

V. 51
1/2

Albergati Co. Libro

51.

Mottetti e Antifone della B. V. a voce
solo con strumenti - Opera VII -
Bologna 1691.

opuscoli 9.

PARTE CHE CANTA.
MOTETTI
ET ANTIFONE
DELLA B. VERGINE
A' Voce Sola con Strumenti
DEL CONTE
PIRRO ALBERGATI
OPERA SETTIMA.

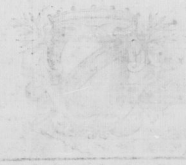


In Bologna, per Gioseffo Michelotti, 1691. Con licenza de' Superiori.



MOTETTO
 DELLA B. VERGINE
 DEL CONTE
 PIRO ALBERGATI
 OPERA SESTIMA.

Voce sola con Strumenti



MOTETTO I. Cantofolo con strumenti Canto



Allegro

6/8

O Regina Cœlorum

ò Regina cœlorum ò

Do- mina An- gelorum ò Do- — — mina Ange-
 lo- — — rum ò Regina cœlorum
 ò Regina cœlorum ò Do- — — mina An gelo-
 — — rum ò Regina cœlorum ò Do-
 mina An- gelorum ò Do- — — mina Angelo-

A 2

rum Alma parens Christi alma parens Christi
 vera Mater pietatis vera mater pietatis vera
 mater vera ma- ter pieta- tis vera mater vera
 ma- ter pieta- tis; *Repir.* Antequam Terra fieret aut
 Cœli crearentur ab æterno eras in mente Dei ordi-
 nata, & electa Mater Vnigeniti vt salutem
 mundi pa- res. O Regina Cœlorum

ò Regina cœlorum ò Do- mina An- ge-
 lorum ò Do- mina Angelo- rum
 rum ò Regina cœlorum ò Regina cœlorum ò
 Do- mina An- gelo- rum
 O Regina Cœlorum ò Do- mina An- gelorum ò
 Ana
 Do- mina Angelo- rum. Tu
 fa- lus credentium tu fa- lus credentium confo-

6

latio maiorum succurre miseris succurre miseris
 adiuua fide- les confo- latio ruz-
 storum tu sa- lus credentium tu sa- lus cre-
 dentium confo- latio maiorum succurre miseris
 succurre miseris adiuua fi- de-
 les adiuua fi- de-
 les. xpr. Tu sola fuisti

7

digna portare talentum Mundi, vt adx debitum solu-
 retur; tu sola conterere potuisti Inferni Dra-
 conis Caput. O Regina Caelorum O Re-
 gina caelorum o Do- mina Angelorum o Do-
 mina Angelo- rum o Re-
 gina caelorum o Re- gina caelorum o Do- mina
 An gelo- rum o Regina Cae-

lorum ò Do- — mina An- gelorum ò Do- —
mina Angelo- — rum.

MOTETTO 2. Canto Solo con Istrumenti
Presto



Sinfonia
Tacet

omnes gentes

omnes gentes plaudite manibus

plau- — dite ma- nibus

& gaudentes omnes gentes tangite cytharas tangite

Cy- tharas plau-
dite ma- nibus exul- tate lubi-

late exultate Iubilare exul-

tate iubilare Hi- lari Voce Hi- lari Voce

pleno concentu pleno concentu pleno con-

centu canticis lau- dibus canticis lau- di-

bus Omnes gentes Omnes gentes plaudite manibus
B

to

plau. — — — — — die ma- ni-

bis plaudite ma- nibus;

Rit.

In Triumpho tuæ matris dulcissimæ obli-

uiscere lacrymas tuas misera proles Euz ex-

cutere de puluere excutere de puluere, & iucunda le-

ta — — — — — re.

Aria Largo

Mulce panas mulce panas terge fletus

Alligro 11

terge fletus maesta turba Sur- ge le- ta

Surge le-

ta surge le-

P.

ta Fuga men- tis

vi- les metus cordi afflicto cordi afflicto pa- cem

pra- sta pa- cem pra- sta Mulce panas

mulce panas terge fletus terge fletus maesta

B_a

turba fur. ge la- ta surge la-
 ta surge
 la-
 ta surge la- ta
 Ritornello Tacet
 Recit.
 Veni, vidē veerare Mariam omnis
 Filia Ierusalem, adora cum gaudio matrem suam
 Virginem genitricem Dei tui; coronatam in Dia.

deinate, quo coro nauit eam filius suus, in
 die solemnitatē, in die solemnitatē, & la- ti- tix.
Spiritofo
 Al- leluiā Al- leluiā Al-
 leluiā Al- leluiā Al- leluiā
 Al- leluiā Al- leluiā Al- leluiā
 Al- leluiā Al-
 leluiā Al- leluiā Al- leluiā Al-

24

leluia Al.

leluia.

MOTETTO 3 Alto solo con Strumenti

Sinfonia Tacet.



O Mundi Regina,

ò mundi Regina si splendes in
 Cælo si præstas auxilia si
 præstas auxilia si splendes in Cælo, ò mundi Re-

25

gina si præstas auxilia te

Cupio suspiro præpto suspiro

su- spiro te cupio suspiro

præpto te cupio præ-

pto te cupio

suspiro præpto te cupio præ-

o

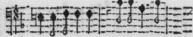
filtra nunc sumite filtra perfonate Hymnis
 perfonate Hymnis pulfa-
 P.
 te Cytharas pulfa- te Cytha-
 P.
 ras pulfa- te pulfa- te pulfate Cytharas pulfa-
 te pulfa- te pulfate Cytharas.
 Cur-ri te fideles cur-ri te fideles
 cur-ri te fideles ad fa- cra- fo-lemnia

Properate lxti cur-ri- te fideles properate
 lxti
 ti properate lxti
 ti properate lxti
 P.
 ti properate
 lxti
 ti

MOTETTO 4. Basso solo con Strumenti

Sinfonia Tacet. *Recit.*

Æta Dies vobis mortales



splendet ab aëstis Properate



gentes, fulget in Or- be Maria.



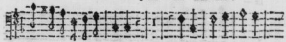
Audi preces piæ gen- tis audi preces piæ



gentis Placa iras Auerna-



les placa iras Auernales



placa iras Auernales

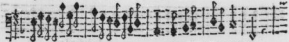
sola potes nostræ



mentis sola potes nostræ mentis Vmbras



perdere letales vmbas per-



dere læ- tales.



Audi præces piæ gen- tis



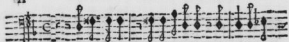
audi præces piæ gentis placa iras Auerna-



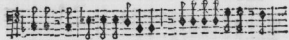
les placa iras Aucr-



nales placa iras Auernales.



Tu mulier amicta sole, quæ sidera



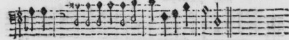
Regis æterni Ducis Mater, quæ fulmina placas mor-



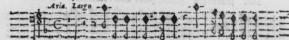
talium mentes dirige, tu corda defende, &



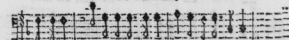
Cælitum vias pande, duc letos ad astra, qui lacrymas



fundunt, qui verum Numen adorant.



O cara Genitrix, ò cara cara



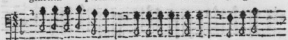
Genitrix, ò cara Genitrix Virgo Deipara



in Mundi pelago peccantes adiua, ò cara



genitrix peccantes adiua in mundi pelago



peccantes adiua, ò cara Genitrix peccantes



adiua peccantes a-



diua peccantes a-



diua.



Al.

le-

Ritornello
Tacet

24

luia Al-
le- luia Al-
le- luia
Al-
leluia Al-
leluia
leluia.

Alma Redemptoris. Basso solo con strumenti 25



Andante.

Alma Redemptoris mater
alma alma Redemptoris mater
Redemptoris mater, quae per uia Coeli porta
manes, & stella maris stella maris stella maris
porta Caeli porta manes, & stella, & stella ma-
ris, & stella ma- ris, & stella, & stella ma-
ris, & stella ma- ris. Succurre cadentibus.

ti, Surgere surgere surgere qui curat popu-
lo surgere surgere qui curat populo succurre ca-
den- ti succurre caden- ti
surgere surgere qui curat po-
pulo surgere qui curat populo qui curat
qui curat po-

pulo surgere qui
Andante
curat populo. Tu quæ genu- isti,
tu quæ genu- isti, tu quæ genu- isti na-
tura mirante, tuum sanctum genito-
rem,
tuum sanctum genito-
rem,

D 1

Virgo prius ac po-sterius Virgo prius
ac po-sterius. Gabrielis ab ore fumens
illud Aue Gabrielis ab ore, fumens
illud aue Gabrielis ab ore, fumens
illud aue, Peccatorum miserere
miserere miserere peccatorum misere-
rere peccatorum miserere miserere

miserere miserere miserere
peccatorum miserere miserere misere-
rere miserere.

Aue Regina Cœlorum. Alto solo con strumenti,



Ve aue Regina Re-
gina Cœlorum Aue aue
aue aue Regina Cœlorum aue Domina

aue Domina Angelorum falue radix
 falue porta ex qua mundo lux est or-
 — ta falue radix falue porta ex qua mundo lux est
 or- — — — — — ta
 ex qua mundo lux est or-
 — — — — — ta. Gaude virgo virgo gloriosa
 P. F.
 gaude virgo virgo gloriosa super omnes spcci-

oia, Vale, ò valdè, ò valdè decora vale, ò valdè, ò
 valdè decora & pro nobis Christum exo- — ra
 Christum e- xora, & pro nobis Chri- stum exo- —
 ra Chri- stum exo- ra.

Regina Caeli. Canto solo con strumenti.



