





## 起胎敘 (Prologue)



第一幕 (First Act)

91  $\text{♩} = 60$

*mp*

95 *a tempo*

4

3

103

2

110

113

2

*mf*

5

123

2

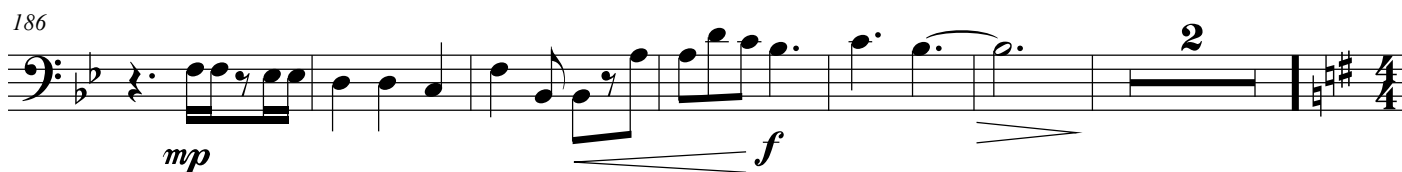
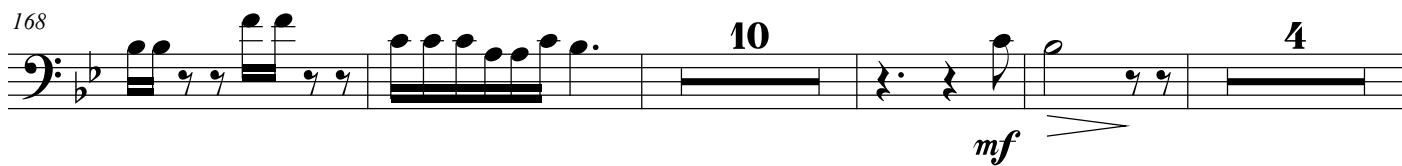
128

第二幕 (Second Act)

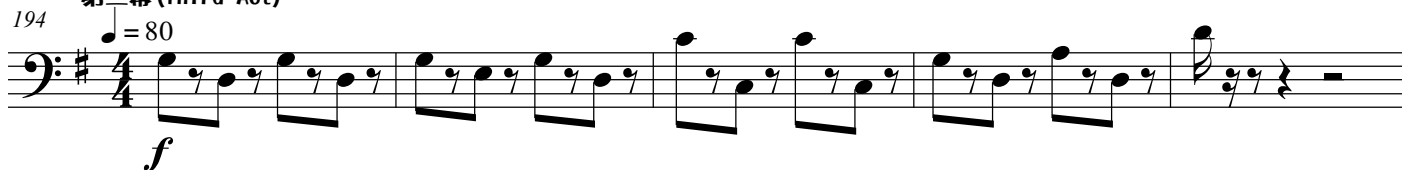
132  $\text{♩} = 40$

*mp*

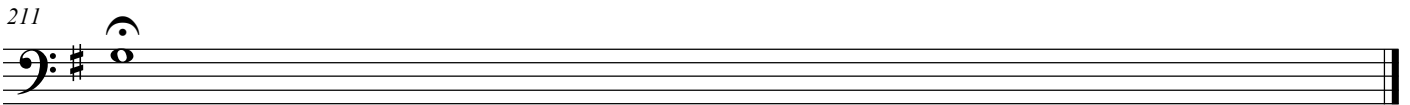
137



第三幕 (Third Act)



211



212

♩ = 80

