

8

FOURTEEN SONATAS

FOR

TWO VIOLINS

With a BASS for the VIOLONCELLO

and a Through BASS for the

HARPSICORD.

COMPOS'D BY

BENDALL MARTYN, Esq.^r

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Answer

1874-1875

1875-1876

1876-1877

1877-1878

1878-1879

1879-1880

1880-1881

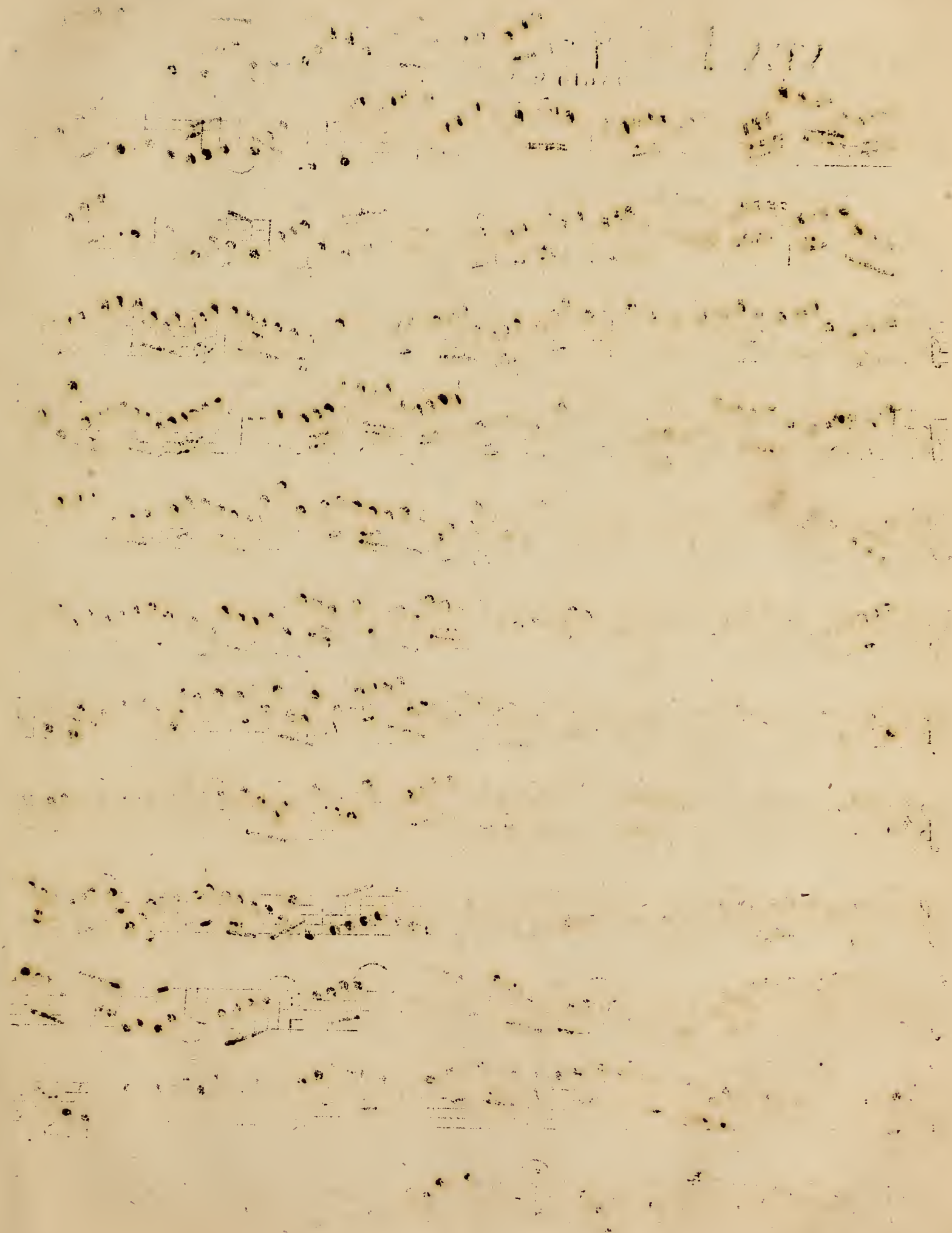
1881-1882

1882-1883

1883-1884

1884-1885

1885-1886



VIOLINO PRIMO

3

GRAZIOSO E MODERATO Piano Forte

Piano Forte

Pianissimo Forte

MODERATO

GAVOTTA

Piano

VIOLINO PRIMO

SONATA II

First system of musical notation for Violino Primo, starting with a treble clef, key signature of two sharps (F# and C#), and common time (C). The tempo marking "LARGO" is centered below the staff. The notation includes various musical symbols such as eighth notes, sixteenth notes, and trills.

LARGO

Second system of musical notation, continuing the LARGO section. It features dynamic markings: "Piano" appears three times and "Forte" once. The notation includes trills, triplets, and various note values.

Piano

Piano

Piano

Piano

Forte

Piano

Piano

Forte

ALLEGRO

Third system of musical notation, starting with the tempo marking "ALLEGRO". The notation is more rhythmic, featuring many eighth and sixteenth notes, and includes various musical ornaments and phrasing slurs.

VIOLINO PRIMO

5

Violino Primo musical score page 5. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings. The tempo changes from a fast section to LARGO, then to ANDANTE, and finally back to a fast section. The piece concludes with a double bar line and the word 'Fin'.

Dynamic markings: *Piano*, *Forte*, *Pianissimo*, *Forte*.

Tempo markings: **LARGO**, **ANDANTE**.

Other markings: *tr* (trill), *3* (triplet), *Fin*.

MENUETTO TACET

ANDANTE DA CAPO

SONATA III

ANDANTE

The musical score is written for Violino Primo and consists of 13 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "ANDANTE".

The score includes the following markings and features:

- Dynamic markings:** *Piano*, *Forte*, *Pia* (likely *Pianissimo*).
- Articulation:** Trills (*tr*).
- Figures:** Triplet figures (*3*).
- Tempo changes:** The tempo changes to *Largo* on the 10th staff and back to *Allegro* on the 11th staff.
- Other markings:** *Forte*, *Piano*, *Allegro*, *Largo*.

VIOLINO PRIMO

7

First section of musical notation, measures 1-12. The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and trills (tr). The section concludes with a repeat sign and two endings, marked with '1' and '2' above the notes.

Pia.

Forte

Adgo

Adgo

SARABANDA

Second section of musical notation, measures 1-12. The key signature has two flats. The notation includes various note values, rests, and trills (tr). The section concludes with a repeat sign and two endings, marked with '1' and '2' above the notes.

Piano

Forte

MENUETTO

Non troppo Allegro

Third section of musical notation, measures 1-12. The key signature has two flats. The notation includes various note values, rests, and trills (tr). The section concludes with a repeat sign and two endings, marked with '1' and '2' above the notes.

Piano

Forte

Piano

SONATA IV

LARGHETTO

13

13

LARGHETTO

ALLEGRO

Piano Forte

Piano Forte

Piano

VIOLINO PRIMO

3/4

LENTO E DOLCE

10

7

4

12

ALLEGRO

Piano

1

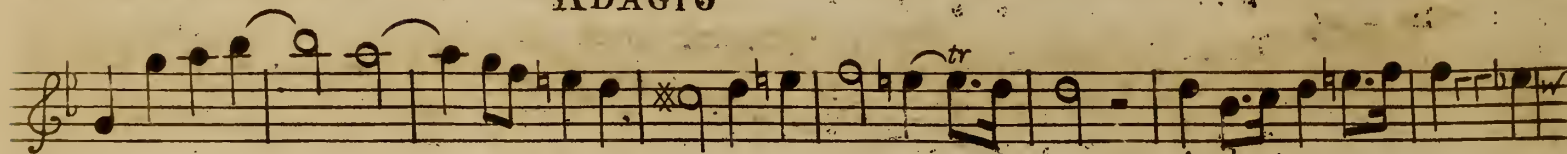
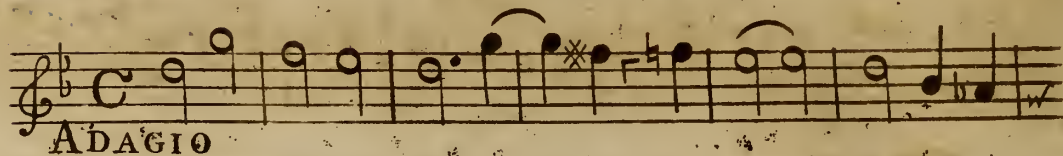
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1

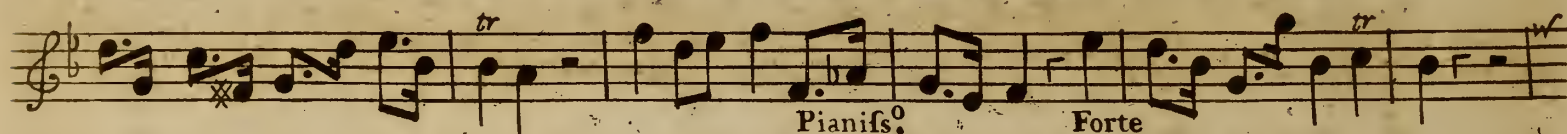
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Piano

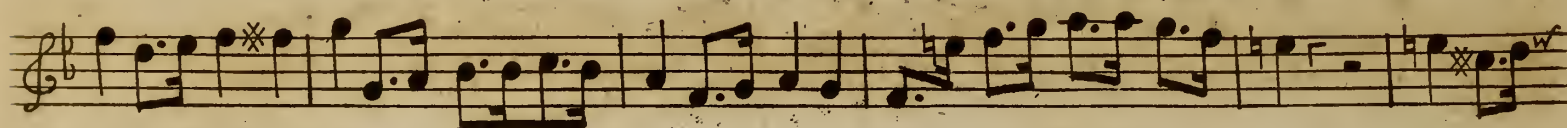
SONATA V



Andante

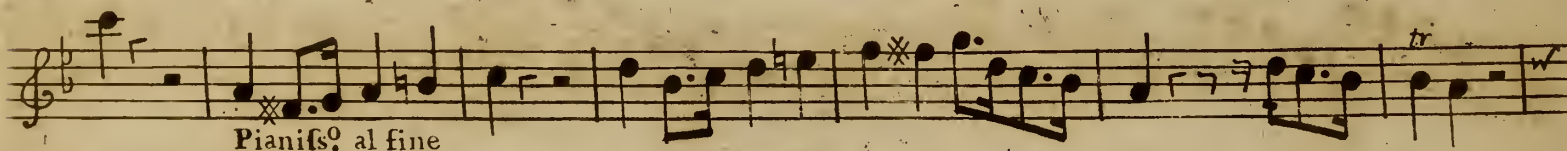
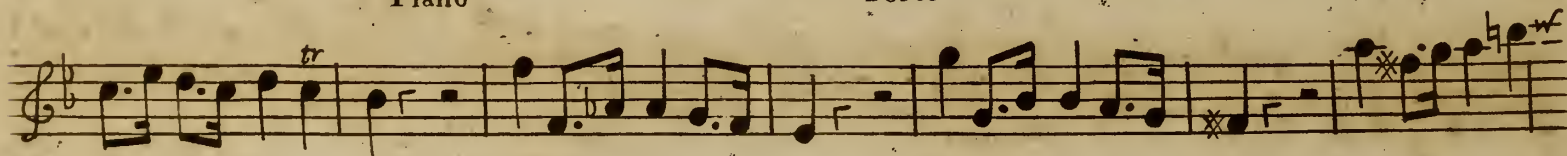
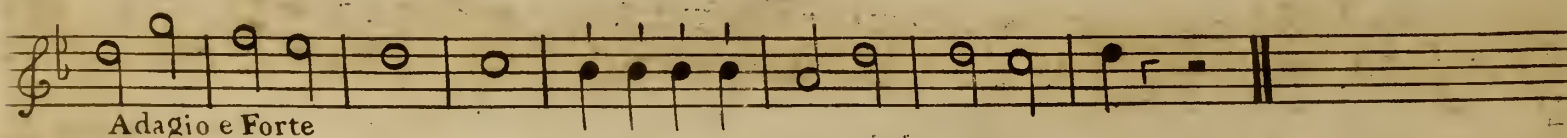
Pianiss^o

Forte

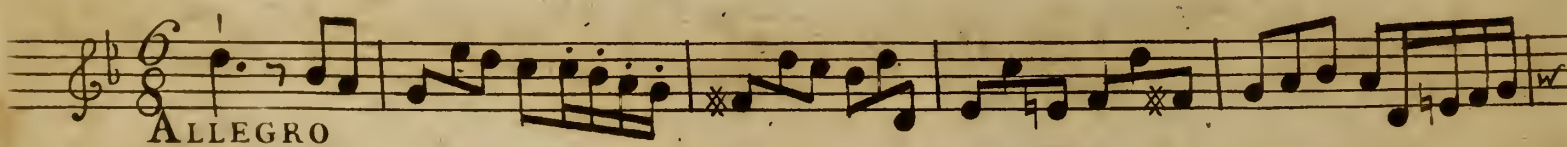


Piano

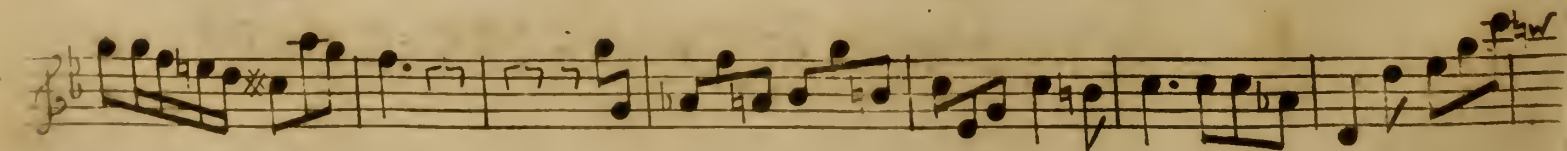
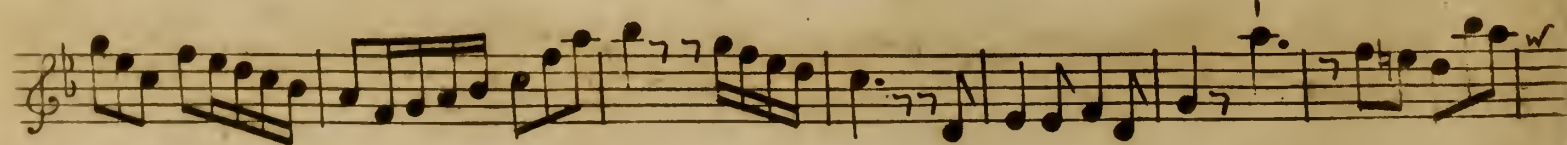
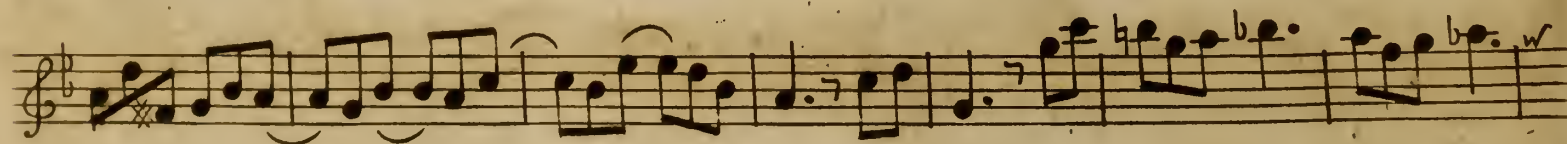
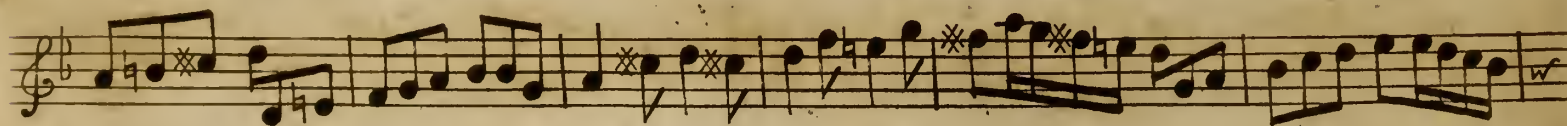
Forte

Pianiss^o al fine

Adagio e Forte



ALLEGRO



VIOLINO PRIMO

11

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The key signature changes from one flat to two sharps. The score includes a section titled "MUSSETTE" in 3/4 time, a "Fin" marking, and a "Da Capo" instruction. The dynamics range from "Forte" to "Pianissimo".

Trills (tr) are marked above several notes throughout the piece.

Forte is marked below the staff at the beginning of the "MUSSETTE" section.

MUSSETTE is written below the staff, indicating the start of a new section in 3/4 time.

Fin is marked below the staff, indicating the end of a section.

Pianissimo (Pianiss^o) is marked above the staff at the end of the first section and below the staff at the end of the second section.

Da Capo is written below the staff, indicating a repeat of the beginning of the piece.

Forte is marked below the staff at the beginning of the "Da Capo" section.

VIOLINO PRIMO

SONATA VI

SICILIANA

Piano Forte

Piano

ALLEGRO

VIOLINO PRIMO

13

This page of the Violino Primo score contains 12 staves of music. The notation includes various note values, rests, and ornaments such as trills (tr) and grace notes (*). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the third staff.

The tempo markings are **LARGHETTO** (starting at the third staff) and **ALLEGRO** (starting at the sixth staff). The score includes several dynamic markings: *Adg^o*, *Piano*, *For.* (Forte), *Pianiss^o*, and *Solo*. A *fin* marking appears at the end of the eighth staff.

The piece concludes with a repeat sign and the instruction **Da Capo al Segno. S.** at the bottom of the twelfth staff. The page is numbered 13 in the top right corner.

SONATA VII

LARGHETTO

2 Solo

1 Tutti

Piano Forte

Piano

Forte Pianiss^o

Adg^o e forte

ALLEGRO

Piano Forte

Solo Tutti

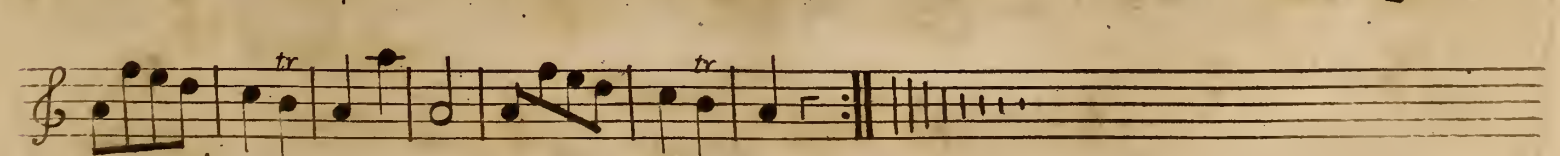
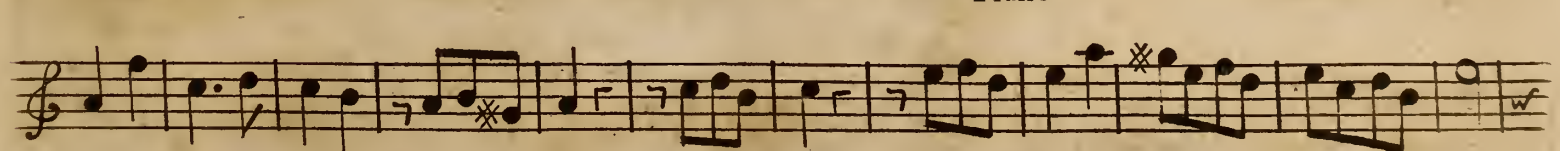
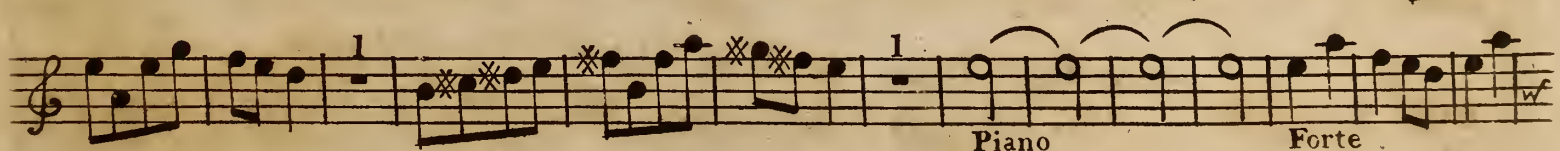
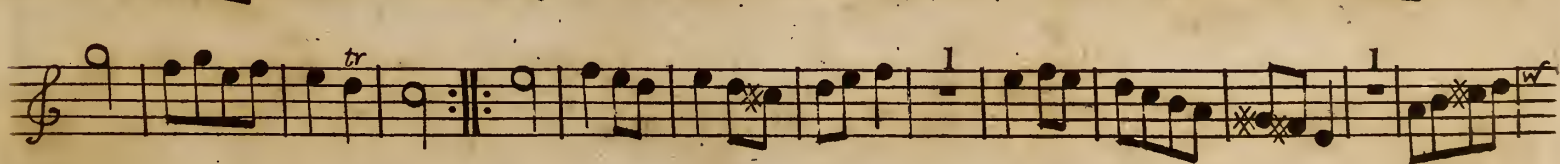
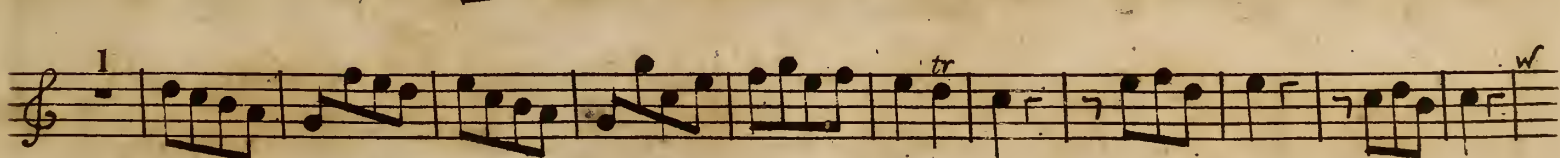
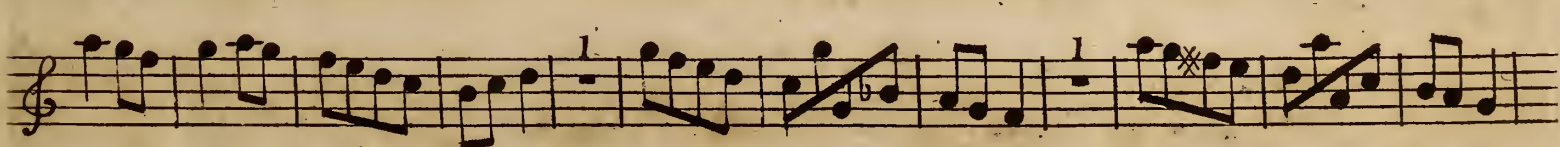
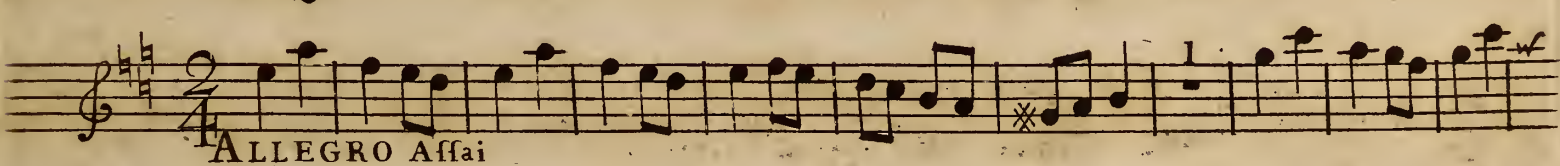
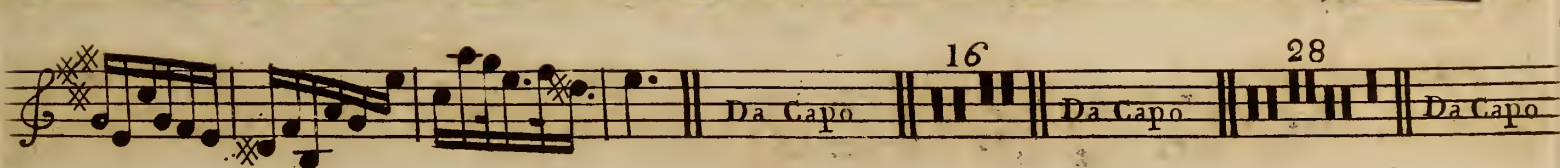
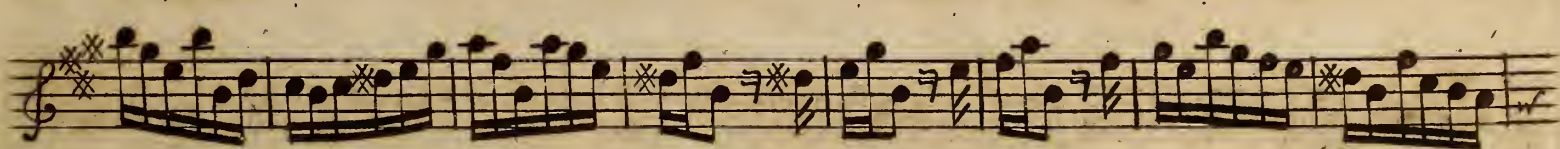
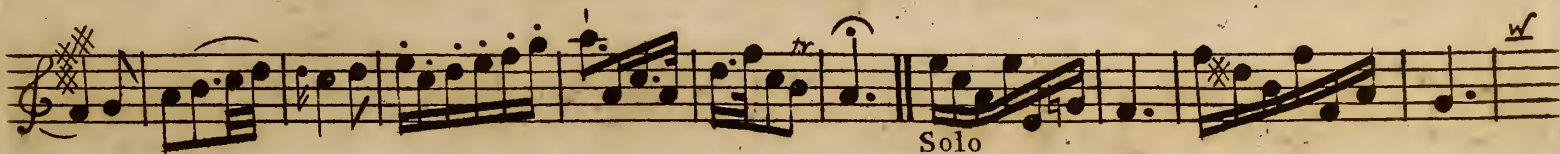
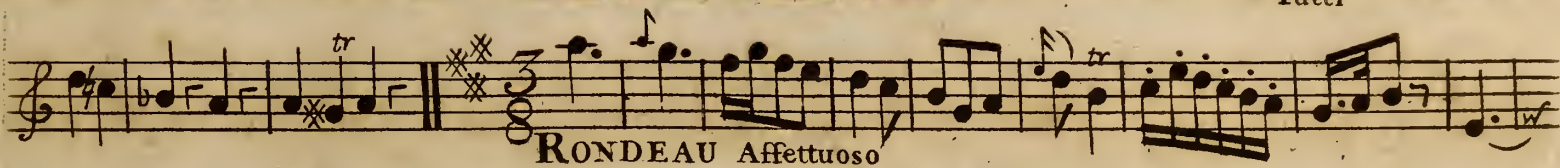
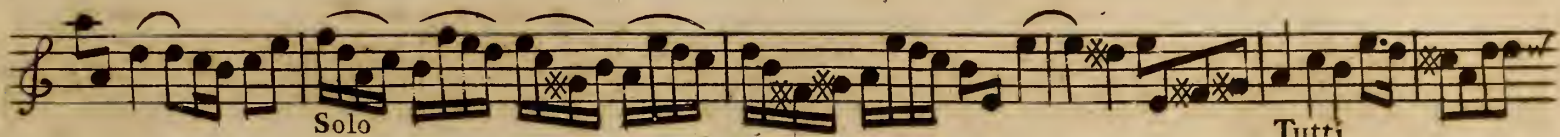
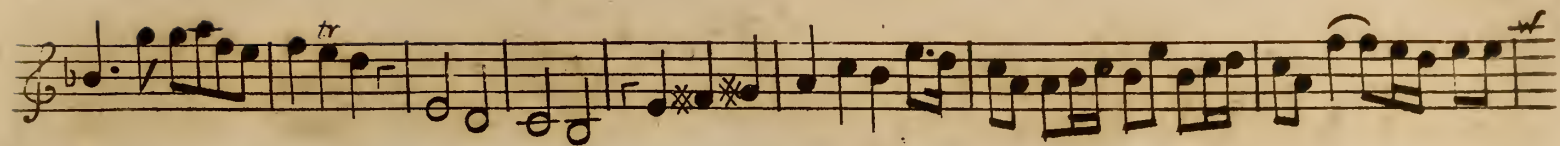
tr

8

Detailed description: This is a page of a musical score for the first violin part of a sonata. The page is numbered 14 in the top left corner. The title 'SONATA VII' is prominently displayed at the top, followed by 'LARGHETTO' in a smaller font. The instrument is specified as 'VIOLINO PRIMO' at the top right. The score begins with a treble clef and a common time signature (C). It features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings such as 'Piano', 'Forte', 'Pianiss^o', and 'Adg^o e forte' are interspersed throughout the piece. Performance instructions like 'Solo' and 'Tutti' are also present. The score is divided into two main sections: 'LARGHETTO' and 'ALLEGRO'. The 'LARGHETTO' section is characterized by slower, more melodic lines, while the 'ALLEGRO' section is faster and more rhythmic. The page concludes with a final measure marked with a double bar line and a 'tr' (trill) instruction.

VIOLINO PRIMO

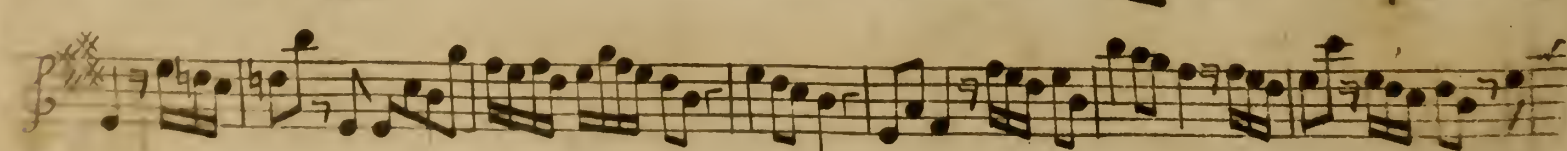
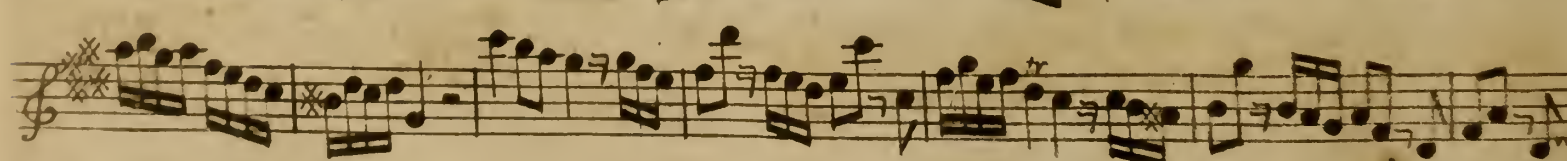
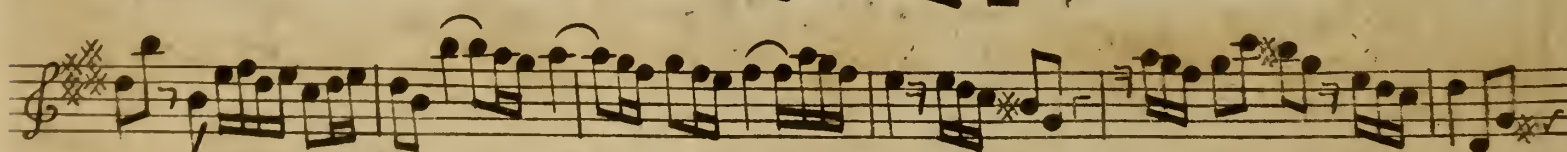
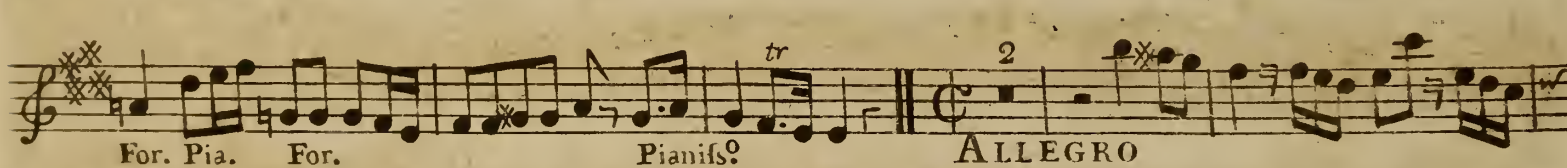
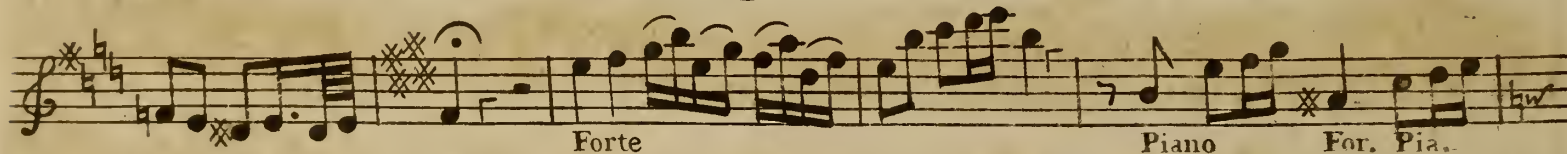
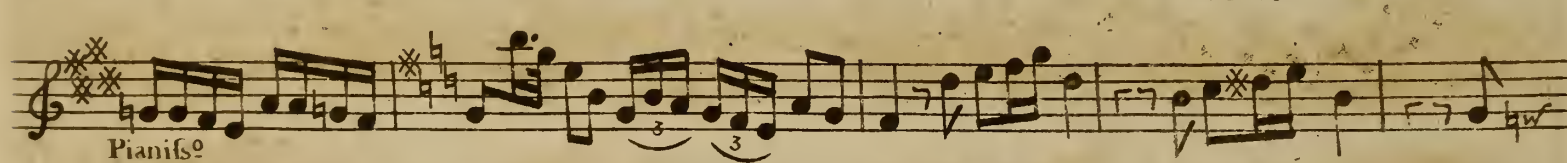
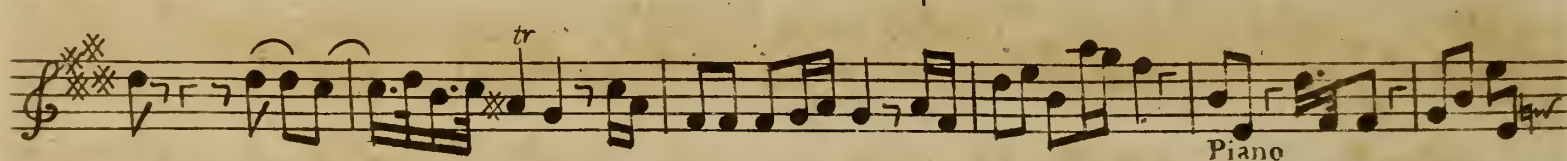
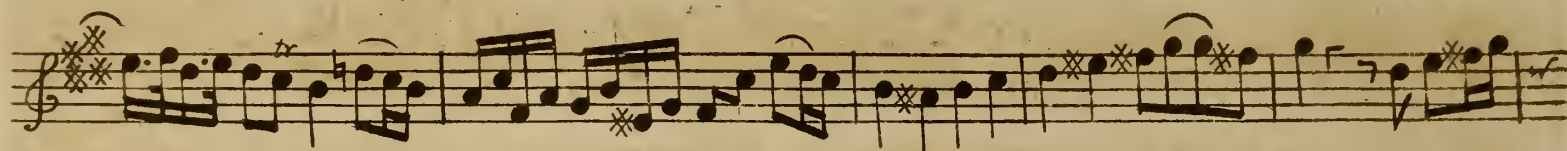
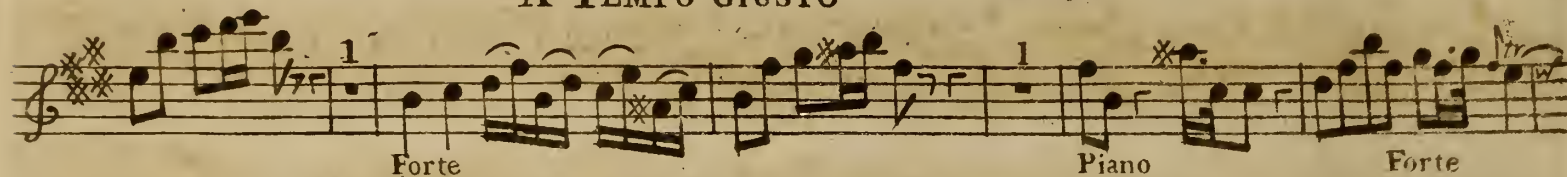
15



VIOLINO PRIMO

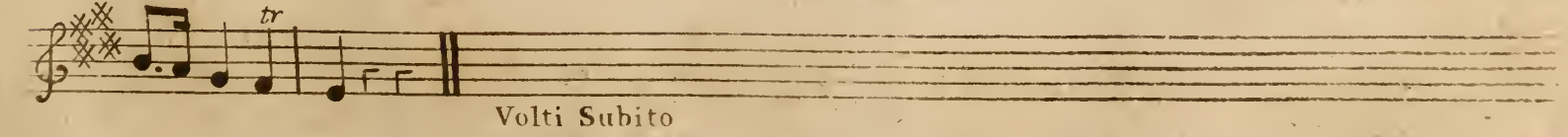
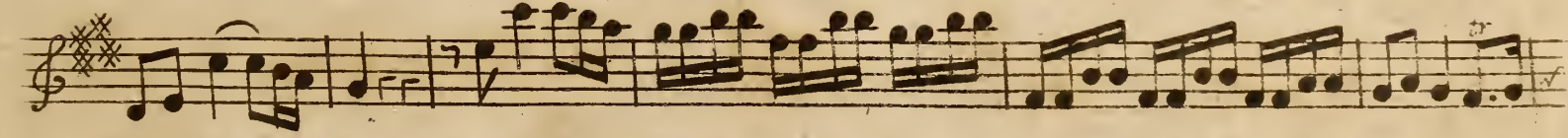
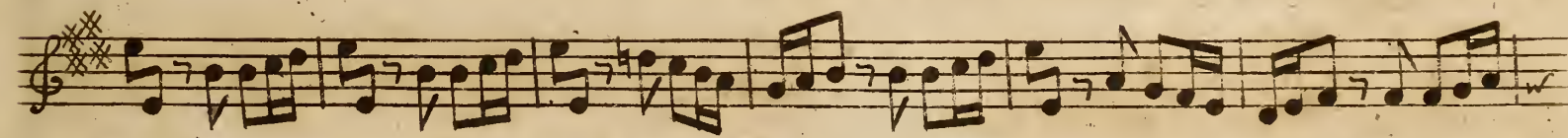
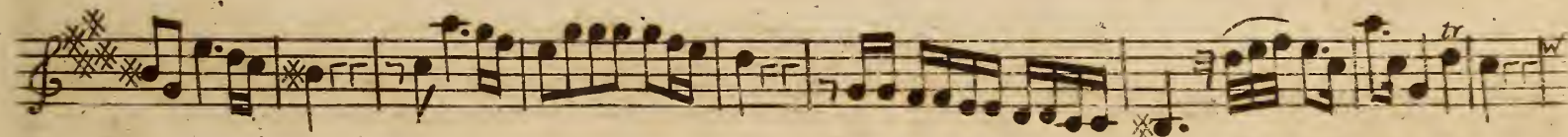
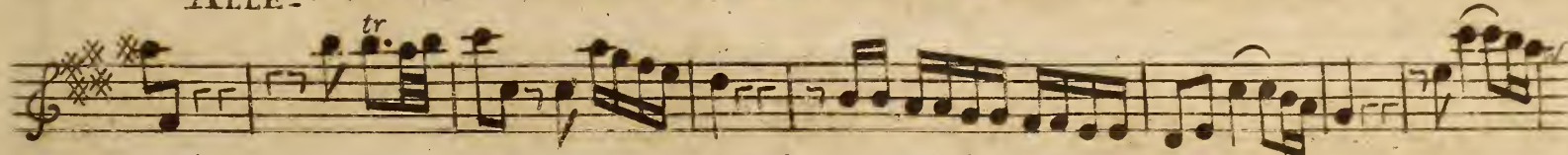
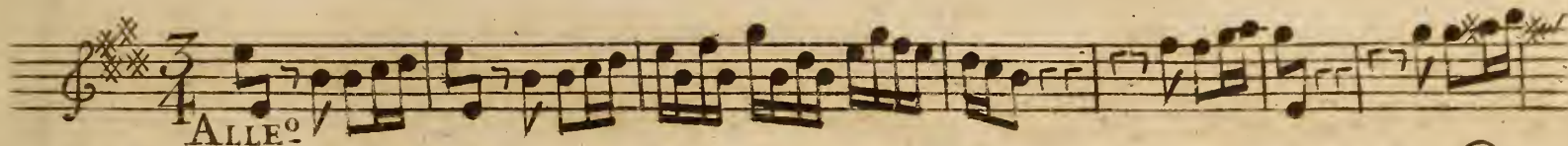
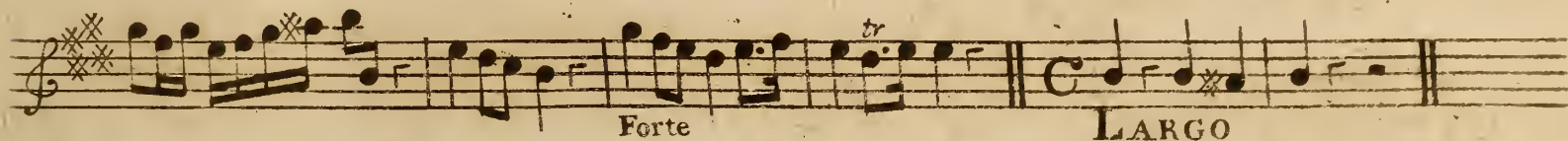
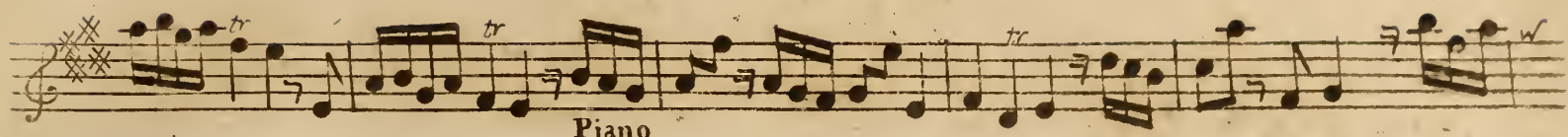
SONATA VIII

Piano
A TEMPO GIUSTO Forte



8
VIOLINO PRIMO

17



Volti Subito

Solo

MINUETTO Non troppo Presto

tutti

D.C.

Forte

D.C. al Segno

Pia. For. Pia. For.

Solo

tutti

SONATA IX

ANDANTE

Piano

Forte

Piano

Forte

Pianissimo

Forte

Piano

Forte

1

VIOLINO PRIMO

19

This page of musical notation contains ten staves of music. The first six staves are in 2/4 time and feature a variety of dynamics including *Piano*, *Forte*, and *Pianissimo*. They are characterized by frequent trills (marked *tr*) and slurs. The seventh staff marks a change to 3/4 time and a tempo of *GRAVE*. The eighth staff begins with *ADAGIO* in common time (C). The final two staves continue the *ADAGIO* section. The notation includes many trills, slurs, and dynamic markings. The piece concludes with the instruction *Volto Subito* at the bottom right.

ALLEGRO

Violino Primo score for the first movement, marked ALLEGRO. The score consists of ten staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo 'ALLEGRO' is written below the first staff. The music is characterized by rapid sixteenth-note passages and slurs. The first staff ends with a repeat sign. The second staff continues the rapid sixteenth-note pattern. The third staff features a trill (tr) on the third measure. The fourth staff has a trill on the first measure. The fifth staff has a trill on the first measure. The sixth staff has a trill on the first measure. The seventh staff has a trill on the first measure. The eighth staff has a trill on the first measure. The ninth staff has a trill on the first measure. The tenth staff has a trill on the first measure.

MINUET GRAZIOSO

Violino Primo score for the second movement, marked MINUET GRAZIOSO. The score consists of three staves of music in G major, 3/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo 'MINUET GRAZIOSO' is written above the first staff. The music is characterized by eighth-note passages and slurs. The first staff ends with a repeat sign. The second staff continues the eighth-note pattern. The third staff has a trill (tr) on the first measure.

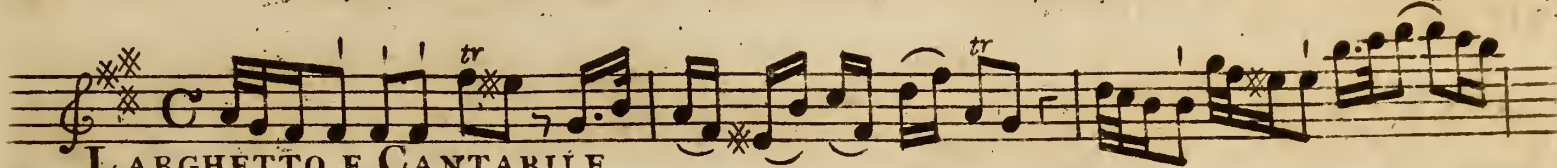
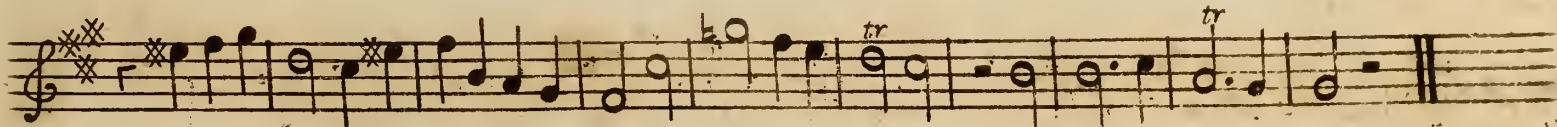
VIOLINO PRIMO

21

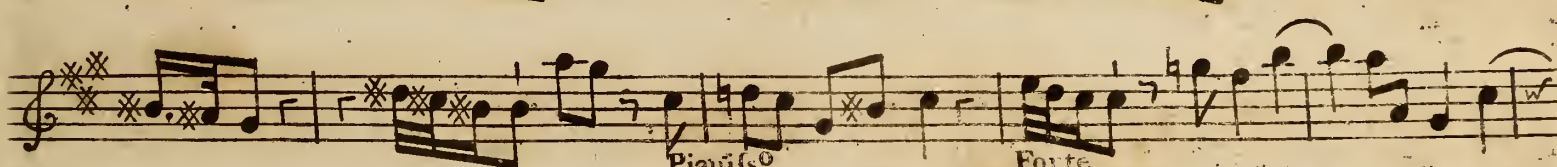
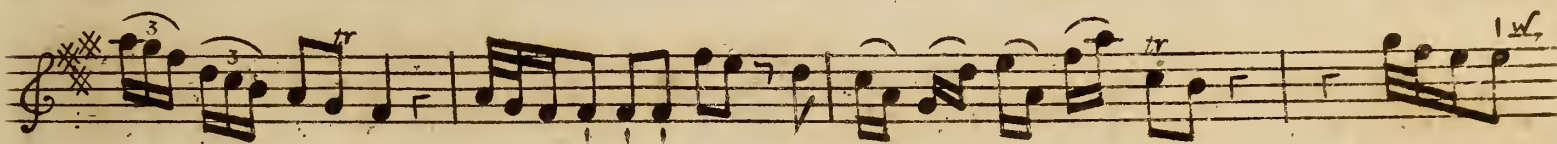
SONATA X



ADAGIO

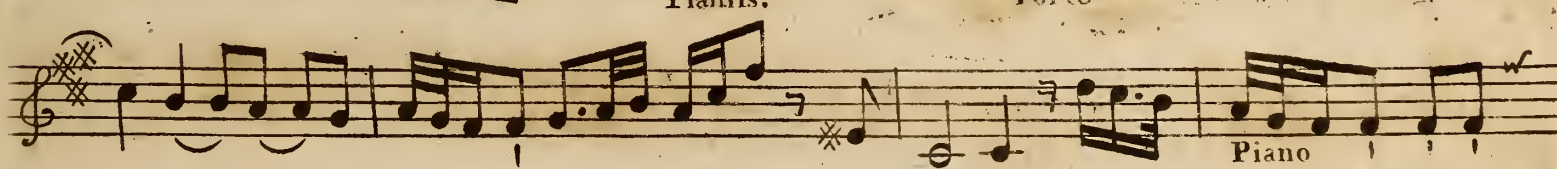


LARGHETTO E CANTABILE



Piano

Forte



Piano

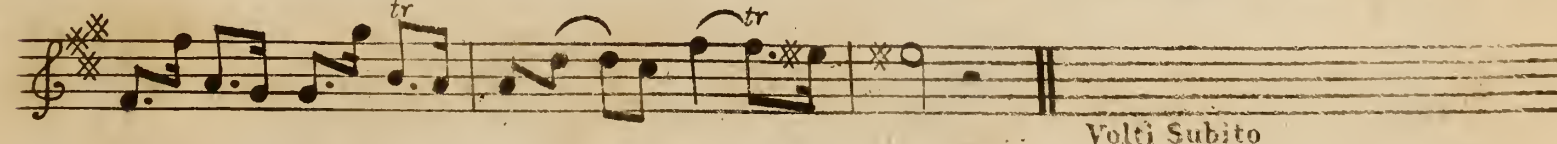


Forte

Piano



Forte



Volti Subito

22

VIOLINO PRIMO

ALLEGRO

This musical score for Violino Primo, page 22, is in the key of D major (two sharps) and common time (C). The tempo is marked 'ALLEGRO'. The piece consists of 12 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and trills. The first staff begins with a treble clef and a key signature of two sharps. The tempo 'ALLEGRO' is written below the first staff. The score concludes with a double bar line on the twelfth staff. Dynamic markings 'Piano' and 'Forte' are present on the eleventh staff, and a trill is marked on the twelfth staff.

VIOLINO PRIMO

23

tr

LENTO e Piano Sempre

GIGA

tr

tr

Piano

Forte

tr

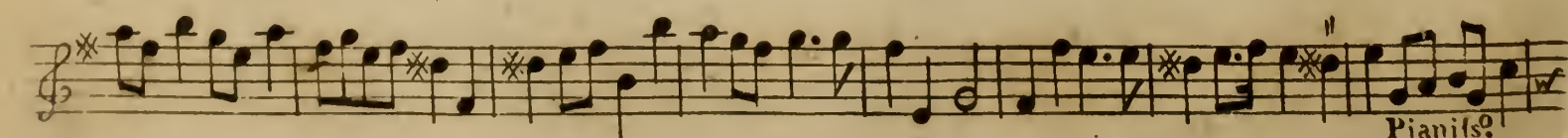
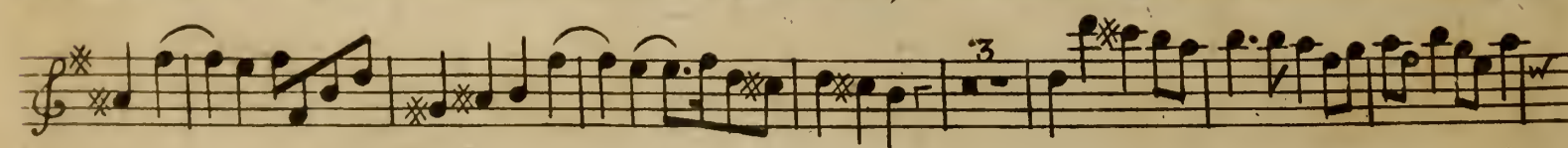
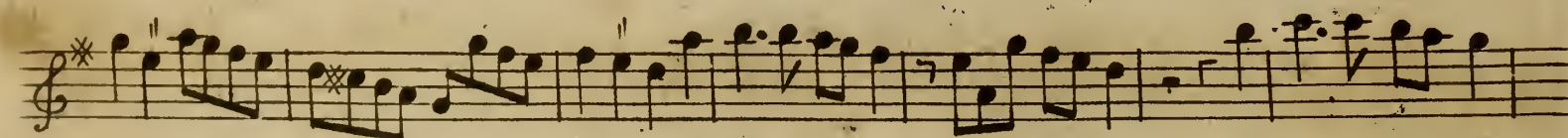
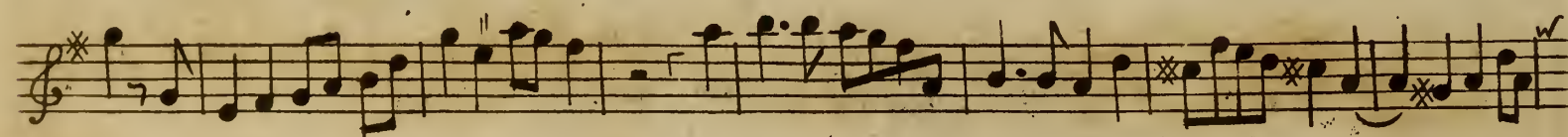
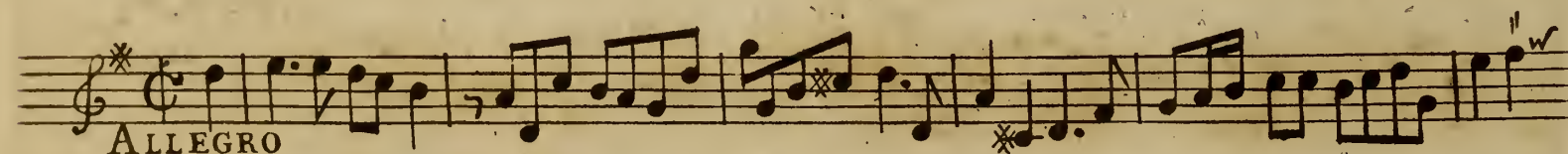
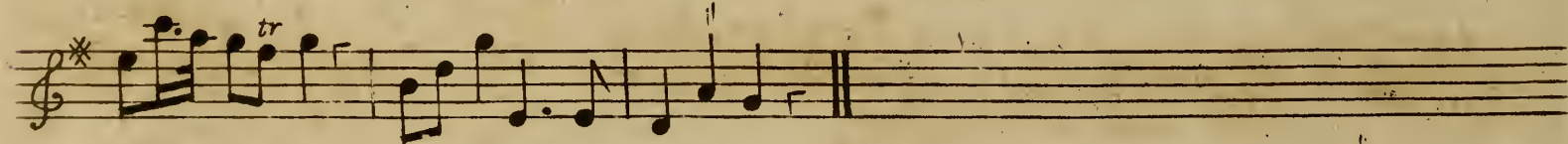
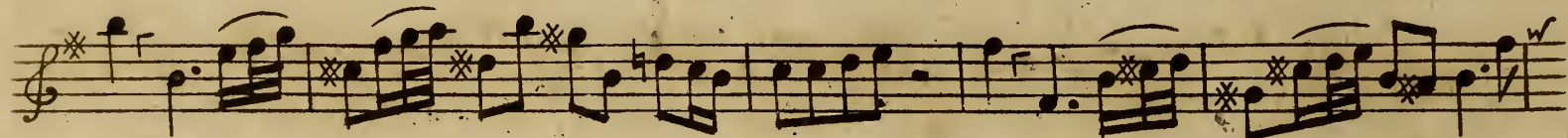
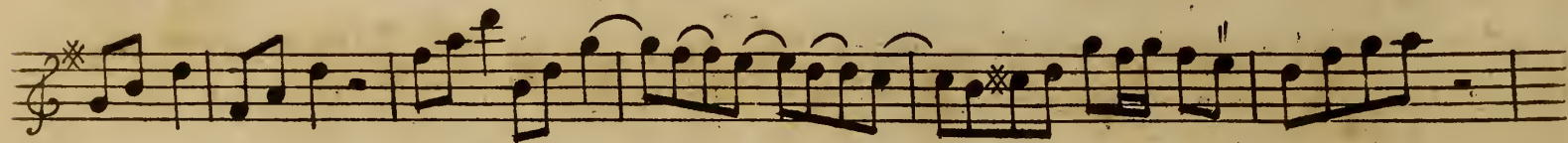
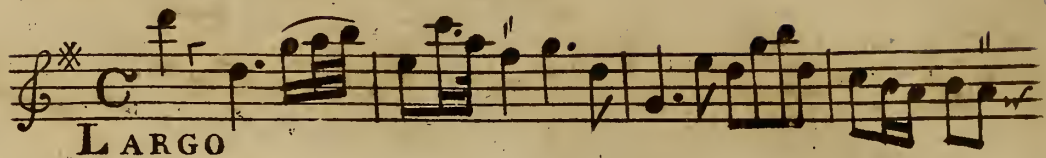
Piano

tr

24

VIOLINO PRIMO

SONATA XI



Pianissimo

VIOLINO PRIMO

25

This page of a musical score for Violino Primo contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with various note values and rests, marked with a double asterisk and the word "Forte". The second staff continues the melody, marked with "Piano" and "Forte". The third staff shows a change in tempo and dynamics, marked "Adg^o". The fourth staff introduces a new tempo, "ANDANTE e Piano Sempre", and a 3/8 time signature. The fifth staff continues the melodic development. The sixth staff features a key signature change to two sharps (F# and C#). The seventh staff continues the melodic line. The eighth staff marks the beginning of a "MARCIA" section, indicated by a large "C" time signature. The ninth staff continues the march, marked "Pianiss^o". The tenth staff concludes the page with a "Forte" marking and a final cadence.

Forte

Piano Forte

Adg^o

ANDANTE e Piano Sempre

MARCIA

Pianiss^o

Forte

VIOLINO PRIMO

SONATA XII

ADAGIO

The first system of the Sonata XII, Adagio movement, consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ADAGIO'. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The second staff continues the melody, with dynamic markings 'Piano' and 'Forte' indicated below the staff.

The second system of the Sonata XII, Adagio movement, consists of two staves. The first staff continues the melody from the previous system, featuring a series of eighth and sixteenth notes. The second staff continues the melody, with a double bar line at the end of the system.

The third system of the Sonata XII, Adagio movement, consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ADAGIO'. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The second staff continues the melody, with dynamic markings 'Piano' and 'Forte' indicated below the staff.

The fourth system of the Sonata XII, Adagio movement, consists of two staves. The first staff continues the melody from the previous system, featuring a series of eighth and sixteenth notes. The second staff continues the melody, with a double bar line at the end of the system.

The fifth system of the Sonata XII, Adagio movement, consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ADAGIO'. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The second staff continues the melody, with dynamic markings 'Piano' and 'Forte' indicated below the staff.

The sixth system of the Sonata XII, Adagio movement, consists of two staves. The first staff continues the melody from the previous system, featuring a series of eighth and sixteenth notes. The second staff continues the melody, with a double bar line at the end of the system.

The seventh system of the Sonata XII, Adagio movement, consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ADAGIO'. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The second staff continues the melody, with dynamic markings 'Piano' and 'Forte' indicated below the staff.

The eighth system of the Sonata XII, Adagio movement, consists of two staves. The first staff continues the melody from the previous system, featuring a series of eighth and sixteenth notes. The second staff continues the melody, with a double bar line at the end of the system.

The ninth system of the Sonata XII, Adagio movement, consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ADAGIO'. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The second staff continues the melody, with dynamic markings 'Piano' and 'Forte' indicated below the staff.

The tenth system of the Sonata XII, Adagio movement, consists of two staves. The first staff continues the melody from the previous system, featuring a series of eighth and sixteenth notes. The second staff continues the melody, with a double bar line at the end of the system.

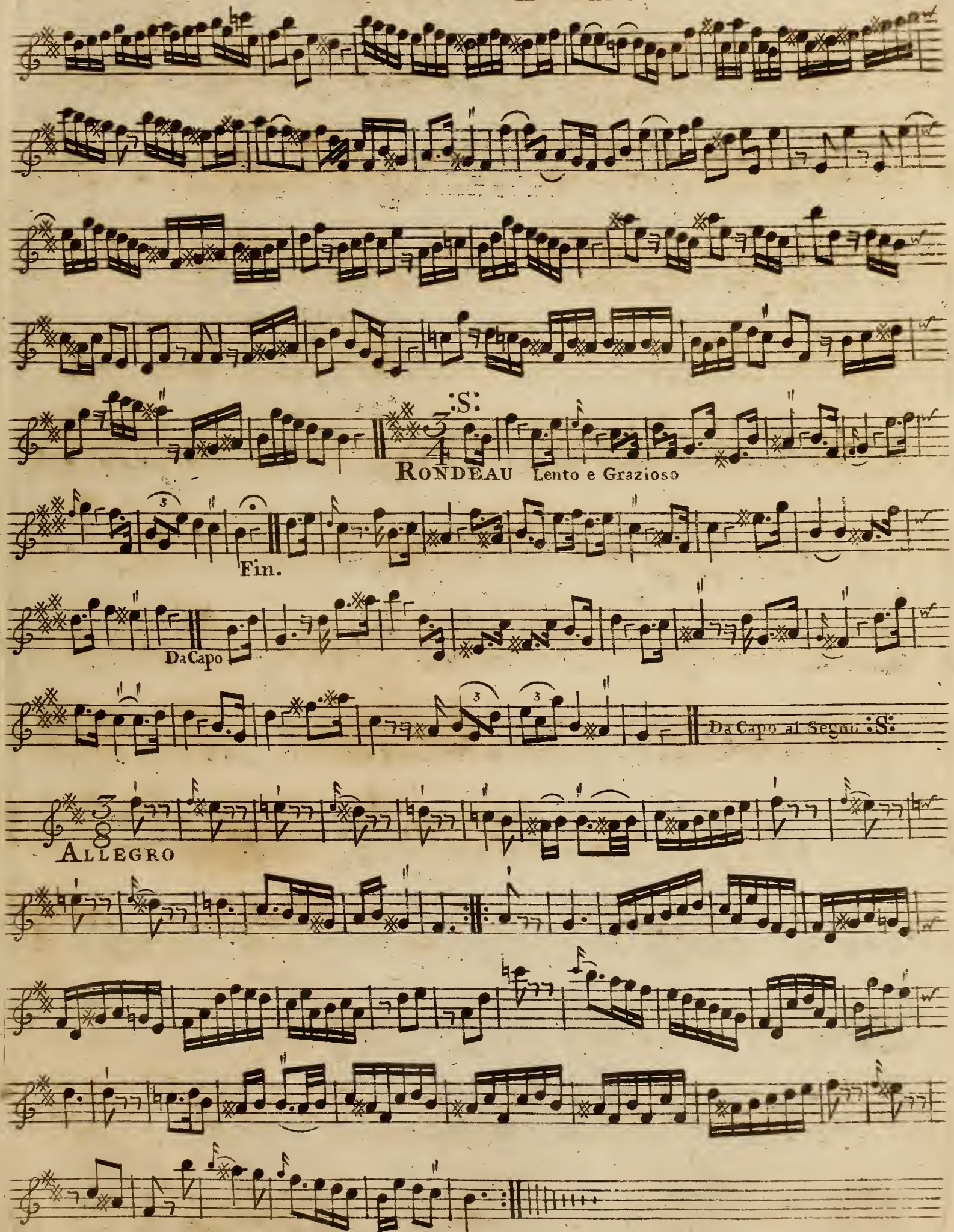
The eleventh system of the Sonata XII, Adagio movement, consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ADAGIO'. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The second staff continues the melody, with dynamic markings 'Piano' and 'Forte' indicated below the staff.

The twelfth system of the Sonata XII, Adagio movement, consists of two staves. The first staff continues the melody from the previous system, featuring a series of eighth and sixteenth notes. The second staff continues the melody, with a double bar line at the end of the system.

ALLEGRO

VIOLINO PRIMO

27



This page of a musical score for Violino Primo (First Violin) contains two distinct sections. The first section, titled "RONDEAU Lento e Grazioso", is in 3/4 time and features a melodic line with various ornaments and a repeat sign. It includes markings for "Fin.", "Da Capo", and "Da Capo al Segno :S:". The second section, titled "ALLEGRO", is in 3/8 time and features a more rhythmic, dance-like melody with repeat signs and a final double bar line. The score is written on ten staves, with the first five staves corresponding to the Rondeau and the remaining five to the Allegro section. The key signature is one sharp (F#) and the time signature changes from 3/4 to 3/8.

RONDEAU Lento e Grazioso

Fin.

Da Capo

Da Capo al Segno :S:

ALLEGRO

VIOLINO PRIMO

SONATA XIII

LARGO

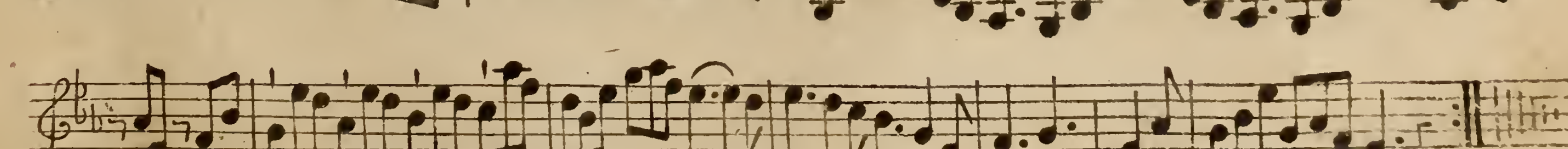
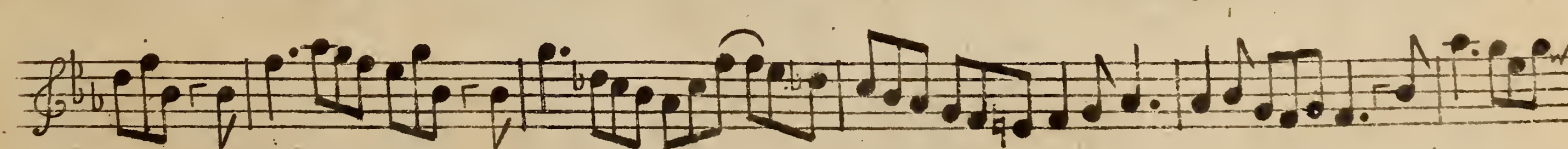
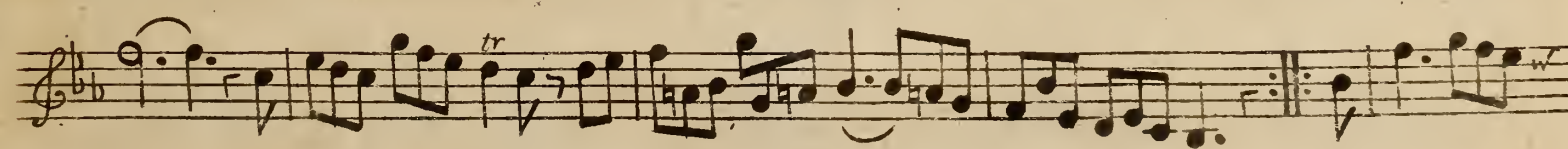
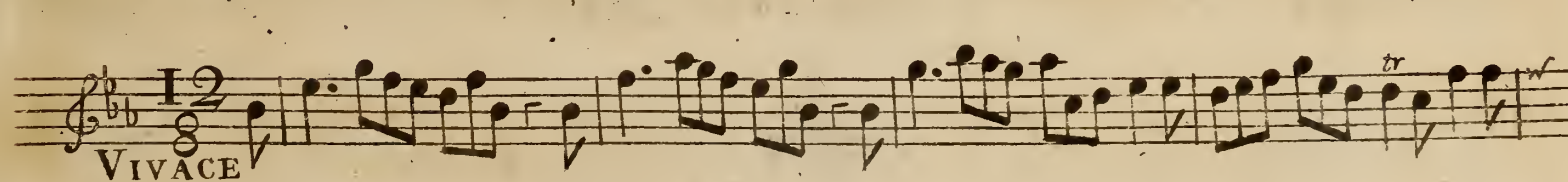
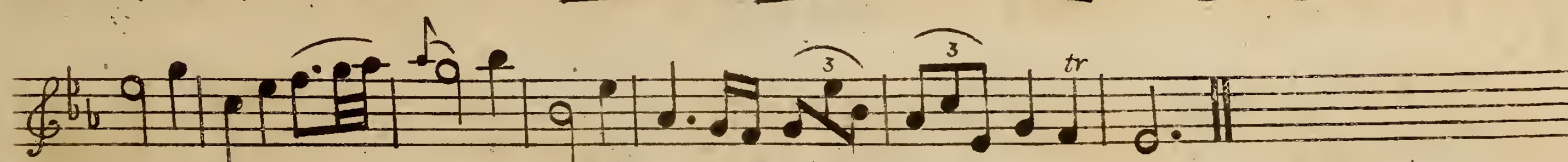
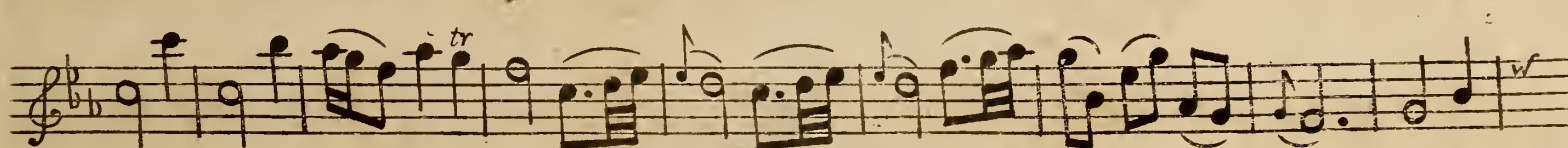
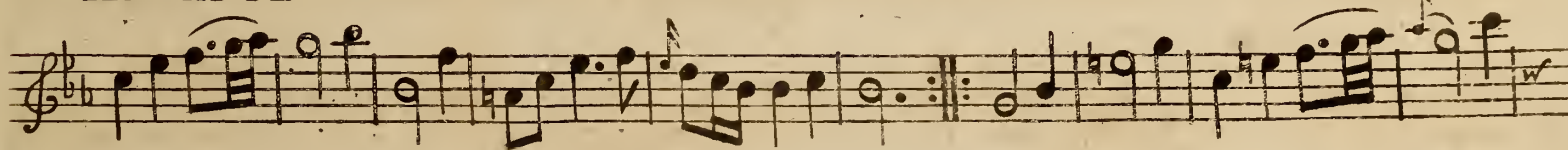
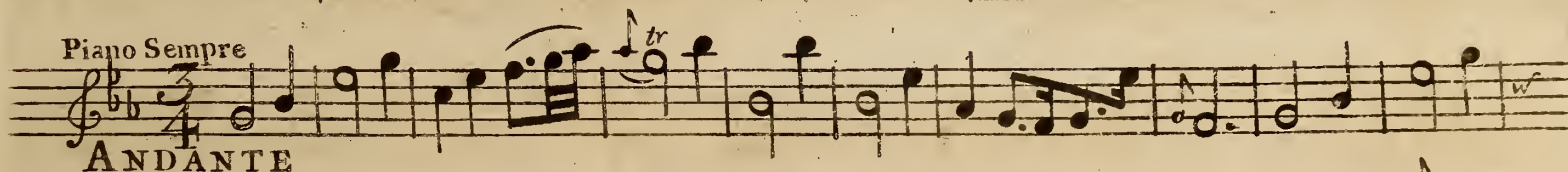
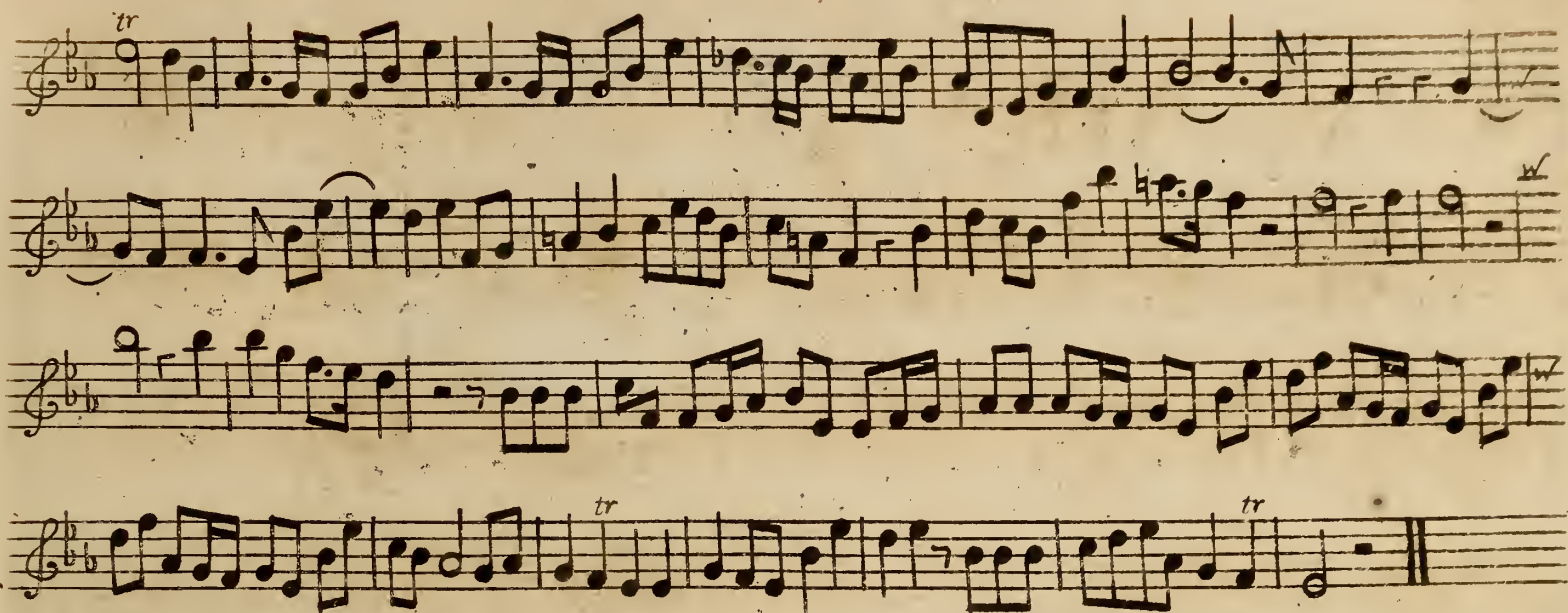
Musical score for Violino Primo, Sonata XIII, LARGO movement. The score consists of six staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The first staff begins with a treble clef and a common time signature. The second staff includes the markings "Piano" and "Forte". The third staff includes the marking "tr" (trill). The fourth staff includes the marking "tr" (trill). The fifth staff includes the marking "Forte". The sixth staff includes the marking "tr" (trill). The score ends with a double bar line.

ALLEGRO

Musical score for Violino Primo, Sonata XIII, ALLEGRO movement. The score consists of six staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The first staff begins with a treble clef and a common time signature. The second staff includes the marking "tr" (trill). The third staff includes the marking "tr" (trill). The fourth staff includes the marking "tr" (trill). The fifth staff includes the marking "tr" (trill). The sixth staff includes the marking "tr" (trill). The score ends with a double bar line.

