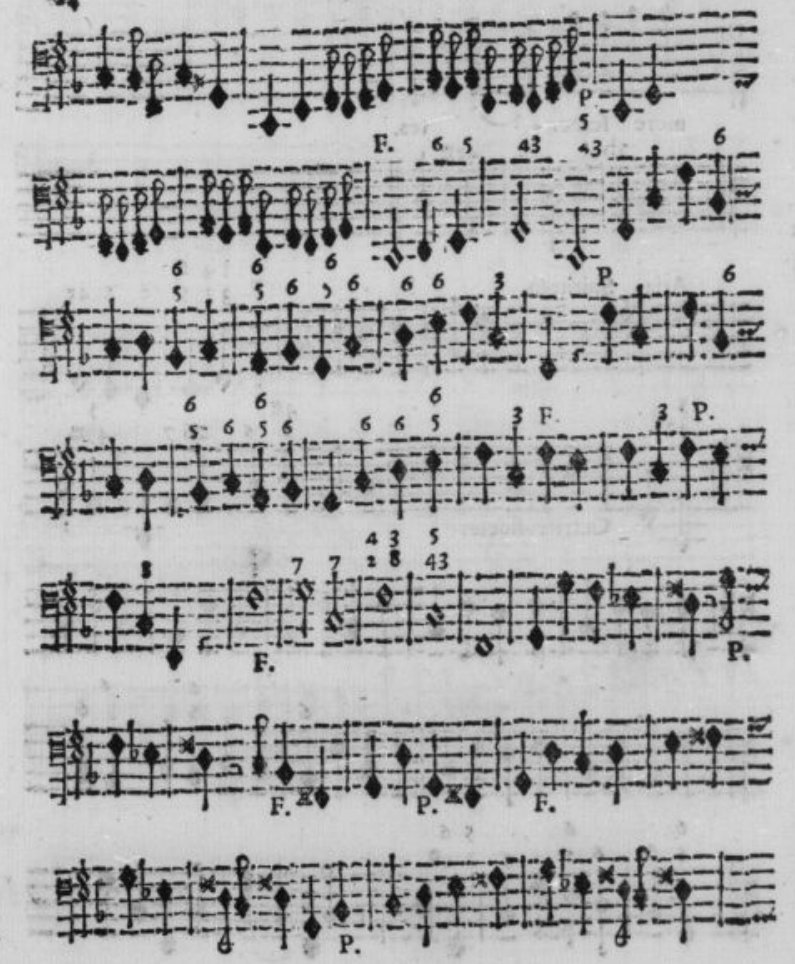

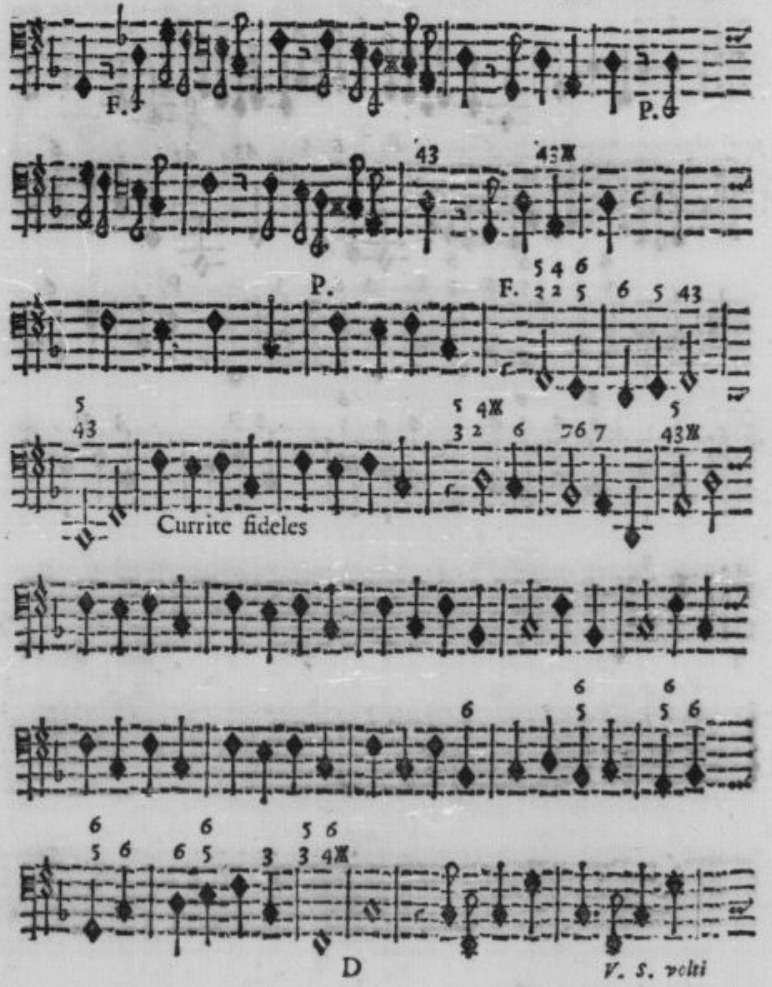

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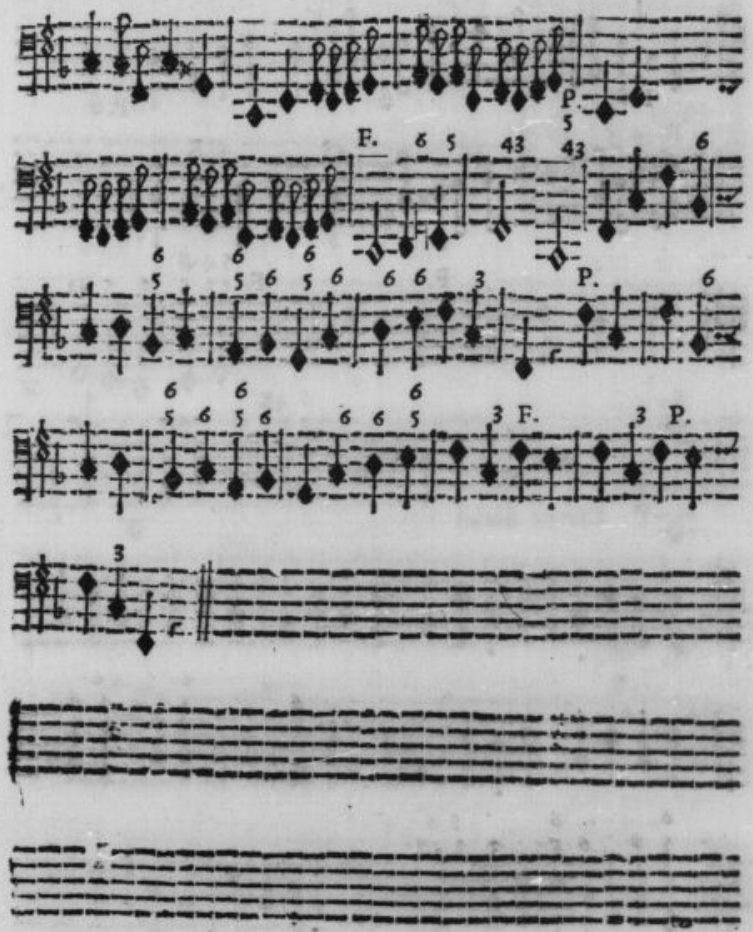

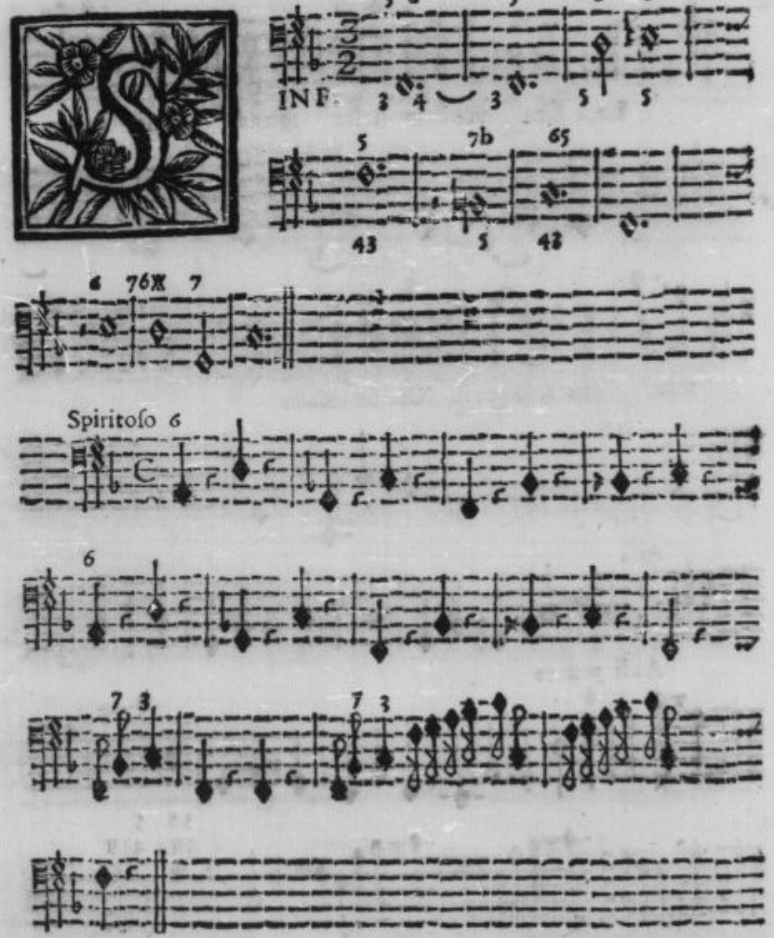

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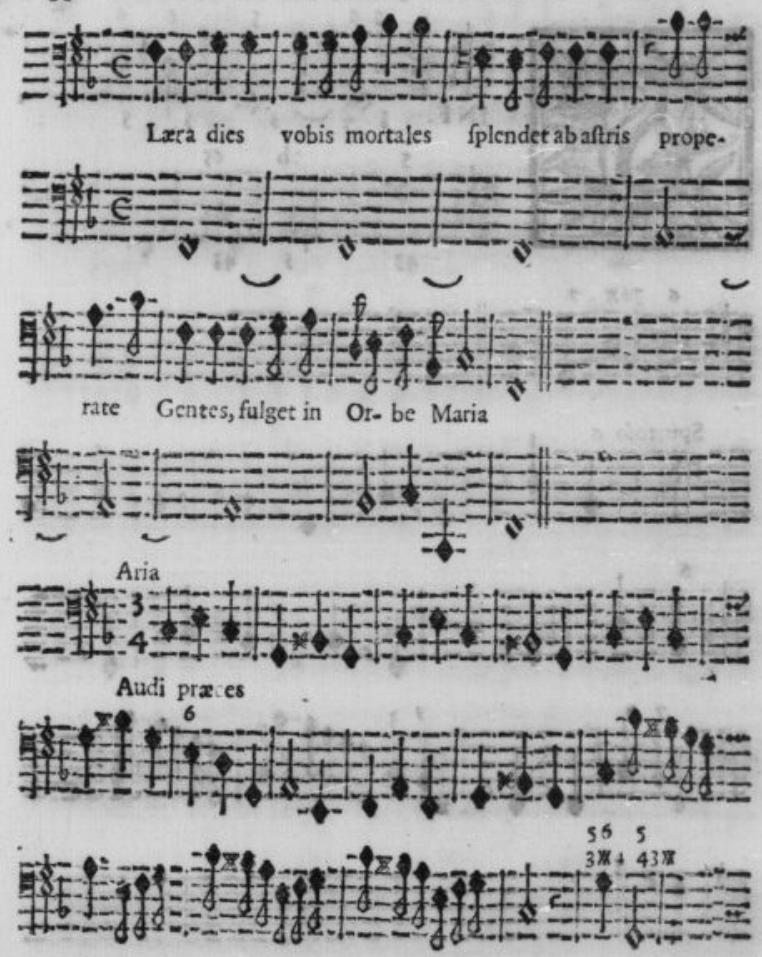

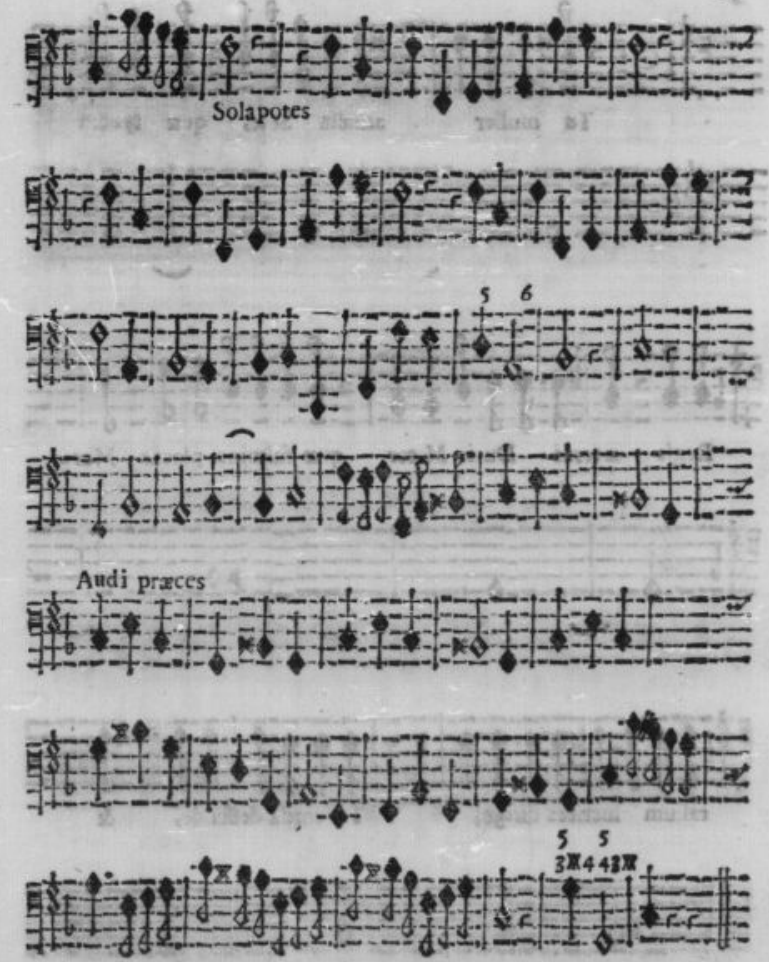

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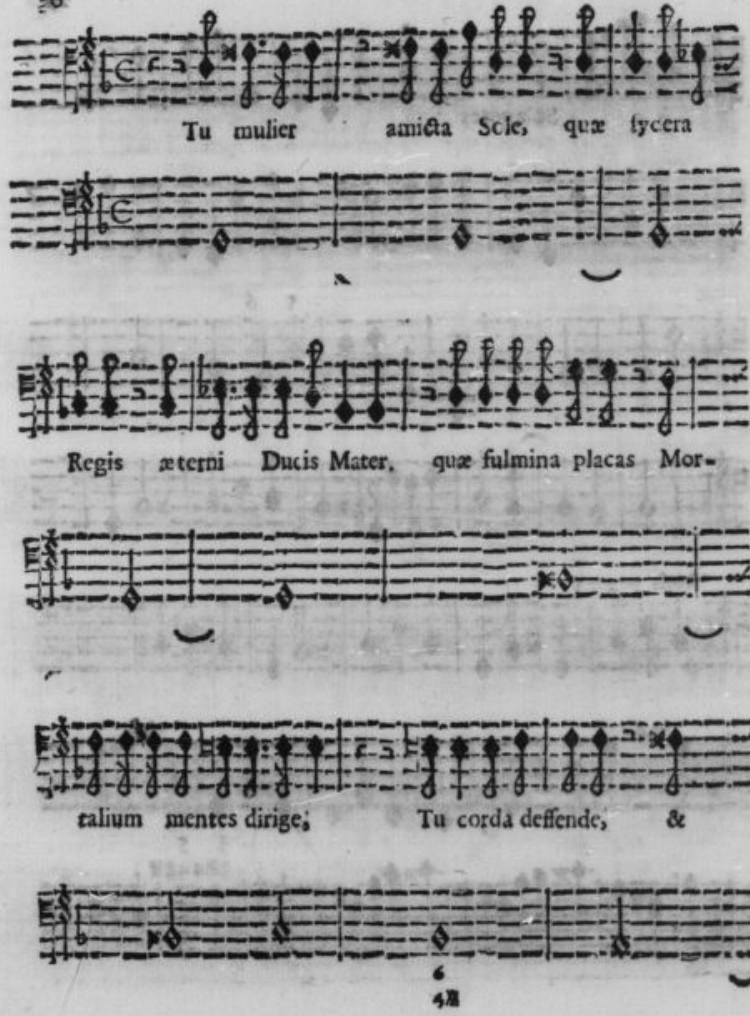

