

S I A

S O N A T A S

For two

V I O L I N S

OR

GERMAN FLUTES

with a THOROUGH BASS for the

H A R P S I C H O R D

Dedicated to his Excellency

C O U N T B R U H L

ENVOY from SAXONY to the Court of LONDON

Composed by

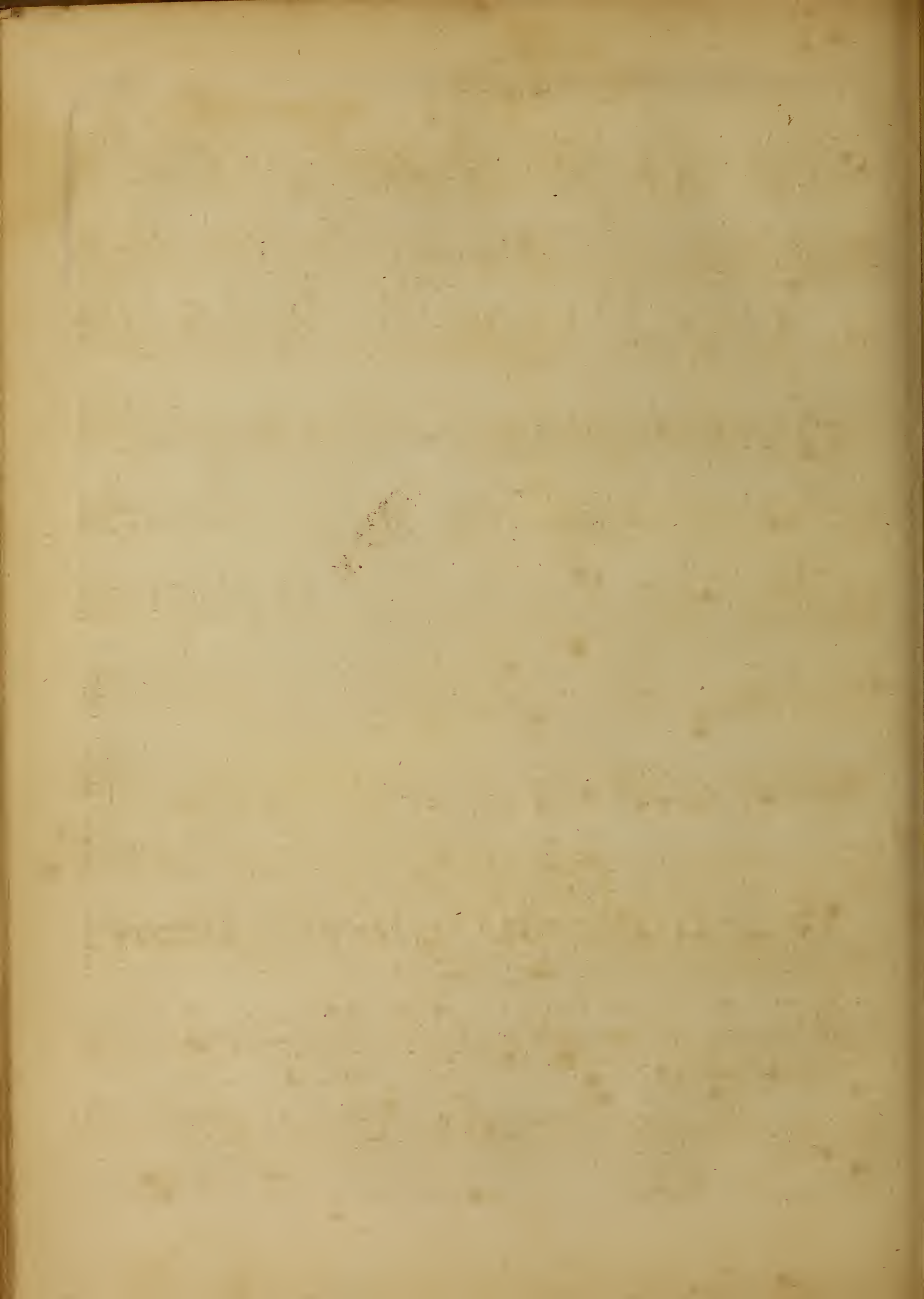
FRANCIS HIPPOLITE BARTHELEMON

Opera 1^{ma}

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BASSO

1

SONATA I

Andantino

#5

7 6 7

6 -

#5

First system of musical notation for Bass, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and dynamic markings (e.g., #5, #6, #7, #4, #3, #2, #1). The system is divided into two staves.

Second system of musical notation for Bass, featuring a treble clef, key signature of one sharp (F#), and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and dynamic markings (e.g., #5, #6, #7, #4, #3, #2, #1). The system is divided into two staves.

BASSO

3

The first system consists of six staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and fingerings (e.g., 6, 5, 6, 6, 4, #, #, 7, #, 5, 6, 5, 6). The subsequent staves continue the melodic and harmonic development with various note values and fingerings.

Rondo
Allegretto $\text{D}:\sharp$ $\frac{2}{4}$

The second system begins with the tempo and key signature markings: "Rondo", "Allegretto", and "D: sharp 2/4". It contains six staves of music. The first staff has lyrics "po" and "fe" under some notes. The system concludes with a double bar line and the word "Fine".

The third system contains four staves of musical notation. It continues the piece with various notes and fingerings. The system ends with a double bar line and the instruction "Da Capo".

