

Six
TRIOS
for a
VIOLIN TENOR
and
VIOLONCELLO

Composed & Dedicated to
HENRY DASHWOOD Esq^r.
by
FELICE GIARDINI

Opera XVII.

Pr. 10^s = 6^d.

LONDON Printed by WELCKER in Gerrard Street St^t Ann's Soho.

Where may be had by the same Author

12 Solos in 2 Books each 10 = 6	6 Solos Op. 16 - - - 10 = 6	6 Songs in Parts - - - 10 = 6
6 Easy Solos - - - 7 = 6	6 Canzonets - - - 5 = 0	with the greatest Variety
6 Concertos in 7 Parts 1 = 1 = 0	6 Catches - - - 5 = 0	of new Music &c. &c. &c.

SONATA I

Andante

F P

This image shows a page of handwritten musical notation, likely a score for a piece in B-flat major, 4/4 time. The notation is written on 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'P' (piano) and 'F' (forte) are used throughout the piece. The notation is written in a clear, legible hand, and the piece concludes with a double bar line and repeat dots.

Siciliana
Adagio

1

F

V I O L O N C E L L O

3

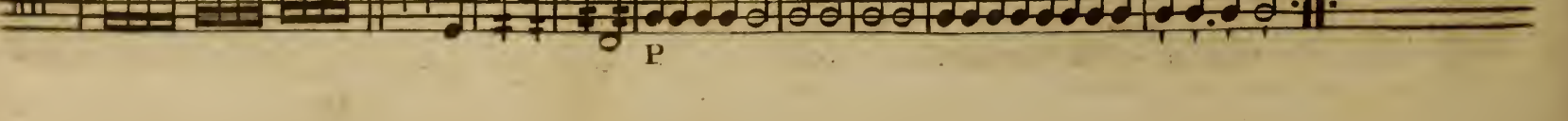