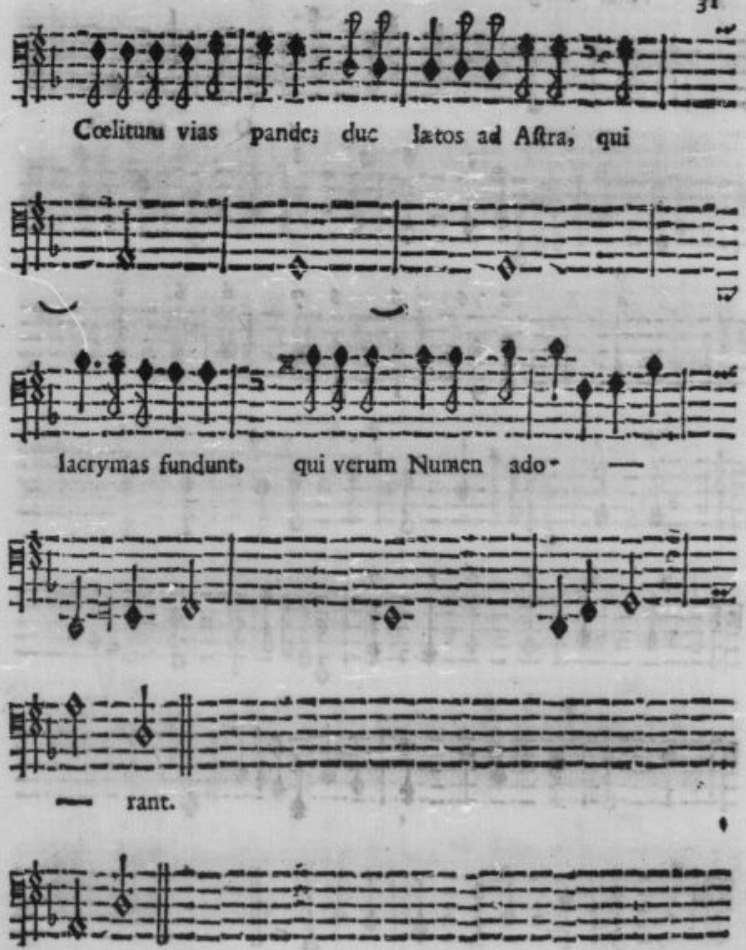

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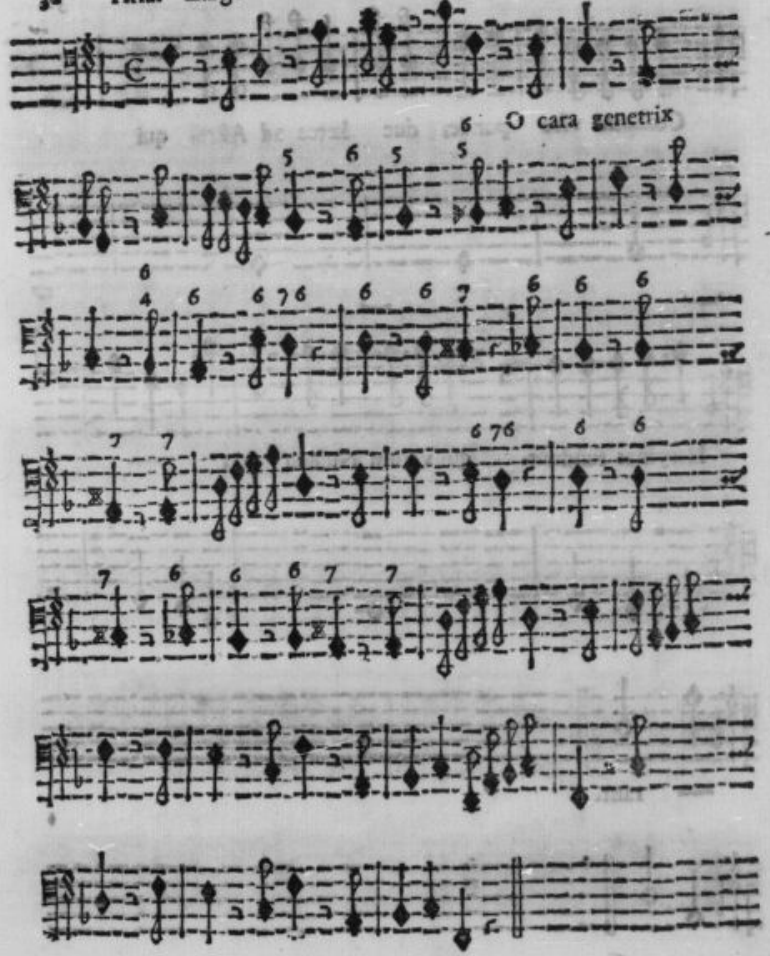

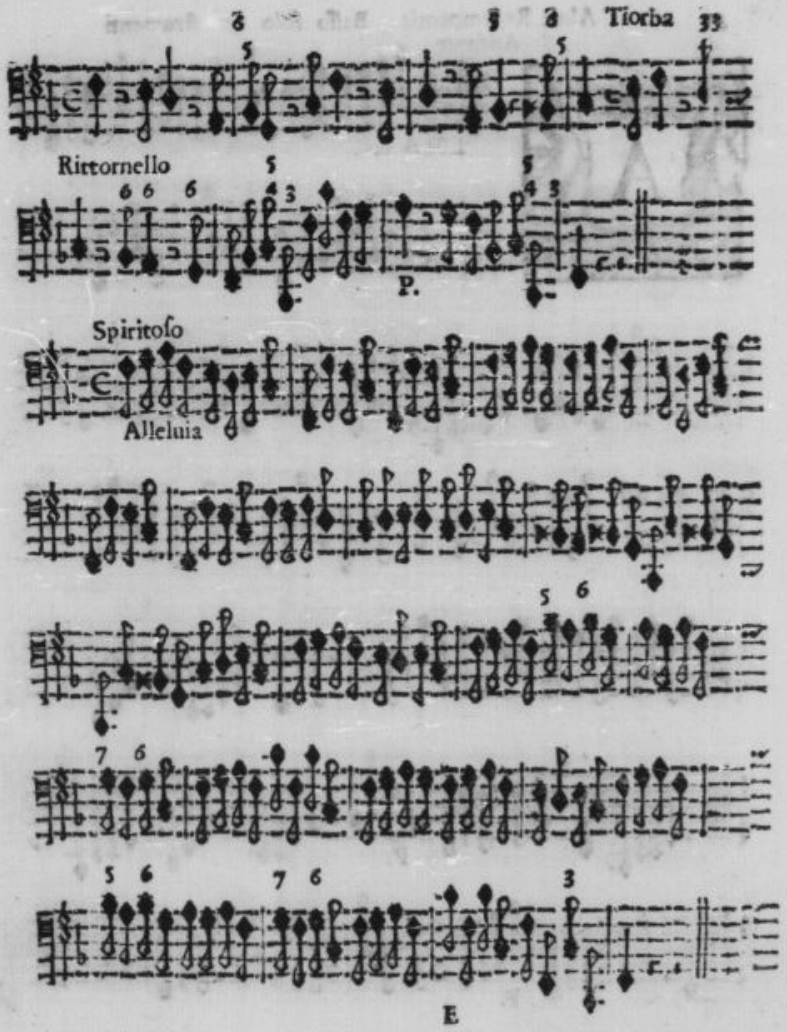

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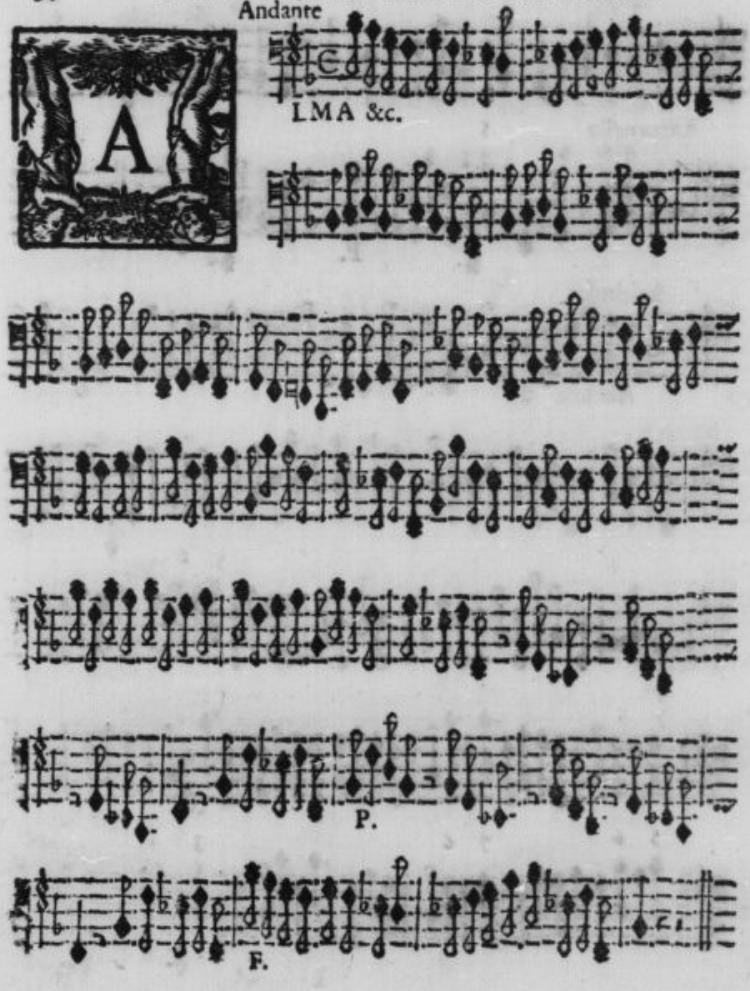
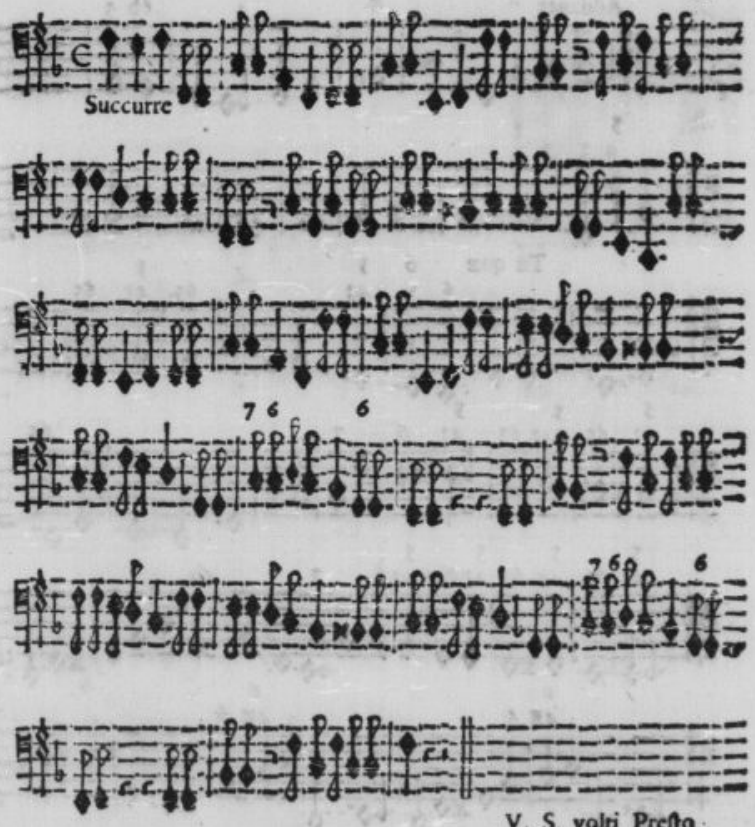
Andante





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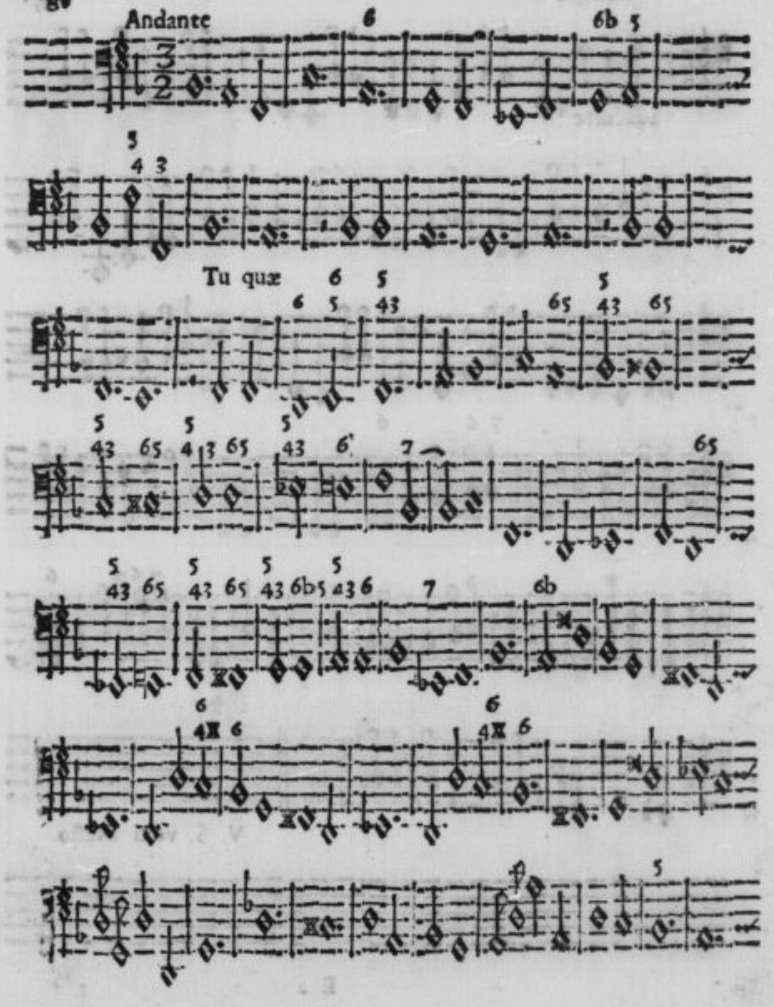
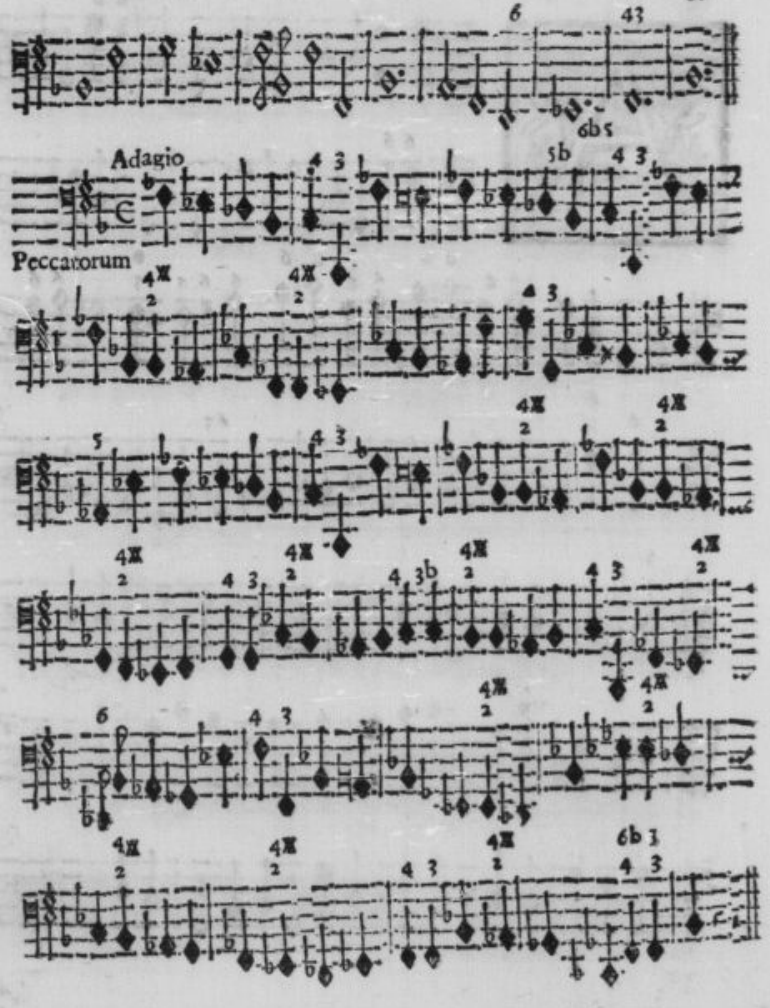


Adagio

Peccatorum



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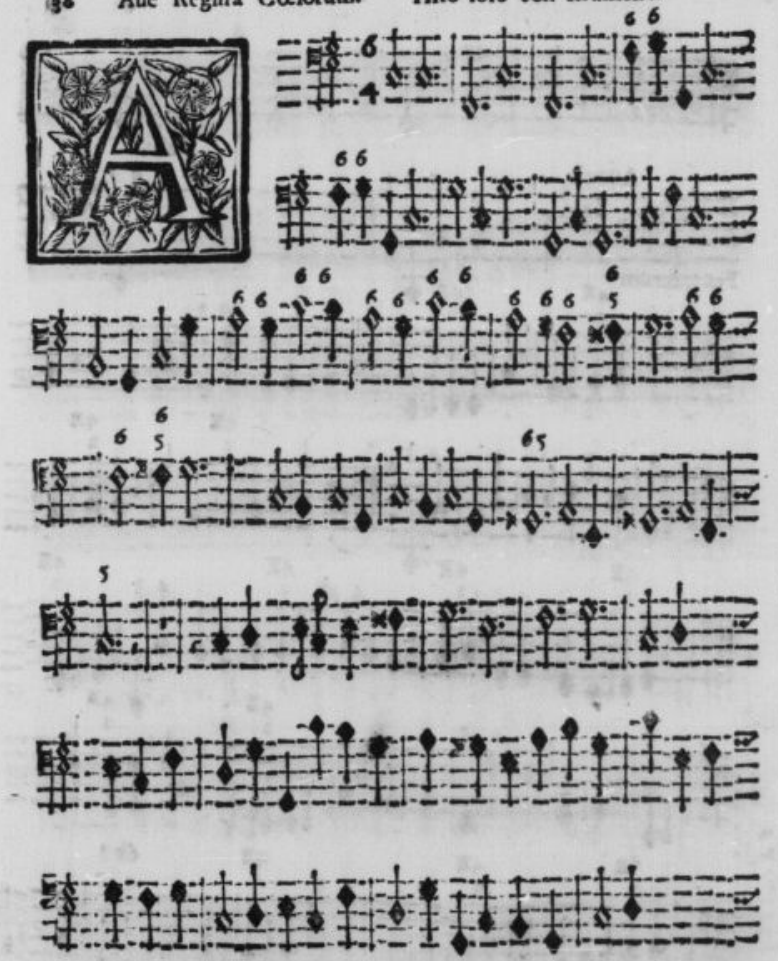