VIOLINO PRIMO

29



Piano Sempre

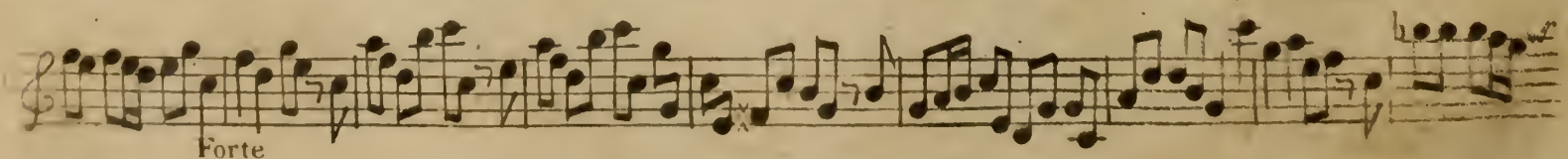
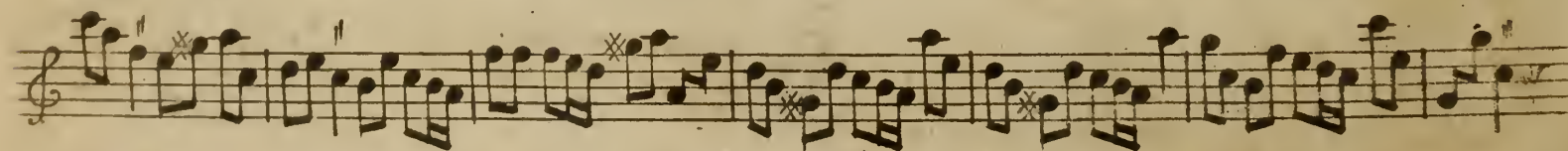
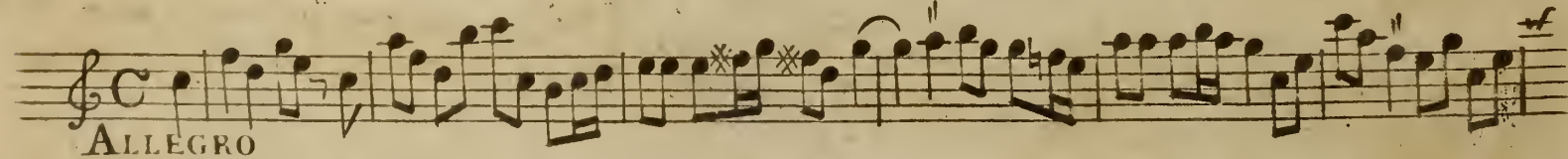
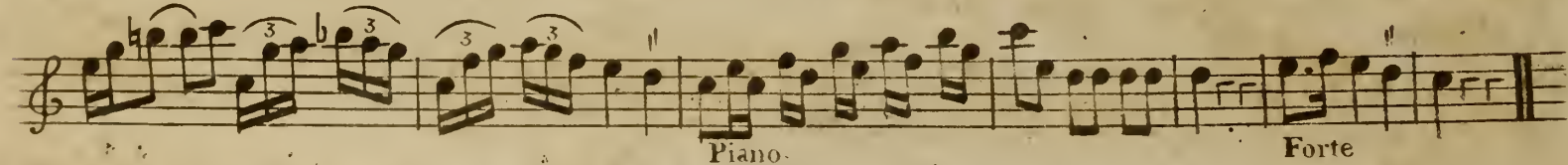
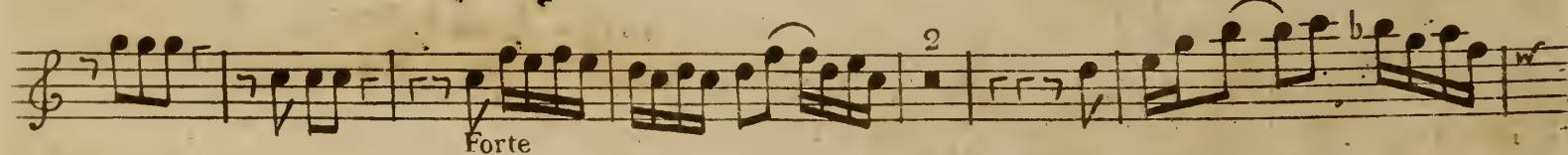
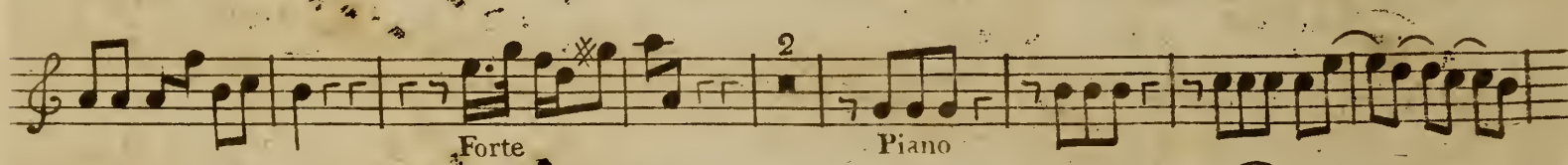
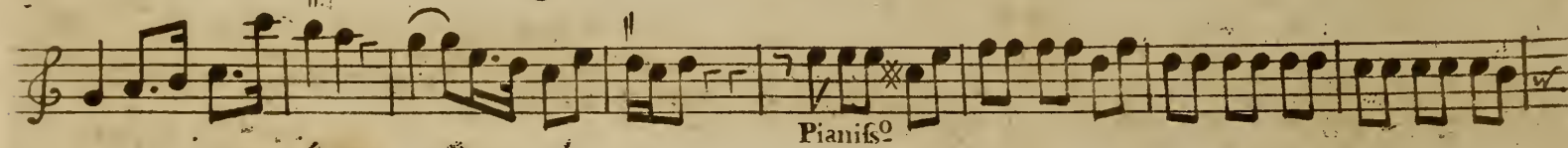
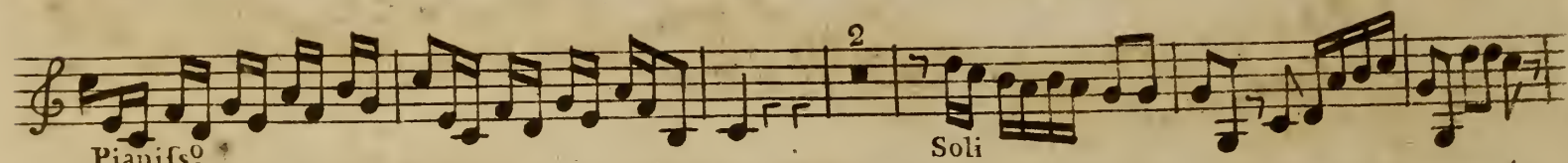
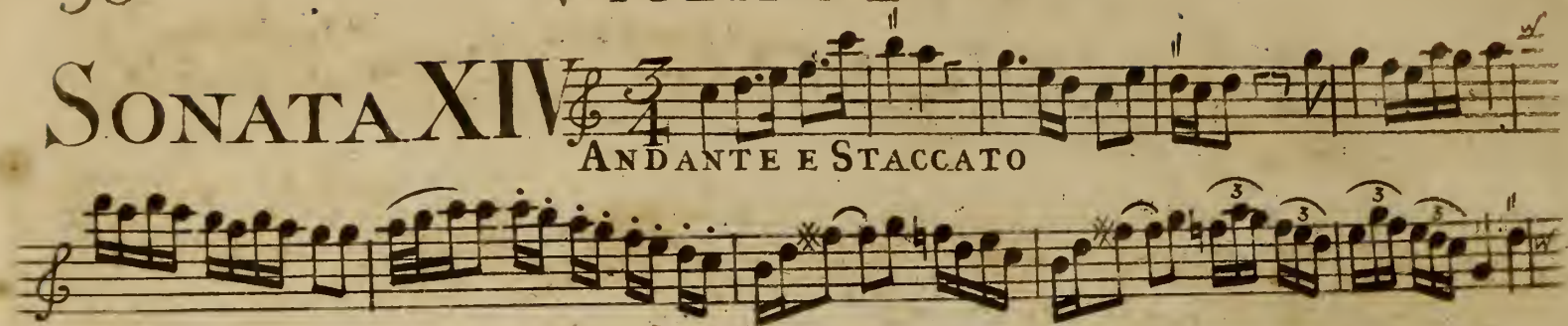
ANDANTE

VIVACE

VIOLINO PRIMO

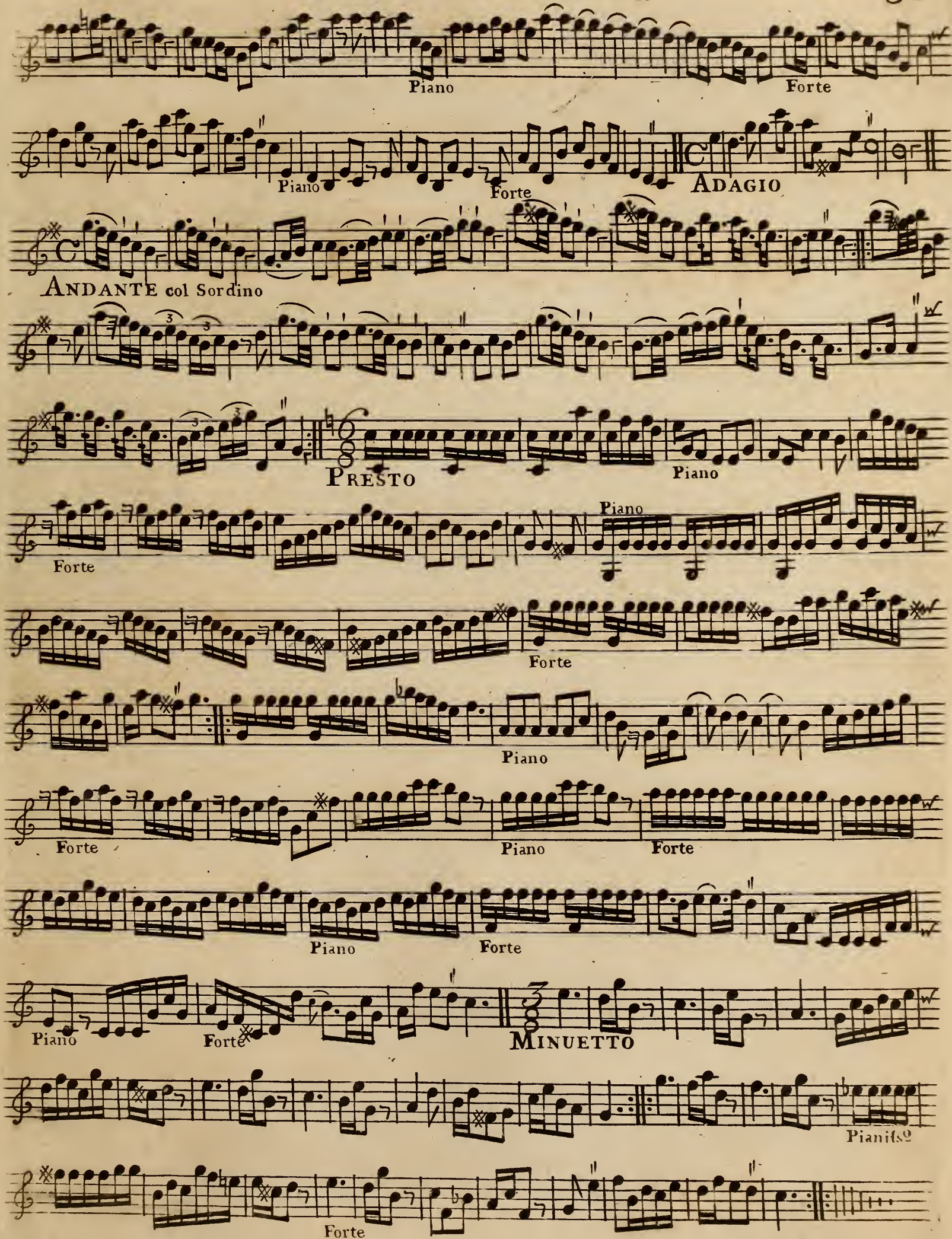
SONATA XIV

ANDANTE E STACCATO



8
VIOLINO PRIMO

31



This page of a musical score for Violino Primo contains eleven staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (C, 3/4, 6/8), and dynamic markings (Piano, Forte, Andante, Presto, Minuetto). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and repeat signs. The page is numbered 31 in the top right corner.

Piano Forte

Piano Forte ADAGIO

ANDANTE col Sordino

Piano Forte

PRESTO Piano

Forte Piano

Forte

Piano

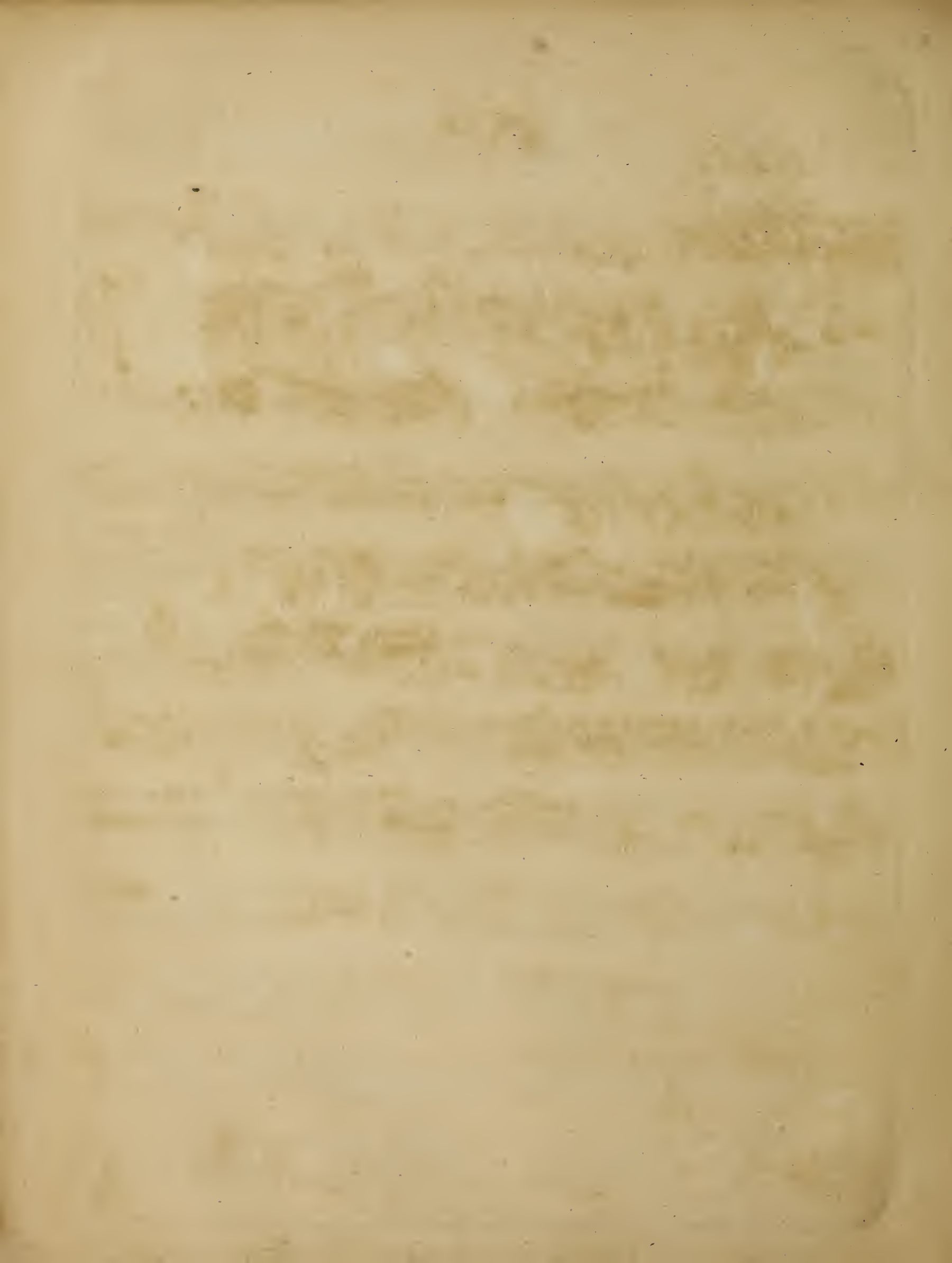
Forte Piano Forte

Piano Forte

MINUETTO

Pianissimo

Forte



FOURTEEN SONATAS

FOR

TWO VIOLINS

With a BASS for the VIOLONCELLO

and a Through BASS for the

HARPSICORD.

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Of whom may be had

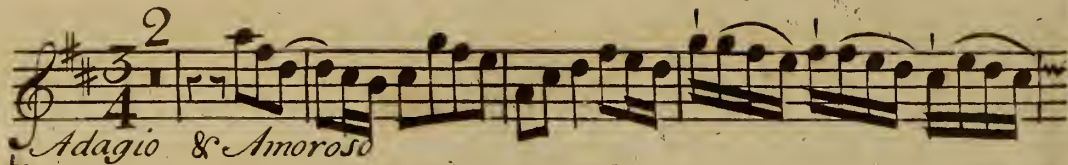
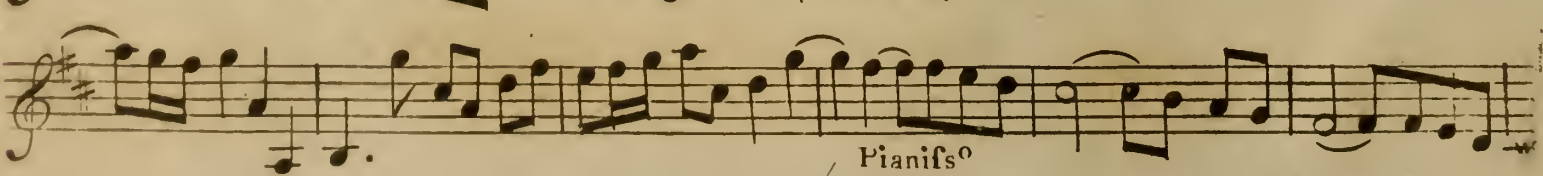
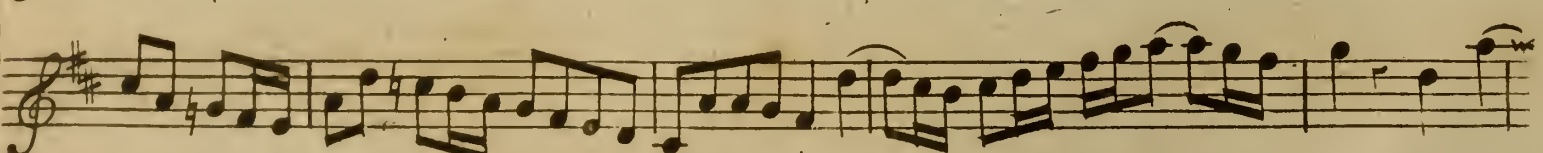
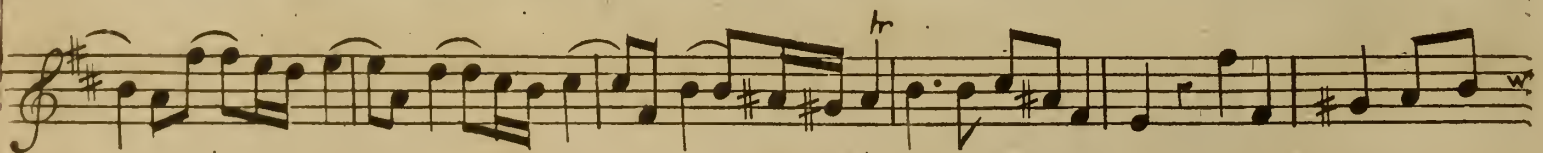
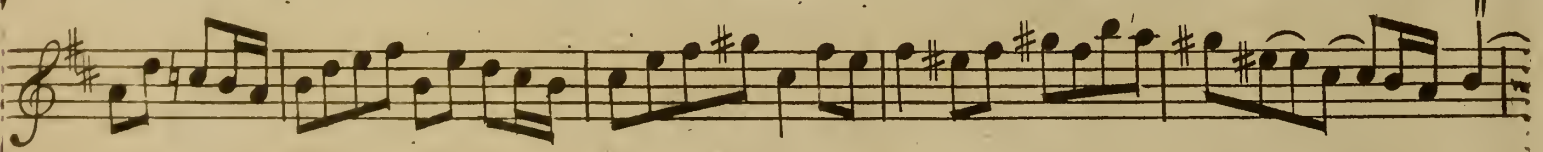
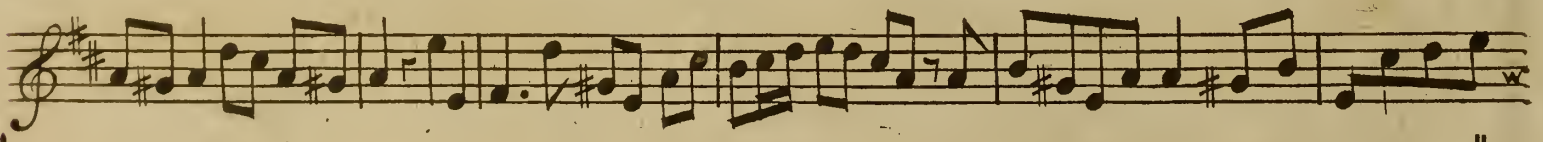
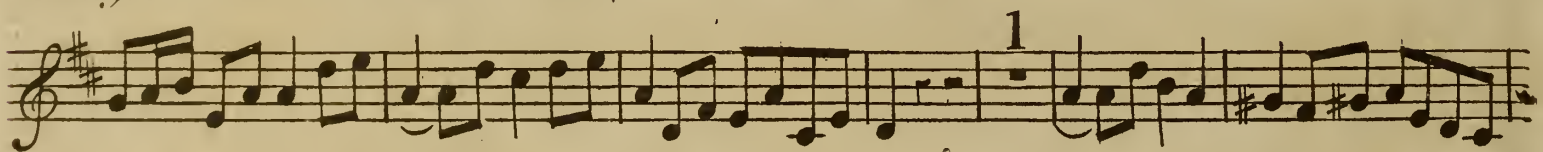
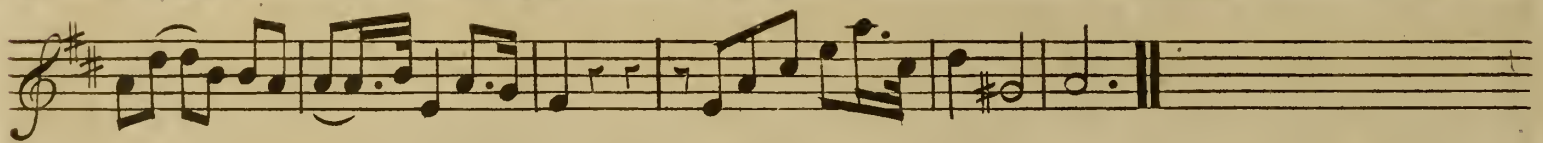
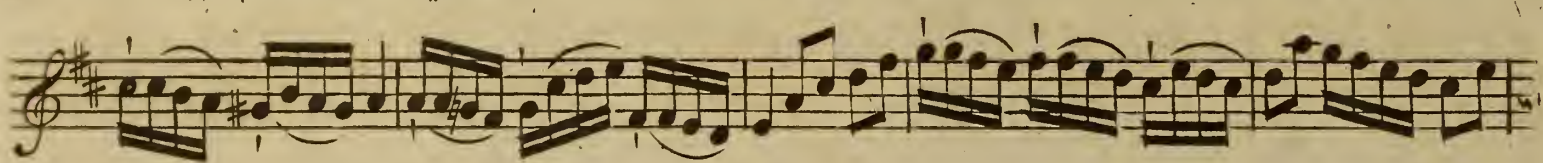
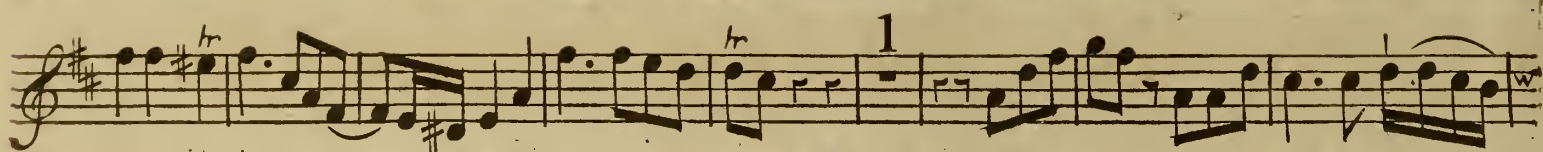
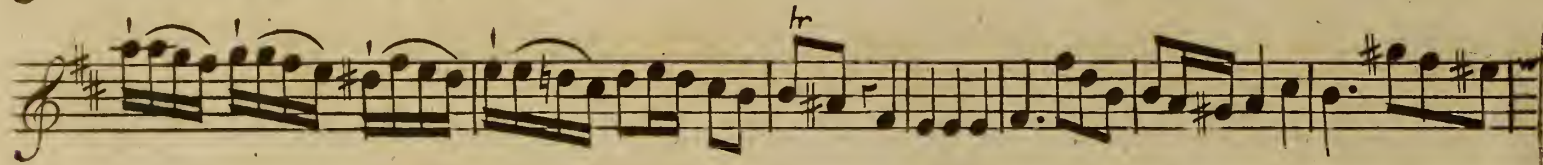
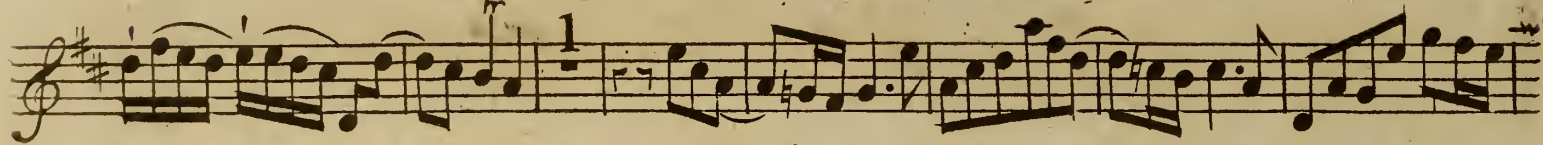
Handel's Sonatas, 2 Sets
Solniz Sonatas, 2 Sets
Alberto Gallo's 12 Sonatas
Morigi's Sonatas
Humphries 12 Sonatas
Nardini Duets
Ferari Duets
Gasparo Fritz Duets

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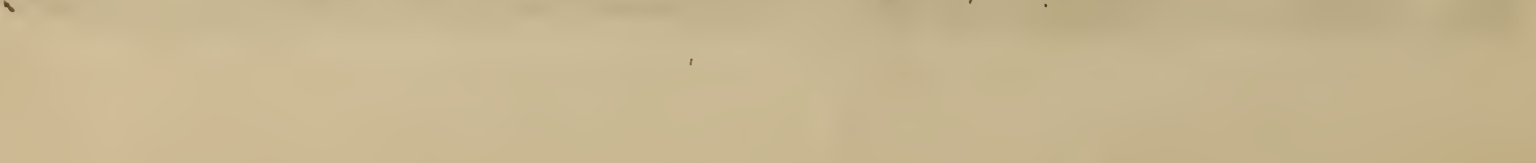
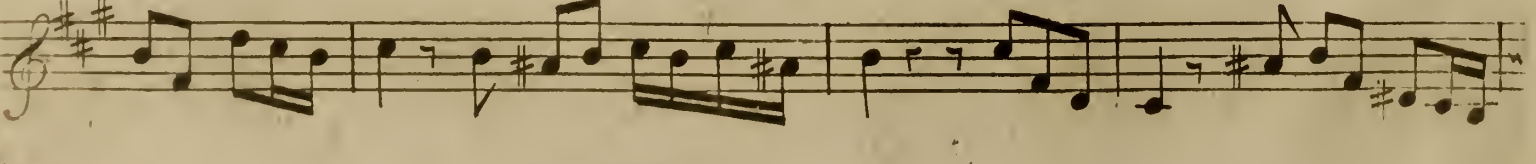
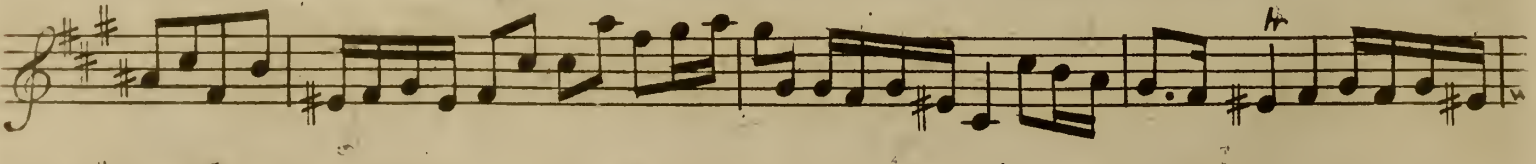
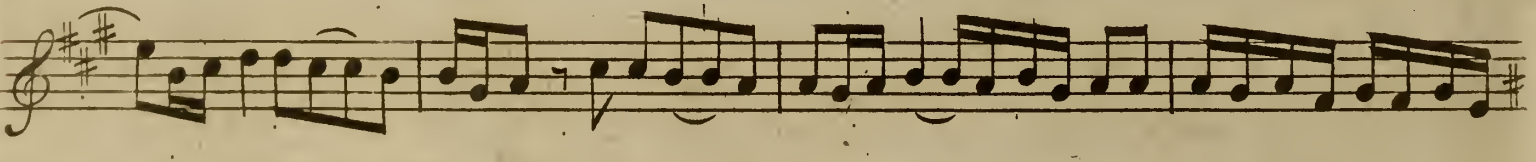
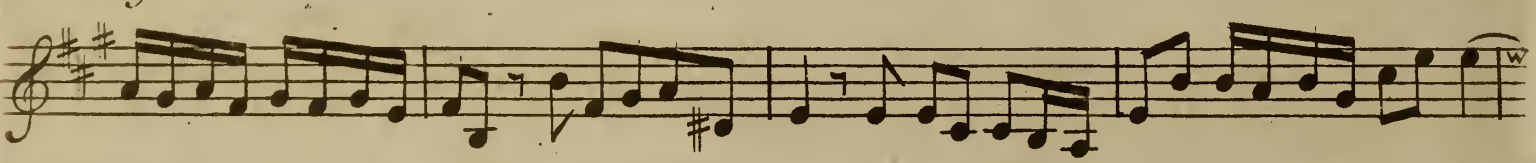
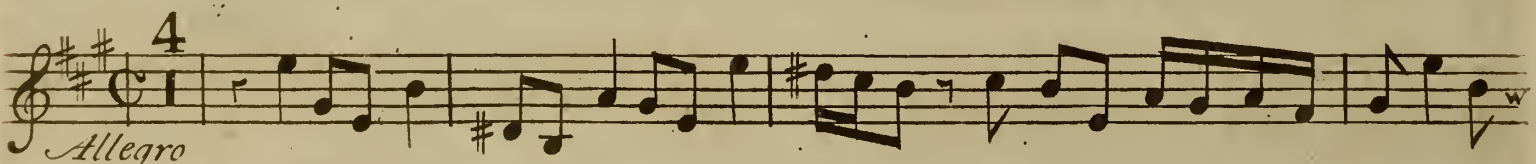
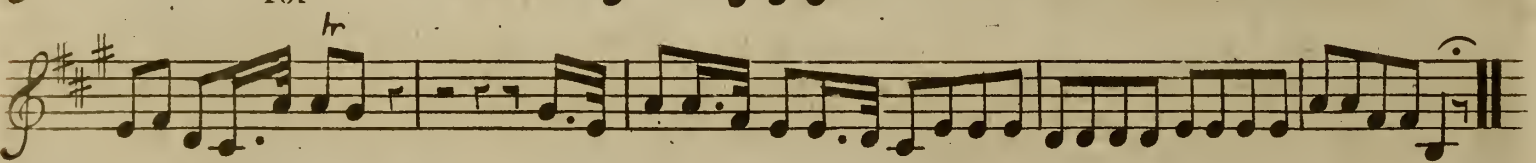
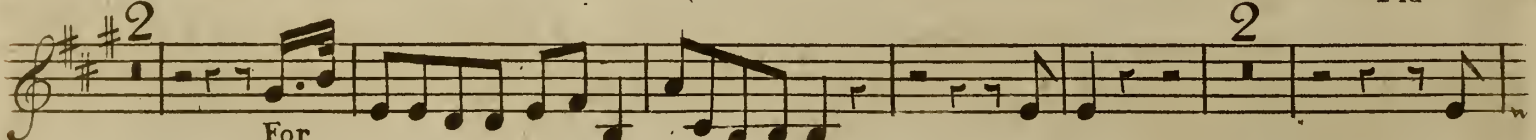
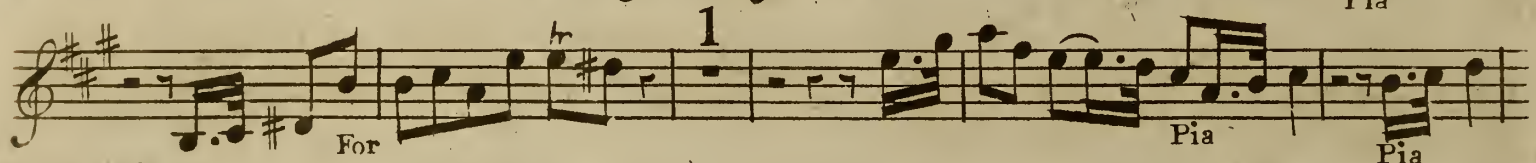
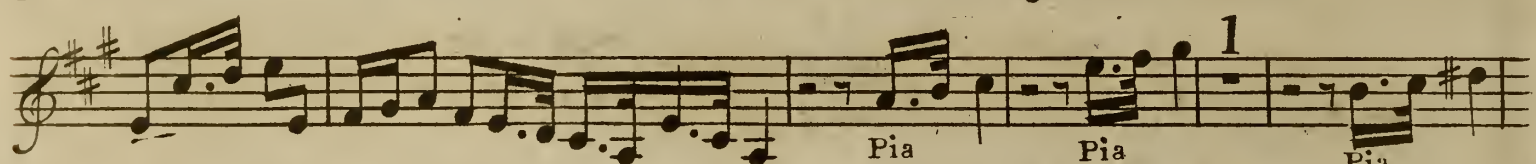
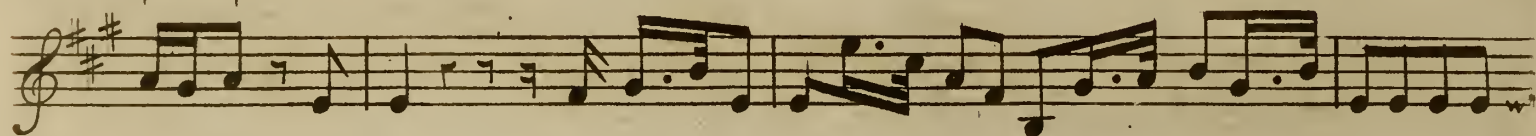
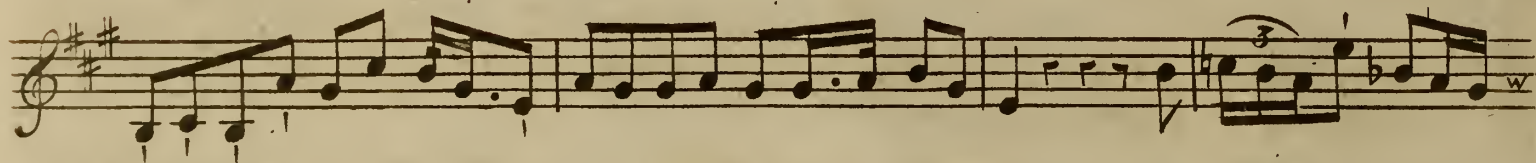
Cocchi & Jomellis Overtures
Wagenfeil's Symphonys
Richter's Symphonys
Haffe & Vincis Overtures
St. Martinis Overtures
D^r. Arne's Overtures
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SONATA I

*Adagio & Amorososo**Pianissimo*

SONATA II



VIOLINO SECONDO

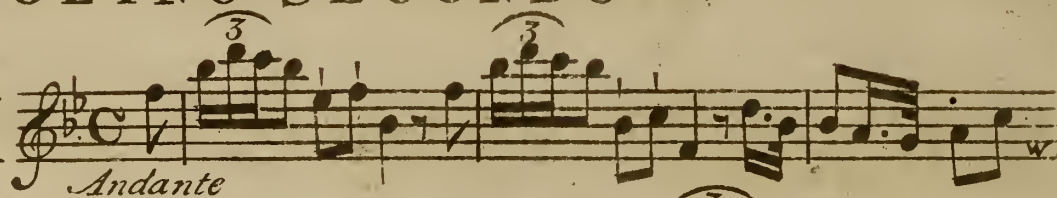
5

Violino Secondo musical score, measures 1-24. The key signature is two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a single system. The second staff contains a measure with a fermata and a 'hr' marking. The third staff contains a measure with a fermata and a 'hr' marking. The fourth staff contains a measure with a fermata and a 'hr' marking. The fifth staff contains a measure with a fermata and a 'hr' marking. The sixth staff contains a measure with a fermata and a 'hr' marking. The seventh staff contains a measure with a fermata and a 'hr' marking. The eighth staff contains a measure with a fermata and a 'hr' marking. The ninth staff contains a measure with a fermata and a 'hr' marking. The tenth staff contains a measure with a fermata and a 'hr' marking. The score includes dynamic markings: *Pianissimo* (Pianiss^o) at measure 10, *For* at measure 11, *Largo* at measure 12, *Andante* at measure 13, *fin* at measure 24, and *Pianissimo* (Pianiss^o) at measure 25. The score also includes a section marked *Menuetto Tacet* and a section marked *Andante Da Capo*.

Menuetto Tacet

Andante Da Capo

SONATA III

*Andante*

Musical notation for the Violino Secondo part of Sonata III. The notation is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat major). The tempo is marked *Andante*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *Pia* marking. The second staff has a *For* marking. The third staff has a *For* marking. The fourth staff has a *Pia* marking. The fifth staff has a *For* marking. The sixth staff has a *Pia* marking. The seventh staff has a *For* marking. The eighth staff has a *Largo* marking. The ninth staff has an *Allegro* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *Pia* marking. The second staff has a *For* marking. The third staff has a *For* marking. The fourth staff has a *Pia* marking. The fifth staff has a *For* marking. The sixth staff has a *Pia* marking. The seventh staff has a *For* marking. The eighth staff has a *Largo* marking. The ninth staff has an *Allegro* marking.

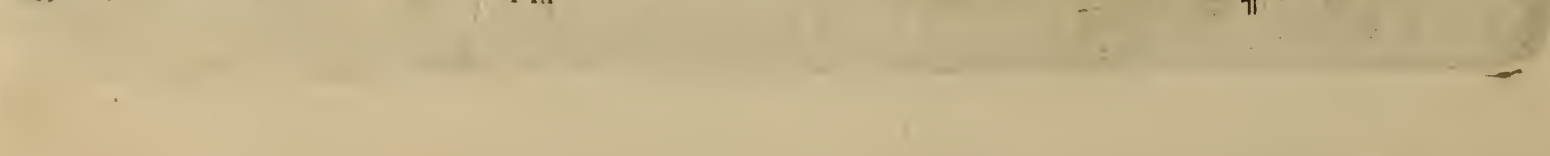
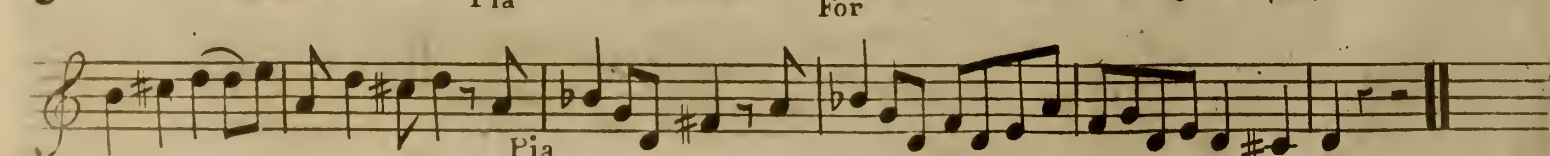
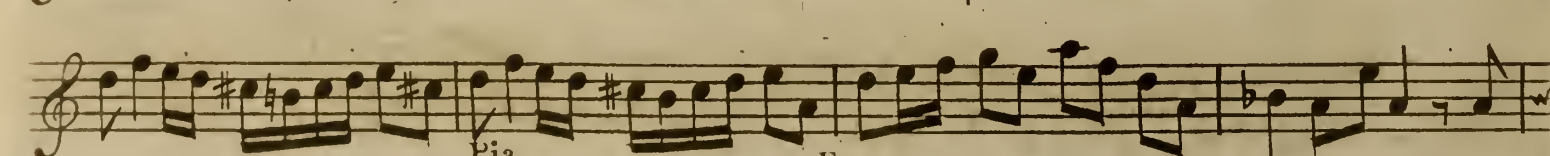
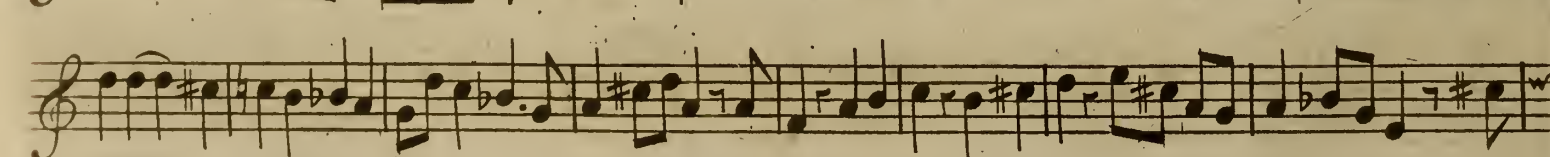
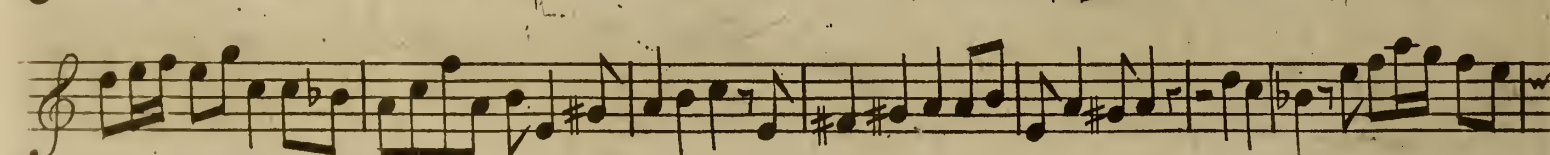
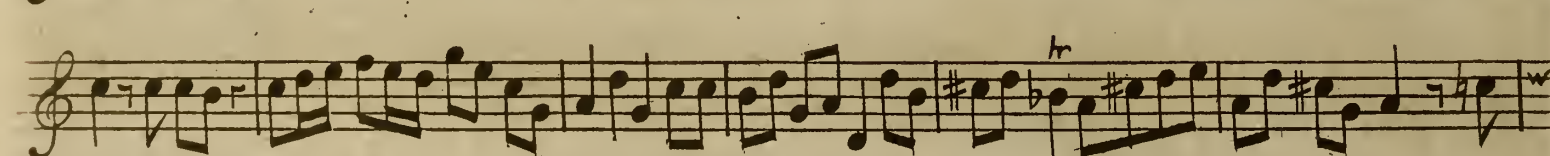
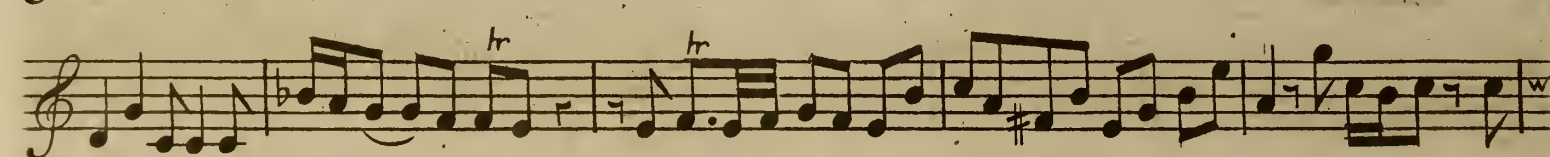
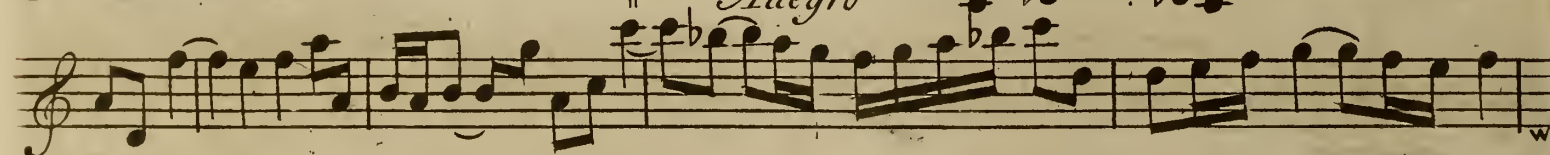
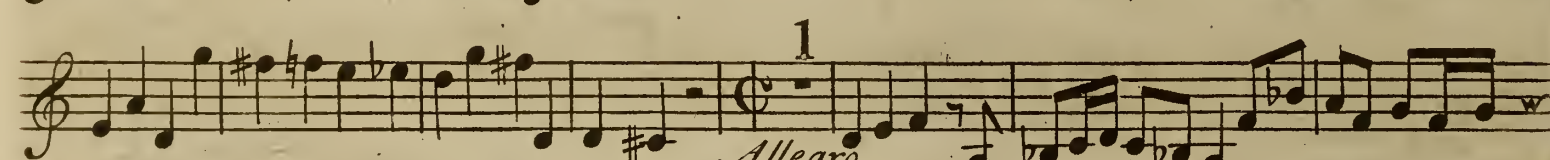
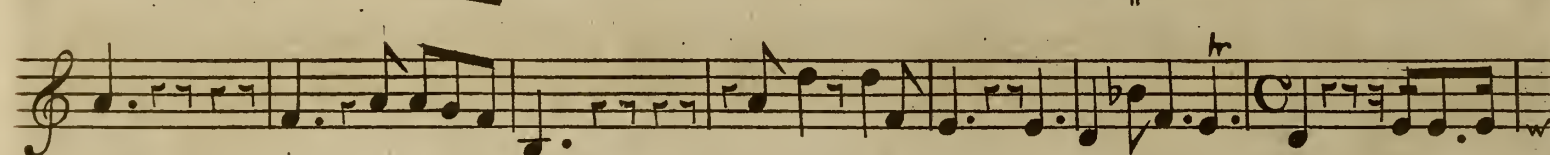
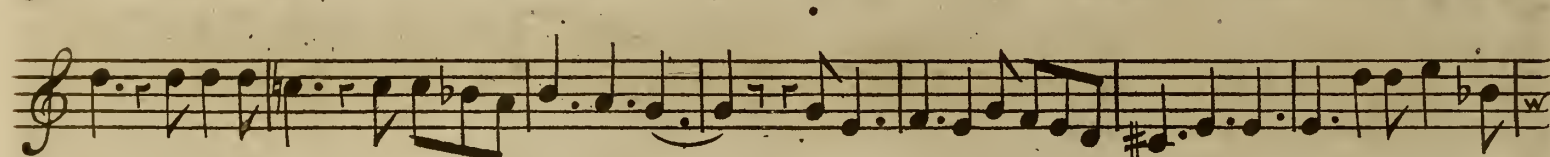
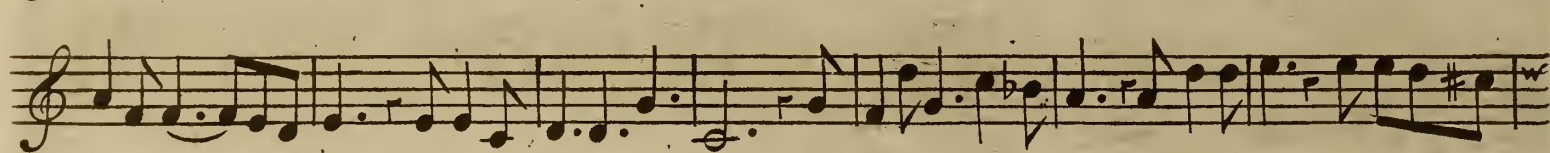
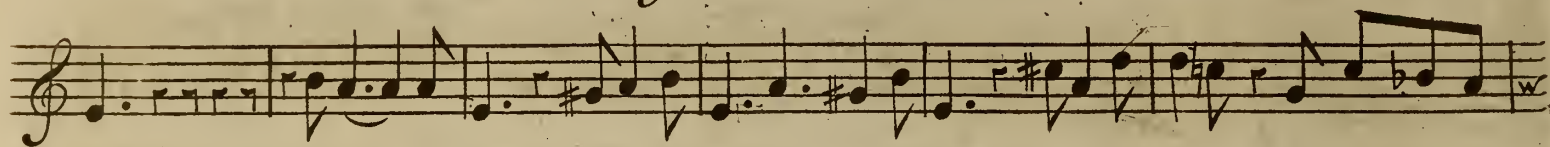
VIOLINO SECONDO

7

First system of musical notation for Violino Secondo, measures 1-12. The key signature is B-flat major (two flats). The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music features a mix of eighth and sixteenth notes, with some rests. A fermata is placed over the final note of the first staff. The word "Pia" is written below the second staff, and "Adagio" is written below the third staff.

Second system of musical notation for Violino Secondo, measures 13-24. The key signature is B-flat major. The first staff contains measures 13-16, the second staff contains measures 17-20, and the third staff contains measures 21-24. The music continues with various note values and rests. The word "Pia" is written below the second staff, and "For" is written below the third staff.

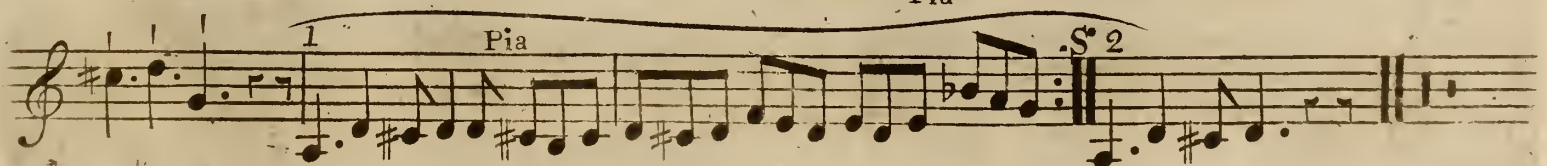
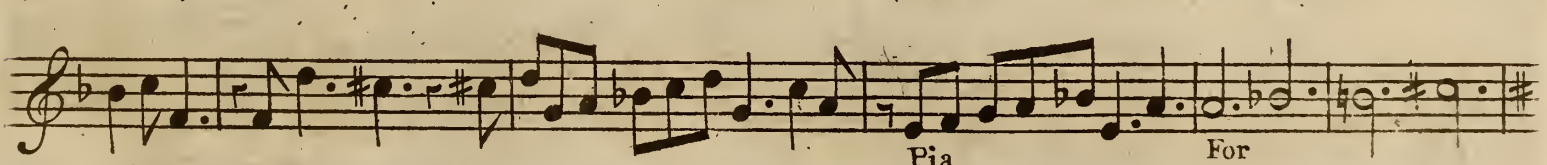
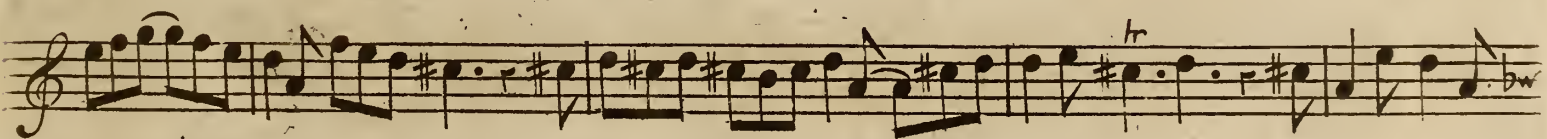
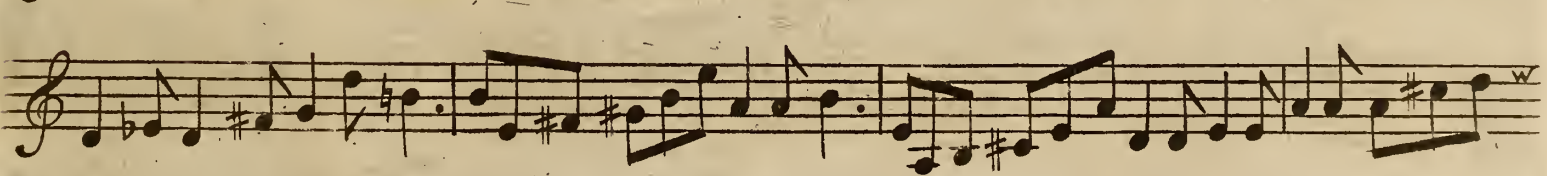
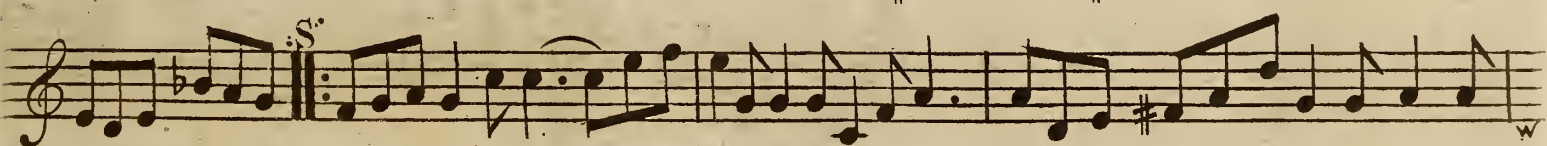
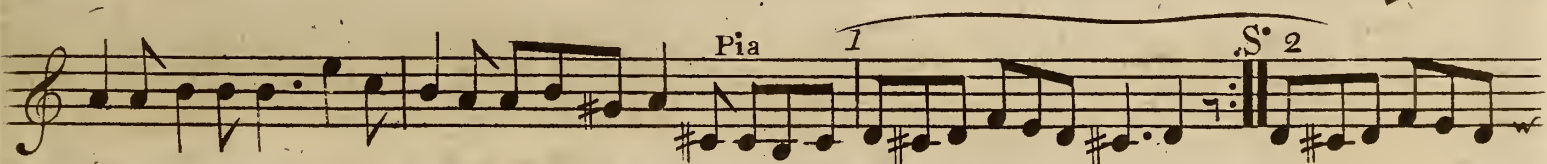
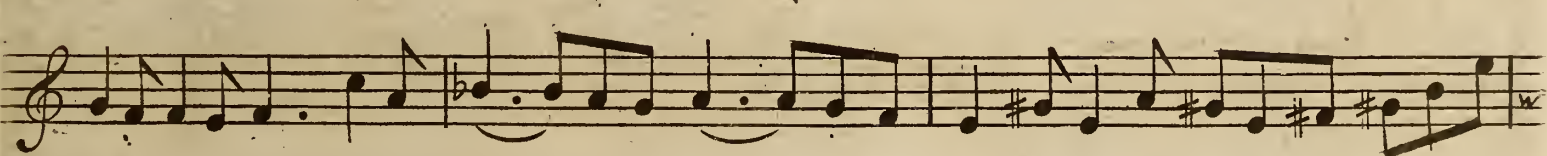
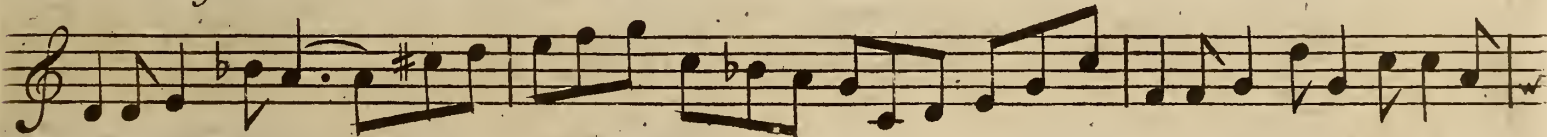
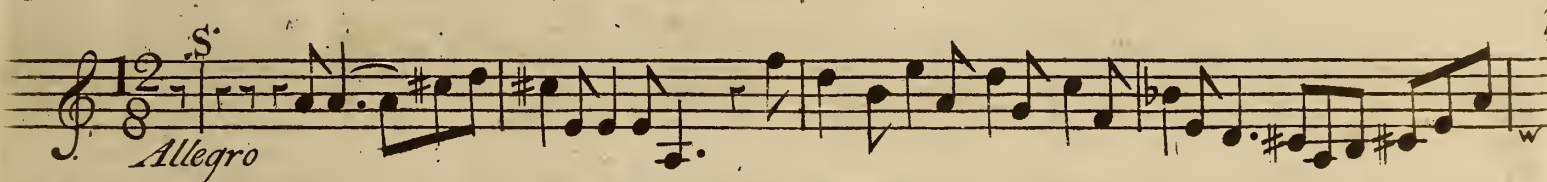
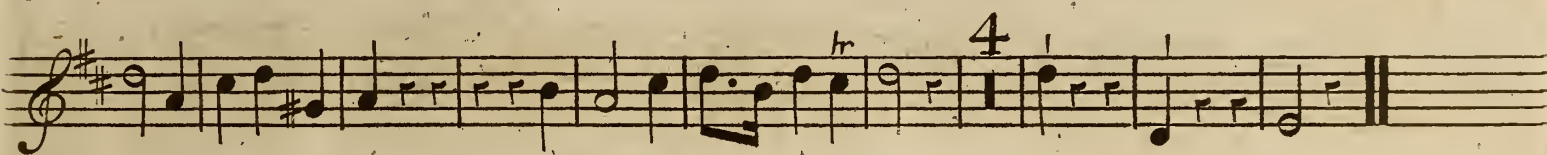
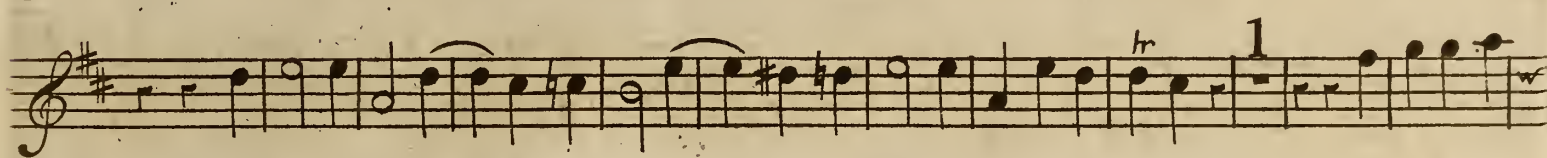
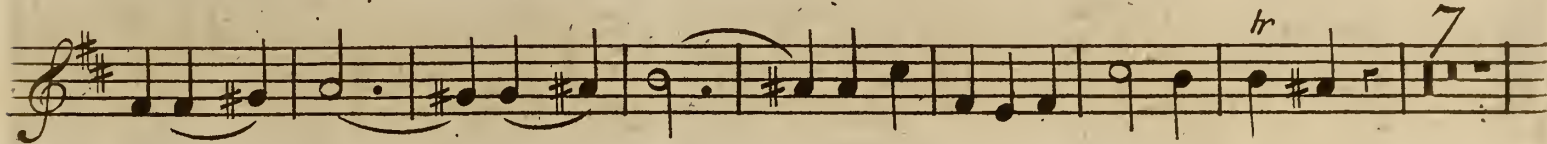
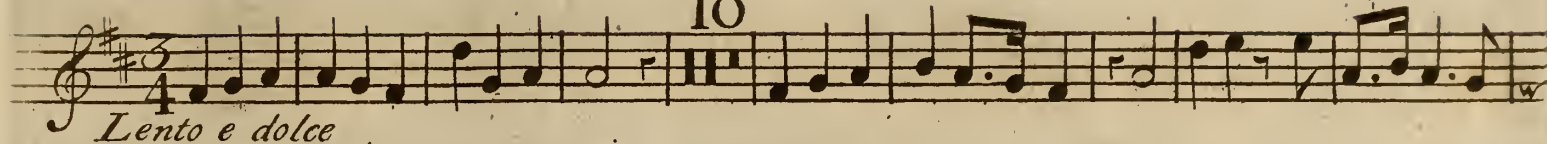
Third system of musical notation for Violino Secondo, measures 25-36. The key signature is B-flat major. The first staff contains measures 25-28, the second staff contains measures 29-32, and the third staff contains measures 33-36. The music features a mix of eighth and sixteenth notes, with some rests. The word "Pia" is written below the second staff, and "For" is written below the third staff.

SONATA IV ¹⁵
Larghetto

VIOLINO SECONDO

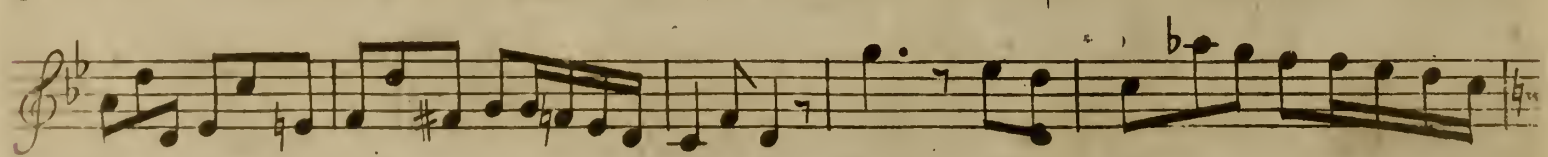
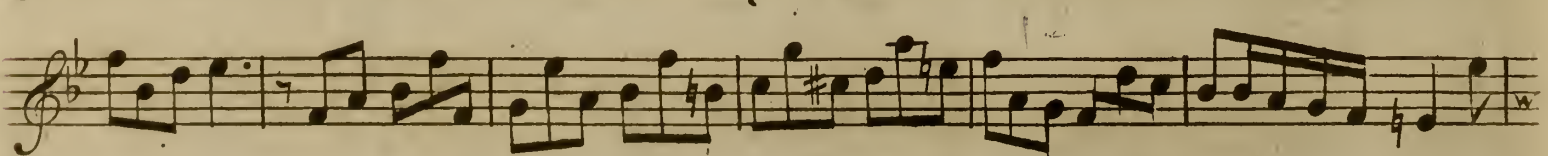
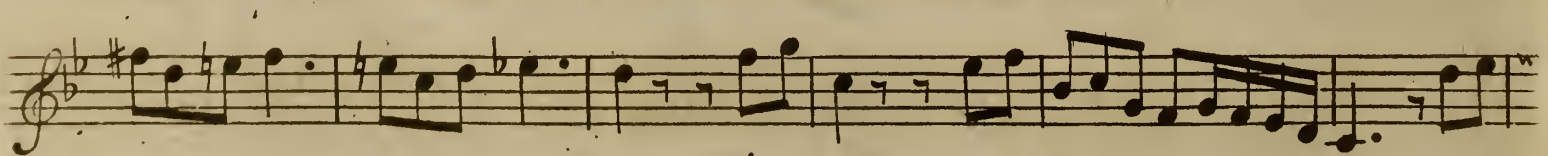
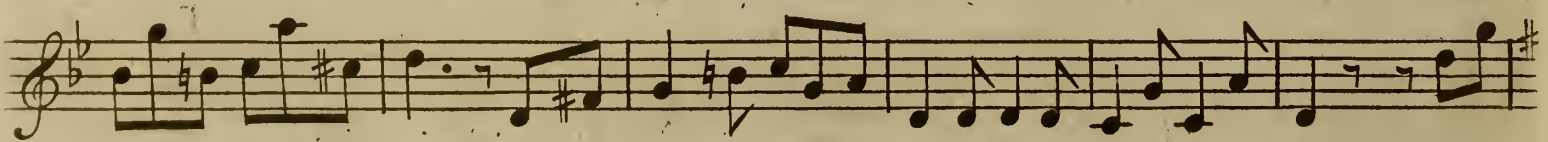
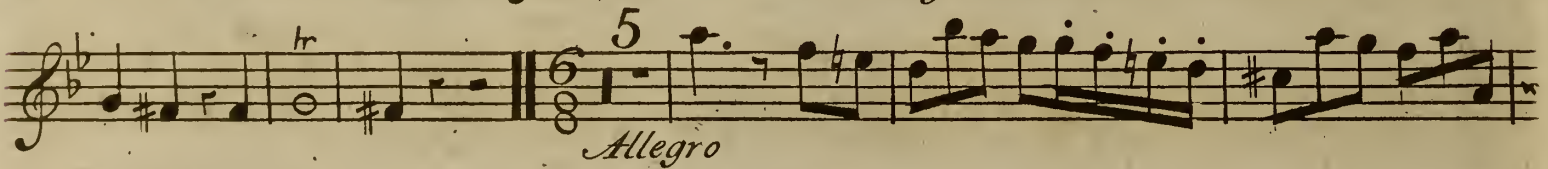
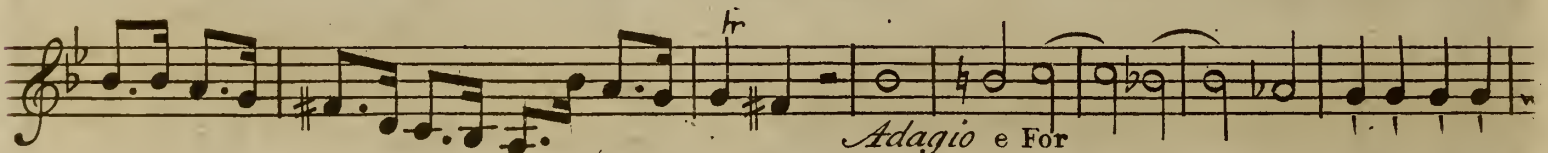
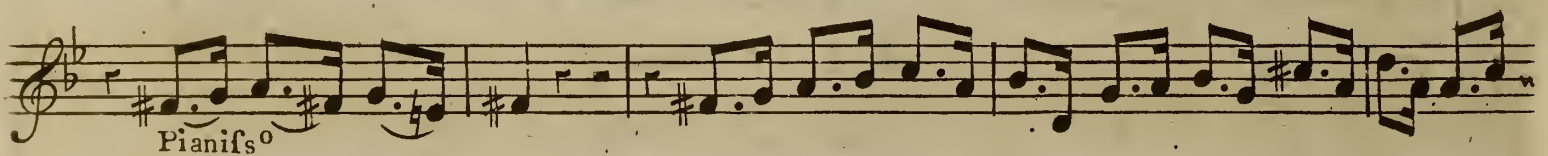
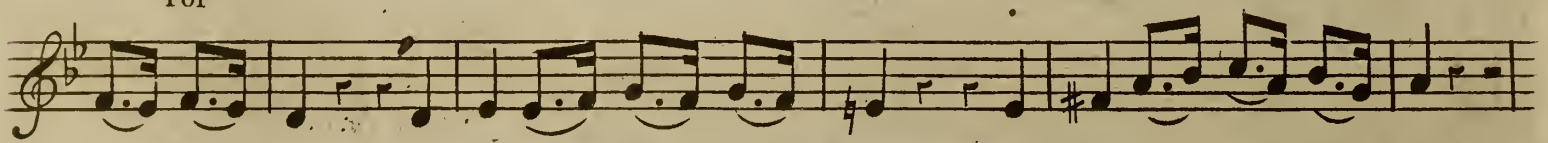
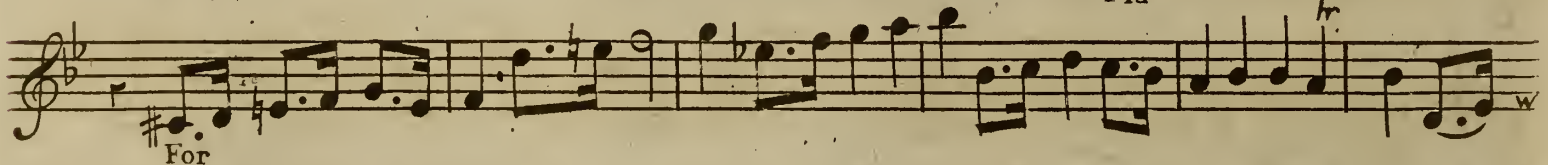
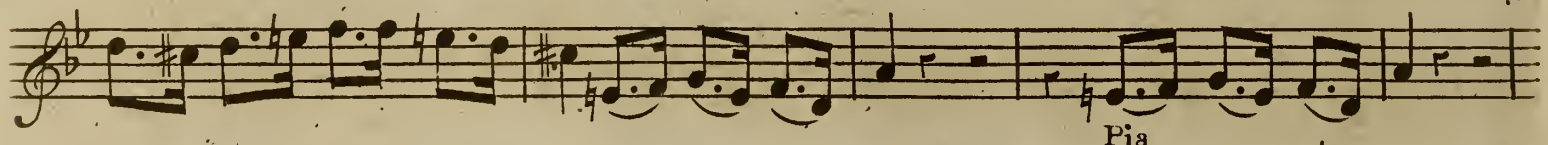
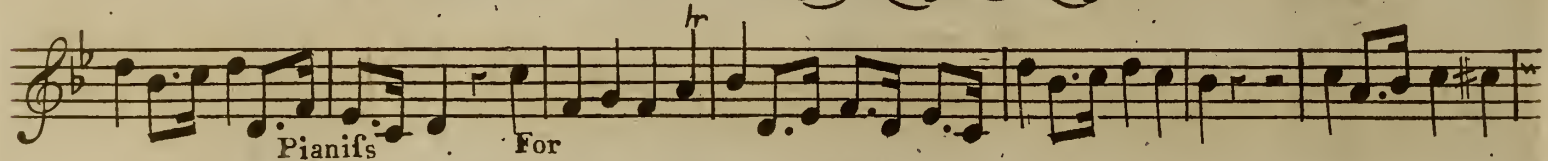
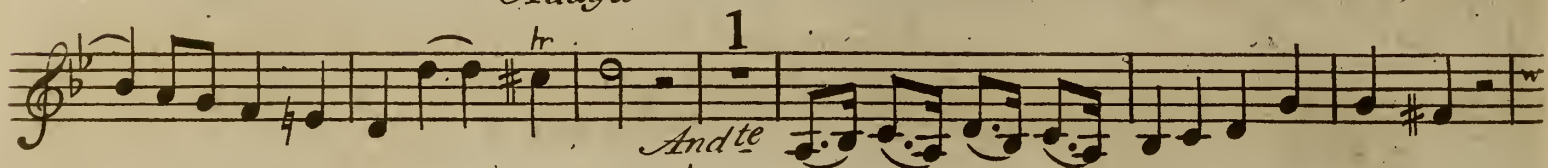
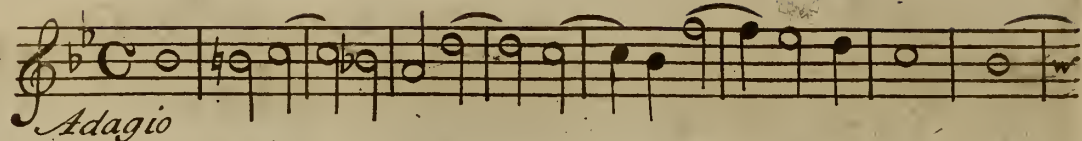
9

10



VIOLINO SECONDO

SONATA V



VIOLINO SECONDO

11

1

2

Pianissimo

For

Musette

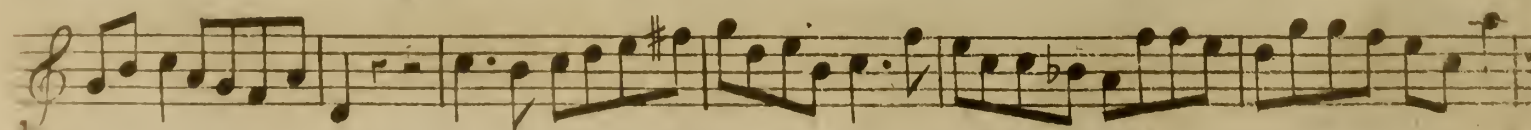
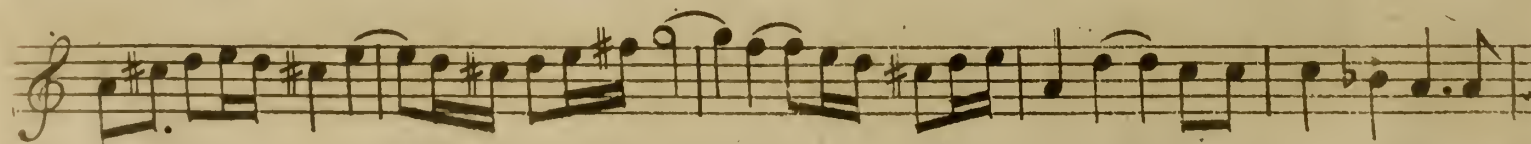
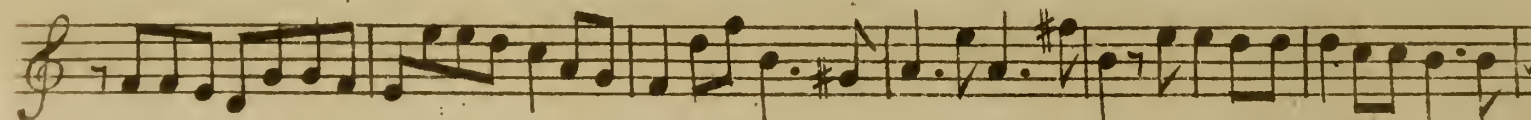
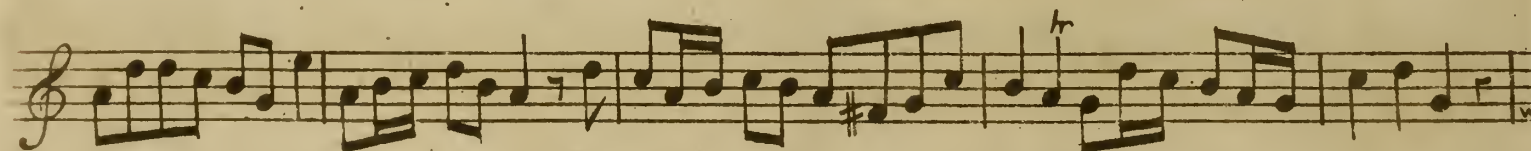
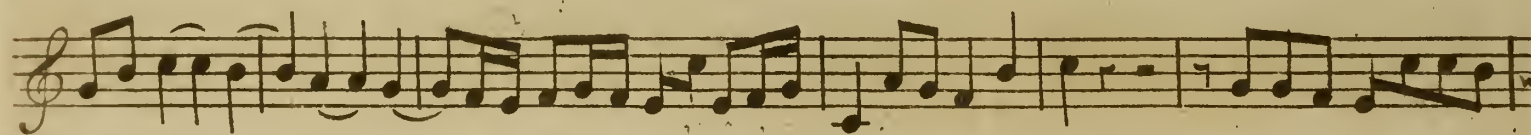
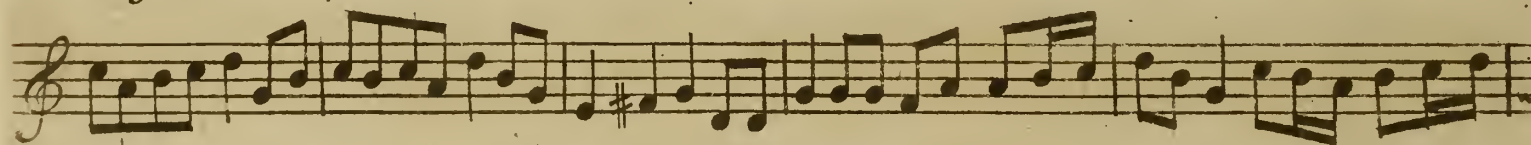
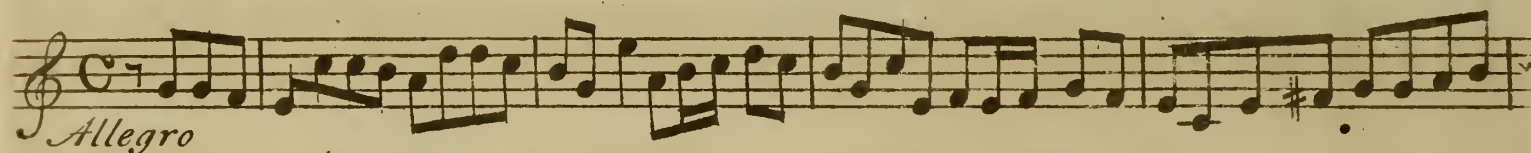
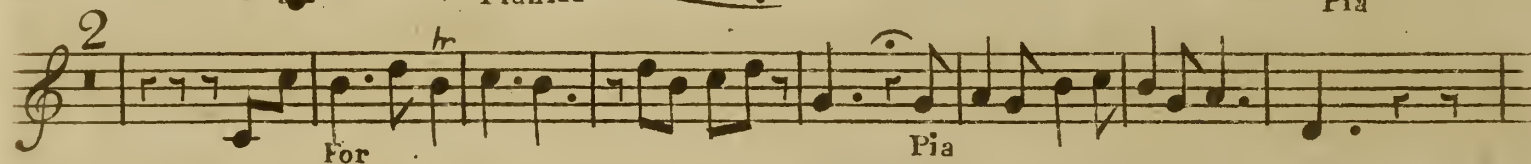
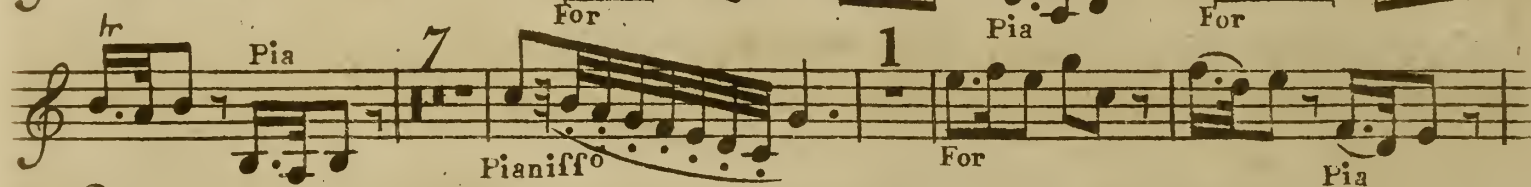
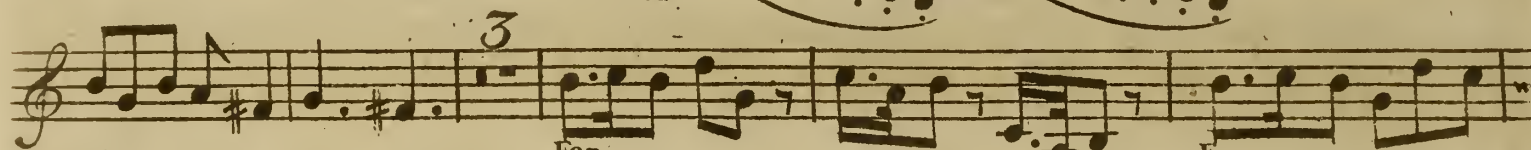
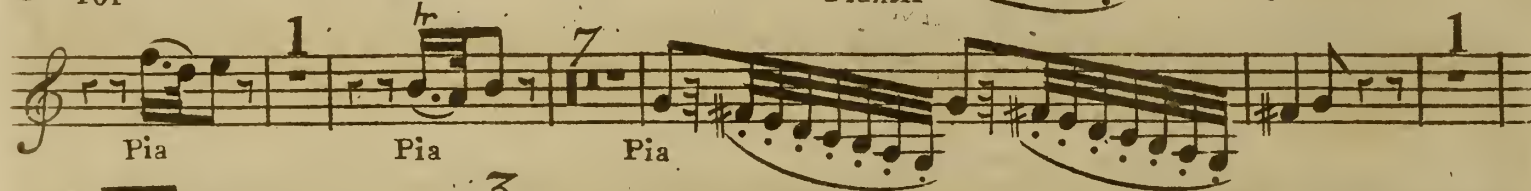
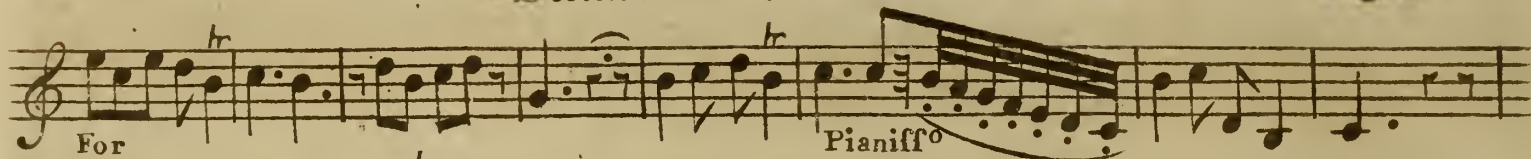
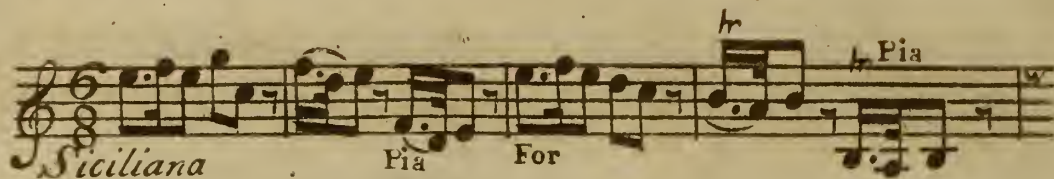
3/4