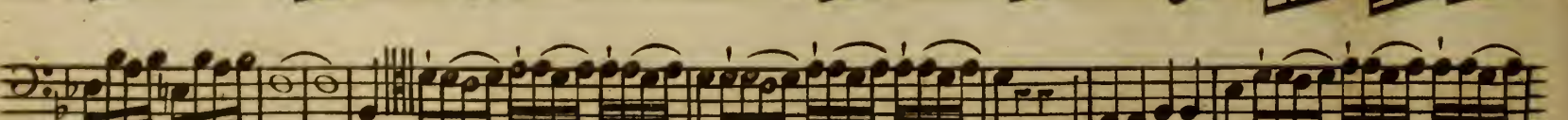
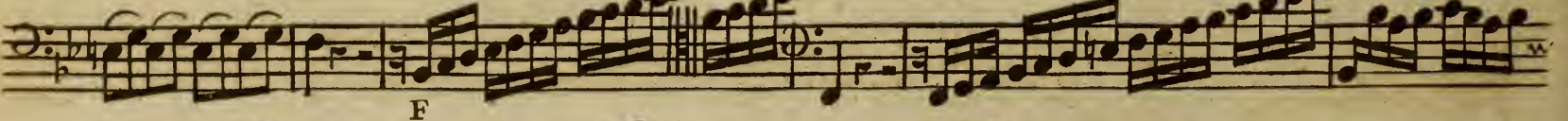
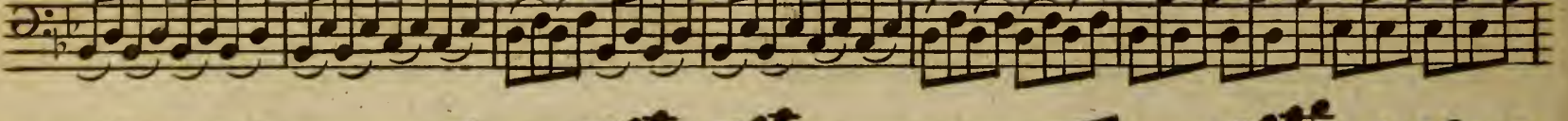
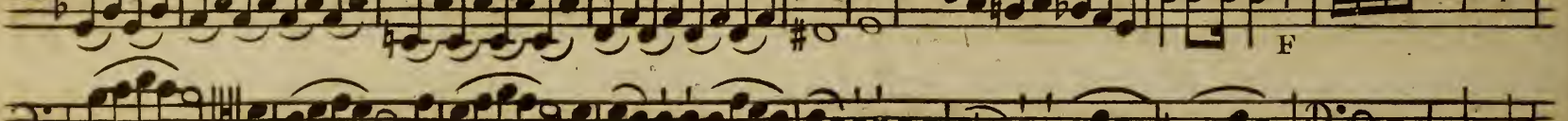
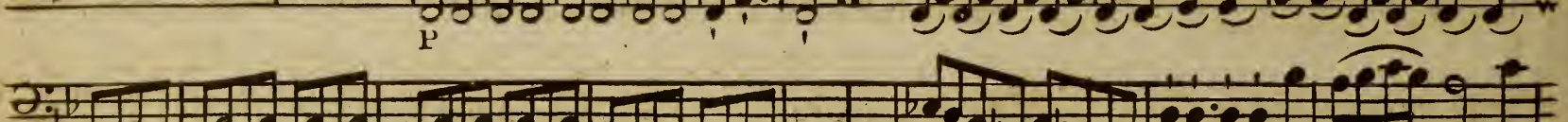
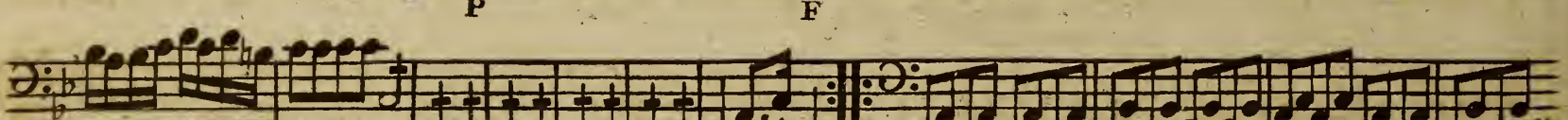
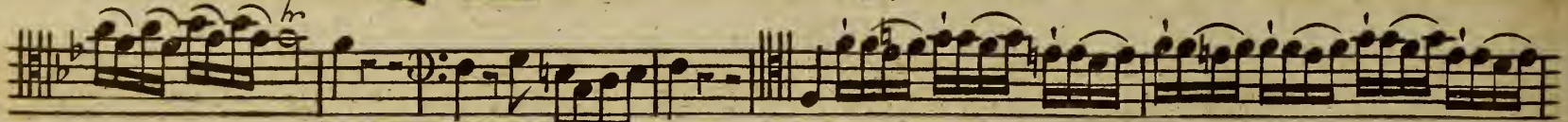
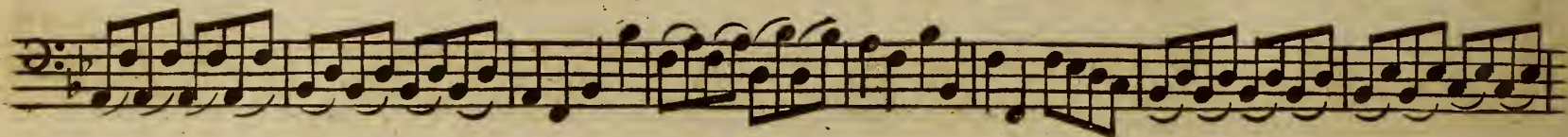
First system of musical notation for Violoncello, measures 1-5. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include 'F' (Forte) and 'P' (Piano). The system concludes with a double bar line.

Allegro

Second system of musical notation for Violoncello, measures 6-15. This system begins with a 2/4 time signature and a key signature change to one flat (B-flat). The tempo is marked 'Allegro'. The notation continues with complex rhythmic patterns, including many beamed sixteenth notes. Dynamic markings 'F' and 'P' are used throughout. First endings are indicated by the number '1' above certain measures. The system ends with a double bar line.

