

1870

John H. H. H.

QUATUOR

2^{ème} Violon

I

Prélude.

Joaquin Turina

Andante ♩ = 60

The image shows a musical score for a piece, likely a piano solo. It is divided into two main sections: 'Andante' and 'Allegretto'.

Andante Section:

- Tempo:** Andante, marked with a quarter note equal to 60 (♩ = 60).
- Key Signature:** B-flat major (two flats).
- Time Signature:** 2/4.
- First Staff:** Starts with a *ff* (fortissimo) dynamic. It features a series of chords and a melodic line. There are markings for *ff*, *pp* (pianissimo), and *cresc.* (crescendo).
- Second Staff:** Continues the melodic line with *cresc.* and *f* (forte) dynamics. It ends with a *dim.* (diminuendo) marking.
- Third Staff:** Marked with a circled '1', it begins with a *p* (piano) dynamic and continues with *pp* and *cresc.* markings.
- Fourth Staff:** Marked with a circled '2', it continues the melodic line with *pp* and *cresc.* markings.
- Fifth Staff:** Continues the melodic line with *cresc. molto*, *f*, *dim.*, *p*, and *pp* markings.

Allegretto Section:

- Tempo:** Allegretto, marked with a quarter note equal to 84 (♩ = 84).
- Key Signature:** B-flat major (two flats).
- Time Signature:** 2/4.
- Sixth Staff:** Starts with a *pp.* (pianissimo) dynamic and continues with *sfz* (sforzando) markings.
- Seventh Staff:** Continues the melodic line with *sfz* and *dim.* markings.
- Eighth Staff:** Marked with a circled '3', it begins with a *p* (piano) dynamic and continues with *pp* and *ff* markings.
- Ninth Staff:** Continues the melodic line with *pp* and *ff* markings.

The score is written for a single melodic line, likely for a piano. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo changes from *Andante* to *Allegretto*. The key signature is B-flat major. The time signature is 2/4.

2^eme Violon

3

pizz. arco

f *ff*

p *cresc.* *f* *dim.*

cresc. *dim.*

pp *cresc.*

dim. *pp* *ff* *pp*

pizz. arco

cresc.

cresc. *f* *dim.*

cresc. *f*

cresc. *dim.* *p* *pp*

1^{er} Violon Cello Alto arco *rit.* *f dim.* *pp* *pp* pizz.

II

Allegro moderato ♩ = 108

Très retenu *a tempo* *ff* *dim.* *p* *cresc.* *ff* *retenu.*

a tempo *ff* *p* *pp* *Moins vif* *p*

10 *11* *12* *13* *14*

Solo *en dehors et bien chanté* *Très vif* *acceler.* *p* *cresc.* *dim.* *dim.* *pp* *cédez* *cédez*

2^{ème} Violon

5

Moins vif

sfz cresc. molto ff *p*

15 *cresc. f en dehors cresc. molto*

Allegro moderato

ff *ff*

16

Allegretto

ff *ff* *ff*

17

p

Très vif

pp *pizz.* *arco* *pp* *cresc.* *f*

18 *cresc. bien chanté* *cresc.* *f*

en dehors *p*

19

cédez peu à peu

pp *pp* *rit.*

2^{ème} Violon

Allegro moderato

pp *cresc.* *p* *reteru -* *a tempo* *pp* *cresc.* *cresc. molto ff*

Moins vif $\gamma = \cdot$

pp *p*

Très vif $120 = \cdot$

p *dim.* *pp*

22 *cresc.*

23 *dim.* *p*

cresc. *dim.*

pizz. *pp* *arco*

24 *dim.* *pp* *pizz.* *arco* *pizz.* *arco* *Moins vif* $\gamma = \cdot$ *rall.*

Andantino $60 = \cdot$ *pp* *ppp*

III
Zortzico

Assez vif, mais dans un sentiment tranquille

200 = 

p

cresc.

dim.

p

cresc.

f

(25)

dim.

p

pizz.

arco

pp

p

(26)

cresc.

f

dim.

p

sfz

p

pp

(27)

pp

pizz.

arco

pizz.

