

16800

SALIERI.

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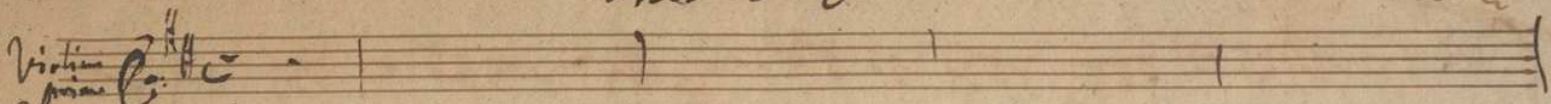


Violini Strumentali a 4 di stile fugato

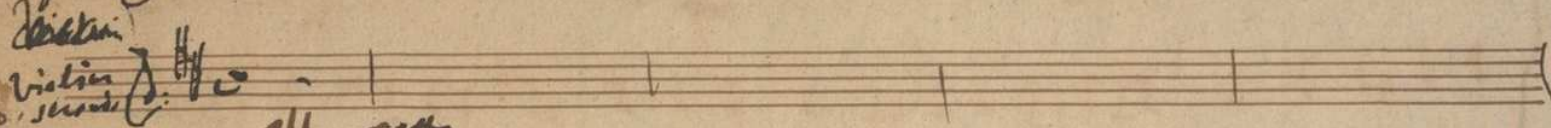
~~Violini Strumentali a 4 di stile fugato~~ Salieri

1

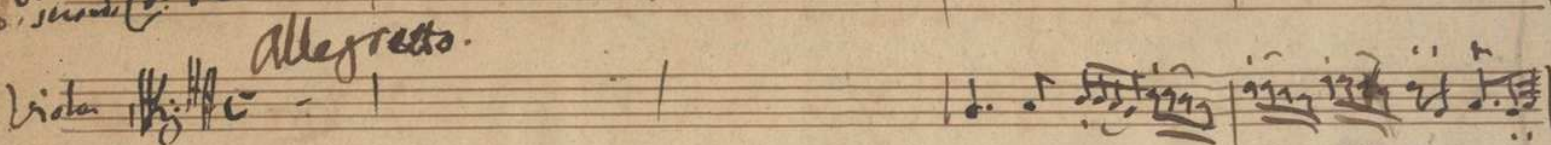
Violini primi



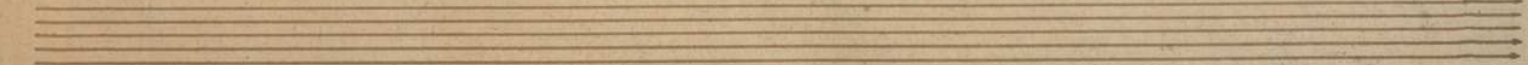
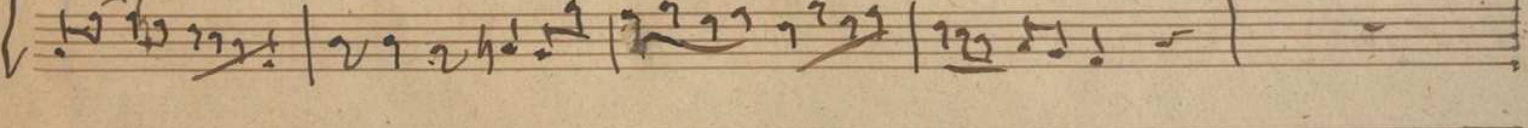
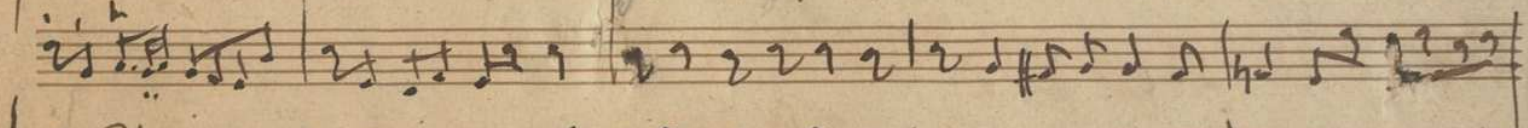
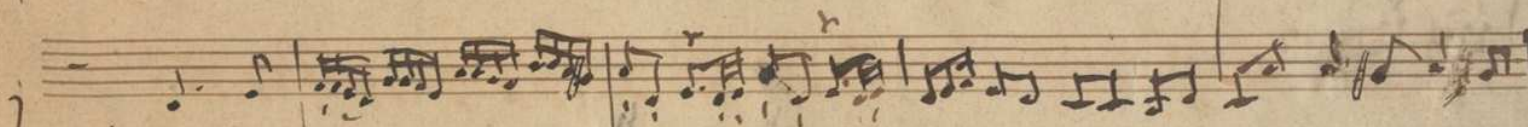
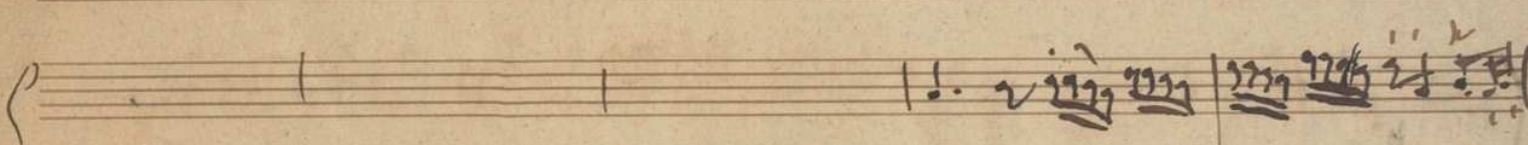
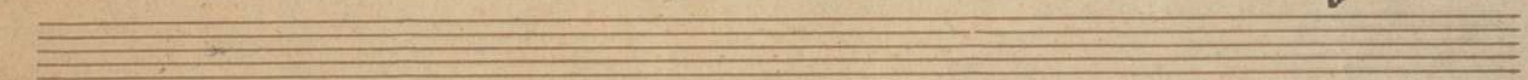
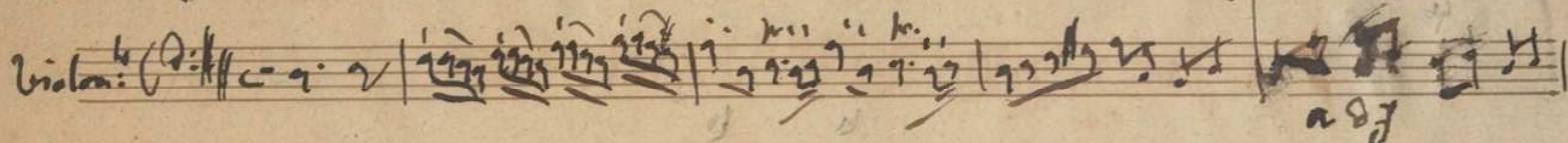
Violini secondi

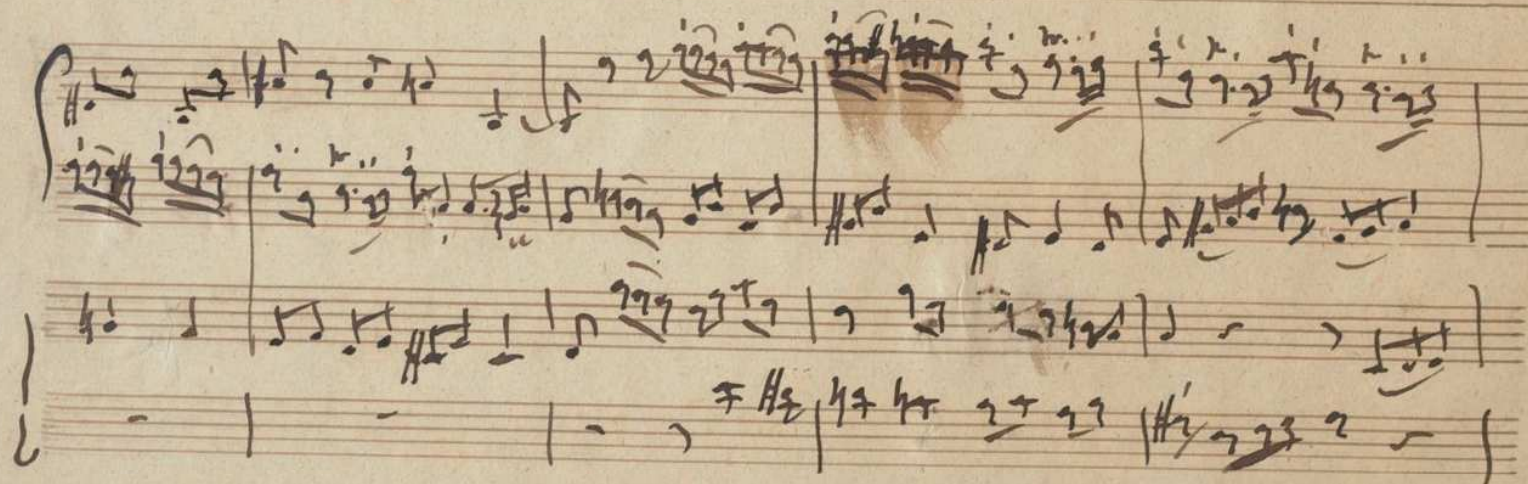
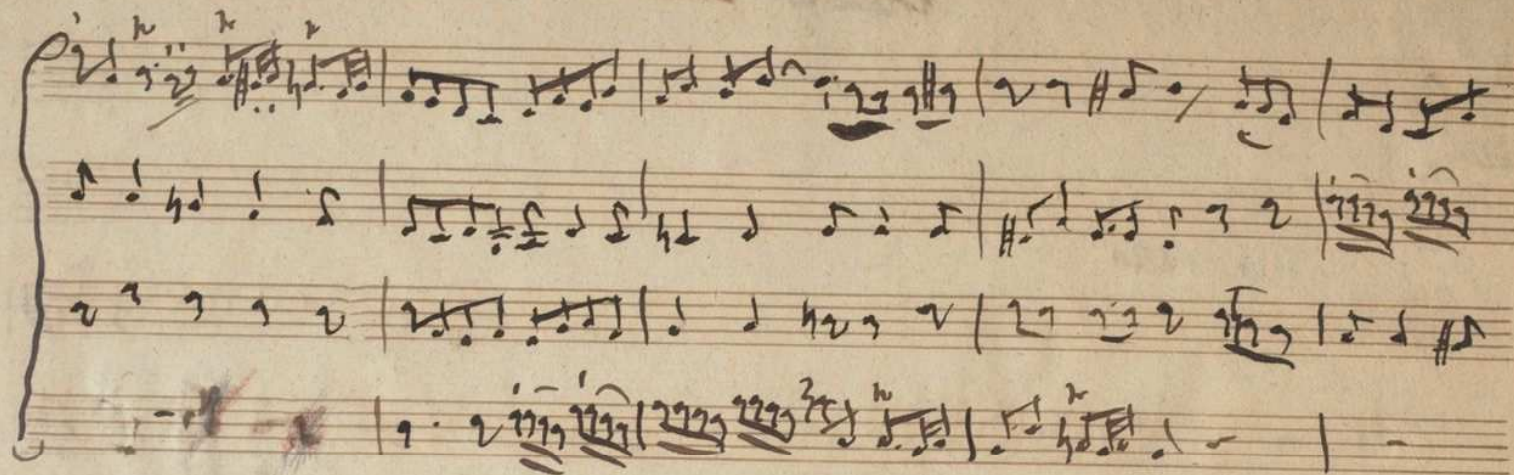


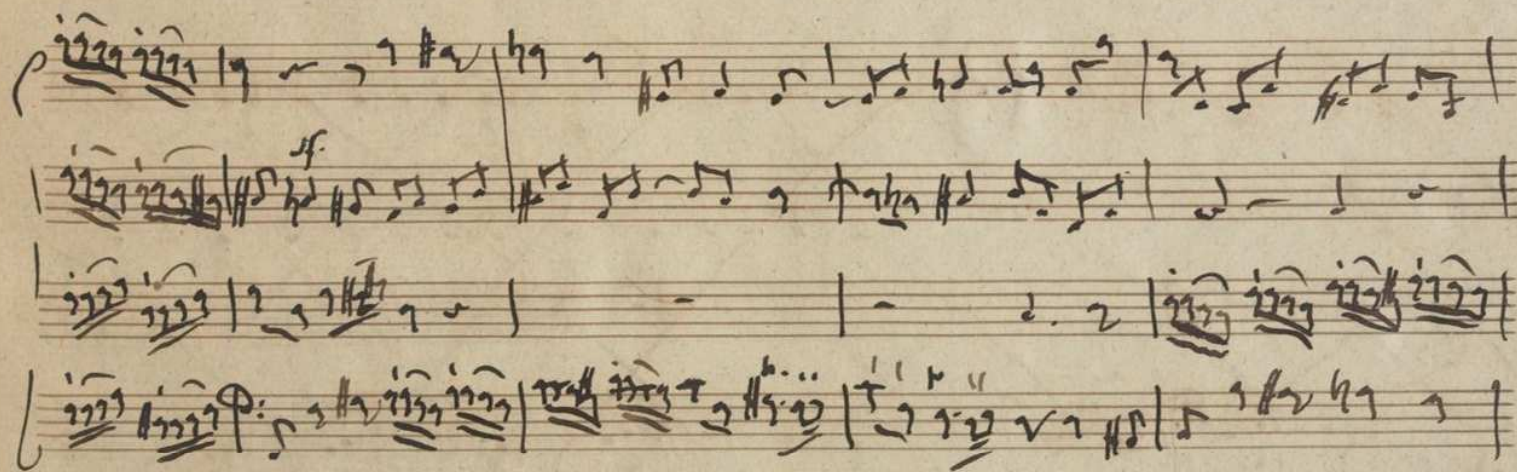
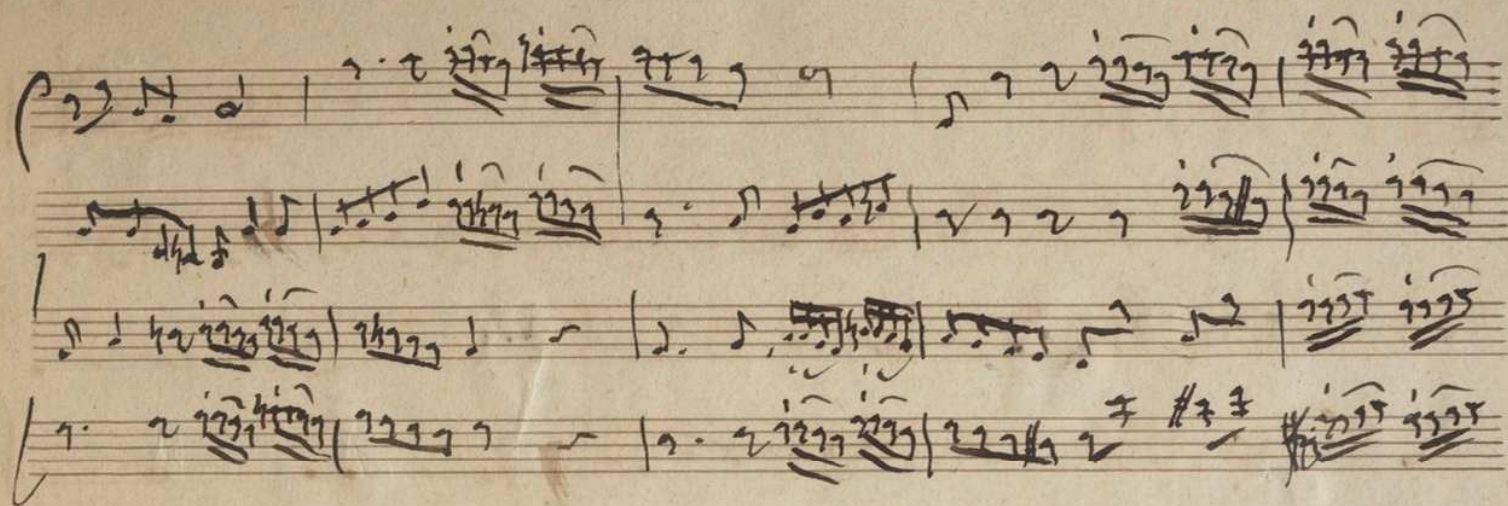
Viola Allegretto.

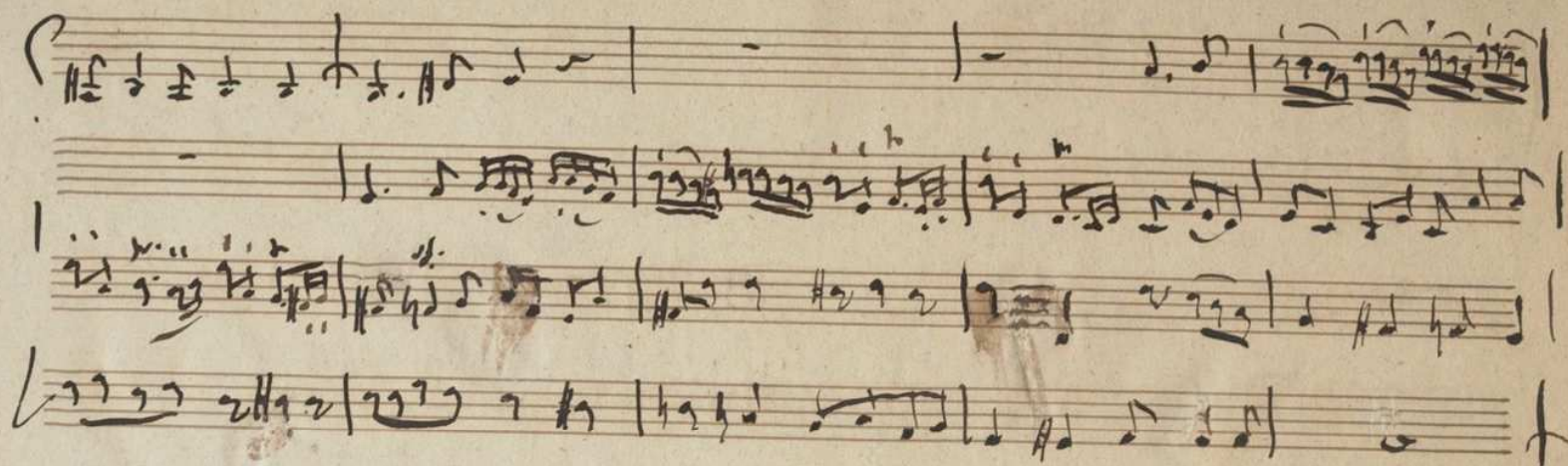


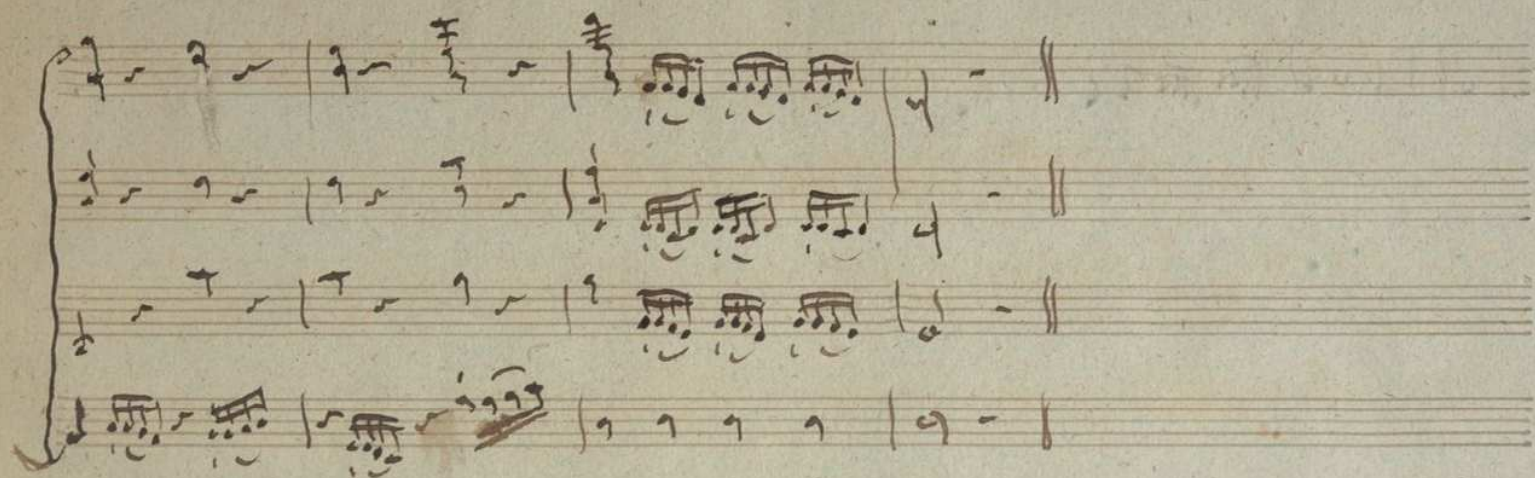
Violoncelli











Handwritten musical notation on a single page, featuring two systems of staves. The notation is in a historical style, likely from the 18th or 19th century.

The first system consists of two staves. The top staff begins with a treble clef and a 2/4 time signature. The bottom staff begins with a bass clef and a 2/4 time signature. The notation includes various notes, rests, and bar lines.

The second system also consists of two staves. The top staff begins with a treble clef and a 2/4 time signature. The bottom staff begins with a bass clef and a 2/4 time signature. The notation includes various notes, rests, and bar lines.

Below the second system, there is a section of empty staves. Further down, there is a section of musical notation that appears to be a continuation of the piece, featuring a grand staff with four staves. The notation includes various notes, rests, and bar lines.

The word "Allegretto" is written in blue ink between the two staves of the second system.

Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The first staff begins with a treble clef and a key signature of one sharp (F#).



Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The notation is dense and complex, with many notes and rests. The word "Solo" is written in the first staff.

Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The notation is dense and complex, with many notes and rests. The word "Solo" is written in the first staff.

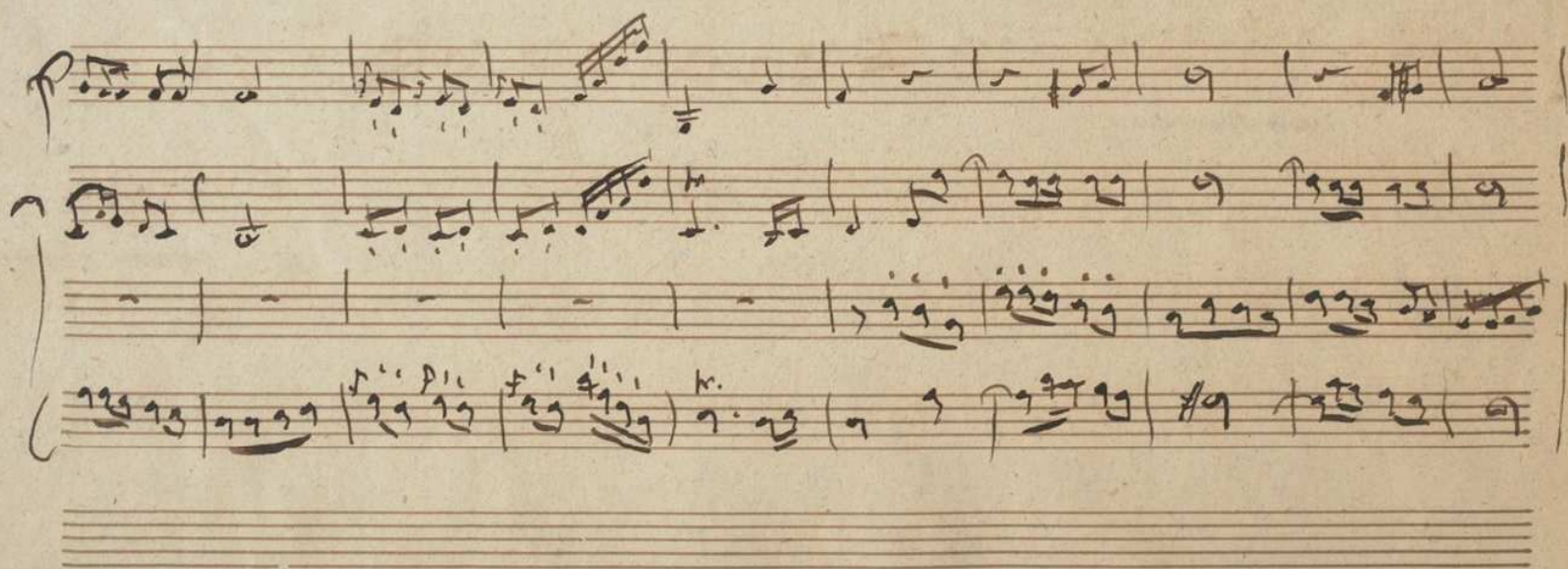


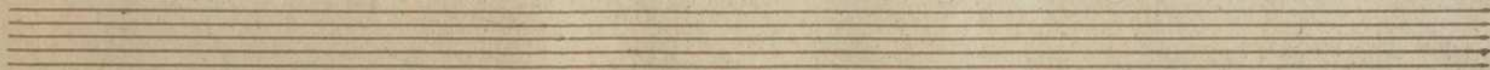
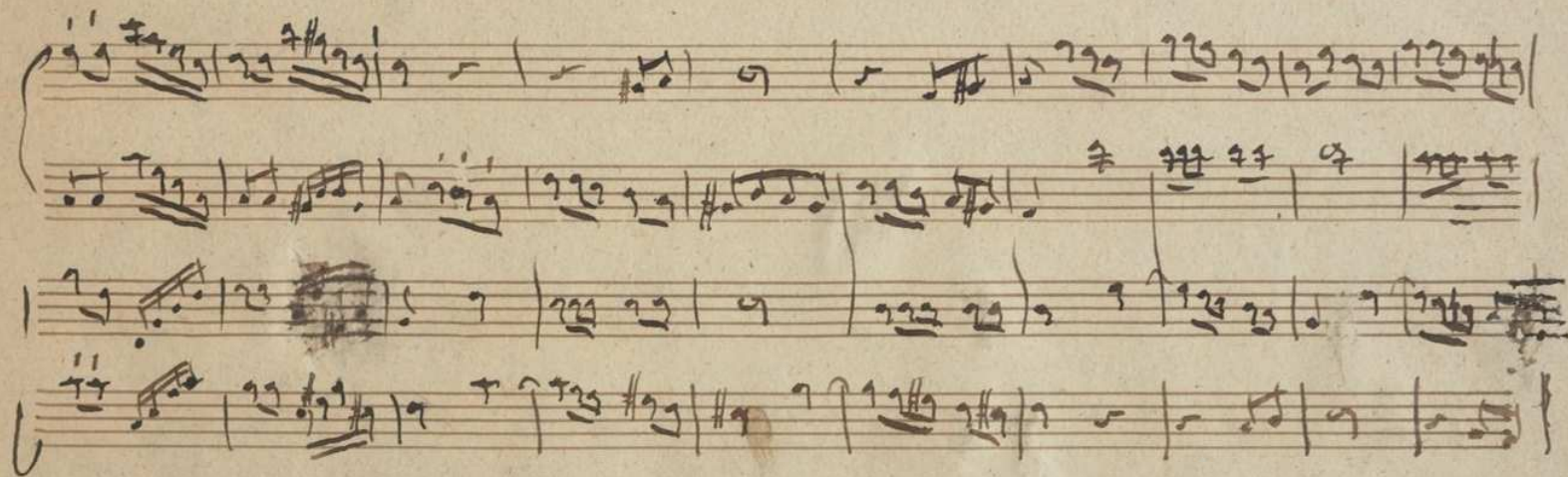
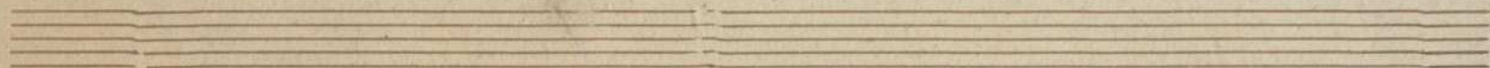
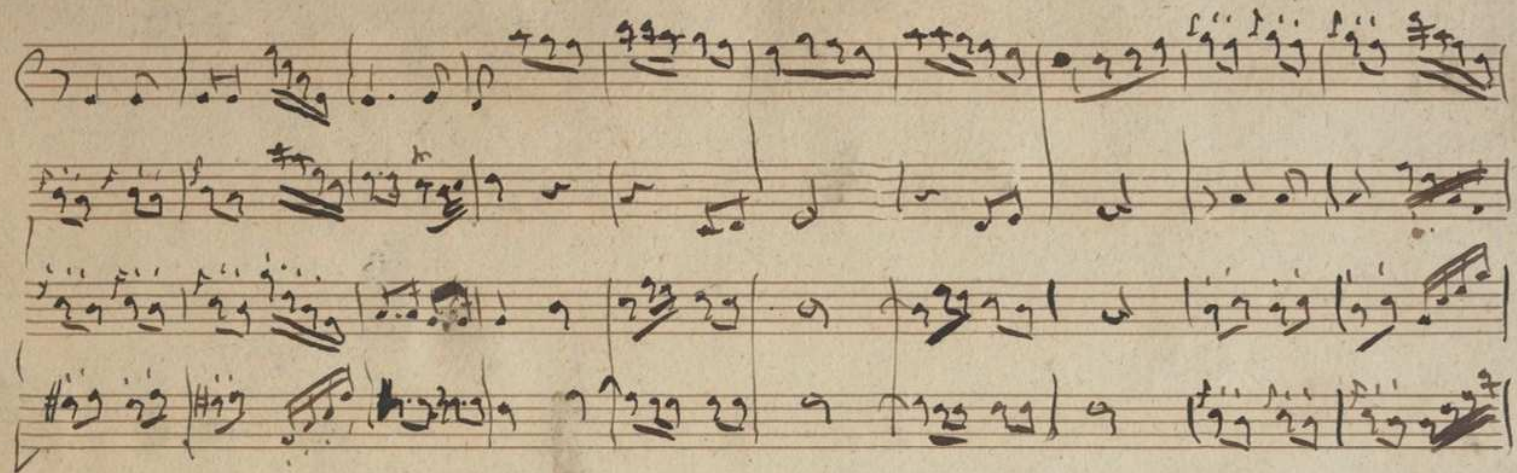
Handwritten musical score for four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The notation is dense with many beamed notes and rests. The other three staves continue the musical piece with similar notation. The paper is aged and shows some staining.

