

CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo,*

DEL SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. S^t. MARTIN,
A. MARCELLO, G. RAMPIN. A. PREDIERI.

LIBRO PRIMO



A AMSTERDAM

CHEZ JEANNE ROGER

2748

N^{ro} 432

Violino Primo

1

CONCERTO I

del Sig. Giuseppe St. Martin Adagio

Tutti

Allegro

Tutti

Adagio

Tutti *Volti*

Violino Primo

Allegro

14

Tutti

12

Tutti

3

This block contains the first system of the Violino Primo score for Concerto II. It consists of eight staves of music. The first staff begins with the tempo marking 'Allegro'. The key signature is one flat (B-flat). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three 'Tutti' markings, each appearing below a staff. Measure numbers 14, 12, and 3 are indicated above the staves. The system ends with a double bar line and a repeat sign.

CONCERTO II

del Sig. Alessandro Marcello

Andante e Spiccato

Piano

Forte

This block contains the second system of the Violino Primo score for Concerto II. It consists of four staves of music. The first staff begins with the title 'CONCERTO II' and the composer 'del Sig. Alessandro Marcello'. The tempo marking 'Andante e Spiccato' is present. The key signature is one flat (B-flat). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two dynamic markings, 'Piano' and 'Forte', appearing below the staves. The system ends with a double bar line and a repeat sign.

Violino Primo

3

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 4/4), and dynamic markings. The music features a mix of melodic lines and dense, rapid passages. Some notes are marked with 'x' and 'w' symbols. The piece concludes with a double bar line and the word 'Volti'.

Piano *Forte*

Piano

Forte

Adagio *Piano*

Forte *Piano*

Forte *Volti*

Violino Primo musical score, measures 1-11. The tempo is marked *Presto*. The key signature has one flat (B-flat). The score consists of 11 measures of music, featuring various rhythmic patterns and accidentals. Measure numbers 4, 3, 5, 11, 3, and 3 are indicated above the staff.

CONCERTO III*del Sig. Giuseppe Valentini**Allegro*

Violino Primo musical score, measures 12-14. The tempo is marked *Allegro*. The key signature has one flat (B-flat). The score consists of 3 measures of music, featuring various rhythmic patterns and accidentals.

Violino Primo

5

This page of a musical score for Violino Primo contains 12 staves of music. The notation is in treble clef and includes various musical symbols such as notes, rests, and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several measures with asterisks (*) and some with flat (b) or sharp (#) accidentals. The score concludes with the tempo marking *Largo* and the instruction *Volt.* (Volta).

Piano

Largo *Volt.*

Violino Primo

Largo

Piano Presto

t.

This musical score for Violino Primo consists of 24 measures. The first five measures are marked *Largo* and feature a slow, melodic line with various rests and accidentals. The sixth measure begins a new section marked *Piano Presto*, which continues through the final measure. This section is characterized by rapid, continuous sixteenth-note passages. The notation includes many accidentals (sharps and naturals) and slurs. A trill (marked 't.') is indicated in the final measure.

Violino Primo

7

t.

1

1

t.

1

Piano

Affettuoso

Piano

Forte

Piano

Forte

Forte

Violino Primo

CONCERTO IV
del Sig. Giuseppe Valentini Allegro

1

Pia. For. Piano

Violino Primo

5

This page of a Violino Primo musical score contains ten staves of music. The first staff begins with a treble clef and a common time signature. The second staff is marked *Largo* and includes first and fourth fingerings. The third staff continues the *Largo* section with a fourth fingering. The fourth staff marks the beginning of a new section, *Piano Allegro e Spiccato*, with a 10-measure rest and a 3/4 time signature. The fifth staff continues this section with a 10-measure rest. The sixth staff features a first fingering. The seventh staff includes a 3-measure rest. The eighth staff features a 3-measure rest. The ninth staff is marked *Piano*. The tenth staff is marked *Forte* and concludes with a double bar line.

