

Grave, ma non troppo lento

*XII Violin - Sonate
op 130*

*Richard Stocke
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mp

ovv espress.
mp

18

18

poco sost.

A tempo
mp

mf A tempo

sost.

mf A tempo

pinf

pinf

Handwritten musical score for piano and voice, featuring multiple staves with complex notation, dynamics, and performance markings.

Staff 1 (Voice): Treble clef, key signature of one flat (B-flat). The melody is written in a single line with various ornaments and slurs. Dynamics include *mf* (mezzo-forte).

Staff 2 (Piano): Treble and Bass clefs, key signature of one flat. The piano accompaniment features chords and arpeggiated figures. Dynamics include *mf*.

Staff 3 (Voice): Treble clef, key signature of one flat. The melody continues with slurs and ornaments. Dynamics include *pin f* (pianissimo forte).

Staff 4 (Piano): Treble and Bass clefs, key signature of one flat. The piano accompaniment features chords and arpeggiated figures. Dynamics include *pin f*.

Staff 5 (Voice): Treble clef, key signature of one flat. The melody continues with slurs and ornaments. Dynamics include *meno f* (meno forte).

Staff 6 (Piano): Treble and Bass clefs, key signature of one flat. The piano accompaniment features chords and arpeggiated figures. Dynamics include *simile meno f* (simile meno forte).

Staff 7 (Voice): Treble clef, key signature of one flat. The melody continues with slurs and ornaments. Dynamics include *f* (forte) and *Inbilante* (Inbilante).

Staff 8 (Piano): Treble and Bass clefs, key signature of one flat. The piano accompaniment features chords and arpeggiated figures. Dynamics include *f* and *pin f*.

Staff 9 (Voice): Treble clef, key signature of one flat. The melody continues with slurs and ornaments. Dynamics include *pin f*.

Staff 10 (Piano): Treble and Bass clefs, key signature of one flat. The piano accompaniment features chords and arpeggiated figures. Dynamics include *simile* and *pin f*.

Handwritten musical score for piano and strings. The score is written on ten staves, with the first six staves representing the piano part and the last four staves representing the string part. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in Italian provide performance instructions.

Annotations and markings include:

- amorex* (written above the first staff)
- amorex* (written above the second staff)
- amorex* (written above the third staff)
- amorex* (written above the fourth staff)
- amorex* (written above the fifth staff)
- amorex* (written above the sixth staff)
- amorex* (written above the seventh staff)
- amorex* (written above the eighth staff)
- amorex* (written above the ninth staff)
- amorex* (written above the tenth staff)
- amorex* (written above the eleventh staff)
- amorex* (written above the twelfth staff)
- amorex* (written above the thirteenth staff)
- amorex* (written above the fourteenth staff)
- amorex* (written above the fifteenth staff)
- amorex* (written above the sixteenth staff)
- amorex* (written above the seventeenth staff)
- amorex* (written above the eighteenth staff)
- amorex* (written above the nineteenth staff)
- amorex* (written above the twentieth staff)
- amorex* (written above the twenty-first staff)
- amorex* (written above the twenty-second staff)
- amorex* (written above the twenty-third staff)
- amorex* (written above the twenty-fourth staff)
- amorex* (written above the twenty-fifth staff)
- amorex* (written above the twenty-sixth staff)
- amorex* (written above the twenty-seventh staff)
- amorex* (written above the twenty-eighth staff)
- amorex* (written above the twenty-ninth staff)
- amorex* (written above the thirtieth staff)
- amorex* (written above the thirty-first staff)
- amorex* (written above the thirty-second staff)
- amorex* (written above the thirty-third staff)
- amorex* (written above the thirty-fourth staff)
- amorex* (written above the thirty-fifth staff)
- amorex* (written above the thirty-sixth staff)
- amorex* (written above the thirty-seventh staff)
- amorex* (written above the thirty-eighth staff)
- amorex* (written above the thirty-ninth staff)
- amorex* (written above the fortieth staff)
- amorex* (written above the forty-first staff)
- amorex* (written above the forty-second staff)
- amorex* (written above the forty-third staff)
- amorex* (written above the forty-fourth staff)
- amorex* (written above the forty-fifth staff)
- amorex* (written above the forty-sixth staff)
- amorex* (written above the forty-seventh staff)
- amorex* (written above the forty-eighth staff)
- amorex* (written above the forty-ninth staff)
- amorex* (written above the fiftieth staff)
- amorex* (written above the fifty-first staff)
- amorex* (written above the fifty-second staff)
- amorex* (written above the fifty-third staff)
- amorex* (written above the fifty-fourth staff)
- amorex* (written above the fifty-fifth staff)
- amorex* (written above the fifty-sixth staff)
- amorex* (written above the fifty-seventh staff)
- amorex* (written above the fifty-eighth staff)
- amorex* (written above the fifty-ninth staff)
- amorex* (written above the sixtieth staff)
- amorex* (written above the sixty-first staff)
- amorex* (written above the sixty-second staff)
- amorex* (written above the sixty-third staff)
- amorex* (written above the sixty-fourth staff)
- amorex* (written above the sixty-fifth staff)
- amorex* (written above the sixty-sixth staff)
- amorex* (written above the sixty-seventh staff)
- amorex* (written above the sixty-eighth staff)
- amorex* (written above the sixty-ninth staff)
- amorex* (written above the seventieth staff)
- amorex* (written above the seventy-first staff)
- amorex* (written above the seventy-second staff)
- amorex* (written above the seventy-third staff)
- amorex* (written above the seventy-fourth staff)
- amorex* (written above the seventy-fifth staff)
- amorex* (written above the seventy-sixth staff)
- amorex* (written above the seventy-seventh staff)
- amorex* (written above the seventy-eighth staff)
- amorex* (written above the seventy-ninth staff)
- amorex* (written above the eightieth staff)
- amorex* (written above the eighty-first staff)
- amorex* (written above the eighty-second staff)
- amorex* (written above the eighty-third staff)
- amorex* (written above the eighty-fourth staff)
- amorex* (written above the eighty-fifth staff)
- amorex* (written above the eighty-sixth staff)
- amorex* (written above the eighty-seventh staff)
- amorex* (written above the eighty-eighth staff)
- amorex* (written above the eighty-ninth staff)
- amorex* (written above the ninetieth staff)
- amorex* (written above the ninety-first staff)
- amorex* (written above the ninety-second staff)
- amorex* (written above the ninety-third staff)
- amorex* (written above the ninety-fourth staff)
- amorex* (written above the ninety-fifth staff)
- amorex* (written above the ninety-sixth staff)
- amorex* (written above the ninety-seventh staff)
- amorex* (written above the ninety-eighth staff)
- amorex* (written above the ninety-ninth staff)
- amorex* (written above the one hundredth staff)

Handwritten musical score, first system. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *mf* (mezzo-forte).

Handwritten musical score, second system. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *mf* (mezzo-forte).

Handwritten musical score, third system. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *sp* (sforzando). Tempo markings: *poco a poco decelerando* (decelerating little by little) and *morendo poco cal.* (fading away, becoming a little calmer).

Handwritten musical score, fourth system. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 6/4. Dynamics: *f* (forte). Tempo marking: *Grave Tempo of The Introduction*. Performance instruction: *espr. e marcato* (expressive and marked).

Handwritten musical score, fifth system. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 6/4. Dynamics: *f* (forte).

A handwritten musical score for a piece titled "Macistro con capress." The score is written on ten staves, organized into five systems of two staves each. The key signature is three sharps (F#, C#, G#), and the time signature is 4/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include "mf" (mezzo-forte) and "f" (forte). There are also handwritten annotations like "un poco meno f" and "mf". The score concludes with a double bar line and a repeat sign.

This page contains a handwritten musical score, likely for a piano or organ. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems, each consisting of multiple staves. Key features include:

- Dynamic Markings:** "pass rest" (written above a staff), "ff Imbiloide" (written below a staff), and "San" (written above a staff).
- Handwritten Annotations:** "pass rest" is written above a staff, "ff Imbiloide" is written below a staff, and "San" is written above a staff.
- Complex Notation:** The score features complex notation, including notes, rests, and dynamic markings, suggesting a challenging piece of music.

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings.

Dynamic markings include:

- poco meno f*
- poco meno f*
- pp*
- rit.*
- ff*
- Grandioso*
- rit. ff*
- rit.*
- ff*

Other markings include *San* and *San* with wavy lines above the notes.

Barramby loco

amouz *dimin.*

amouz. *over.*

Poco presto

cresc. *mf* *over.*

Handwritten musical score for the first system. It consists of a treble staff and a bass staff. The treble staff begins with a key signature of two sharps (F# and C#) and a common time signature (C). It contains several measures of music, including a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. The bass staff continues the harmonic support with chords and moving lines. The system concludes with a 6/4 time signature change.

Handwritten musical score for the second system. It continues the piece with a treble and bass staff. Above the treble staff, the tempo is marked "Tempo of the beginning (♩ = ♩)" and the dynamic is "mf espress.". The system includes a "rit." (ritardando) marking. The bass staff has a "mp" (mezzo-piano) marking. The system ends with a 6/4 time signature.

Handwritten musical score for the third system. It features a key signature change to one sharp (F#) and a common time signature (C). The system includes a "dim." (diminuendo) marking and a "p" (piano) dynamic. The treble staff has a "bary" (barytone) marking. The system concludes with a double bar line.

II. Gavotte

Handwritten musical score for the Gavotte section. It begins with the tempo marking "Andantino con grazia." and a key signature of two sharps (F# and C#). The system includes a "grazioso" (graceful) marking and a "p" (piano) dynamic. The treble staff has a "p dolce" (piano dolce) marking. The system concludes with a "simile" (simile) marking.

pic. *Arco*

A

mpo

cresc.

meno f *pic. f*

sempre stacc.

This page contains a handwritten musical score for a piano. It consists of several systems of staves. The first system has a treble and bass staff with notes and rests, with dynamics *pic.* and *Arco* written above. The second system also has a treble and bass staff, with a section marked *A* in the treble. The third system has a treble and bass staff, with a section marked *mpo* in the bass. The fourth system has a treble and bass staff, with a section marked *cresc.* in the bass. The fifth system has a treble and bass staff, with a section marked *meno f* in the bass and *pic. f* in the treble. The sixth system has a treble and bass staff, with a section marked *sempre stacc.* in the bass. The score is written in a clear, legible hand, with various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for piano and violin. The score is written on ten staves, with the first two staves for the piano and the remaining eight for the violin. The key signature is D major (two sharps). The tempo is marked *mp* (mezzo-piano) and the performance style is *sempre staccato* (always staccato). The score includes various musical notations, including triplets, slurs, and dynamic markings. The first system includes the instruction *cal.* (crescendo). The second system includes the instruction *mp in pochissimo agitato* (mezzo-piano in very little agitated). The third system includes the instruction *sempre stacc.* (always staccato). The fourth system includes the instruction *simile* (similar). The score concludes with a final cadence in D major.

p sempre staccato

cal.

mp in pochissimo agitato

sempre stacc.

simile

Handwritten musical score for piano and violin. The score is written on ten staves, with the first two staves for the violin and the remaining eight for the piano. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Violin part (first two staves):

- Staff 1: Starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. A fermata is placed over the final measure.
- Staff 2: Continues the melodic line with eighth and sixteenth notes, ending with a fermata.

Piano part (remaining eight staves):

- Staff 3: Features a complex arpeggiated figure in the left hand and a series of eighth notes in the right hand. A dynamic marking of *mp* (mezzo-piano) is present.
- Staff 4: Continues the arpeggiated figure in the left hand and the eighth-note melody in the right hand. A dynamic marking of *mpo* (mezzo-piano) is present.
- Staff 5: The right hand continues with eighth notes, while the left hand has a series of chords. A dynamic marking of *morendo* (diminuendo) is present.
- Staff 6: The right hand continues with eighth notes, and the left hand has a series of chords. A dynamic marking of *morendo* (diminuendo) is present.
- Staff 7: The right hand continues with eighth notes, and the left hand has a series of chords. A dynamic marking of *lento* (slow) is present.
- Staff 8: The right hand continues with eighth notes, and the left hand has a series of chords. A dynamic marking of *Tempo primo (poco più lento)* (first tempo (a little slower)) is present.
- Staff 9: The right hand continues with eighth notes, and the left hand has a series of chords. A dynamic marking of *pizz* (pizzicato) is present.
- Staff 10: The right hand continues with eighth notes, and the left hand has a series of chords. A dynamic marking of *p* (piano) is present.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first three staves for the vocal melody and the remaining seven staves for piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, chords, and dynamic markings. Handwritten annotations in Italian, including "sempre stacc.", "poco sost.", "p", "smorz", "poco", "poco rall.", "rall.", and "cresc.", are present throughout the piece. The score concludes with a double bar line and a fermata on the final note.

IV. Finale

Maestoso

Handwritten musical score for a piece titled "Maestoso". The score is written on three staves. The top staff is for the melody, the middle for the piano accompaniment, and the bottom for the bass. The tempo is marked "Maestoso". The key signature has one flat (B-flat). The time signature is 3/2. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "dim.".

Handwritten musical score for a piece titled "poco a poco cresc.". The score is written on three staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The middle staff uses a bass clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music is in 3/4 time. The notation includes various notes, rests, and accidentals, with a crescendo marking "poco a poco cresc." written across the middle staff. The score is handwritten and appears to be a student exercise or a composer's sketch.

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The middle and bottom staves have a bass clef and a key signature of one flat (Bb). The music is written in a simple, handwritten style with various notes, rests, and accidentals. The score is divided into measures by vertical bar lines, and each staff ends with a double bar line and a repeat sign.

Allegro vivace

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The score features various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include:

- fpp* (fortissimissimo piano) at the beginning of the first system.
- mp* (mezzo-piano) at the beginning of the third system.
- mf* (mezzo-forte) at the beginning of the fifth system.
- p* (piano) at the beginning of the eighth system.
- mp* (mezzo-piano) at the beginning of the ninth system.
- p* (piano) at the beginning of the tenth system.

Other markings include *Volce* (Vocals) and *Volce* (Vocals) written above the staves in the eighth and ninth systems, respectively. The score concludes with a double bar line and a final chord.

Handwritten musical score for the first system, measures 1-8. The score is written for a piano and features a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked *poco cal.* (poco calante). The music consists of a melody in the treble staff and a harmonic accompaniment in the bass staff. The melody is composed of half notes and quarter notes, while the accompaniment features chords and moving lines. The system concludes with a *rit.* (ritardando) marking.

Handwritten musical score for the second system, measures 9-16. The tempo is marked *Allargo vivace*. The key signature changes to two flats (B-flat, E-flat). The music features a melody in the treble staff and a more active accompaniment in the bass staff, including sixteenth-note passages. The system begins with a *pp* (pianissimo) marking.

Handwritten musical score for the third system, measures 17-24. The tempo is marked *poco cres.* (poco crescendo). The key signature changes to one flat (B-flat). The music continues with a melody in the treble staff and a rhythmic accompaniment in the bass staff. The system concludes with a *rit.* (ritardando) marking and a final chord.

This is a handwritten musical score for piano and violin. The score is written on ten staves, with the first two staves of each system representing the piano part and the remaining staves representing the violin part. The key signature is D major (two sharps). The tempo is marked *morendo* (diminishing). The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *non legato* (not legato) and *crux.* (crisis). The score concludes with a double bar line and a final chord. The page number 14 is written in the top right corner.

morendo

f

crux.

non legato

mp

non...

mf

prinf

f

Handwritten musical score for piano and violin, page 18. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The first system (staves 1-2) features a melody in the upper voice and a piano accompaniment in the lower voice. The second system (staves 3-4) continues the melody and accompaniment. The third system (staves 5-6) includes the instruction *poco rall.* (poco rallentando) and the dynamic marking *mf* (mezzo-forte). The fourth system (staves 7-8) includes the instruction *allegro vivace* and the dynamic marking *mf* (mezzo-forte). The fifth system (staves 9-10) continues the melody and accompaniment.

The score concludes with a double bar line and a final chord. The bottom of the page shows empty staves, indicating the end of the page.

Handwritten musical score on page 19, featuring multiple staves with notes, rests, and dynamic markings.

The score is written in a system of staves, likely for a piano and voice or another instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pmf* (pianissimo) and *ff* (fortissimo). The key signature is indicated by two sharps (F# and C#), suggesting a key of D major or A minor. The time signature is not explicitly shown but appears to be 4/4 based on the note values.

The score is divided into several systems, each containing multiple staves. The notation is dense, with many notes and rests, indicating a complex piece of music. The handwriting is clear and legible.

At the bottom right of the page, there is a handwritten note: $24/3 \ 49.$