

XII

SONATE

A

Due Violini, e Violoncello
e Cembalo, Se piace

DEDICATE

All'
Altezza Reale
di
Augusta
Principessa di Vallia

DA GIUSEPPE SAN MARTINI

MILANESE

OPERA QUARTA

Prix 12.^{li}

A PARIS

Chez { *Le S^r le Clerc Ruë S^t Honoré vis à vis les Peres l'Oratoire chez le Boncier*
Madame Boivin Marchande Ruë S^t Honoré à la Reule d'Or.
Le S^{ic}ur Le Clerc Ruë du Roule à la Croix d'Or.

AVEC PRIVILEGE DU ROY

H.341.a



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SONATA I

Andante Graz.

Adagio.

Allegro.

Violino Primo.

3



This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (two sharps), time signatures, and dynamic markings. The music is written in a continuous, flowing style with many slurs and ties. The page concludes with a double bar line and the word *Folli.* at the bottom right.

Piano.

Forte.

P.

E.

Andantino.

P.

F.

Folli.

Violino Primo.

Allegro.

Piano.

Forte.

P.

F.

This block contains the first movement of a Violino Primo sonata, measures 1 through 100. The music is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro.' and the dynamics range from 'Piano.' to 'Forte.' and back to 'P.'. The notation includes various note values, rests, and articulation marks.

SONATA II

Andante.

This block contains the second movement of the Violino Primo sonata, measures 1 through 10. The tempo is marked 'Andante.' and the key signature remains two sharps. The notation is written on two staves in treble clef.

Violino Primo.

5



This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The tempo and dynamics are indicated by the following text:

- Dolce.* (first staff)
- Forte.* (second staff)
- Piano.* (third staff)
- Allegro.* (fourth staff)
- P.* (tenth staff)
- Volti.* (eleventh staff)

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *Piano* to *Forte*. The tempo is marked *Allegro*. The page concludes with a double bar line and the word *Volti.*

Violino Primo.

Piano.

Tempo di Minuet.

Porte.

Dolce.

E.

P.

F.

100

L?

F.

P.

E

P

19

3

3

1

SONATA III



Violino Primo.

Andante. *Forte.* *Dolce.*

F. *Dolce.* *F.* *P.*

Allegro.

F. *P.* *F.* *P.* *F.*

Minuet Spiritoso.

F. *Dolce.* *F.* *Dol.* *F.*

This page of a musical score for Violino Primo contains three distinct sections. The first section, 'Andante', spans the first six staves and features a mix of eighth and sixteenth notes with dynamic markings of 'Andante', 'Forte', and 'Dolce'. The second section, 'Allegro', covers the next seven staves, characterized by faster sixteenth-note passages and dynamic markings including 'F', 'P', and 'F'. The third section, 'Minuet Spiritoso', occupies the final three staves, showing a more rhythmic melody with dynamic markings of 'F', 'Dolce', and 'F'. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 2/4), and articulation marks like slurs and accents.

Violino Primo.

9

First system of musical notation for Violino Primo. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a flowing, melodic style with many slurs and ties. The first staff is marked *Piano.* and the second staff is marked *Forte.* The third and fourth staves have dynamic markings *P.* and *F.* respectively. The fifth staff ends with a double bar line.

SONATA IV

Andante Grazioso.

Second system of musical notation for Sonata IV, Violino Primo. It consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a flowing, melodic style with many slurs and ties. The first staff is marked *P.* and the second staff is marked *F.* The third and fourth staves have dynamic markings *P.* and *F.* respectively. The fifth and sixth staves have dynamic markings *P.* and *F.* respectively. The seventh and eighth staves have dynamic markings *P.* and *F.* respectively. The ninth and tenth staves have dynamic markings *P.* and *F.* respectively. The tenth staff ends with a double bar line.

Volti.

Violino Primo.

II

Piano.

Forte.

Dolce.

F. *P.* *F.* *Dolce.* *F.* *P.*

F. *Dolce.* *F.*

Dol.

F.

P. *F.*

P. *F.*

SONATA V

Andante Sostenuto.

P.

Allegro.

Dolce.

F.

Dolce.

F.

Dolce.

The musical score is written for Violino Primo. It begins with the title 'SONATA V' and the tempo marking 'Andante Sostenuto.' The first section is marked 'P.' (piano). The second section is marked 'Allegro.' and includes the marking 'Dolce.' The third section is marked 'Dolce.' and includes the marking 'F.' (forte). The fourth section is marked 'Dolce.' and includes the marking 'F.' (forte). The fifth section is marked 'Dolce.' and includes the marking 'F.' (forte). The sixth section is marked 'Dolce.' and includes the marking 'F.' (forte). The seventh section is marked 'Dolce.' and includes the marking 'F.' (forte). The eighth section is marked 'Dolce.' and includes the marking 'F.' (forte). The ninth section is marked 'Dolce.' and includes the marking 'F.' (forte). The tenth section is marked 'Dolce.' and includes the marking 'F.' (forte). The eleventh section is marked 'Dolce.' and includes the marking 'F.' (forte). The twelfth section is marked 'Dolce.' and includes the marking 'F.' (forte). The thirteenth section is marked 'Dolce.' and includes the marking 'F.' (forte). The fourteenth section is marked 'Dolce.' and includes the marking 'F.' (forte).

Violino Primo.

13

f

Sarabanda.

Allegro ma non tanto e Grazioso.

Allegro.

D. Calla Sarabanda p. Fine e senza Ritornello la prima Parte.

SONATA VI

Spiritoso.

Piano. Forte

Allegro.

I

P

I

Andantino.

P

Violino Primo.

15

Cantabile.

Allegro Sostenuito.

P.

F.P. F.P. F.P. F.P. F.P. F.P. F.P. F.P.

I

2

F.P. F.P. F.P. F.P. F.P. F.P. F.P. F.P.

SONATA VII

Spiritoso.

Allegro.

Spiritoso.

Minuet Grazioso.

Violino Primo

17

Violino Primo musical score, measures 1-16. The score is written for a single violin in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics *Piano*, *Forte*, *P*, *F*, and *Dolce* are indicated. The tempo *Andante Allegro* is marked at the beginning of the section.

SONATA VII

SONATA VII musical score, measures 1-16. The score is written for a single violin in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics *P*, *F*, and *Volti* are indicated. The tempo *Andante* is marked at the beginning of the section.

Violino Primo.

Allegro.

Piano. *Forte.*

P. *F.* *E.*

Andante.

The musical score is written for Violino Primo and consists of 18 staves. It begins with the tempo marking 'Allegro.' and the key signature of one sharp (F#). The first 10 staves are marked 'Allegro.' and contain complex, fast-moving melodic lines with many slurs and ties. The dynamic markings 'Piano.' and 'Forte.' are indicated. The 11th staff is marked 'Andante.' and the key signature changes to one flat (Bb). The final 7 staves are marked 'Andante.' and contain slower, more melodic lines. The score ends with a double bar line and repeat signs.

Violino Primo.

19

The musical score for Violino Primo on page 19 consists of 14 staves of music. The key signature is one sharp (F#), and the tempo is marked *Allegro.* The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes a *P* (piano) dynamic marking. The third staff is marked *Allegro.* The fourth staff includes a *P* (piano) dynamic marking. The fifth staff includes a *P* (piano) dynamic marking. The sixth staff includes a *P* (piano) dynamic marking. The seventh staff includes a *P* (piano) dynamic marking. The eighth staff includes a *P* (piano) dynamic marking. The ninth staff includes a *P* (piano) dynamic marking. The tenth staff includes a *P* (piano) dynamic marking. The eleventh staff includes a *P* (piano) dynamic marking. The twelfth staff includes a *P* (piano) dynamic marking. The thirteenth staff includes a *P* (piano) dynamic marking. The fourteenth staff includes a *P* (piano) dynamic marking. The score concludes with a double bar line and repeat dots.

SONATA IX

Allegro.

Piano. *Forte.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.*

21

Andantino e Cantabile.

Piano.

Allegro Moderato.

Solo.

Tutti

Solo.

Tutti.

Solo.

Tutti.

Solo.

Tutti.

Solo.

Tutti.

SONATA X

Andante Sostenuto.

The musical score for Violino Primo, Sonata X, is written on ten staves. The first movement, *Andante Sostenuto*, spans the first four staves and concludes with a double bar line. The second movement, *Piano*, begins on the fourth staff and continues through the fifth. The third movement, *Allegro*, starts on the fifth staff and continues through the sixth. The fourth movement, *Dolce*, begins on the sixth staff and continues through the seventh. The fifth movement, *Dolce*, starts on the seventh staff and continues through the eighth. The sixth movement, *Dolce*, begins on the eighth staff and continues through the ninth. The seventh movement, *Dolce*, starts on the ninth staff and continues through the tenth. The eighth movement, *Dolce*, begins on the tenth staff and continues through the eleventh. The ninth movement, *Dolce*, starts on the eleventh staff and continues through the twelfth. The tenth movement, *Dolce*, begins on the twelfth staff and continues through the thirteenth. The score is written in G major, 4/4 time, and features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Violino Primo.