Violino Primo

CONCERTO V

del Sig. Giacomo Rampin *Allegro*

*Piano**Piano**Forte**Piano**Piano**Forte**Piano**Forte**Piano**Forte*

Violino Primo

11



This page of a musical score for Violino Primo contains eleven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of textures, including rapid sixteenth-note passages and slower, more melodic sections. The dynamics range from *Piano* to *Forte*, with some sections marked *Adagio e Staccato*. The tempo is indicated as *Allegro* in the seventh staff. The page concludes with a double bar line and repeat signs.

Piano *Forte*

Adagio e Staccato

Allegro *Piano* *Forte* *Piano* *Forte* *Piano* *Forte*

Piano *Forte* *Piano* *Forte* *Piano* *Forte* *Piano*

Forte *Piano*

Forte

Forte

CONCERTO VI

del Sig. Antonio Vivaldi

Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Violino Primo

131



This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into sections labeled *Tutti* and *Solo*. The first staff begins with a *Tutti* marking and features a complex, fast-moving melodic line with many accidentals. The second staff continues this line, with a *Solo* marking appearing below it. The third staff also continues the melodic line. The fourth staff shows a continuation of the fast-moving melody. The fifth staff features a *Tutti* marking and includes a trill (t.) above a note. The sixth staff continues the melodic line. The seventh staff begins with a *Solo* marking and shows a change in the melodic pattern. The eighth staff continues the *Solo* section. The ninth staff features a *Tutti* marking and includes a trill (t.) above a note. The tenth staff concludes the page with a *Tutti* marking and a final melodic phrase.

Tutti *Solo*

Tutti

Solo

Tutti

Tutti

Violino Primo

This musical score for Violino Primo consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A tempo marking of *Largo* is placed below the first staff. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Trills are indicated by a 't.' above certain notes. The first staff concludes with a double bar line and a repeat sign. The second staff continues the rapid sixteenth-note patterns. The third staff features a trill and a sixteenth-note run. The fourth staff includes a trill and a sixteenth-note run. The fifth staff continues the sixteenth-note patterns. The sixth staff features a trill and a sixteenth-note run. The seventh staff includes a trill and a sixteenth-note run. The eighth staff begins with a tempo marking of *Allegro* and a 3/4 time signature. The music continues with rapid sixteenth-note passages. The ninth staff includes a *Solo* marking and a sixteenth-note run. The tenth staff concludes the page with a double bar line and a repeat sign.

Largo

Allegro

Solo

Violino Primo

15



This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. There are three dynamic markings: *Tutti* appears on the second staff, the fourth staff, and the tenth staff; *Solo* appears on the third staff and the eighth staff. The score includes various musical notations such as slurs, ties, and repeat signs. The page concludes with a double bar line and a final note on the tenth staff.

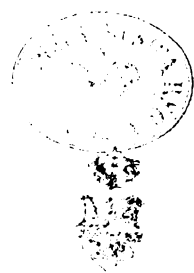
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LIBRO PRIMO



A AMSTERDAM

CHEZ JEANNE ROGER

2778

N^o 432

Violino Secondo

I

CONCERTO I

Del Sig. Giuseppe St. Martin *Adagio*

Tutti *Tutti*

Allegro

Tutti

Adagio

Tutti *Volti*

Violino Secondo

Violino Secondo musical score, measures 1-14. The score is written in G major (one sharp) and 2/4 time. It begins with the tempo marking *Allegro*. The music consists of eighth and sixteenth notes, often beamed in groups. Measure numbers 14, 12, and 3 are indicated above the staff. The word *Tutti* appears below the staff at measures 14 and 12. The piece concludes with a double bar line and repeat dots.

CONCERTO II

del Sig. Alessandro Marcello

Violino Secondo musical score for Concerto II, measures 1-3. The score is written in G major (one sharp) and 2/4 time. It begins with the tempo marking *Andante e Spiccato*. The music features a mix of eighth, sixteenth, and thirty-second notes, with some slurs and accents. Measure numbers 4 and 3 are indicated above the staff. The word *Piano* appears below the staff at measure 1, and *Forse* appears below the staff at measure 3. The piece concludes with a double bar line and repeat dots.