Egina Caeli Regina
 Caeli leta- — re

— xit Resurrexit sicut dixit sicut dixit
 Al- — leluia Al- —
Adagio
 — leluia. O- — ra pro nobis
 o- — ra pro nobis pro nobis Deum ora pro
 nobis o- — ra ora ora pro nobis De-
 um o- — ra ora ora pro nobis De- um.
Alligro
 Al- — le- luia Al- —

— — — — — leluia Al- —
 — — — — — leluia
 Al- — — — — — lelu-
 ia Al- — — — — —
 — — — — — leluia Al- —
 — — — — — leluia. E 2

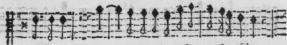
Salve Regina. Alto solo con strumenti:



Al- te Regina



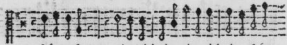
Sal- ue Regina mater miseri-



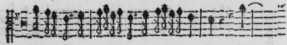
cordize vi- ta dulcedo, & spes nostra salue



vita dulcedo, & spes nostra salue, & spes nostra,



& spes nostra vita dulcedo vita dulcedo, & spes



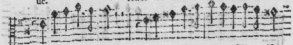
nostra fal- — — — — — ue vi-



ta. dulcedo, & spes nostra fal



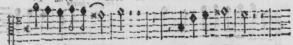
ue. Ad te clamamus, ad te clamamus



clamamus exules, clamamus exules filij He-



bre ad te ad te ad te clamamus em-



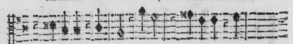
les filij Hebre ad te clamamus



ad te clamamus clamamus exu- les.



clamamus exu- les filij Hebre ad te



clamamus ad te ad te clamamus ad

te clamamus ex- — les filij He- uz
 ad te clamamus ad te clamamus clamamus ex-
 les filij Heuz clamamus ex-
 les filij Heuz. Ad te suspi-
 ramus ad te suspiramus gementes, &
 flentes in hac lacrymarum lacrymarum valle in hac lacry-
 marum va- le gemen tes, & flentes gemen-

tes, & flentes in hac lacryma- — rum lacry-
 marum valle. Eia er- —
 go aduocata
 nostra eia er- —
 go aduocata nostra illos tuos mi-
 sericordes oculos ad nos conuerte ad nos conuer-
 te illos tuos illos tuos misericordes oculos

ad nos ad nos conuer- te illos tuos mi-
 sericordes oculos mi- sericordes oculos ad
 nos conuer- te ad nos conuer- te mi- sericordes
 oculos mi- sericordes oculos ad nos conuer-
 te ad nos conuer- te. Et Je- sum benedictum
 fructum ven- tris tui nobis post hoc post hoc exilium
 osten- de post hoc exilium osten- de

de. O clemens, o pia, o pia, o clemens, o pia, o
 pia, o dulcis Virgo virgo Maria virgo dulcis,
 o dulcis virgo, o dulcis virgo virgo Mari- a,
 o dulcis virgo, o dulcis virgo virgo Mari- a,

FINE

F

TAVOLA.

MOTTETTI.

O Regina Cœlorum. Canto solo con Violini.	pag. 3
Omnes Gentes. Canto solo con Strumenti.	pag. 8
O Mundi Regina. Alto solo con Violino, e Violoncello concertati.	pag. 14
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ANTIFONE.

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Aue Regina Cœlorum. Alto solo con Strumenti.	pag. 29
Regina Cœli. Canto solo con Strumenti	pag. 31
Salve Regina. Alto solo con Strumenti.	pag. 36

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V. 51

12

VIOLINO PRIMO. *M*
MOTTETI
ET ANTIFONE
DELLA B. VERGINE
A' Voce Sola con Strumenti
DEL CONTE
PIRRO ALBERGATI
OPERA SETTIMA.



In Bologna, per Gioseffo Micheletti, 1691. Con licenza de' Superiori.



VOLINO PRIMO
MOTTET
ET ANTIPONE
DELLA B. VERGINE
A VOCE SOLO CON STRUMENTI
DEL COMTE
PIRRO ALBERGATI
OPERA SESTIMA

MOTTETO 1. Canto solo con strumenti Violino Primo.



Regina Coelorum

Musical score for Violino Primo, consisting of seven staves of music. The first staff begins with the decorative initial 'O' and the text 'Regina Coelorum'. The second staff has a dynamic marking 'p.' below it. The third staff has the text 'Alma parens' below it. The fourth staff has a dynamic marking 'p.' below it. The fifth staff has a dynamic marking 'p.' below it. The sixth staff has a dynamic marking 'p.' below it. The seventh staff has a dynamic marking 'p.' below it.

Antequam Terra Tacet



O Regina Caelorum



Tu Salus Tacet



Ritornello



Tu sola fuisti Tacet



O Regina Caelorum



MOTTETO 1. Canto Solo con strumenti

Prefetto



Infonia

P. F. P.

Musical notation for the first system of the Prefetto section. It consists of two staves. The upper staff has a treble clef and a common time signature. The lower staff has a bass clef. The music is written in a simple, rhythmic style with quarter and eighth notes. Dynamics markings 'P.' and 'F.' are placed below the notes.

F.

Musical notation for the second system of the Prefetto section, consisting of a single staff with a treble clef and common time. Dynamics marking 'F.' is present.

P. F. P.

Musical notation for the third system of the Prefetto section, consisting of a single staff with a treble clef and common time. Dynamics markings 'P.', 'F.', and 'P.' are present.

F.

Musical notation for the fourth system of the Prefetto section, consisting of a single staff with a treble clef and common time. Dynamics marking 'F.' is present.

P.

Musical notation for the fifth system of the Prefetto section, consisting of a single staff with a treble clef and common time. Dynamics marking 'P.' is present.

Aria! Prefetto

Omnes gentes

Musical notation for the Aria! Prefetto section, consisting of a single staff with a treble clef and common time. The text 'Omnes gentes' is written below the staff.

Musical notation for the first system of the main section, consisting of a single staff with a treble clef and common time.

& gaudentes

Musical notation for the second system of the main section, consisting of a single staff with a treble clef and common time. The text '& gaudentes' is written below the staff.

Musical notation for the third system of the main section, consisting of a single staff with a treble clef and common time.

folo folo

Musical notation for the fourth system of the main section, consisting of a single staff with a treble clef and common time. The text 'folo folo' is written below the staff.

foli SUELI

Musical notation for the fifth system of the main section, consisting of a single staff with a treble clef and common time. The text 'foli SUELI' is written below the staff.

Musical notation for the sixth system of the main section, consisting of a single staff with a treble clef and common time.

Musical notation for the seventh system of the main section, consisting of a single staff with a treble clef and common time.

In Triumpho
Tacet

Mulce penas
Tacet

Ritr. Allegro

P.

F.

Veni Vide
Tacet

Spiritof

Allcluia

Alto solo con Violino, e Violoncello Concertati.

MGTIETTO 3.



Spiritof

INFONIA

V. S. volti

B

10

aria *colla*

P.

F.

P.

F.

trono

F.

Graue Spiritoso

F.

Aria solo

F. S. volti

B 2

Handwritten musical score on page 15, consisting of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. The music is written in a single system across the eight staves.

Handwritten musical score on page 16, consisting of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. The music is written in a single system across the eight staves. The final staff contains the instruction:

O Sanissima
Tacet

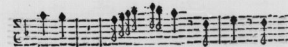
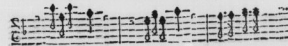
74 Aria. spiritoso



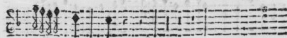
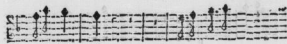
Currite Fideles P.



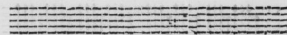
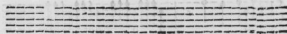
Arpeggio



75



V. S. volti Presto



Musical score for page 16, featuring seven staves of music. The notation includes various dynamics and articulations:

- Staff 1: Standard musical notation.
- Staff 2: *P.* (Piano)
- Staff 3: *F.* (Forte) and *P.* (Piano)
- Staff 4: *F. Arpeggio* (Forte Arpeggio)
- Staff 5: *F. Arpeggio* (Forte Arpeggio)
- Staff 6: *F. Arpeggio* (Forte Arpeggio)
- Staff 7: *F. Arpeggio* (Forte Arpeggio)

Musical score for page 17, featuring seven staves of music. The notation includes various dynamics and articulations:

- Staff 1: *F.* (Forte)
- Staff 2: *F.* (Forte)
- Staff 3: *F.* (Forte)
- Staff 4: *F.* (Forte)
- Staff 5: *F.* (Forte)
- Staff 6: *V. S. volti Presto* (Vivace Sforzando, subito Presto)
- Staff 7: *V. S. volti Presto* (Vivace Sforzando, subito Presto)

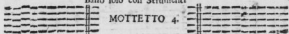
18 Aria. Spiritoso

C
P.

Arpeggio

Basso solo con Strumenti

MOTTETTO 4.

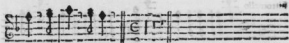


Grave

INFONIA



Spiritoso



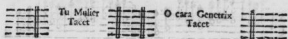
Lento disc.

Aria.



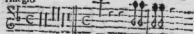
Audi preces





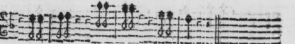
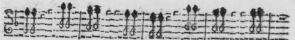
Alma Redemptoris. Basso solo con strumenti 23

Allegro



IMA &c.

Succurre



Musical score for the first page, featuring eight staves of music in a single system. The tempo is marked *Andante*. The notation includes various note values, rests, and dynamic markings.

Musical score for the second page, featuring four staves of music in a single system. The tempo is marked *Adagio*. The notation includes various note values, rests, and dynamic markings.

