

ALLEGRO in F MAJOR

(from: *Ouverture - Suite in F Major, FaWV K:F4*)
for 2 Horns, 2 Oboes, Bassoon, Strings & Continuo

Score (02':57'')

(Urtext)

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro $\text{♩} = 60$

Oboe 1

Oboe 2

Bassoon

Horn in F 1

Horn in F 2

Harpsichord

Violin I

Violin II

Viola

ALLEGRO in F MAJOR - FaWV K:F4 - Fasch - Score

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

The image displays a page of a musical score for the piece 'ALLEGRO in F MAJOR - FaWV K:F4 - Fasch'. The page is numbered '2' in the top left corner. The score is arranged in a system with eight staves, each labeled with an instrument: Ob. 1, Ob. 2, Bsn., Hn. 1, Hn. 2, Hpschd., Vln. I, Vln. II, and Vla. The music is written in F major, indicated by one flat (Bb) in the key signature. The tempo is marked 'ALLEGRO'. The score begins with a measure number '9' above the first staff. The notation includes various rhythmic values, slurs, and articulation marks. The woodwinds (Ob. 1, Ob. 2, Bsn., Hn. 1, Hn. 2) and strings (Vln. I, Vln. II, Vla.) play active parts, while the keyboard (Hpschd.) provides harmonic support. The overall texture is characteristic of a Baroque or Classical era ensemble.

ALLEGRO in F MAJOR - FaWV K:F4 - Fasch - Score

18

Ob. 1

Ob. 2

Bsn.

1. 2.

18

Hn. 1

Hn. 2

p

p

18

Hpschd.

18

Vln. I

Vln. II

Vla.

p

p

ALLEGRO in F MAJOR - FaWV K:F4 - Fasch - Score

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

26

26

26

26

f

f

f

f

ALLEGRO in F MAJOR - FaWV K:F4 - Fasch - Score

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

36

36

36

36

Detailed description: This page of a musical score contains eight staves. The top two staves are for Oboe 1 and Oboe 2, both in treble clef. The third staff is for Bassoon in bass clef. The fourth and fifth staves are for Horn 1 and Horn 2, both in bass clef. The sixth staff is for Harpsichord, with a grand staff (treble and bass clefs). The bottom three staves are for Violin I, Violin II, and Viola. The Viola part is in alto clef. All parts are in F major and 3/4 time. The page number 36 is indicated at the start of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

45

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

Detailed description: This page of a musical score covers measures 45 through 51. The score is for a symphony in F major, marked 'ALLEGRO'. The instruments shown are Oboe 1 and 2, Bassoon, Horn 1 and 2, Harpsichord, Violin I and II, and Viola. The key signature has one flat (Bb) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The harpsichord part is primarily in the bass clef, while the strings and woodwinds have parts in both treble and bass clefs. The score is presented in a standard musical notation format with a grand staff for each instrument.

60

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

f

f

Detailed description: This page of a musical score contains measures 60 through 69. The score is for an orchestra and includes parts for Oboe 1 and 2, Bassoon, Horn 1 and 2, Harpsichord, Violin I and II, and Viola. The key signature is one flat (F major), and the tempo is marked 'ALLEGRO'. Measure 60 is marked with a dynamic of *f* (forte). The woodwinds and strings play active parts, while the bassoon and harpsichord have rests for most of the measures. The strings play a rhythmic pattern of eighth notes. The score ends with a repeat sign at the end of measure 69.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln. I

Vln. II

Vla.

79

p

p

ALLEGRO in F MAJOR - FaWV K:F4 - Fasch - Score

86

Ob. 1

Ob. 2

Bsn.

1. 2.

86

Hn. 1

Hn. 2

86

Hpschd.

86

Vln. I

Vln. II

Vla.

Detailed description of the musical score: This page of the score, numbered 86, contains the final measures of a section. It features eight staves: Oboe 1 and 2, Bassoon, Horn 1 and 2, Harpsichord, Violin I and II, and Viola. The key signature is one flat (B-flat), and the time signature is 3/4. The woodwinds and strings play a melodic line consisting of eighth and sixteenth notes. The Harpsichord part is mostly rests, with some accompaniment in the lower register. The first ending (1.) and second ending (2.) are indicated by a double bar line with first and second endings. The first ending leads to a repeat sign, and the second ending leads to a final cadence.