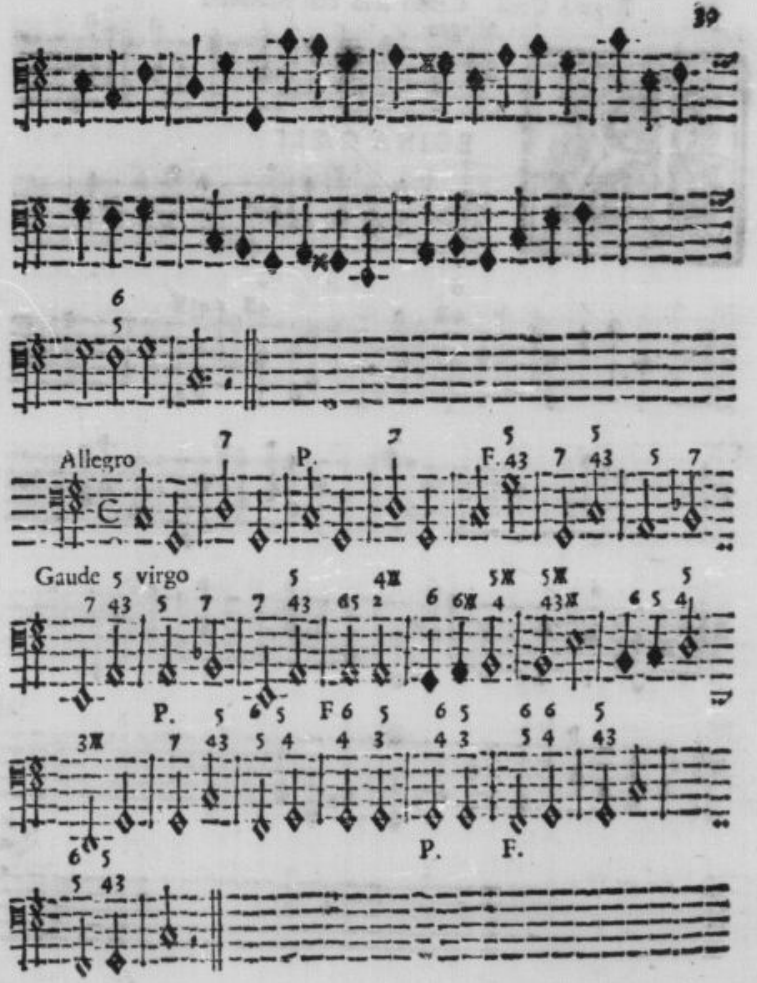

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Allegro

EGINA CÆLI

Largo

Quia quem

Allegro

Reſurrexit

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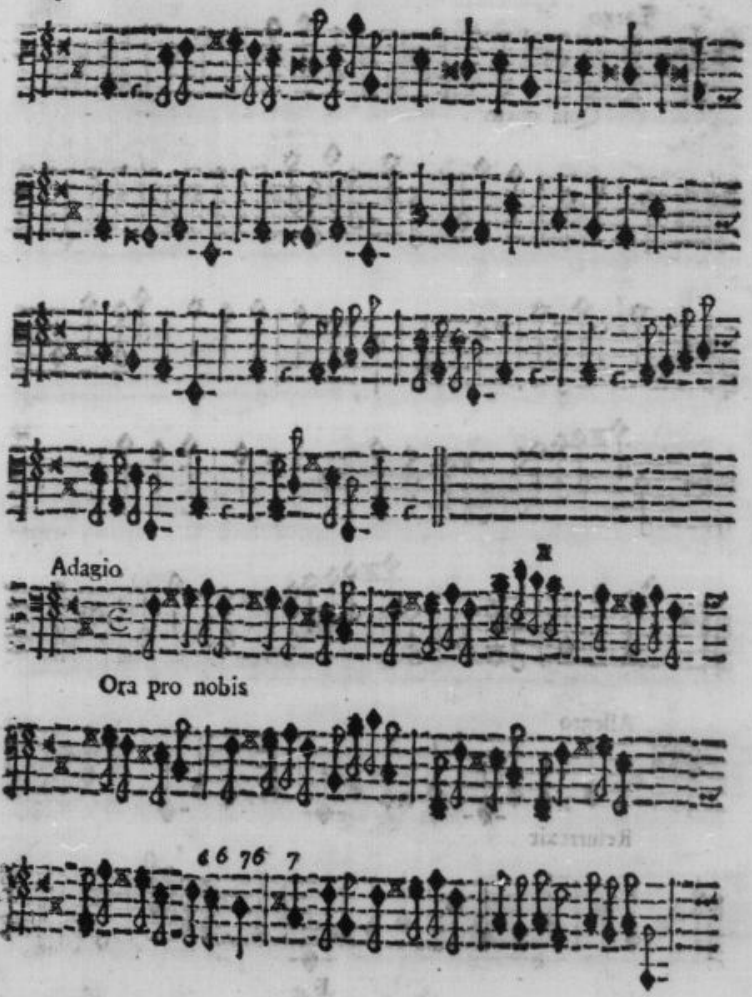

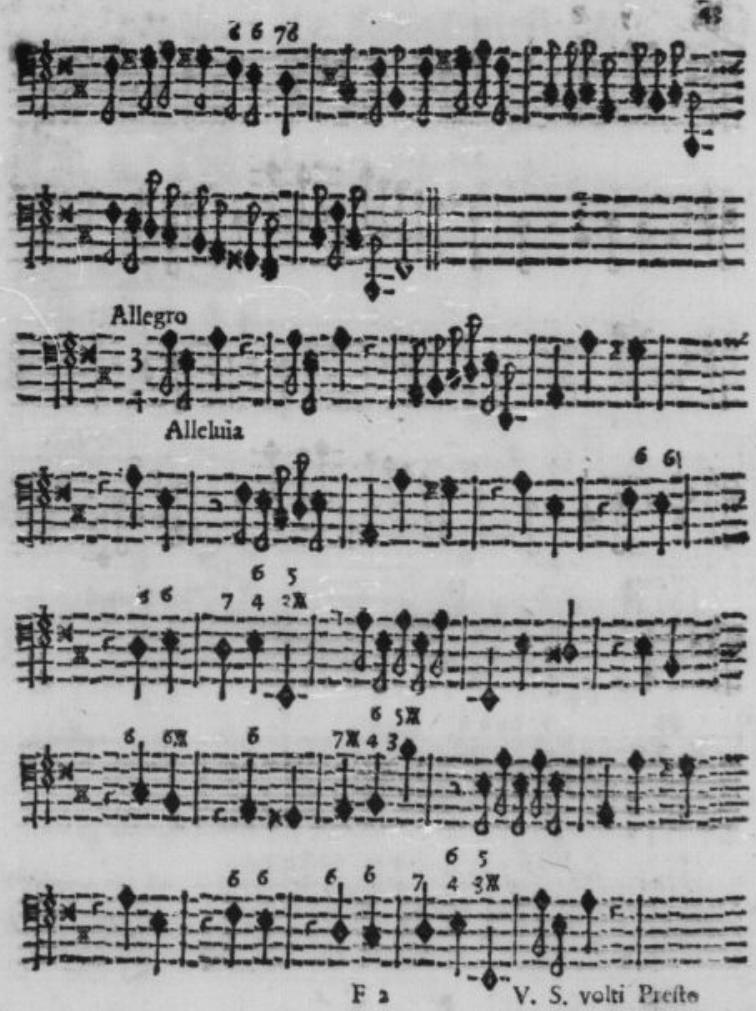

V. S. volti Presto

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Salue Regina. Alto solo con Strumenti

Largo

ALVE 6 REGINA

V. S. volti

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P.

Andante

Ad te clamamus

P. F.

P. Adag.e ſpicco Ad te ſuſpiramus

V. S. volti

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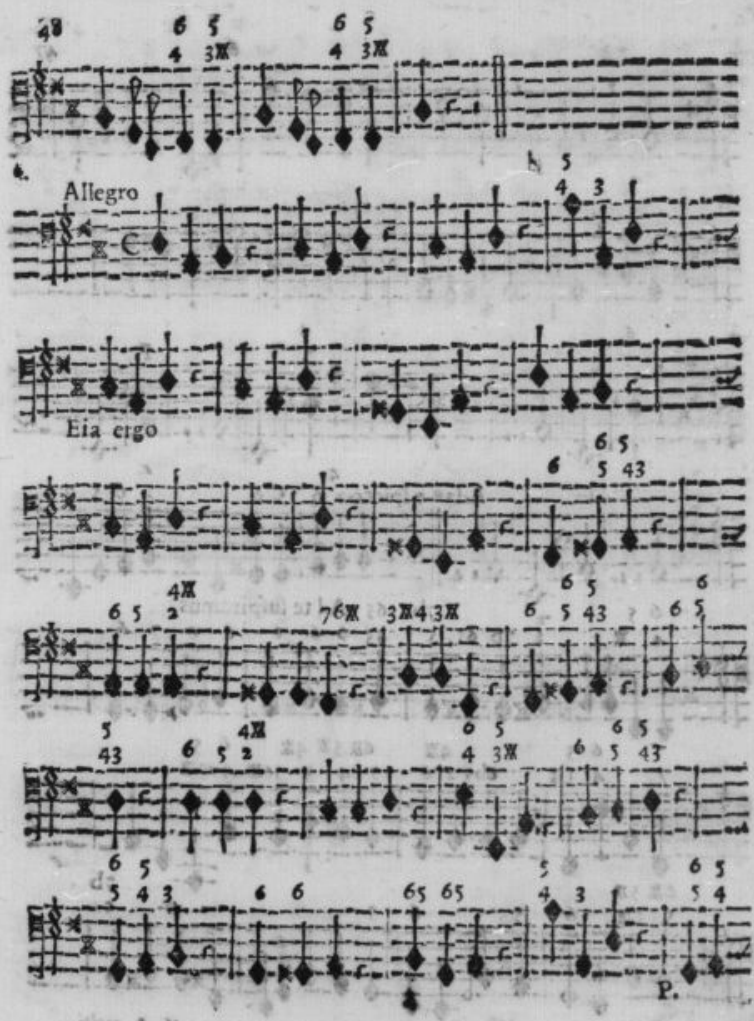

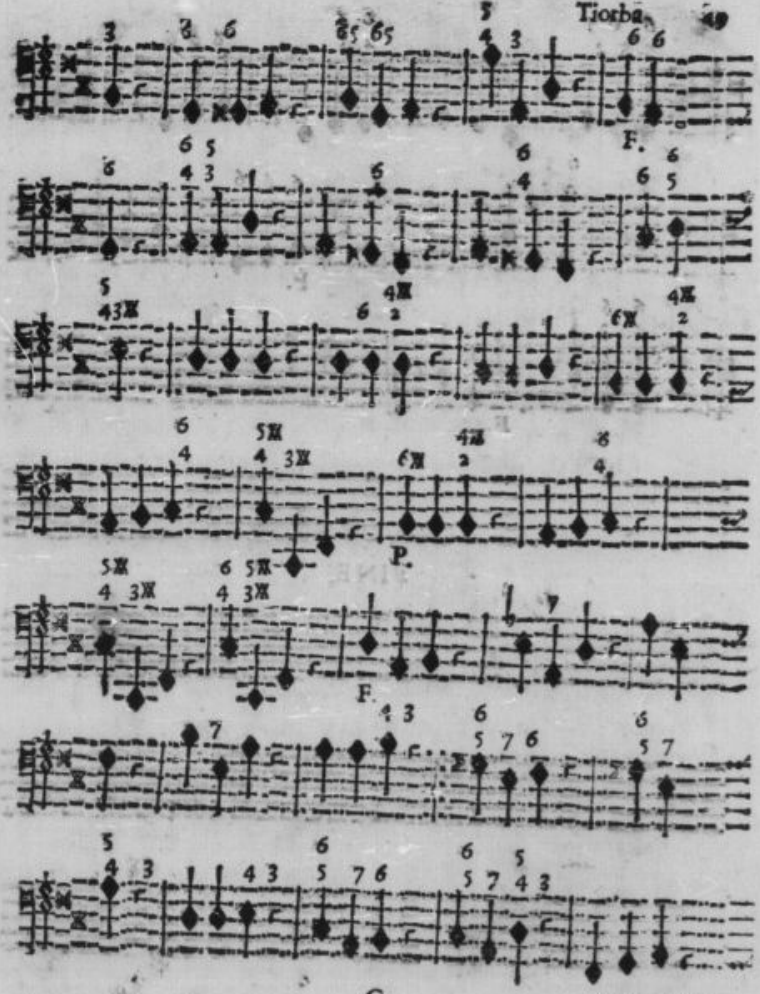

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V. S. volti

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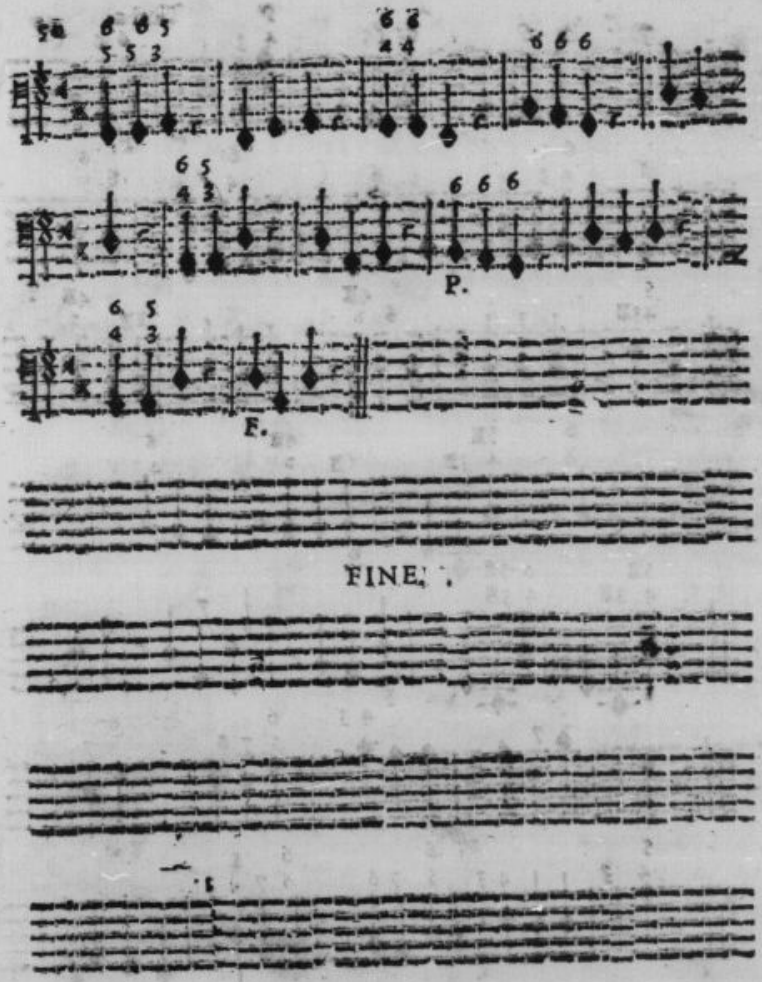

TAVOLA

MOTTETTI.

O Regina Cœlorum. Canto ſolo con Violini. pag. 3
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O Mundi Regina. Alto ſolo con Violino, e Violoncello concertati. pag. 19
Læta dies, Baſſo ſolo con Strumenti. pag. 27

ANTIFONE.

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Aue Regina Cœlorum. Alto ſolo con Strumenti. pag. 38
Regina Cœli. Canto ſolo con Strumenti pag. 40
Salue Regina. Alto ſolo con Strumenti, pag. 45

V. D. Antonius Barruchius Cleric. Regul. S. Pauli, in Metroplit. S. Petri Bononiæ Pœnit. pio Illuſtriſſimo, & Reuerendiſſimo D. D. Iacobo Boncompagno Archiepiſc. & Principe.

Imprimatur.

Vicarius Generalis S. Officij Bononiæ.

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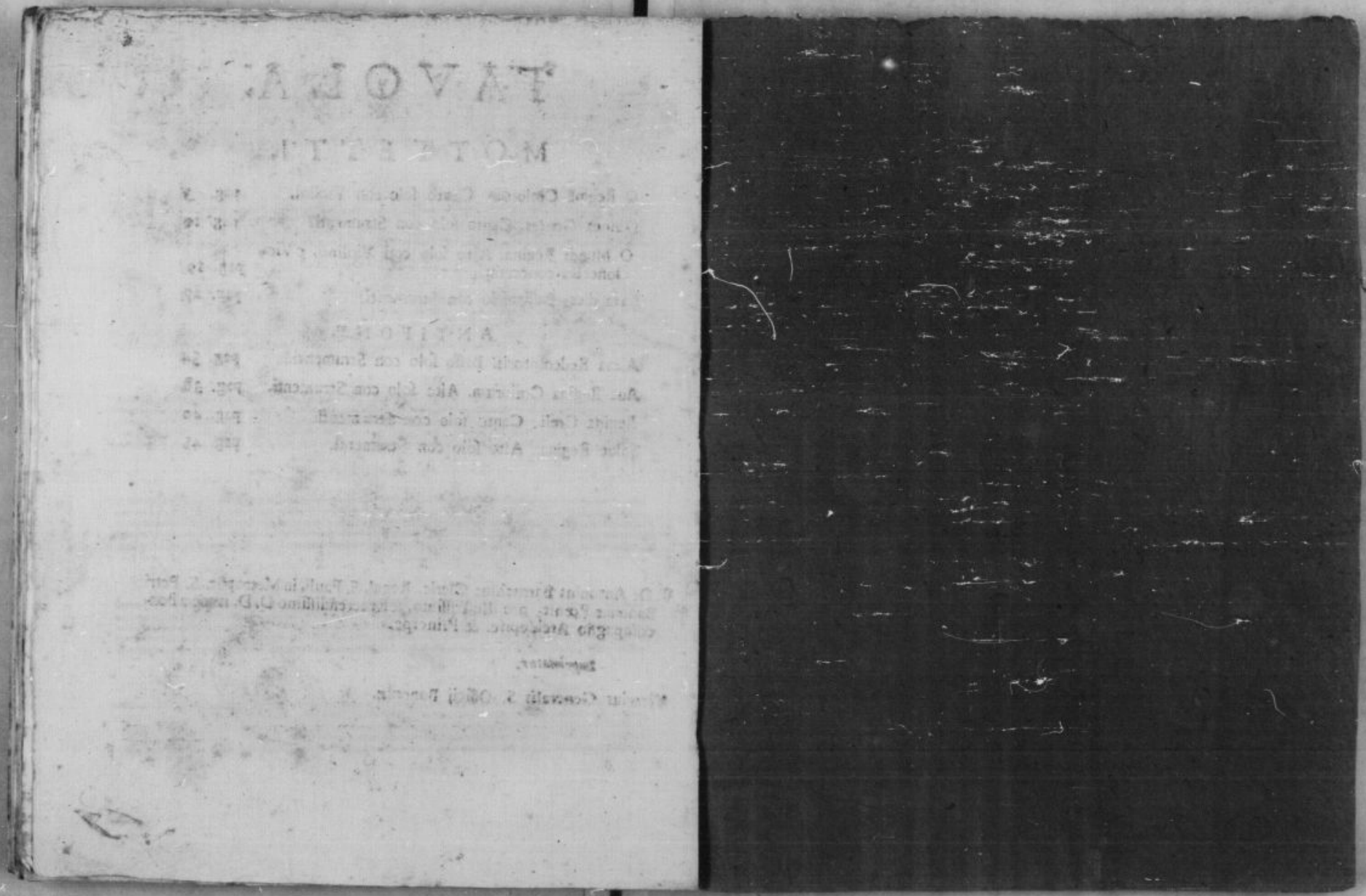

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V. 51
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Albergati
Motetti e Antifone
della B. V. a voce sola
con Stromenti

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ORGANO.

MOTTETTI,

ET ANTIFONE

DELLA B. VERGINE

A' Voce Sola con Strumenti

DEL CONTE

PIRRO ALBERGATI

OPERA SETTIMA.