Aue Regina Cœlorum. Alto solo con frumenti



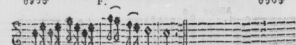
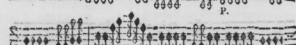
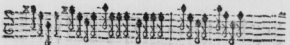
Musical score for the second page, featuring three staves of music in a single system. The tempo is marked *Adagio*. The notation includes various note values, rests, and dynamic markings. The text *VE REGINA* is visible above the second staff, and *D* and *V. S. violi* are visible below the third staff.



Allegro



Gaude virgo



Regina Caeli. Canto solo con strumenti
Allegro

EGINA CÆLI

Quia quem
Tacet

Allegro
Resurrexit

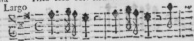
Ora pro nobis
Tacet

Allegro
Alleluia

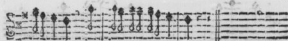
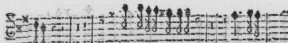
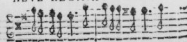
V. S. voltis Presto



Salve Regina Alto solo con strumenti

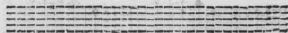


ALVE REGINA



P.

V. S. volte Presto



72 Andante

Violino Primo 73

Adagio, e spiccato

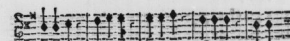
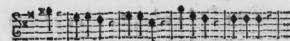
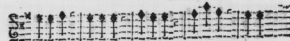
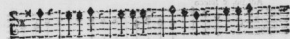
Ad te suspiramus

E

V. S. volti



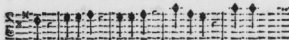
Eia ergo



P.



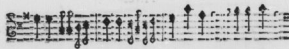
P.



P.



P.

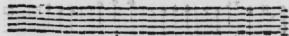


E 2

V. S. volti Presto



FINE.



TAVOLA

MOTTETTI.

- O Regina Cœlorum. Canto solo con Violini. pag. 3
Omnes Gentes. Canto solo con Strumenti. pag. 6
O Mundi Regina. Alto solo con Violino, e Violoncello concertati. pag. 9
Leta dies. Basso solo con Strumenti. pag. 20

ANTIFONE.

- Alma Redemptoris. Basso solo con Strumenti. pag. 23
Aue Regina Cœlorum. Alto solo con Strumenti. pag. 25
Regina Cœli. Canto solo con Strumenti. pag. 28
Salve Regina. Alto solo con Strumenti. pag. 30

V. D. Antonius Burnachius Cleric. Regal. S. Pauli, in Metropoli. S. Petri Bononiæ Pœnit. pro Illustriss. & Reuerendissimo D. D. Iacobo Boncompagno Archiepisc. & Principe.

Imprimatur.

Vicarius Generalis S. Officij Bononiæ.



TAVOLA

MOTTETTI

102	Il Signor Cesare. Canto solo con Violini.
103	Comma. Canto solo con strumenti.
104	O Maria Regina. Alto solo con Violini e Violenza.
105	Il Signor Dio. Canto solo con strumenti.

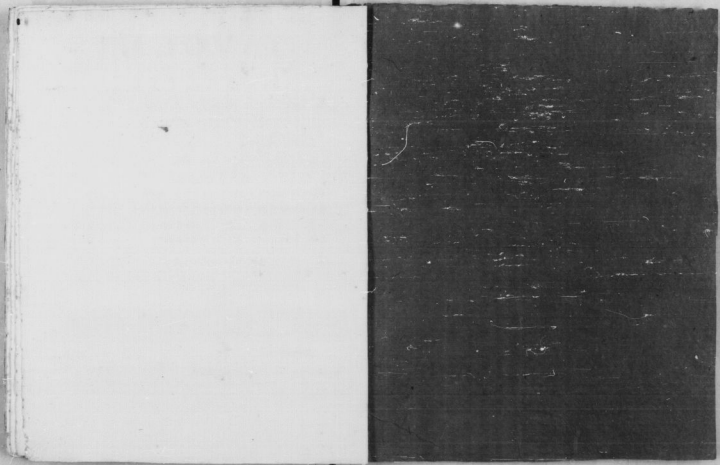
ANTIFONE

106	Alto. Responsoria. Alto solo con strumenti.
107	Alto. Responsoria. Alto solo con strumenti.
108	Responsoria. Canto solo con strumenti.
109	2.aa. Responsoria. Alto solo con strumenti.

V. D. Antonio Brambilla. Canto Solo e Violini. Mottetti e Antifone.
Comma. Canto solo con strumenti. Responsoria. Canto solo con strumenti.
Responsoria. Canto solo con strumenti. Responsoria. Canto solo con strumenti.

Antifone.

Antifone. Canto solo con strumenti.



V. 51
/3

VIOLINO SECONDO.
MOTETTI,
ET ANTIFONE
DELLA B. VERGINE
A' Voce Sola con Strumenti
DEL CONTE
PIRRO ALBERGATI
OPERA SETTIMA;



In Bologna, per Gioseffo Micheli, 1691. Con licenza de' Superiori.

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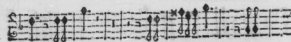
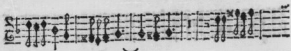
MOTETTI
ET ANTIHONNE
DELLA B. VERGINE
A. 704. Soli con Violino
SIRRO ALBERGATI
Messa Festiva

MOTETTO 1. Canto solo con strumenti Violino Secondo

Allegro



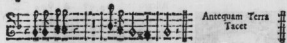
Regina Coelorum



Alma parens

A 2

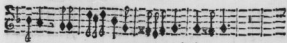
6



Antequam Terra
Tacet



O Regina Cœlorum



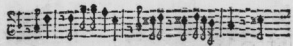
P.

Tu Salus
Tacet



Ritornelle

7

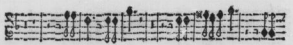


P.

Tu sola fuisti
Tacet



O Regina Cœlorum



P.

8 MOTETTO 4. Canto Solo con strumenti



Presto

Infonia P. F.

The first system of musical notation consists of two staves. The top staff begins with a treble clef and a common time signature. It contains a series of notes, some with stems pointing up and some with stems pointing down. Dynamics markings 'P.' and 'F.' are placed below the staff. The bottom staff continues the melodic line with similar note values and dynamics.

The second system of musical notation consists of two staves. It continues the melodic line from the first system, with notes and stems. Dynamics markings 'P.' and 'F.' are present.

The third system of musical notation consists of two staves. It continues the melodic line, with notes and stems. Dynamics markings 'P.' and 'F.' are present.

The fourth system of musical notation consists of two staves. It continues the melodic line, with notes and stems. Dynamics markings 'P.' and 'F.' are present.

The fifth system of musical notation consists of two staves. It continues the melodic line, with notes and stems. Dynamics markings 'P.' and 'F.' are present.

Aria. Presto

Omnes gentes

The sixth system of musical notation consists of two staves. It begins with a new section marked 'Aria. Presto'. The top staff has a treble clef and a common time signature. The bottom staff continues the melodic line. The text 'Omnes gentes' is written below the staff.

The first system of musical notation on the second page consists of two staves. It continues the melodic line from the previous page, with notes and stems.

The second system of musical notation on the second page consists of two staves. It continues the melodic line, with notes and stems.

& gaudentes

The third system of musical notation on the second page consists of two staves. It continues the melodic line, with notes and stems.

The fourth system of musical notation on the second page consists of two staves. It continues the melodic line, with notes and stems. The lyrics 'folo folo foli' are written below the staff, with 'folo' under the first two staves and 'foli' under the third.

The fifth system of musical notation on the second page consists of two staves. It continues the melodic line, with notes and stems.

The sixth system of musical notation on the second page consists of two staves. It continues the melodic line, with notes and stems.

Omnes gentes

The seventh system of musical notation on the second page consists of two staves. It continues the melodic line, with notes and stems.

In Triumpho
Tacet

Mulce penas
Tacet

Ritt. Allegro

P.

F.

Veni Vide
Tacet

Spiritoso

Allucina

MOTTETTO 4. Ballo solo con strumenti per la B. V.



ICTV
NOLU

INFONIA Graue

f. s. volti

L'eta die

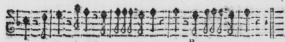
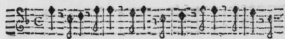
Audi preces

Tu Mulier Tacet

O cara Genetrix Tacet

B a

15 Ritornello

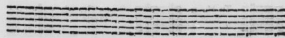
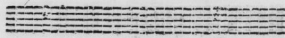
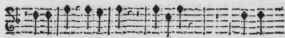


P.

Spirito

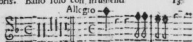


Allucina.



Alma Redemptoris. Basso solo con strumenti

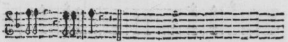
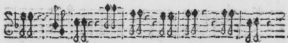
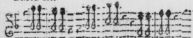
17



Alligro

LMA &c.

Succurre



Andante

Adagio

Pocetorum



6/4

VEREGINA

Gaude Virgo *f*

f

f

C



REGINA CAELI



Allegro

Resurrexit



ALVE REGINA

Ora pro nobis

Tacet

Allegro

3

4

Alle via



Coda

Coda

Largo



ALVE REGINA

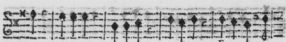
Andante

Ad te clamamus

p.

V. S. volte Presto

Adagio, e spiccato





FINE.

TAVOLA MOTTETTI.

O Regina Cœlorum.	pag. 3
Omnis Genes.	pag. 6
Letz dies.	pag. 9

ANTIFONE.

Alma Redemptoris.	pag. 12
Aue Regina Cœlorum.	pag. 16
Regina Cœli.	pag. 18
Salut Regina.	pag. 20

W. D. Antonius Baruchlus Cleric. Regal. S. Pauli, in Metroplit. S. Petri
Bononiz Poenit. pro Illustrissi. n. r. & Reuerendissimo D. D. Iacobo Bon-
compagno Archiepisc. & Principe.

