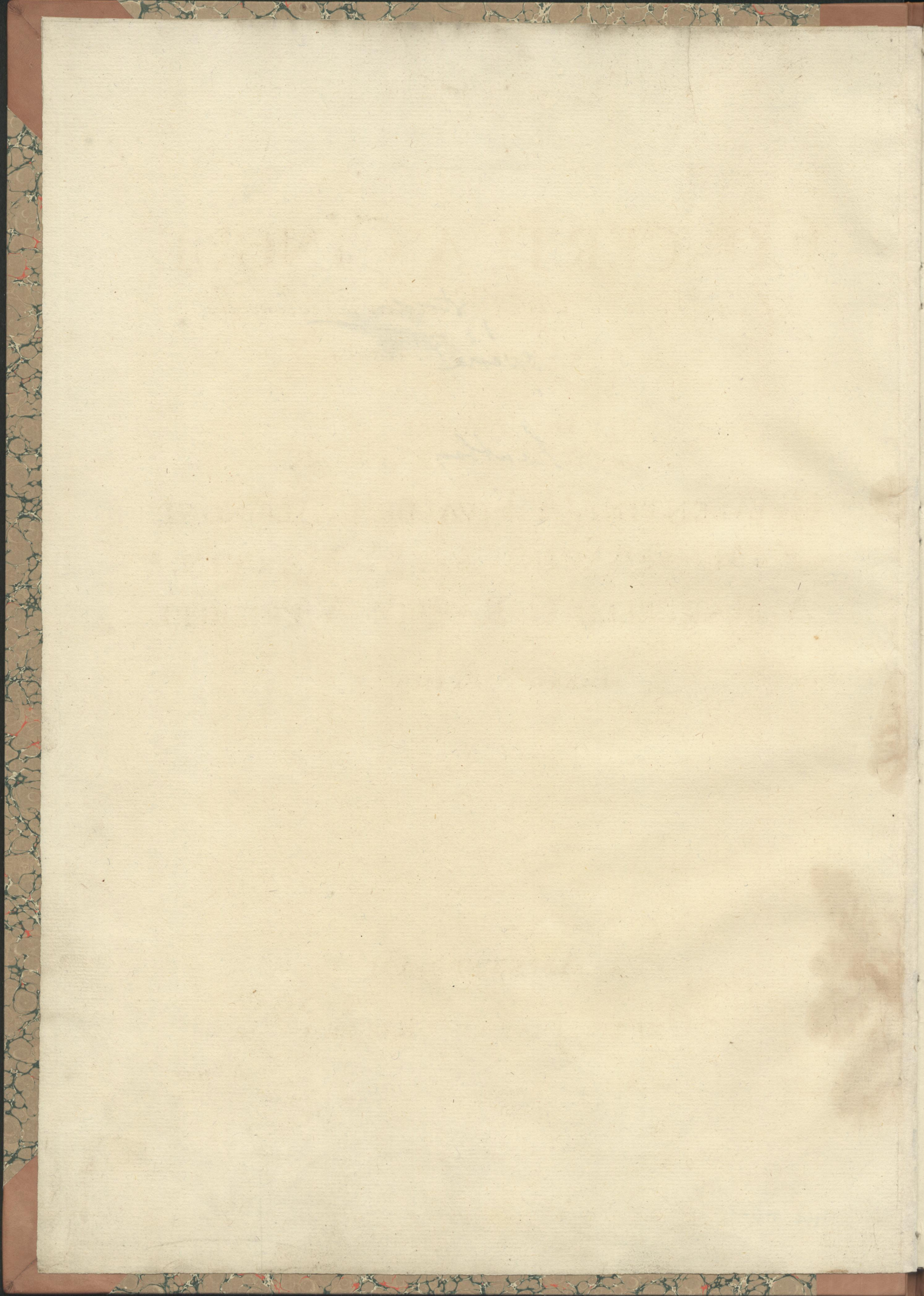


Concerti a cinque
di
Valentini & Allici
Libro primo
Oboe

D. 100

1st
opere

Lautbay



CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo,*

DEL SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. S^t. MARTIN,
A. MARCELLO, G. RAMPIN. A. PREDIERI.

LIBRO PRIMO



A AMSTERDAM

CHEZ JEANNE ROGER

2748

N^o 432

Oboe

1

CONCERTO I

Del Sig. Giuseppe St. Martin

Adagio

t.t.t.