VIOLONCELLO

SONATA II



VIOLONCELLO

5

Grazioso 3/8

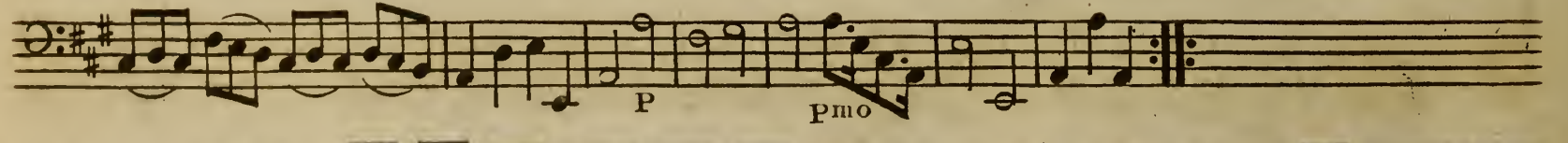
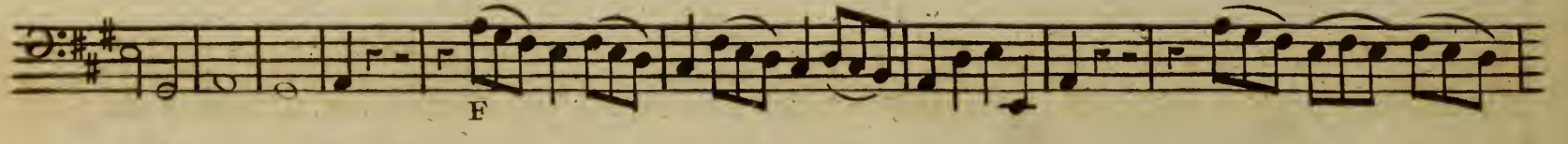
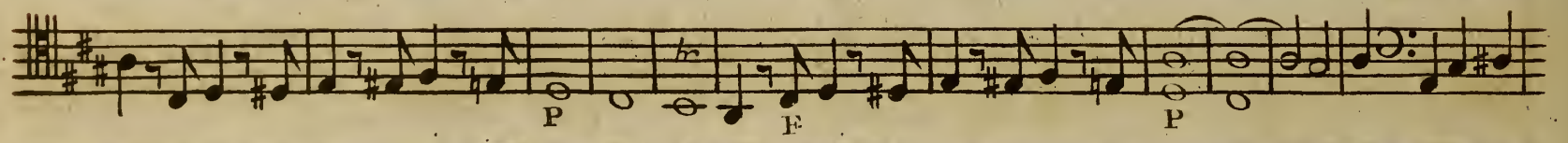
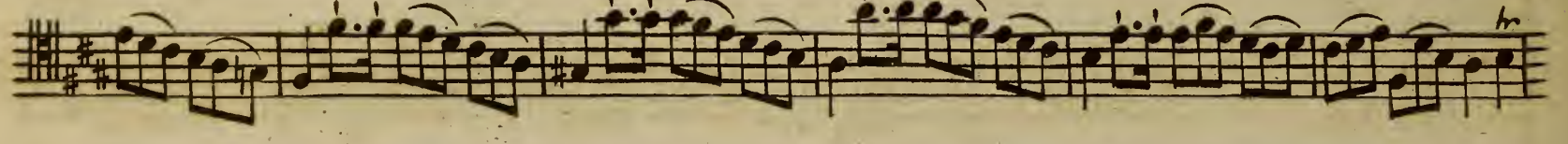
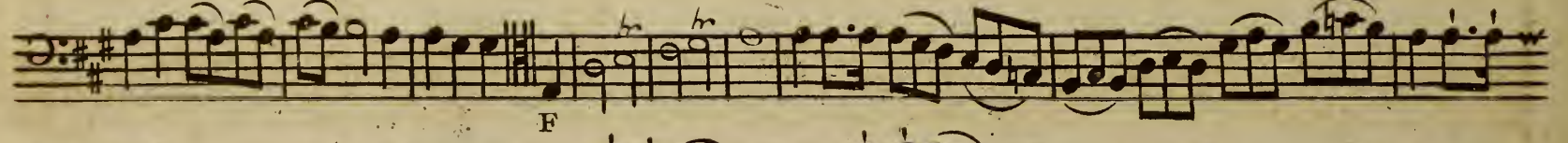