Violino Secondo

-3

This page of a musical score for Violino Secondo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 4/4), and dynamic markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have specific markings like 'x' and '*' above notes. The tempo changes from a faster section to 'Adagio' and then back to a faster section. The page concludes with the word 'Volti'.

4

Piano

Forte

Piano

3

Forte

t.

3

Adagio

Piano

Forte

Piano

t

Forte

Volti

Violino Secondo

Preslo

4

3 5

11

3

1

CONCERTO III

del Sig. Giuseppe Valentini *Allegro*

4

3 5

11

Violino Secondo

51

Piano

Largo

Piano

Volti

o

Violino Secondo

10 1

Presto

Piano

Affettuoso

Piano

Forte *Piano* *Forte* *Piano* *Forte* *Forte*

CONCERTO IV

del Sig. Giuseppe Valentini *Allargato*

Violino Secondo

7

This page of a musical score for Violino Secondo contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Various musical markings are present, including slurs, accents, and dynamic markings. A first ending bracket labeled '1' spans the first staff of the lower section. The dynamic markings 'Piano', 'Forte', and 'Piano' are written across the eighth staff. The page concludes with the word 'Volti' at the bottom right.

Piano Forte Piano

Volti

Violino Secondo

Violino Secondo musical score, measures 1 through 10. The tempo is *Largo*. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Measure 10 is marked with a 10-measure rest. The tempo changes to *Allegro e Spiccato* at measure 11. The score continues with measures 12 through 19, featuring a variety of rhythmic patterns and dynamics, including *Piano* and *Forte*.

Largo

Allegro e Spiccato

Piano

Forte

CONCERTO V

del Sig. Giacomo Rampin

Allegro

Concerto V musical score, measures 1 through 3. The tempo is *Allegro*. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The score continues with measures 4 through 6, featuring a variety of rhythmic patterns and dynamics.

01

This page contains ten staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Dynamic markings are placed below the staves: 'Piano' appears on the first, third, fourth, sixth, eighth, and tenth staves, while 'Forte' appears on the second, fifth, seventh, and ninth staves. The notation includes various note values, including eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and a fermata over the final note. The word 'Volti' is written at the bottom right of the page.

Violino Secondo

Adagio e Staccato

Allegro

Piano Forte Piano Forte

Piano Forte Piano Forte

Forte Piano Forte Piano

Forte

Forte

This block contains the first section of the musical score for Violino Secondo. It consists of seven staves of music. The first staff is marked 'Adagio e Staccato'. The second staff is marked 'Allegro'. The third staff has dynamic markings 'Piano Forte Piano Forte'. The fourth staff has 'Piano Forte'. The fifth staff has 'Forte Piano Forte Piano'. The sixth staff has 'Forte'. The seventh staff has 'Forte'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

CONCERTO VI

Del Sig. Antonio Vivaldi

Allegro

Tutti

Solo

Tutti

6

10

This block contains the second section of the musical score for Violino Secondo. It consists of four staves of music. The first staff is marked 'CONCERTO VI' and 'Del Sig. Antonio Vivaldi'. The second staff is marked 'Allegro'. The third staff has a measure number '6' and the marking 'Tutti'. The fourth staff has a measure number '10' and the marking 'Tutti'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

Violino Secondo

11

This page of a musical score for Violino Secondo contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has one sharp (F#). The score is divided into sections by measure numbers and performance instructions.

Measure 11 is marked *Tutti*.
Measure 12 is marked *Tutti*.
Measure 13 is marked *Tutti*.
Measure 39 is marked *Largo Tacet Allegro*.
Measure 11 is marked *Tutti*.
Measure 13 is marked *Tutti*.
Measure 10 is marked *Tutti*.

CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
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LIBRO PRIMO



A AMSTERDAM

CHEZ JEANNE ROGER

2548

N^o 432

i

Del Sig. Giuseppe S^t. Martin

Adagio

t. t. t. t.