Solo *Tutti* *Solo* *Tutti* *Allegro* *Solo* *Tutti* *Tutti* *Tutti* *Tutti* *Tutti*

Oboe

Adagio *Solo*

Tutti *Allegro*

Solo

Tutti

Solo

Tutti

Solo

Tutti

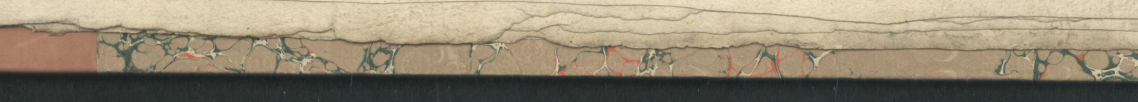
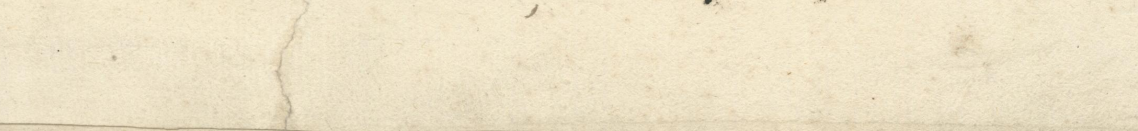
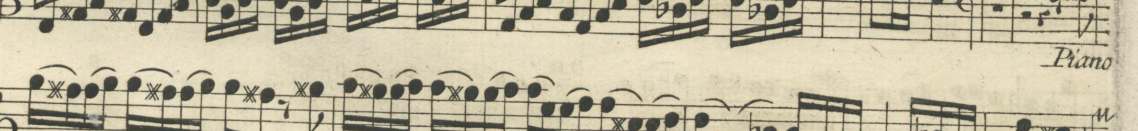
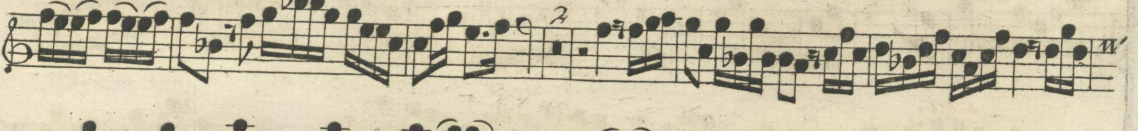
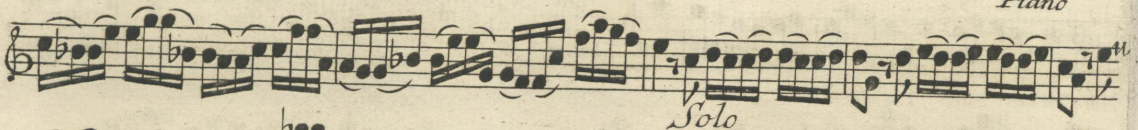
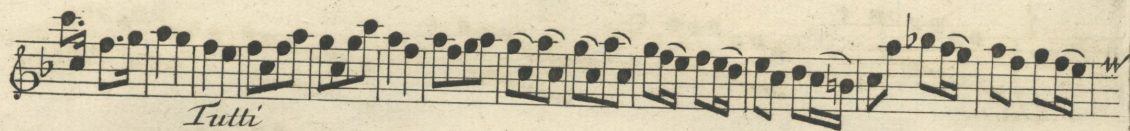
Solo

Tutti

Solo

Oboe

3



Oboe

Handwritten musical score for Oboe, featuring two main sections: *Adagio* and *Presto*.

The *Adagio* section (measures 1-10) is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Adagio*. The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings like *t.* (tutti) and *b* (basso).

The *Presto* section (measures 11-20) is written in 3/8 time. It begins with a treble clef and a key signature of one flat. The tempo is marked *Presto*. The music is characterized by rapid sixteenth-note passages, often beamed together, with some rests and dynamic markings like *t.* (tutti) and *b* (basso).

The *Solo* section (measures 21-30) is written in 3/8 time. It begins with a treble clef and a key signature of one flat. The tempo is marked *Solo*. The music features rapid sixteenth-note passages, often beamed together, with some rests and dynamic markings like *t.* (tutti) and *b* (basso).

The score includes various musical notations such as treble clefs, time signatures (3/4, 3/8), key signatures (one flat), and dynamic markings (tutti, basso). The notation is handwritten and includes many accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).

Oboe

5



CONCERTO III *Allegro*
del Sig. Giuseppe Valentini



Oboe

Largo

Piano Presto

1

4

1

Oboe

7

Handwritten musical score for Oboe, page 7. The score consists of 12 staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *Piano*, *Forte*, and *Affettuoso* are indicated. The page number 7 is in the top right corner.

CONCERTO IV

del Sig. Giuseppe Valentini

Allegro

10

7

4

1

9

Piano Forte Piano

3

Largo

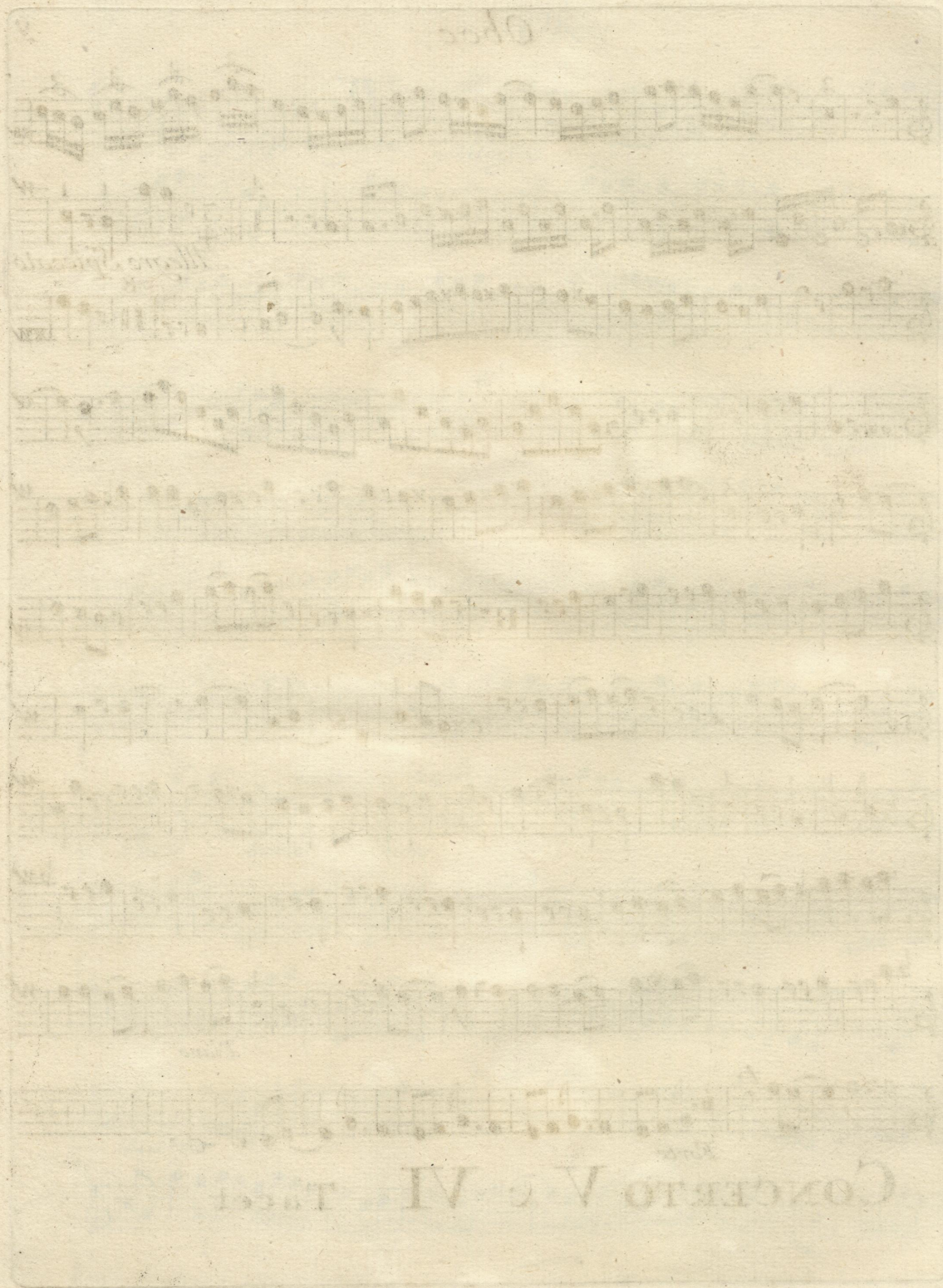
