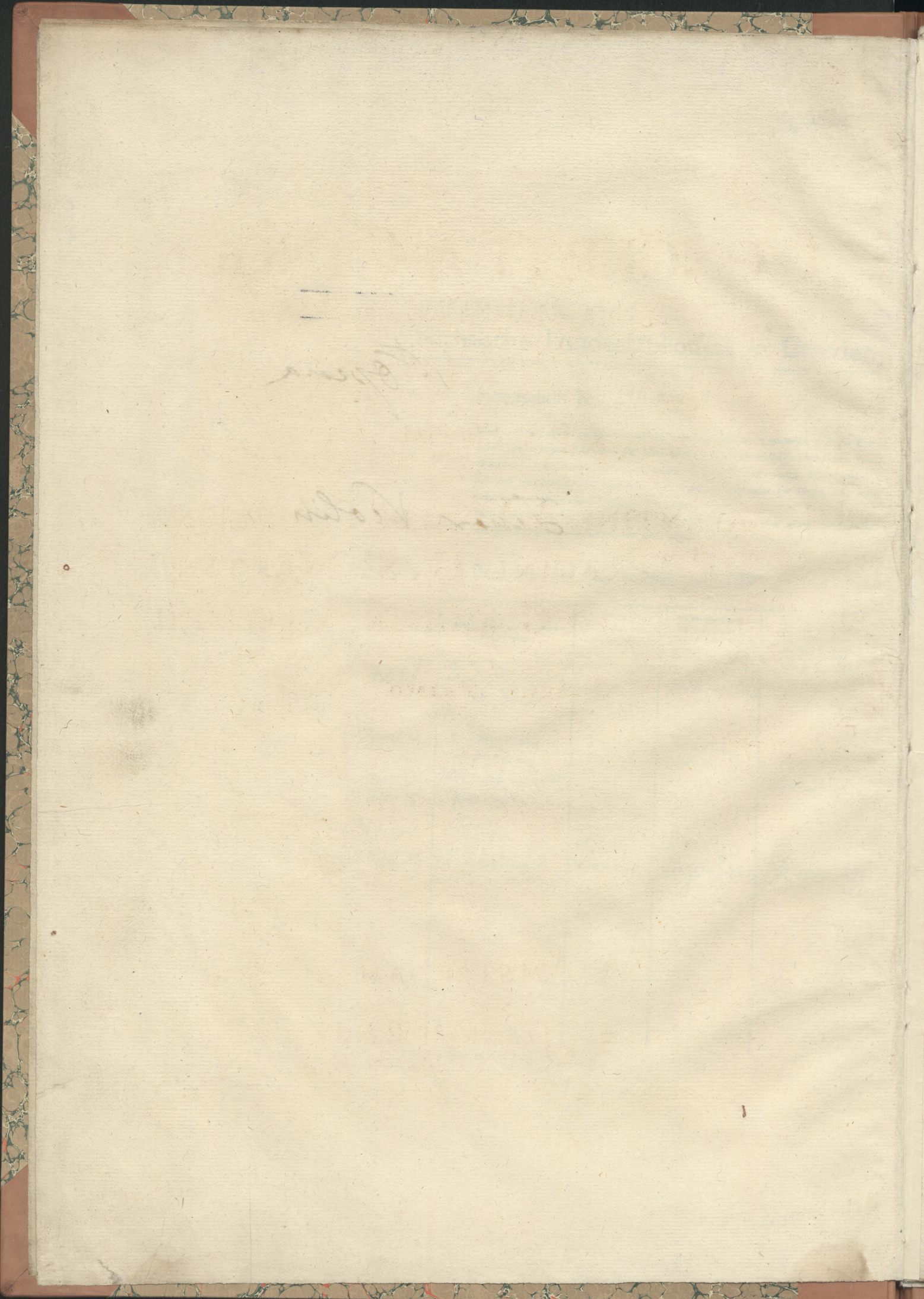


*Concerti a Cinque
di
Valentini e altri
Libro primo
Alto Viola*

~~D. 161~~

1.st Opéra

Tenor Violin



CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo,*

DEL SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. S^t. MARTIN,
A. MARCELLO, G. RAMPIN. A. PREDIERI.

LIBRO PRIMO



A AMSTERDAM

CHEZ JEANNE ROGER

2748

N^o 432

CONCERT A CINQUE

Op. 10. No. 1. 1845.

For Piano, Violin, Viola, Cello, and Double Bass.