Solo

Tutti

Solo

Tutti

Allegro

Solo

Tutti

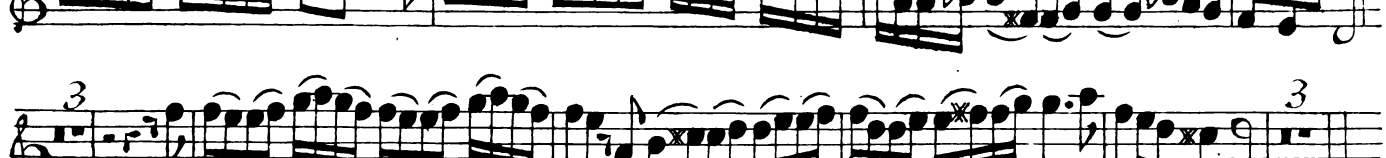
Volti

Oboe

[illegible]

Oboe

3



Handwritten musical score for Oboe, featuring two main sections: *Adagio* and *Presto*.

The *Adagio* section (measures 1-10) is marked with a 3/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated by the word *Adagio*. The notation includes various note values, rests, and dynamic markings such as *t.* (tutti) and *f* (forte). The section concludes with a double bar line and a repeat sign.

The *Presto* section (measures 11-20) is marked with a 3/8 time signature. It begins with a treble clef and a key signature of one flat. The tempo is indicated by the word *Presto*. The notation includes various note values, rests, and dynamic markings such as *t.* (tutti) and *f* (forte). The section concludes with a double bar line and a repeat sign.

The *Solo* section (measures 21-30) is marked with a 3/8 time signature. It begins with a treble clef and a key signature of one flat. The tempo is indicated by the word *Solo*. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The section concludes with a double bar line and a repeat sign.

Oboe

5



CONCERTO III *del Sig. Giuseppe Valentini* *Allegro*



Piano

Largo
Volti

Oboe

This page of a musical score for Oboe contains ten staves of music. The notation is in treble clef with a common time signature (C). The piece begins with a *Largo* tempo marking. The music consists of continuous eighth-note and sixteenth-note passages, often beamed together. There are several accidentals, including naturals and sharps, and some notes are marked with an asterisk (*). The tempo changes to *Piano* and then *Presto* in the middle of the page. Fingering numbers 1 and 4 are indicated above certain notes. The page concludes with a double bar line and a repeat sign.

Oboe

7.

2 2 7 1 3 1

Piano

Affettuoso

Piano

Forte *Piano*

Forte *Piano* *Forte*

CONCERTO IV

del Sig. Giuseppe Valentini *Allegro*

10

7

4

1

9

Piano Forte Piano

3

Largo

1

The musical score is written for Oboe (Oboc) and consists of ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The tempo is marked 'Allegro'. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The first staff has a measure number '10' above it. The second staff has a measure number '7' above it. The third staff has a measure number '4' above it. The fourth staff has a measure number '1' above it. The fifth staff has a measure number '9' above it. The sixth staff has the dynamic markings 'Piano', 'Forte', and 'Piano' written below it. The seventh staff has a measure number '3' above it. The eighth staff has the tempo marking 'Largo' written below it. The ninth staff has a measure number '1' above it. The score ends with a double bar line and a repeat sign.

Oboe

9

2

4

Allegro Spiccato

8

2

9

1

b

1

Piano

Forte

t.

CONCERTO V & VI Tacet

CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo,*

DEL SIGNORI

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LIBRO PRIMO



A AMSTERDAM

CHEZ JEANNE ROGER

2748

N^o 432

Alto Viola

1

CONCERTO I

Del Sig. Giuseppe S.^t Martin

Adagio

Alto Viola

Allegro

20

Tutti

14

Tutti

12

Tutti

3

This block contains the first section of the musical score for the Alto Viola. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff has a measure rest for 20 measures, followed by the entry of the 'Tutti' section. The fourth staff continues the 'Tutti' section. The fifth staff has a measure rest for 14 measures, followed by another 'Tutti' section. The sixth staff continues the 'Tutti' section. The seventh staff has a measure rest for 12 measures, followed by a third 'Tutti' section. The eighth staff continues the 'Tutti' section and ends with a triplet of eighth notes.