The fourth system contains two staves of musical notation. It concludes the piece with a final double bar line and the instruction "Da Capo".

SONATA III

Andantino

7 7 9 8 7 6 4 7

7 7 6 5 4 3 6 7 6 5 6 7

6 4 5 6 #6 6 # 6 #6 6 # 6 5 6

7 #6 5 # 6 5 6 7 6 4 # 6 4 #

6 7 4 # # 6 7 4 # # 7

po 9 8 6 4 # 5 # 7 6 7 6 5 # 7 6 5 6

7 6 5 # 5 6 7 4 3 6 6 # 6 6 7

4 7 - 6 5 # 4 6 7 5 6 7 5 4 - 3 7

7 7 6 6 5 4 3 6 7 6 7 6 5 4 - 3

6 6 6 6 6 6 6 7 #6 5

6 5 4 7 6 6 5 4 7

6 4 7 6 4 7 po

5

Rondo

[The page contains faint horizontal lines, suggesting it was part of a ledger or form.]

SONATA IV

Allegro

4 5 7 2 3 2 8

6 6 5 4 5 3 6 7 6 #5 w

4 #6 # 7 6 7 # 4 # 6 7 6 4 7 #

6 7 # # 6 4 7 # 6 4 7 # #7 2 #7 2

4 # 3 4 5 7 2 8

b7 # 6 # 7 b b 6 # 7 # 7

7 # 6 6 #4 6 5 4 # 6 6 6 b7

6 5 6 4 7 6 4 7 6 4 7 6 5 4

6 4 7 6 4 7 6 5 6 4 7

7 2 7 2

Adagio

6 b 6 6 b 5 6

b 6 7 6 6 6 7 6 6 7 6 4 7

BASSO

This handwritten musical score is for the Bass part of a piece. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-7 above or below notes. The score includes several section markers: a double bar line with repeat dots, a 'Fine' marking, and two 'Da Capo' markings. The key signature is B-flat major (two flats). The time signature is 3/4. The piece concludes with a final double bar line and repeat dots.

9 8 6 7

6 5 4 1 b5 6 6

6 7 6 7 6 6 7 6 4 5

9 8 6 7

Minuè 3/4 6 4 7 6 6 5 7 6 4 3 6 9 8 7 5

6 5 4 6 6 4 7 6 6 5 7 6 4 3 6

6 6 7 4 6 6 7 4 5 9 8 7

Fine

5 7 6 5 # 6 #6 6

7 5 6 6 6 6 7 6 4 6 6

Da Capo

7 5 6 6 5 1 7 6 6 6 4 7

1 7 po 6 6 b 7 1 7 6 5 4 6 6 6 7 5

6 6 7 6 5 1 6 5 6 6 6 7

Da Capo

Andantino

tasto Solo

taño Solo

BASSO

9

6 6 4 7

6 6 4 7

Tempo di Minuet

4 5 6 5 6 7 6 6 5

6 6 5 4 3 4 2 3 4 5 6

6 7 6 6 4 5 6 5 6 7 6 4

6 4 5 6 6 4 7

Fine

Da Capo

Da Capo

Allegro Moderato con fierezza

SONATA VI

Allegro Moderato con fierezza

This is a handwritten musical score for a piece titled "SONATA VI". The tempo and mood are indicated as "Allegro Moderato con fierezza". The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating the key of G major. The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1 through 7 above the notes. Ornaments, specifically mordents, are placed above several notes. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

BASSO

11

First system of musical notation for Bass, measures 1-3. The key signature is two sharps (F# and C#). The notation includes various fingerings (7, 6, 5, 4, 5, 6, 6, 5, 7) and a repeat sign at the end of the third measure.

Second system of musical notation for Bass, measures 4-6. The key signature is two sharps. The notation includes fingerings (6, 7, 5, 6, 5, 7) and a repeat sign at the end of the sixth measure.

Third system of musical notation for Bass, measures 7-9. The key signature is two sharps. The notation includes fingerings (6, 7, 5, 6, 5, 7) and a repeat sign at the end of the ninth measure.

Fourth system of musical notation for Bass, measures 10-12. The key signature is two sharps. The notation includes fingerings (6, 7, 5, 6, 5, 7) and a repeat sign at the end of the twelfth measure.

Fifth system of musical notation for Bass, measures 13-15. The key signature is two sharps. The notation includes fingerings (6, 7, 5, 6, 5, 7) and a repeat sign at the end of the fifteenth measure.

Sixth system of musical notation for Bass, measures 16-18. The key signature is two sharps. The notation includes fingerings (6, 7, 5, 6, 5, 7) and a repeat sign at the end of the eighteenth measure.

Seventh system of musical notation for Bass, measures 19-21. The key signature is two sharps. The notation includes fingerings (6, 7, 5, 6, 5, 7) and a repeat sign at the end of the twenty-first measure.

Eighth system of musical notation for Bass, measures 22-24. The key signature is two sharps. The notation includes fingerings (6, 7, 5, 6, 5, 7) and a repeat sign at the end of the twenty-fourth measure.

Siege

Allegretto
Scherzando

The musical score consists of ten staves of music. The key signature is D major (two sharps: F# and C#). The time signature is 2/4. The tempo is marked 'Allegretto' and the character is 'Scherzando'. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Fingerings are indicated by numbers 1-7 above or below notes. Some notes have accidentals (sharps or naturals). The piece concludes with a double bar line and repeat dots.