By J. S. Bach.

Arranged by J. S. Bach.

Published by J. S. Bach.

London: J. S. Bach.

1845.

Price 1/6.

By J. S. Bach.

Arranged by J. S. Bach.

Published by J. S. Bach.

London: J. S. Bach.

1845.

Price 1/6.

By J. S. Bach.

Alto Viola

1

CONCERTO I

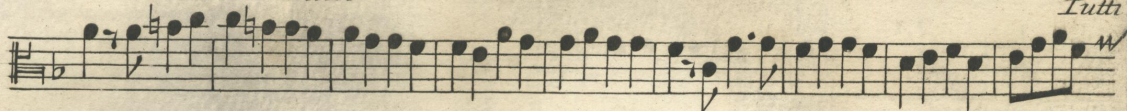
Del Sig. Giuseppe S^t. Martin

Adagio

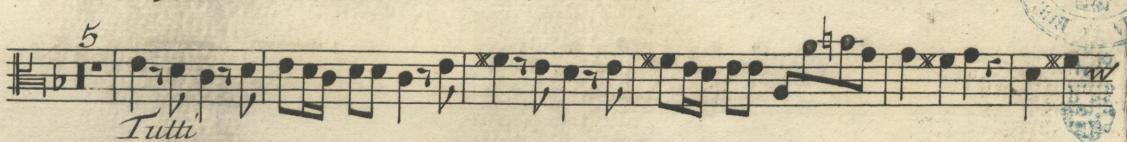
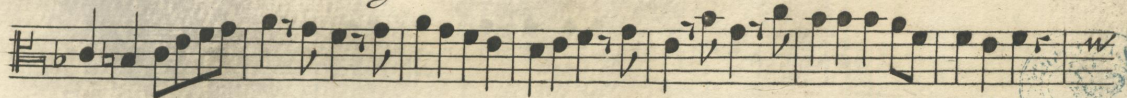
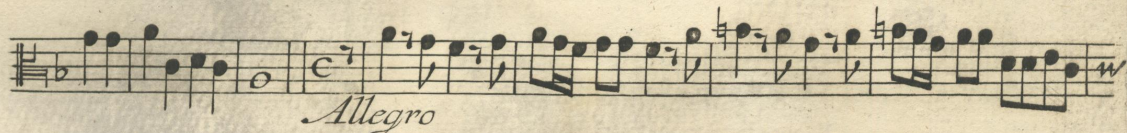


Tutti

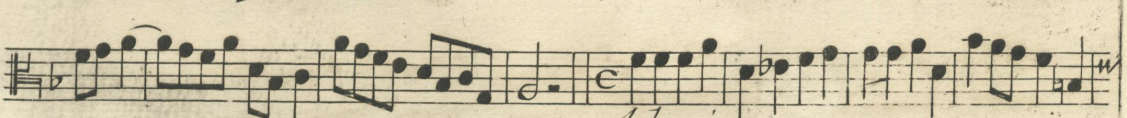
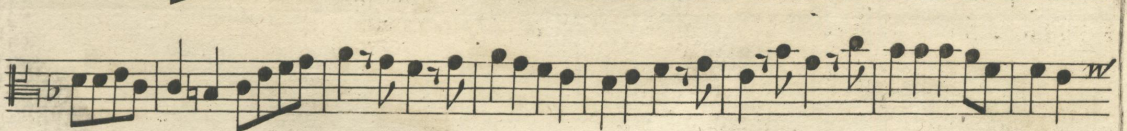
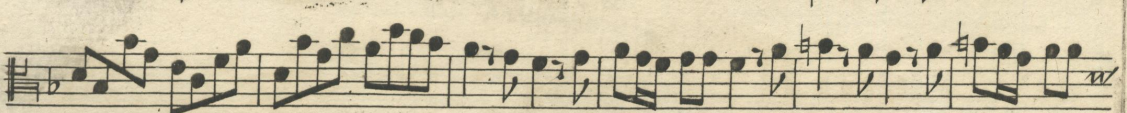
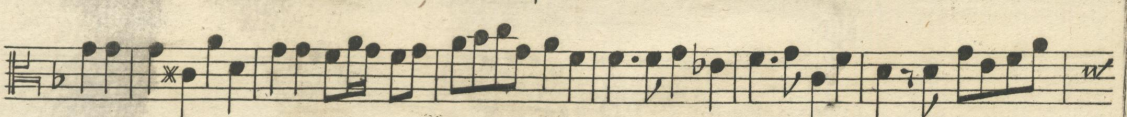
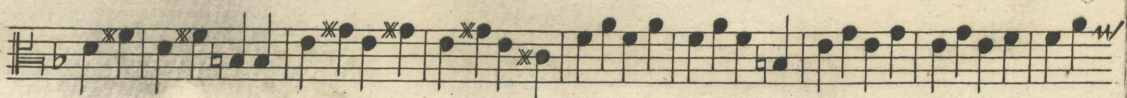
Tutti