23



This page of a musical score for Violino Primo contains 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4 and 3/4), and dynamic markings. The music is written in a single system across the page.

Piano.

Forle.

Andantino.

Andante Grazzio.

R.

SONATA XI

Andante Amoroso.

Piano.

Forte. Pianissimo.

Allegro Sostenuto.

Allegro Sostenuto.

25

Handwritten musical notation on ten staves. The notation includes treble clefs, key signatures of two sharps (F# and C#), and various note values (eighth, sixteenth, and thirty-second notes). Performance markings include "Piano." at the end of the eighth staff, "Forte." at the beginning of the ninth staff, "Andantino." and "Cantabile." at the beginning of the tenth staff, and "P." at the beginning of the eleventh staff. The piece concludes with a double bar line and the instruction "Volli Subito." at the bottom right.

Violino Primo.

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three main sections: *Andante Amoroſo*, *Dolce*, and *Allegro*. The *Andante Amoroſo* section spans the first six staves, featuring a slow, romantic melody with various ornaments and a *Piano* dynamic marking. The *Dolce* section follows, marked with a *Forte* dynamic. The *Allegro* section begins on the eighth staff, characterized by a faster tempo and more rhythmic patterns, including repeated notes and slurs. The score concludes with a double bar line on the final staff.

Andante Amoroſo.

Dolce.

Piano.

Forte.

Allegro.

SONATA XII

Spiritoso:

Dolce.

F.

Forte.

Dolce.

 $\dot{E}$

Allegro.

P.

E.

Spiritoso.

Volti.
Adagio.

*Violino Primo.**Rondo.**Allegro Moderato e Grazioso.*

This musical score for Violino Primo consists of 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The tempo and mood are indicated as *Allegro Moderato e Grazioso*. The score includes various musical markings: *Forte* appears on the second staff, and *Dolce* appears on the fourth, sixth, and eighth staves. There are also dynamic markings such as *ff* and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. The notation is written in a clear, elegant style typical of 19th-century musical manuscripts.

29

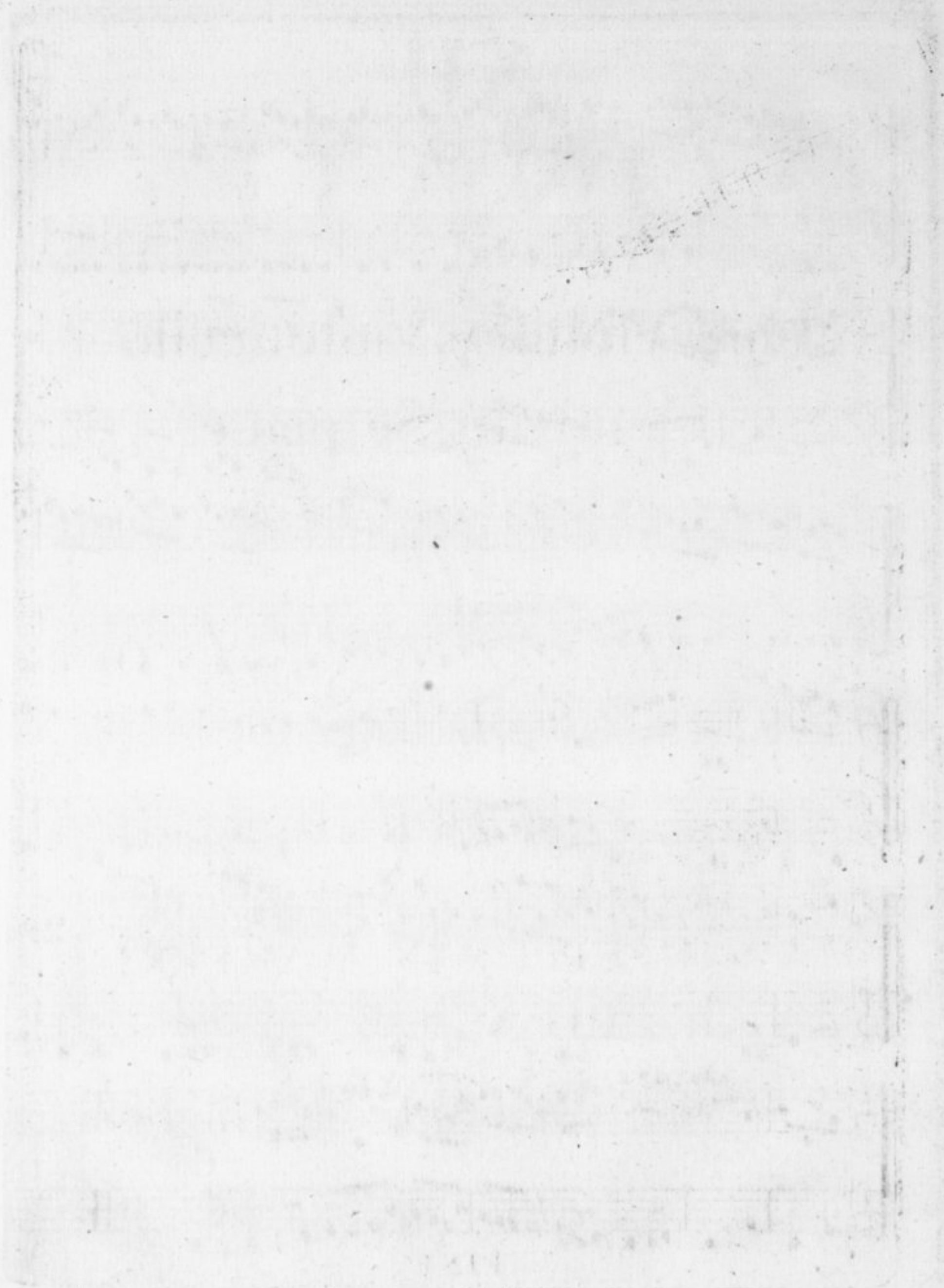
Mez. Piano.

Pastorale Andante sostenuto.

Forte.

Pianissimo.

FINE.