Imprimatur.

Vicarius Generalis S. Qfficij Bononiz.



TAVOLA

MOTTETTI

147	1	147
148	2	148
149	3	149

ANTIFONE

150	1	150
151	2	151
152	3	152
153	4	153

Ed. Antiquaria...
 Roma, 1900...
 Via...
 ...

... ..

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D

v
51/4

ALTO VIOLA.
MOTTETTI.
ET ANTIFONE
DELLA B. VERGINE
A Voce Sola con Strumenti
DEL CONTE
PIRRO ALBERGATI
OPERA SETTIMA.



In Bologna, per Gioseffo Micheloni. 1691. *Con licenza de' Superiori.*



MOTTETTO 2. Voce sola con strumenti Alto Viola. 2

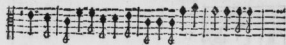


Presto

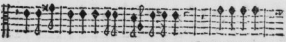
INFONIA P. F.

Aria Presto.

Omnes gentes V. S. Volti



exultate



Omnes gentes



In Triumpho Rec.
Tacet

Mulce penas Aria
Tacet

Allegro
Ritornello

F.

Veni Videre
Tacet

Spiritoso

Alleluia



6. MOTETTO 4. Basso Solo con strumenti



Graue

INFONIA

Spiritoso

Aria

Leta dies

Audi preces

Tu Mulier Tacet

O cara Genetrix Tacet

V. S. vulti.

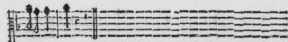
8



Ritornello



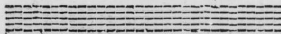
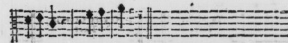
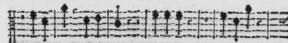
P.



Spiritoso.

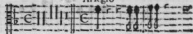


Alleluia

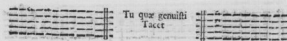
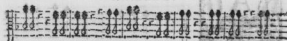
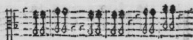


Alma Redemptoris Basso solo con frammenti Alto Viola *

Allegro



I MA Sec. Succurre

Tu quæ genuisti
Tacet

B

Peccatorum

Aue Regina Caelorum. Alto solo con strumenti



VEREGINA

Allegro

Gaudete Virgo

Regina Coeli. Canto solo con strumenti

Allegro



REGINA CELI

Musical score for Regina Coeli, Canto solo con strumenti, Allegro. The score consists of six staves of music. The first staff begins with the large decorative initial 'R' and the text 'REGINA CELI'. The second staff continues the melody. The third staff continues the melody. The fourth staff begins with the text 'Quia quem Tacet' and 'Allegro', followed by the text 'Resurrexit'. The fifth staff continues the melody. The sixth staff ends with the text 'Ora pro nobis Tacet'.

Alleluia

Musical score for Alleluia, Allegro. The score consists of six staves of music. The first staff begins with the text 'Alleluia'. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with a double bar line.

Largo



ALVE REGINA

Musical score for Alto solo with instruments, starting with the tempo marking *Largo*. The score consists of seven staves of music. The first staff begins with a large decorative initial 'S' and the text 'ALVE REGINA'. The music is written in a single system with a treble clef and a common time signature. The final staff concludes with a dynamic marking *P*.

Musical score for Alto solo with instruments, starting with the tempo marking *Adagio, e spiccato*. The score consists of two staves of music. The first staff begins with the text 'Ad te celsamamus' and 'Tacet'. The music is written in a single system with a treble clef and a common time signature.

Adagio, e spiccato

Ad te suspiramus

Musical score for Alto solo with instruments, starting with the tempo marking *Adagio, e spiccato*. The score consists of six staves of music. The first staff begins with the text 'Ad te suspiramus'. The music is written in a single system with a treble clef and a common time signature. The final staff concludes with a dynamic marking *V. s. volti*.

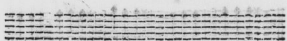
V. s. volti

Allegro

Eia ergo

Seven staves of musical notation for page 86. The first staff begins with a treble clef, a common time signature, and the tempo marking 'Allegro'. The text 'Eia ergo' is written below the first staff. The notation consists of eighth and sixteenth notes with stems, and rests, all within a single system.

Seven staves of musical notation for page 37, specifically for the Alto Viola part. The notation includes treble clefs and various rhythmic values. Dynamic markings 'p' (piano) and 'C' (crescendo) are present. The text 'Alto Viola 37' is at the top right. At the bottom right, the instruction 'V. S. volte Presto' is written.



FINE.

TAVOLA MOTTETTI.

Omnes Gentes.	pag. 3
Lexa dies.	pag. 6

ANTIFONE.

Alma Redemptoris.	pag. 9.
Ave Regina Cœlorum.	pag. 10.
Regina Cœli.	pag. 12.
Salve Regina.	pag. 14.

V. D. Antonius Barruchius Cleric. Regul. S. Pauli, in Metroplit. S. Petri
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compagno Archiepisc. & Principe.

Imprimatur.

Vicarius Generalis S. Officij Bononie.



TAVOLA

MOTTETTI

142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500
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V. D. Antonio...
 Roma...
 Stampato in...
 Roma...



V. 51
/ 5

TEMORE VIOLA
MOTTETTI,
ET ANTIFONE
DELLA B. VERGINE

A Voce Sola con Strumenti

DEL CONTE

PIRRO ALBERGATI

OPERA SETTIMA.



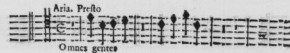
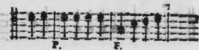
In Bologna, per Gioseffo Micheletti. 1691. *Con licenze de' Superiori.*



TENORE VIOLA
MOTTETTO
 ET ANTIORNE
 DELLA B. VERGINE
 A Voce sola con strumenti
 DEL CONTE
PIRRO ALBERGATI
 OPERA SESTIMA.

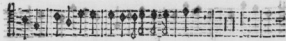


MOTTETTO 1. - Canto solo con strumenti Tenore Viola

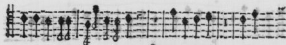


F. 2. volti.

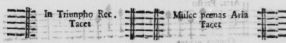
MOTETTO 1. - Cantato solo con strumenti
Lento



Exultate



Omnes gentes



In Triumpho Rec.
Tacet

Mulce pennis Arie
Tacet

MOTETTO 2. - Cantato solo con strumenti
Cantato



Allegro

Ritornello

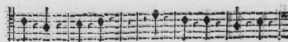


Veni Vide Rec.
Tacet



Spiritoso

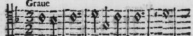
Alleluia



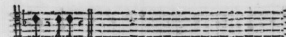
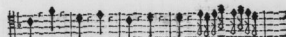
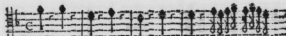
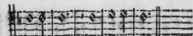
MOTTETTO ♩ Basso solo con strumenti



Graue



INFONIA

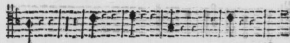
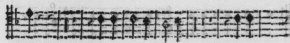


Aria



Læta dies

Audi præces



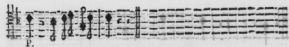
Tu Mulier
Tacet.

O cara Genetrix
Tacet.

V. S. volti



Ritornello



Alleluia



1872 2 17

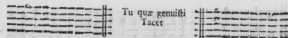
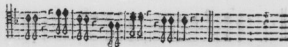
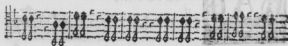
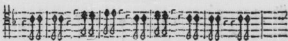
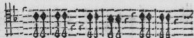
Alma Redemptoris. Basso solo con strumenti Tenore Viola ♣



Alligro

I. M. A. &c.

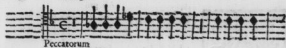
Succurre



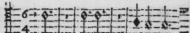
Tu que genuisti
Tacet

B

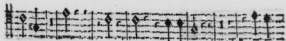
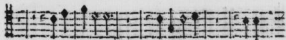
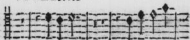
Adagio



Aue Regina Cœlorum. Alto solo con strumenti



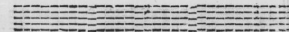
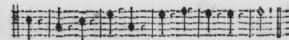
VE REGINA



Allegro



Gaude Virgo



B a

Regina Coeli. Canto solo con strumenti

Alligro



EGINA CÆLI

QUIA QUEM
Tacet

Alligro
Rerurxerit

Ora pro nobis
Tacet

Alligro

Alicia

Largo



ALVE REGINA

Musical score for the first page of 'Salve Regina', featuring an Alto solo with instruments. The tempo is marked 'Largo'. The score consists of six staves of music, starting with a decorative initial 'S' and the text 'ALVE REGINA'. The music is written in G major and 3/4 time. A dynamic marking 'p.' is visible at the bottom of the sixth staff.

Ad te clamamus

Tacet

Adagio, e spiccato

Ad te suspiramus

Musical score for the second page of 'Salve Regina'. It begins with a 'Tacet' instruction for the instruments. The tempo is marked 'Adagio, e spiccato'. The score consists of six staves of music, starting with the text 'Ad te suspiramus'. The music is written in G major and 3/4 time. A dynamic marking 'f. s. volti' is visible at the bottom of the sixth staff.

Allegro

Eia ergo

Seven staves of musical notation, each containing a single line of eighth notes on a single pitch. The tempo is marked 'Allegro' and the text 'Eia ergo' is written below the first staff.

Seven staves of musical notation, each containing a single line of eighth notes on a single pitch. The tempo is marked 'Allegro' and the text 'Eia ergo' is written below the first staff. Dynamic markings 'p' and 'f' are present on the second and fourth staves respectively. A section marker 'C' is located below the sixth staff, and the instruction 'V. S. voltì Presto' is at the bottom right.



FINE.

TAVOLA MOTTETTI.

Omnes Gentes.	pag. 3
Læta dies.	pag. 6

ANTIFONE.