In Bologna, per Gioseffo Micheletti. 1691. *Con licenza de' Superiori.*

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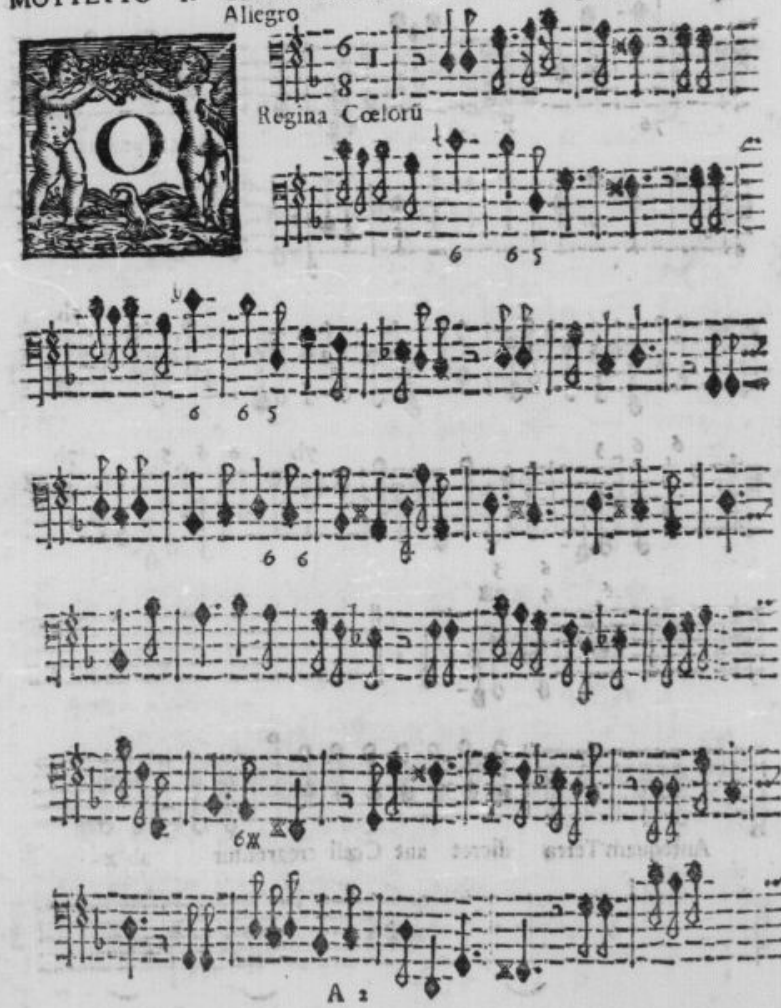
Allegro

Regina Cœlorũ



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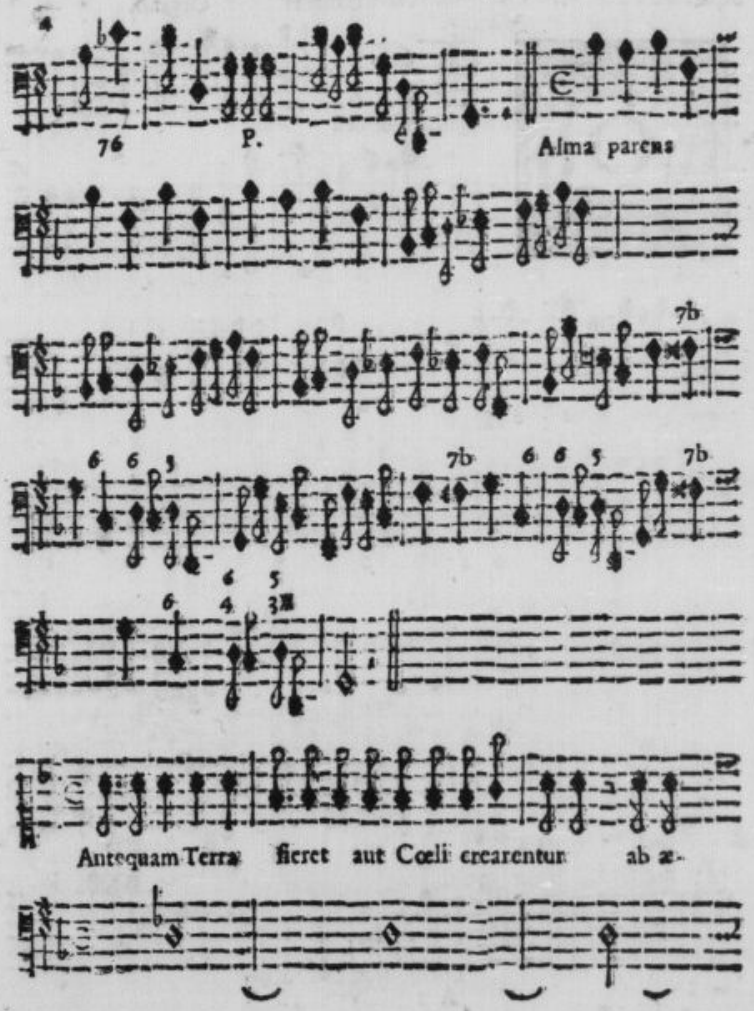

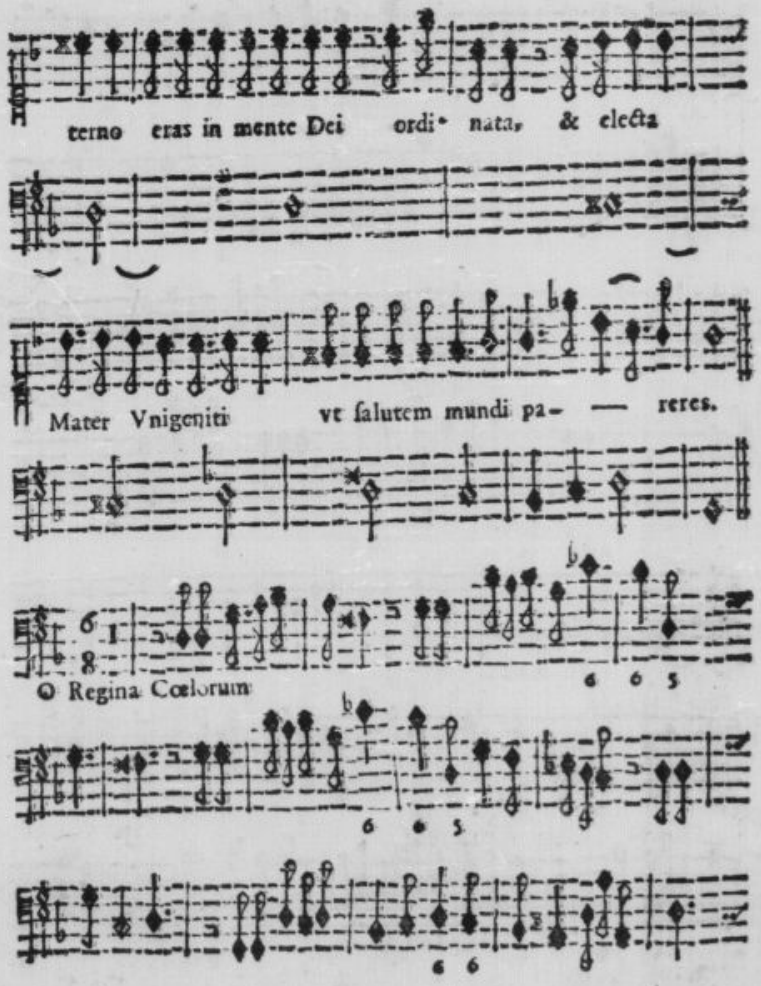

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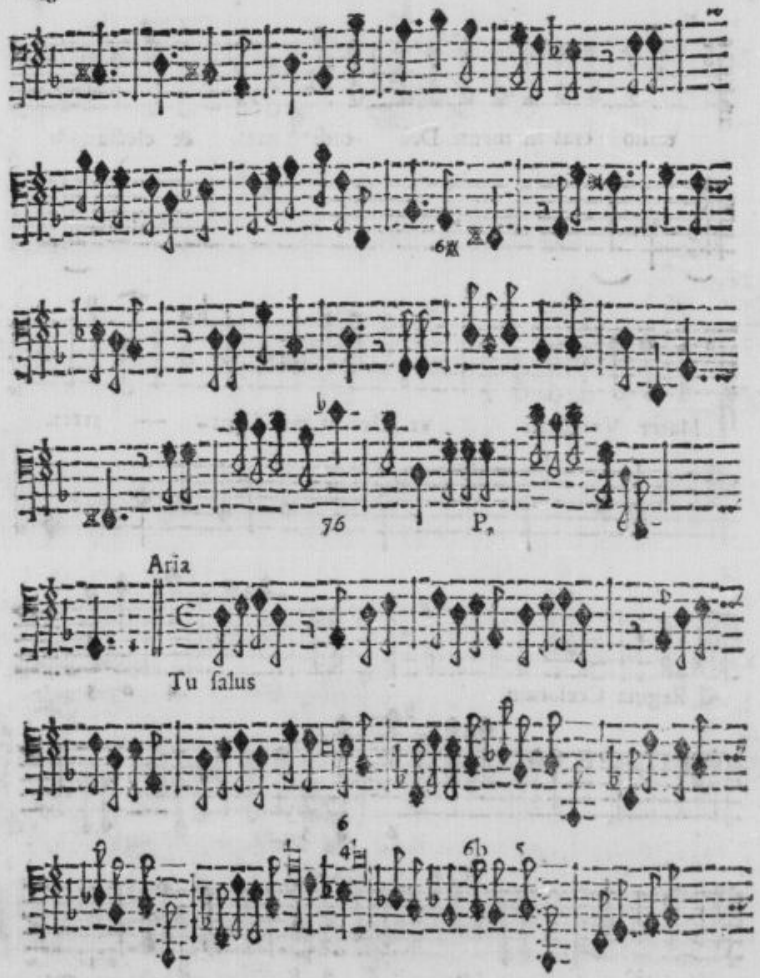

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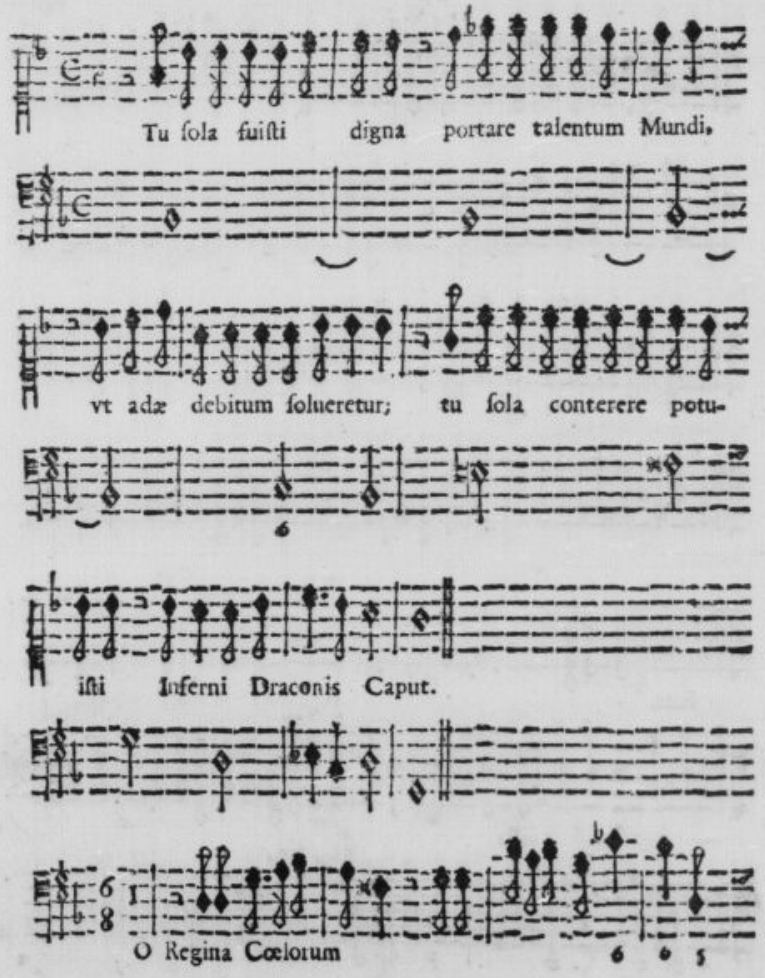

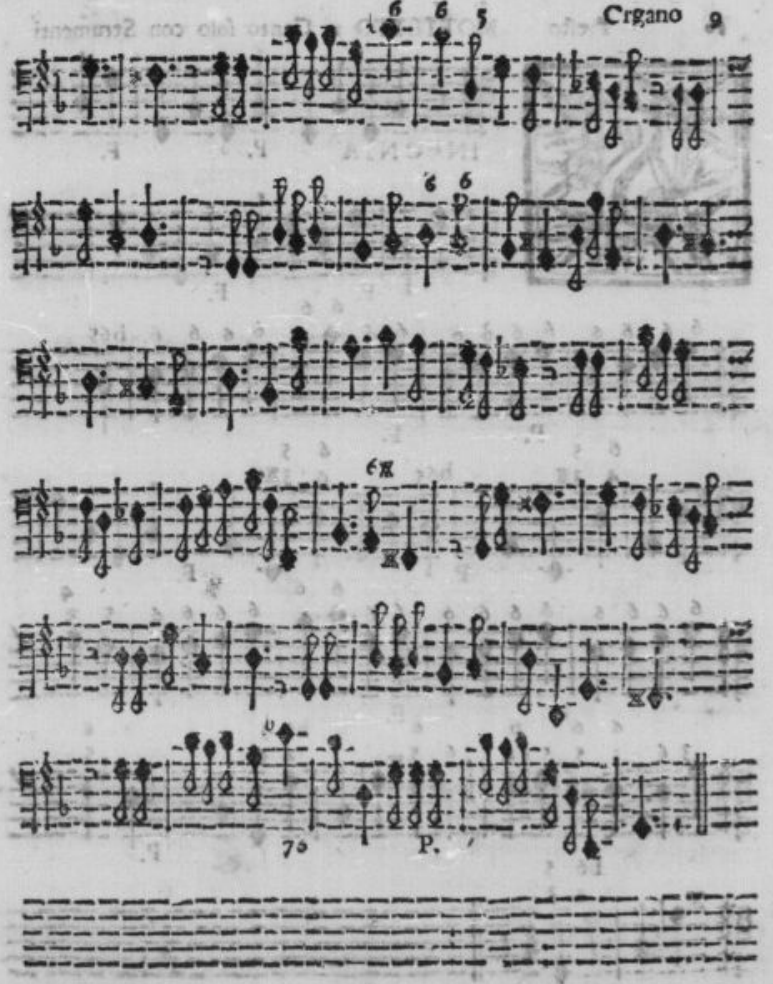

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INFONIA P. F.

P. F.

P. F.

P. F.

P. F.

P.

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Omnes gentes

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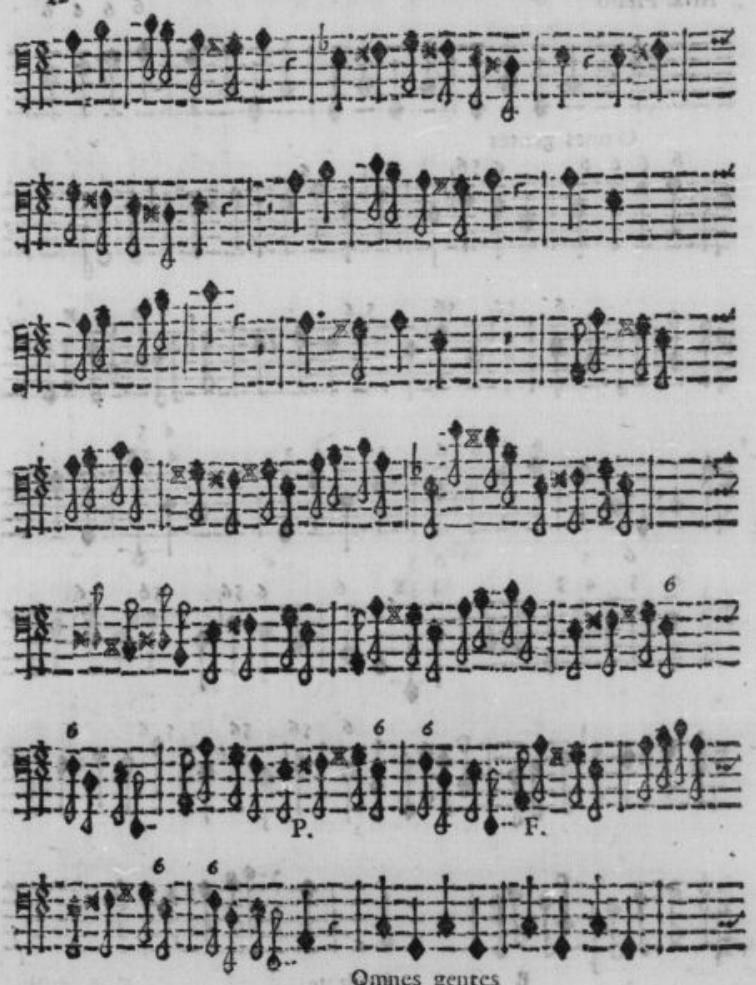

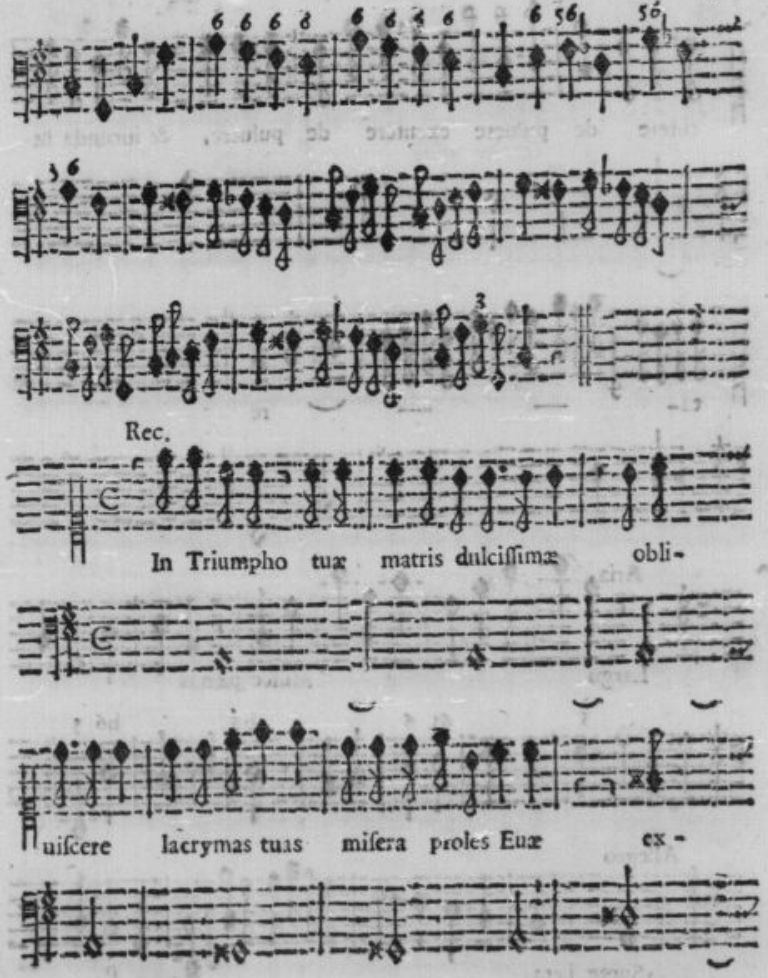

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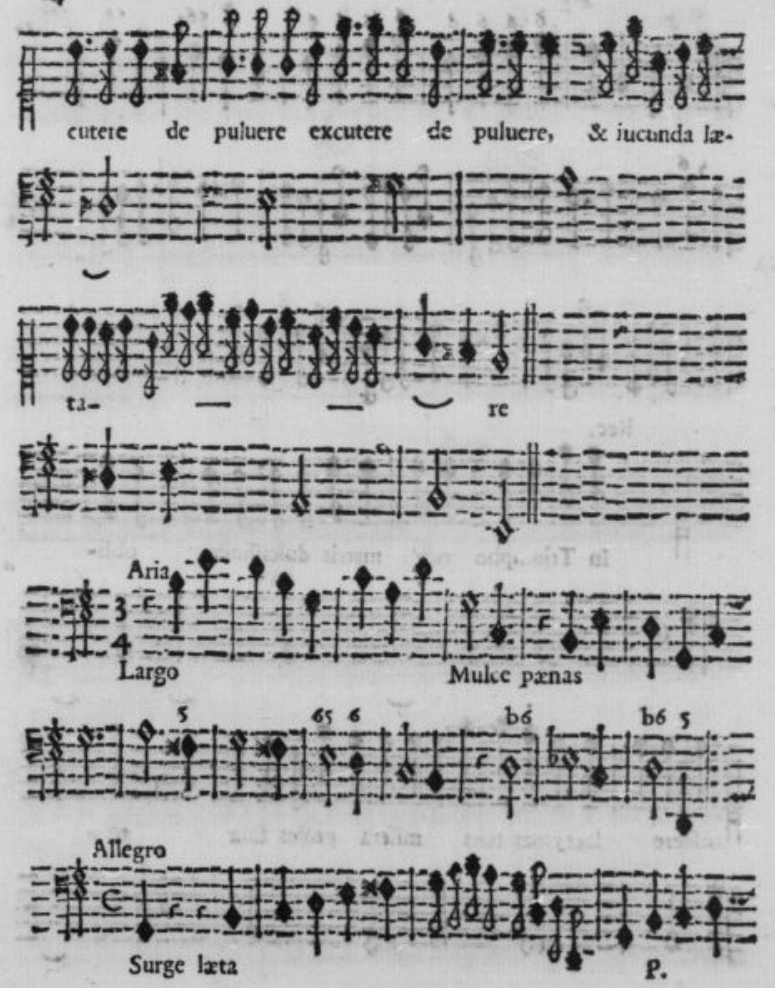