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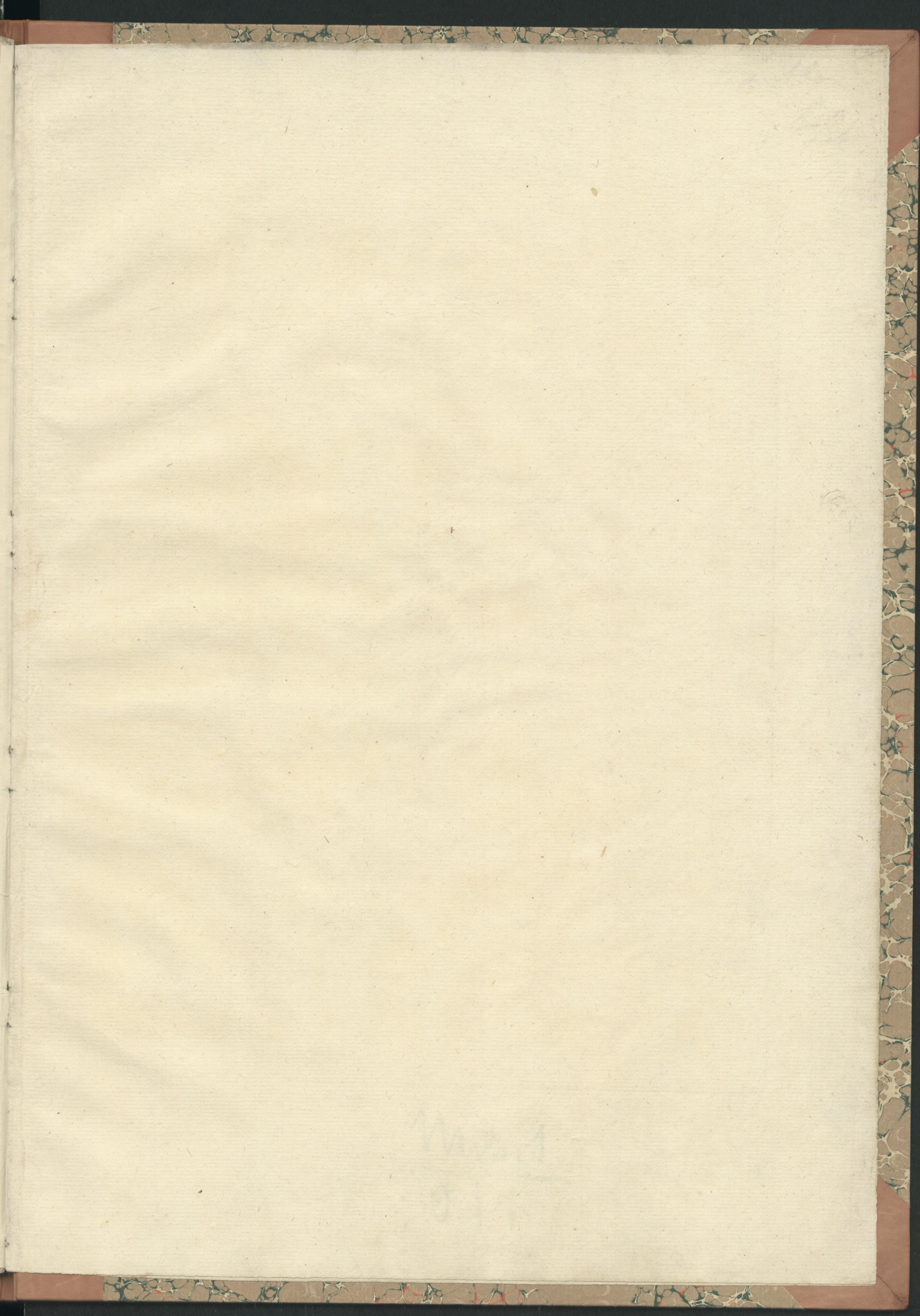
Oboe

9

Handwritten musical score for Oboe, Concerto V & VI. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Spiccato' and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings: 'Forte' and 'Piano'. The score ends with a double bar line and a repeat sign.

CONCERTO V & VI Tacet





100

101

Hautboy

J. V. Sch

Miss. 1
011