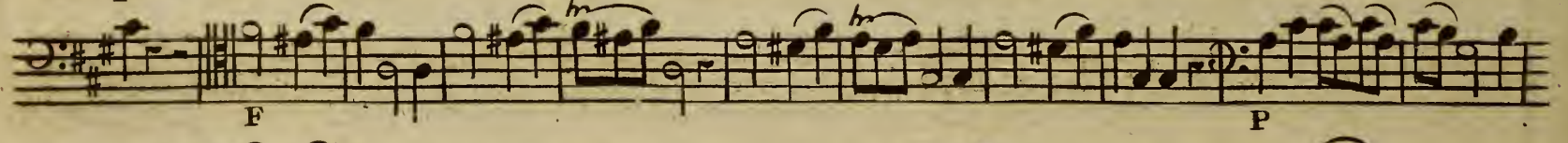
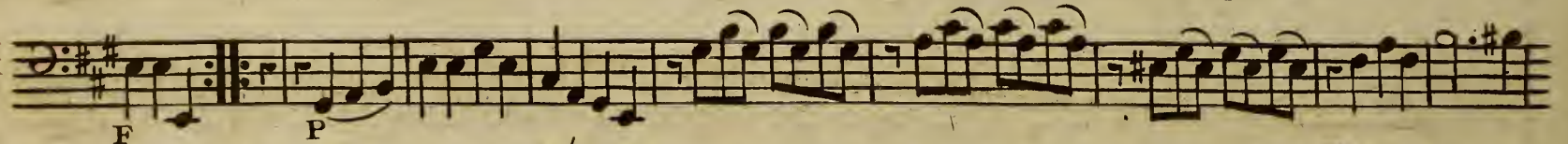
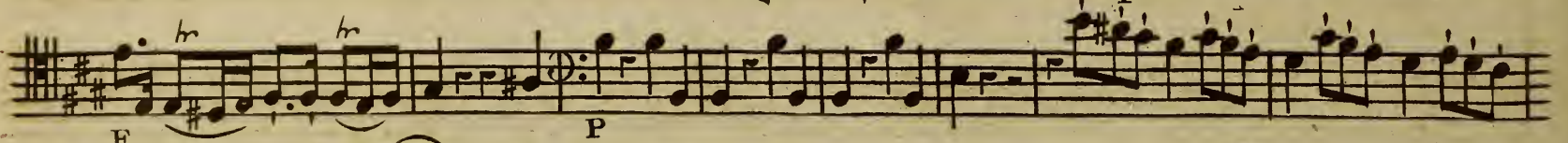
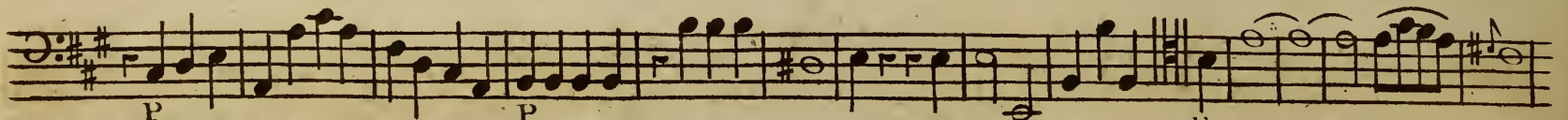
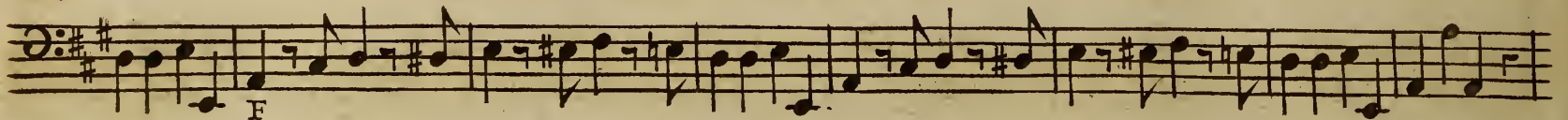
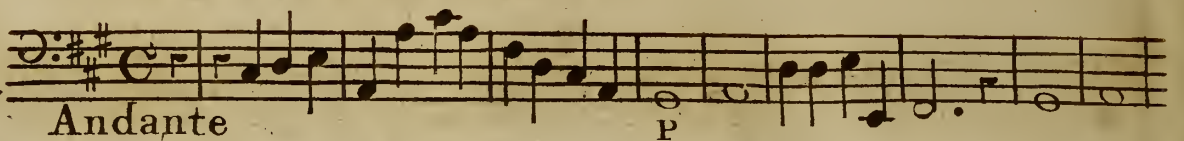
P FP FP P F P F

RONDEAU
Allegro 2/4

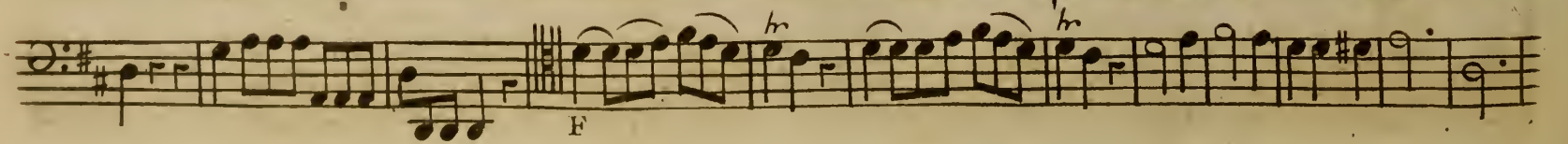
P P F P F P F P F P F

SONATA III

Andante



Adagio



VIOLONCELLO

7

Violoncello musical score for the first system, measures 1-10. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *P* (piano) and *F* (forte). The system concludes with a double bar line and a *pmo* (prima) marking.

RONDEAU

Graziofo

Violoncello musical score for the Rondeau section, measures 11-28. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and trills. Dynamic markings include *P* (piano), *F* (forte), and *pmo* (prima). The section ends with a double bar line and a *Fmo* (finito) marking.

SONATA IV

All.^o maestoso

This musical score is for the Violoncello part of Sonata IV, marked 'All.^o maestoso'. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics 'F' (Forte) and 'P' (Piano) are used throughout the piece. The score is written in a single system, with each staff containing a line of music. The key signature and time signature are not explicitly shown, but the notation suggests a common time signature (C) and a key signature of one sharp (F#).

VIOLONCELLO

9

Adagio

Adagio section, Violoncello part. The music is in 3/4 time, marked with a first ending bracket. It features a series of eighth and sixteenth notes, with dynamic markings of *P* (piano) and *F* (forte). The section concludes with a double bar line.

Allegro

Allegro section, Violoncello part. The music is in 6/8 time, marked with a first ending bracket. It features a series of eighth and sixteenth notes, with dynamic markings of *P* (piano) and *F* (forte). The section concludes with a double bar line.

VIOLONCELLO

SONATA V

Allegro

Violoncello score for Sonata V, Allegro movement. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro". The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating a transposition. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *pmo* (pianissimo), and *h* (marcato). The score concludes with a double bar line and a repeat sign.

Adagio

Violoncello score for Sonata V, Adagio movement. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Adagio". The score consists of 1 staff of music. The music features a slow, steady rhythm with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present at the beginning.

V I O L O N C E L L O

11

This image shows a page of musical notation, likely for a piano or organ piece. The music is written in D major, indicated by two sharps (F# and C#) in the key signature. The notation consists of several staves, each containing musical notes, rests, and dynamic markings. The dynamics include 'P' (piano) and 'F' (forte). The piece begins with a series of eighth and sixteenth notes, followed by a section marked 'P' and 'F'. The notation includes various musical symbols such as beams, slurs, and accidentals. The overall style is that of a classical musical score.

SONATA VI

Maestoso

Maestoso

First movement, Maestoso. The score consists of 14 staves. The key signature is D major (two sharps). The time signature is common time (C). The movement features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), forte (f), and piano molto (pmo). The piece concludes with a double bar line.

Adagio 1

Adagio 1

Second movement, Adagio 1. The score consists of 5 staves. The key signature is D major (two sharps). The time signature is 3/4. The movement features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), forte (f), and piano molto (pmo). The piece concludes with a double bar line.

V I O L O N C E L L O

13

RONDEAU

Allegro

The musical score for the Violoncello part of the Rondeau is written on 16 staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (F, P, f, p, mf, fmo). The piece is marked 'Allegro'.