



37957,2
1

Andante sostenuto Violino I.

Rondo
di Lindpaintner

ten ten Solo

ff *p* *pp*

f *p* *f* *p*

mf *pizz* *pp* *f* *sp* *f* *p*

f *Tutti* *p* *arco* *pp* *pp*

cres *mf* *p*

Solo *fz* *p* *fz* *p* *fz* *p*

cres *mf* *fz* *p* *fz* *p*

Tutti *ff*

ff

Solo *f*

Violino I.

Violino I. musical score page 2. The score is written for Violino I and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- 1** (first ending)
- 2** (second ending)
- pp** (pianissimo)
- p** (piano)
- f** (forte)
- ff** (fortissimo)
- fp** (forzando)
- cres** (crescendo)
- ritard** (ritardando)
- a Tempo** (return to tempo)
- Tutti** (all instruments enter)
- Solo** (solo instrument)
- fz** (forzando)
- m.v.** (movimento)

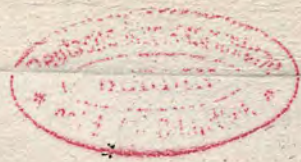
The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The dynamics range from very soft (pp) to very loud (ff). The tempo changes from a slower pace to a faster one (a Tempo) and back to a slower pace (ritard).

3927

Violino I.

arco Tutti
fz p fz p p
Solo p
1 Tutti
cres mf ff
ff
Solo p
1 f p
1 f ff fp
ff f p
ff
ff
Fine

This page contains the musical score for Violino I, starting at measure 3927. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The performance is divided into sections: 'arco Tutti' at the beginning, followed by a 'Solo' section, and then a 'Tutti' section. The dynamics range from *p* (piano) to *ff* (fortissimo). The score concludes with a 'Fine' marking.



37957,3
1

Violino II.

Andante sostenuto

Rondo
di Lindpaintner

ten ten Solo

ff

p

pp

f

p

mf

Tutti

pp

pizz

1

2

Allegretto

arco

pp

p

Solo

cres

mf

3

fz

1

fz

p

fz

p

cres

mf

Tutti

ff

Solo

1

f

Violino II.

1 1

p

pp ritard a Tempo

p *cres* *f* *pp*

f *p* *f*

1 1 Tutti

f *cres* *ff*

I Solo *fz* *p* *fz* *p*

fz *p* *fz* *p*

3927

Violino II.

fz *p* *fz* *p* Solo 2
pizz

1 *arco* Tutti
fz *p* *fz* *p*

Solo
p

1 Tutti
cres *mf* *ff*

ff

Solo
p

1 *f* *p* *f* *p*

1 *ff* *fp* *pizz*

arco
fp *fp* *fp* *ff* *f*

p *cres* *f* *ff*

ff Fine