2^{ème} Violon

Allegro molto

arco

pp *pp* *cresc.* *sfz* *ff*

pizz. arco (28) *mezza forza*

cresc. *ff* *pp*

cresc.

ff *dim.*

(29) *p*

pizz. arco pizz. 1

arco *pp* 1 1

Allegretto

1 *pp*

(30) *pp*

Allegro molto

Alto

1 *p* *sfz* *f* *ff*

2^{ème} Violon

9

31

pizz. arco mezza forza

32

cresc. f

rall. 1 pizz.

ff dim.

Tempo I
assez vif

Vcell. p arco cresc.

33

dim. p

34

cresc. f sfz

pizz. arco cresc. ff

35

ff sfz pp

Allegro 192 =

Andante 172 =

f marqué dim. p ff pizz. ff

IV

Andante, quasi lento

Alto

60 = 1

sfz

pp

sfz dim. p sfz dim. p

36

cresc. f p

cresc. f bien marqué

37 alt

dim. pp

pizz. arco

Allegretto 100

p

p

cresc.

38

f marqué dimin. p pp

Andante quasi lento

1

pp

sfz

p

3

sfz dim. cresc. sfz dim. p

39

cresc. *f* *dim.* *sfz*

p *cresc.* *f* *marqué*

dim. *p* *rall.* 1 **Allegretto** *p* *p*

cresc.

40 *f* *ff* *marqué*

dim. 41 *pp* *marqué*

pizz. *arco* *pizz.* *arco* *pp*

Andante quasi lento *cresc.* *dim.* *dim.* *p* *en dehors*

42 *pp* *espress.*

marqué *pp* **Enchaînez**

V

Final

V. I

Allegro moderato

144 = ♩

pizz.

1

arco

Handwritten notes: 144 = ♩, V. I, 1, 144 = ♩, 80 = ♩.

Measure 41: *Allegro moderato*, *pizz.*, *arco*, *1*, *Alto p*.

Measure 42: *p*.

Measure 43: *pizz.*, *arco*, *pizz.*, *arco*, *cresc.*, *43*.

Measure 44: *cresc. molto*, *ff*, *ff*, *ff*, *Vif*, *80 = ♩*.

Measure 45: *sfz p*.

Measure 46: *p*.

Measure 47: *44*.

Measure 48: *cresc.*.

dim. *p* *pp* (45)

cresc. poco a poco

cresc. molto *f* (46)

cresc. *ff* Allegro moderato 144 = ♩

p *pp*

pp

(47) *cresc. molto* - *ff*

pizz. arco pizz. arco

pp 1

Andantino mosso

48 *bien chanté*

f *cresc.* *ff*

49 *dim.* *cresc. f* *dim.*

p *pizz.* *arco* *cresc.* *p*

50 *ff* *ff* *p* *cresc.* *f* *dim.* *p*

pp *pp* *Allegro* *Modero* *Vivace* *Alto*

pizz. *arco* *cresc.*

51 *dim.*

p *cresc.*

52 *cresc. molto* *ff* *Vif* *ff*

sfz p.

Handwritten musical score for the 2nd Violin part, measures 53 to 55. The score is written on ten staves. Measure 53 is marked with a circled '53' and the instruction *f très marqué*. Measure 54 is marked with a circled '54'. Measure 55 is marked with a circled '55'. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'cresc.' above measure 53, 'rall. - a tempo' above measure 54, 'cresc. molto' below measure 54, 'fff en dehors' below measure 55, and 'pizz.' below measure 55. The score also includes a section for 'Vclle' (Violoncelle) starting at measure 55, marked with '4 rall.' and 'pp'. The score ends with a double bar line and a repeat sign.

cresc.

f très marqué

rall. - a tempo

cresc. molto

fff en dehors

ff

ff

dim.

dim.

p

cresc.

dim.

4 rall. Vclle

pp

pizz.

fff