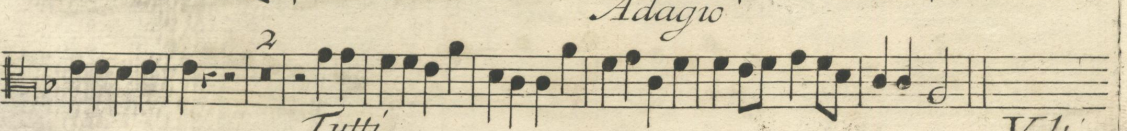
Allegro



Tutti



Adagio



Tutti

Volti

Alto Viola

Allegro

29

Tutti

14

Tutti

12

Tutti

3

This block contains the first section of the musical score for the Alto Viola. It consists of eight staves of music. The first staff is marked 'Allegro' and has a 2/4 time signature. The second staff has a measure rest of 29 measures. The third staff is marked 'Tutti'. The fourth staff has a measure rest of 14 measures. The fifth staff is marked 'Tutti'. The sixth staff has a measure rest of 12 measures. The seventh staff is marked 'Tutti'. The eighth staff has a measure rest of 3 measures. The music is written in a key with one flat (B-flat) and a common time signature.

CONCERTO II

del Sig. Alessandro Marcello

Andante e Spiccato

4

Piano

3

Forte

This block contains the second section of the musical score, titled 'CONCERTO II' by 'del Sig. Alessandro Marcello'. It consists of four staves of music. The first staff is marked 'Andante e Spiccato' and has a common time signature. The second staff has a measure rest of 4 measures. The third staff is marked 'Piano'. The fourth staff is marked 'Forte' and has a measure rest of 3 measures. The music is written in a key with one flat (B-flat) and a common time signature.