XII
SONATE

A
Due Violini, e Violoncello
e Cembalo, Se piace

DEDICATE

All'
Altezza Reale
di
Augusta
Principessa di Vallia

DA GIUSEPPE SAN MARTINI

MILANESE

OPERA QUARTA

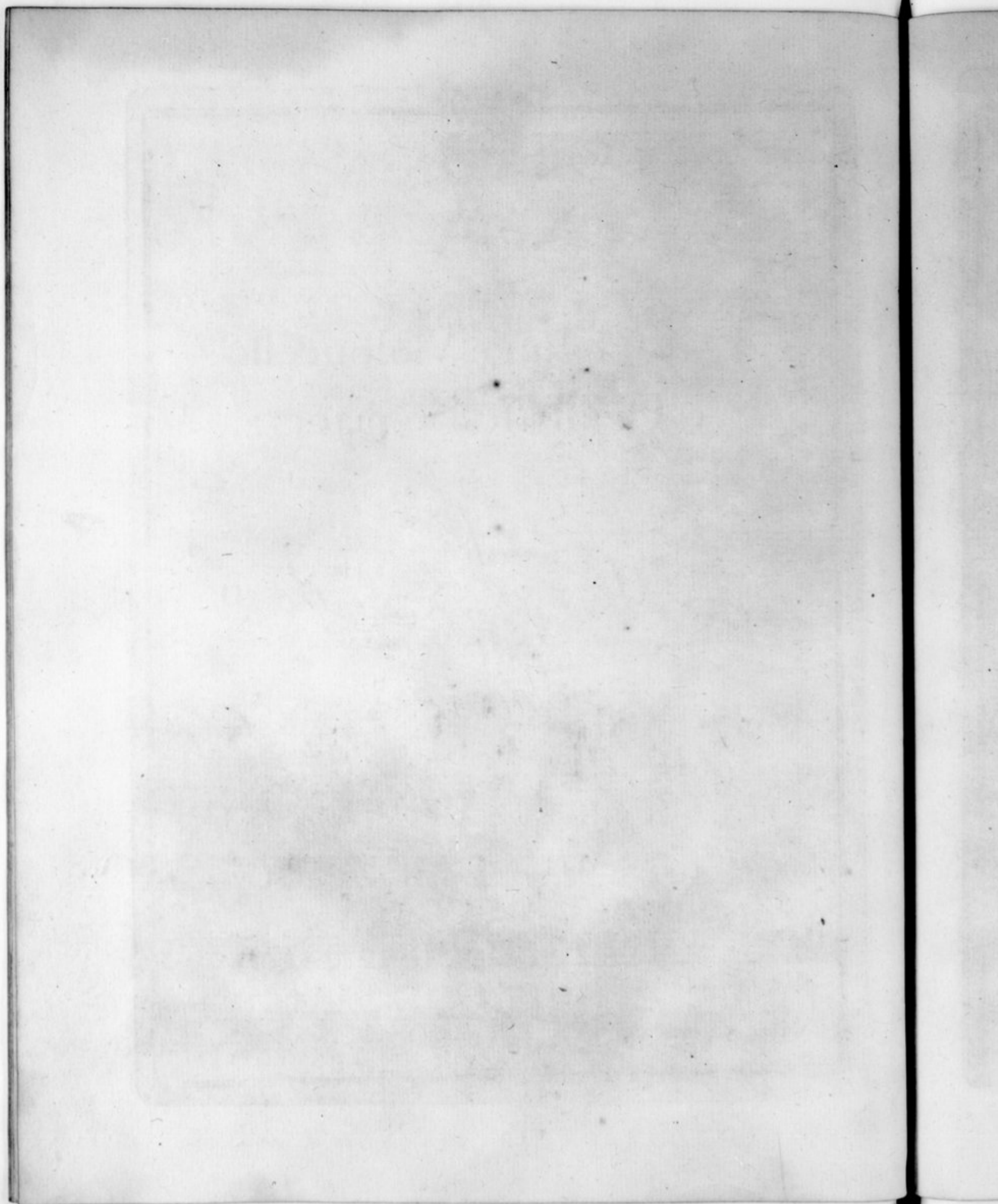
Prezzo 12.th

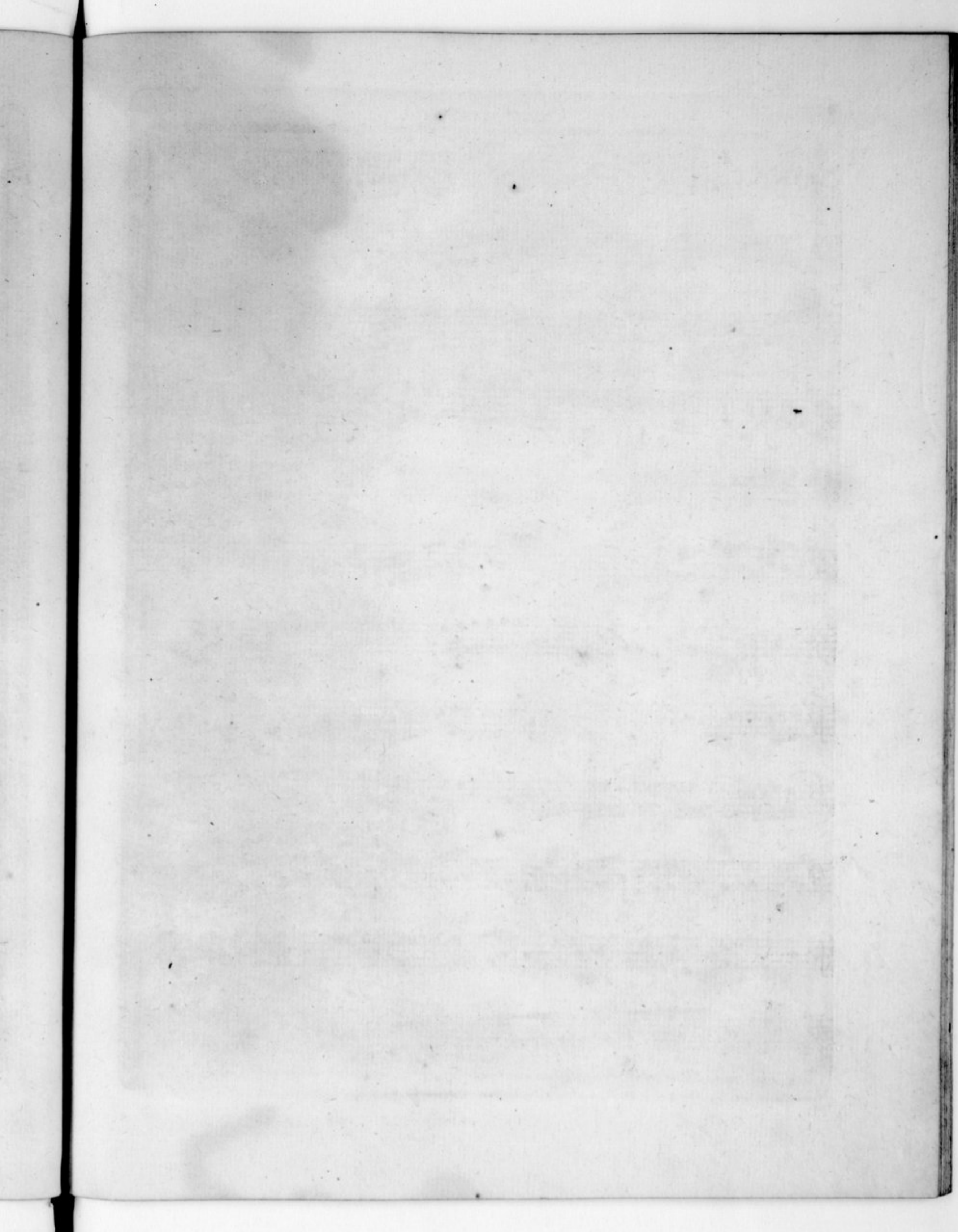
A PARIS

Chez { *Le S.^r le Clerc rue S.^t Honoré vis à vis les Peres l'Oratoire chez le Boncier*
Madame Boivin Marchande Rue S.^t Honoré à la Royle d'Or.
Le S.^r le Clerc Rue du Roule à la Croix d'Or.

AVEC PRIVILEGE DU ROY

H. 341.6





SONATA I

Andante Grazioso.*Adagio.**Allegro.*

Violino Secondo.

3

Piano.

Forte.

P. *F.*

Andantino.

P.

F. *Volti.*

Violino Secondo.

4

Allegro

This musical score for Violino Secondo, first movement, consists of ten staves of music. The tempo is marked *Allegro*. The key signature has two sharps (F# and C#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1, 2, and 3. Dynamics include *Piano* and *Forte*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are marked above the staves. The piece concludes with a double bar line.

SONATA II

Andante.

This musical score for Violino Secondo, second movement, consists of three staves of music. The tempo is marked *Andante*. The key signature has two sharps (F# and C#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1, 2, and 3. Dynamics include *Dolce*. Measure numbers 10, 20, and 30 are marked above the staves. The piece concludes with a double bar line.

Violino Secondo.

5

Forte.

Piano.

Allegro.

P *F*

Volti.

Violino Secondo.

Piano.
Tempo di Minuet.

4 8 12 16 20 24 28 32 36 40 44 48 52 56 60 64 68 72 76 80 84 88 92 96 100

Forte.
Dolce.

Violino Secondo.

7

SONATA

Allegro.

The musical score is written for the second violin part of a sonata. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score is divided into measures by vertical bar lines. Dynamic markings include *Forte* (loud), *Piano* (soft), and *Dolce* (sweetly). There are also markings for *E* (accents) and *P* (piano). The piece ends with a double bar line and a repeat sign. The word *Volti* is written at the bottom right of the page.

Violino Secondo.

Andante. *Forte.* *Piano.*

E *P.* *E.* *Pianissimo*

Allegro.

P. *F.* *P.* *F.*

Minuet.

F. *Dolce.*

Violino Secondo.

9

For.te Dolce.

SONATA IV ¹²/₈

Andante Grazioso.

Volti.

Violino Secondo.

Allegro.

Musical score for Violino Secondo, Allegro section. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro.' The dynamics include 'Mezo Piano.' and 'Forte.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like 'P' and 'F' on the staves.

Musical score for Violino Secondo, Andante Adagio section. The score consists of 3 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante Adagio.' The dynamics include 'P' and 'F'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like 'P' and 'F' on the staves.

Violino Secondo.

II

This page contains the musical score for the Violino Secondo part, page II. The score is written on 15 staves in G major (one sharp) and 3/4 time. It begins with a first ending bracket marked 'I' at the end of the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *Dolce*, *Piano*, and *For. p.* are placed below the staves. Specific notes are labeled with 'E' and 'P'. The piece concludes with a double bar line and repeat dots at the bottom of the final staff.

Violino Secondo.

SONATA V

And.^e Sostenuto.

Dolce.

Allegro.

Dolce. *Forte.*

Dolce. *E.*

Violino Secondo.

13

Dolce.

Forte.

Sarabanda.

Allegro ma non tanto e Grazioso.

Allegro.

*Da Capo alla Sarabanda p^a Fine
e senza Ritornello la prima Parte.*

The musical score is written for a second violin. It begins with a treble clef and a key signature of one flat (B-flat). The first section is marked 'Dolce' and features a series of sixteenth-note runs. This is followed by a section marked 'Forte' with more rhythmic activity. The third section is a 'Sarabanda' in 3/4 time, marked with a star and a '5' over the first measure. The fourth section is 'Allegro ma non tanto e Grazioso' in 3/4 time, also marked with a star. The fifth section is 'Allegro' in 3/4 time, marked with a star. The score concludes with a double bar line and a final measure. A note at the bottom right indicates that the piece returns to the beginning of the Sarabanda for the first ending without a repeat sign.

Violino Secondo.

SONATA VI

*Spiritoso.**Piano.**Allegro.**P**F**Andantino.*

Violino Secondo.

15

Piano *Soli.*

Tut. For.

P.

Allegro Sostenuto.

2

1

3

1

2

1

2

1

2

1

2

1

2

E.P.E.P.

SONATA VII

Spiritoso.

This page contains the musical score for the Violino Secondo part of Sonata VII. The score is written on twelve staves. The first staff begins with the title 'SONATA VII' and the tempo marking '*Spiritoso.*'. The key signature is one sharp (F#) and the time signature is common time (C). The first movement is marked '*Spiritoso.*'. The second movement, starting on the third staff, is marked '*Allegro.*' and features a double bar line with a '2' above it, indicating a change in tempo or meter. The third movement, starting on the eighth staff, is marked '*Spiritoso.*' and ends with the tempo marking '*Piano.*'.

Violino Secondo.

17

Menuet Grazioso.

Piano. Forte

P. E.

P. E. Dolce. E.

P. E.

Andante Allegro.

P. E.

P. E.

P. E.

SONATA VIII

Andante.

P. E.

P. E.

P. E.

P. E.

Volti.

Violino Secondo.

Allegro.

Piano. *Forte.*

Andante.

Violino Secondo.

19

Piano.

Allegro.

P.

F.

SONATA IX

Allegro.

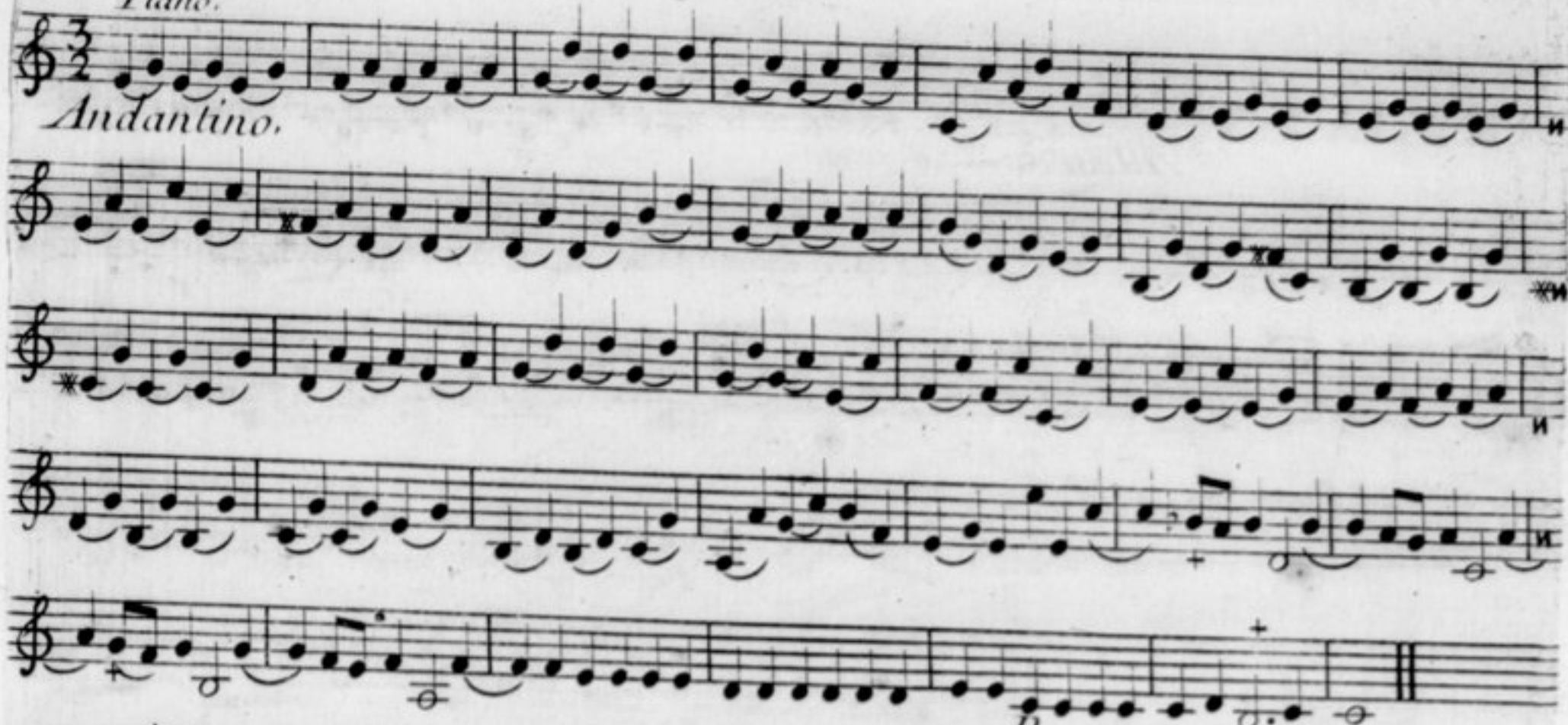
[illegible]

Violino Secondo.

21

Piano.

Andantino.



Allegro.



Violino Secondo.

SONATA X

Andante Sostenuto.

Piano.

Allegro.

Dolce.

Forte.

Dolce.

F.

F.

Violino Secondo.

23

Piano. *Forte.*

Andantino.

Andante Grazzioso.

Violino Secondo.

SONATA XI

Andante Amoroſo.

Piano. Forte. Pianissimo

Allegro Sostenuſto.

Violino Secondo.

25

55 60 64 I 68 72 76 80 84 88 92 96 100 104 108 112 116 120 124 128 132 136 140 144 148 152 156 160 164 168 172 176 180 184 188 192 196 200 204 208 212 216 220 224 228 232 236 240 244 248 252 256 260 264 268 272 276 280 284 288 292 296 300 304 308 312 316 320 324 328 332 336 340 344 348 352 356 360 364 368 372 376 380 384 388 392 396 400 404 408 412 416 420 424 428 432 436 440 444 448 452 456 460 464 468 472 476 480 484 488 492 496 500 504 508 512 516 520 524 528 532 536 540 544 548 552 556 560 564 568 572 576 580 584 588 592 596 600 604 608 612 616 620 624 628 632 636 640 644 648 652 656 660 664 668 672 676 680 684 688 692 696 700 704 708 712 716 720 724 728 732 736 740 744 748 752 756 760 764 768 772 776 780 784 788 792 796 800 804 808 812 816 820 824 828 832 836 840 844 848 852 856 860 864 868 872 876 880 884 888 892 896 900 904 908 912 916 920 924 928 932 936 940 944 948 952 956 960 964 968 972 976 980 984 988 992 996 1000

Piano.

Forte.

Andantino. *P.*

Pianissimo *Volti.*

Violino Secondo.

Andante Amoroso.

The musical score for the *Andante Amoroso* section consists of eight staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. There are several measures with fingerings indicated by numbers 1 through 5. Dynamic markings include *Dolce* (measures 45-50) and *Piano* (measures 60-70). The section concludes with a repeat sign at measure 75.

Allegro.

The musical score for the *Allegro* section consists of six staves. The key signature remains two sharps (F# and C#), but the time signature changes to 2/4. The tempo is noticeably faster, with more frequent sixteenth and thirty-second notes. Fingerings are indicated throughout. Dynamic markings include *P* (piano) and *F* (forte). The section ends with a repeat sign at measure 65.

SONATA XII

Spiritoso.

Spiritoso.

Ad. Volti.

Violino Secondo.

Rondo.

Allegro moderato e Grazioso.

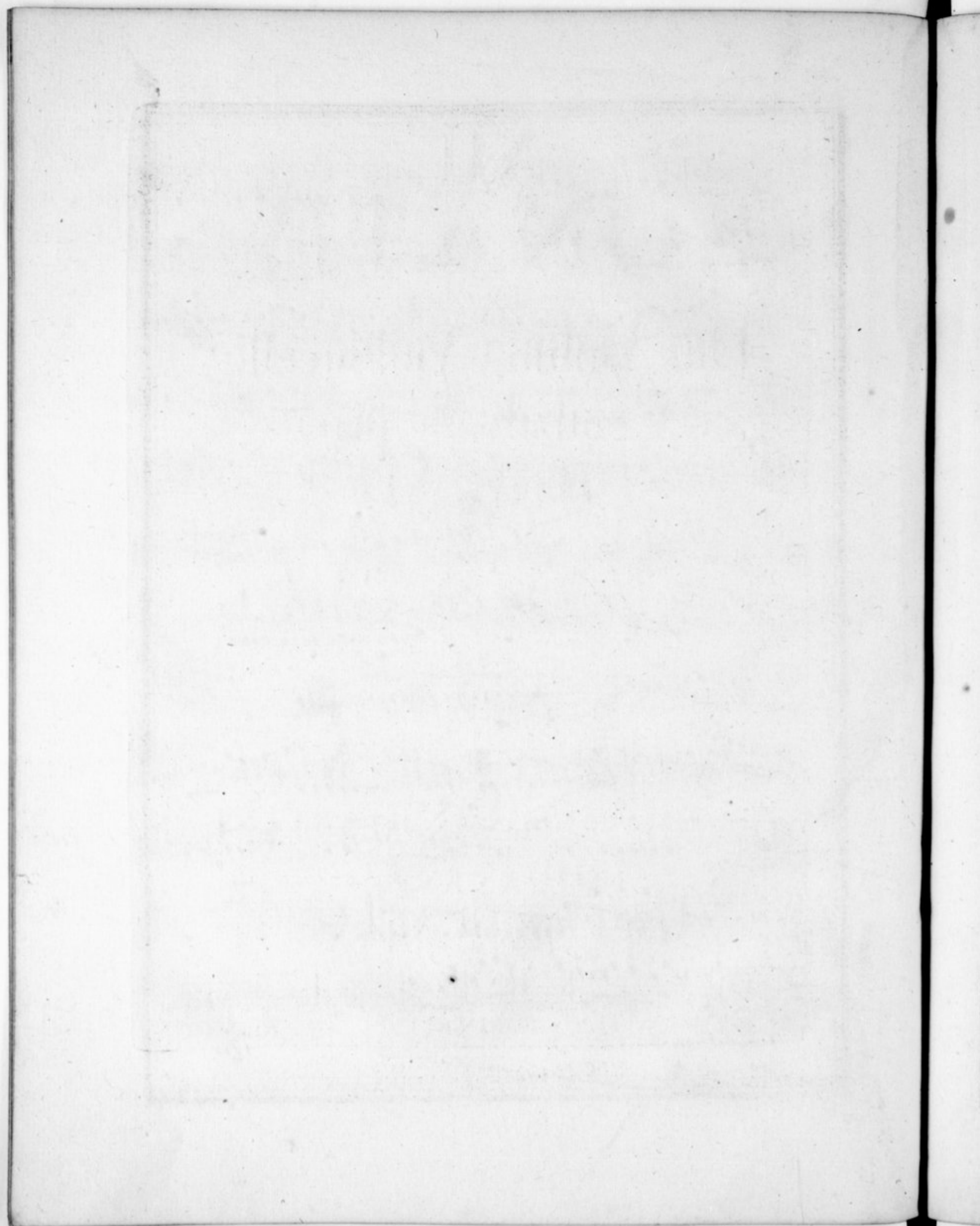
Forte.

P F P F

Dolce.

Dolce.

 $\mathcal{P}$ $\bar{F}_i$



XII
SONATE

A
Due Violini, e Violoncello
e Cembalo, Se piace

DEDICATE

All'
Altezza Reale
di

Augusta
Principessa di Vallia

DA GIUSEPPE SAN MARTINI

MILANESE

OPERA QUARTA

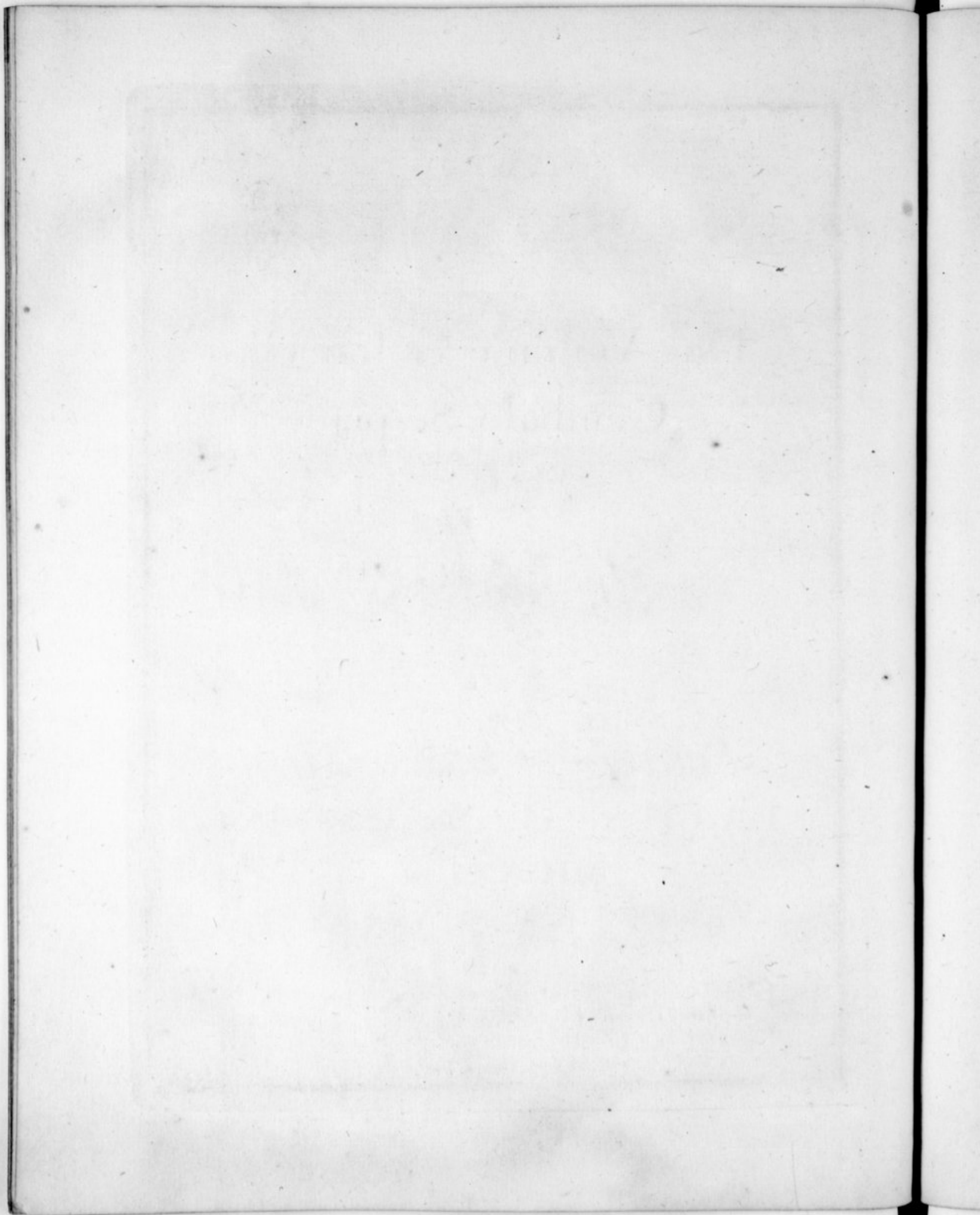
Prezzo 12.th

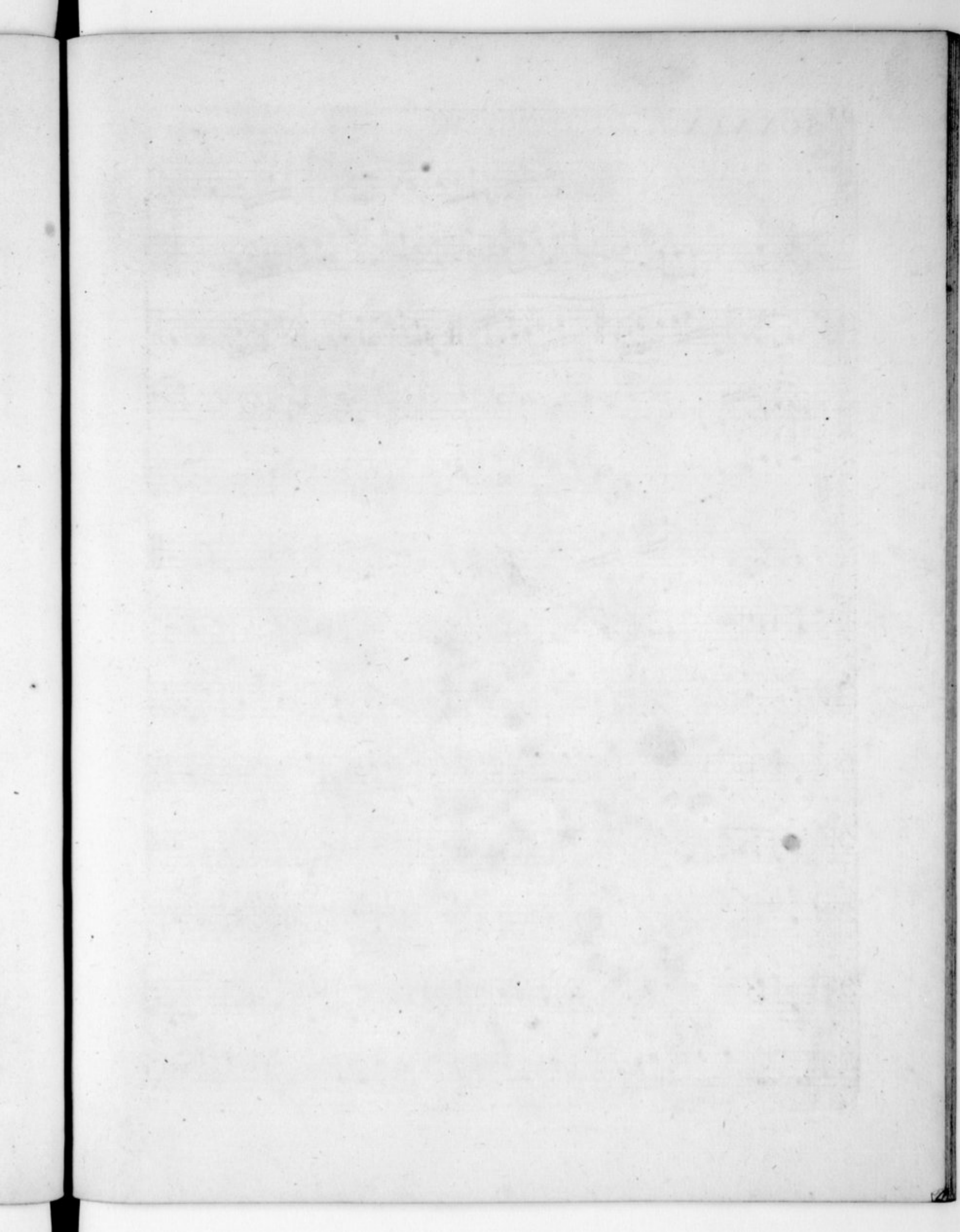
A PARIS

Chez { Le S^{te} Clerc ruë S^t Honoré vis à vis les Peres l'Oratoire chez le Boncier
Madame Boivin Marchande Ruë S^t Honoré à la Regle d'Or.
Le S^{ic}ur Le Clerc Ruë du Roule à la Croix d'Or.

AVEC PRIVILEGE DU ROY.

H. 341. c





VIOLONCELLO.

Andante Grazioso.

2

7 7 43 6

Adagio.

10. 7 7 7 7 6 5 4 7 7

Allegro

Allegro.

Musical notation for the bass line of the song "Tú regresa". The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and quarter notes, with some rests. Above the staff, there are several numbers indicating fingerings or counts: 7 7 7 7 1 4 3 7 6 4 2 1 6 7 7. The piece ends with a double bar line and a repeat sign.

The second system of the musical score, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Above the staff, there are several markings: a '7' with a star, a '4' with a star, a '4' with a '2' below it, and a '4'. The system concludes with a double bar line and a repeat sign.

Solo.

Tutti.

A musical score for the bass line of the song "The Rose Tree". The score is written on a single staff with a bass clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is divided into two parts: "Solo." and "Tutti.". The "Solo." part begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The "Tutti." part begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The score ends with a double bar line and the word "FINE".

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing rests. The lyrics 'The Rose Tree' are written below the notes.

[illegible][illegible]

Solo.

Tutto

VOLONCELLO.

3.

The musical score for Violoncello consists of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics include *Tutti*, *Pia.* (Piano), *Forte*, *Andantino*, and *Allegro*. The score is divided into sections by these markings. The first staff has a tempo marking of 98. The second staff has a tempo marking of 98. The third staff has a tempo marking of 98. The fourth staff has a tempo marking of 98. The fifth staff has a tempo marking of 98. The sixth staff has a tempo marking of 98. The seventh staff has a tempo marking of 98. The eighth staff has a tempo marking of 98. The ninth staff has a tempo marking of 98. The tenth staff has a tempo marking of 98.

SONATA II.

Andante.

Dolce.

Forte.

Allegro.

Solo. Tutti.

T. Solo.

Forté[illegible]

VIOLONCELLO.

SONATA. III.

Allegro.

This page contains the Violoncello part of the third movement of a sonata, marked *Allegro*. The music is written on ten staves, each with a bass clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece features several changes in tempo and dynamics, including *Forte*, *Pia.* (piano), *Solo*, and *Tutti Forte*. The first section is marked *Allegro* and includes a repeat sign. The second section is marked *Andante* and features a key signature change to two flats (B-flat and E-flat). The score concludes with a final *Forte* marking and a repeat sign.

Forte. *Pia.* *Forte.* *Pia.* *F.* *Solo.* *Pia.* *Tutti Forte.* *Forte.* *Pia.* *Andante.* *Forte.*

VIOLONCELLO

7.

7^b 6⁶ 4³ 3⁸ * 6 7 6 5 7 6 5 6 4 3 2 1

Pia. *Pianis.* *Segue subito.*

Allegro.

Solo.

Tutti. *Solo.* *Tutti.*

Miunetta.

Forte Pia. *Forte. Pia.* *Pia. Solo.*

Tutti. *Forte.*

Piano Solo. *Tutti.* *Solo.* *Pia.*

Tutti. *Forte.*

Andante Grazioso.

SONATA.IV.

Andante Grazioso.

Forte. *Pia.*

Forte. *Pia.*

Forte. *Pia.*

Forte. *Pia.*

Forte. *Pia.*

Forte. *Pia.*

Forte. *Pia.*

Solo. *Tutti Forte.*

Allegro Mezzo Piano.

Pia.

VOLONCELLO.

[illegible]

VIOLONCELLO.

Ciaccona.

Pia. *Forte.*

Dolce.

Pia. *Forte.* *P.* *F.* *P.* *F.*

Dolce.

VOLONCELLO.

11.

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of ten staves of music, all in bass clef. The notation includes various musical symbols such as notes, rests, and slurs, along with extensive fingering numbers (1-7) and fingerings with crosses (e.g., 4x, 7x). Dynamics like *Forte.*, *Pia.*, and *Tasto Solo* are indicated throughout the piece. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line on the final staff.

SONATA.V.

Andante Sostenuto.

SONATA.V. *Andante Sostenuto.*

Pia. *Voli.*

VIOLONCELLO.

Allegro.

Solo.

Tutti.

For.

P.^o Solo.

Tutti Forte.

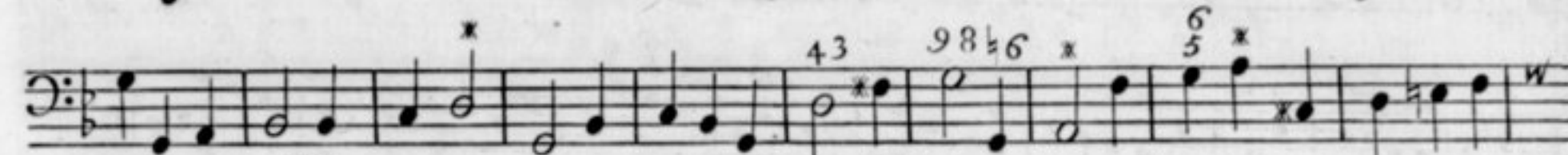
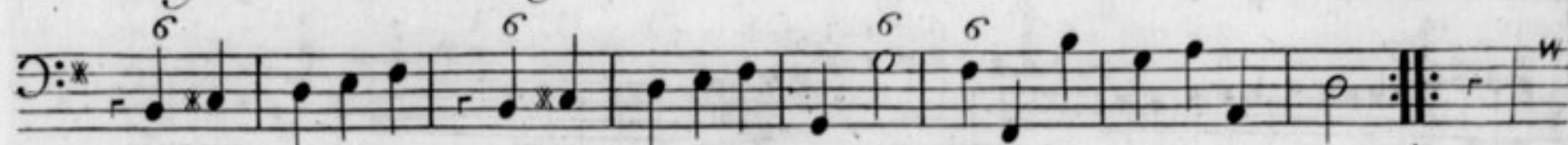
P.^o Solo.

Forte.

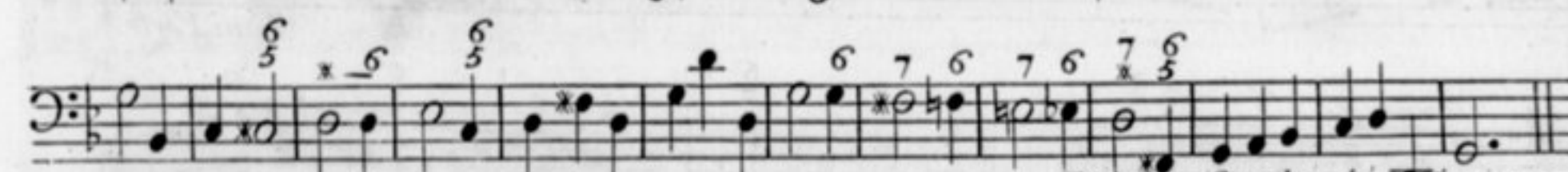
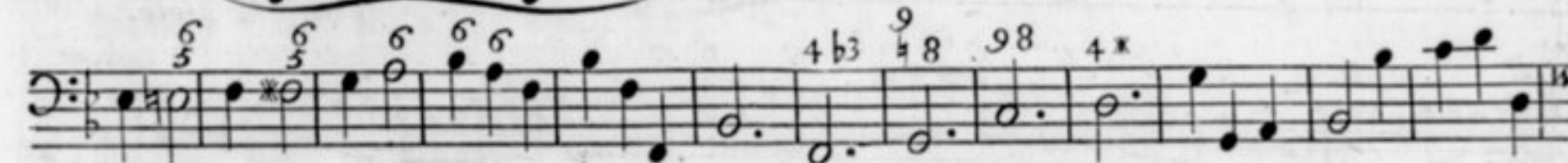
The musical score is written for a single instrument, the Violoncello, across ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above or below notes. Performance markings include *Allegro.*, *Solo.*, *Tutti.*, *For.*, *P.^o Solo.*, *Tutti Forte.*, *P.^o Solo.*, and *Forte.*. The score is divided into sections by these markings, with some sections starting with a double bar line and a repeat sign. The key signature is one flat (B-flat), and the time signature is common time (C). The page number 12 is in the top left corner, and the instrument name VIOLONCELLO. is at the top center.



Allegro ma non tanto e grazioso.

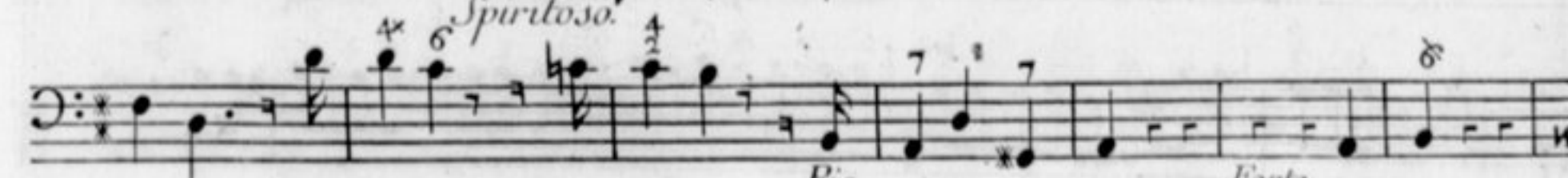


Un poco Allegro.



D.C. alla Sarabanda p. Fine senza Ritornello la prima parte.

SONATA.VI.



Volti.

Solo. 4 6 7 6 7 4 6 7 4 3 2

Allegro.

Tutti.

Solo. *Tutti.*

Pia.

Forte.

Andantino.

Tasto solo.

15.

VIOLONCELLO. 15.

7 6 5 4 6 7 7 6 6 6 7 6 6 6 7 6 7 6 7 6 5 4 3 2 1

Sostenuto.

Allegro.

Pia.

F. P. F. P. F. P. F. P. F. P. F. P. F.

Tasto solo.

Solo.

Tasto solo.

Tutti.

F. P. F. P. F. P. Forte.

SONATA VII

Spiritoso.

Allegro.

VIOLONCELLO.

17.



Spirituoso.



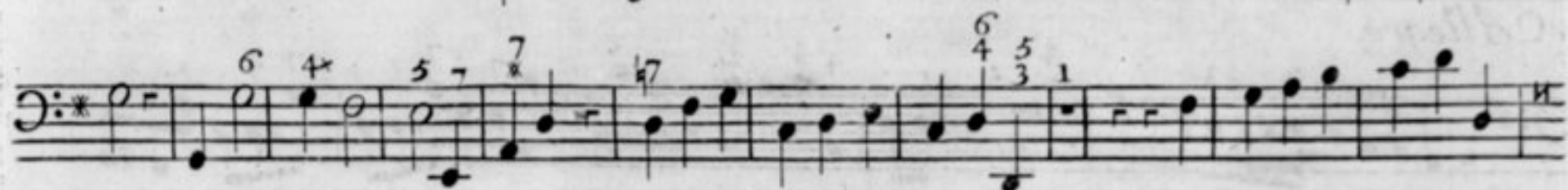
Pia.



Minuetto Grazioso.

Pia.

Forte.



Solo Pia Tutti.

Solo Pia Tutti F.

Dolce. F.



Pia.

Forte.

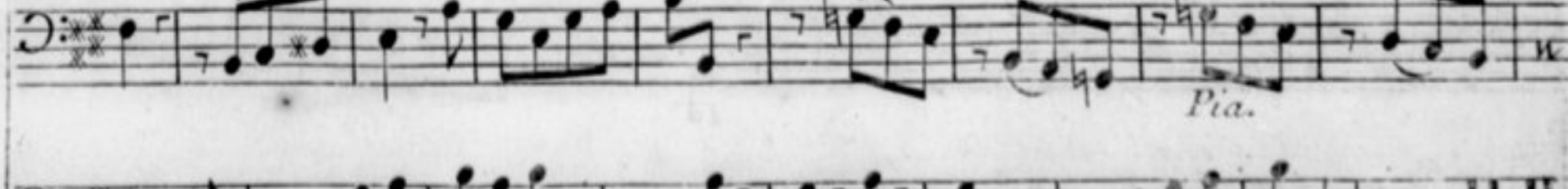


Andante Allegro.

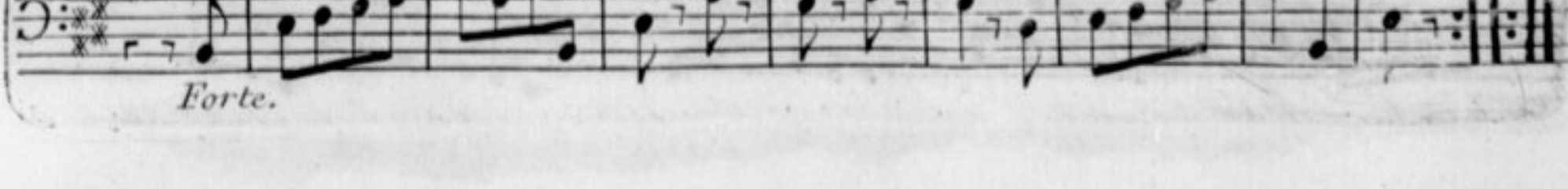


Pia.

Forte.



Pia.



Forte.

SONATA. VIII.

Andante.

Forte. *Pia.*

Allegretto.

Dolce.

Pia. *Forte.*

19.

Forte.

Pia.

Andante.

Pia.

Allegro.

Pia.

Forte.

SONATA IX.

Allegro.

Pia Solo. *Tutti.* *Solo.*

Tutti. *Solo.* *Tutti.*

Solo Pia. *Tasto Solo.*

Tutti.

Forte.

Solo. *Tutti.* *Solo.*

Forte.

Tasto Solo. *Tutti.* *Tasto Solo.* *Tutti.*

Andantino. Mezzo. Piano.

VOLONCELLO.

21.

The first system of musical notation for Violoncello, measures 1-5. The notation is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1-7 above the notes. Measure 1 starts with a 7th finger. Measure 2 has a 4th finger. Measure 3 has a 6th finger. Measure 4 has a 7th finger. Measure 5 has a 6th and 5th finger. The system ends with a repeat sign.

The second system of musical notation for Violoncello, measures 6-10. The notation continues with eighth and sixteenth notes. Measure 6 has a 6th and 7th finger. Measure 7 has a 6th and 7th finger. Measure 8 has a 6th and 7th finger. Measure 9 has a 6th and 7th finger. Measure 10 has a 6th and 7th finger. The system ends with a repeat sign.

The third system of musical notation for Violoncello, measures 11-15. The notation continues with eighth and sixteenth notes. Measure 11 has a 6th and 7th finger. Measure 12 has a 6th and 7th finger. Measure 13 has a 6th and 7th finger. Measure 14 has a 6th and 7th finger. Measure 15 has a 6th and 7th finger. The system ends with a repeat sign.

The fourth system of musical notation for Violoncello, measures 16-20. The notation continues with eighth and sixteenth notes. Measure 16 has a 6th and 7th finger. Measure 17 has a 6th and 7th finger. Measure 18 has a 6th and 7th finger. Measure 19 has a 6th and 7th finger. Measure 20 has a 6th and 7th finger. The system ends with a repeat sign.

The fifth system of musical notation for Violoncello, measures 21-25. The notation continues with eighth and sixteenth notes. Measure 21 has a 6th and 7th finger. Measure 22 has a 6th and 7th finger. Measure 23 has a 6th and 7th finger. Measure 24 has a 6th and 7th finger. Measure 25 has a 6th and 7th finger. The system ends with a repeat sign.

The sixth system of musical notation for Violoncello, measures 26-30. The notation continues with eighth and sixteenth notes. Measure 26 has a 6th and 7th finger. Measure 27 has a 6th and 7th finger. Measure 28 has a 6th and 7th finger. Measure 29 has a 6th and 7th finger. Measure 30 has a 6th and 7th finger. The system ends with a repeat sign.

The seventh system of musical notation for Violoncello, measures 31-35. The notation continues with eighth and sixteenth notes. Measure 31 has a 6th and 7th finger. Measure 32 has a 6th and 7th finger. Measure 33 has a 6th and 7th finger. Measure 34 has a 6th and 7th finger. Measure 35 has a 6th and 7th finger. The system ends with a repeat sign.

The eighth system of musical notation for Violoncello, measures 36-40. The notation continues with eighth and sixteenth notes. Measure 36 has a 6th and 7th finger. Measure 37 has a 6th and 7th finger. Measure 38 has a 6th and 7th finger. Measure 39 has a 6th and 7th finger. Measure 40 has a 6th and 7th finger. The system ends with a repeat sign.

The ninth system of musical notation for Violoncello, measures 41-45. The notation continues with eighth and sixteenth notes. Measure 41 has a 6th and 7th finger. Measure 42 has a 6th and 7th finger. Measure 43 has a 6th and 7th finger. Measure 44 has a 6th and 7th finger. Measure 45 has a 6th and 7th finger. The system ends with a repeat sign.

The tenth system of musical notation for Violoncello, measures 46-50. The notation continues with eighth and sixteenth notes. Measure 46 has a 6th and 7th finger. Measure 47 has a 6th and 7th finger. Measure 48 has a 6th and 7th finger. Measure 49 has a 6th and 7th finger. Measure 50 has a 6th and 7th finger. The system ends with a repeat sign.

The eleventh system of musical notation for Violoncello, measures 51-55. The notation continues with eighth and sixteenth notes. Measure 51 has a 6th and 7th finger. Measure 52 has a 6th and 7th finger. Measure 53 has a 6th and 7th finger. Measure 54 has a 6th and 7th finger. Measure 55 has a 6th and 7th finger. The system ends with a repeat sign.

The twelfth system of musical notation for Violoncello, measures 56-60. The notation continues with eighth and sixteenth notes. Measure 56 has a 6th and 7th finger. Measure 57 has a 6th and 7th finger. Measure 58 has a 6th and 7th finger. Measure 59 has a 6th and 7th finger. Measure 60 has a 6th and 7th finger. The system ends with a repeat sign.

The thirteenth system of musical notation for Violoncello, measures 61-65. The notation continues with eighth and sixteenth notes. Measure 61 has a 6th and 7th finger. Measure 62 has a 6th and 7th finger. Measure 63 has a 6th and 7th finger. Measure 64 has a 6th and 7th finger. Measure 65 has a 6th and 7th finger. The system ends with a repeat sign.

SONATA X.

Andante Sostenuto.*Allegro.**Solo Mezzo Piu.**Tutti.**Forte.**Mezzo P. Solo.**Tutti Forte*

VIOLONCELLO.

23.

This page contains a single-staff musical score for Violoncello. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-4 and 6-7 above the notes. Dynamics such as *Pia.*, *Forte.*, *Andantino Sostenuto.*, *Andante.*, and *Grazioso.* are placed throughout the score. The piece concludes with a double bar line and repeat signs. The bottom of the page shows empty staves.

SONATA XI.

Andante Amoroſo.

Pia. Forte. Pianissimo.

Allegro Sostenuto.

Tutti.

Solo.

Tutti.

Solo.

Tutti.

Solo.

Tutti.

2.5.

Handwritten musical score for a piece titled "Andante Amoreoso". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a single melodic line with extensive figured bass notation (fingerings and ornaments) written above and below the notes. The tempo is marked "Andante Amoreoso". The score includes several dynamic markings: "Pia." (Piano), "Forte", "Pianissimo", and "Forte" again towards the end. The piece concludes with a double bar line. The manuscript is on aged, slightly stained paper.

Allegro.

Pia. Forte.

SONATA XII.

Spiritoso.

Dolce. Forte.

Allegro. Tutti.

Solo.

VIOLONCELLO.

27.

Solo.

Tutti.

Solo.

Tutti.

Tasto solo.

Pia.

Forte.

Spiritoso.

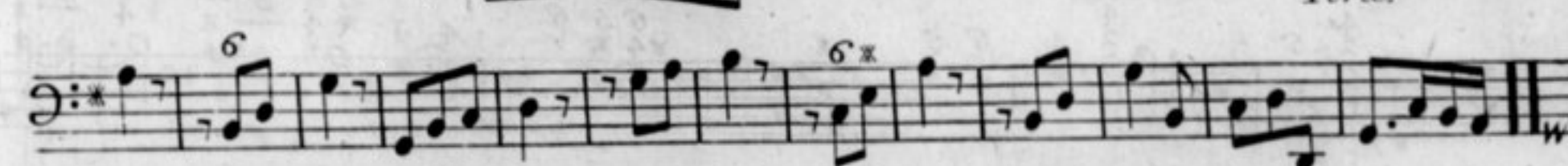
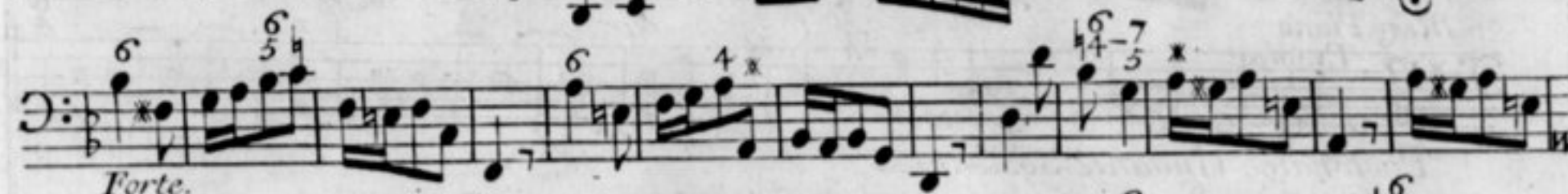
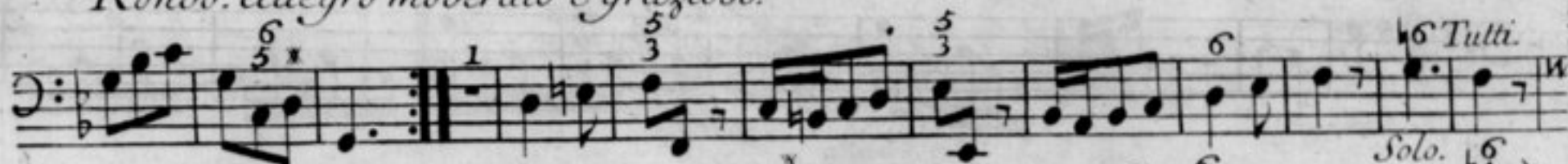
Adagio.

Volti Subito.





Rondo. Allegro moderato e grazioso.



29.

Da Capo e Piano Senza Ritornello
e Siegue Sino al

Mezz Piano T. Solo.

Pastorale. Andante Sostenuto.

T. Solo.

T. Solo.

Forte.

Pia.

Forte.

T. Solo.

T. Solo.

Tutti Pia.

T. Solo.

Forte.

Pia.

Forte.

Pianissimo.

FINE.