Alma Redemptoris.	pag. 9.
Ave Regina Cœlorum.	pag. 10
Regina Cœli.	pag. 12
Salve Regina.	pag. 14

V. D. Antonius Barruchius Cleric. Regul. S. Pauli, in Metroplit. S. Petri
Bononiz Pœnit. pro Illustrissimo, & Reverendissimo D. D. Iacobo Bon;
compagno Archiepisc. & Principe.

Imprimatur.

Vicarius Generalis S. Officij Bononiz.



TAVOLA

MOTTETTI.

180 3. Gio: Maria.
180 4. Gio: Maria.

ANTIFONI.

180 5. Gio: Maria.
180 6. Gio: Maria.
180 7. Gio: Maria.
180 8. Gio: Maria.
180 9. Gio: Maria.

Stampato in Bologna per Gio: Maria, Stampatore & Librai.
in Via S. Tomaso, nel Palazzo de' Signori.
M. DCC. LXXV. 1775.

Vendesi Gio: Maria & Gio: Maria.



V. 51
/ 6

VIOLONCELLO CONTINVO:
MOTETTI
ET ANTIFONE
DELLA B. VERGINE
A' Voce Sola con Strumenti
DEL CONTE
PIRRO ALBERGATI
OPERA SETTIMA.



In Bologna, per Gioseffo Michieletti, 1691. Con licenza de' superiori.



Alma parens

Antequam Terra fieret aut Cœli crearentur: ab æ-

terno eras in mente Dei ordi- nata, & electa

Mater Vnigeniti vt salutem mundi pa- reres.

O Regina Cœlorum

6

Aria
Tu salus

7

Ritt.
P.

Tu sola fuisti digna portare talentum Mundi,

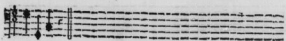
ut adæ debitum solueretur, tu sola conterere potu-

isti Inferni Draconis Caput.

O Regina Cœlorum

Violoncello 9

P.



B a Exultate

V. S. rohi

folo

P. *F.*

Omnes gentes

Rec:

In Triumpho tuæ matris dulcissime obli-

uiscere lacrymas tuas misera proles Euz ex-

cūtere de pulvere excūtere de pulvere, & iucūda læ-

ta- re

Aria

Mulce pennis

Largo

Allegro

Surge læta

P.

Fuga mentis

Allegro

Surge læta

P.

Surge læta

F.

V. S. voltì Presto

Ritornello

Rec.

Veni, vide venerare Mariam emnis

Filia Ierusalem, adora cum gaudio matrem suam

Virginem genetricem Dei tui; coronatam in Dia-

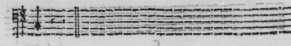
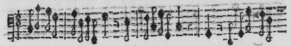
demate, quo coronavit eam filius suus, in die solemni.

tatis in die solemnitatis, & lae. ti. tiz.

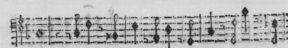
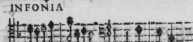
C

V. S. vlti

18 *Allegretto*



Prefo MOTETTO 3 Alto solo con Strumenti 19



Graue *Spirito*



C 2

O Mundi Regina

P.

F.

F.

V. S. volti Presto

22

O Sanctissima Virgo, quae Caeli aperis hostium fi-

delibus qui te dignè colere properant tu chari-

rtatis in nobis infunde spiritum, ut simus semper tuo A-

rtatis in nobis infunde spiritum, ut simus semper tuo A-

rtatis in nobis infunde spiritum, ut simus semper tuo A-

rtatis in nobis infunde spiritum, ut simus semper tuo A-

rtatis in nobis infunde spiritum, ut simus semper tuo A-

23

more feruen- tes

more feruen- tes

Aria Spiritosa

Aria Spiritosa

Arpeggio

Arpeggio

Arpeggio

Arpeggio

Currite fideles,

Currite fideles,

Arpeggio

Arpeggio

P.

Violoncello

F.

F.

F.

F.

F.

F.

V. S. vult

Musical score for page 26, featuring seven staves of music. The notation includes various rhythmic values and dynamic markings: *P.*, *F.*, and *P.*. The sixth staff is marked *Arpeggio*.

Musical score for page 27, featuring seven staves of music. The notation includes various rhythmic values and dynamic markings: *P.*, *F.*, and *P.*. The sixth staff is marked *Arpeggio*. The score concludes with the dynamic marking *D a V. S. volti Presto*.

28 Arpeggio

P.

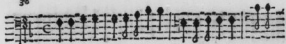
P. F.

Graue MOTTETTO 4. Basso solo con Strumenti

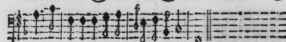
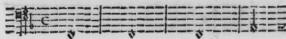
INF.

P. F.

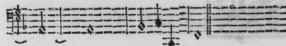
Spiritoso



Lera dies vobis mortales splendet ab aethris prope-



rate Gentes, fulget in Or- be Maria



Aria



Audi preces



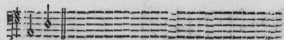
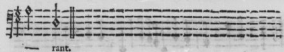
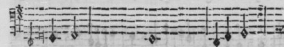
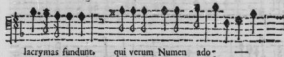
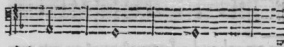
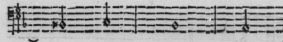
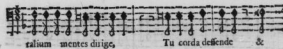
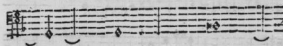
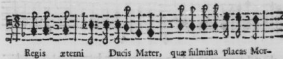
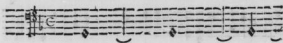
Sola potes



Audi preces



V. S. volti



Largo

O cara genetrix

Ritornello

Spiritofo

Alleluna

Alma Redemptoris. Basso solo con strumenti

Andante



L.M.A. &c.

Allegro

Succurre

V. S. volti Presto

Musical score for page 38, marked *Andante*. The score consists of seven staves. The top staff is the vocal line, and the subsequent six staves are the piano accompaniment. The lyrics "Tu que" are written under the second staff. The music is in a major key and 4/4 time.

Tu que

Musical score for page 39. The score consists of seven staves. The top staff is the vocal line, and the subsequent six staves are the piano accompaniment. The music continues from the previous page. The lyrics "F. S. volti" are written under the sixth staff. The music is in a major key and 4/4 time.

F. S. volti

40 Adagio

Peccatorum

Musical score for 'Peccatorum' consisting of seven staves of music. The first staff has a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single melodic line. The word 'Peccatorum' is written below the first staff. The score ends with a double bar line and repeat dots.

Aue Regina Caelorum. Alto solo con strumenti Violoncello 41

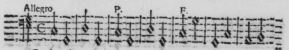
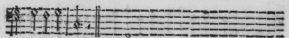


6
4

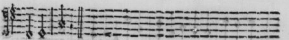
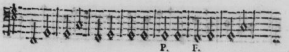
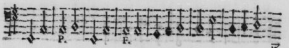
Musical score for 'Aue Regina Caelorum' consisting of two staves of music. The first staff has a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The second staff has a bass clef and a common time signature (C). The music is written in a single melodic line. The word 'Aue Regina Caelorum' is written above the first staff, and 'VE REG.' is written below the second staff.

Musical score for 'Aue Regina Caelorum' consisting of seven staves of music. The first staff has a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single melodic line. The score ends with a double bar line and repeat dots.

F V. S. volti Presto



Gaude virgo



Regina Coeli. Canto solo con strumenti

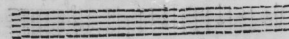
43



EGINA CELI

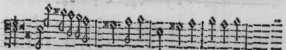
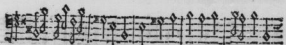
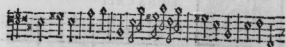


F. S. volti



F 2

Largo



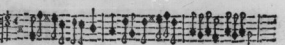
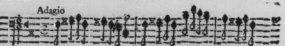
Allegro

Resurrexio

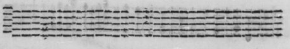
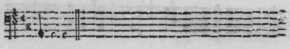
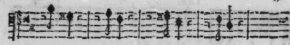


Adagio

Ora pro nobis



V. S. veli





Largo

ALVE REGINA

f

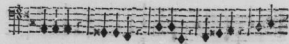
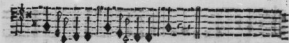
Musical score for Alto solo with instruments, continuing the piece 'Salve Regina'.

Musical score for Violoncello, continuing the piece 'Salve Regina'.

Andante

p

Ad te clamamus



Musical score for page 32, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The first staff ends with a forte marking 'F.'. The second staff continues the melodic line. The third staff features a piano marking 'P.'. The fourth staff continues with a forte marking 'F.'. The fifth staff ends with a forte marking 'F.'. The sixth and seventh staves continue the musical phrase.

Musical score for page 33, consisting of three staves. The notation includes various note values and rests. The first staff ends with a forte marking 'F.'. The second staff features a piano marking 'P.'. The third staff ends with a forte marking 'F.' and a double bar line.

FINE.

Four sets of empty musical staves on page 33, indicating the end of the piece.

TAVOLA MOTTETTI.

- O Regina Coelorum. Canto solo con Violini. pag. 3
Omnes Gentes. Canto solo con Strumenti. pag. 10
O Mundi Regina. Alto solo con Violino, e Violoncello concertati. pag. 19
Leta dies. Basso solo con Strumenti. pag. 20

ANTIFONE.