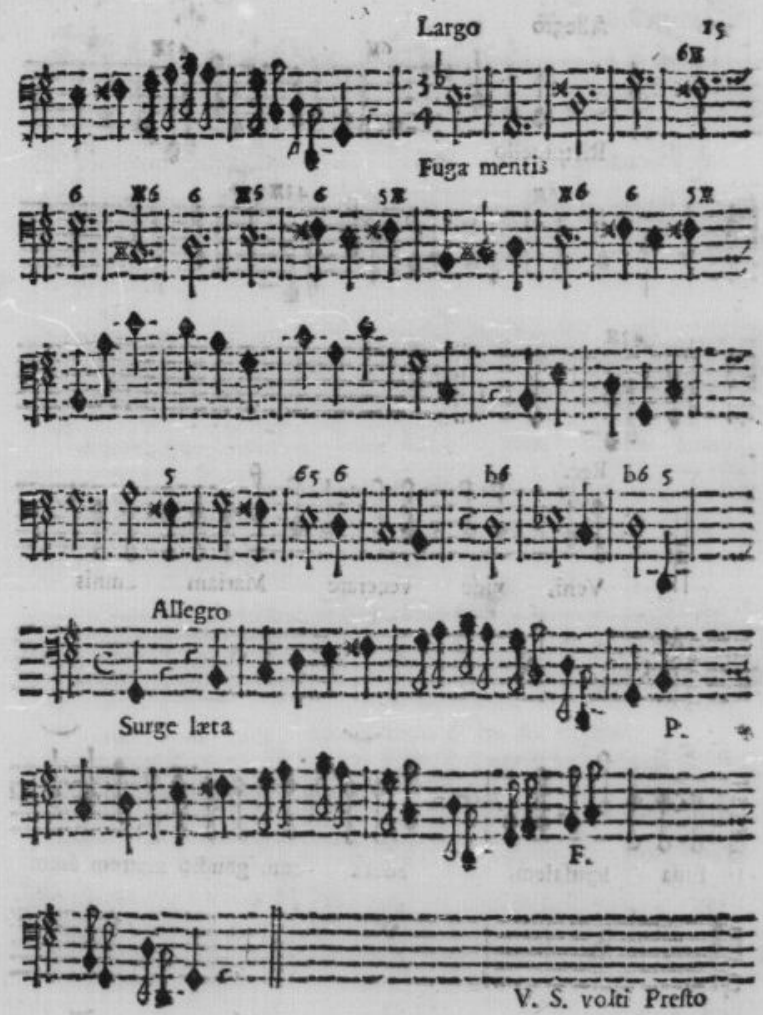

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Allegro

Rittornello

P.

F.

Rec.

Veni, vide venerare Mariam omnis

Filia Ieruſalem, adora cum gaudio matrem ſuam

Virginem genitricem Dei tui; coronatam in Dia-

demate, quo coronauit eam filius ſuus, in die ſolemni-

tatis in die ſolemnitatis, & læ. ti- tiæ.

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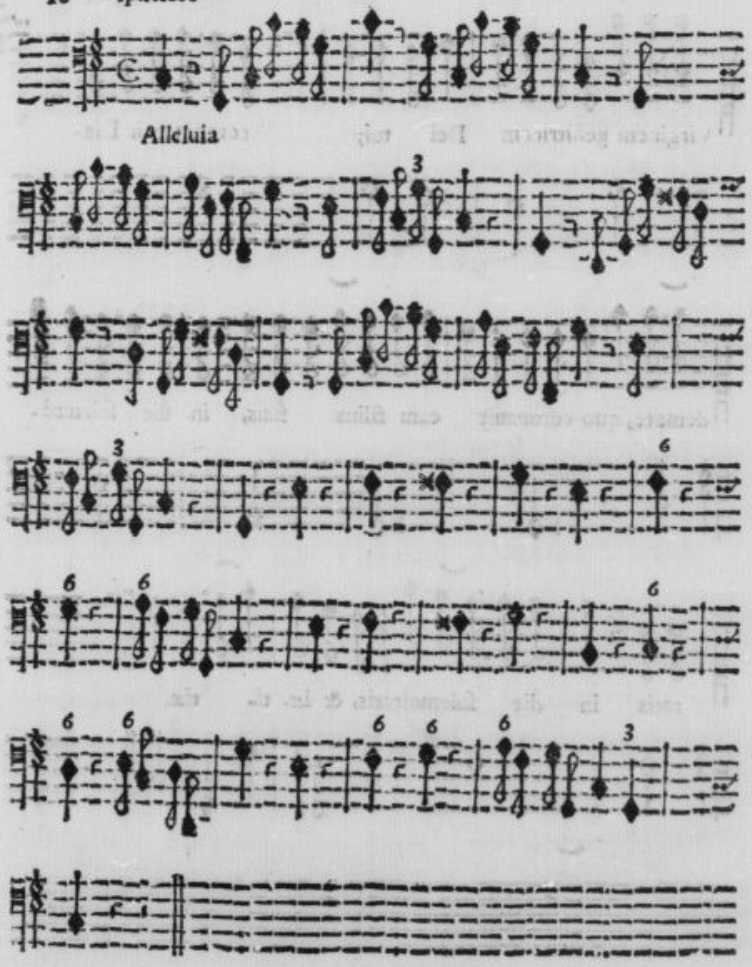

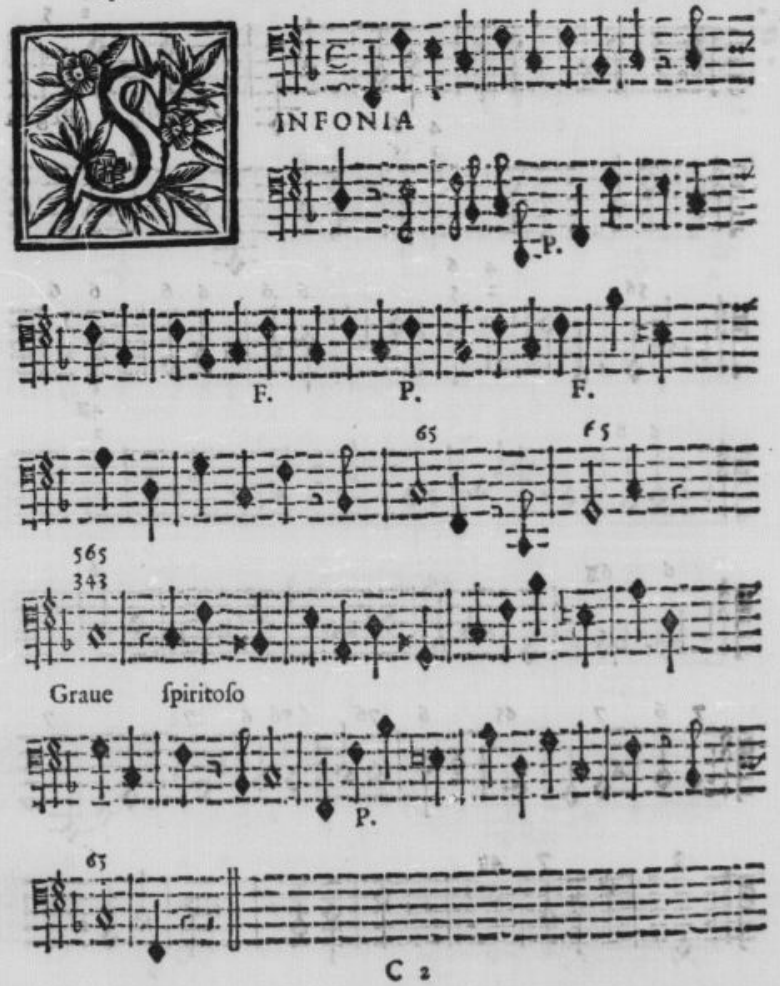

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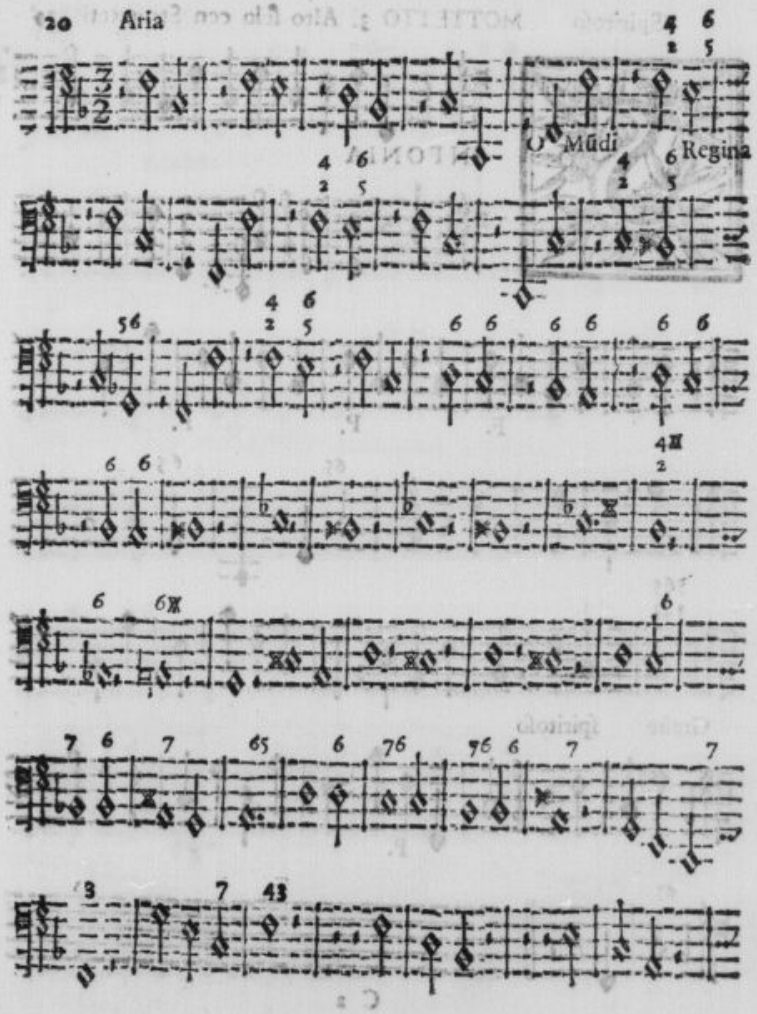

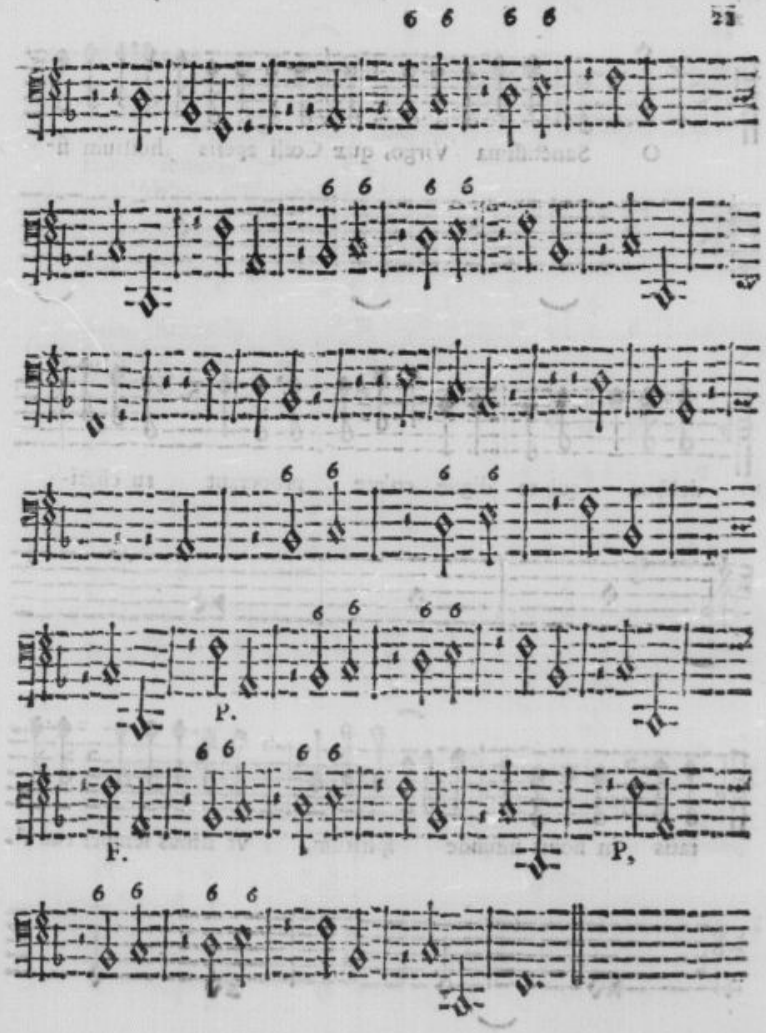

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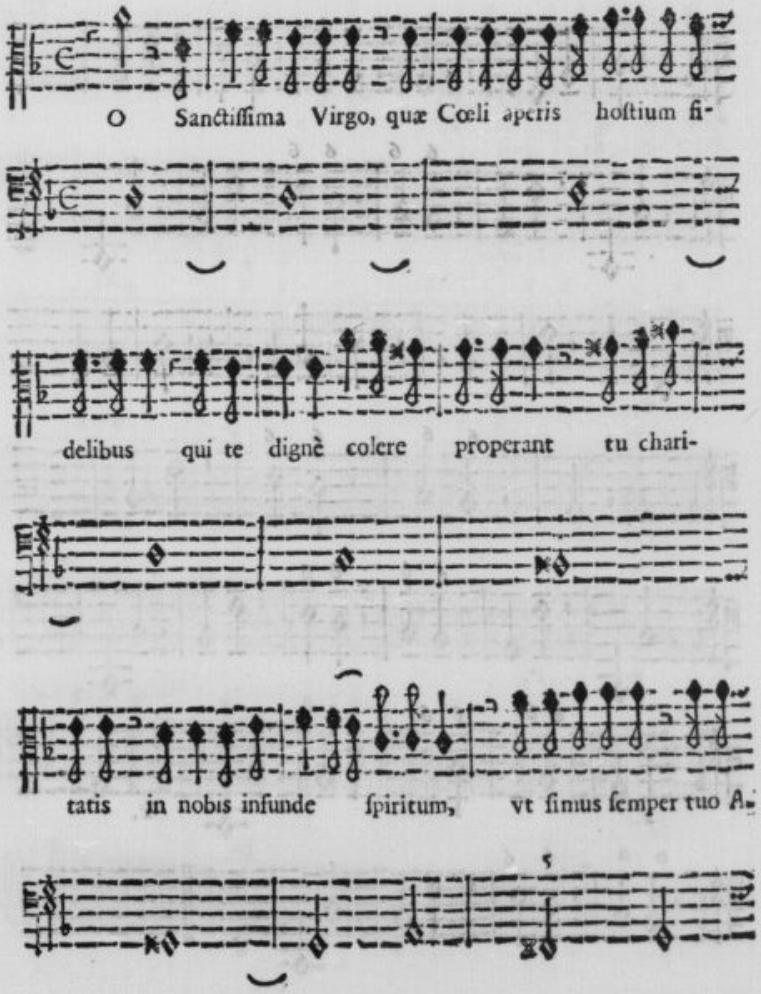