Alto Viola

3

4

Piano

Piano

Piano

Piano

Forte

1

2

Adagio

Forte Piano

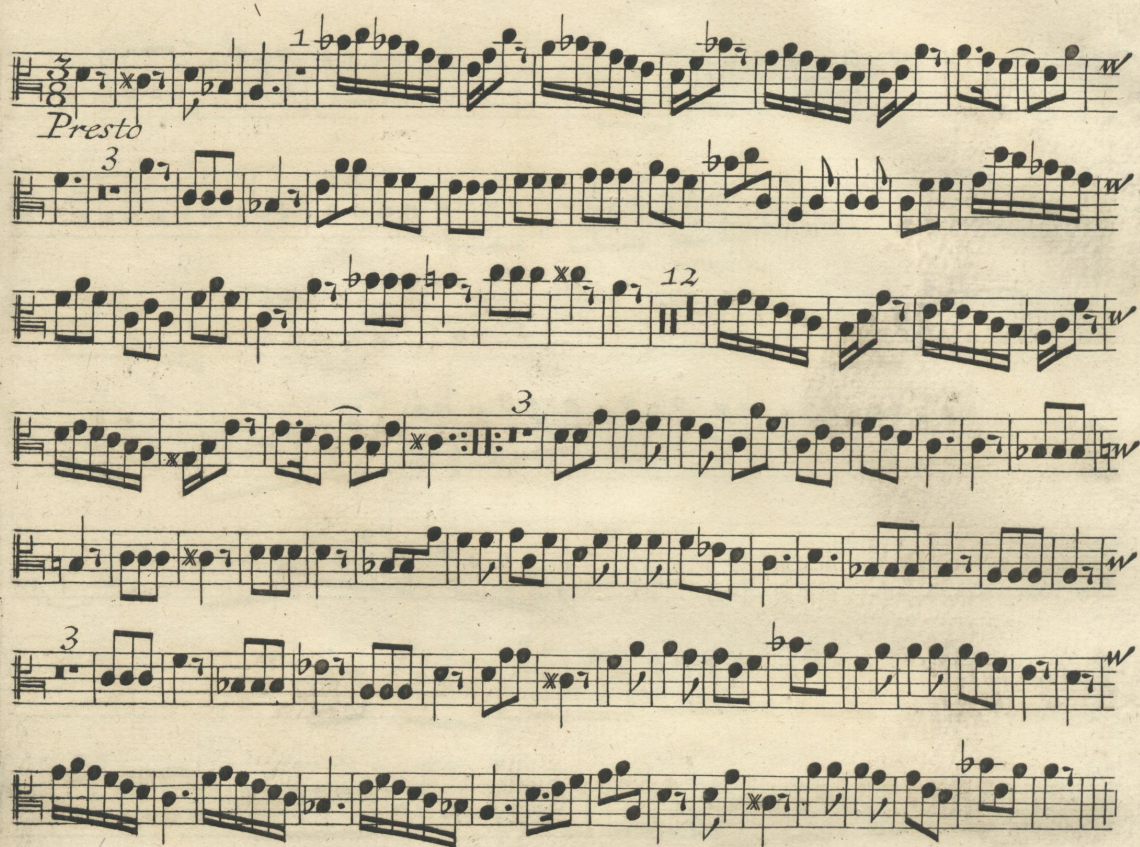
Forte

Volti

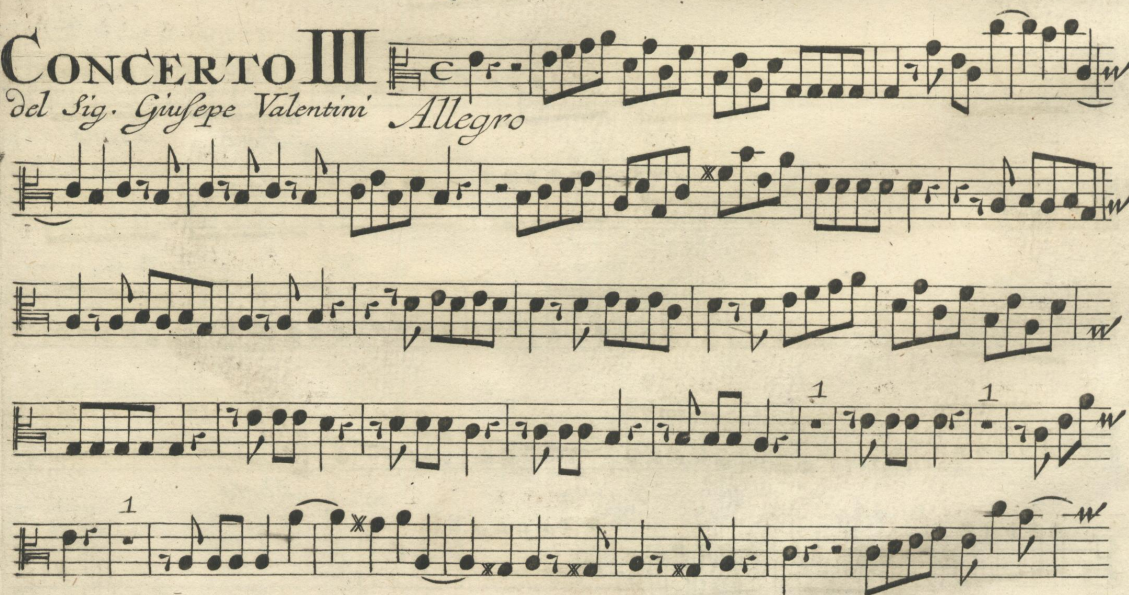
4

Alto Viola

Presto



CONCERTO III

del Sig. Giuseppe Valentini *Allegro*

Alto Viola

5

Handwritten musical score for Alto Viola, page 5. The score consists of 12 staves of music. It includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4, 2/4, 3/8), and dynamic markings like *Largo*, *Presto*, and *Piano*. There are also performance instructions like *Volti*. Fingering numbers (1-5) are written above many notes. The manuscript is on aged, slightly stained paper.