ALLEGRO in F MAJOR

(from: Overture - Suite in F Major, FaWV K:F4)
for 2 Horns, 2 Oboes, Bassoon, Strings & Continuo

Oboe 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩ = 60

10

20

30

42

51

61

73

83

ALLEGRO in F MAJOR

(from: *Overture - Suite in F Major, FaWV K:F4*)
for 2 Horns, 2 Oboes, Bassoon, Strings & Continuo

Oboe 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩ = 60

The musical score for Oboe 2 is written in treble clef with a 3/8 time signature and a key signature of one flat (F major). The tempo is marked '3. Allegro' with a quarter note equal to 60 beats per minute. The score consists of nine staves of music. The first staff begins with a repeat sign. The second staff starts at measure 10. The third staff starts at measure 20 and includes first and second endings. The fourth staff starts at measure 30. The fifth staff starts at measure 41. The sixth staff starts at measure 50. The seventh staff starts at measure 59. The eighth staff starts at measure 70. The ninth staff starts at measure 80 and includes first and second endings. The piece concludes with a final cadence.

ALLEGRO in F MAJOR

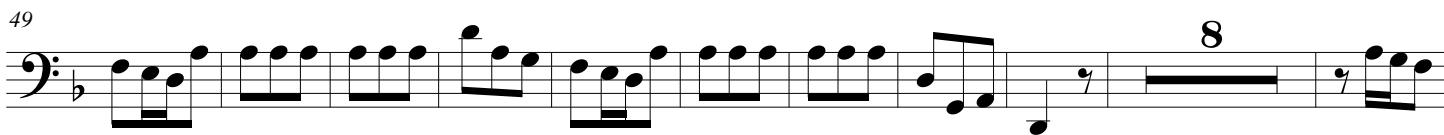
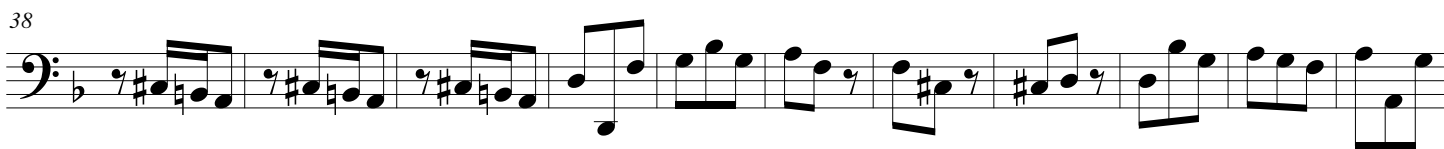
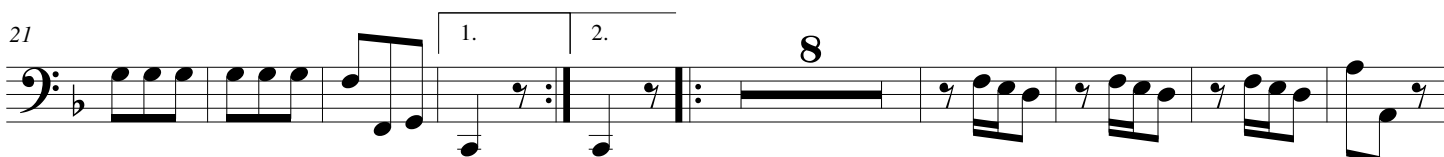
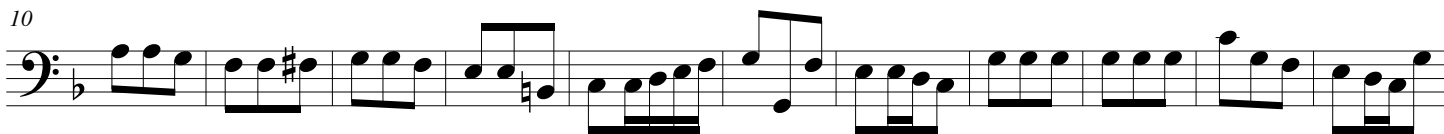
(from: *Overture - Suite in F Major, FaWV K:F4*)
for 2 Horns, 2 Oboes, Bassoon, Strings & Continuo

Bassoon

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro $\text{♩} = 60$



ALLEGRO in F MAJOR

(from: *Ouverture - Suite in F Major, FaWV K:F4*)
for 2 Horns, 2 Oboes, Bassoon, Strings & Continuo

Harpsichord

3. Allegro ♩. = 60

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Musical notation for measures 1-9. The piece is in F major (one flat) and 3/4 time. The right hand (treble clef) plays a series of whole notes, starting with a C4 chord. The left hand (bass clef) plays a rhythmic pattern of eighth notes, starting with a C4 chord. The notation includes repeat signs and first/second endings.