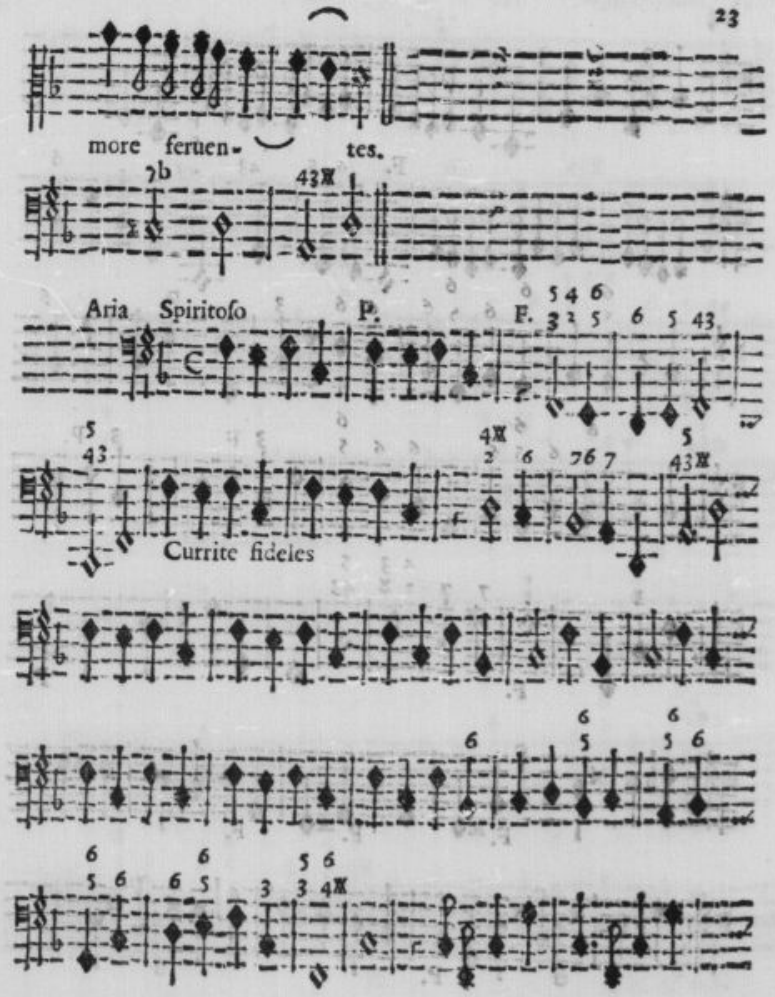

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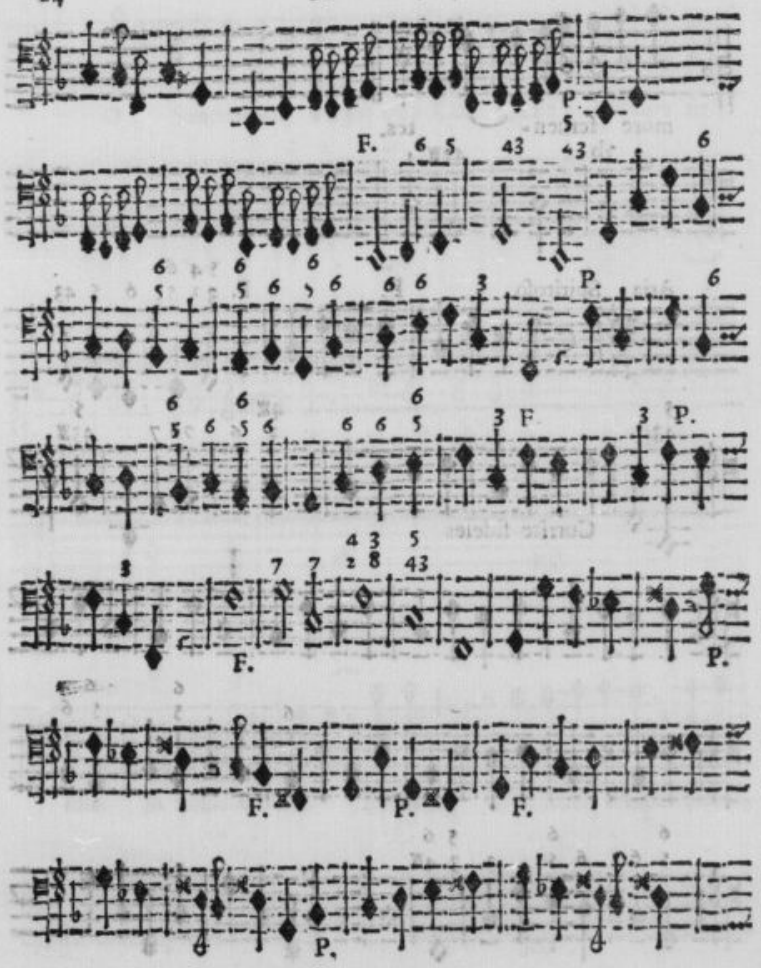

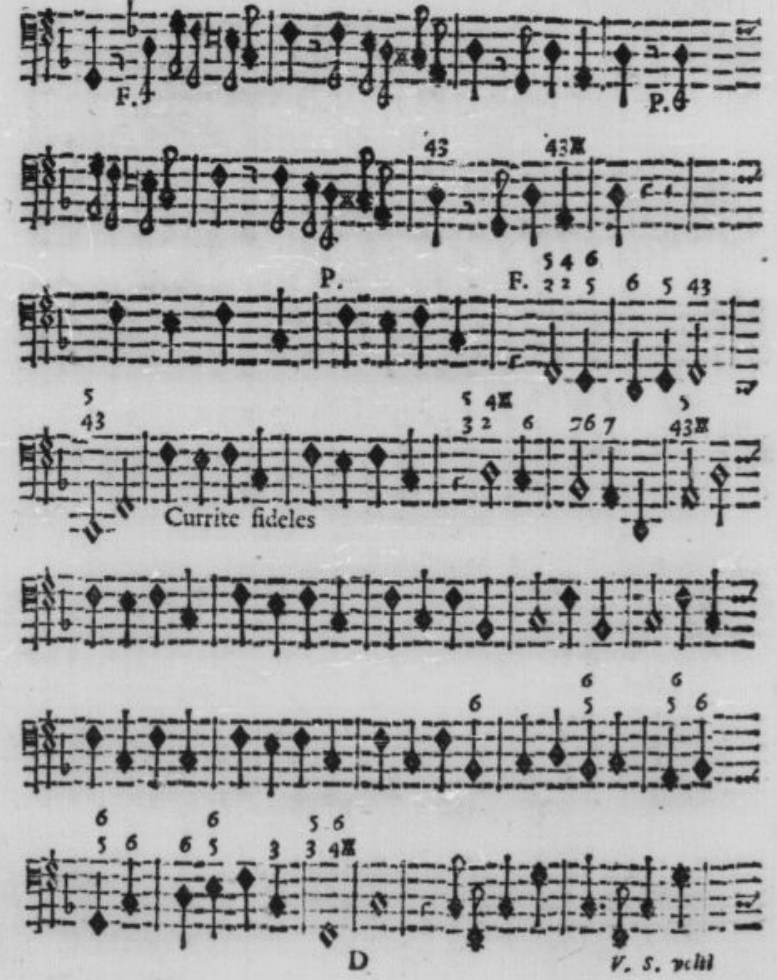

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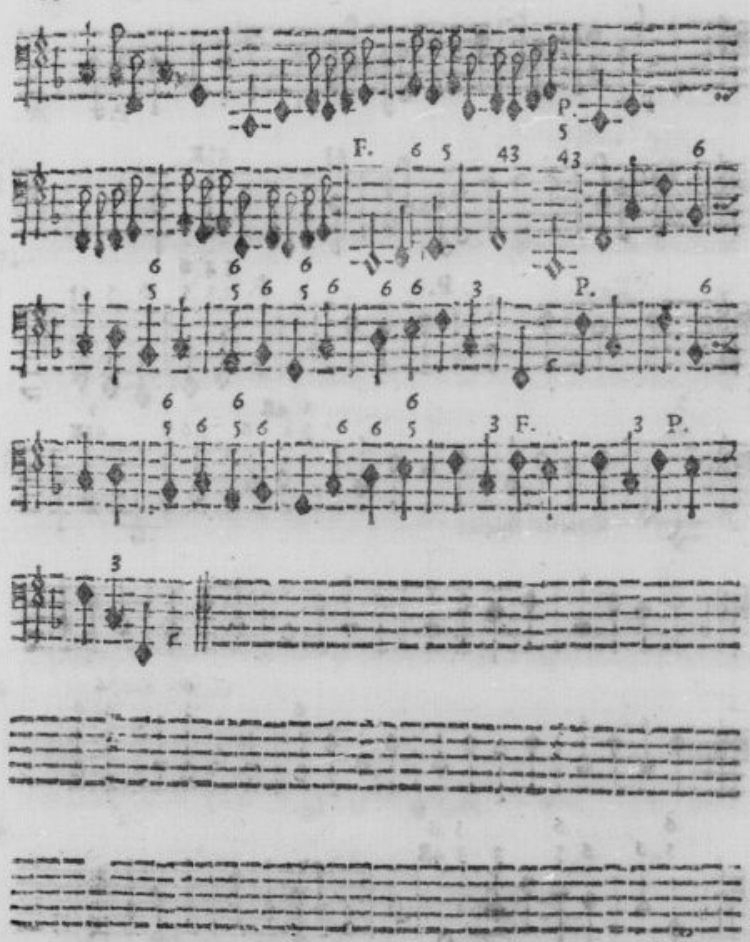

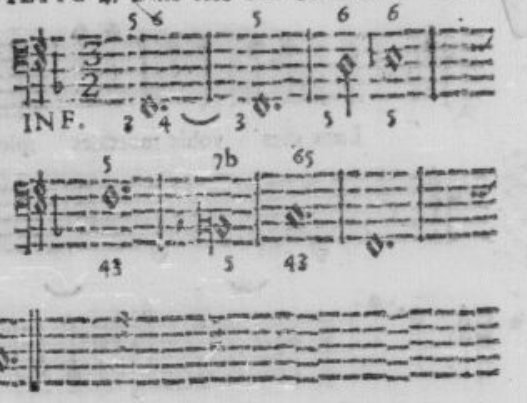

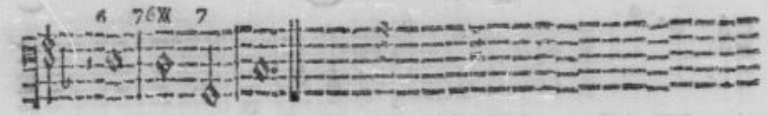

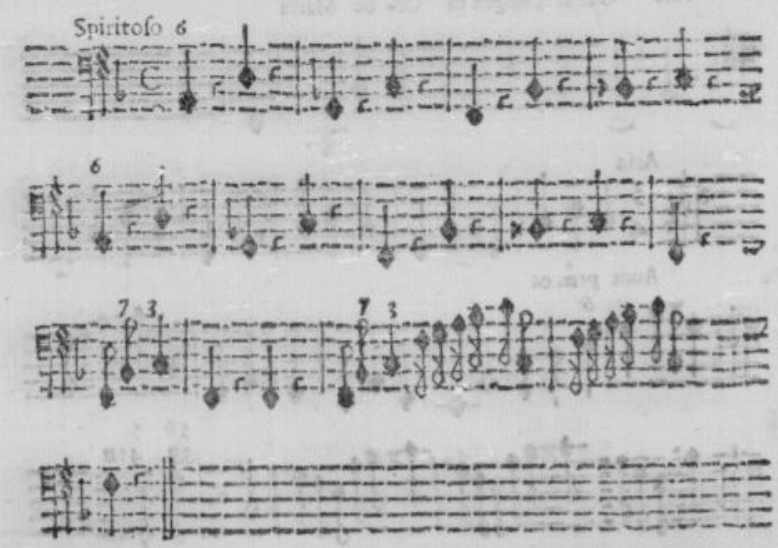

D 2 V. S. volti Presto

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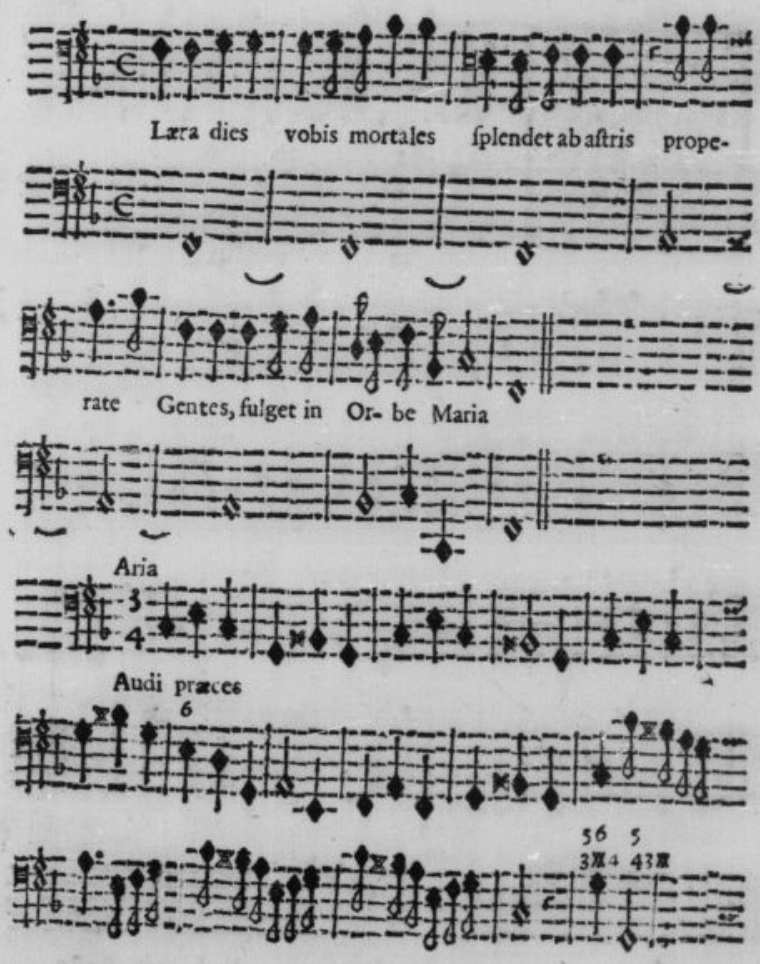

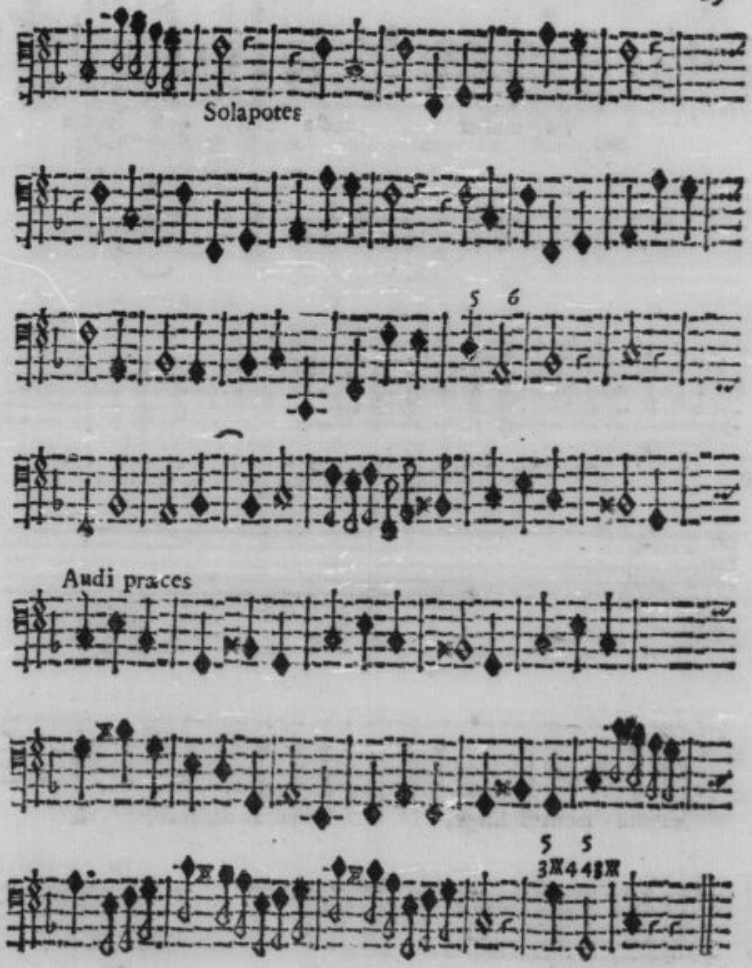

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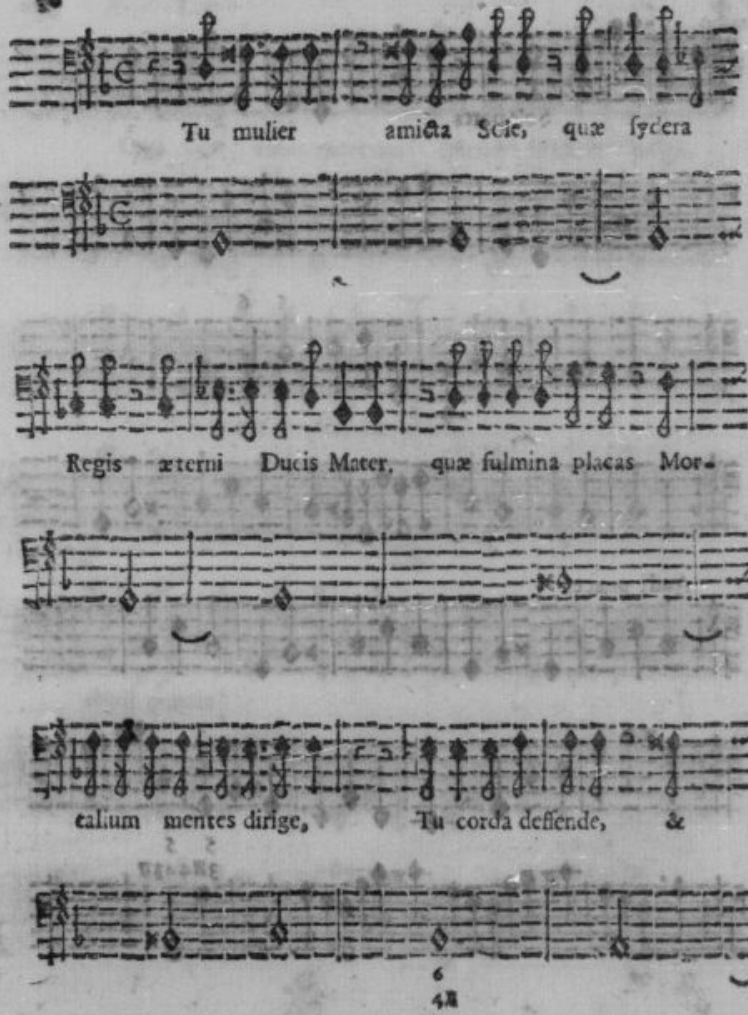