CONCERTO II

del Sig. Alessandro Marcello Andante e Spiccato

Piano

3

Forte

4

This block contains the second section of the musical score, titled 'CONCERTO II' by 'del Sig. Alessandro Marcello'. The tempo is marked 'Andante e Spiccato'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff has a measure rest for 3 measures, followed by the entry of the 'Piano' section. The fourth staff continues the 'Piano' section and ends with a measure rest for 4 measures.

Alto Viola

3



Alto Viola

Presto

1 3 12 3

CONCERTO III

del Sig. Giuseppe Valentini *Allegro*

1 1 1

Alto Viola

5

22 10 *Largo*

Largo *Presto*

1 2 2 1 1

1 1 4

6

3 1

Piano *Volti*



Alto Viola

Affettuoso *Piano*
Forte *Piano* *Forte* *Piano*
Forte *Forte*

CONCERTO IV

del Sig. Giuseppe Valentini *Allegro*

1 4 2 5

Alto Viola

7

Largo

1 4 4

10 *Piano*

Allegro e Spiccato

11 11 11 3

Piano

Forte

CONCERTO V

del Sig. Giacomo Rampin . Allegro

Piano

Forte *Piano*

Forte *Piano* *Forte*

Alto Viola

Piano *Forte*

Adagio e Staccato

Allegro *Piano* *Forte* *Piano*

Forte *Piano* *Forte* *Pia. Forte* *Pia. Forte* *Piano*

Forte *Piano* *Forte* *Piano*

Forte

CONCERTO VI

del Sig. Antonio Vivaldi *Allegro*

6
Tutti

11
Tutti

12
Tutti

13
Tutti

Alto Viola

11

39

Largo Tacet Allegro

11

Tutti

13

Tutti

10

Tutti

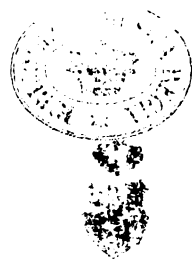
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LIBRO PRIMO



A AMSTERDAM

CHEZ JEANNE ROGER

2748

N^{ro} 432

Organo e Violoncello

1

CONCERTO I

Del Sig. Giuseppe S^t. Martin

Adagio

The musical score is written for two staves, Organ and Cello, in G major (one sharp) and common time. It features various musical notations including notes, rests, and fingerings. The tempo is marked 'Adagio' at the beginning and 'Allegro' later in the piece. The score is divided into sections labeled 'Tutti' and 'Solo'. The piece concludes with the word 'Volti'.

Organo e Violoncello

Adagio

Tutti

Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

3

Tutti!

Del Sig. Alessandro Marcello

Andante e Spiccato

Vol. 4

Vol 4

Organo e Violoncello

This musical score is for the Organ and Violoncello. It consists of 12 staves of music, each with a treble clef and a key signature of one flat (B-flat). The score is divided into three sections: *Adagio*, *Presto*, and *Solo*. The *Adagio* section is the first, followed by the *Presto* section, and then the *Solo* section. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1 through 7 above or below the notes. Dynamic markings such as *Adagio*, *Presto*, and *Solo* are used to indicate changes in tempo and volume. The score also includes various musical symbols, such as accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The overall structure of the piece is complex, with many rapid passages and intricate fingerings.

del Sig. Giuseppe Valentini

del Sig. Giuseppe Valentini

Allgro

Largo

Volti'

Organo e Violoncello

Presto

Piano *Affettuoso* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte*

CONCERTO IV

del Sig. Giuseppe Valentini

Allegro

Forte *Piano* *Forte* *Piano* *Forte*

Organo e Violoncello

Organo e Violoncello

1

Largo

Piano

Volti

Organo e Violoncello

Allegro Spiccato

Forte

Piano

CONCERTO V

del Sig. Giacomo Rampin

Allegro

9

[illegible]