Musical notation for measures 10-20. The right hand continues with whole notes. The left hand features a more complex rhythmic pattern with eighth and sixteenth notes, including some accidentals (sharps and naturals).

Musical notation for measures 21-37. This section includes a first and second ending. Measures 21-22 are marked with '1.' and '2.' above the staff. Measures 23-24 are marked with an '8' above the staff, indicating an octave. The notation includes repeat signs and first/second endings.

Musical notation for measures 38-47. The right hand continues with whole notes. The left hand features a rhythmic pattern of eighth notes with various accidentals (sharps and naturals).

ALLEGRO in F MAJOR - FaWV K:F4 - Fasch - Harpsichord

49

8

67

8

75

83

1.	2.
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ALLEGRO in F MAJOR

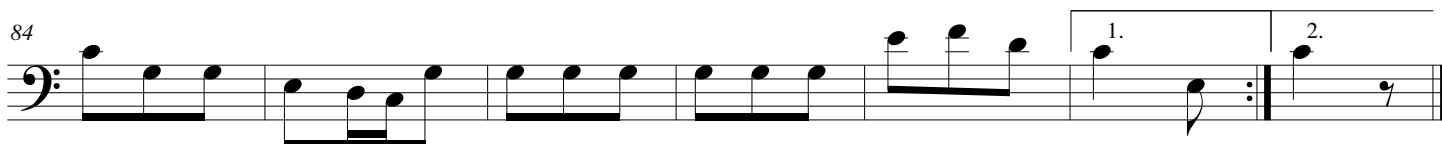
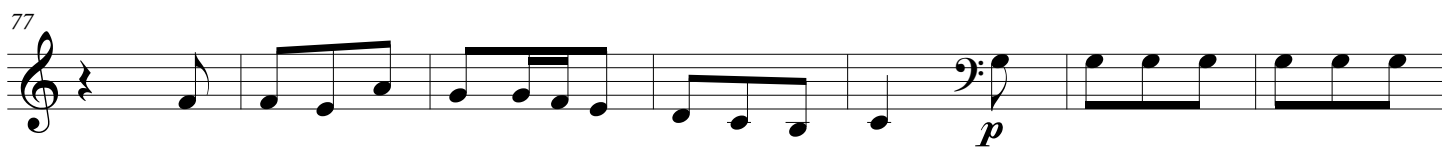
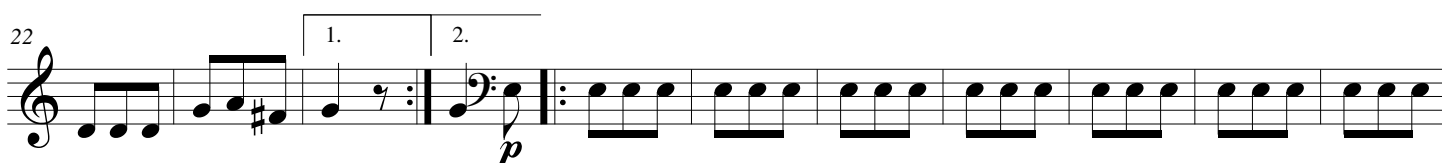
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Horn in F 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro $\text{♩} = 60$



ALLEGRO in F MAJOR

(from: *Overture - Suite in F Major, FaWV K:F4*)
for 2 Horns, 2 Oboes, Bassoon, Strings & Continuo

Horn in F 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩ = 60

5

14

1.

25

2.

p

f

37

49

8

67

3

80

p

1. 2.

ALLEGRO in F MAJOR

(from: Overture - Suite in F Major, FaWV K:F4)
for 2 Horns, 2 Oboes, Bassoon, Strings & Continuo

Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro $\text{♩} = 60$

10

20

30

41

50

60

72

82

1. 2.

p

f

f

1. 2.

ALLEGRO in F MAJOR

(from: Overture - Suite in F Major, FaWV K:F4)
for 2 Horns, 2 Oboes, Bassoon, Strings & Continuo

Violin II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro $\text{♩} = 60$

10

20

30

41

50

60

72

82

1. 2.

p

f

f

1. 2.

ALLEGRO in F MAJOR

(from: *Overture - Suite in F Major, FaWV K:F4*)
for 2 Horns, 2 Oboes, Bassoon, Strings & Continuo

Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩. = 60