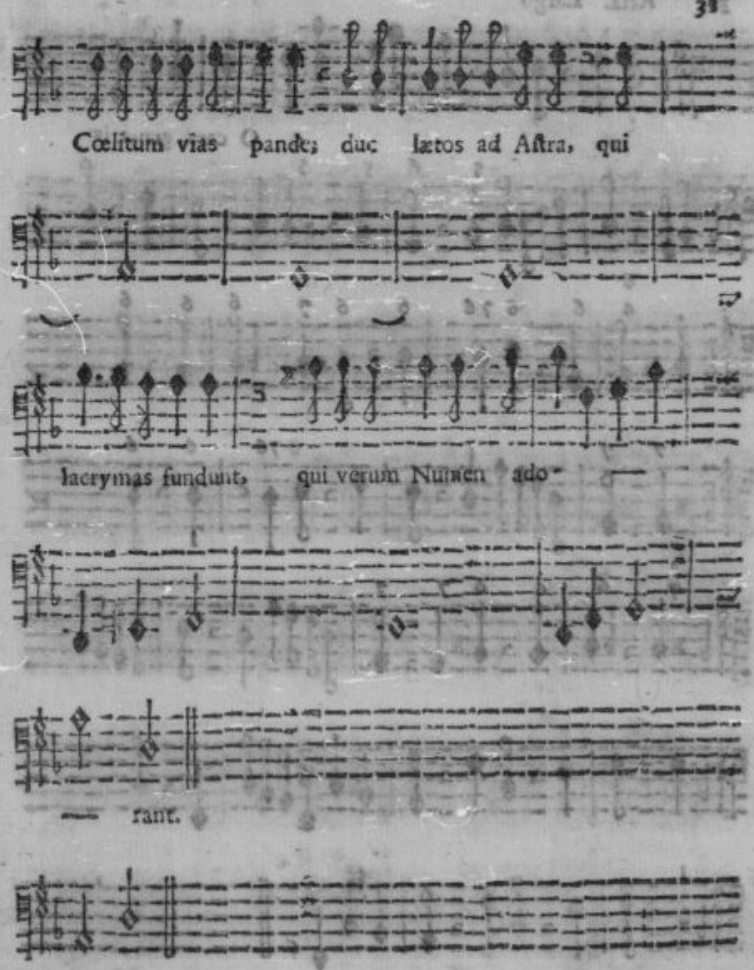

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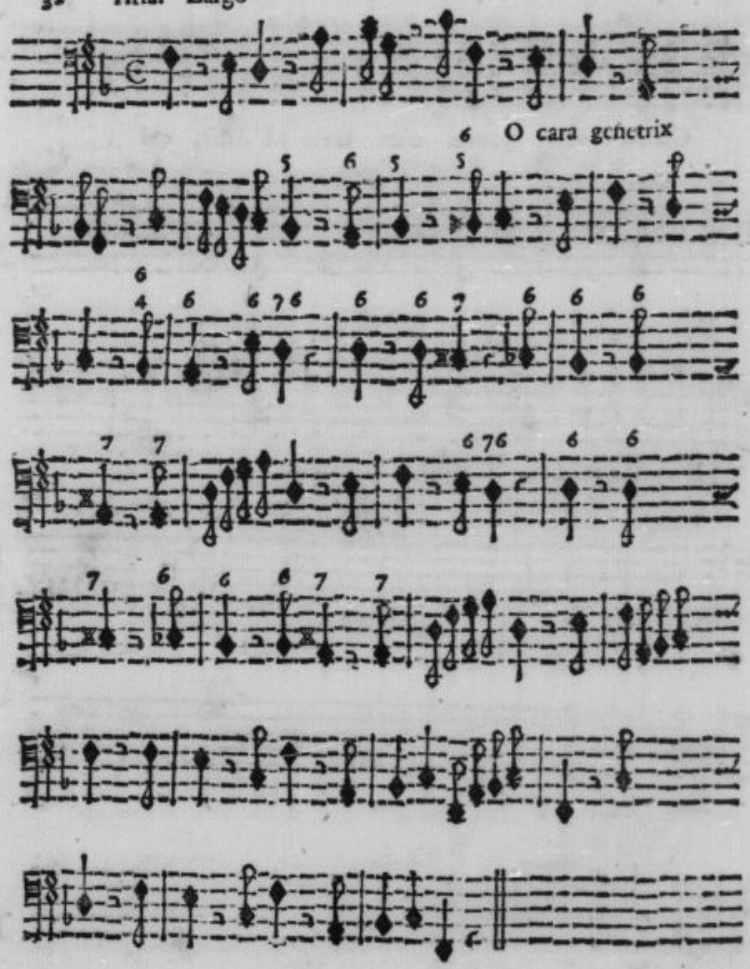

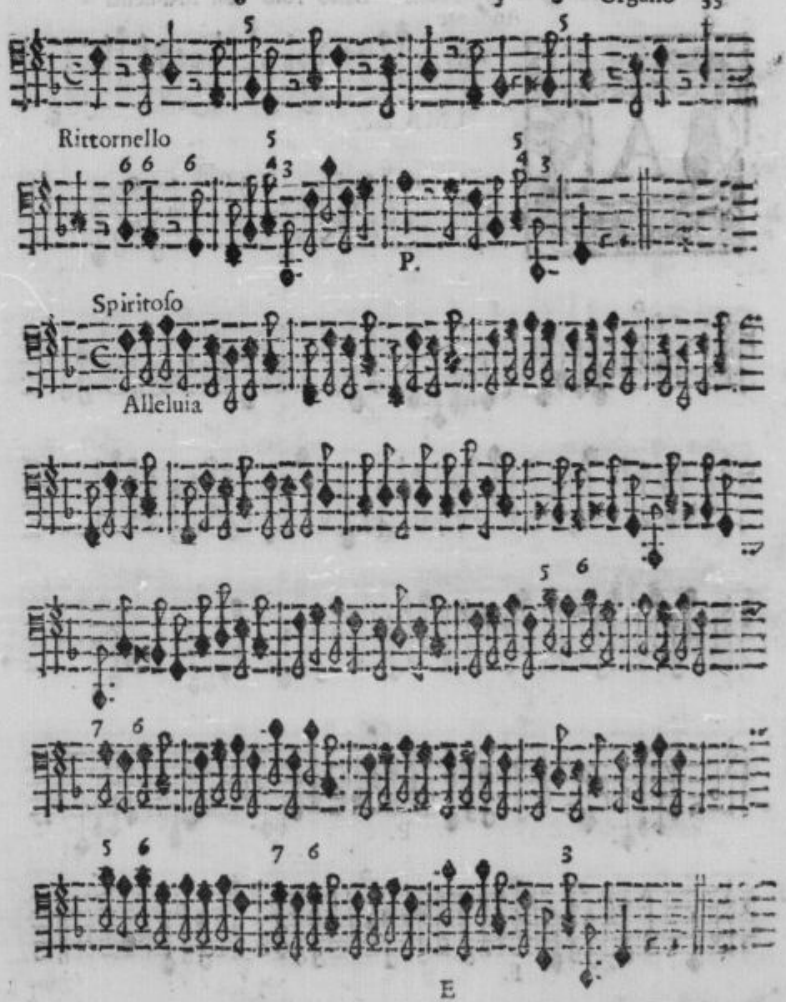

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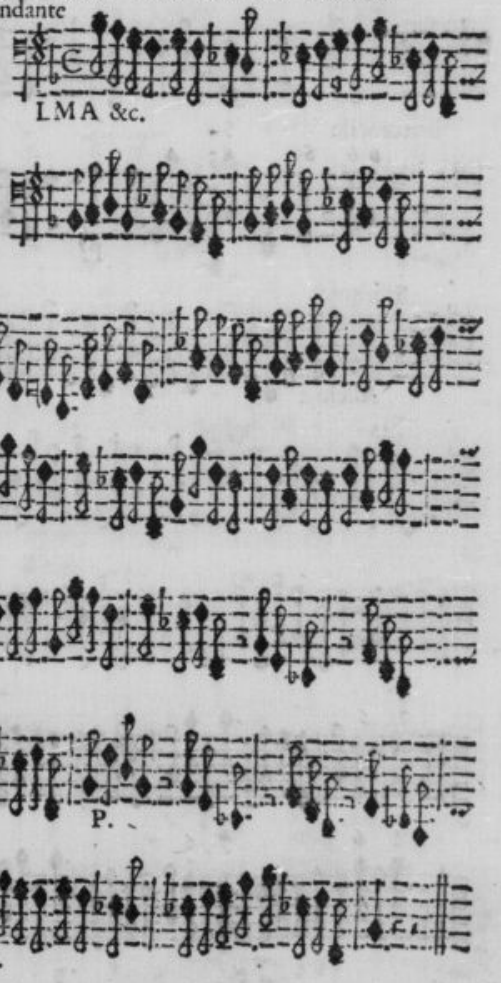
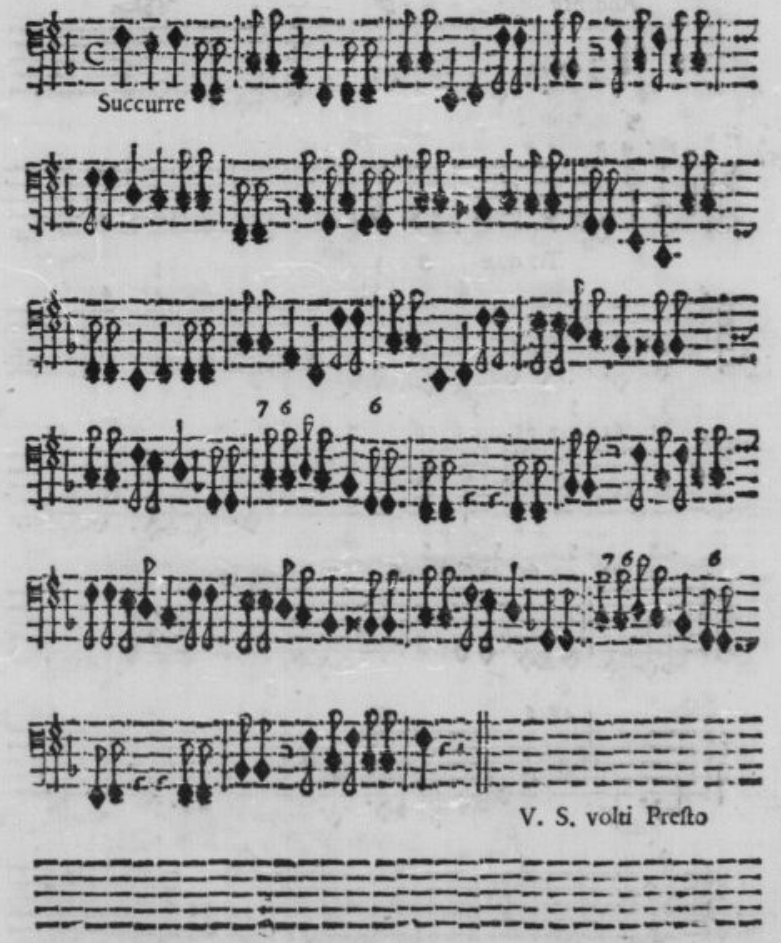
Andante

LMA &c.





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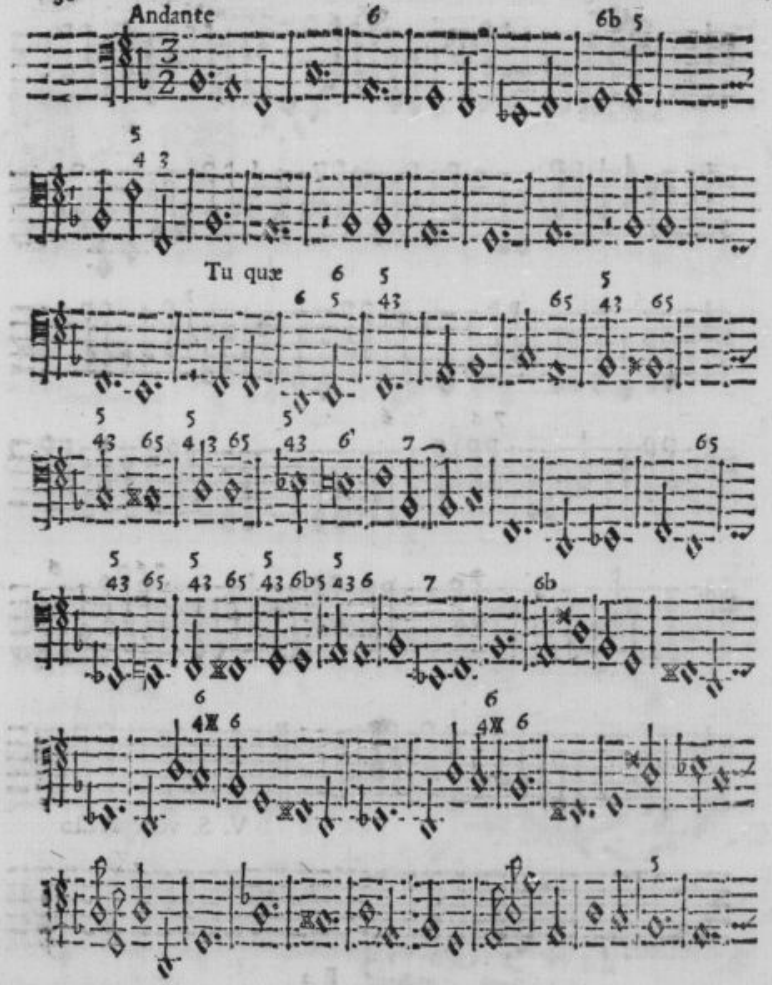
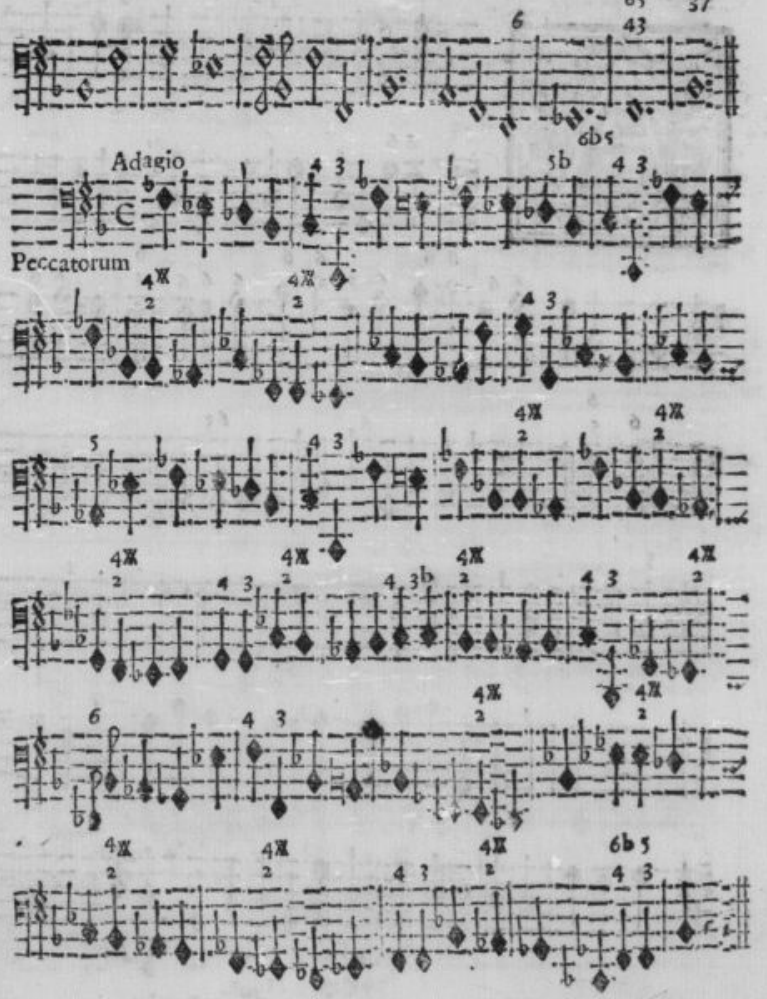


Adagio

Peccatorum



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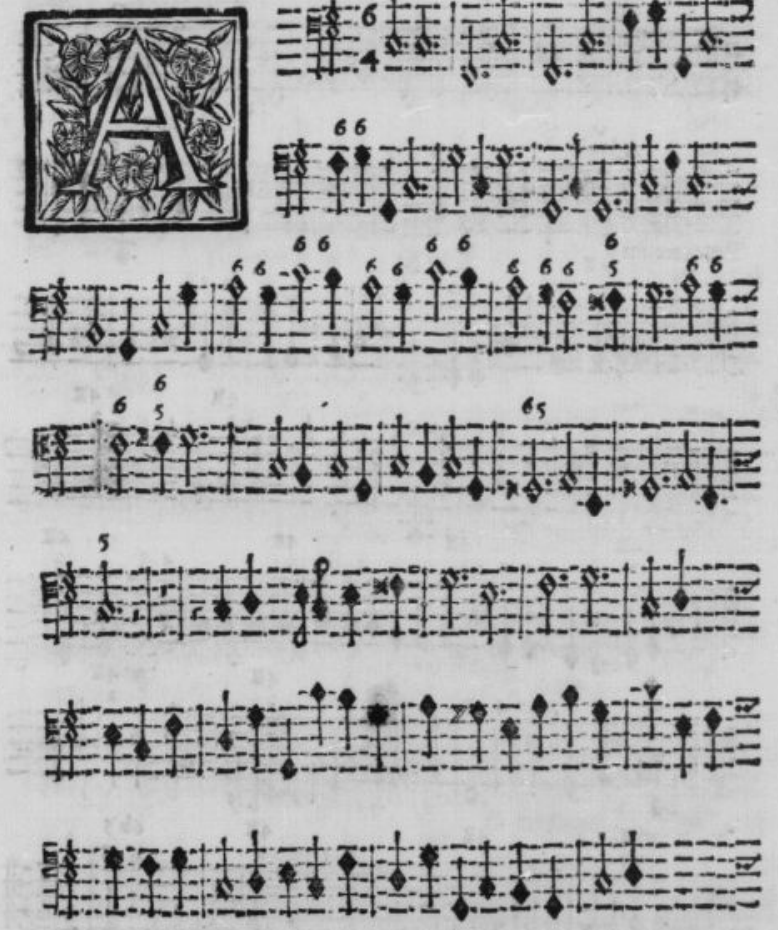