Organo e Violoncello

Allegro *Piano Forte Piano Forte Piano Forte*
Piano Forte Piano Forte Piano Forte
Piano Forte
Piano Forte

CONCERTO VI

Del Sig. Antonio Vivaldi

Allegro
Solo
Tutti
Solo
Tutti
Tutti

11

[illegible]

Organo e Violoncello

Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti

CONCERTI A CINQUE

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LIBRO PRIMO



A AMSTERDAM

CHEZ JEANNE ROGER

2848

N^o 432

Organo e Violoncello

1

CONCERTO I

del Sig. Giuseppe S^t. Martin

Adagio

The musical score is written for Organ and Cello. It begins with a treble staff and a bass staff. The key signature is one flat (E-flat major). The time signature is 4/4. The tempo is marked 'Adagio'. The score includes a variety of musical notations, including notes, rests, and fingerings. The score is divided into sections for 'Tutti' and 'Solo'. The 'Allegro' section is marked with a 'C' time signature. The score ends with the word 'Volti'.

Organo e Violoncello

Adagio

Tutti

Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Organo e Violoncello

9 8

Tutti



CONCERTO II

Del Sig. Alessandro Marcello

Andante e Spiccato

Solo

Tutti



Volti

Organo e Violoncello

This musical score is for Organ and Cello. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Adagio*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics like *Adagio* and *Presto* are present. The piece concludes with a double bar line and a repeat sign. The final staff shows a key signature change to two flats (B-flat and E-flat) and a 3/4 time signature.

Organo e Violoncello

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CONCERTO III

del Sig. Giuseppe Valentini

4/2 Allegro

Largo

Vollt

Organo e Violoncello

Presto

Piano *Affettuoso* *Piano*

Forte *Piano* *Forte* *Piano*

Forte

CONCERTO IV

del Sig. Giuseppe Valentini

Allegro

Forte

Organo e Violoncello

Organo e Violoncello

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Largo

Piano Velti

Organo e Violoncello

Allegro Spiccato

Forte

Piano

CONCERTO V

del Sig. Giacomo Rampin

Allegro

Forte

Piano

9.

[illegible]

Organo e Violoncello

Allegro

Piano Forte Piano Forte Piano Forte

Piano Forte Piano Forte

Piano Forte

This system contains four staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with many sixteenth-note runs and rests, with fingerings (6, 7) and slurs. The second staff is in bass clef with the same key signature and time signature, featuring a similar melodic line with fingerings (6, 7) and slurs. The third staff is in bass clef, continuing the melodic line with fingerings (6, 7) and slurs. The fourth staff is in bass clef, continuing the melodic line with fingerings (6, 7) and slurs. Dynamics include *Allegro*, *Piano*, and *Forte*.

CONCERTO VI

Del Sig. Antonio Vivaldi

Allegro

Solo

Tutti

Solo

Tutti

This system contains seven staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with many sixteenth-note runs and rests, with fingerings (6, 7) and slurs. The second staff is in bass clef with the same key signature and time signature, featuring a similar melodic line with fingerings (6, 7) and slurs. The third staff is in bass clef, continuing the melodic line with fingerings (6, 7) and slurs. The fourth staff is in bass clef, continuing the melodic line with fingerings (6, 7) and slurs. The fifth staff is in bass clef, continuing the melodic line with fingerings (6, 7) and slurs. The sixth staff is in bass clef, continuing the melodic line with fingerings (6, 7) and slurs. The seventh staff is in bass clef, continuing the melodic line with fingerings (6, 7) and slurs. Dynamics include *Allegro*, *Solo*, and *Tutti*.

Organo e Violoncello

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Solo *Tutti*

Solo *Tutti*

Solo *Tutti*

Largo Solo

Volti

Organo e Violoncello

Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti