

Six.
S I M P H O N I E S.
In four Parts.

Proper for small or great CONCERTS

Composed by

J: S T A M I T Z;

*his Pupil the EARL of KELLY,
and Others.*

L O N D O N.

Printed by R: BRENNER, at the Harp and Hautboy,
Opposite Somerset-House
in the *STRAND.*

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VIOLINO PRIMO

QUARTETTO

I

Allegro

Violino Primo, Quartetto I, Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including sixteenth and thirty-second note runs, and dynamic markings such as p (piano), f (forte), and Fortifs (fortissimo).

This page of musical notation is for a violin concerto, featuring two movements: Andante and Allegro.

The **Andante** movement is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Andante" is written below the first staff. The music consists of several staves of music, primarily featuring sixteenth and thirty-second notes, often beamed together in groups of six or three. Dynamic markings include *P* (piano) and *F* (forte). The movement concludes with a double bar line.

The **Allegro** movement is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Allegro" is written below the first staff. The music consists of several staves of music, primarily featuring eighth and sixteenth notes, often beamed together in groups of three or six. Dynamic markings include *P* (piano) and *F* (forte). The movement concludes with a double bar line.

VIOLINO PRIMO

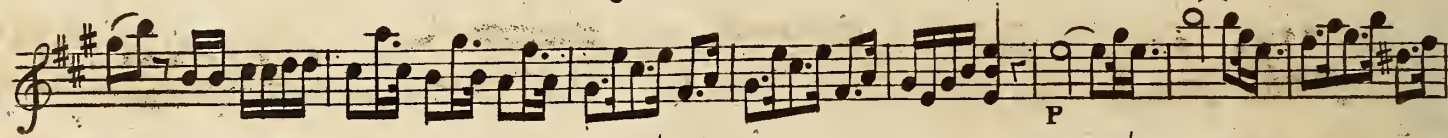
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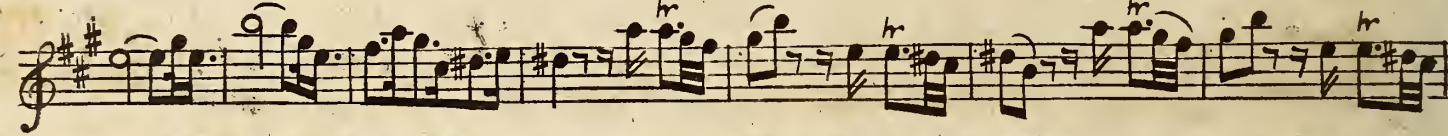
QUARTETTO

II

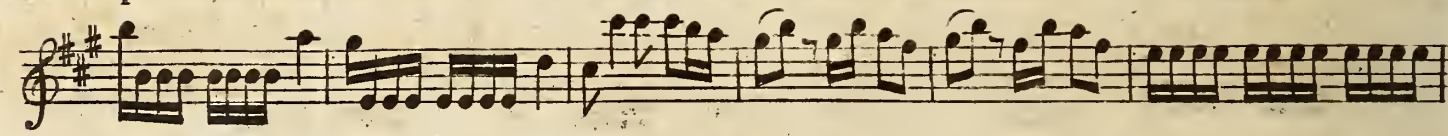




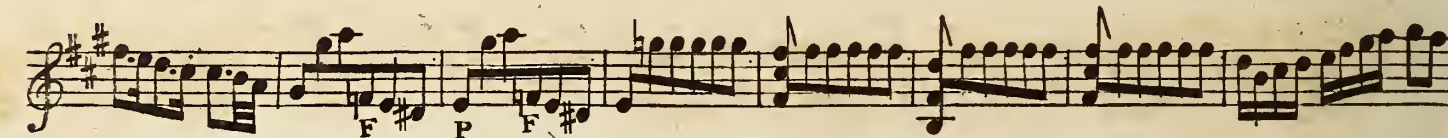




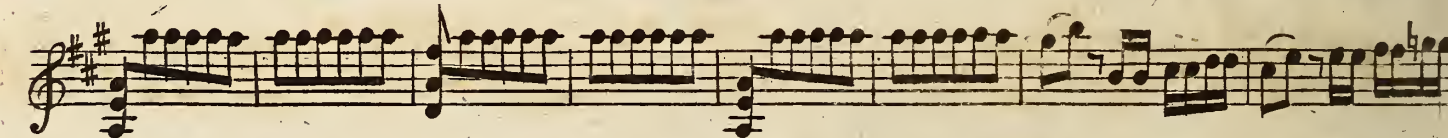


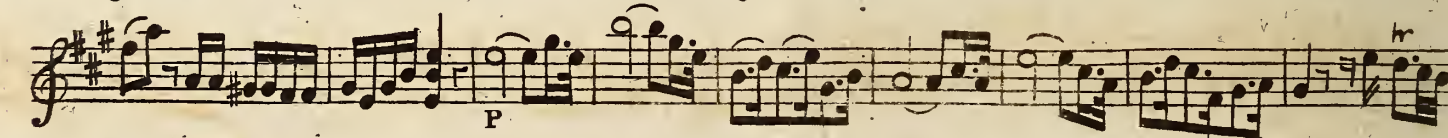


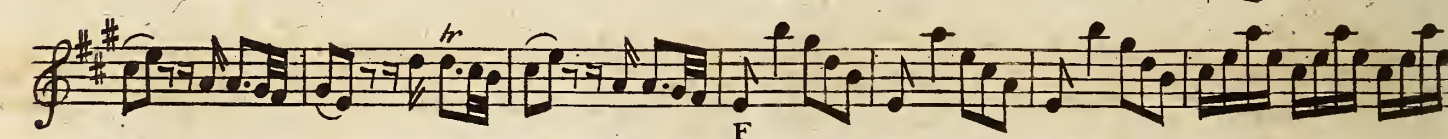




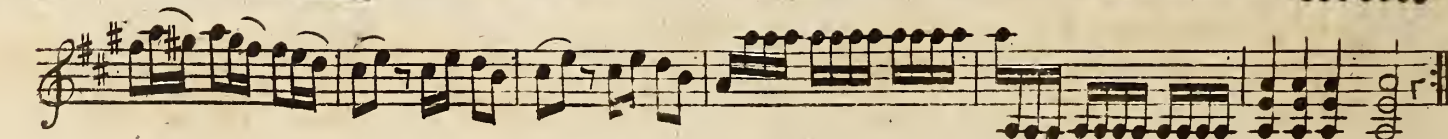












5

5

QUARTETTO

III

Spiritoso

Violino Primo, Quartetto III, Spiritoso. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Spiritoso'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'P' (piano) and 'F' (forte). The score ends with a final cadence.

VIOLINO PRIMO

This is a handwritten musical score on aged, yellowed paper. The music is written on ten staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The piece begins with a tempo marking 'Andante ma non molto' and a dynamic marking 'P' (piano). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. There are several dynamic markings throughout, including 'P' (piano) and 'F' (forte). The score concludes with a double bar line and a repeat sign. The handwriting is in dark ink, and the paper shows signs of age and wear.

VIOLINO PRIMO

Allegro Spiritoso

QUARTET TO
III

Violino Primo

Allegro Spiritoso

QUARTET TO III

3/4

Key signature: B-flat major

Staff 1: *p* *Cres*

Staff 2: *f*

Staff 3: *p* *f*

Staff 4: *p* *f*

Staff 5: *p*

Staff 6: *Cresc f* *f*

Staff 7: *p*

Staff 8: *f*

Staff 9: *hr* *p* *f* *p*

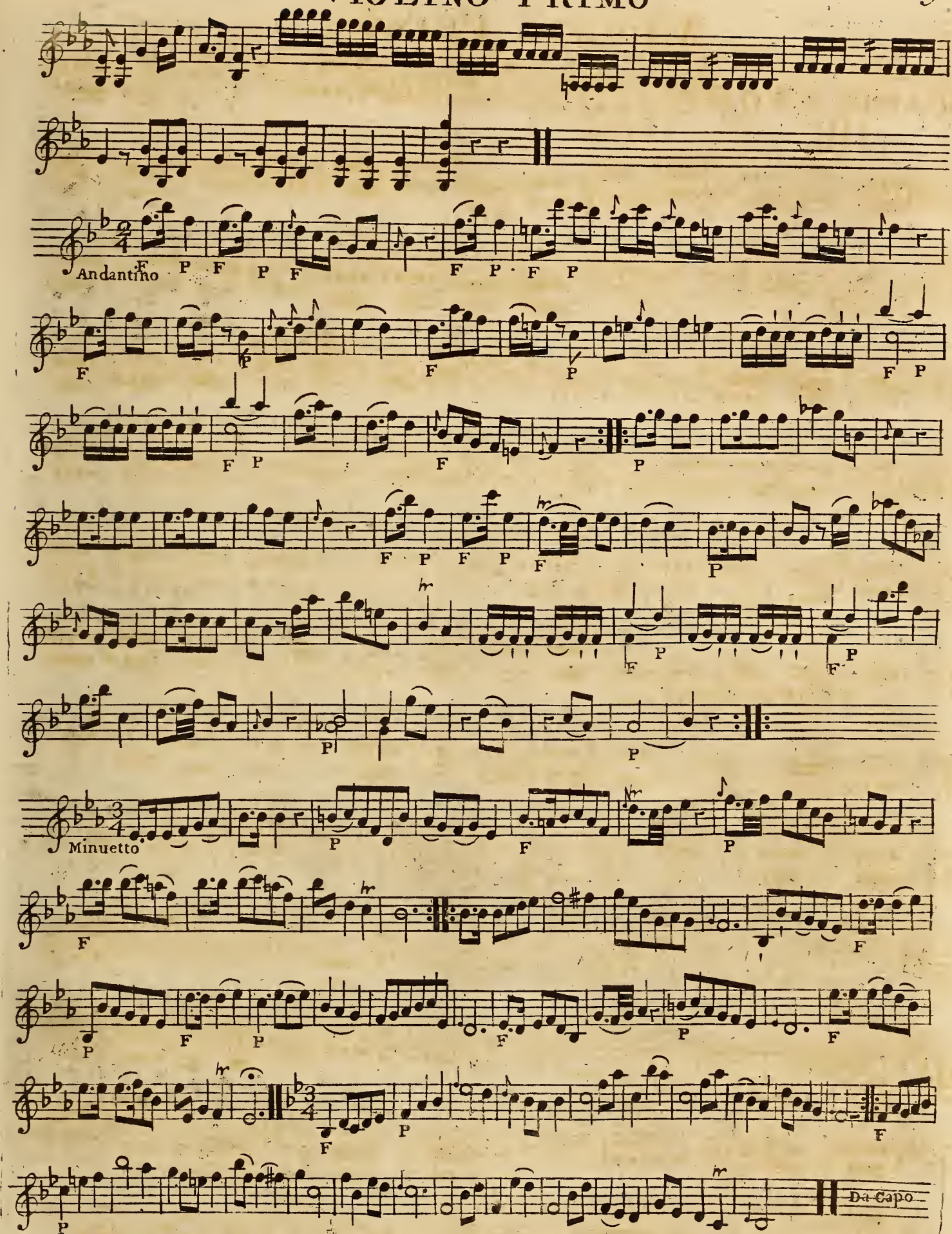
Staff 10: *Cresc f* *f*

Staff 11: *f*

Staff 12: *hr* *p* *f*

2
VIOLINO PRIMO

9



This page of a musical score for Violino Primo (First Violin) contains two sections: 'Andantino' and 'Minuetto'. The 'Andantino' section is in 4/4 time and features a melody with frequent triplets and slurs, accompanied by a bass line with notes marked 'F' and 'P'. The 'Minuetto' section is in 3/4 time and continues the melodic and harmonic style. The page concludes with a 'Da Capo' instruction. The manuscript is written on aged paper with ten staves.

Andantino

Minuetto

Da Capo

QUARTETTO
V

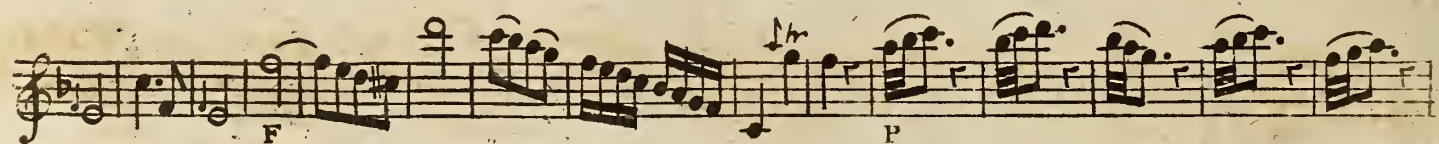
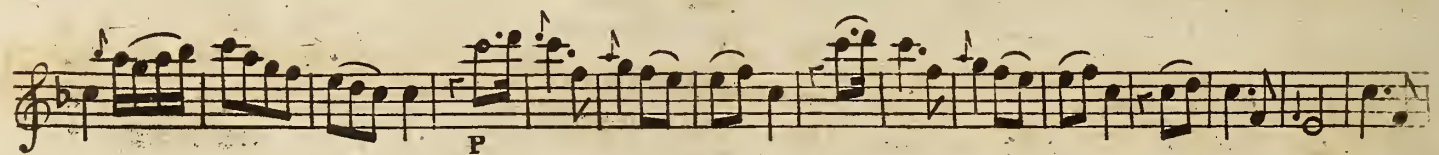
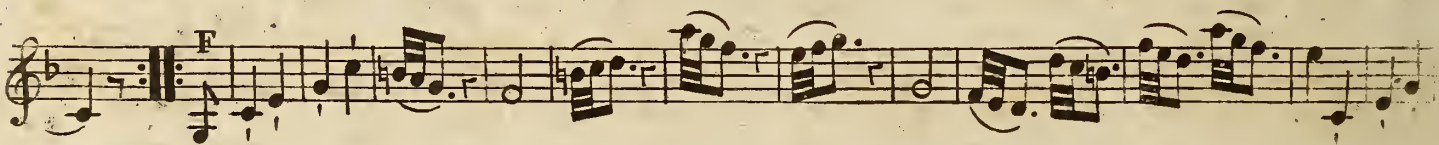
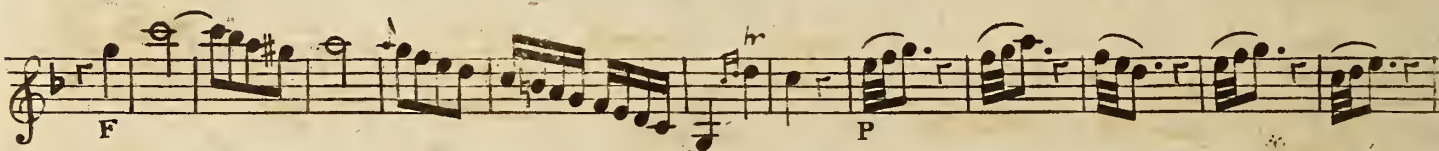
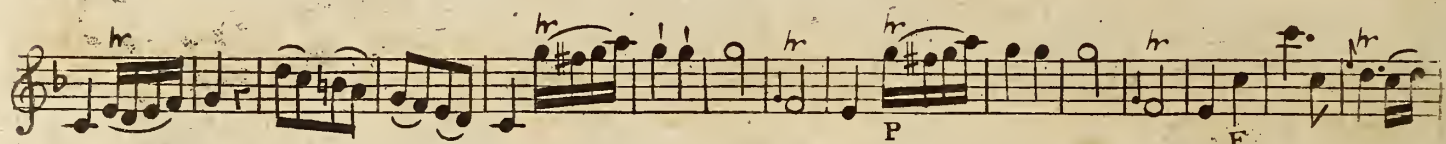
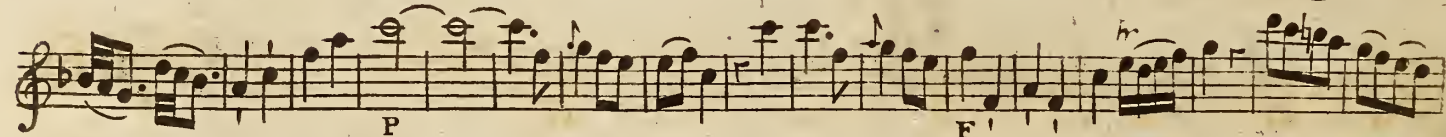
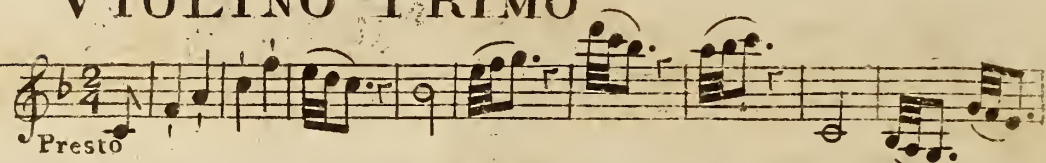
This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp). It consists of 12 staves of music. The notation is characterized by a high density of sixteenth and thirty-second notes, creating a rapid, flowing melody. The piece begins with a treble clef and a key signature of one sharp (F#). The dynamics are marked throughout, including *F* (Forte), *P* (Piano), *FP* (Forte Piano), *Cresc* (Crescendo), and *Fortifs* (Fortissimo). The music features a variety of rhythmic patterns, including runs, arpeggios, and syncopated rhythms. The notation is written in a clear, legible style, typical of early 20th-century musical publications.

VIOLINO PRIMO

11

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The score begins with a series of rapid sixteenth-note passages. Dynamic markings include *P* (piano) and *F* (forte). The tempo is marked *Andante* and *Piano*. The score includes several triplet markings (3) and a section marked *Presto* and *Alfai* (likely *Alfai* or *Alfai*). The music concludes with a double bar line.

VIOLINO PRIMO

QUARTET TO
VI

VIOLINO PRIMO

13

And.^c Sempre piano

Cresc

F

P

Cresc

F

P

Cresc

F

P

Smorz

F

F

Cresc

F

P

Cres

F

P

Cresc

F

P

Cres

Smorz

Volti

VIOLINO PRIMO

Tempo di Minuetto

F P F P F

P F

Tenute

P F P F

P F

Fine

Six
SIMPHONIES.

In four Parts.

Proper for small or great CONCERTS

Composed by

J: STAMITZ;

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VIOLINO SECONDO

QUARTETTO I

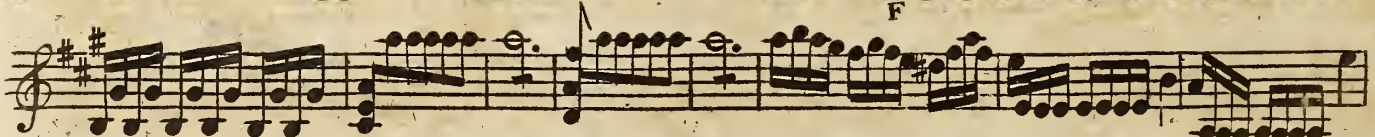
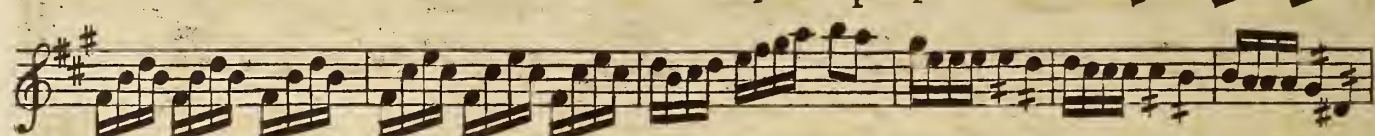
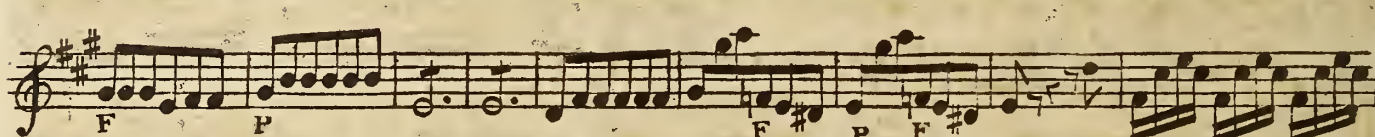
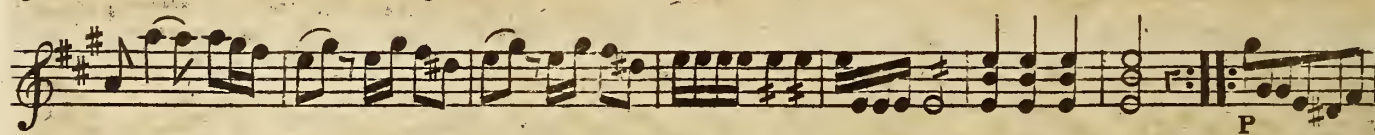
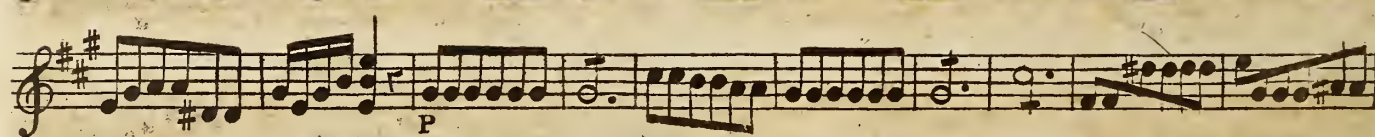
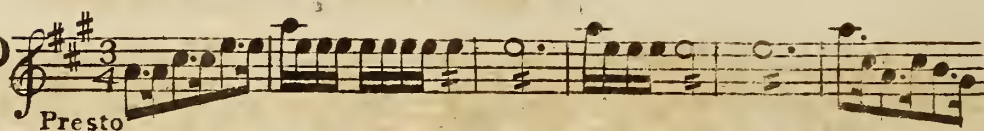
Allegro

The musical score for Violino Secondo, Quartetto I, page 2, is written in G major and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include 'P' (piano), 'F' (forte), and 'Fortiss' (fortissimo). The music features rapid sixteenth-note passages and slurs, indicating a technically demanding piece.

VIOLINO SECONDO

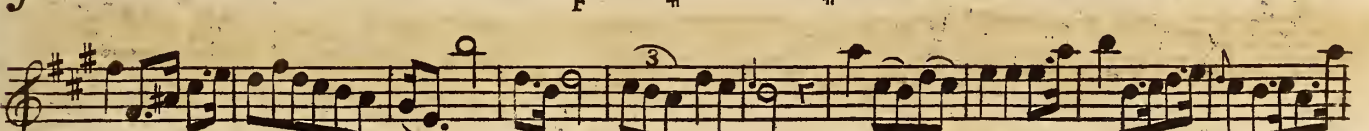
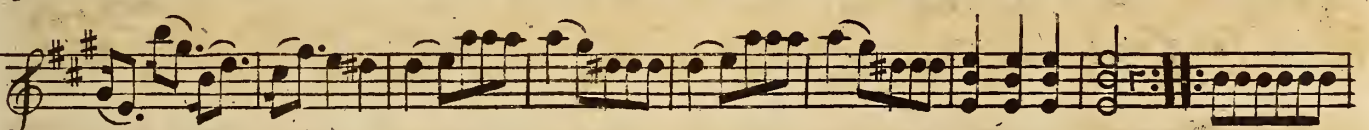
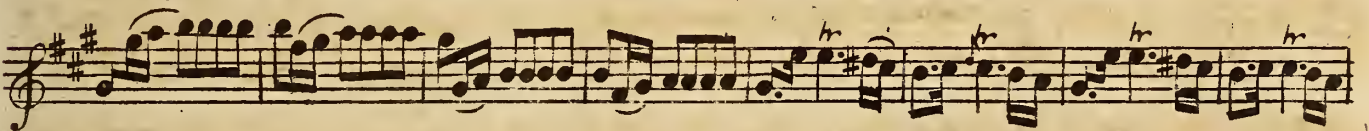
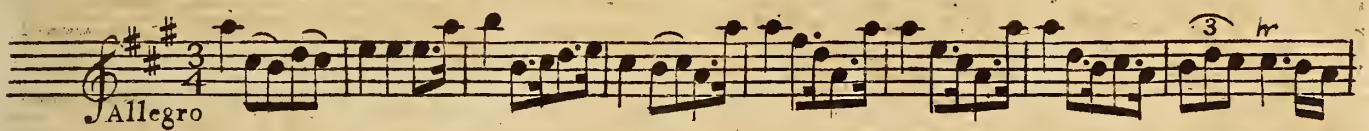
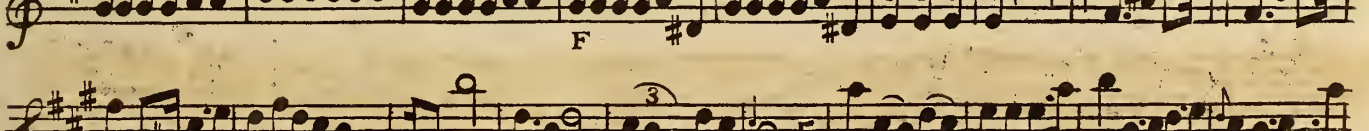
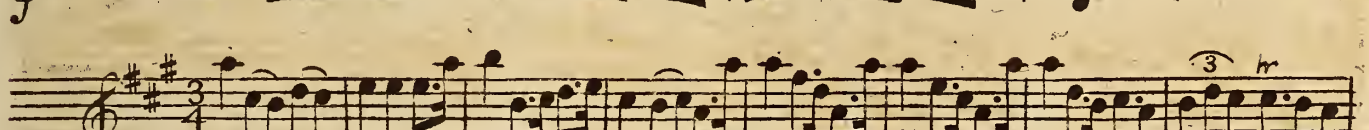
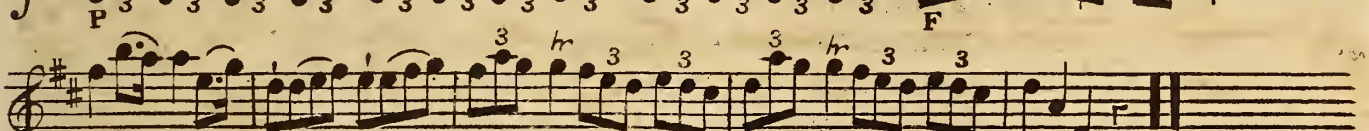
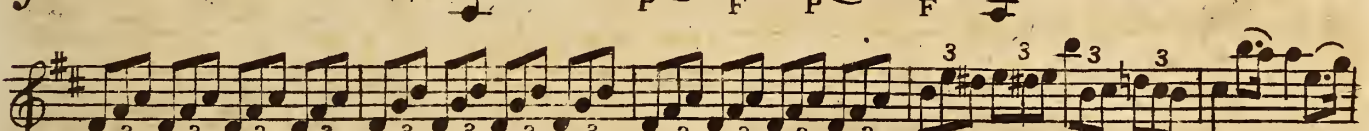
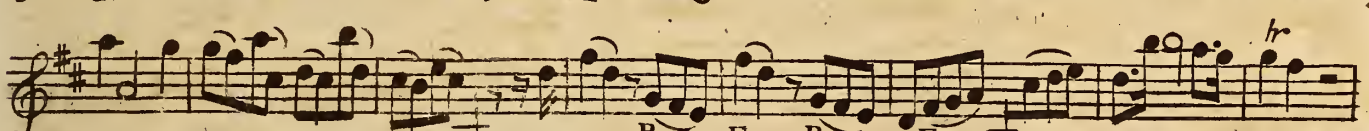
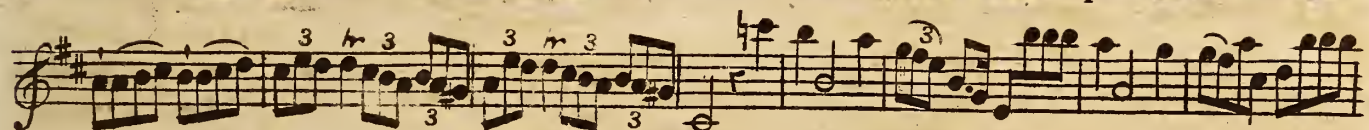
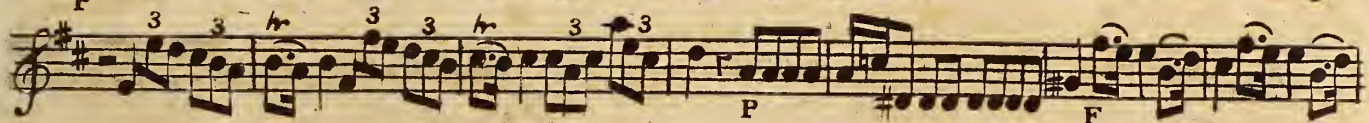
3

This page of the Violino Secondo score contains two distinct musical sections. The first section, marked *Andante*, begins with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with numerous triplets, sixteenth-note runs, and slurs. Dynamics such as *P* (piano) and *F* (forte) are indicated throughout. The second section, marked *Allegro*, also begins with a treble clef and a key signature of one sharp. It continues the melodic development with more rapid sixteenth-note passages and triplets. The score concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and wear at the edges.

QUARTETTO
II

VIOLINO SECONDO

5



VIOLINO SECONDO

QUARTETTO
III

Spiritoso

VIOLINO SECONDO

7

FP

FP FP FP F

1 P
And.^{te} ma non molto

1

hr

hr

P

3/4
Tempo di Minue

P

P

hr

hr

F

P F

Detailed description: This is a page of a musical score for Violino Secondo, page 7. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 12 staves. The first staff begins with a forte piano (FP) dynamic. The second staff has dynamics FP, FP, FP, and F. The third staff is marked 'And.^{te} ma non molto' and starts with a first ending bracket and a piano (P) dynamic. The fourth staff has a first ending bracket. The fifth staff has a 'hr' (hairpin) marking. The sixth staff has a piano (P) dynamic and a 'hr' marking. The seventh staff has a piano (P) dynamic. The eighth staff is marked 'Tempo di Minue' and has a piano (P) dynamic. The ninth staff has a piano (P) dynamic. The tenth staff has a 'hr' marking. The eleventh staff has a 'hr' marking and a forte (F) dynamic. The twelfth staff has piano (P) and forte (F) dynamics. The page ends with a double bar line and repeat signs.

VIOLINO SECONDO

QUARTETTO
III

Allegro Spiritoso

P

Cres F

The musical score for Violino Secondo, Quartetto III, consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Allegro Spiritoso". The score includes various dynamics and performance instructions:

- Staff 1: Starts with a treble clef, key signature of two flats, and a 3/4 time signature. The first measure is marked "P" (piano). The staff ends with a "Cres F" (crescendo forte) marking.
- Staff 2: Continues the melodic line.
- Staff 3: Features a first ending bracket marked "1" and ends with a "P" (piano) marking.
- Staff 4: Continues the melodic line.
- Staff 5: Features a first ending bracket marked "1" and ends with a "P" (piano) marking.
- Staff 6: Continues the melodic line.
- Staff 7: Features a first ending bracket marked "1" and ends with a "P" (piano) marking.
- Staff 8: Continues the melodic line.
- Staff 9: Features a first ending bracket marked "1" and ends with a "P" (piano) marking.
- Staff 10: Continues the melodic line.
- Staff 11: Features a first ending bracket marked "1" and ends with a "P" (piano) marking.
- Staff 12: Continues the melodic line.

Performance instructions include "Allegro Spiritoso", "P" (piano), "Cres F" (crescendo forte), "Mezo F" (mezzo-forte), "Sempre forzando" (always forcing), and "Cres F" (crescendo forte).

VIOLENO SECONDO

9

The musical score for Violino Secondo, page 9, is written in G major (one sharp). It consists of 12 staves of music. The tempo is marked 'Andantino' at the beginning of the third staff and 'Minuetto' at the beginning of the eighth staff. The score includes various dynamic markings: 'P' (piano) and 'F' (forte). There are also articulation marks, including accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a 'Da Capo' instruction at the end of the twelfth staff.

Andantino

Minuetto

Trio.

Da Capo

Allegro

[illegible]

VIOLINO SECONDO

This page of a musical score for Violino Secondo (Violin II) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into two main sections: 'Andante Piano' and 'Presto Alai'.

The first section, 'Andante Piano', begins on the third staff and continues through the sixth staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo and dynamics are marked 'Andante Piano' on the third staff, with 'F' (forte) and 'P' (piano) markings appearing on subsequent staves.

The second section, 'Presto Alai', begins on the seventh staff and continues through the tenth staff. This section is characterized by a faster tempo and more complex rhythmic patterns, including many sixteenth and thirty-second notes. The tempo and dynamics are marked 'Presto Alai' on the seventh staff, with 'F' and 'P' markings appearing on subsequent staves.

The score is written in a clear, legible hand, with notes and rests clearly defined. The page number '11' is in the top right corner, and the instrument name 'VIOLINO SECONDO' is at the top center.

12 VIOLINO SECONDO

QUARTETTO VI *Presto*

The musical score is written for a second violin in a quartet. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Presto'. The score is divided into 12 staves. The first staff contains a whole rest followed by a series of eighth and sixteenth notes. The second staff starts with a first ending bracket (1) and includes dynamic markings 'P' and 'F'. The third staff features a first ending bracket (1), a triplet (3), and dynamic markings 'F' and 'P'. The fourth staff includes a first ending bracket (1), a half rest (h), and dynamic markings 'F' and 'P'. The fifth staff has a first ending bracket (1), a half rest (h), and dynamic markings 'F' and 'P'. The sixth staff includes a first ending bracket (1), a half rest (h), and dynamic markings 'F' and 'P'. The seventh staff features a first ending bracket (1), a half rest (h), and dynamic markings 'F' and 'P'. The eighth staff includes a first ending bracket (1), a half rest (h), and dynamic markings 'F' and 'P'. The ninth staff has a first ending bracket (1), a half rest (h), and dynamic markings 'F' and 'P'. The tenth staff includes a first ending bracket (1), a half rest (h), and dynamic markings 'F' and 'P'. The eleventh staff features a first ending bracket (1), a half rest (h), and dynamic markings 'F' and 'P'. The twelfth staff includes a first ending bracket (1), a half rest (h), and dynamic markings 'F' and 'P'. The score concludes with a double bar line and repeat dots.

And^{te} Sempre piano

Cresc F

P

Cresc F P F P

Smorz

Cresc

F P Cresc F

P

Cresc F P

Volti

VIOLINO SECONDO

Tempo di Minuetto

Fine

Pembroke

Six
S I M P H O N I E S.

In four Parts.

Proper for small or great CONCERTS

Composed by

J: STAMITZ;

*his Pupil the EARL of KELLY,
and Others.*

LONDON.

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VIOLA

QUARTETTO I

Allegro

QUARTETTO I

Allegro

Fortif^o

Dynamic markings: *p^o*, *F^o*, *F^{mo}*

VIOLA

3

Violin score for Viola, page 3. The score consists of 11 staves of music. The first four staves are in 2/4 time, marked 'Andante'. The fifth staff is the beginning of a new section, marked 'Allegro' in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). The key signature is one sharp (F#).

Staff 1: F^o P^o F^o P^o F^o

Staff 2: P^o F^o

Staff 3: P^o F^o

Staff 4: P^o F^o

Staff 5: P^o F^o

Staff 6: P^o F^o

Staff 7: P^o F^o

Staff 8: P^o F^o

Staff 9: P^o F^o

Staff 10: P^o F^o

Staff 11: P^o F^o

+

23..

VIOLA

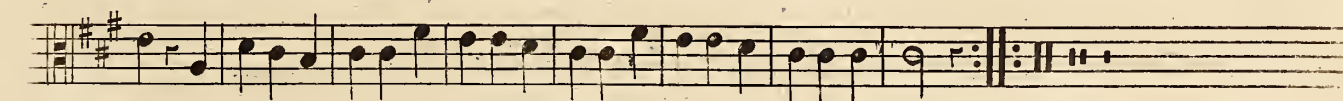
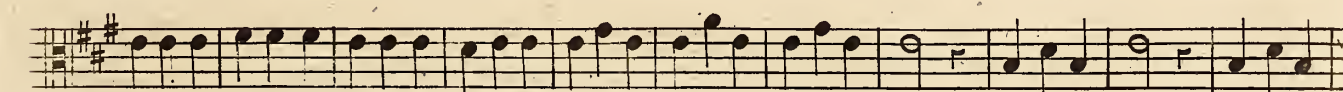
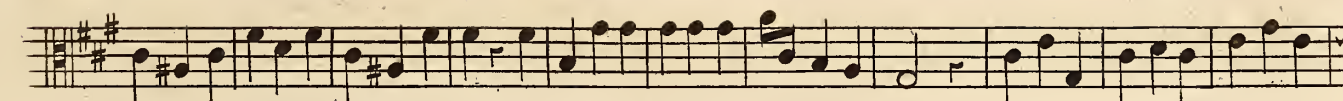
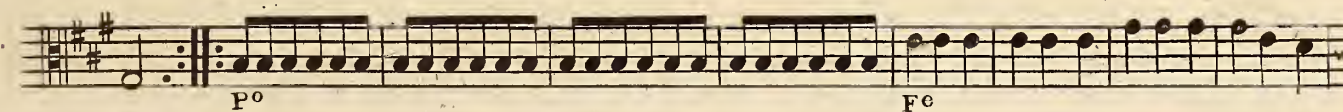
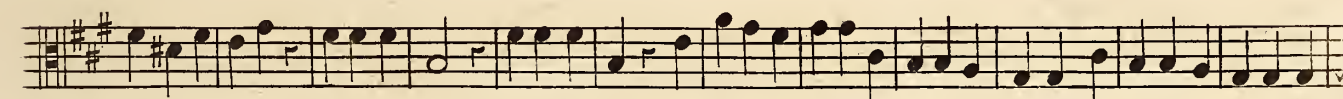
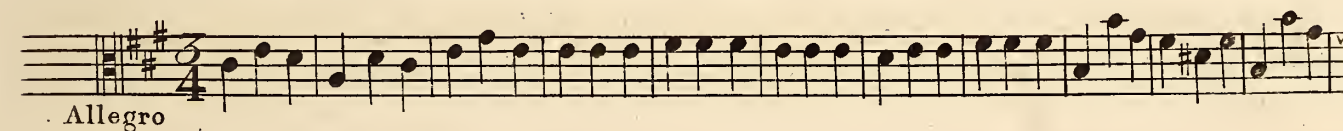
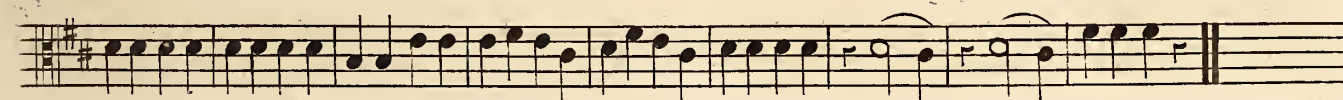
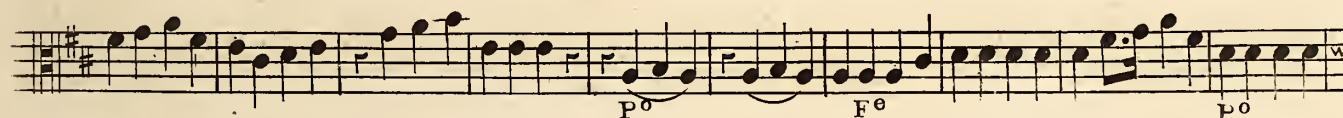
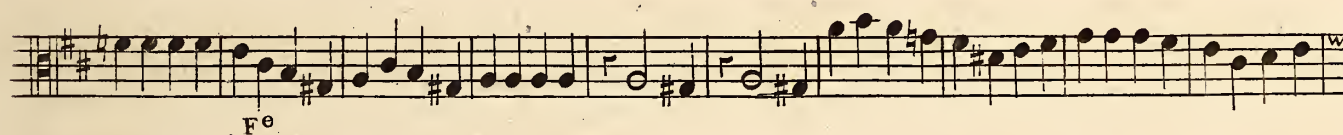
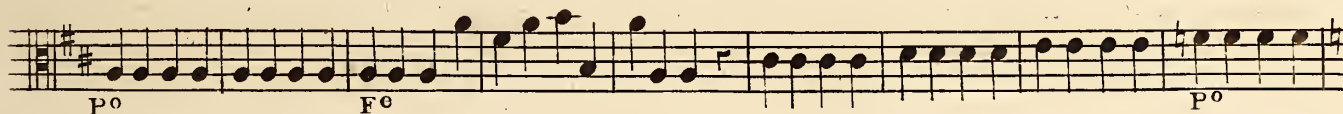
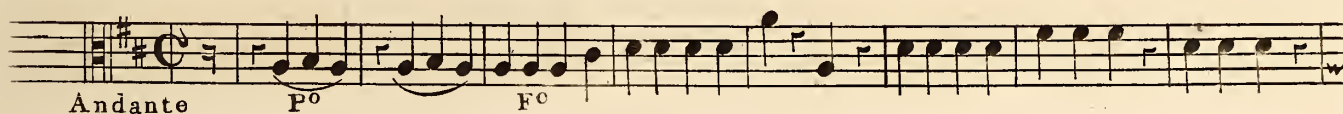
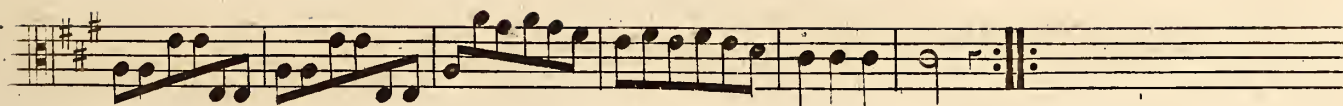
QUARTETTO. II

Presto

The musical score is written for Viola and is titled "QUARTETTO. II". It is marked "Presto" and is in the key of D major (two sharps) and 3/4 time. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *p⁰* (pianissimo). The score includes a repeat sign with first and second endings. The final staff ends with a double bar line and a repeat sign.

VIOLA

5



6

24.

VIOLA

QUARTETTO. III

Spirito

6 24. VIOLA

QUARTETTO. III

Spirito

p f p f p f p f p f

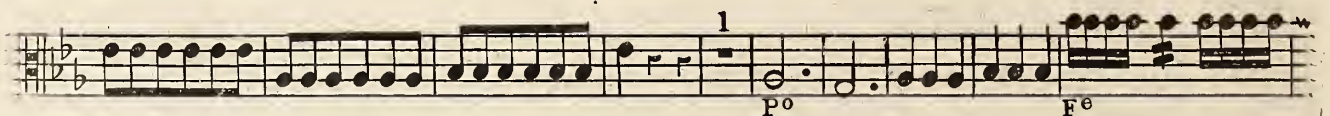
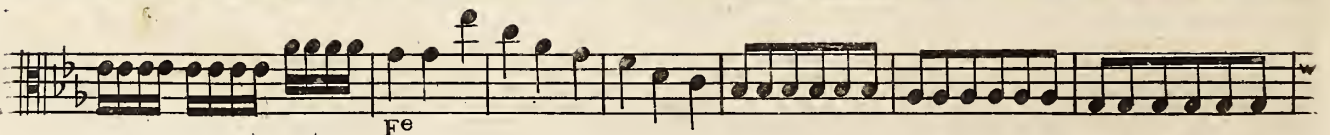
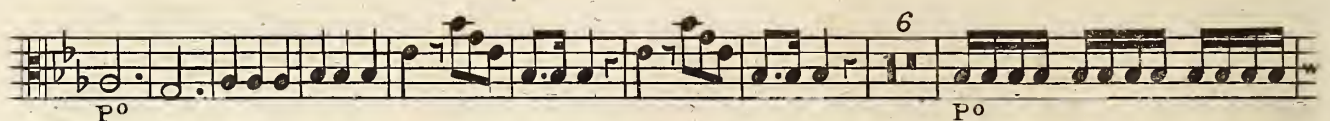
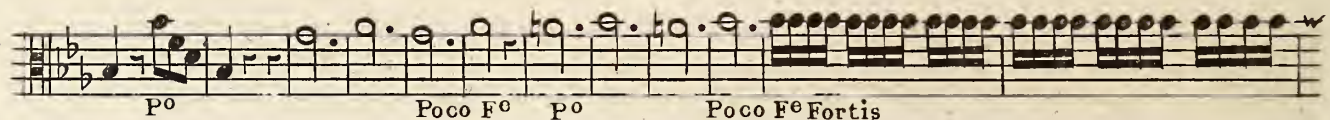
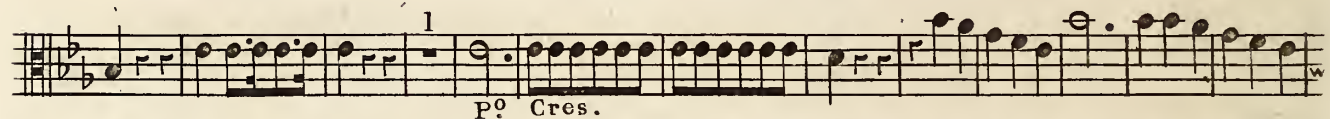
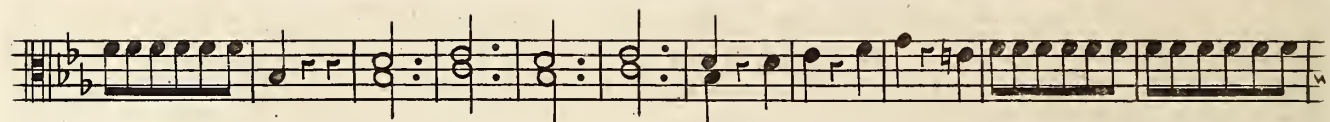
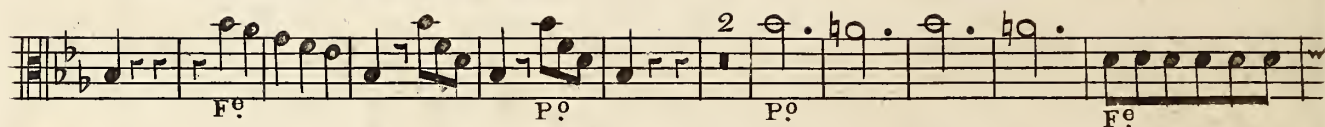
VIOLA

7

p
 f p f p f p f p f
 p
 Andante ma non Molto
 p
 f
 p
 Tempo di Minuetto
 f
 p
 f
 p f

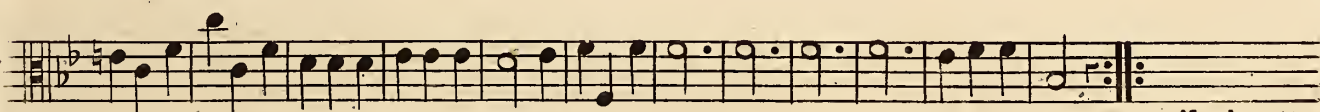
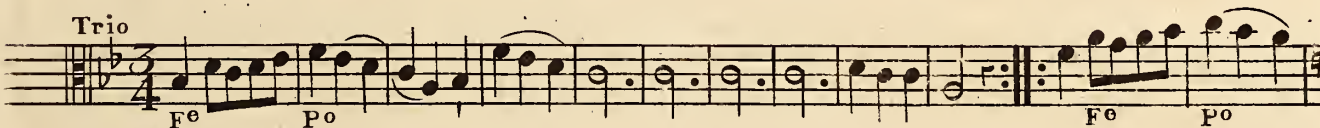
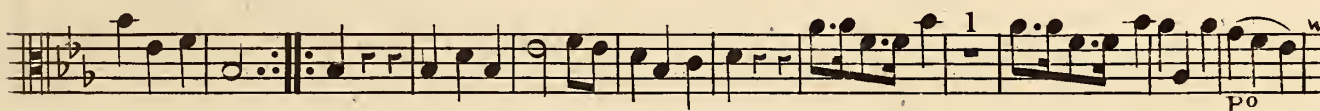
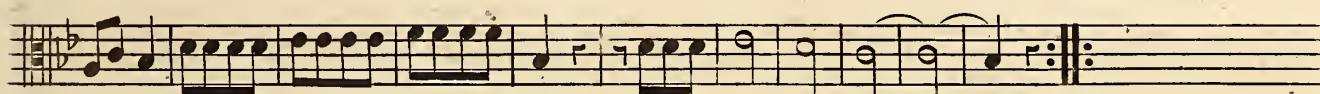
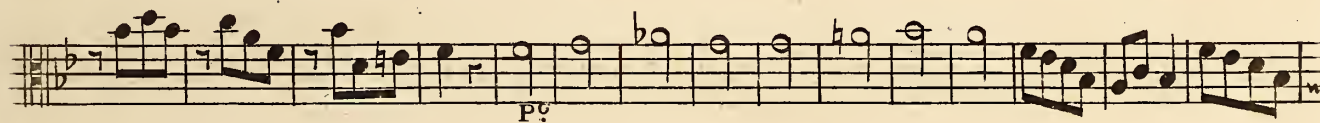
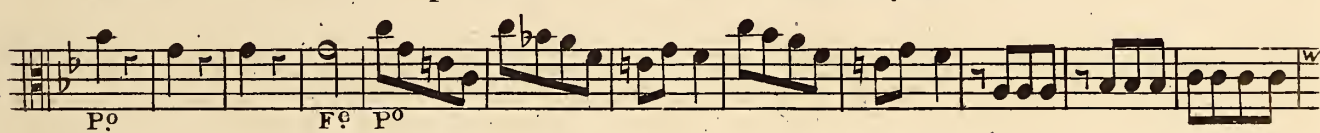
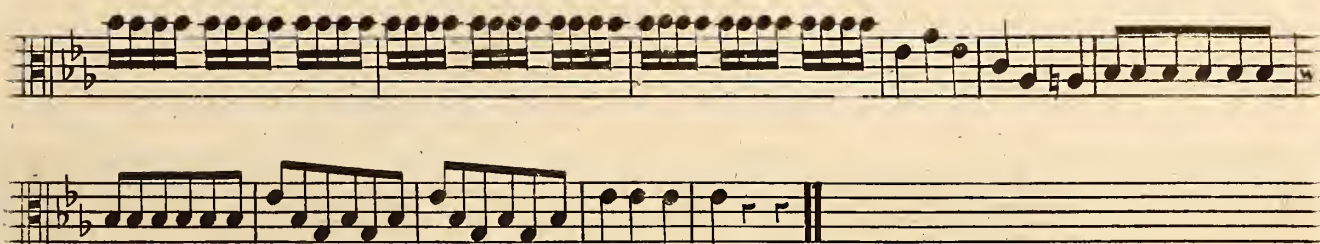
VIOLA

QUARTETTO IV



VIOLA

9



Da Capo il Minuetto

26

VIOLA

QUARTETTO V

Allegro F. P. F. P. F. P. F. P. F. P.

F. P. F^o P. Cres. F. Fortis

F. P. F. P. F. P. F. P. F. P. F. P. F. P.

F^o

P^o F^o P^o

F^o

P^o F^o P^o

F. P. F. P. F. P. F. P. F. P. F. P. F^o

P^o Cres. F^o P^o Cres. F^o Fortis.

P^o

F^o P^o

VIOLA

11

Fe p^o

Poco Fe f Fortis

P^o Fe

Andante P^o 3 Fe 3 P^o

Fe 3 p^o

Presto Affai

1 1

1

QUARTETTO VI

Presto

The musical score for the Viola Quartet VI, Presto section, consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Presto'. The score begins with a series of rapid sixteenth-note passages. The first staff has a 'P' dynamic marking. The second staff has a 'P' marking. The third staff has a 'P' marking. The fourth staff has a 'P' marking. The fifth staff has a 'P' marking. The sixth staff has a 'P' marking. The seventh staff has a 'P' marking. The eighth staff has a 'P' marking. The ninth staff has a 'P' marking. The tenth staff has a 'P' marking. The eleventh staff has a 'P' marking. The twelfth staff has a 'P' marking. The score concludes with a double bar line and a repeat sign.

Andante Piano

VIOLA

13

Cre: Fe Po

Cre: Fe Po Cre: Fe

Po Smorz:

Cre: Fe Po Cre:

Fe Po

Cre: Fe Po Cre: Fe Po Smorz:

Tempo di Minuet

Po Fe Po

Fe

1 1 1

1 1 1

3 1 3

Po Fe

Finis

Six
S I M P H O N I E S.

In four Parts.

Proper for small or great CONCERTS

Composed by

J: S T A M I T Z;

*his Pupil the EARL of KELLY,
and Others.*

L O N D O N.

Printed by R: BREMNER, at the Harp and Hautboy,
Opposite Somerset-House,
in the STRAND.

QUARTETTO. I

Allegro

[illegible]

3

[illegible]

QUARTETTO. II

[illegible]

5

Dances

Andante

Allegro

QUARTETTO. III

Spiritofo

6 4

5 3 6 6 6 6 6 4 5 3

6 6 6 6 6 4 5 3

6 4 2 6 6

6 6 6 6 6 6 6 4

5 8 #7 4 5 #7 4 6 5 3 #7 4 5 #7 4 5 6 5

F^e P^o F^e P^o F^e P^o F^e P^o F^e

2 3 3 6 6 6 6 6 6 6

P^o F^e

6 6 6 6 6 6 6 6 6 6

6 4 5 3 6 5 6 5 3 6

6 5 6 5 6 5 6 5 6 6

6 6 6 6 6 6 6 6 6 6

7

This page of musical notation is for a piece in D major, indicated by two sharps (F# and C#) on the treble clef. The notation is organized into several systems, each containing one or more staves. Fingerings are indicated by numbers 1-5 above notes, and slurs are used to group notes. Dynamic markings include 'F^e' (forte) and 'P^o' (piano). The tempo marking 'Andante ma non Molto' appears below the third staff, and 'Tempo di Minuetto' appears below the seventh staff. The piece concludes with a double bar line and repeat dots at the bottom right.

QUARTETTO IV

Allegro Spiritoso

p^o 2 3

cresc. *F^o* *rinforz.*

p^o *rinf.* *F^o* *p^o* *rinf.* *F^o* *p^o* *F^o*

BASSO

9

Andantino

Minuetto

Trio

Da Capo il Minuetto

BASSO

11

[illegible]

QUARTETTO VI

Presto

Piano sempre

Andante

Cre. **Fe** **po**

BASSO

13

[illegible]