4

5

Da Capo

SONATA VI



VIOLINO SECONDO

13

Adagio

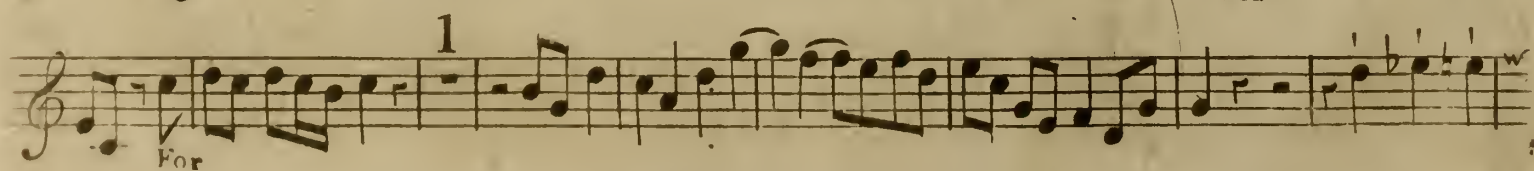
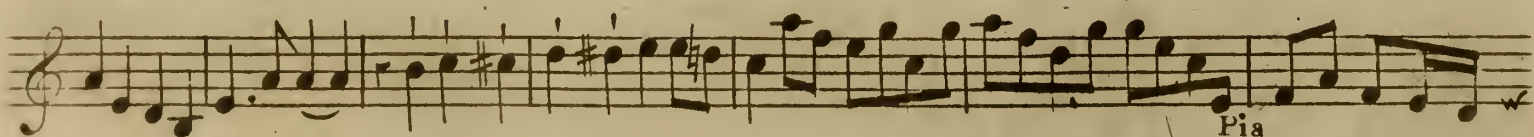
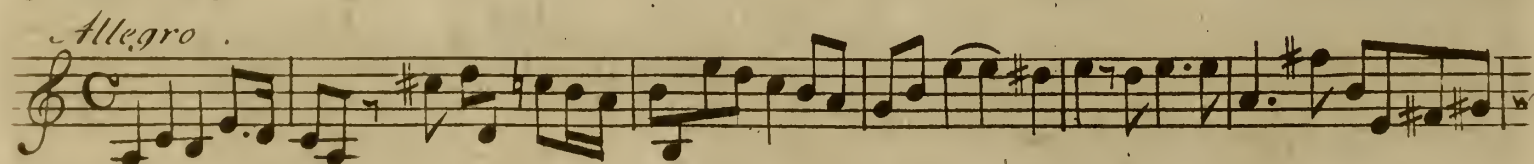
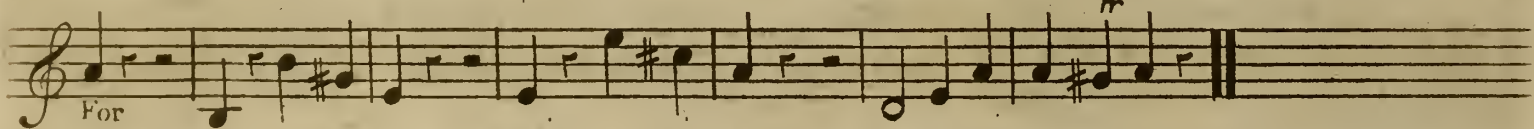
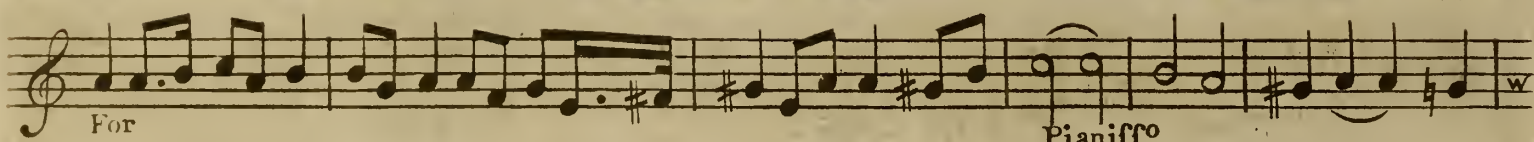
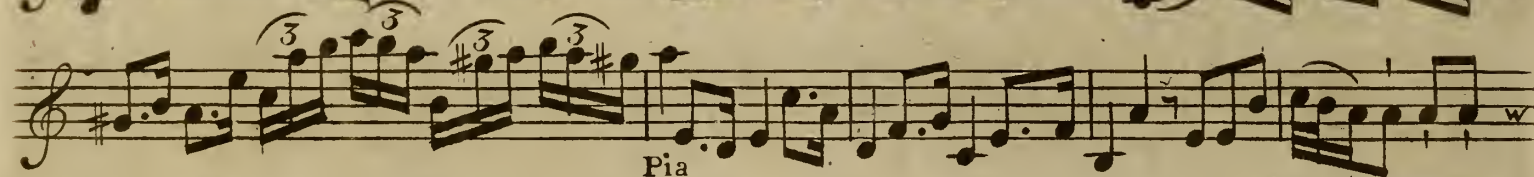
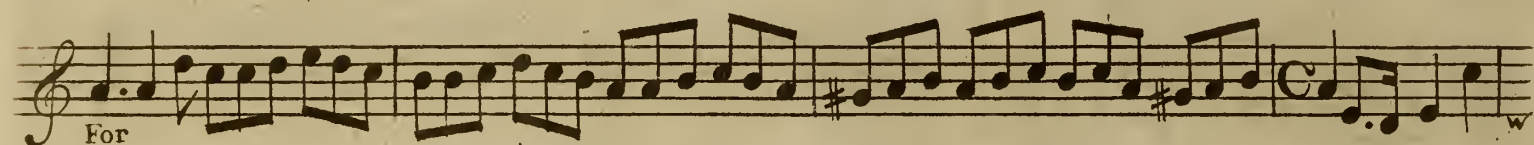
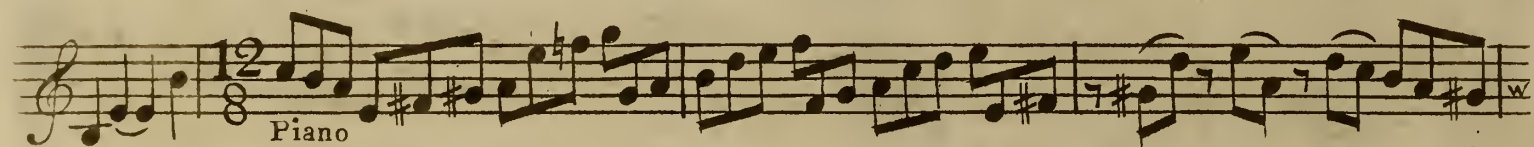
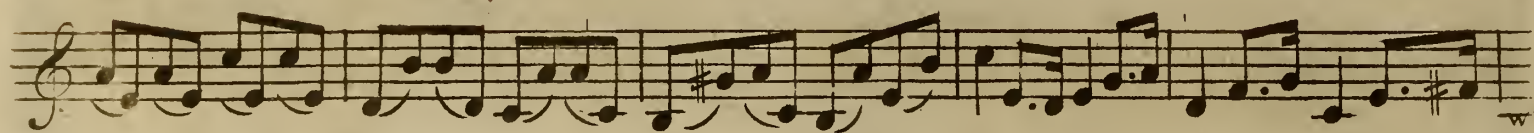
Larghetto

Adagio

Allegro

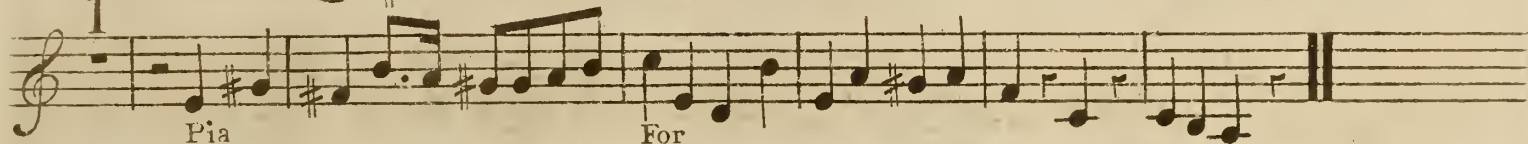
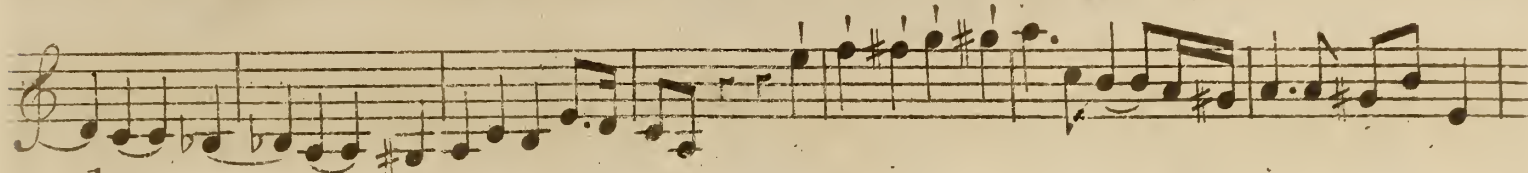
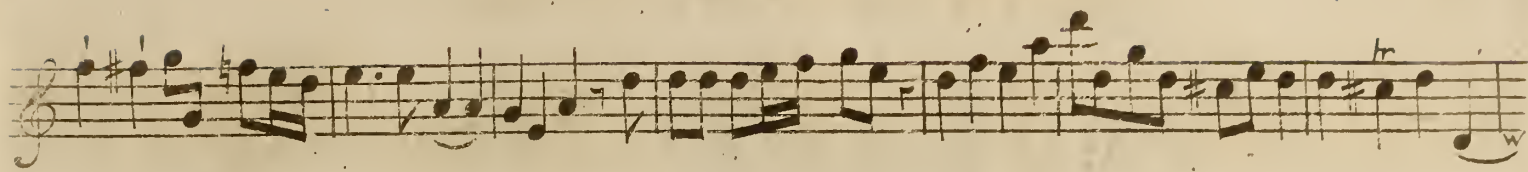
For Pia For Pia

Da Capo al Segno S'

SONATA VII ⁶
Larghetto e Solo tutti

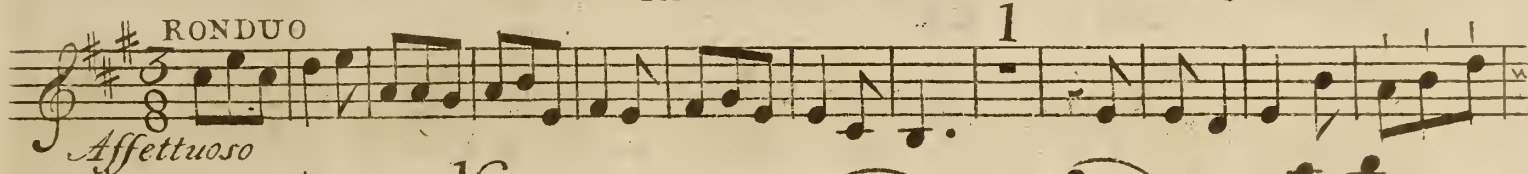
VIOLINO SECONDO

15



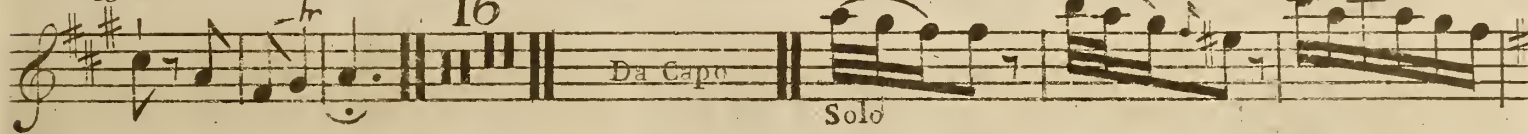
Pia

For



RONDUO

Affettuoso



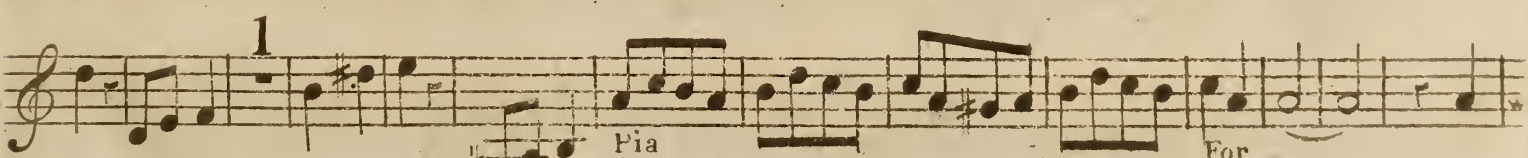
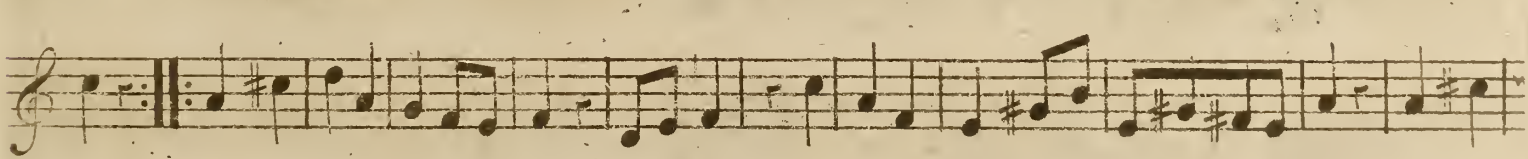
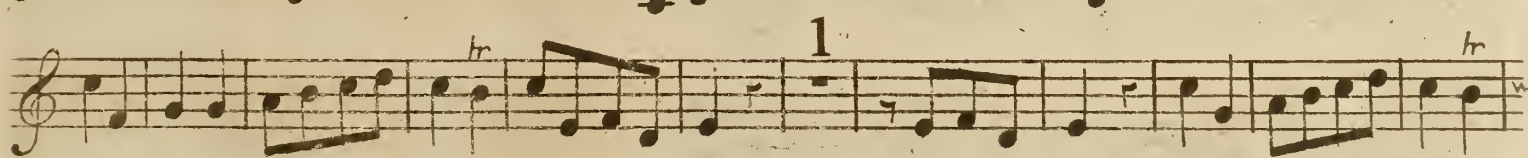
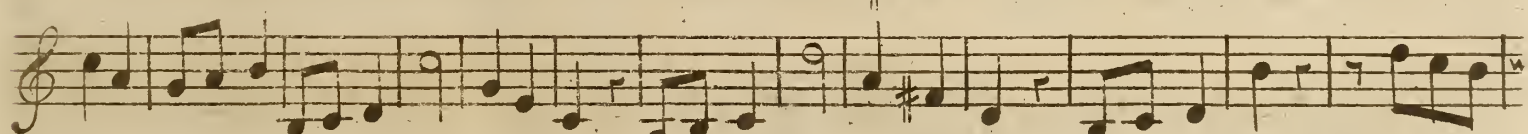
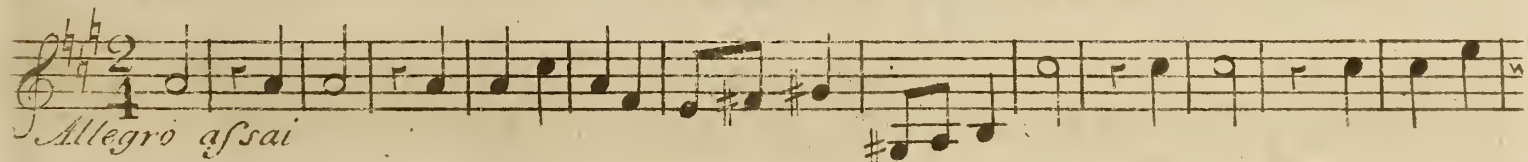
Da Capo

Solo



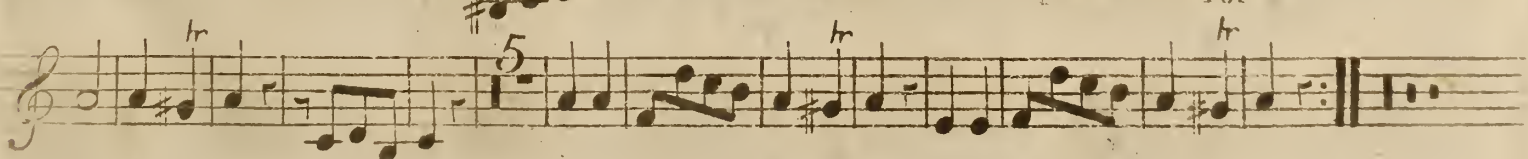
Da Capo

Da Capo



Pia

For



VIOLINO SECONDO

SONATA VIII

Al tempo giusto

Pia *For* *Pia* *For* *Pia* *For* *Pia* *Piaffo* *For* *Pia* *For* *Pianifs*

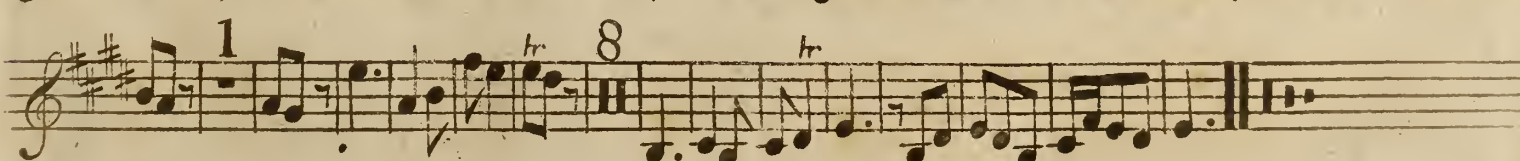
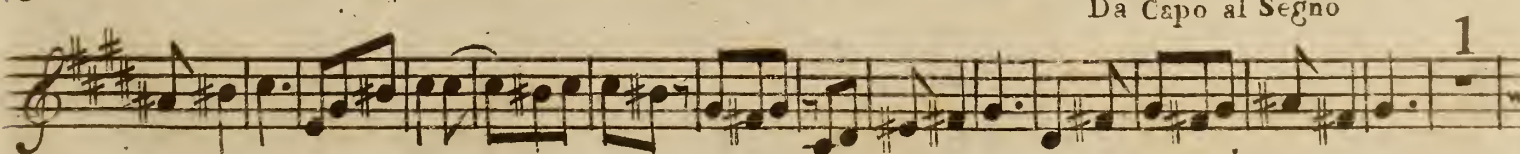
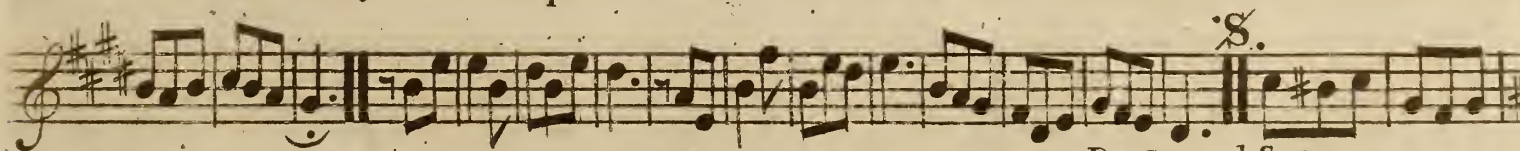
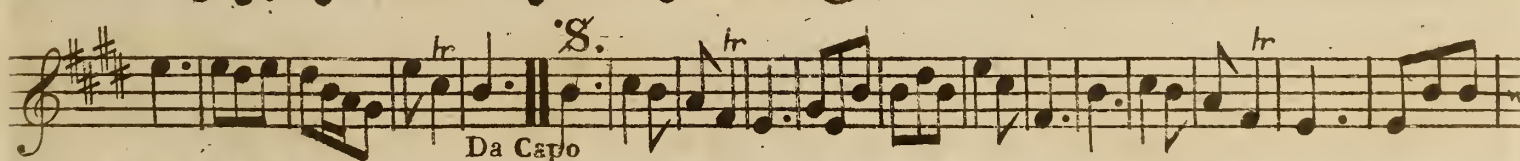
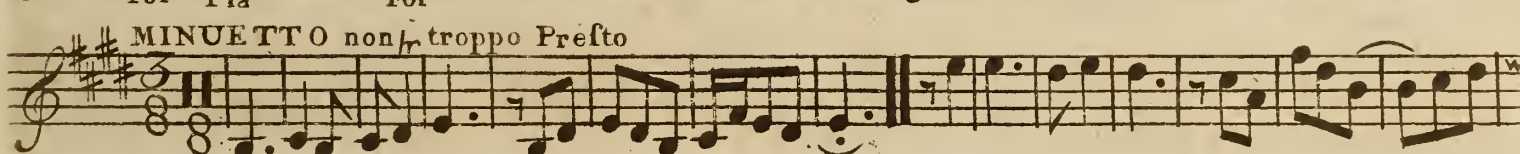
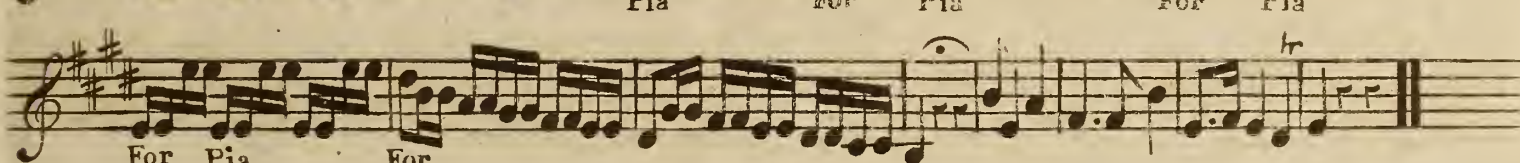
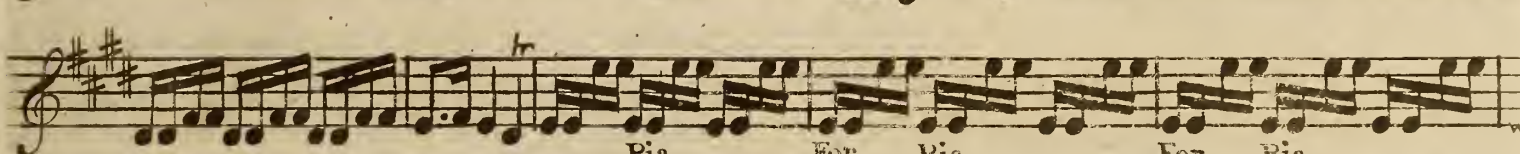
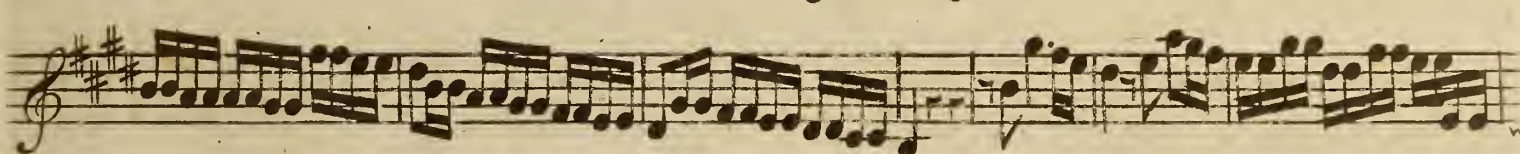
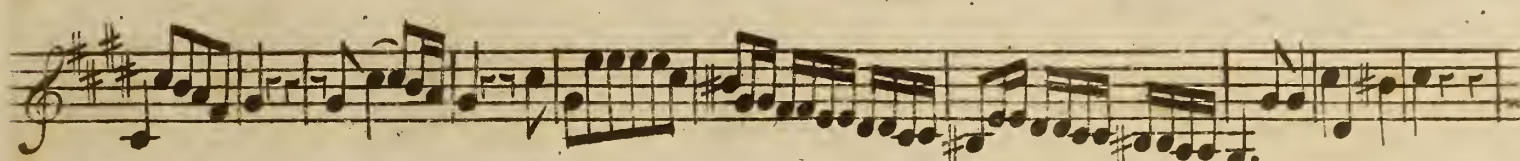
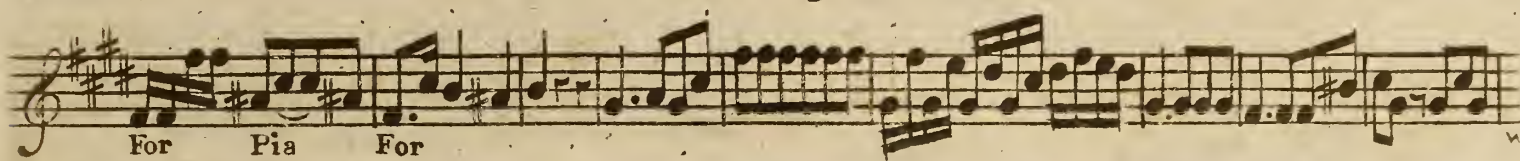
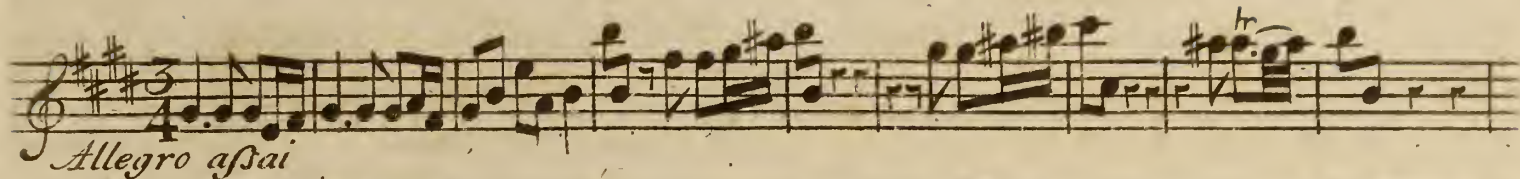
Allegro

Pia

For *Largo*

VIOLINO SECONDO

17



SONATA IX

Andante

Pia

Pianissimo

Fer

Pia

For

For

Pianiffò

For

Pia

For

Pianissimo

Pianists

Pianiff^o

For

For

Pia

For

Grave

Adagio

VIOLINO SECONDO

19

2
Allegro

1

hr

1

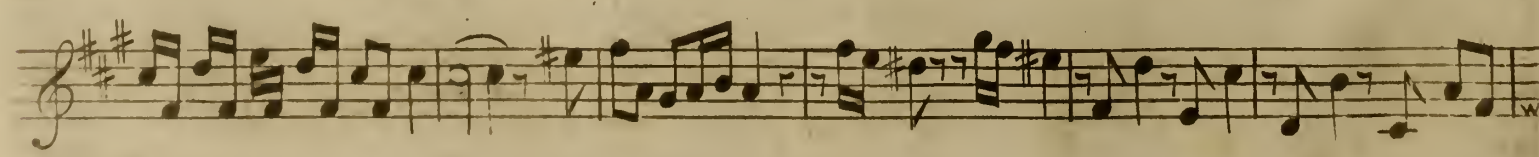
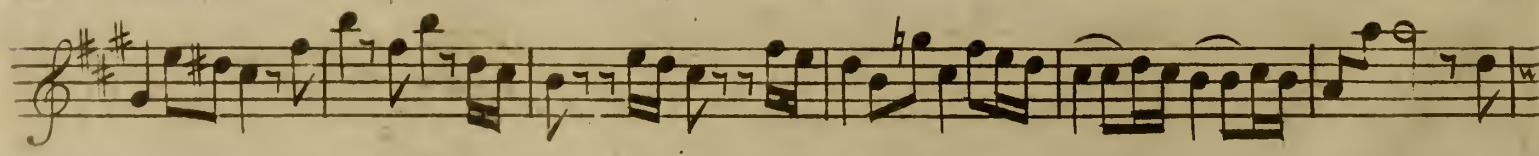
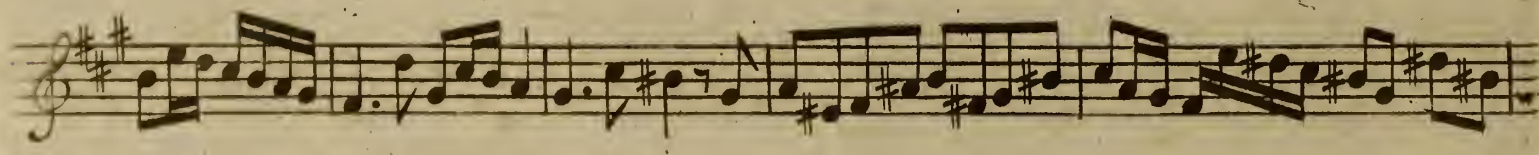
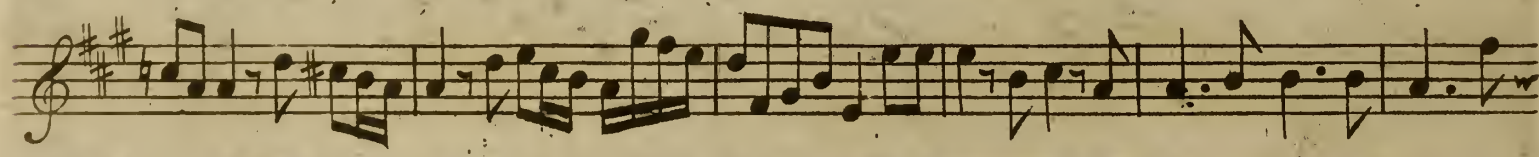
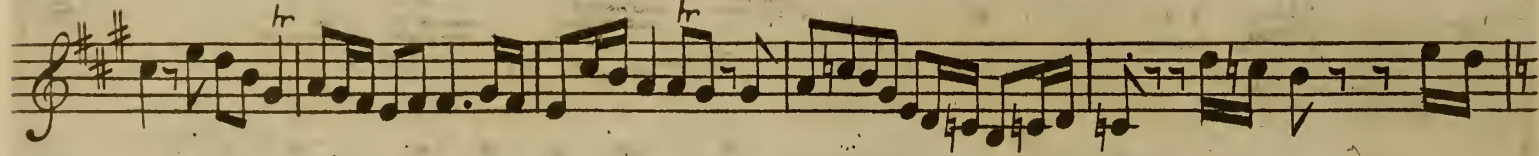
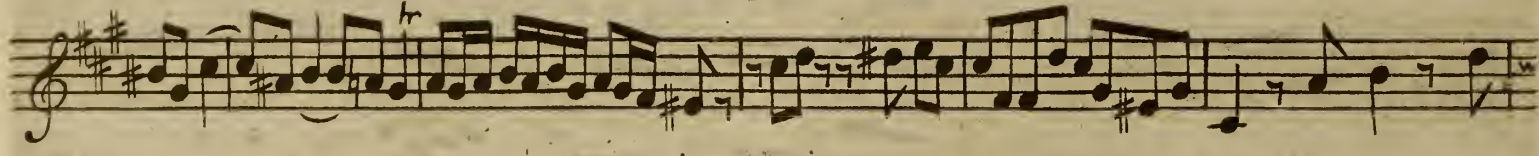
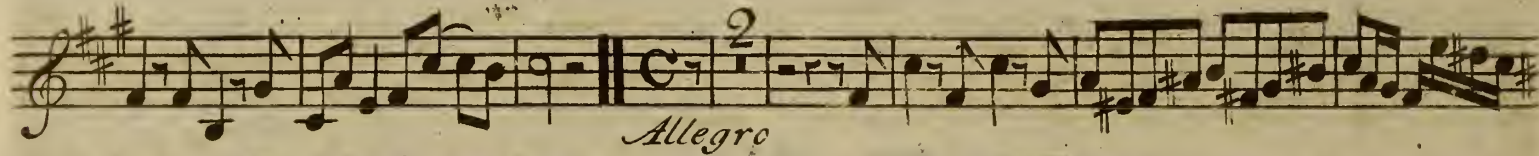
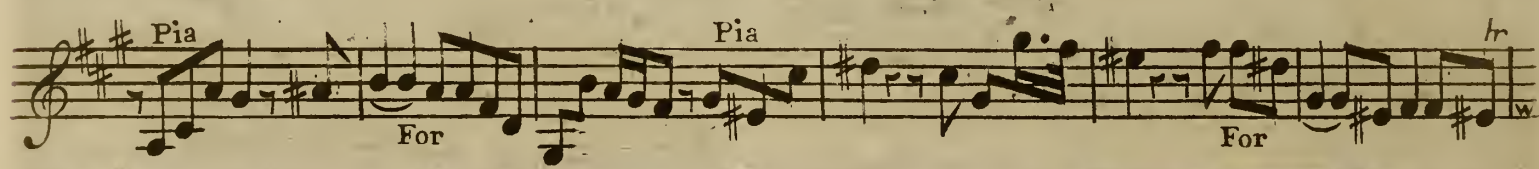
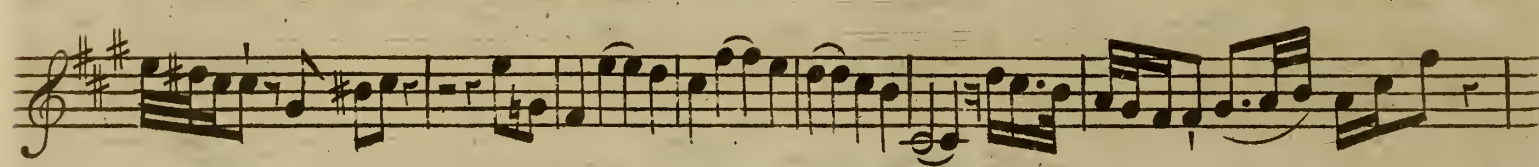
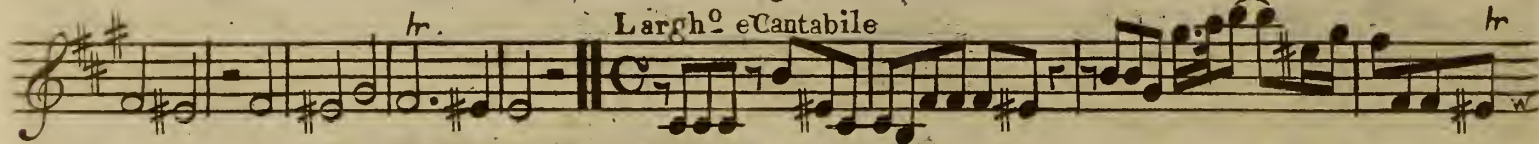
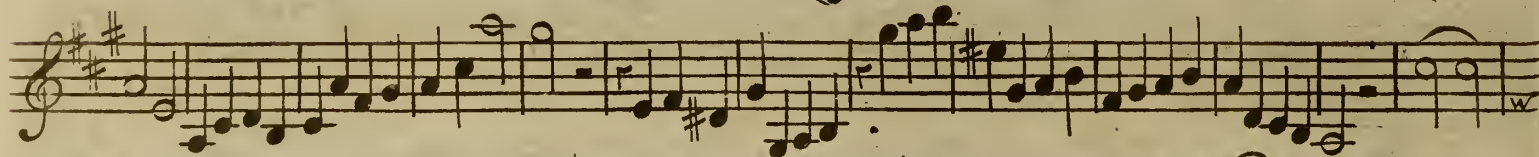
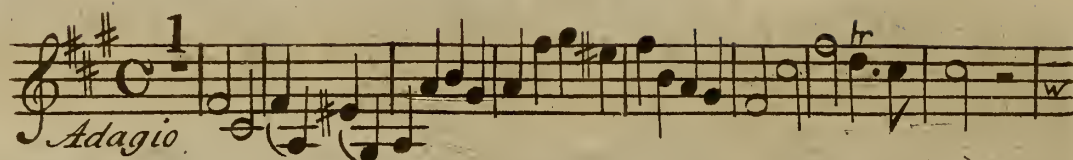
GRAZIOSO

1

hr

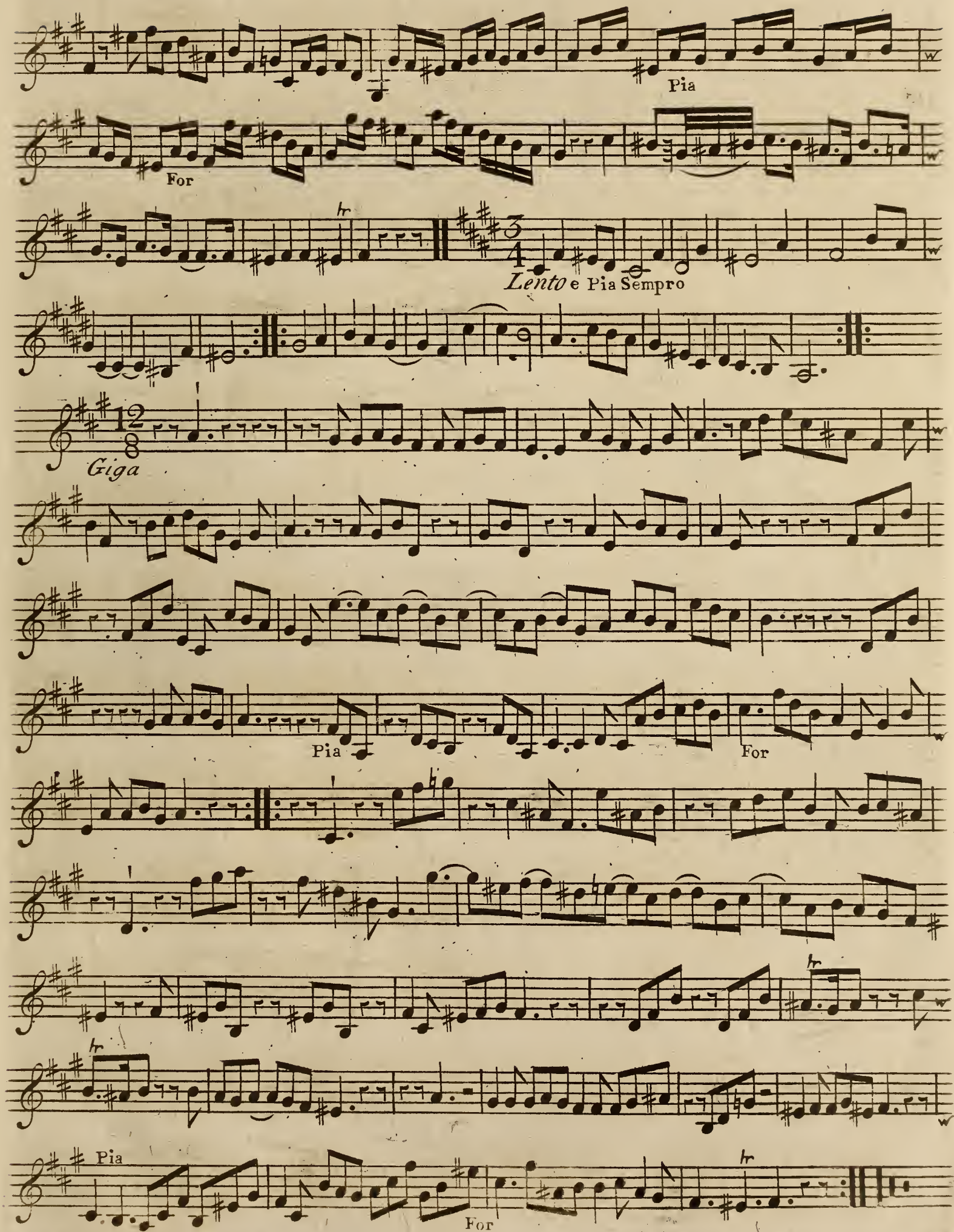
VIOLINO SECONDO

SONATA X



VIOLINO SECONDO

21



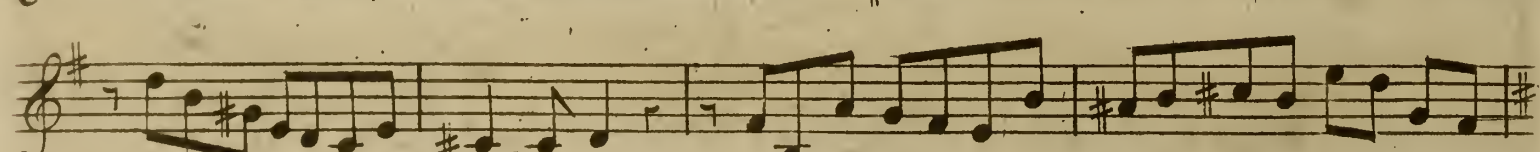
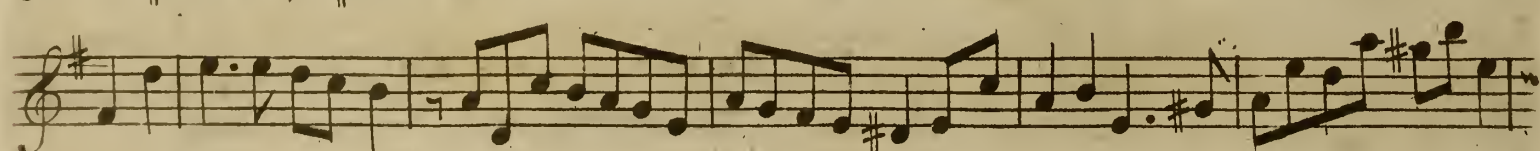
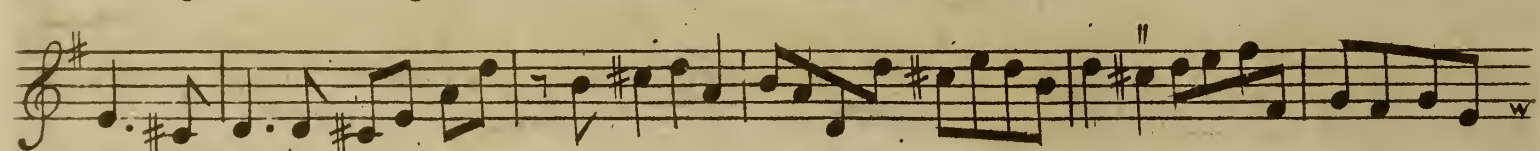
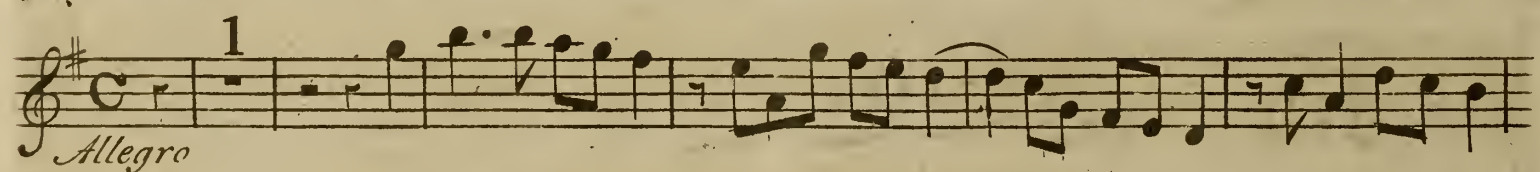
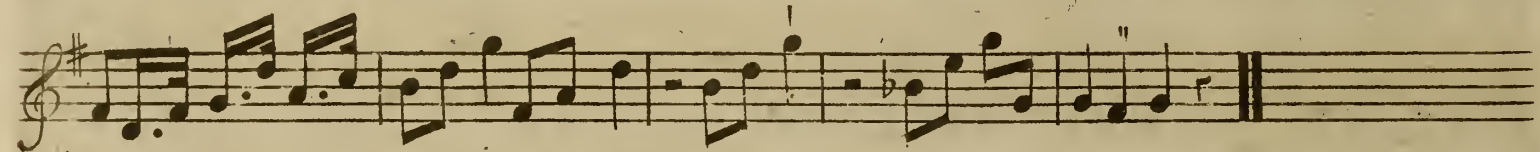
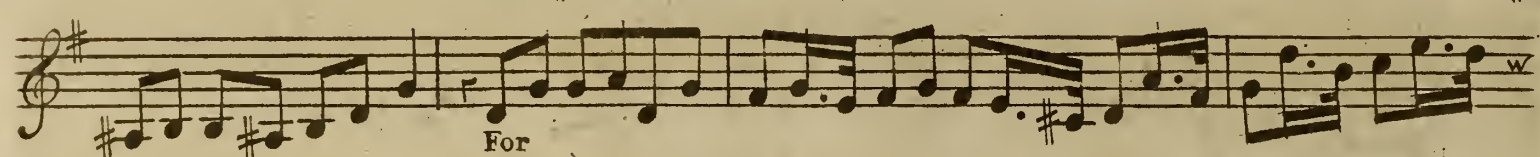
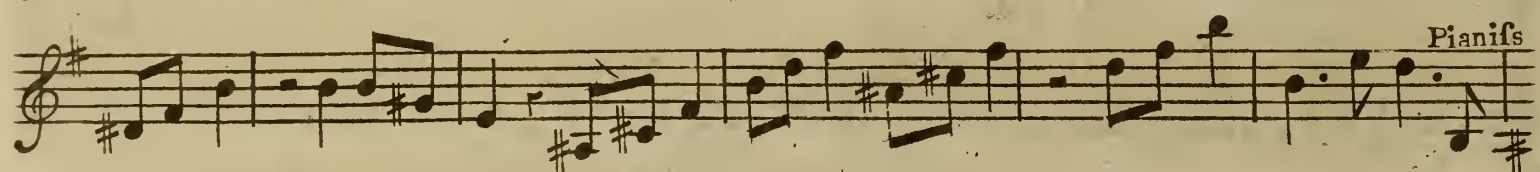
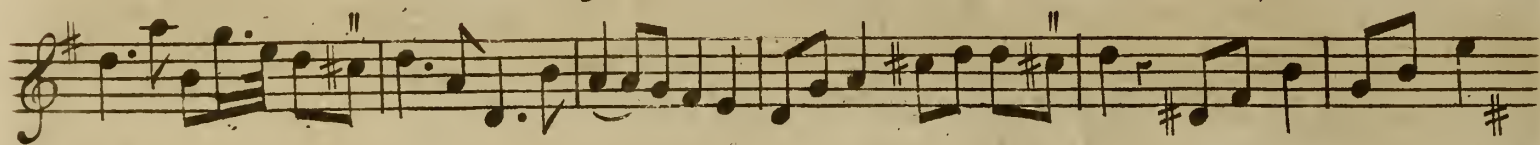
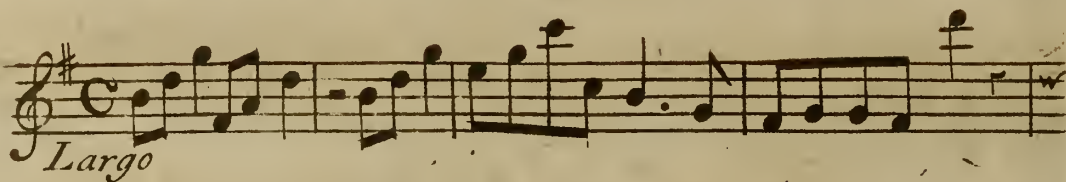
This page of a musical score for Violino Secondo (Violin II) contains 13 staves of music. The key signature is D major (two sharps). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The tempo and performance instructions are as follows:

- Staff 1: *Pia*
- Staff 2: *For*
- Staff 3: *Lento e Pia Sempre* (with a 3/4 time signature change)
- Staff 4: *Giga* (with a 12/8 time signature change)
- Staff 8: *Pia* and *For*
- Staff 13: *Pia* and *For*

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also repeat signs and a double bar line on staff 4.