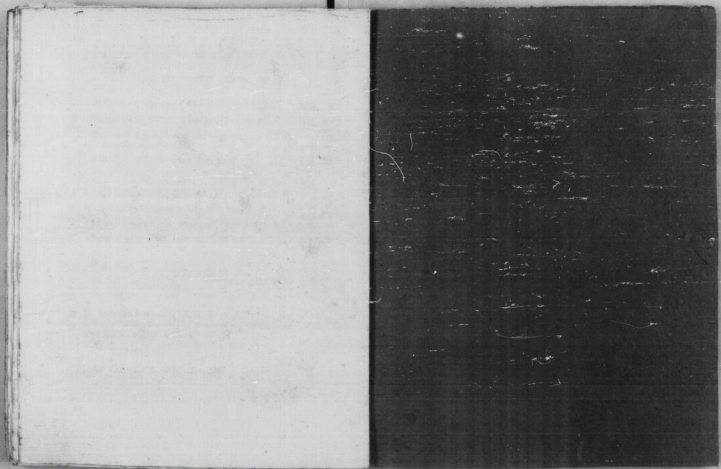
- Alma Redemptoris. Basso solo con Strumenti. pag. 26
Ave Regina Coelorum. Alto solo con Strumenti. pag. 41
Regina Coeli. Canto solo con Strumenti. pag. 43
Salve Regina. Alto solo con Strumenti. pag. 48

V. D. Antonius Barruchius Cleric. Regul. S. Pauli, in Metroplit. S. Petri
Bononiae Praeuit pro Illustrissimo, & Reuerendissimo D. D. Iacobo Bon-
compagno Archiepisc. & Principe.

Imprimatur.

Vicarius Generalis S. Officij Bononiae.





V. 51 / 7

VIOLONE
MOTTETTI,
ET ANTIFONE
DELLA B. VERGINE
A Voce Sola con Strumenti
DEL CONTE
PIRRO ALBERGATI
OPERA SETTIMA.



In Bologna, per Gioseffo Micheletti. 1691. *Con licenze de' Superiori.*



MOTTETTO

DELLA B. VERGINE

PIRRO ALBERGATI

A. Voce sola con Strumenti

DEL CONTE

OPERA SETTIMA



MOTTETTO 2. - Canto solo con Strumenti Violone $\frac{3}{4}$



Prelo
INFONIA P. F.

P. F.

P. F.

P. F.

P. F.

P.

Aria. Prelo
Omnes gentes

A 2 r. 5. volti

MOTETTO 2

Exultate

Omnes gentes

In Triumpho Rec.
Tacet

Multipennis Arie
Tacet

MOTETTO 3

Allegro

Ritornello

F.

Veni Vide Rec.
Tacet

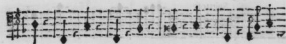
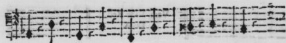
Spiritoso

Alleluia

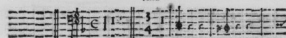
Gtrauc



INFONIA

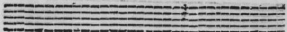
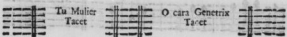
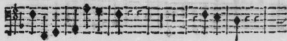
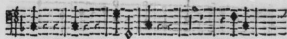
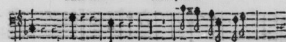


Aria



Leta dies

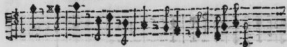
Audi preces



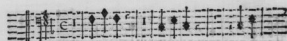
V. S. volti



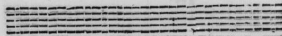
Ritornello



p.



Alleluia



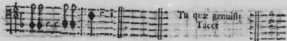
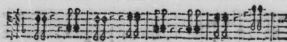
Alma Redemptoris: Basso solo con strumenti da Violone



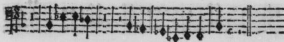
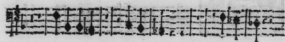
Allegro

IMA &c.

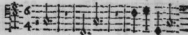
Succurre



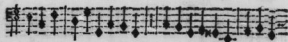
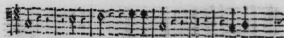
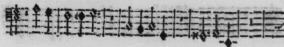
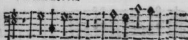
Tu qui genuisti
Tacet



Aue Regina Coelorum. Alto solo con strumenti



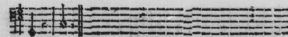
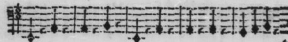
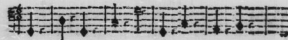
VE REGINA



Allegro



Gaude Virgo



Regina Coeli. Canto solo con strumenti
Allegro

REGINA CAELI

Allegro

Quia quem
Tacet

Resurrexit

Ora pro nobis
Tacet

Allegro

Alleluia

Largo



ALVE REGINA

Musical score for Alto solo with instruments, starting with the tempo marking *Largo*. The score consists of six staves of music. The first staff begins with a large decorative initial 'S' for 'Salve Regina'. The text 'ALVE REGINA' is written below the first staff. The music is in G major and 3/4 time. The first staff ends with a fermata and the letter 'P' below it.

Ad te clamamus
Tacet

Adagio, e spiccato

Ad te suspiramus

Musical score for the second page, starting with the tempo marking *Adagio, e spiccato*. The score consists of six staves of music. The first staff begins with the text 'Ad te clamamus' and 'Tacet'. The second staff begins with the text 'Ad te suspiramus'. The music is in G major and 3/4 time. The sixth staff ends with the text 'F. f. vola'.



FINE.

TAVOLA MOTTETTI.

Omnes Gentes. pag. 3

Lexa dies, pag. 6

ANTIFONE.

Alma Redemptoris. pag. 9.

Ave Regina Cœlorum. pag. 10

Regina Cœli. pag. 12

Salve Regina. pag. 14

V. D. Antonius Baruchius Cleric. Regal. S. Pauli, in Metroplit. S. Petri
Bononiz Pœnit. pro illustrissimo, & Reuerendissimo D. D. Iacobo Bon-
compagno Archiepisc. & Principe.

Imprimatur.

Vicarius Generalis S. Officij Bononiz.



TAVOLA

MOTTETTI.

Cross Cantata. 108 3
Last Air. 108 4

ANTHONS.

First Anthems. 109 1
Two Anthems. 109 2
Three Anthems. 109 3
Four Anthems. 109 4
Five Anthems. 109 5

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V. 51 /
8

TIORBA:
MOTTETTI.
ET ANTIFONE
DELLA B. VERGINE
A' Voce Sola con Strumenti
DEL CONTE
PIRRO ALBERGATI
OPERA SETTIMA.



In Bologna, per Gioseffo Micheletti. 1691. *Con licenza de' superiori.*



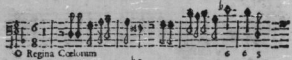
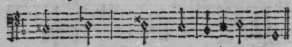
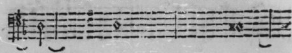
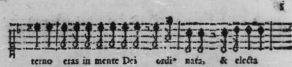
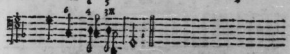
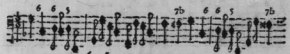
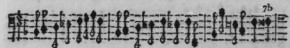
MOTTO
ANTHON
DELLA B. VERGINE
ALBERGATI



MOTTETTO I. Cantofolo con strumenti Tercia. $\text{♩} = 6$
Allegro



Regina Coelorum



6



Musical staff 1, left page. Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and so on.



Musical staff 2, left page. Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, starting with a quarter note G4, then a quarter note A4, and so on.



Musical staff 3, left page. Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, starting with a quarter note G4, then a quarter note A4, and so on.



Musical staff 4, left page. Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, starting with a quarter note G4, then a quarter note A4, and so on. Includes markings '76' and 'P₁'.

Aria



Musical staff 5, left page. Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, starting with a quarter note G4, then a quarter note A4, and so on.

Tu falsus



Musical staff 6, left page. Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, starting with a quarter note G4, then a quarter note A4, and so on.



Musical staff 7, left page. Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, starting with a quarter note G4, then a quarter note A4, and so on. Includes markings '6', '4^h', and 'f^b'.

6



Musical staff 1, right page. Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, starting with a quarter note G4, then a quarter note A4, and so on. Includes markings '6' and '5'.



Musical staff 2, right page. Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, starting with a quarter note G4, then a quarter note A4, and so on.



Musical staff 3, right page. Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, starting with a quarter note G4, then a quarter note A4, and so on.

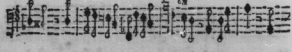


Musical staff 4, right page. Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, starting with a quarter note G4, then a quarter note A4, and so on.



Musical staff 5, right page. Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, starting with a quarter note G4, then a quarter note A4, and so on.

Ritt.



Musical staff 6, right page. Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, starting with a quarter note G4, then a quarter note A4, and so on. Includes marking 'Ritt.' and 'f^b'.



Musical staff 7, right page. Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, starting with a quarter note G4, then a quarter note A4, and so on. Includes markings 'M', 'P', and 'f^b'.

8

Tu sola fuisti digna portare talentum Mundi,
 ut adz debitum solueretur; tu sola conterere potu-
 isti Inferni Draconis Caput.
 O Regina Coelorum

9

Tiorba

O Regina Coelorum

B

10 *Presto*

MOTTETTO in Canto solo con Strumenti



INFONIA P. F.

Musical notation for the Mottetto, consisting of six staves. The notation includes notes, rests, and dynamic markings 'P.' and 'F.'. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

Aria. *Presto*

6 6 6 6 11

First staff of the Aria, featuring a treble clef, a common time signature, and a series of notes with a fermata over the final note.

Omnes gentes

Second staff of the Aria, continuing the melodic line with various note values and fingerings.

Third staff of the Aria, showing further melodic development.

Fourth staff of the Aria, including dynamic markings 'P.' and 'F.'.

Fifth staff of the Aria, continuing the piece.

Sixth staff of the Aria, featuring dynamic markings 'P.' and 'F.'.

Seventh staff of the Aria, continuing the melodic line.

Eighth staff of the Aria, concluding the piece with a double bar line.

Basso Exultate

v. s. tutti

Musical score for the first page, featuring seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.* and *f.*. The text "Omnes gentes" is written at the bottom of the page.

Omnes gentes

Musical score for the second page, featuring seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.* and *f.*. The text "In Triumpho tuæ matris dulcissime obli- uiscere lacrymas tuas misera proles Eux ex -" is written below the staves. A "Rec." marking is present above the second staff.

Rec.
 In Triumpho tuæ matris dulcissime obli-
 uiscere lacrymas tuas misera proles Eux ex -

74

cutere de pulvere excutere de pulvere, & iucunda le-

ta- re

Aria

Mulce p̄nas

Largo

Allegro

Surge leta P.

75

Largo

Fuga mentis

Allegro

Surge leta P.

F.

V. S. volti Presto

Ritornello

P.

F.

43M

Rec.

Veni, vide veneras Mariam omnis

Filia Ierusalem, adora cum gaudio matrem suam

Virginem genetricem Dei tui, coronatam in die solemni.

denate, quo coronavit eam filius suus, in die solemni.

tatis in die solemnitatis, & laetitia.

G

F. S. vidi

♩ *Spiritofo*

Allegretto

Spiritofo MOTETTO 3: Alto solo con Staccetti 19



INFONIA

F. P. F.

65 65

565
342

Graue *Spiritofo*

P.

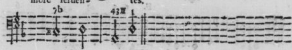
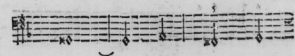
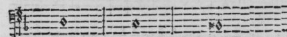
65

C 2

Aria

Handwritten musical score for the left page, featuring seven staves of music. The notation includes notes, rests, and various fingerings. The lyrics "O Miti Regina" are written below the first staff. Measure numbers 36, 41, and 43 are indicated at the beginning of their respective staves.

Handwritten musical score for the right page, featuring seven staves of music. The notation includes notes, rests, and various fingerings. Measure numbers 45, 49, and 53 are indicated at the beginning of their respective staves.



34

Musical score for page 34, featuring six staves of music. The notation includes various annotations such as *F.*, *P.*, and fingerings (e.g., 6, 5, 4, 3, 2, 1, 5, 6, 7, 8). The music is written in a single system across six staves.

43 43 43 Tiorba 29

Musical score for page 43, featuring six staves of music. The notation includes various annotations such as *F.*, *P.*, and fingerings (e.g., 6, 5, 4, 3, 2, 1, 5, 6, 7, 8). The music is written in a single system across six staves. The instruction *Currite fideles* is written below the fourth staff. The page number 43 is repeated three times at the top.

Musical score for page 26, featuring six staves of music. The notation includes various dynamics and articulations: *F.* (Forte), *P.* (Piano), and *3 P.* (triple piano). Fingerings are indicated by numbers 1-5. The music is written in a single system across six staves.



Musical score for page 27, featuring two staves of music. The notation includes fingerings (e.g., 5 6, 5 6 6, 3 4, 3 5, 5) and dynamics (*IN F.*).

Musical score for page 27, featuring one staff of music. The notation includes dynamics (*4 76R 7*) and articulations.

Musical score for page 27, featuring one staff of music. The notation includes dynamics (*Spirito 6*) and articulations.

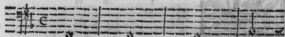
Musical score for page 27, featuring one staff of music. The notation includes dynamics (*6*) and articulations.

Musical score for page 27, featuring one staff of music. The notation includes dynamics (*7 3*) and articulations.

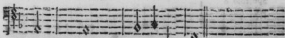
Musical score for page 27, featuring one staff of music. The notation includes dynamics (*7 3*) and articulations.



Læta dies vobis mortales splendet ab æstris prope-



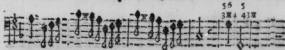
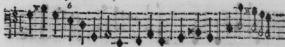
rate Gentes, fulget in Or-be Maria



Aria



Audi præces



55 5
3M4 41W



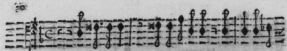
Solapotes



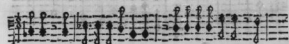
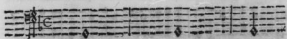
Audi præces



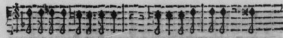
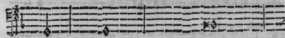
5 5
3M4 41W



Tu mulier amica Scie, que lycera



Regis æterni Ducis Mater, que fulmina placas Mor-



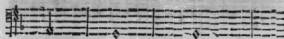
talium mentes dirige, Tu corda defende, &



48



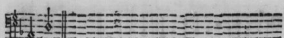
Cœlitus vias pande, duc latos ad Astra, qui



lacrymas fundunt, qui verum Numen ado-



rant.



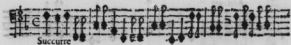
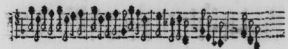
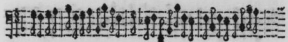
32 Aria. Largo

Musical score for the first page of an aria. The score consists of seven staves of music. The first staff begins with the tempo marking "Aria. Largo". The second staff includes the lyrics "O cara genetrix". The music is written in a single system with various fingerings and articulations indicated by numbers and dots above the notes.

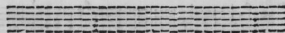
33 Tiorba 33

Musical score for the second page of an aria. The score consists of seven staves of music. The first staff begins with the tempo marking "Tiorba 33". The second staff includes the lyrics "Ritornello". The third staff includes the lyrics "Spirito" and "Alleluia". The music is written in a single system with various fingerings and articulations indicated by numbers and dots above the notes.

Andante



V. S. volti Presto



38 Aue Regina Coelorum. Alto solo con strumenti



Musical score for Alto solo with instruments, page 38. The score consists of six staves of music. The first staff begins with a decorative initial 'A'. The music is written in a single system with various musical notations including notes, rests, and dynamic markings such as '6', '5', and '6 5'.

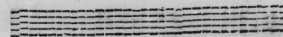
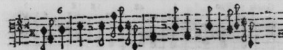
Musical score for Alto solo with instruments, page 39. The score consists of six staves of music. The first staff begins with a decorative initial 'G'. The music is written in a single system with various musical notations including notes, rests, and dynamic markings such as '7', 'P', 'F', '43', '5', and '7'. The tempo marking 'Allegro' is present. The text 'Gaudes virgo' is written above the second staff. The score includes various musical notations such as notes, rests, and dynamic markings.



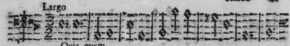
Allegro



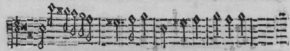
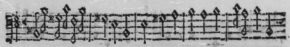
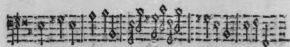
REGINA CAELI



Largo



Quia quem



Allegro

Resurrexit



F

4

3

6

6

Adagio

X

Ora pro nobis

4 6 7 6 7

2 6 7 6

3

Allegro

3

Alleluia

6 6 1

6 5

6 5

V. S. voltis Prefe

44

Musical score for the first page of 'Salve Regina', featuring six staves of music with various notes and rests.

Salve Regina. Alto solo con Strumenti 2 6 43

Largo



ALVE 6 REGINA

Musical score for the second page of 'Salve Regina', featuring six staves of music with various notes and rests, including a decorative initial 'S'.

V. S. volti

46

6 5 4 3 7 7 7 4 3 7 7 4 3

Andante

Ad te clamamus

47

6

P. *F.*

Adagio e spiccato

Ad te suspiramus

f. s. volti

48

Allegro

Eia ergo

p

49

Trocha

p

G V. S. Vili



FINE.

TAVOLA MOTTETTI.

- O Regina Cœlorum. Canto solo con Violini. pag. 3
 Omnes Gentes. Canto solo con Strumenti. pag. 10
 O Mundi Regina. Alto solo con Violino, e Violoncello concertati. pag. 19
 Læta dies, Basso solo con Strumenti. pag. 27

ANTIFONE.

- Alma Redemptoris. Basso solo con Strumenti. pag. 34
 Ave Regina Cœlorum. Alto solo con Strumenti. pag. 38
 Regina Cœli. Canto solo con Strumenti. pag. 40
 Salve Regina. Alto solo con Strumenti. pag. 45

V. D. Antonius Barruchius Cleric. Regal. S. Pauli, in Metropolit. S. Petri Bononiz Pœnit. pio Illustrissimo, & Reverendissimo D. D. Iacobo Bompagno Archiepisc. & Principe.

Imprimatur.

Vicarius Generalis S. Officij Bononiz.



TAVOLA

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V. 51

L. 9

Abbergati
Molati, e Antifona
Salla B. V. a voce sola
con Strumenti

750

ORGANO.

**MOTTETTI,
ET ANTIFONE
DELLA B. VERGINE**

A' Voce Sola con Strumenti

DEL CONTE

PIRRO ALBERGATI

OPERA SETTIMA.



In Bologna, per Gioseffo Micheletti. 1691. Con licenza de' superiori.



MOTTETTO
DELLA B. VERGINE
DEL CONTE
PIRELLA ALBERGATI

MOTTETTO 1. Canto solo con strumenti Organo.
Allegro



Regina Coelorum

The first system of musical notation for the organ part, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and continues with a series of eighth and sixteenth notes.

The second system of musical notation, continuing the organ part. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes.

The third system of musical notation, continuing the organ part. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The melody continues with eighth and sixteenth notes.

The fourth system of musical notation, continuing the organ part. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The melody continues with eighth and sixteenth notes.

The fifth system of musical notation, continuing the organ part. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The melody continues with eighth and sixteenth notes.

The sixth system of musical notation, continuing the organ part. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The melody continues with eighth and sixteenth notes, ending with a double bar line and a repeat sign.