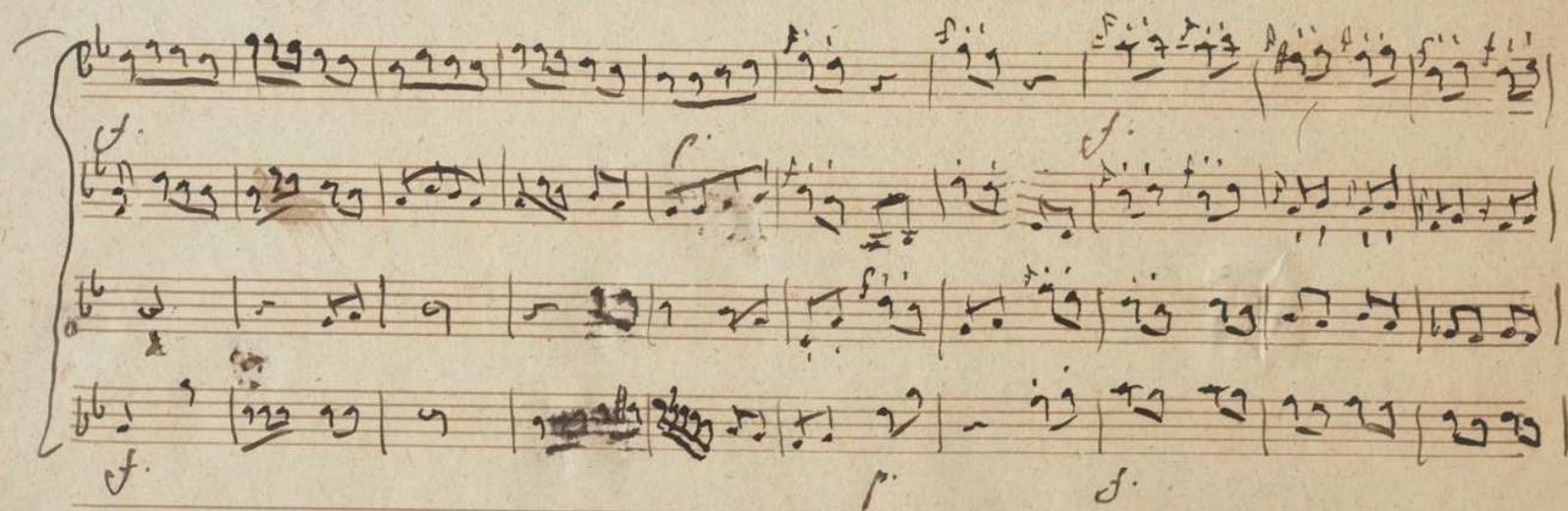
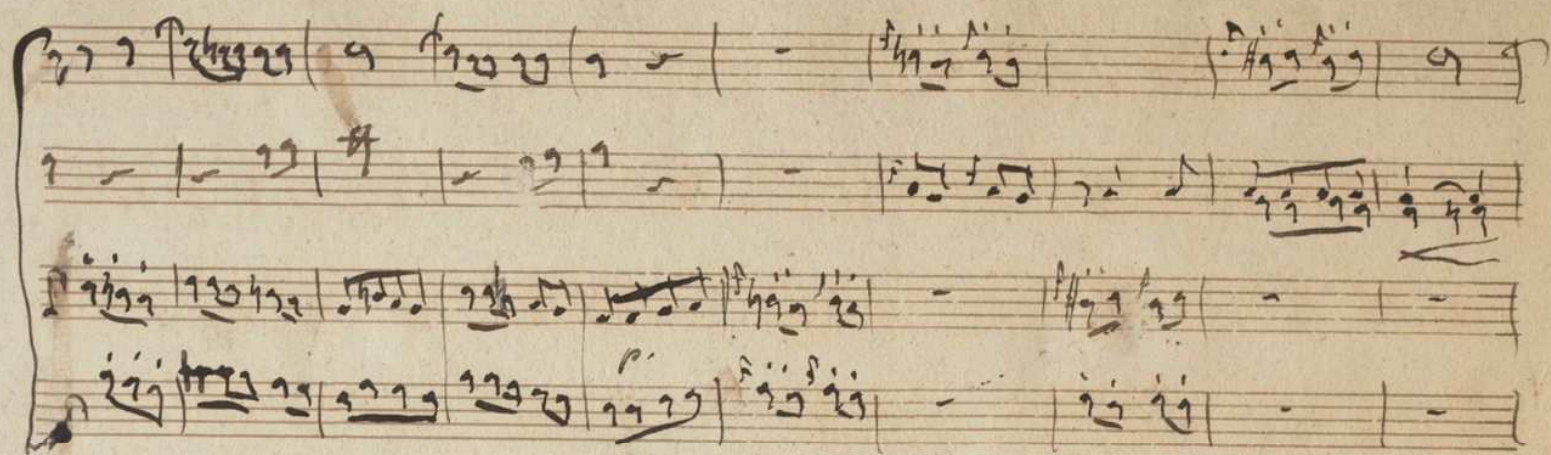
all: spiritoso e sempre scherzante.

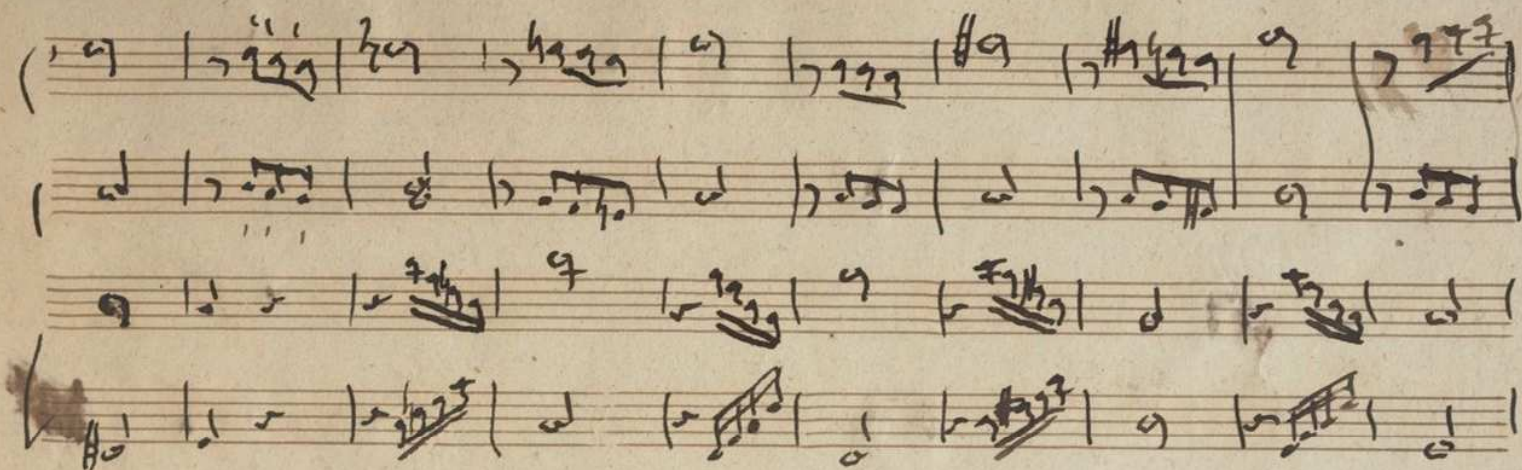
W. 112.