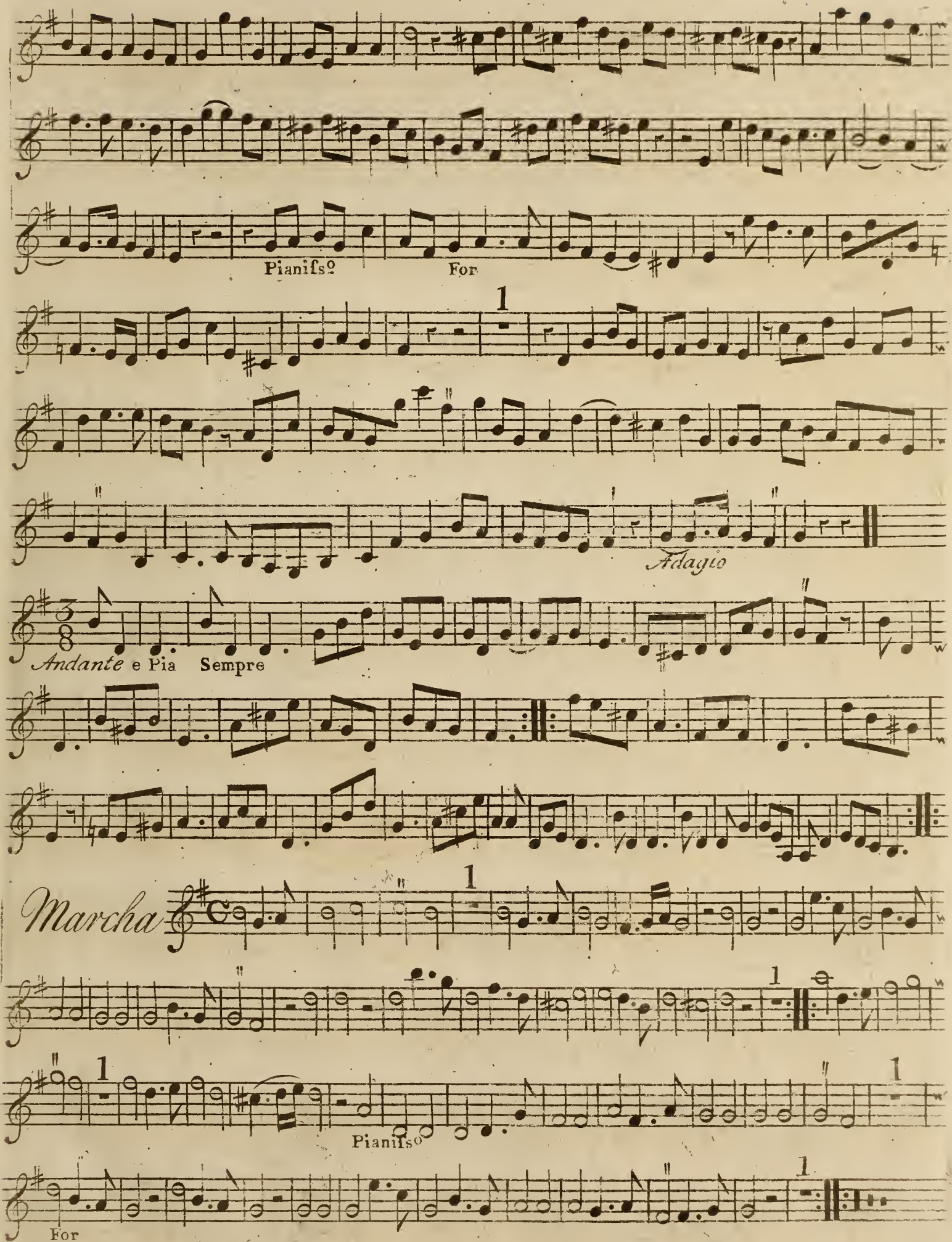
VIOLINO SECONDO

SONATA XI



VIOLINO SECONDO

25



This page of a musical score for Violino Secondo (Violin II) contains ten staves of music. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff includes the instruction "Pianissimo" and "For". The fourth staff has a first ending bracket labeled "1". The fifth staff continues the melody. The sixth staff includes the instruction "Adagio". The seventh staff includes the instruction "Andante e Più Sempre". The eighth staff continues the melody. The ninth staff includes a first ending bracket labeled "1". The tenth staff includes the instruction "Pianissimo" and "For". The score concludes with a double bar line.

Pianissimo For

1

Adagio

Andante e Più Sempre

1

Pianissimo For

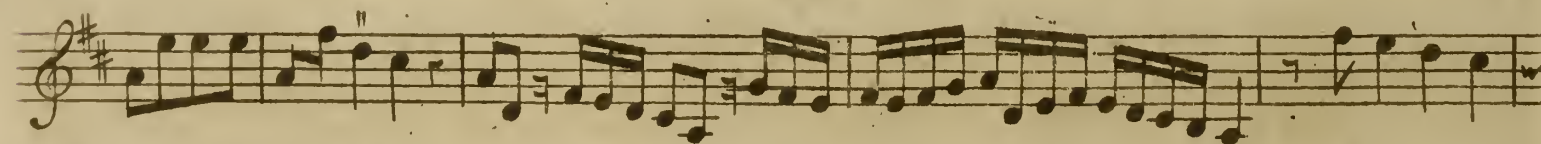
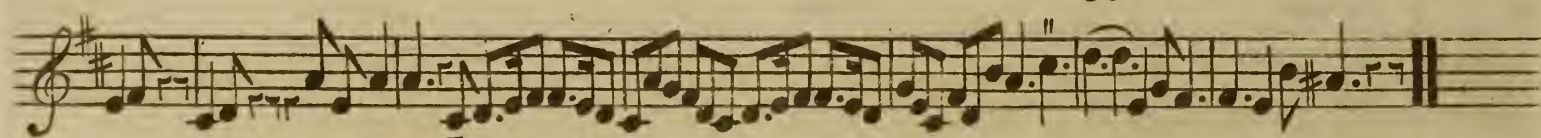
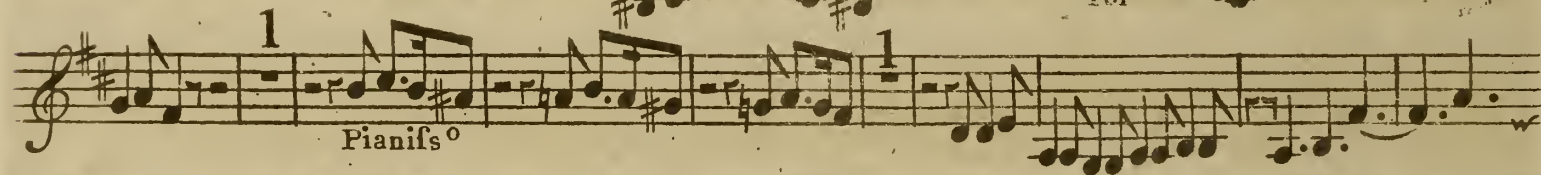
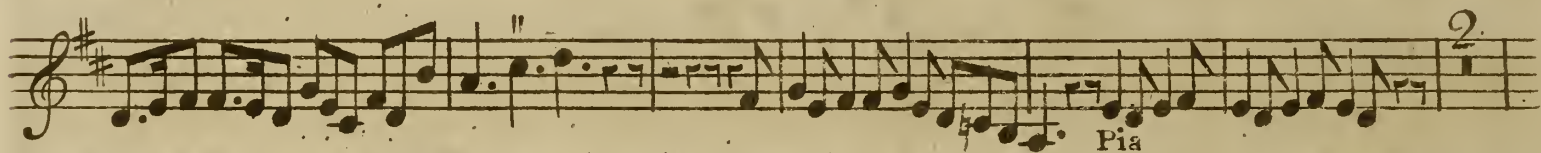
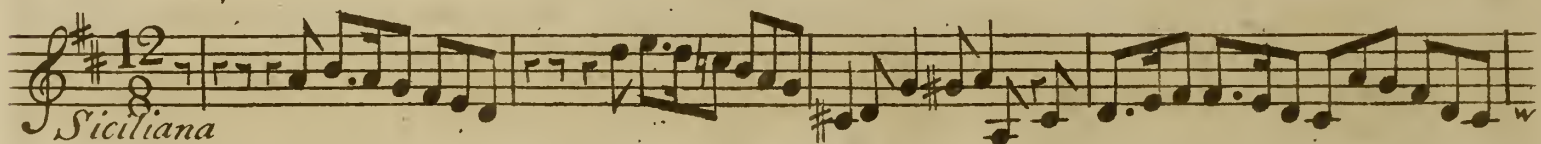
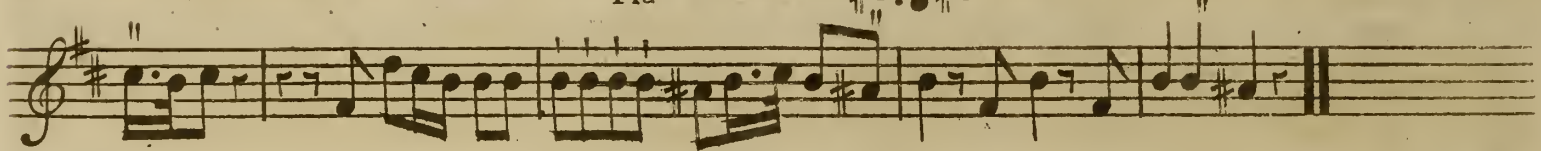
Marcha

1

1

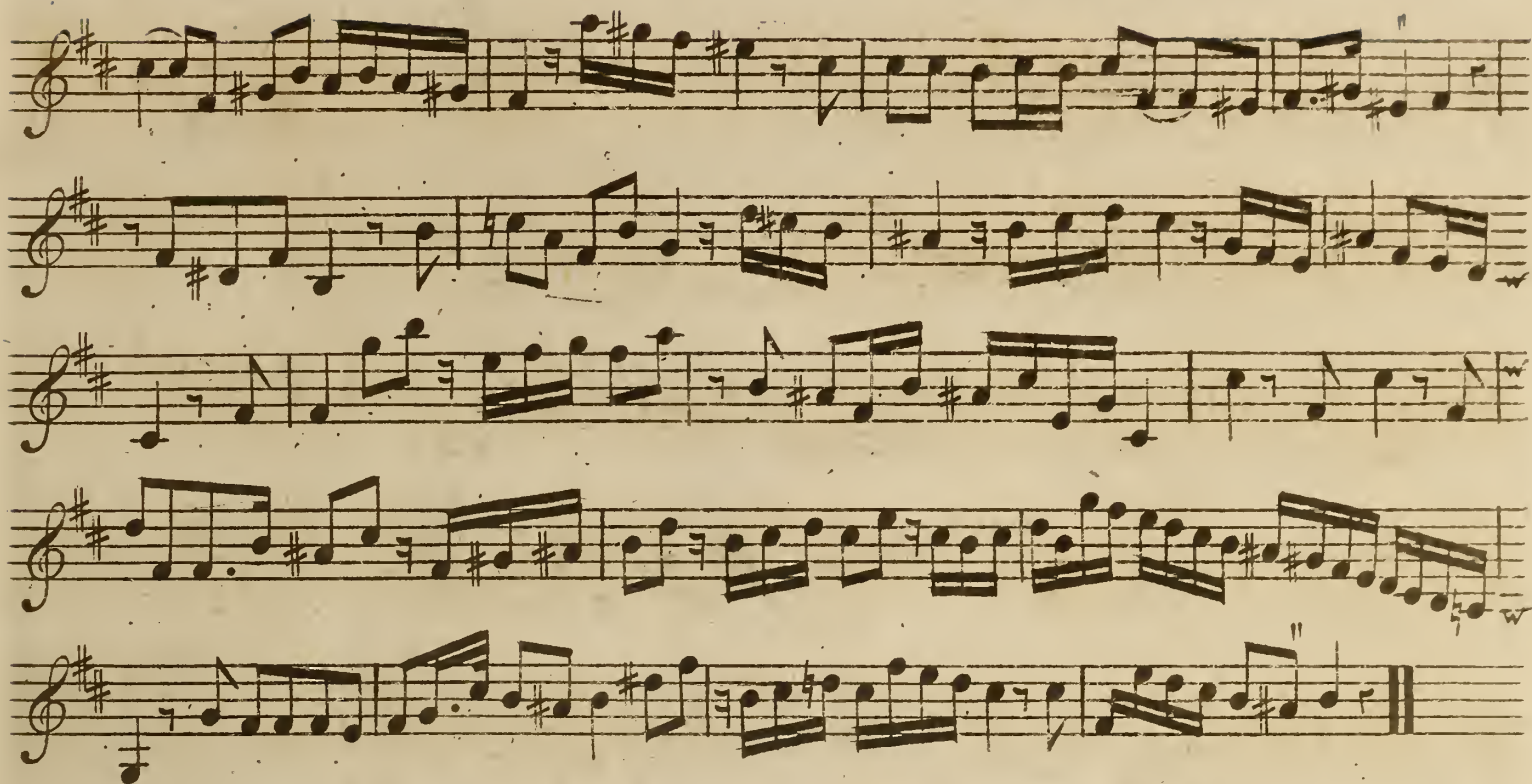
1

1

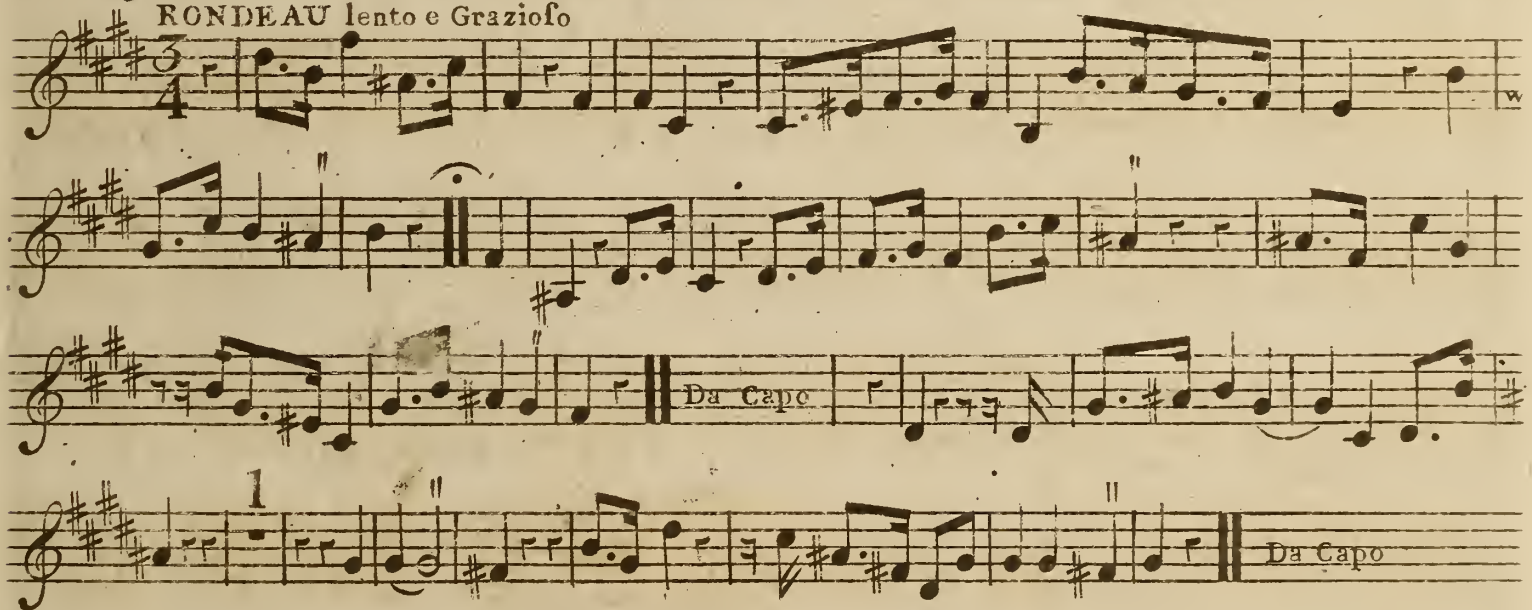
SONATA XII 

VIOLINO SECONDO

25

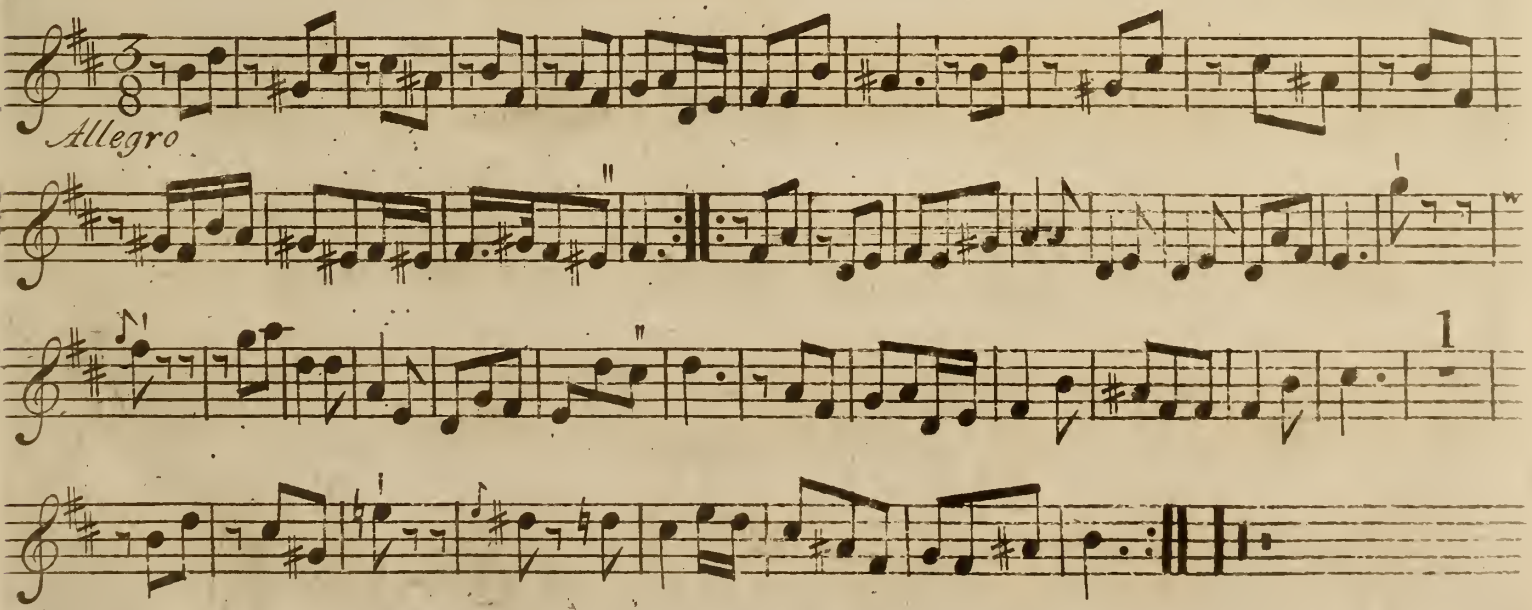


RONDEAU lento e Grazioso



Da Capo

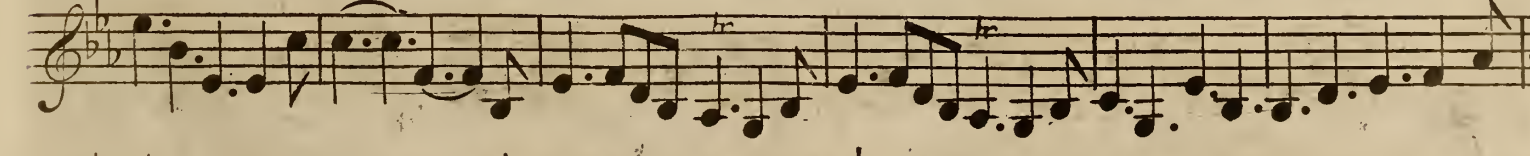
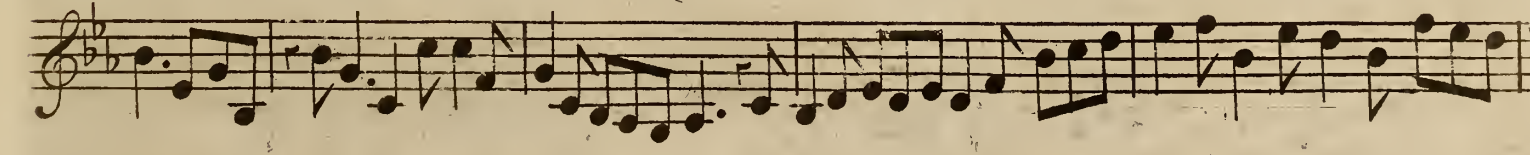
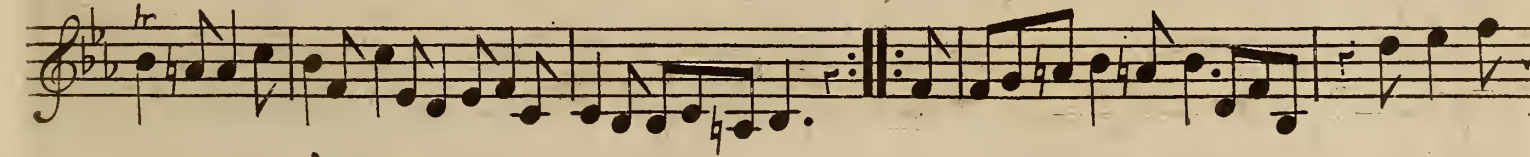
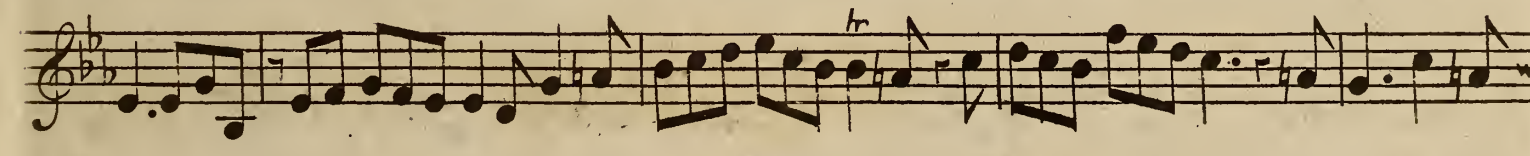
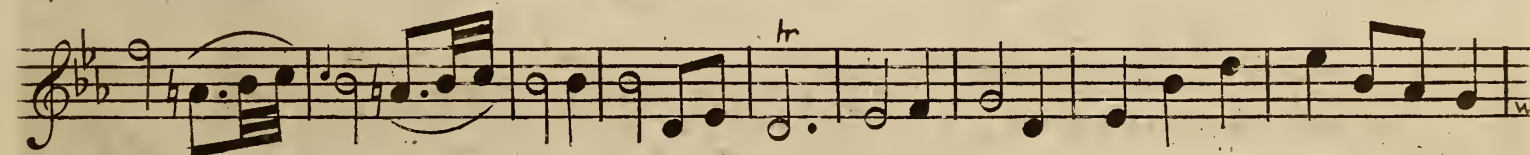
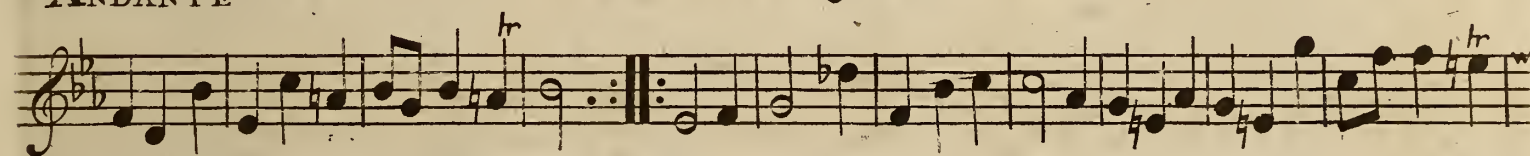
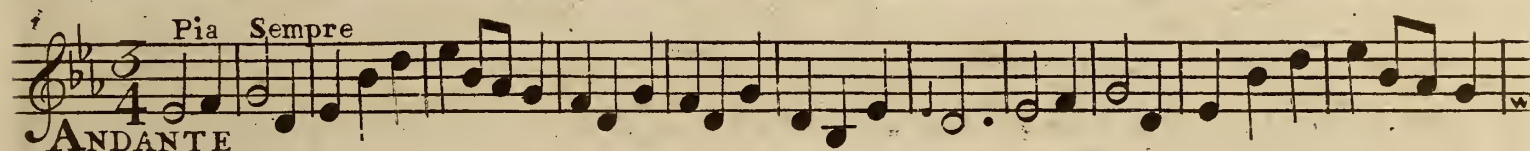
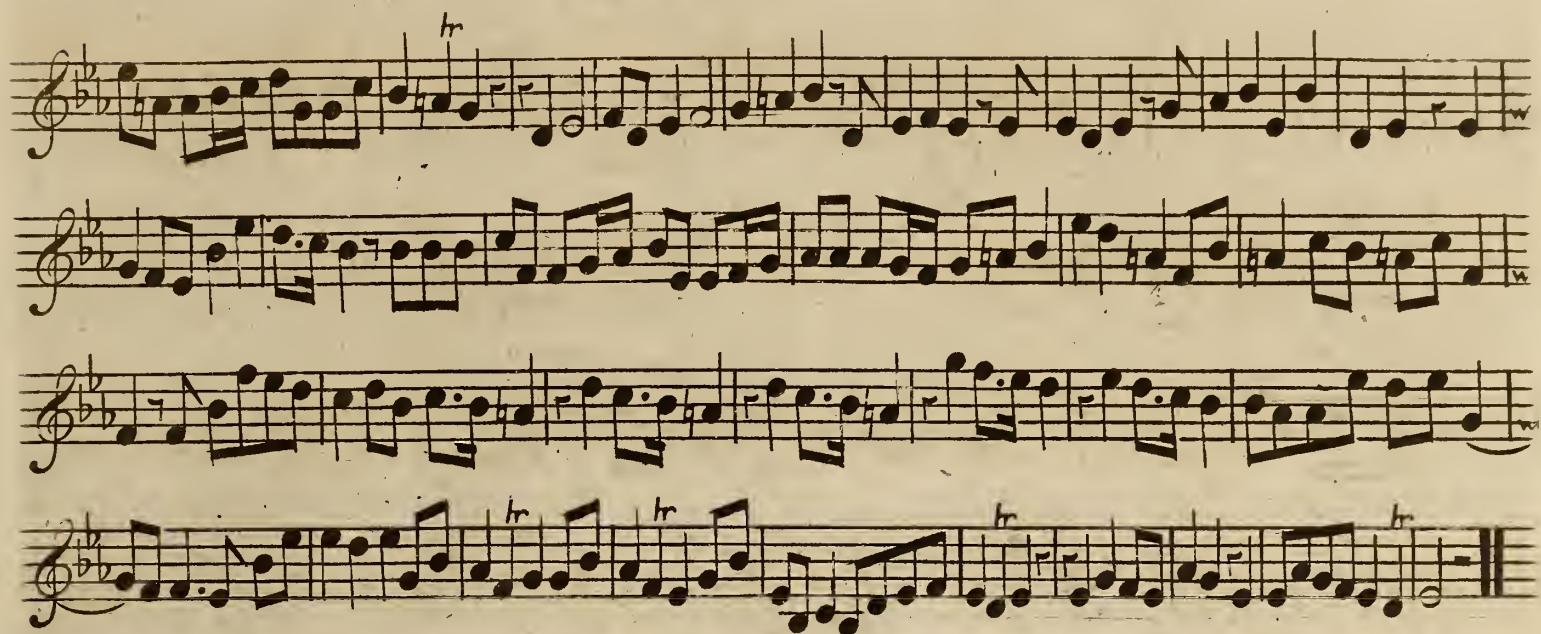
Da Capo



Allegro

VIOLINO SECONDO

27



VIOLINO SECONDO

SONATA XIV

ANDANTE E STACCATO

Pia 2 Sol

1

Pianifs°

For Pianifs°

For 1 1

Pia For

ALLEGRO

1

Pia For

Pia

Pia

VIOLINO SECONDO

29

For

ADAGIO

For

ANDANTE Col Sordino

For

PRESTO

Pia

For

Pia

For

Pia

For

Pia

For

Pia

For

Pia

For

MINUET

Pianif^o

For

FOURTEEN SONATAS

FOR

Two VIOLINS

With a BASS for the VIOLONCELLO

and a Through BASS for the

HARPSICORD.

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SONATA I

3/4
ADAGIO & AMOROSO

Solo Tutti Solo Tutti

5
ALLEGRO
1 5
Pia For

VIOLONCELLO

3

This musical score is for a Violoncello (Cello) part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as "GRAZIOSO E MODERATO". The score is written on ten staves. The first staff includes the instruction "Pia" and a first ending bracket marked "1". The second staff includes "For" and "Pia". The third staff includes "For". The fourth staff includes "Pianifs^o". The fifth staff includes "For". The sixth staff includes "MODERATO" and a 3/8 time signature. The seventh staff includes "b" (flat) and "MODERATO". The eighth staff includes "b" (flat) and "MODERATO". The ninth staff includes "GAVOT Solo". The tenth staff includes "Tutti" and "Solo". The score concludes with a double bar line and repeat signs.

GRAZIOSO E MODERATO

For

Pia

For

1

Pianifs^o

For

MODERATO

3/8

b

b

GAVOT Solo

Tutti

Solo

SONATA II

LARGO

This musical score is for the Violoncello part of Sonata II, LARGO. It consists of 11 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked LARGO. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. There are also dynamic markings like 'Solo' and 'Tutti'.

The score is divided into two main sections. The first section, marked LARGO, spans from the beginning to the end of the 11th staff. The second section, marked ALLEGRO, begins at the 9th measure of the 11th staff and continues to the end of the 11th staff. The tempo change is indicated by a double bar line and the word ALLEGRO.

The score includes the following markings:

- LARGO**: Tempo marking at the beginning of the first section.
- Solo**: Marking indicating a solo section, appearing on the 4th and 6th staves.
- Tutti**: Marking indicating a tutti section, appearing on the 5th and 7th staves.
- ALLEGRO**: Tempo marking at the beginning of the second section.

VIOLONCELLO

5

The first system of musical notation for Violoncello, measures 1-10. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. A triplet of eighth notes is marked with a '3' above it in measure 8.

LARGO

Pianissimo

The second system of musical notation for Violoncello, measures 11-20. The key signature remains three sharps. The time signature changes to 2/4. The tempo marking **ANDANTE** is written below the staff. The notation includes eighth and sixteenth notes, with some measures containing triplets.

ANDANTE

The third system of musical notation for Violoncello, measures 21-30. The notation continues with eighth and sixteenth notes, and includes a repeat sign in measure 21.

The fourth system of musical notation for Violoncello, measures 31-40. The notation includes quarter and eighth notes. The word **Fine** is written at the end of the system. Dynamic markings *Pia* and *For.* are present.

Fine

Pia

For.

Menuetto

The fifth system of musical notation for Violoncello, measures 41-50. The key signature changes to one sharp (F#) and the time signature is 3/8. The tempo marking **Menuetto** is written to the left. The word **Solo** is written below the staff. The notation includes eighth and sixteenth notes, with triplets marked with a '3' above them.

Solo

The sixth system of musical notation for Violoncello, measures 51-60. The notation includes eighth and sixteenth notes, with triplets and trills marked with 'tr' and '3' above them.

The seventh system of musical notation for Violoncello, measures 61-70. The notation includes eighth and sixteenth notes, with trills marked with 'tr' above them.

The eighth system of musical notation for Violoncello, measures 71-80. The notation includes eighth and sixteenth notes, with triplets and trills marked with 'tr' and '3' above them.

The ninth system of musical notation for Violoncello, measures 81-90. The notation includes eighth and sixteenth notes, with triplets and trills marked with 'tr' and '3' above them. The system concludes with a double bar line and the marking **ANDANTE DA CAPO**.

ANDANTE DA CAPO

VIOLONCELLO

SONATA III

ANDANTE

Musical score for Violoncello, Sonata III, Andante section. The score consists of 11 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked ANDANTE. The score includes various musical notations such as triplets (marked with a '3' and a slur), trills (marked with 'tr'), and dynamic markings 'Pia' (piano) and 'For' (forte). The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a bass clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a bass clef and a key signature of one flat. The eleventh staff begins with a treble clef and a key signature of one flat.

LARGO

ALLEGRO

Musical score for Violoncello, Sonata III, Largo and Allegro sections. The score consists of 5 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked LARGO. The score includes various musical notations such as triplets (marked with a '3' and a slur), trills (marked with 'tr'), and dynamic markings 'Pia' (piano) and 'For' (forte). The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat.