A 2

76 P. Alma parens

Antequam Terræ fieret aut Cœli crearentur ab æ-

terno eras in mente Dei ordi- nata, & electa

Mater Vnigeniti vt salutem mundi pa- — reres.

o Regina Cœlorum

Musical score for page 6, measures 1-76. The score consists of seven staves of music. The first six staves are in 2/4 time and feature a complex rhythmic pattern with many sixteenth and thirty-second notes. The seventh staff is in common time (C) and contains the lyrics "Aria" and "Tu falus".

Aria

Tu falus

Musical score for page 6, measures 77-84. The score consists of two staves of music. The first staff is in common time (C) and the second staff is in 2/4 time. Both staves continue the complex rhythmic pattern of the previous section.

Musical score for page 7, measures 1-5. The score consists of five staves of music. The first four staves are in 2/4 time and the fifth staff is in common time (C). The music continues with the same complex rhythmic pattern.

Musical score for page 7, measures 6-7. The score consists of two staves of music. The first staff is in common time (C) and the second staff is in 2/4 time. The music continues with the same complex rhythmic pattern.

Ritt.

Musical score for page 7, measures 8-11. The score consists of three staves of music. The first two staves are in 2/4 time and the third staff is in common time (C). The music continues with the same complex rhythmic pattern.

Tu sola fuisti digna portare talentum Mundi.

vt adz debitum solueretur; tu sola conterere potu-

isti Inferni Draconis Caput.

O Regina Coelorum

Regina

12

Omnes gentes

13

Rec.
 In Triumpho tuæ matris dulcissimæ obli-
 uiscere lacrymas tuas misera proles Euz ex -

cutere de puluere excutere de puluere, & iucunda la-

ti- re

Aria
Largo
Mulle pznas

Largo
Mulle pznas

Allegro
Surge lata
P.

Largo
Fuga mentis

Largo
Fuga mentis

Largo
Fuga mentis

Largo
Fuga mentis

Allegro
Surge lata
P.

Allegro
Surge lata
P.

Allegro
Surge lata
P.

Allegro
Surge lata
P.

Ritornello

6M 43M

6M 43M

43M

Rec.

Veni, vide venerare Mariam omnis

Filia Ierusalem, adora cum gaudio matrem suam

Virginem genitricem Dei tui, coronatamir Lia-

denate, quo coronavit eam filius suus, in die solemn-

tatis in die solemnitatis, & lx. ti. tia.

Alcilia



INFONIA

F. P. F.

65 f 5

565
343

Graue Spiritofo

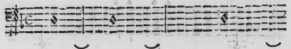
P.

67

C 2



O Sanctissima Virgo, que Coeli aperis hostium fi-



delibus qui te dignè colere properant tu chari-



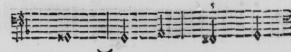
tatis in nobis infunde spiritum, vt sinus semper tuo A-



tatis in nobis infunde spiritum, vt sinus semper tuo A-



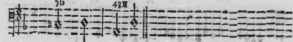
tatis in nobis infunde spiritum, vt sinus semper tuo A-



tatis in nobis infunde spiritum, vt sinus semper tuo A-



more feruen- tes.



more feruen- tes.

Aria Spiritoso P. $\overset{5}{\underset{3}{E}}$ $\overset{4}{\underset{2}{F}}$ $\overset{6}{\underset{5}{G}}$ $\overset{6}{\underset{5}{A}}$ $\overset{4}{\underset{3}{B}}$



Aria Spiritoso P.



Currite fideles



Currite fideles



Currite fideles



Currite fideles

Musical score for page 24, featuring seven staves of organ music. The notation includes various dynamics such as *F.* (Forte), *P.* (Piano), and *F. x* (Forte with tremolo). Fingerings are indicated by numbers 1-5. The music is written in a single system across seven staves.

Musical score for page 25, featuring seven staves of organ music. The notation includes various dynamics such as *F.* (Forte), *P.* (Piano), and *F. x* (Forte with tremolo). Fingerings are indicated by numbers 1-5. The music is written in a single system across seven staves. The lyrics "Currite fideles" are written below the second staff.

Currite fideles

F. s. vhl

1
P.
F. 6 5 4 3 5 6
6 6 6 6 6 6 3 P.
6 6 6 6 6 5 3 F. 3 P.
3



5 6 5 6 6
INF. 2 4 3 5 5
5 7b 6 5
4 3 5 4 3

4 7 6 7

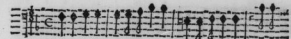
Spiritoso 6

6

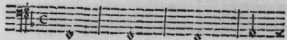
7 3 7 3

D a

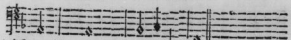
V. S. voli Fritfo



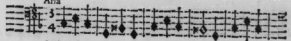
Luxa dies vobis mortales splendet ab aethris prope-



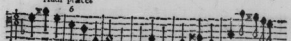
rate Gentes, fulget in Or- be Maria



Aria



Audi preces

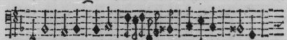


56 5

3 2 4 4 3 2



Solapotes

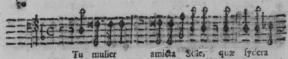


Audi preces

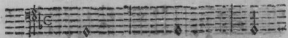


5 5

3 2 4 4 3 2



Tu mulier amicta Scie, quæ lycera



Regis æterni Ducis Mater, quæ fulmina placas. Moe



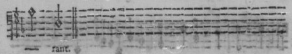
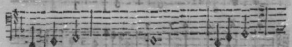
ealium mentes dirige, Tu corda defende, &



Cœlitum vias pande; duc lætos ad Astra, qui



lacrymas fundisti, qui verum Numen ado



rant.



34 Aria. Largo

O cara genetrix

Organo 35

Ritornello

Spiritofo
Alleluia

E

Andante



L.M.A. &c.

Musical score for Bass solo with instruments, starting with an Andante tempo. The score consists of six staves of music. The first staff begins with the decorative initial 'A' and the text 'L.M.A. &c.'. The music is written in a single system with a treble clef and a common time signature. The score concludes with the dynamic marking 'F.' (Forte).

Succurre

Musical score for Bass solo with instruments, starting with an Allegro tempo. The score consists of six staves of music. The first staff begins with the text 'Succurre'. The music is written in a single system with a treble clef and a common time signature. The score includes several measures with fingerings indicated by numbers 6 and 7. The score concludes with the instruction 'V. S. volti Presto' (V. S. volti Presto) and a double bar line. Below the main score, there are two empty staves.



Allegro

REGINA CÆLI

Musical score for the vocal part of 'Regina Caeli'. The score is written on a single staff with a treble clef and a common time signature (C). It begins with a large decorative initial 'R'. The tempo is marked 'Allegro'. The score consists of several lines of music, with some measures containing performance markings such as '6', '4x', and '43x'. The piece concludes with a double bar line.

Largo

Quia quæm

Musical score for the organ part of 'Regina Caeli'. The score is written on a single staff with a treble clef and a common time signature (C). The tempo is marked 'Largo'. The score begins with the text 'Quia quæm' and continues with several lines of music. The piece concludes with a double bar line and the letter 'F' below the staff.

Allegro

Resurrexit

F

42

Adagio

Ora pro nobis

4 6 7 6 7

43

Allegro

Allucina

6 6

6 5

6 6 7 4 7 6

6 6 6 7 4 3

6 5

F a V. S. volti Presto

44

Musical score for the first page, consisting of seven staves of music in a single system. The notation includes various rhythmic values and accidentals.

Salve Regina. Alto solo con Strumenti



Largo

ALVE 6 REGINA

Musical score for the second page, consisting of seven staves of music in a single system. The notation includes various rhythmic values and accidentals, with some measures marked with 'X'.

V. S. voli

46

6 65 4M 7 7 7 4 3 7 7 7 4 3

P.

Andante

Ad te clamamus

Detailed description of page 46: This page contains six staves of musical notation. The top staff has a treble clef and a key signature of one flat. Above the staff are fingerings: 6, 65, 4M, 7, 7, 7, 4, 3, 7, 7, 7, 4, 3. A dynamic marking 'P.' is placed below the staff. The second staff is marked 'Andante' and includes a '2' below the staff. The third staff has a dynamic marking 'P.'. The fourth staff has the text 'Ad te clamamus' and a dynamic marking 'P.'. The fifth and sixth staves continue the musical line with various fingerings and dynamics.

47

6 5

P.

F.

Adagio spiccato

Ad te suspiramus

6 5 4 3M 7b 6 5 4 3 2 6 5 4 3 5 6 4 3M 6 5 4 3M 6 5 4 3 5 6 4 3M 7b 5

p. s. volti

Detailed description of page 47: This page contains six staves of musical notation. The top staff has a treble clef and a key signature of one flat. Above the staff are fingerings: 6, 5. A dynamic marking 'P.' is placed below the staff. The second staff has a dynamic marking 'P.'. The third staff has a dynamic marking 'F.'. The fourth staff has the text 'Adagio spiccato' and a dynamic marking 'P.'. The fifth staff has the text 'Ad te suspiramus' and a dynamic marking 'P.'. The sixth staff continues the musical line with various fingerings and dynamics. The page concludes with the signature 'p. s. volti'.

6 5 4 3 6 5 4 3

Allegro

Eia ergo

Organo

G

V. S. velti



FINE.

TAVOLA

MOTTETTI.

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 Omnes Gentes. Canto solo con Strumenti. pag. 10
 O Mundi Regina. Alto solo con Violino, e Violoncello concertati. pag. 19
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- Alma Redemptoris. Basso solo con Strumenti. pag. 34
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 Regina Cœli, Canto solo con Strumenti. pag. 40
 Salve Regina. Alto solo con Strumenti. pag. 45

V. D. Antonius Barrachus Cleric. Regul. S. Pauli, in Metroplit. S. Petri
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TAVOLA

NOTTE

1. ...

2. ...

3. ...

4. ...

5. ...

6. ...

7. ...

8. ...

9. ...

10. ...

...