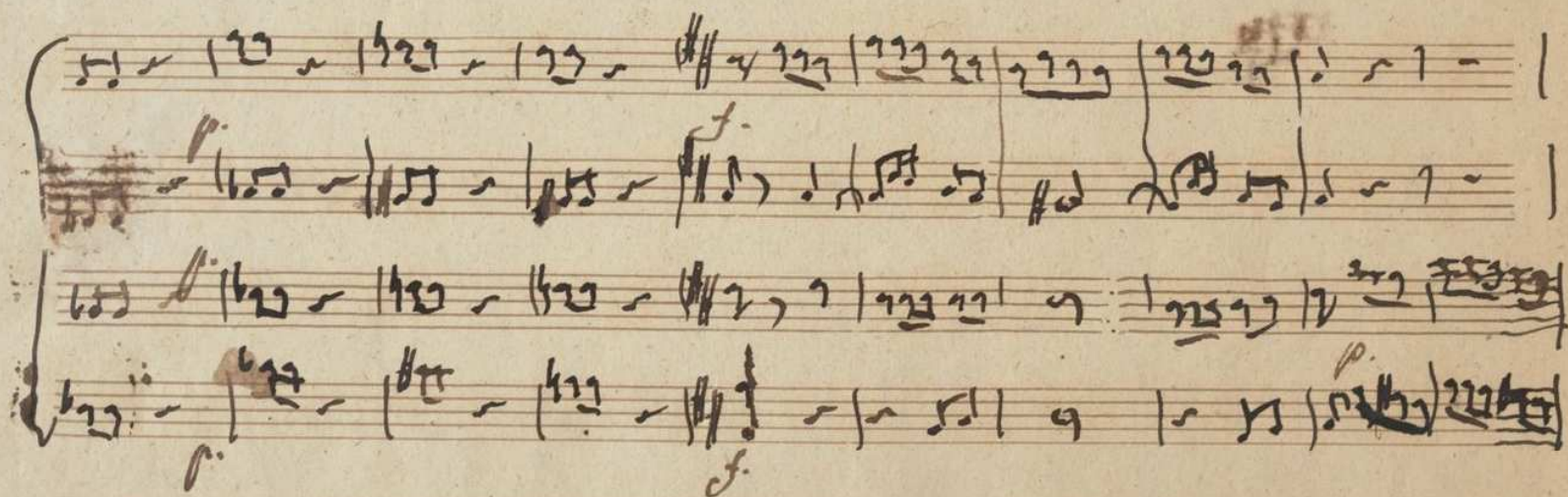
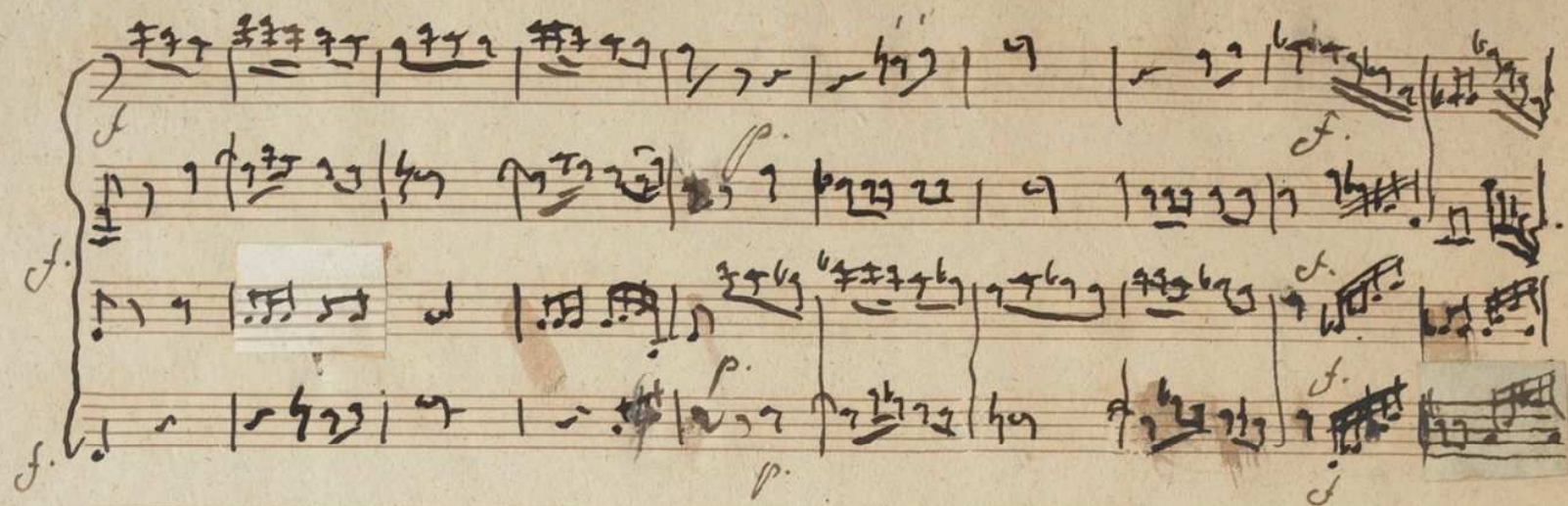
Handwritten musical score for four staves. The first staff has a treble clef, a key signature of two sharps (F#, C#), and a 2/4 time signature. It contains a melodic line with many beamed notes. The other three staves are mostly empty, with some rests and a few notes at the end. The word "Tutto staccato" is written below the first staff, and "Tutto staccato." is written to the right of the third staff.

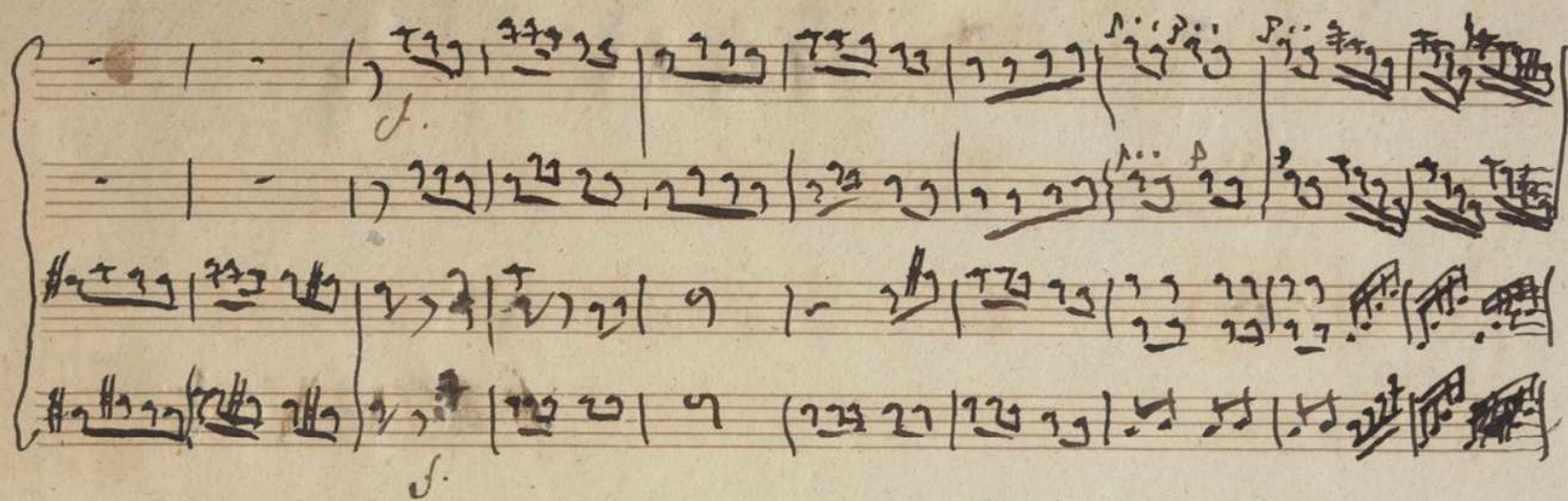


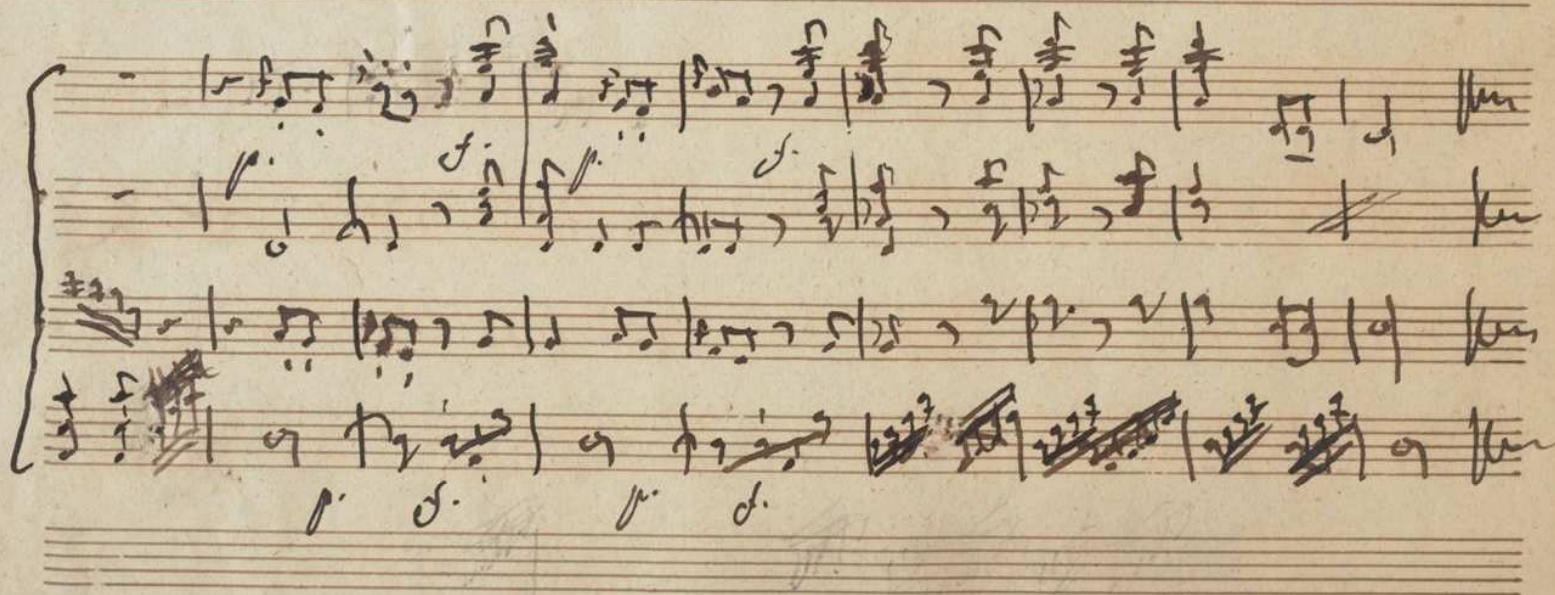






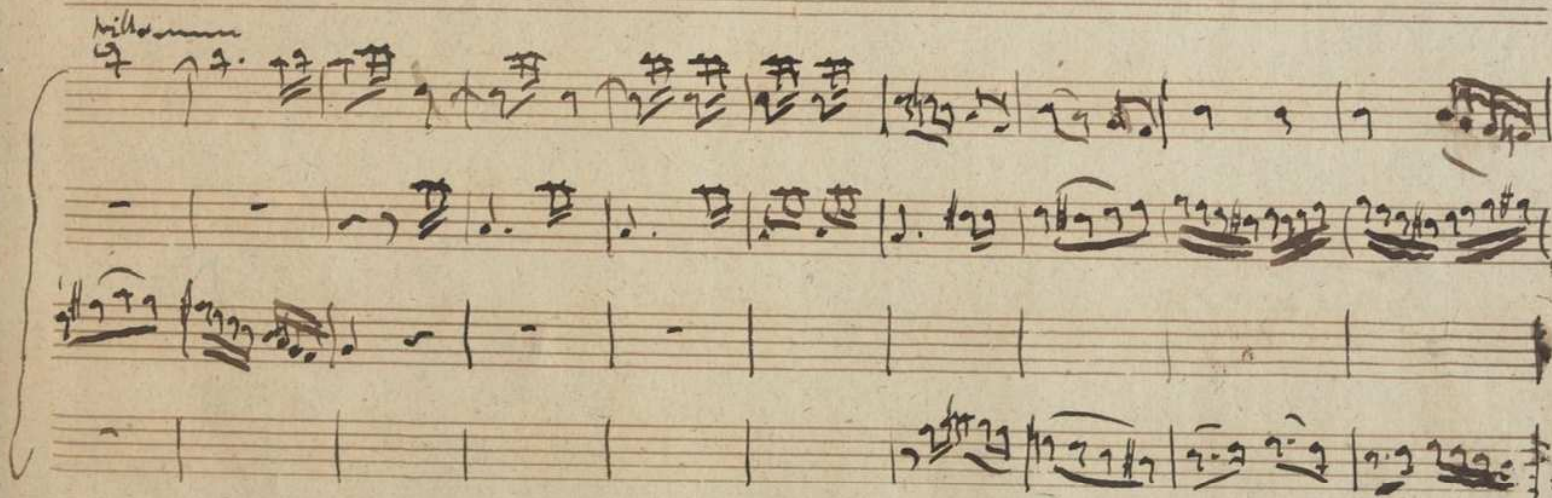
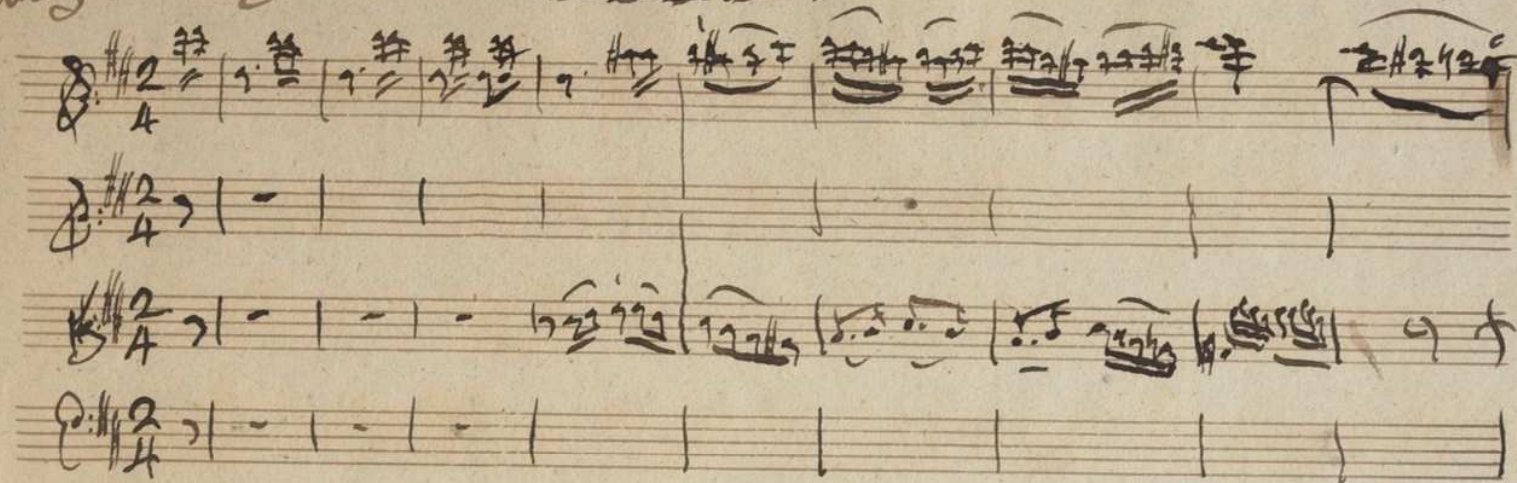




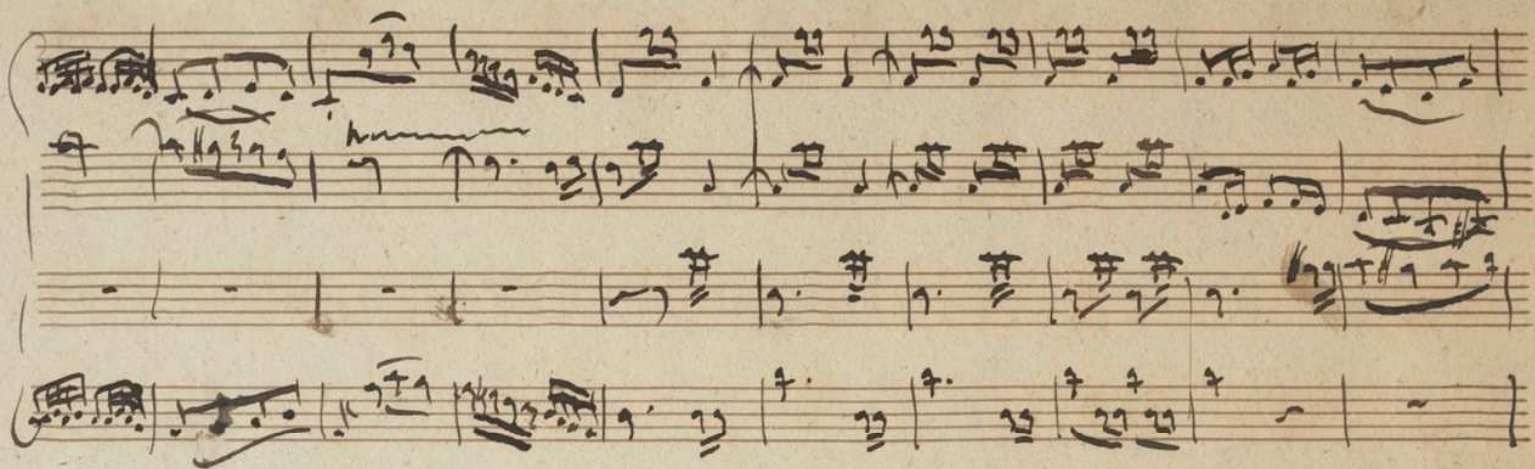


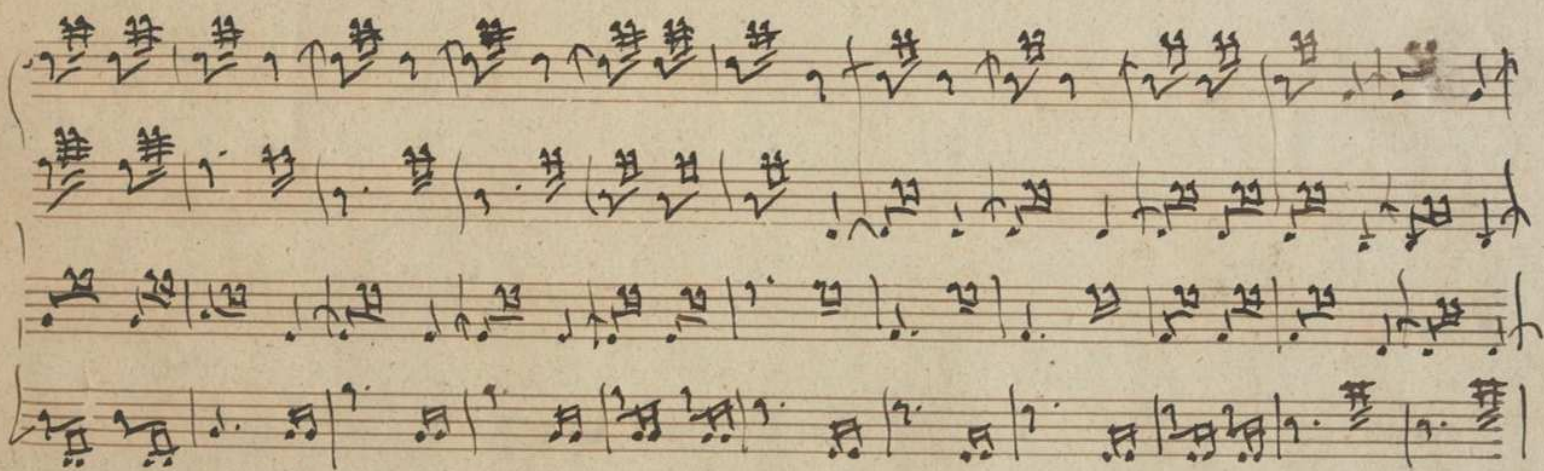
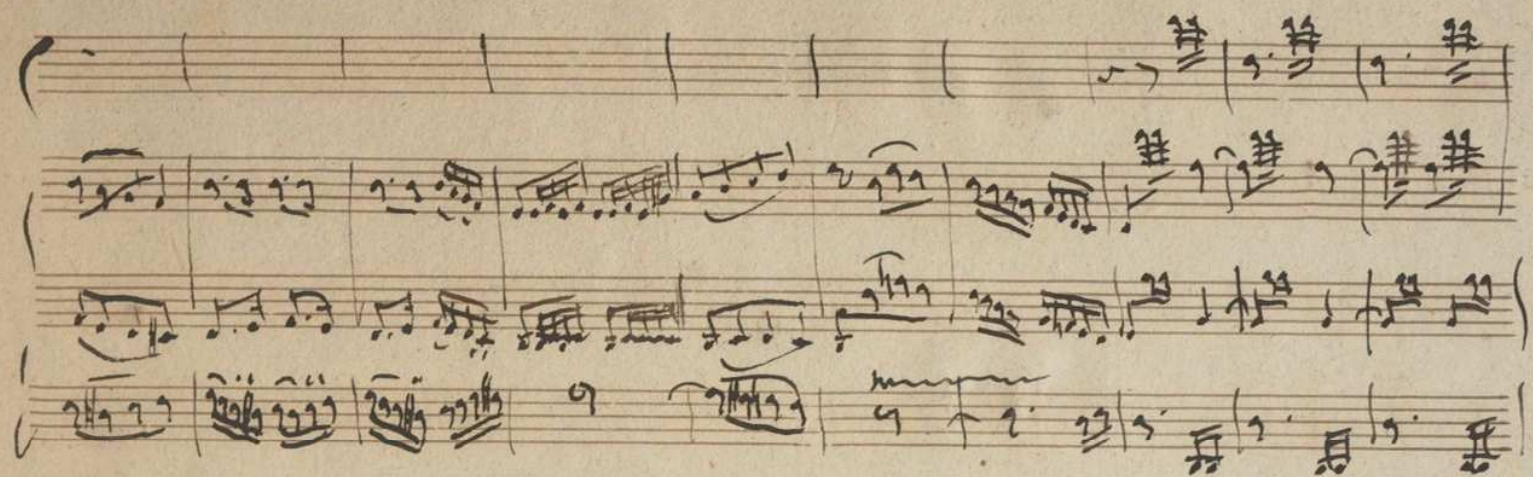
Allegro scherzantissimo. ~~*Allegro scherzantissimo.*~~

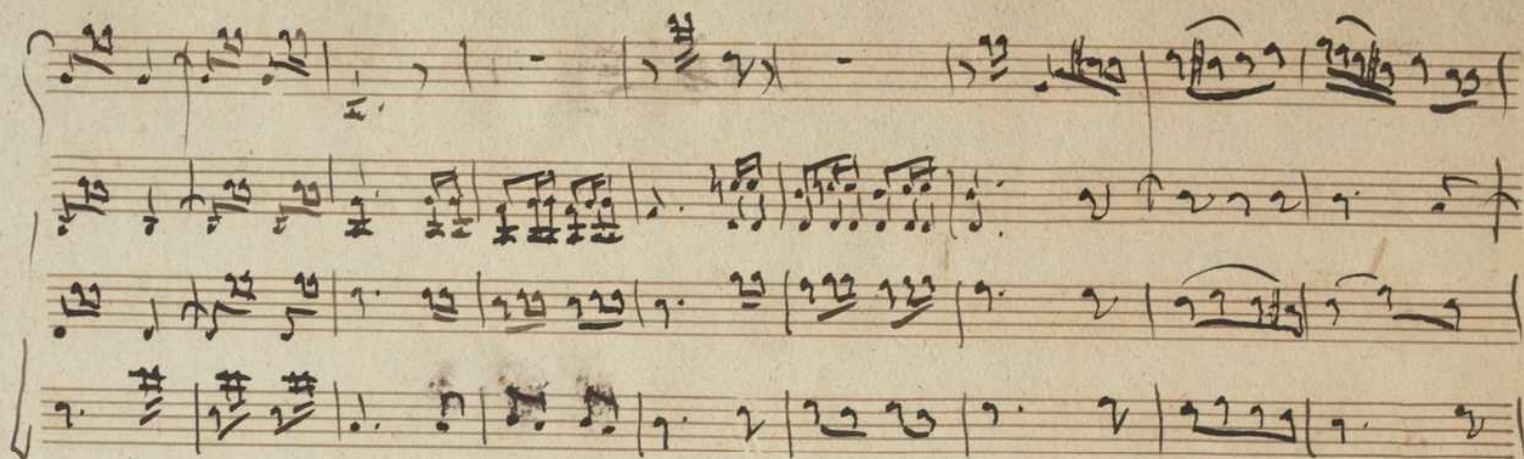
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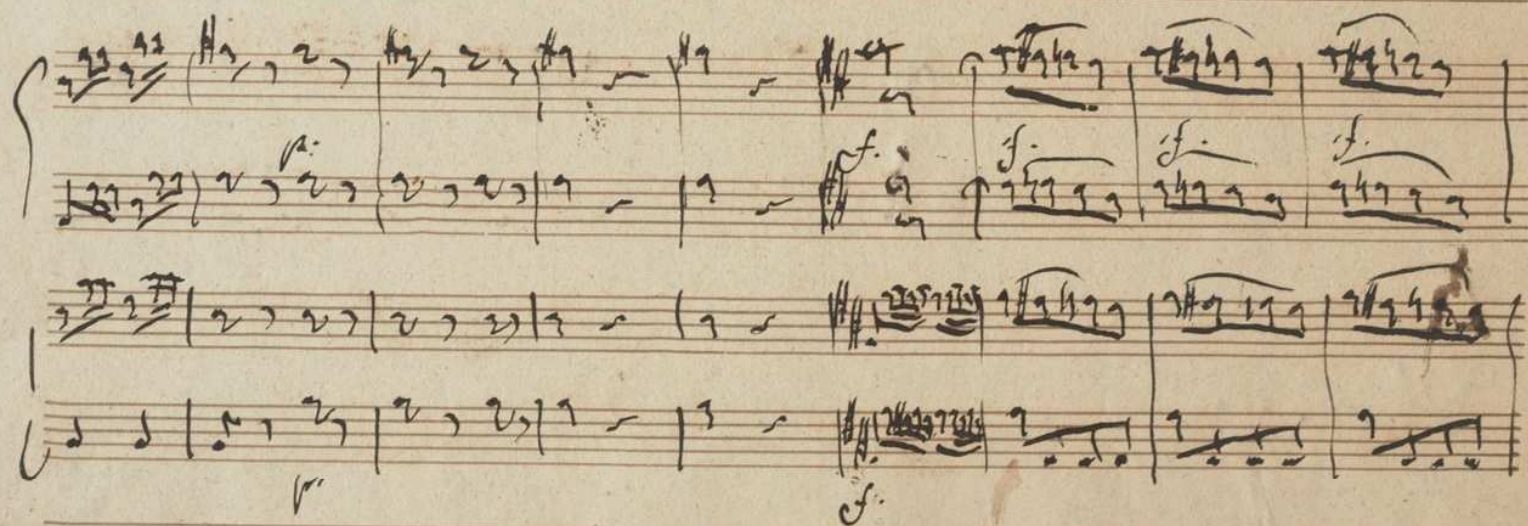
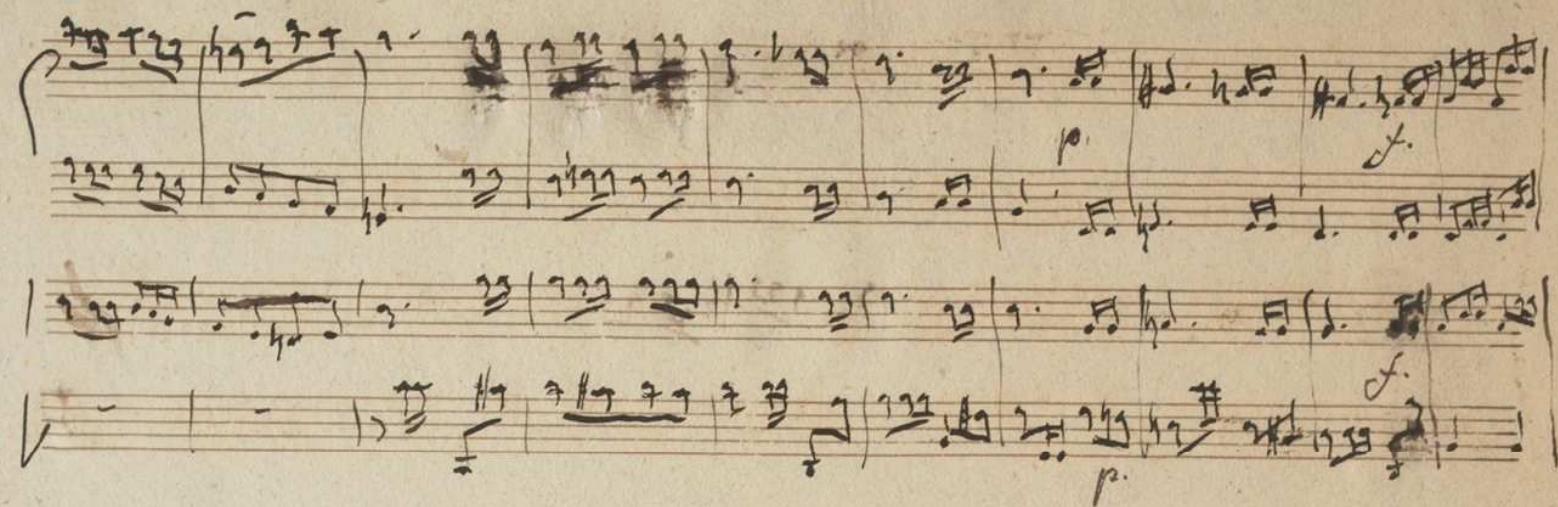


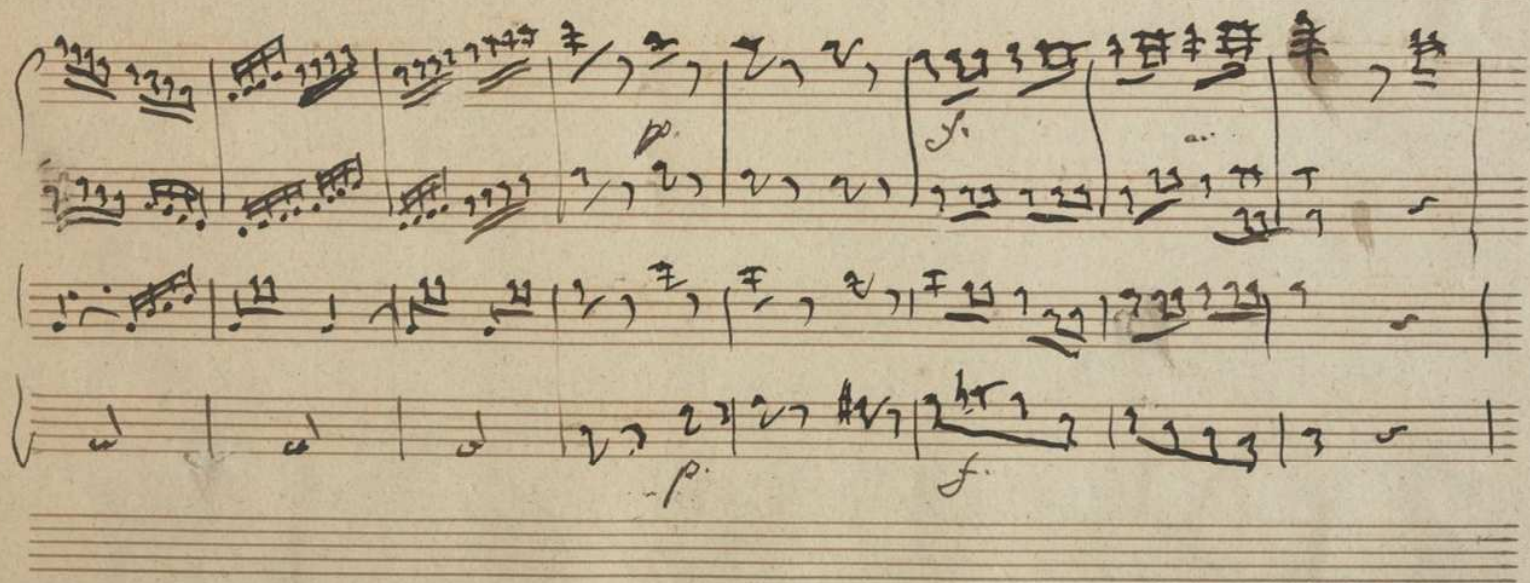
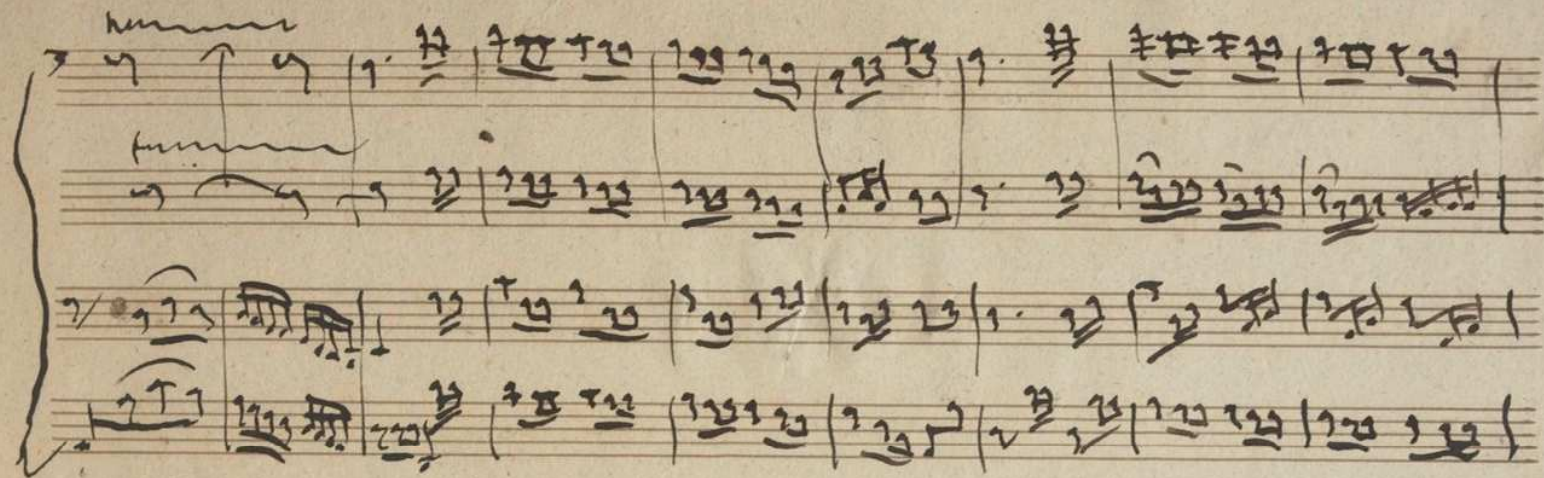


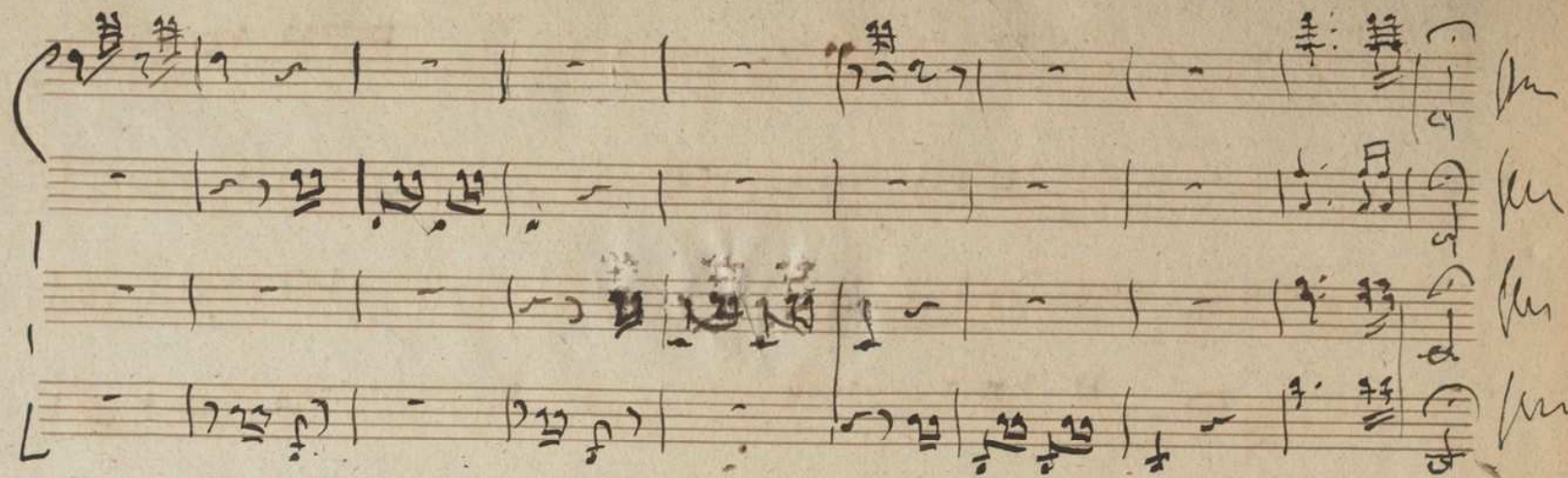


Handwritten musical notation on four staves. The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a system of four staves, with the first three staves containing notes and the fourth staff containing rests and some notes.

Handwritten musical notation on four staves. The notation continues from the previous system, featuring various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a system of four staves, with the first three staves containing notes and the fourth staff containing rests and some notes.







14
da messa di morto per me-
ssa eseguita nella chiesa
Italiana in questa comita ma-
nisa. Il sacerdote sorhira
per legger la sua messa. Divile
basso. Sul momento che comincia-
rà, la musica canterà il mio

Requiem eternam, Col Ky=
ne che lo segue, poi un mihale
o Due dopo, un rigo di mia co-
posizione che dice:

Audite vocem meam.

in seguito il De profundis in cor

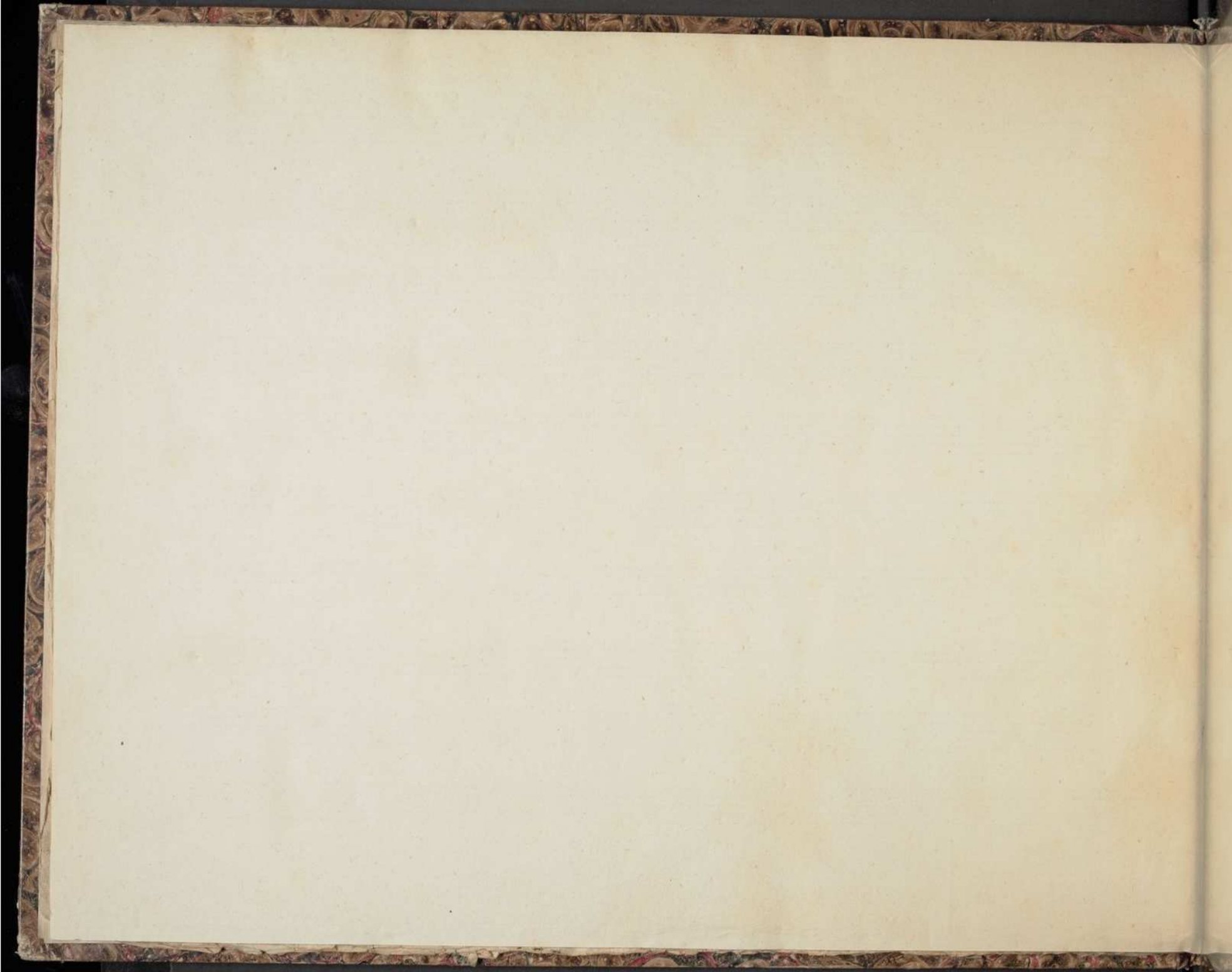
re che per fine
l' agnus Dei della stessa
mia messa da morto.













ÖNB



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