VIOLONCELLO

7

Pia For Adgº

Sarabano

Pia For

Menuetto

Piano

SONATA IV

LARGHETTO

Solo

tr

Tutti

ALLEGRO

1

3

Pia

For

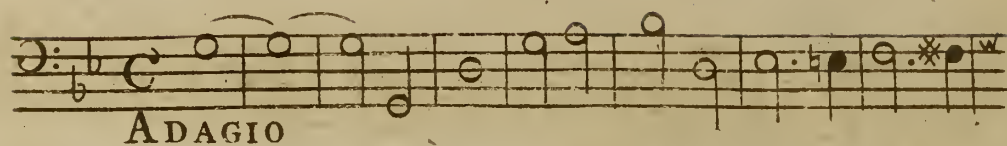
V I O L O N C E L L O

9

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *tr* (trill), *Solo*, *Tutti*, *Pia* (piano), and *For* (forte). The tempo and mood are indicated by the text "LENTO E DOLCE" at the top and "ALLEGRO" in the middle. The key signature is one flat (B-flat major or D minor). The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO

SONATA V



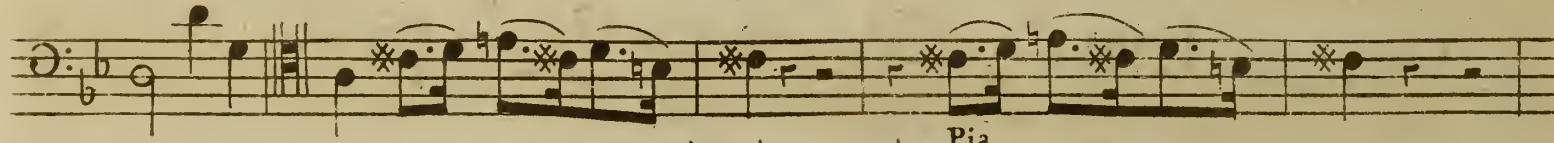
ANDANTE

Pianiss^o

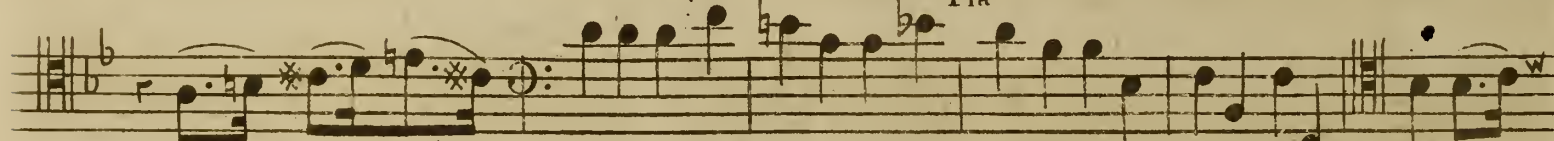
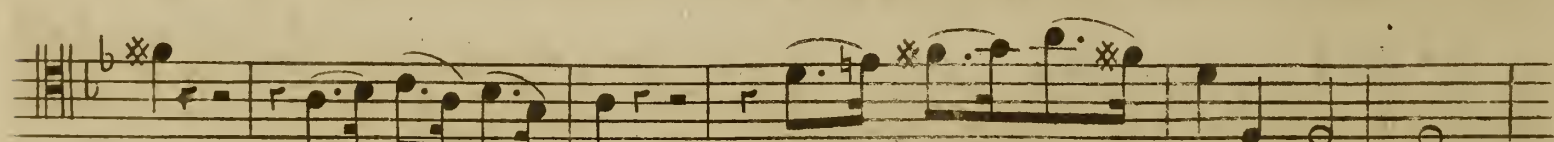
For



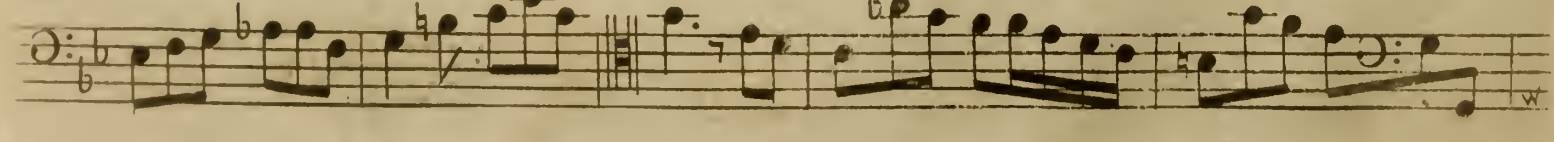
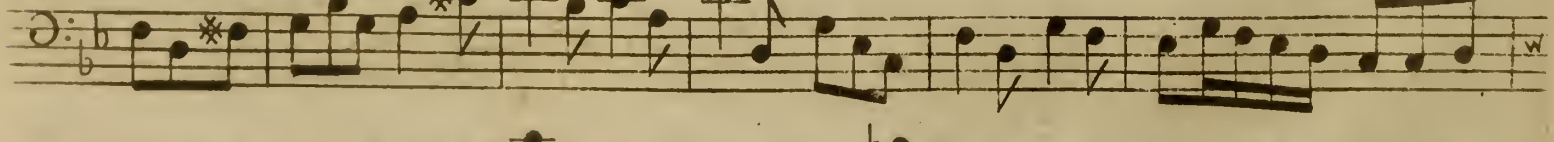
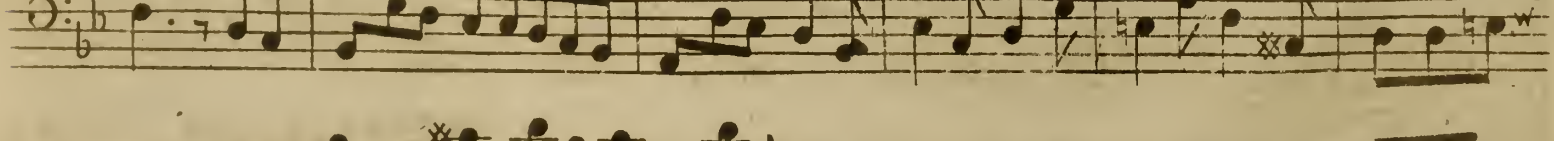
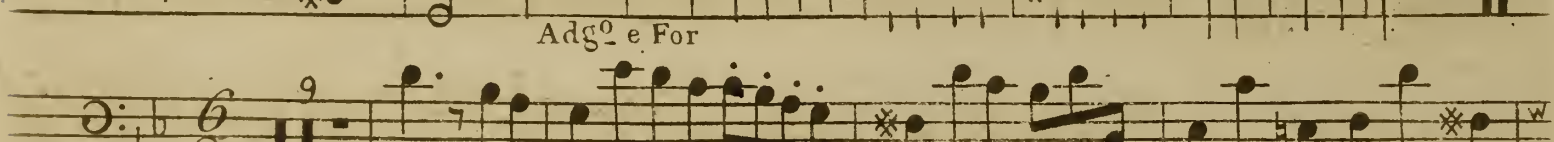
Pia



For

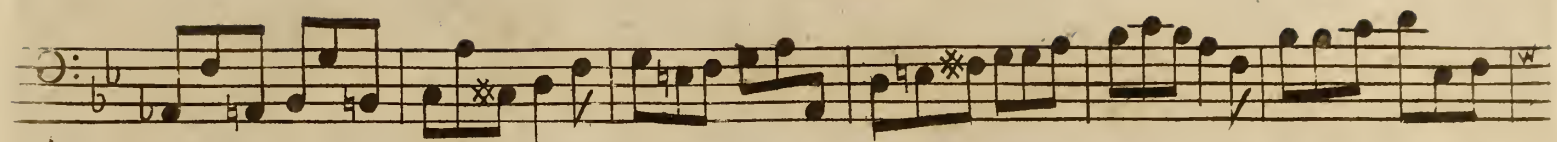
Pianiss^o al FineAdg^o e For

ALLEGRO



VIOLONCELLO

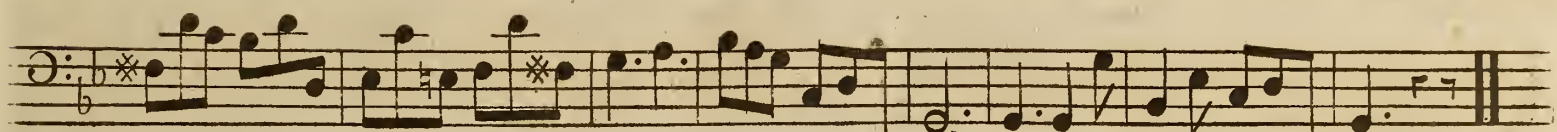
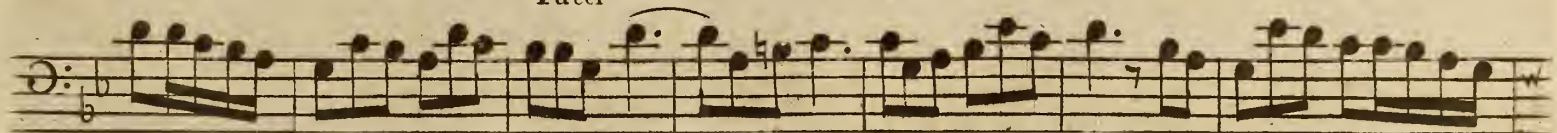
11



Solo

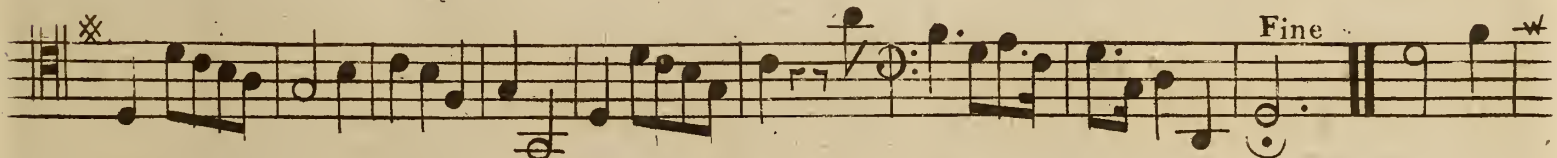


Tutti

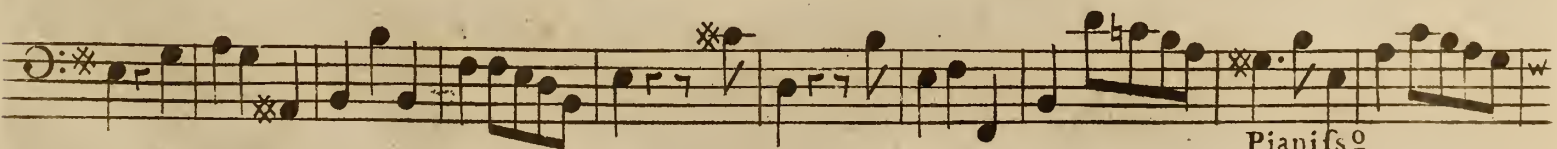
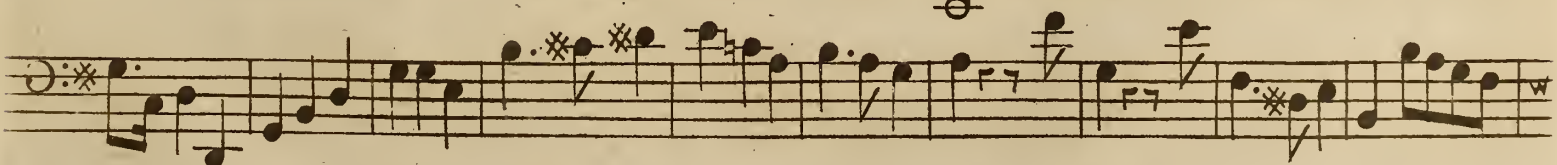
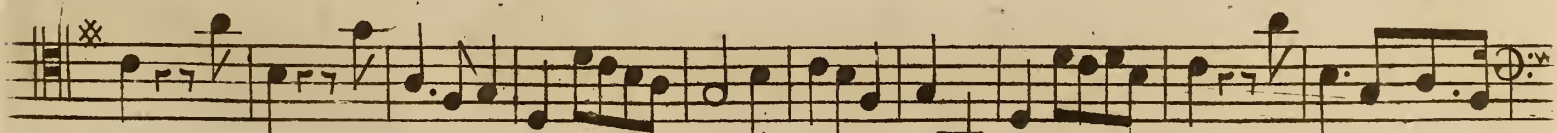
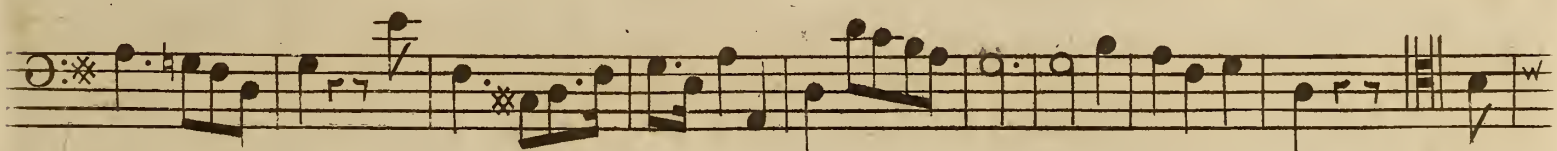
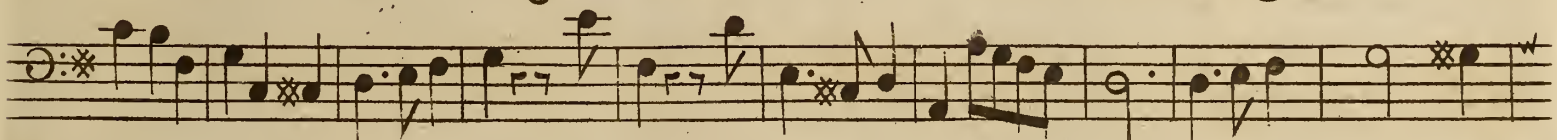


Pianissimo For

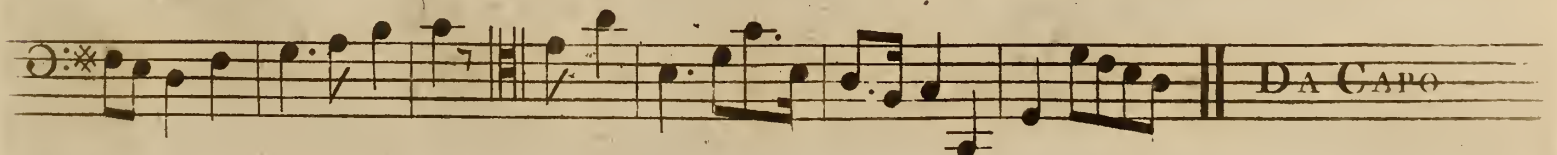
Musette



Fine



Pianissimo



DA CAPO

VIOLONCELLO

SONATA VI

SICILIANA

Pia

For

Pia

For

Pianiss^o

Solo

Tutti

Solo

Pia

For

Solo

Tutti

Tutti

Solo

ALLEGRO

Tutti

Solo

Tutti

1

VIOLONCELLO

13

This page of a Violoncello musical score contains 13 staves of music. The notation includes various note values, rests, and articulation marks. Dynamics such as *Adagio*, *Larghetto*, *Allegro*, *Pia*, *Fine*, *Solo*, *Pianifs^o*, and *Da Capo al Segno* are indicated. Tempo markings include *LARGHETTO* and *ALLEGRO*. A section marked *3* indicates a triplet. The score concludes with a *Da Capo al Segno* instruction and a repeat sign.

SONATA VII

LARGHETTO

Solo

Tutti

Pia

For

Pia

For

Pianiss^oAdg^o e For

ALLEGRO

Solo

Tutti

For

Solo

Tutti

Solo

Pia

For

VIOLONCELLO

15

RONDEAU

AFFETTUOSO

Solo

D.C.

Solo

D.C.

Solo

tr

D.C.

ALLEGRO ASSAI

1

1

1

1

2

1

Pia

For

VIOLONCELLO

A TEMPO GIUSTO

SONATA VIII

Pia For

Pia For

Pia Pianifs^o

For

Pianifs^o

ForPia

ForPia For

Pianifs^o

ALLEGRO

Pia

LARGO

ALLEGRO ASSAI

VIOLONCELLO

17

Pia For Pia

For

Pia For Pia For Pia For

MINUETTO

NON TROPPO PRESTO

Tutti

Da Capo :S:

D.C. al Segno :S:

:S:

For For

Solo

Tutti

SONATA IX

ANDANTE.

Pia For Pianiss For

Solo

tutti Solo tutti Solo

tutti

Solo

tutti Solo

tutti Solo

Solo

AdLibit: tutti

VIOLONCELLO

19

This page of a musical score for Violoncello contains four distinct movements. The first movement, **GRAVE**, is in 3/4 time and begins with a series of half notes and quarter notes, marked with a '3' above the staff. The second movement, **ADAGIO**, continues with a similar melodic line, marked with a '3' above the staff. The third movement, **ALLEGRO**, is in 3/4 time and features a more rhythmic, eighth-note pattern, marked with a '5' above the staff. The fourth movement, **GRAZIOSO**, is in 3/8 time and begins with a series of eighth notes, marked with a '3' above the staff. The page is numbered '19' in the top right corner.

GRAVE

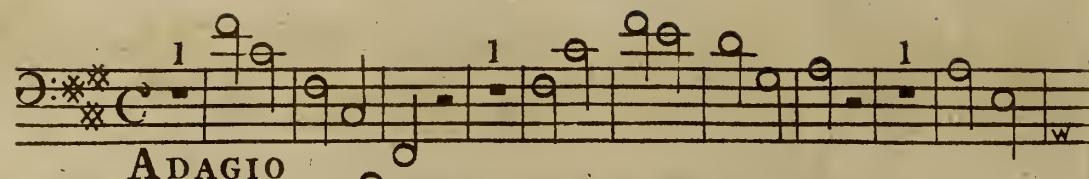
ADAGIO

ALLEGRO

GRAZIOSO

VIOLONCELLO

SONATA X



VIOLONCELLO

21

This page of a violoncello musical score contains 13 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into sections by repeat signs and tempo changes.

Dynamic markings: *Pia*, *For*, *Pia Sempre*, *Lento*, *Giga*.

Tempo markings: *Lento*, *Giga*.

Measure counts: 12, 8, 3, 4.

Staff details: The first staff begins with a treble clef and a key signature of one sharp. The second staff has a common time signature. The third staff has a 3/4 time signature. The fourth staff has a common time signature. The fifth staff has a 12/8 time signature. The sixth staff has a common time signature. The seventh staff has a common time signature. The eighth staff has a common time signature. The ninth staff has a common time signature. The tenth staff has a common time signature. The eleventh staff has a common time signature. The twelfth staff has a common time signature. The thirteenth staff has a common time signature.

SONATA XI

LARGO

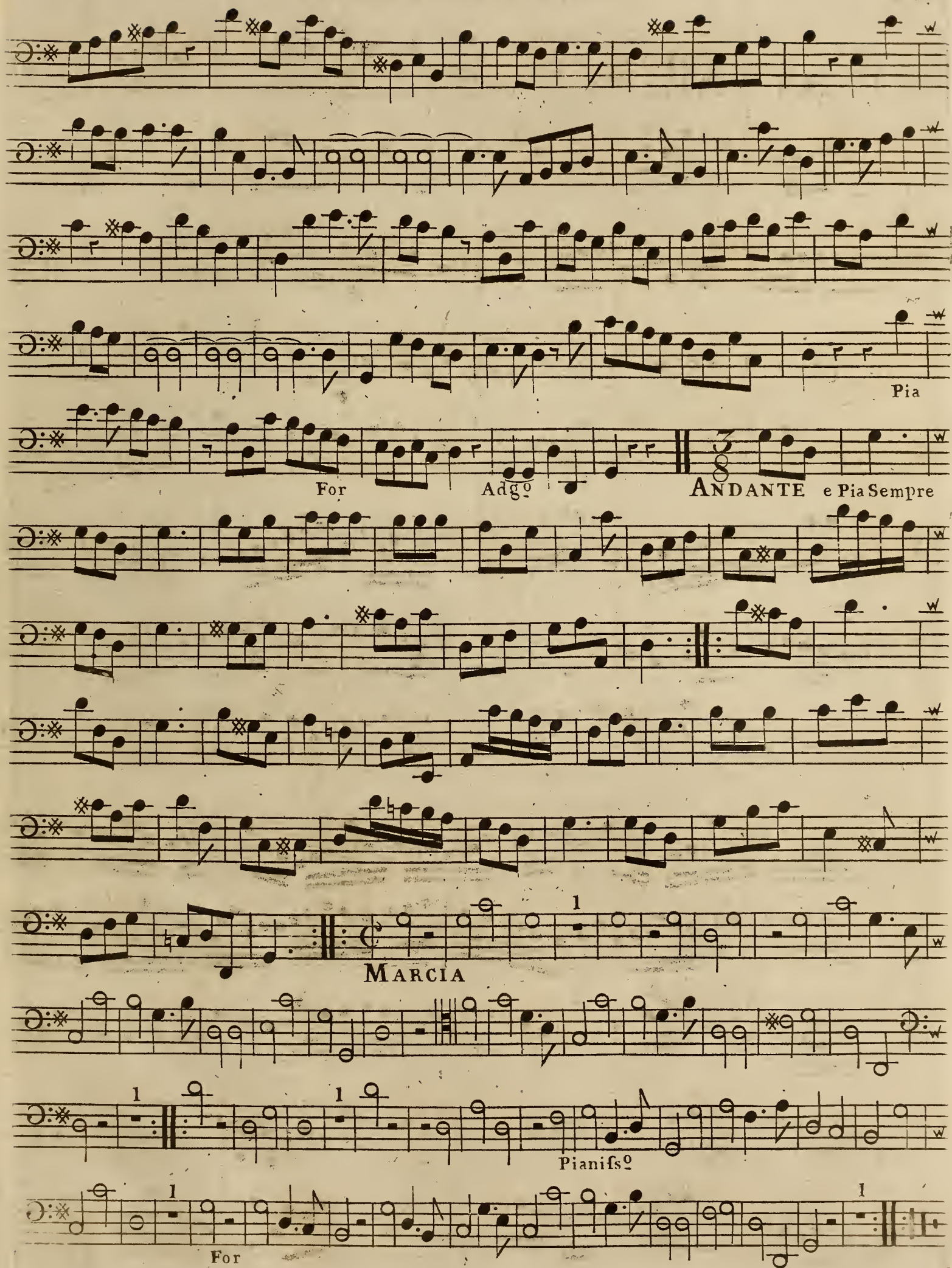
Musical score for Violoncello, Sonata XI, LARGO movement. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked LARGO. The music features various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'Pianissimo' (Pia) and 'For' (Forzando). The score ends with a double bar line.

ALLEGRO

Musical score for Violoncello, Sonata XI, ALLEGRO movement. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked ALLEGRO. The music features various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'Pianissimo' (Pia) and 'For' (Forzando). The score ends with a double bar line.

VIOLONCELLO

25



This page contains a musical score for the Violoncello. It consists of 13 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into several sections by tempo and mood changes.

Tempo and Mood Markings:

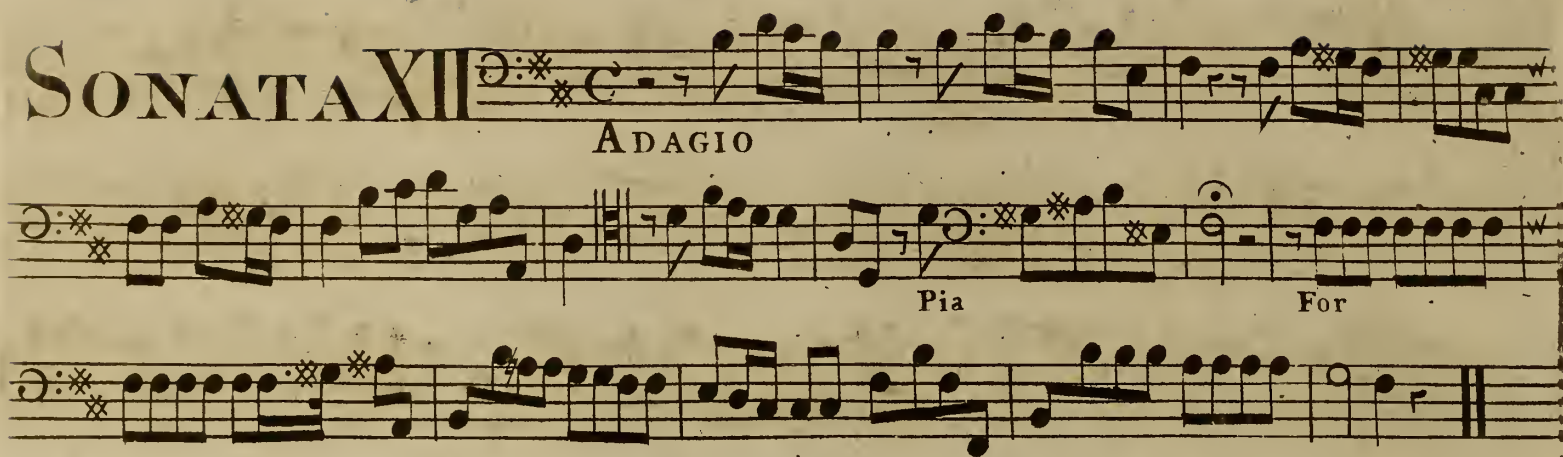
- For** (Forzando) appears at the beginning of the first staff and again at the end of the 13th staff.
- Adgo** (Adagio) appears below the 5th staff.
- ANDANTE e Pia Sempre** appears below the 6th staff.
- MARCIA** appears below the 10th staff.
- Pianifs** (Pianissimo) appears below the 12th staff.

Other markings:

- Pia** (Piano) appears below the 4th staff.
- First endings are marked with a '1' above the staff at the end of the 10th, 11th, and 12th staves.
- Repeat signs and double bar lines are used throughout the score.

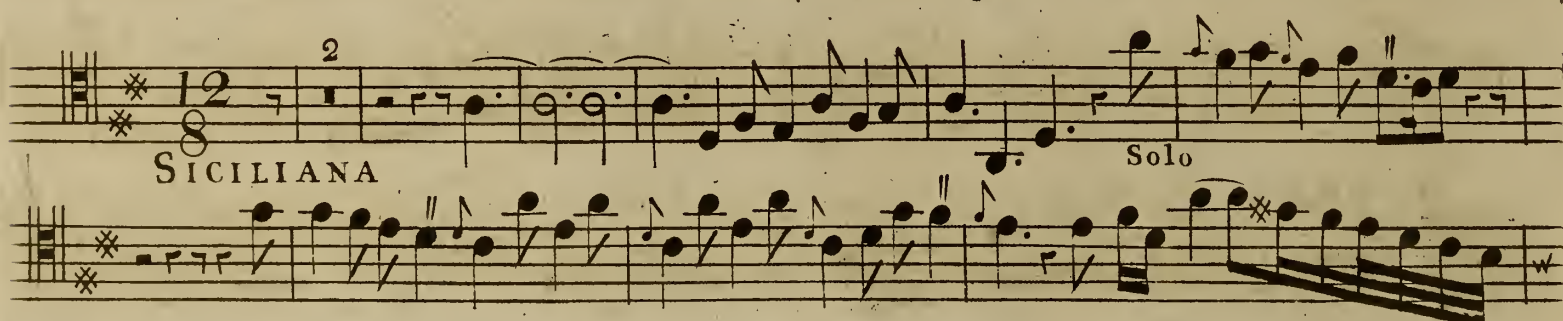
SONATA XII

ADAGIO



Pia

For



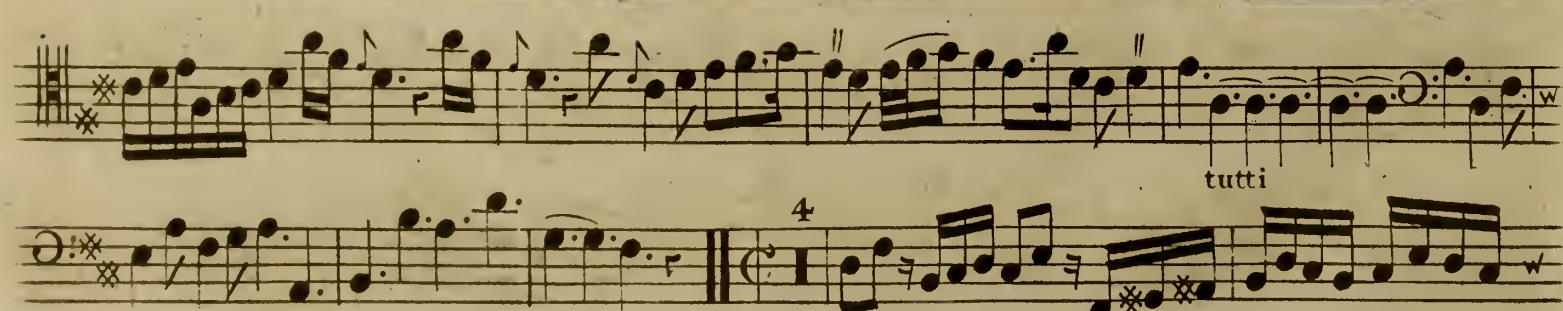
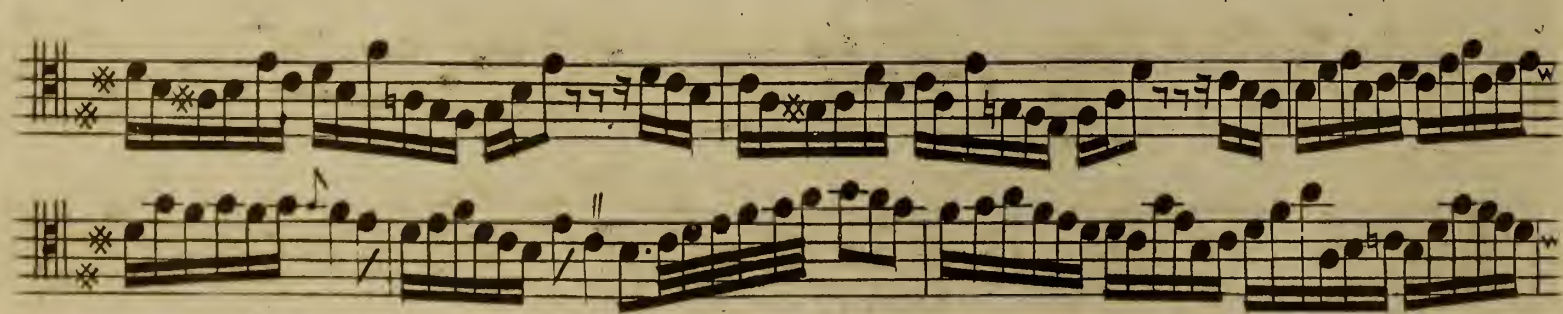
SICILIANA

Solo



tutti

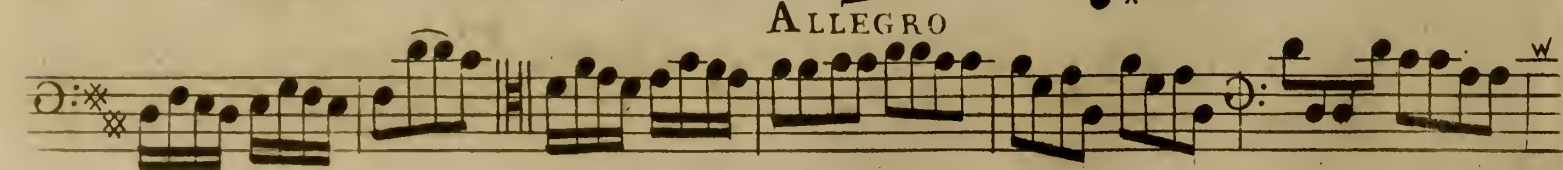
Solo



tutti

4

ALLEGRO



VIOLONCELLO

25

The musical score is written for a cello (Violoncello) and consists of 14 staves. The first section, 'RONDEAU LENTO E GRAZIOSO', is in 3/4 time and features a melodic line with many grace notes. The second section, 'ALLEGRO', begins with a 'Da Capo' instruction and a key signature change to one sharp (F#). The tempo and mood shift to a faster, more energetic feel. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with performance markings like 'Da Capo' and repeat signs.

RONDEAU LENTO E GRAZIOSO

Da Capo

ALLEGRO

1

SONATA XIII

LARGO

Musical score for Violoncello, Sonata XIII, LARGO movement. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked LARGO. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Pia" appears above the third staff, and "For" appears above the fourth staff. The word "Pianiss" appears above the fifth staff. The word "For" appears below the sixth staff. The score ends with a double bar line and a repeat sign.

ALLEGRO

Musical score for Violoncello, Sonata XIII, ALLEGRO movement. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked ALLEGRO. The score includes various musical notations such as notes, rests, and dynamic markings. The word "7" appears above the first staff, and "1" appears above the second staff. The word "b" appears below the third staff. The word "b" appears below the fourth staff. The word "b" appears below the fifth staff. The word "b" appears below the sixth staff. The word "b" appears below the seventh staff. The word "b" appears below the eighth staff. The word "b" appears below the ninth staff. The word "b" appears below the tenth staff. The score ends with a double bar line and a repeat sign.

VIOLONCELLO

27

This page of a violoncello musical score contains 13 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo markings are 'ANDANTE e Più Sempre' and 'VIVACE'. The score includes a 3/4 time signature change and a 12/8 time signature change. Trills (tr) are indicated in the final staves. The page concludes with a double bar line and repeat signs.

ANDANTE e Più Sempre

VIVACE

tr

tr

SONATA XIV

ANDANTE E STACCATO

Solo

Tutti

Solo

Tutti

Pia

For

3

ALLEGRO

3

3

3

VIOLONCELLO

29

This page contains a single-staff musical score for the Violoncello. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into several sections by tempo and style changes.

Tempo and Style Markings:

- ADAGIO**: Marked at the beginning of the fifth staff.
- ANDANTE PIZZICATO**: Marked at the beginning of the sixth staff.
- PRESTO**: Marked at the beginning of the eighth staff.
- MINUETTO**: Marked at the beginning of the eleventh staff.

Dynamics and Performance Instructions:

- Pia**: Piano, appearing frequently throughout the score.
- For**: Forte, appearing frequently throughout the score.
- P^o**: Piano, appearing in the second staff.
- Pianiss^o**: Pianissimo, appearing at the end of the thirteenth staff.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The page number 29 is located in the top right corner.

P

FOURTEEN SONATAS

FOR
Two VIOLINS

With a BASS for the VIOLONCELLO
and a Through BASS for the
HARPSICORD.

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VIOLONCELLO

SONATA I

3/4
ADAGIO & AMOROSO

Solo Tutti Solo Tutti Tutti

5
ALLEGRO

5 1 5 5 5 5

Pia For

VIOLONCELLO

3

GRAZIOSO E MODERATO

Pia *For*

Pia *For*

Pianiss^o *For*

MODERATO

GAVOT Solo

Tutti *Solo*

This page of a Violoncello musical score contains 13 staves of music. The tempo and mood are marked as 'GRAZIOSO E MODERATO' at the beginning. The score includes various musical notations such as treble clefs, key signatures (one sharp and one flat), time signatures (common and 3/8), and dynamic markings like 'Pia', 'For', 'Pianiss^o', and 'Tutti'. There are also performance instructions like 'GAVOT Solo' and 'Tutti Solo'. The music features a variety of note values, rests, and articulation marks. The page is numbered '3' in the top right corner.

SONATA II

LARGO

Solo

Tutti

Solo

Tutti

Solo

ALLEGRO

9

VIOLONCELLO

5

First system of musical notation for Violoncello. It consists of five staves. The first four staves contain a melodic line with various ornaments (marked with asterisks) and rests. The fifth staff contains a bass line with chords and single notes. The tempo is marked 'LARGO' and the dynamics 'Pianissimo'.

LARGO

Pianissimo

Second system of musical notation for Violoncello. It consists of two staves. The first staff continues the melodic line from the first system. The second staff contains a bass line. The tempo is marked 'ANDANTE'.

ANDANTE

Third system of musical notation for Violoncello. It consists of two staves. The first staff continues the melodic line. The second staff contains a bass line. The tempo is marked 'ANDANTE'.

Fine

Pia

For

Menuetto

Section titled 'Menuetto' for Violoncello. It consists of six staves. The first staff is marked 'Solo' and '3/8'. The subsequent staves contain a melodic line with various ornaments (marked with asterisks) and rests. The tempo is marked 'ANDANTE DA CAPO'.

Solo

ANDANTE DA CAPO

VIOLONCELLO

SONATA III

ANDANTE

This musical score is for the Violoncello part of Sonata III, Andante. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'ANDANTE'. The score includes various musical notations such as triplets, trills (tr), and dynamic markings like 'Pia' (piano) and 'For' (forte). The first staff begins with a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a bass clef and a key signature of one flat. The thirteenth staff has a treble clef and a key signature of one flat. The fourteenth staff has a bass clef and a key signature of one flat. The score is divided into sections by tempo changes: 'ANDANTE' (staves 1-10), 'LARGO' (staves 11-12), and 'ALLEGRO' (staves 13-14). The 'LARGO' section is marked with a '5' above the staff, indicating a five-measure rest. The 'ALLEGRO' section is marked with a '7' above the staff, indicating a seven-measure rest. The score ends with a double bar line and a repeat sign.

Pia For Pia For

Pia For

tr 1

Pia For

tr Pia

For LARGO

5

ALLEGRO

7

VIOLONCELLO

7

First system of musical notation for Violoncello, measures 1-12. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

Surabano

Second system of musical notation for Violoncello, measures 13-24. The key signature is one flat, and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

Third system of musical notation for Violoncello, measures 25-32. The key signature is one flat, and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

Menuetto

Fourth system of musical notation for Violoncello, measures 33-48. The key signature is one flat, and the time signature is 3/8. The notation includes various note values, rests, and dynamic markings.

Piano

VIOLONCELLO

SONATA IV

LARGHETTO

The LARGHETTO section of the Sonata IV for Violoncello. It begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The music is written on a single staff. The tempo is marked 'LARGHETTO'. The section includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'Solo' and 'Tutti'. The music concludes with a double bar line.

ALLEGRO

The ALLEGRO section of the Sonata IV for Violoncello. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written on a single staff. The tempo is marked 'ALLEGRO'. The section includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'Pia' and 'For'. The music concludes with a double bar line.

VIOLONCELLO

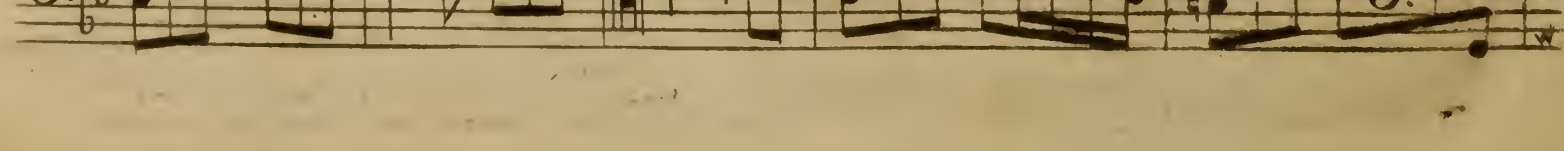
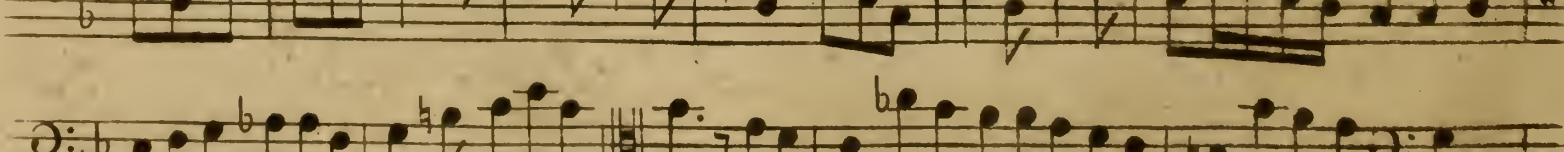
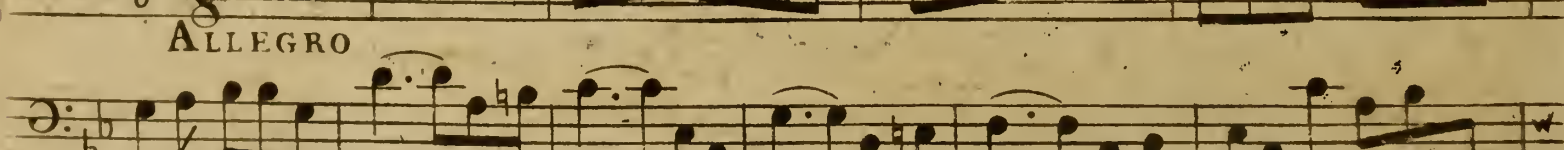
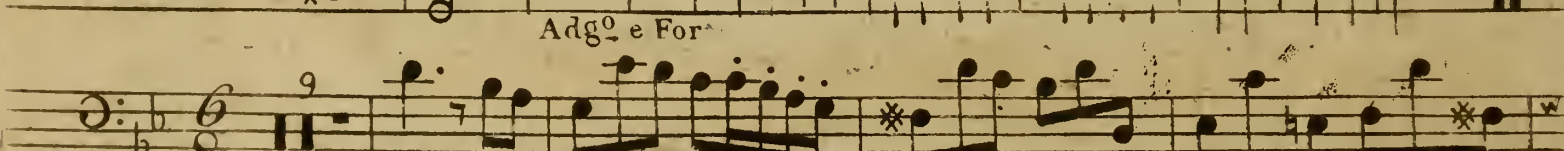
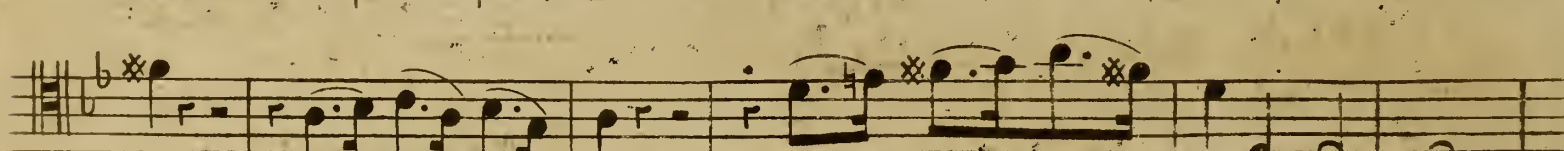
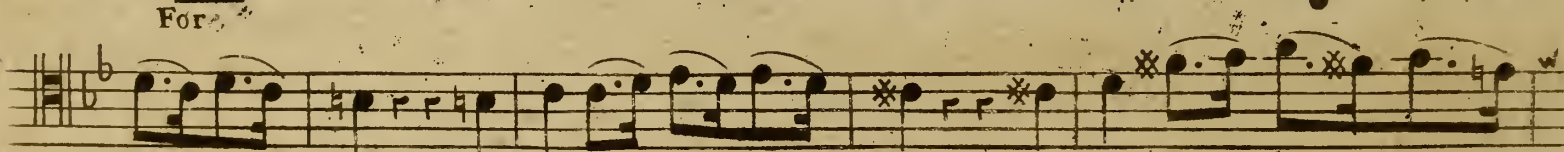
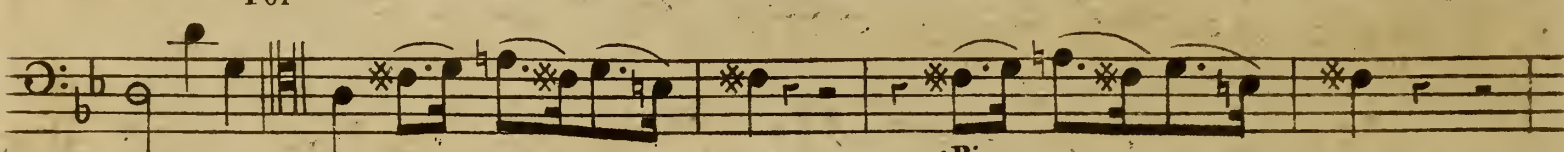
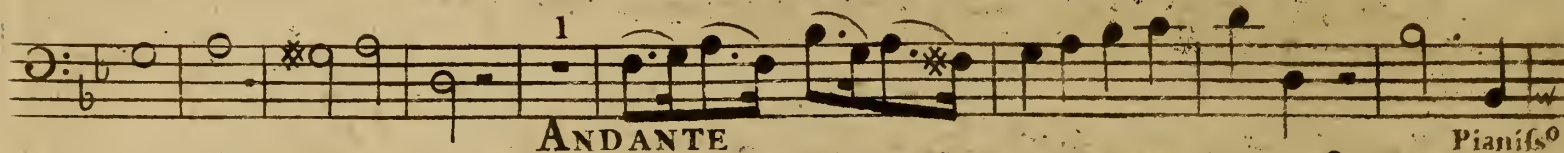
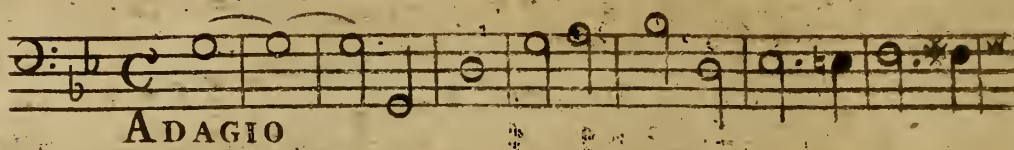
9

Lento e Dolce Solo Tutti Solo Tutti Solo Tutti

Allegro Pia For

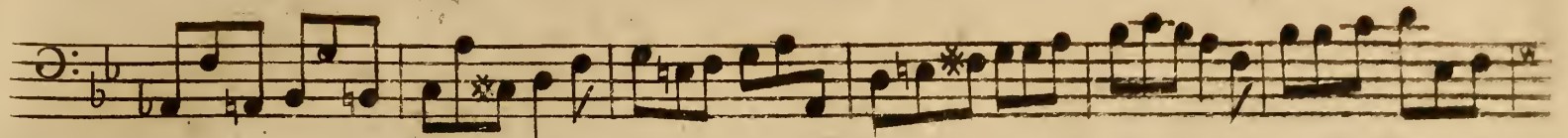
VIOLONCELLO

SONATA V

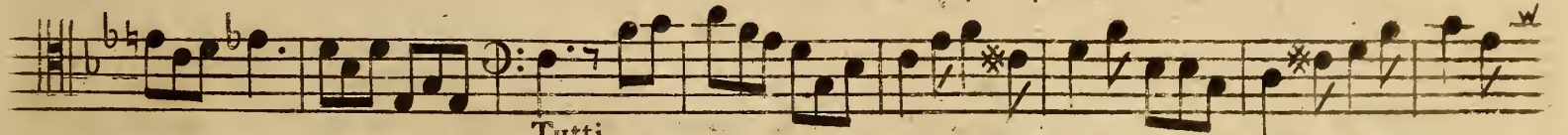


VIOLONCELLO

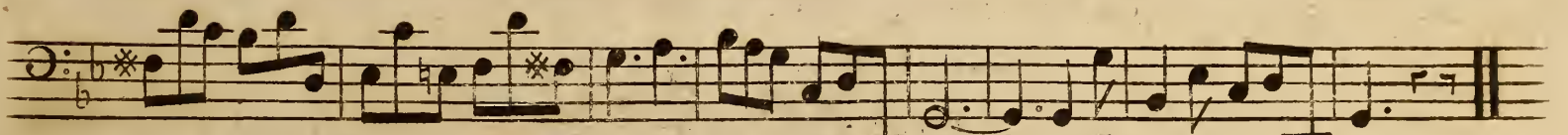
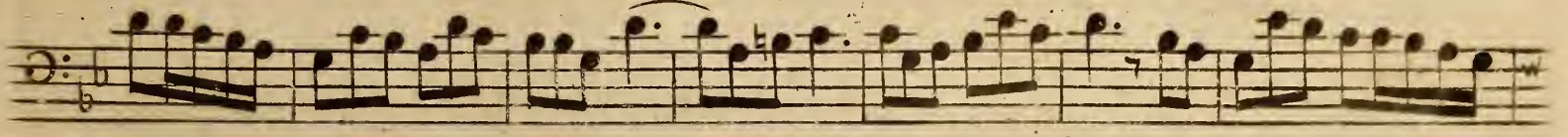
11



Solo

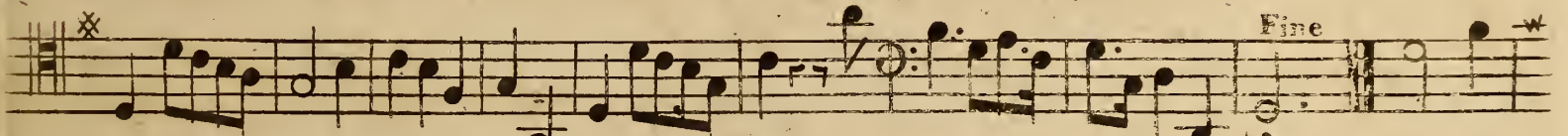


Tutti

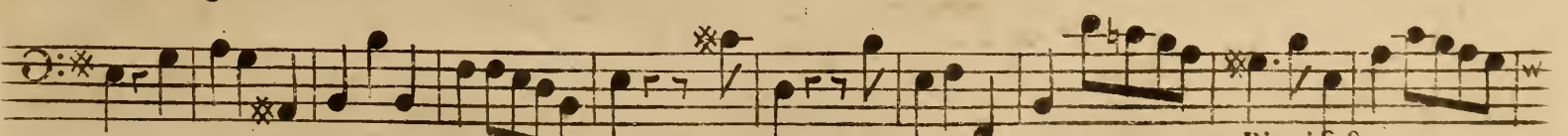
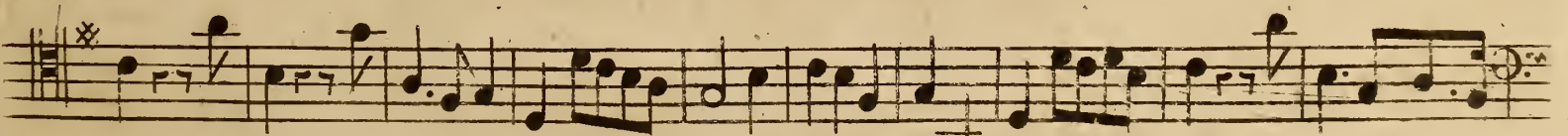


Pianissimo For

Musette



Fine



Pianissimo



DA CAPO

SONATA VI

SICILIANA

Pia For

Pia For

Pianiss 2

Solo

Tutti

Solo

Pia

Tutti

For

Solo

Tutti

Solo

Tutti

ALLEGRO

Solo

Tutti

VIOLONCELLO

13

This page of a Violoncello musical score contains 13 staves of music. The notation includes various note values, rests, and articulation marks. Dynamics such as *Adagio*, *Larghetto*, *Allegro*, *Pia*, *Fine*, *Solo*, *Pianissimo*, and *Da Capo* are indicated throughout. The score also features repeat signs, trills, and other performance instructions.

Staff 1: Musical notation with various note values and rests.

Staff 2: Musical notation with various note values and rests.

Staff 3: Musical notation with various note values and rests.

Staff 4: Musical notation with various note values and rests. *Adagio* marking.

Staff 5: Musical notation with various note values and rests. *LARGHETTO* marking.

Staff 6: Musical notation with various note values and rests.

Staff 7: Musical notation with various note values and rests. *Adagio* marking.

Staff 8: Musical notation with various note values and rests. *ALLEGRO* marking.

Staff 9: Musical notation with various note values and rests. *Fine* marking.

Staff 10: Musical notation with various note values and rests. *For*, *Pia*, *For*, *Pia*, *For*, *Solo* markings.

Staff 11: Musical notation with various note values and rests.

Staff 12: Musical notation with various note values and rests. *Pianissimo* marking.

Staff 13: Musical notation with various note values and rests. *Pianissimo* marking.

Staff 14: Musical notation with various note values and rests. *Da Capo* marking.

SONATA VII

LARGHETTO

Solo

Tutti

Pia

For

Pia

For

Pianiss^oAdg^o e For

ALLEGRO

Solo

Tutti

p^o

For

Solo

Tutti

Solo

Pia

For

VIOLONCELLO

15

RONDEAU

AFFETTUOSO

Musical score for Violoncello, Rondeau section, Affettuoso tempo. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is written in a single melodic line. The tempo is marked 'AFFETTUOSO'. The score includes several measures of music, with some measures marked with a double bar line and the word 'Solo'. The key signature changes to one sharp (F#) in the middle of the section. The tempo is marked 'D.C.' (Da Capo) at the beginning of the section. The score ends with a double bar line and a repeat sign.

ALLEGRO ASSAI

Musical score for Violoncello, Allegro Assai section. The score consists of 5 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ALLEGRO ASSAI'. The score includes several measures of music, with some measures marked with a double bar line and the word 'Solo'. The key signature changes to one sharp (F#) in the middle of the section. The tempo is marked 'D.C.' (Da Capo) at the beginning of the section. The score ends with a double bar line and a repeat sign.

VIOLONCELLO

A TEMPO GIUSTO

SONATA VIII

Pia For

Pia For

Pia Pianifs?

For Pianifs? ForPia ForPia For Pianifs?

6
ALLEGRO

Pia

LARGO

3/4
ALLEGRO ASSAI

VIOLONCELLO

17

Pia For Pia

For

Pia For Pia For Pia For Pia For

MINUETTO

NON TROPPO PRESTO

Tutti

Da Capo :S:

D.C. al Segno :S:

For For

Solo

Tutti

SONATA IX

ANDANTE

Pia For Pianiss^o tr For

Solo

tutti Solo tutti Solo

tutti Solo

tutti Solo

Solo

tutti Solo

tutti

Solo

Ad Libit: tutti

VIOLONCELLO

19

This page of a violoncello musical score contains four distinct movements. The first movement, **GRAVE**, is in 3/4 time and features a slow, somber melody with a key signature of one flat. The second movement, **ADAGIO**, continues in the same key and time, with a more lyrical and expressive character. The third movement, **ALLEGRO**, is in 2/4 time and marked with a key signature change to two flats, offering a more rhythmic and energetic contrast. The final movement, **GRAZIOSO**, returns to 3/4 time and a key signature of one flat, characterized by a graceful and elegant melody. The score is written for a single violoncello part, with various musical notations including slurs, ties, and dynamic markings.

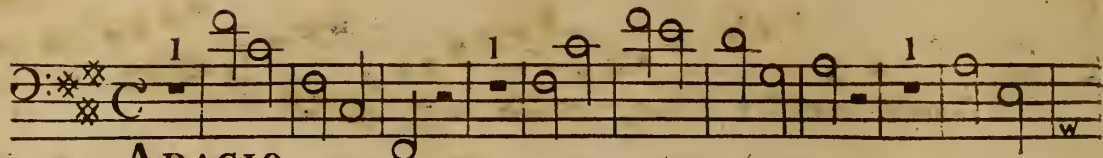
GRAVE

ADAGIO

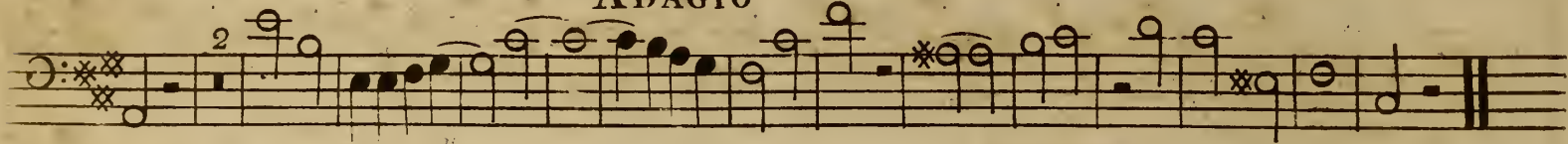
ALLEGRO

GRAZIOSO

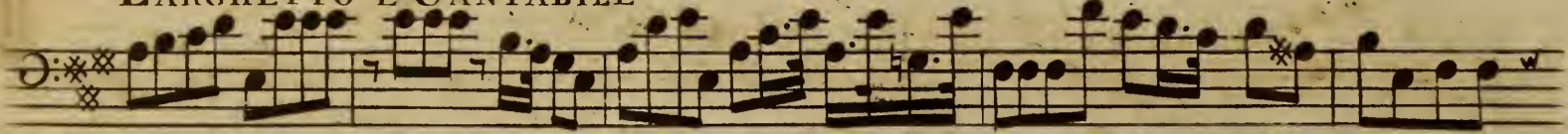
SONATA X



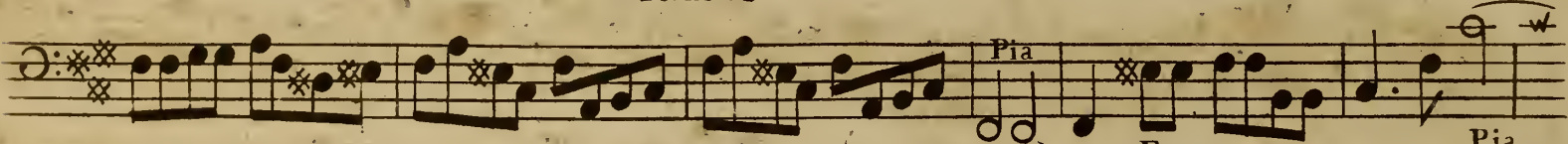
ADAGIO



LARGHETTO E CANTABILE

Pianifs^o

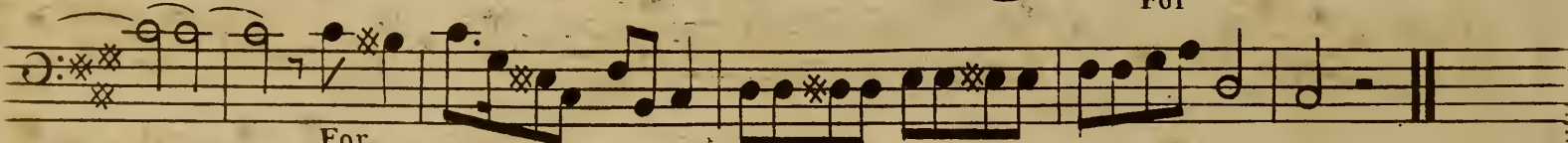
For



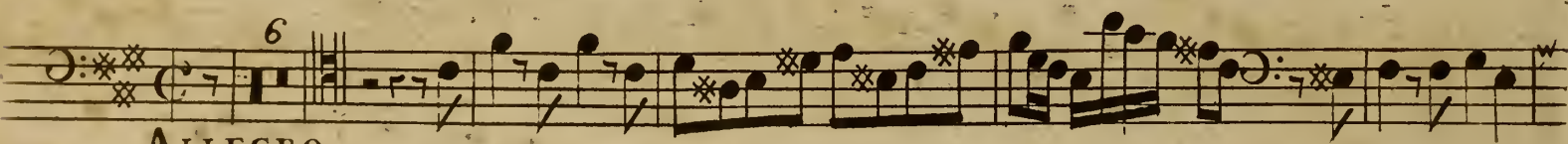
Pia

For

Pia

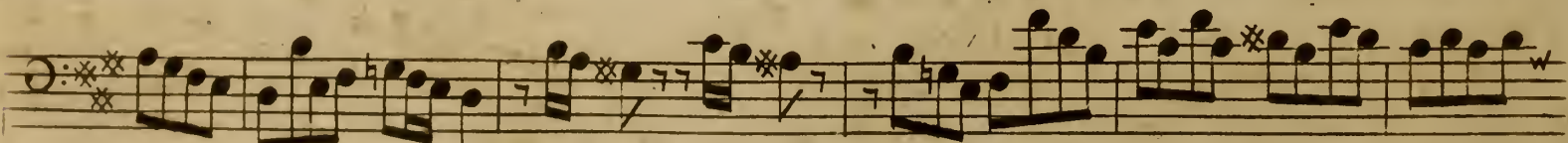
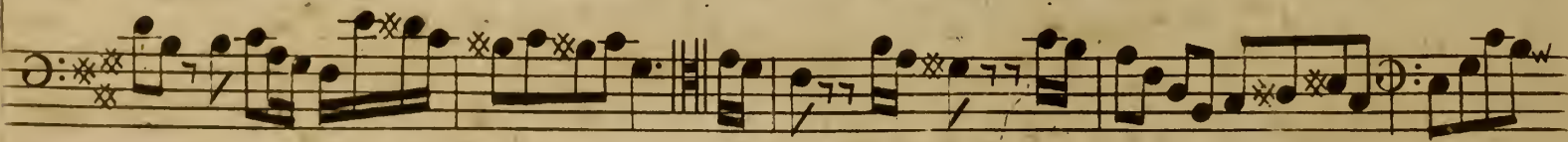
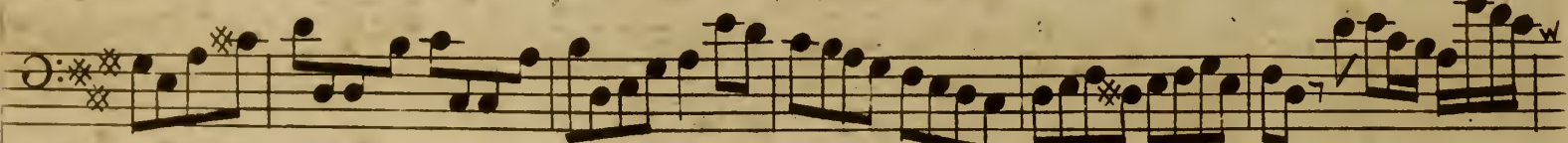
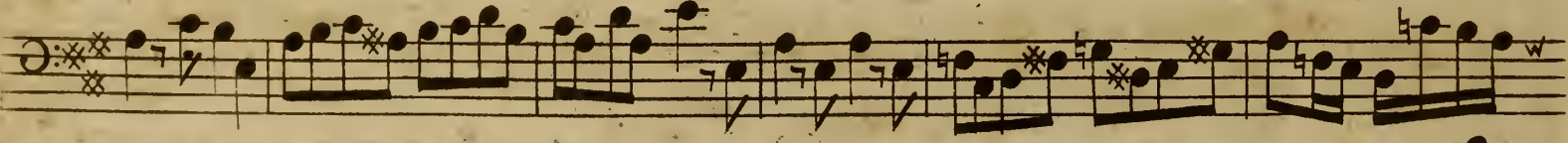


For



6

ALLEGRO



VIOLONCELLO

21

Pia For Pia Sempre

LENTO

12
8
GIGA

Pia For

Pia

For

SONATA XI

LARGO

Musical score for Violoncello, Sonata XI, LARGO movement. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked LARGO. The music features various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'Pianissimo' (Pia) and 'For' (Forzando). The score ends with a double bar line.

ALLEGRO

Musical score for Violoncello, Sonata XI, ALLEGRO movement. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked ALLEGRO. The music features various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'Pianissimo' (Pia) and 'For' (Forzando). The score ends with a double bar line.

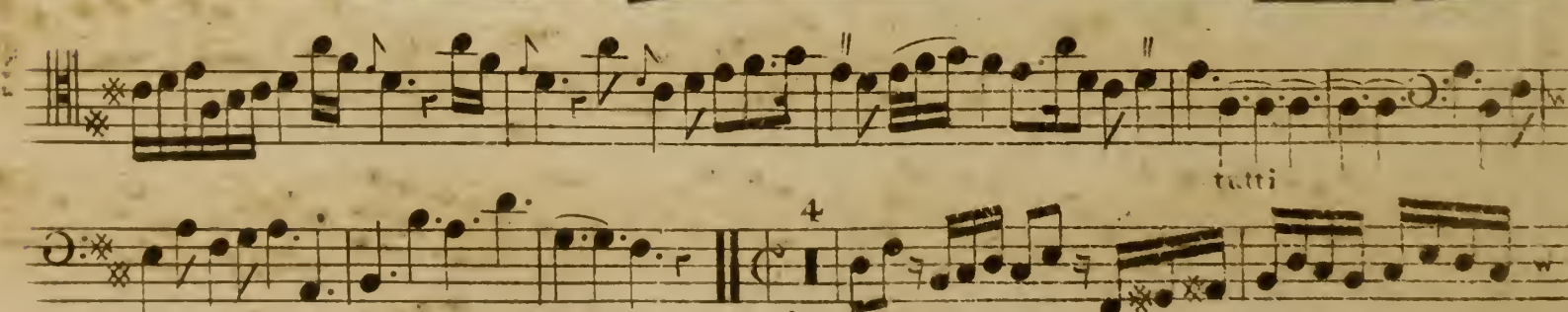
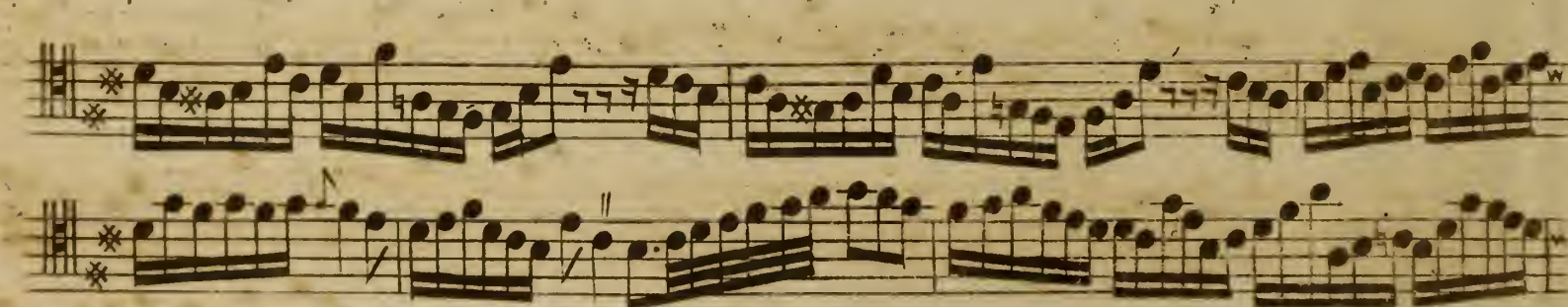
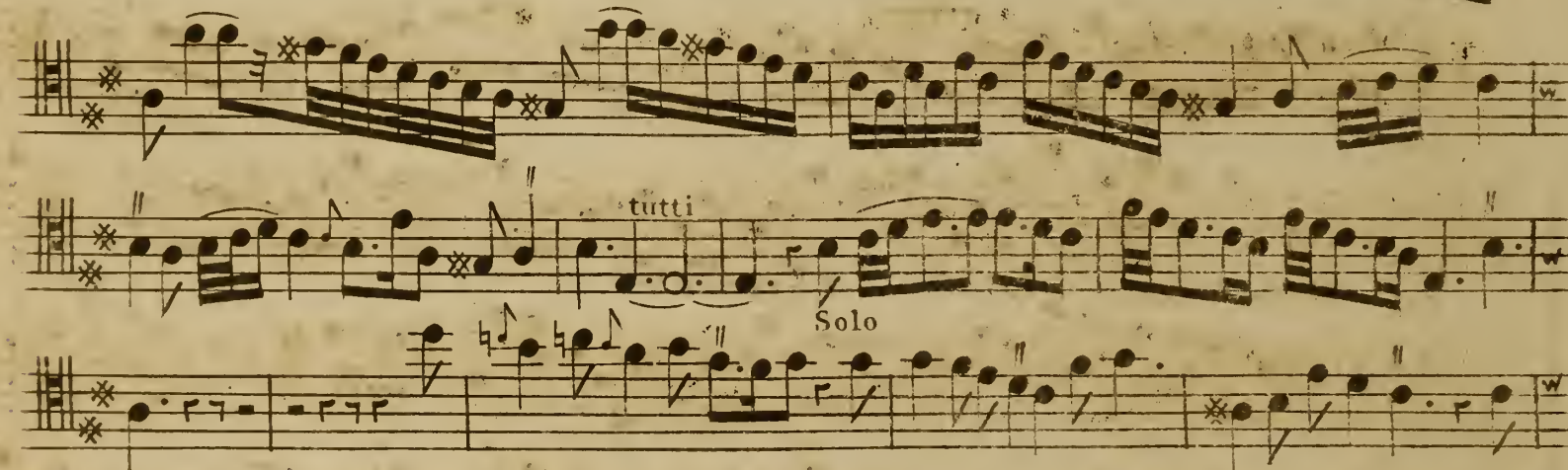
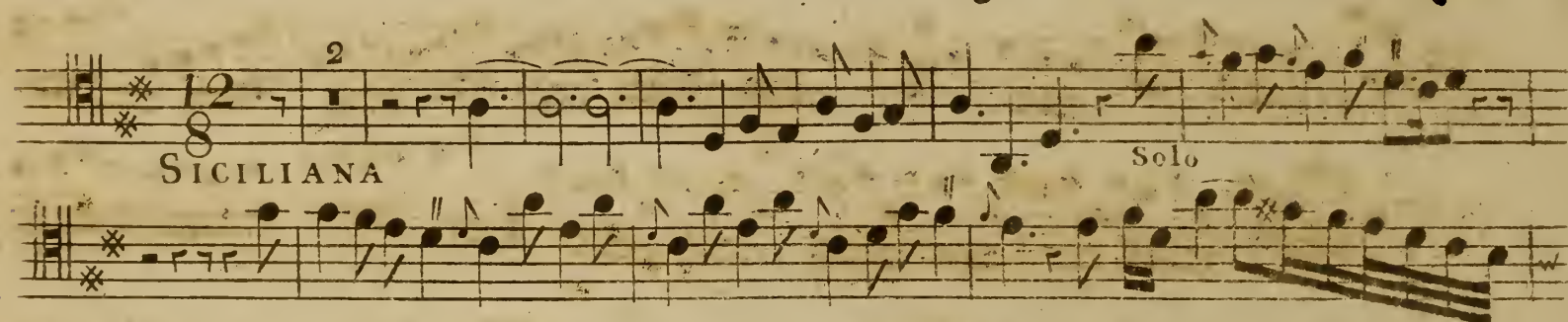
VIOLONCELLO

25

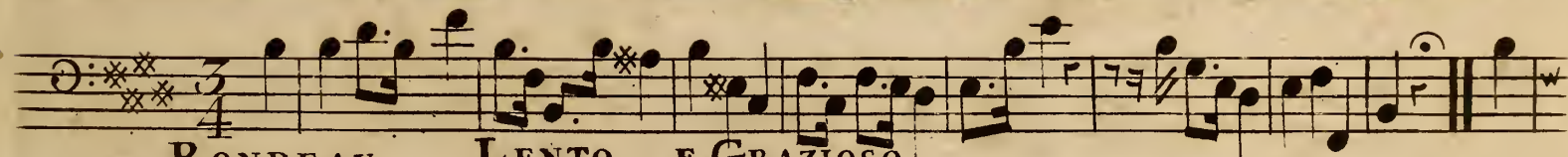
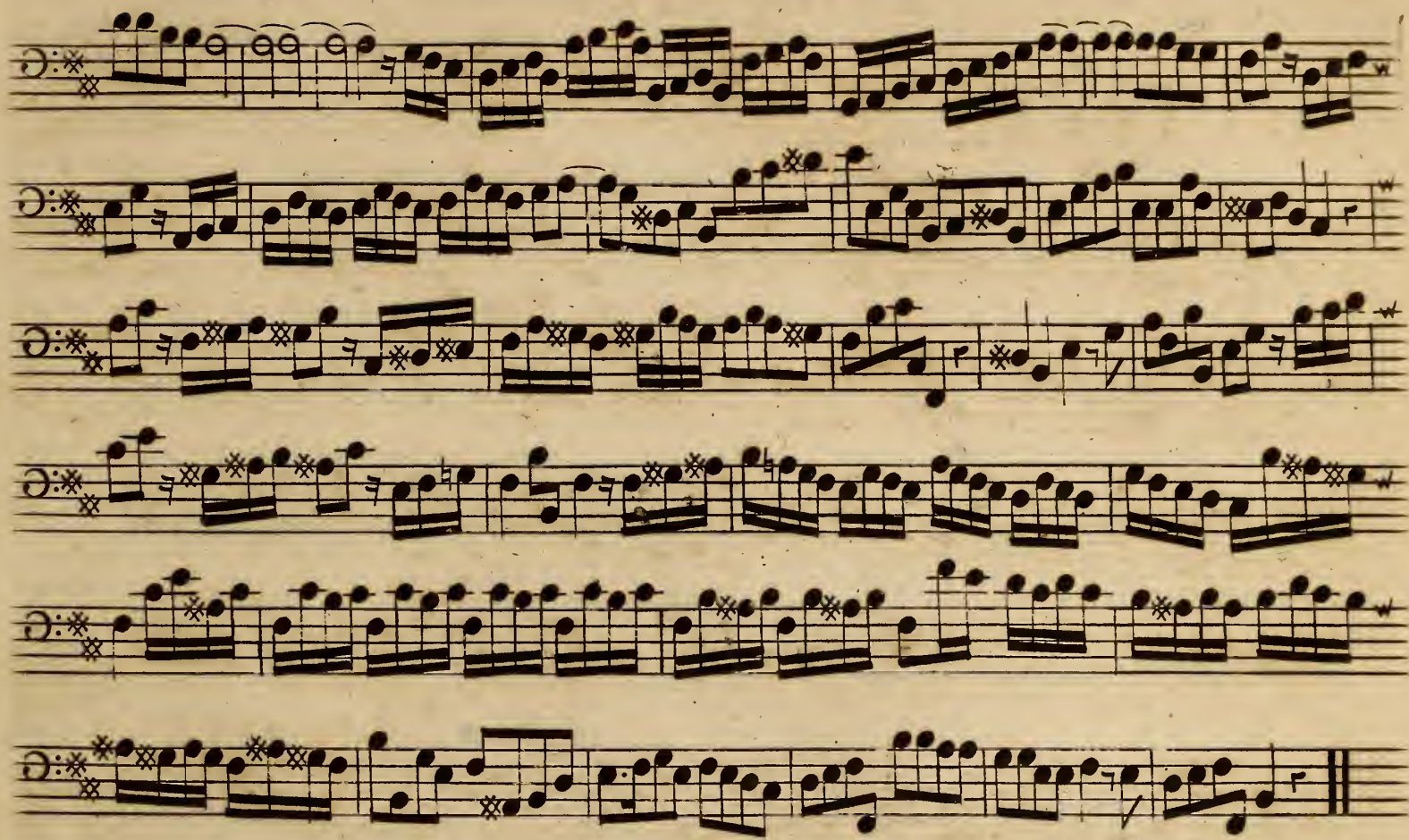
Violoncello musical score page 25. The page contains 13 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance instructions are written below the staves: "For" appears on the 5th and 13th staves; "Adagio" appears on the 5th staff; "ANDANTE e Più Sempre" appears on the 5th staff; "MARCIA" appears on the 10th staff; "Pianissimo" appears on the 12th staff. The page number "25" is in the top right corner.

SONATA XII

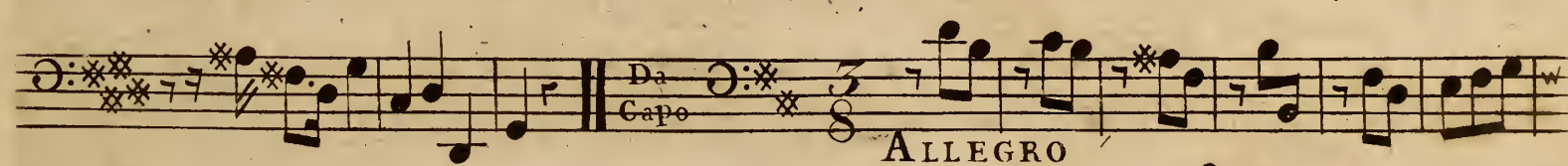
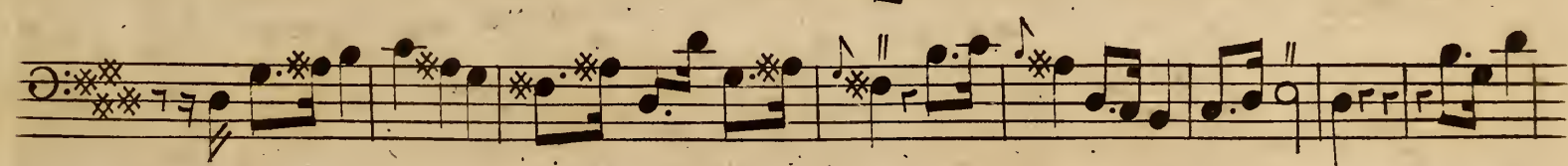
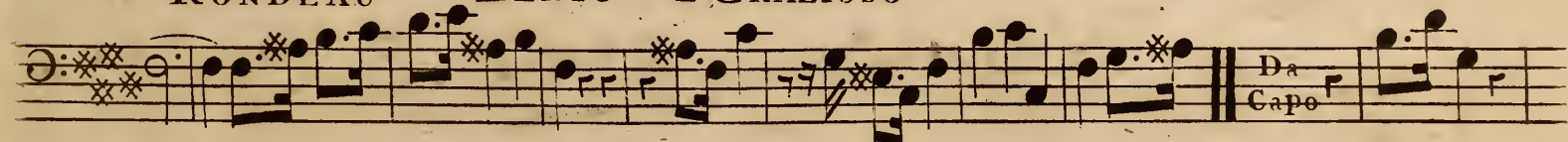
ADAGIO



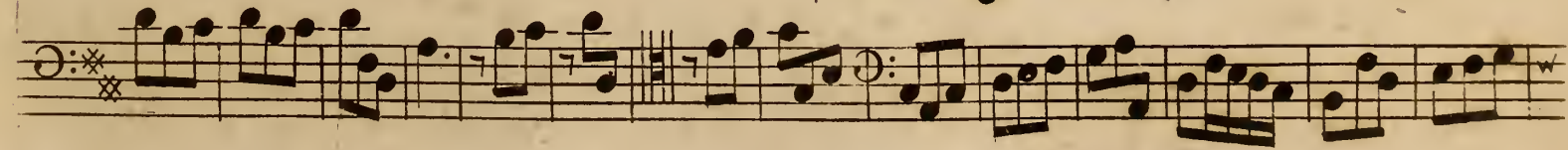
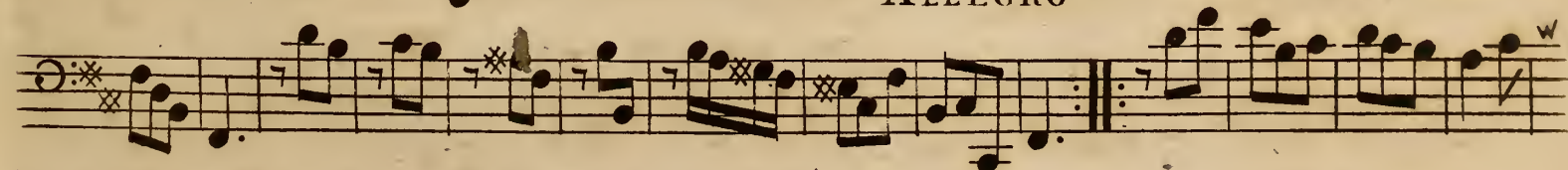
ALLEGRO



RONDEAU LENTO E GRAZIOSO



ALLEGRO



SONATA XIII

LARGO

Musical score for Violoncello, Sonata XIII, LARGO section. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'LARGO'. The first staff contains a series of eighth and sixteenth notes, followed by a half note. The second staff contains a series of eighth and sixteenth notes, followed by a half note. The third staff contains a series of eighth and sixteenth notes, followed by a half note. The fourth staff contains a series of eighth and sixteenth notes, followed by a half note. The fifth staff contains a series of eighth and sixteenth notes, followed by a half note. The sixth staff contains a series of eighth and sixteenth notes, followed by a half note. The seventh staff contains a series of eighth and sixteenth notes, followed by a half note. The eighth staff contains a series of eighth and sixteenth notes, followed by a half note. The ninth staff contains a series of eighth and sixteenth notes, followed by a half note. The tenth staff contains a series of eighth and sixteenth notes, followed by a half note. The eleventh staff contains a series of eighth and sixteenth notes, followed by a half note.

Pia

For

Pianissimo

For

ALLEGRO

Musical score for Violoncello, Sonata XIII, ALLEGRO section. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'ALLEGRO'. The first staff contains a series of eighth and sixteenth notes, followed by a half note. The second staff contains a series of eighth and sixteenth notes, followed by a half note. The third staff contains a series of eighth and sixteenth notes, followed by a half note. The fourth staff contains a series of eighth and sixteenth notes, followed by a half note. The fifth staff contains a series of eighth and sixteenth notes, followed by a half note. The sixth staff contains a series of eighth and sixteenth notes, followed by a half note. The seventh staff contains a series of eighth and sixteenth notes, followed by a half note. The eighth staff contains a series of eighth and sixteenth notes, followed by a half note. The ninth staff contains a series of eighth and sixteenth notes, followed by a half note. The tenth staff contains a series of eighth and sixteenth notes, followed by a half note. The eleventh staff contains a series of eighth and sixteenth notes, followed by a half note.

VIOLONCELLO

27

This page of a musical score for Violoncello, page 27, features twelve staves of music. The key signature is B-flat major (two flats). The tempo and mood markings are "ANDANTE e Pia Sempre" and "VIVACE". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A 3/4 time signature change is indicated in the third staff. A 12/8 time signature change is indicated in the seventh staff. Trills are marked with "tr" above the notes in the eleventh and twelfth staves. The music concludes with a double bar line and repeat signs in the final staff.

SONATA XIV

ANDANTE E STACCATO

Solo

Tutti

Solo

Tutti

Pia

For

3

ALLEGRO

3

VIOLONCELLO

29

This page of a violoncello musical score contains 13 staves of music. The notation includes various note values, rests, and accidentals. Dynamics such as *Pia* (piano), *For* (forte), and *Pianiss^o* are indicated throughout. Tempo markings include *ADAGIO*, *ANDANTE PIZZICATO*, *PRESTO*, and *MINUETTO*. The score is divided into sections by double bar lines and repeat signs. The key signature changes from one flat to two flats. The page number 29 is in the top right corner.

1

Pia *For*

For

Pia

ADAGIO *ANDANTE PIZZICATO*

PRESTO

Pia *For*

For *Pia* *For* *Pia* *For*

MINUETTO

Pianiss^o

For