Alto Viola

6

Affettuoso *Piano*
Forte *Piano* *Forte* *Piano*
Forte *Forte*

CONCERTO IV

del Sig. Giuseppe Valentini *Allegro*

1 4 2 5

Alto Viola

7

Largo

1

4

4

10

Piano

Allegro e Spiccato

11

1

3

Piano

Forte

CONCERTO V

del Sig. Giacomo Rampin *Allegro*

Forte *Piano* *Forte* *Piano* *Forte*

Alto Viola

9

Piano *Forte*

Adagio e Staccato

Allegro *Piano* *Forte* *Piano*

Forte *Piano* *Forte* *Pia. Forte* *Pia. Forte* *Piano*

Forte *Piano* *Forte* *Piano*

Forte

CONCERTO VI

del Sig. Antonio Vivaldi

Allegro

6
Tutti

11
Tutti

12
Tutti

13
Tutti

Alto Viola

11

39

Largo Tacet Allegro

11

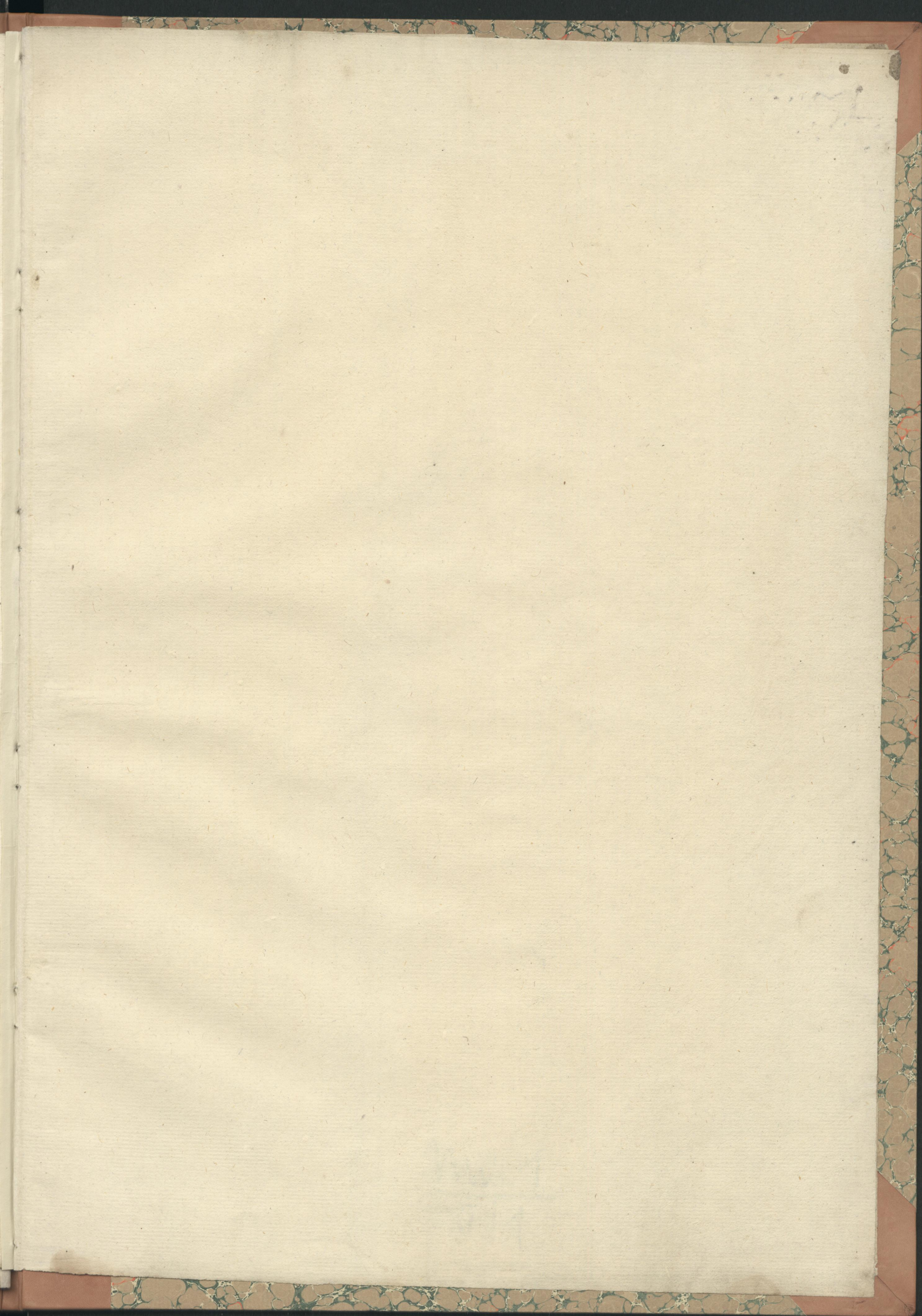
Tutti

13

Tutti

10

Tutti



Tenor
J. H. Sch

Miss. 1
0/1