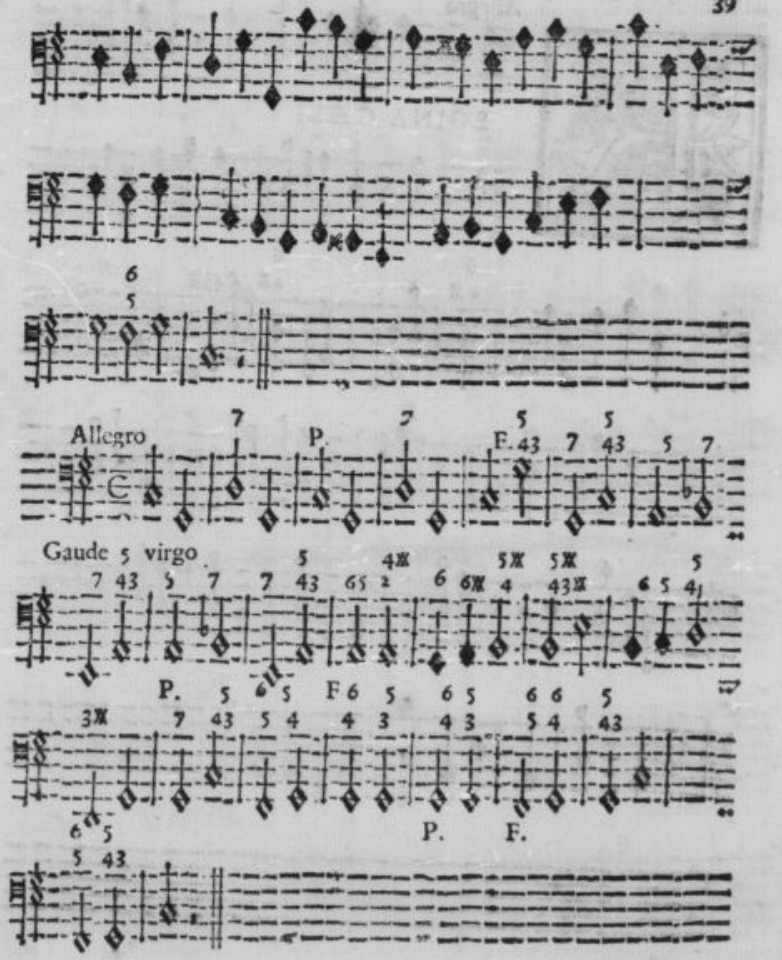

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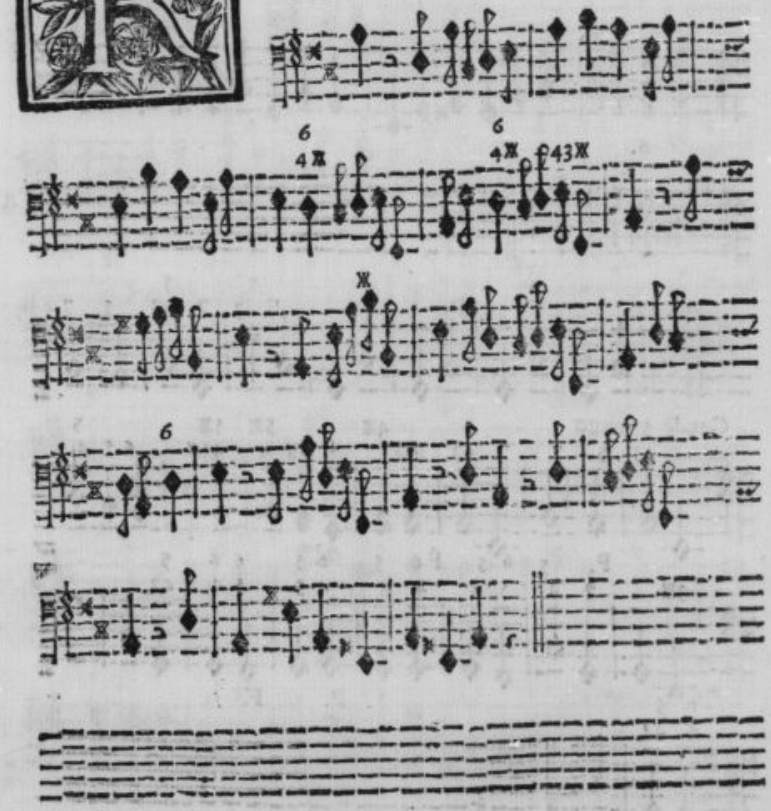
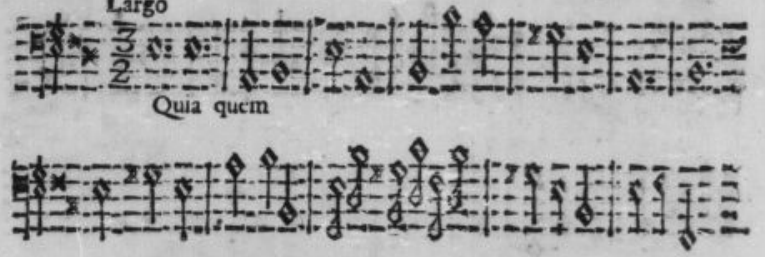
Allegro

EGINA CÆLI



Largo

Quia quem



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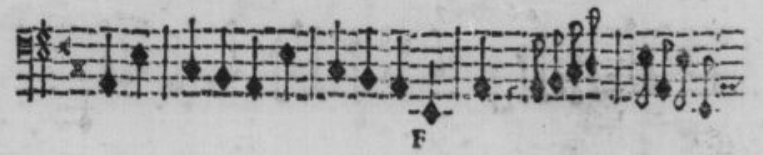
Resurrexit



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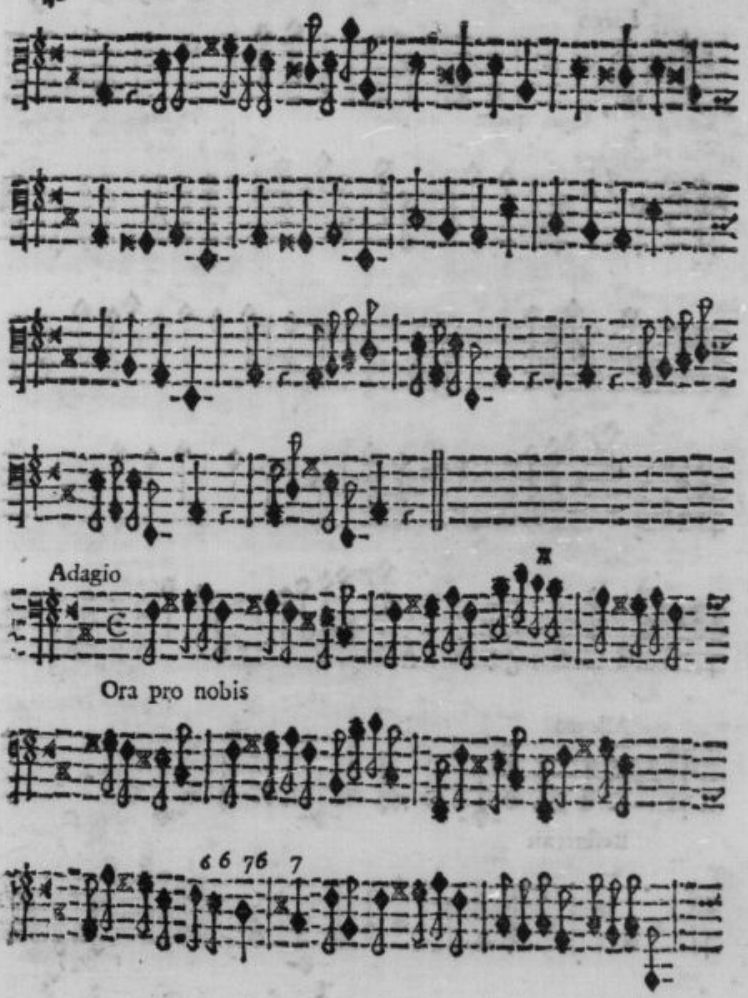

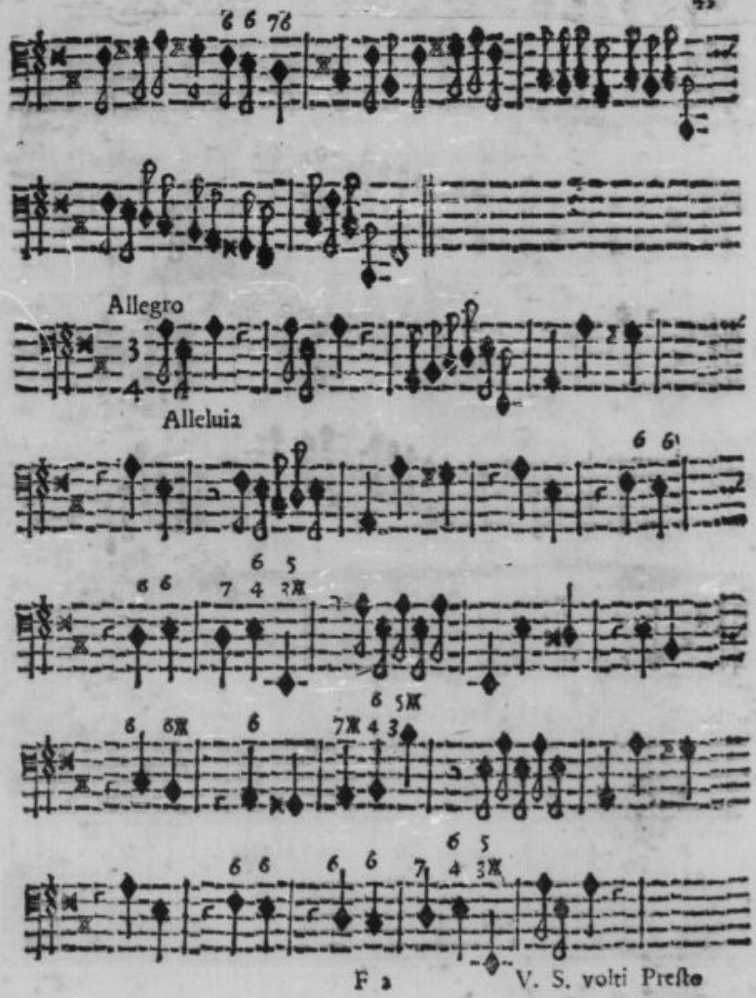

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Salue Regina. Alto solo con Strumenti

Largo

ALVE 6 REGINA

V. S. volti

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P.

Andante

Ad te clamamus

P. F.

P. Adag.e ſpicco

Ad te ſuſpiramus

V. S. volti

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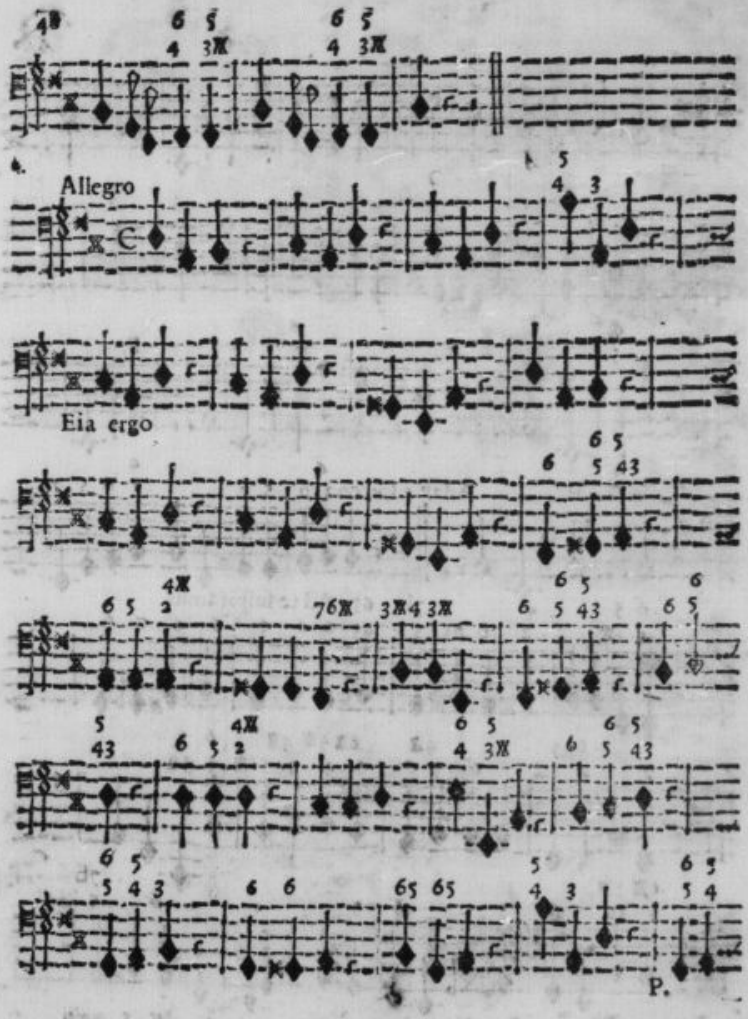

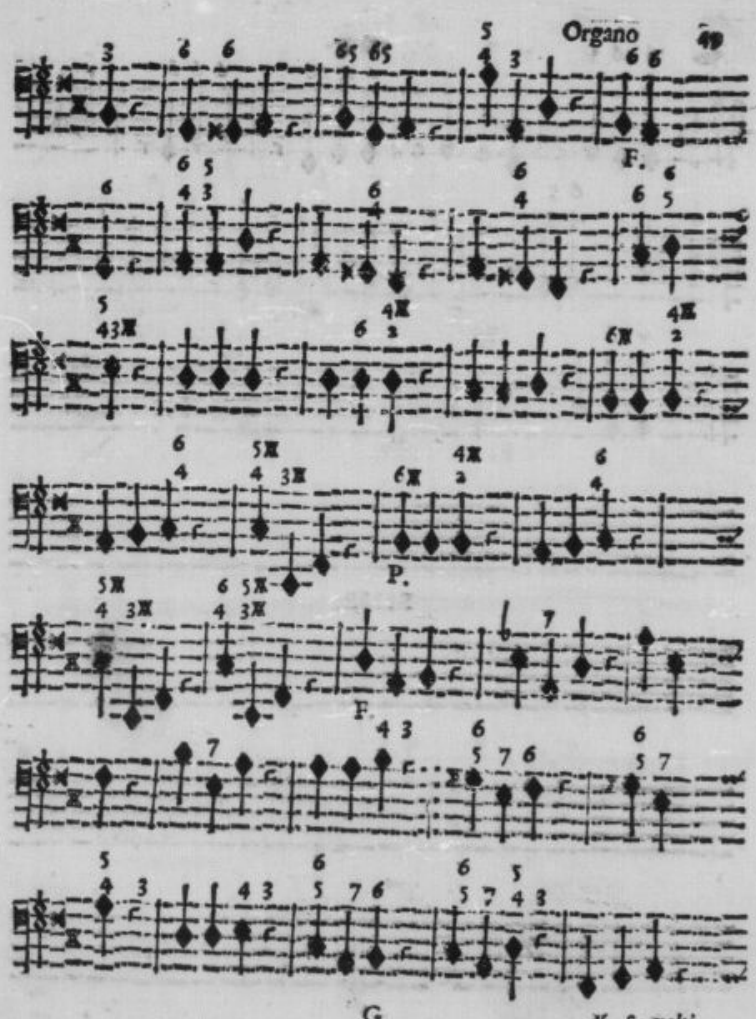

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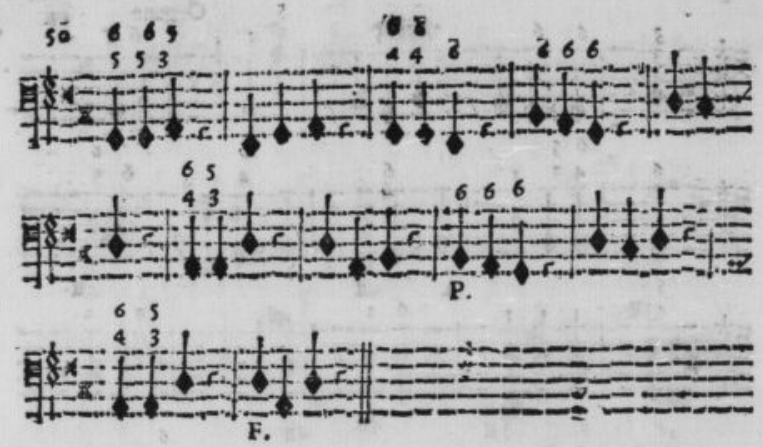

FINE.

TAVOLA.

MOTTETTI.

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Salue Regina. Alto ſolo con Strumenti, pag. 45

V. D. Antonius Barruchius Cleric. Regul. S. Pauli, in Metroplit. S. Petri Bononiæ Pœnit. pro Illuſtriſſimo, & Reuerendiſſimo D. D. Iacobo Boncompagno Archiepiſc. & Principe.

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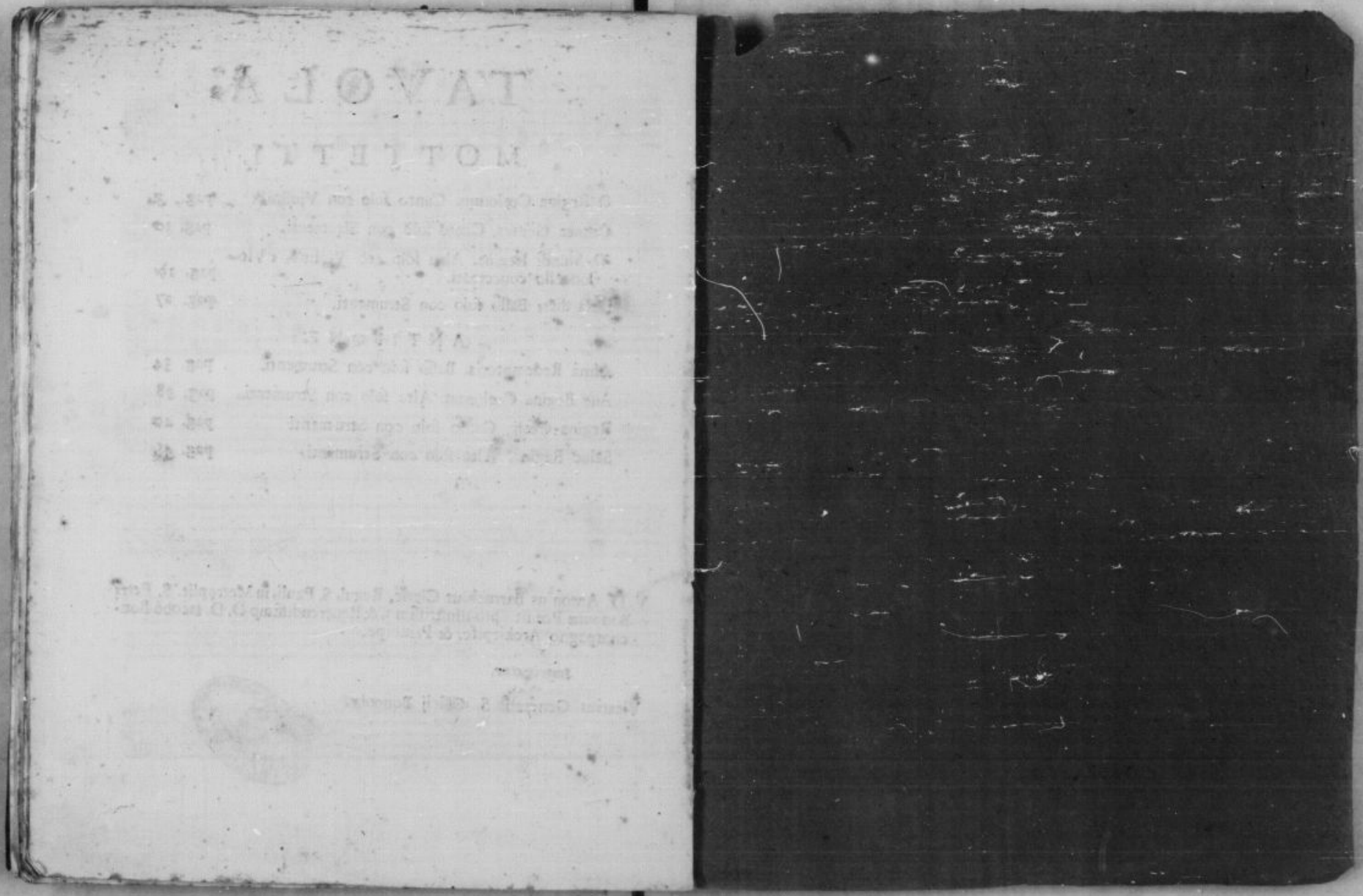

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