

Allegro energico

X. Violin Sonate
op. 122

Seinem lieben Freunde
Dr. Paal in herzlichster
Anhänglichkeit

Rich. Stöckert
Weihnachten
1948

poco sost.

A Tempo

Handwritten musical score for Violin Sonata No. 10, Op. 122, by Richard Stöckert. The score is written on 16 staves, organized into four systems of four staves each. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro energico'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key markings include 'meno f' (mezzo-forte), 'poco sost.' (poco sostenuto), and 'A Tempo'. The score is divided into sections labeled A, B, C, D, and E. Section A starts at the beginning and ends at the first measure of the fifth staff. Section B starts at the second measure of the fifth staff and ends at the first measure of the sixth staff. Section C starts at the second measure of the sixth staff and ends at the first measure of the seventh staff. Section D starts at the second measure of the seventh staff and ends at the first measure of the eighth staff. Section E starts at the second measure of the eighth staff and ends at the first measure of the ninth staff. The score concludes with a final measure on the ninth staff.

Poco tranquillo

molto copioso

molto tranquillo *poco sost.* *a tempo* *mf*

mp copioso

f *poco sost.* *Allegro energico*

molto espresso

meno f

poco f *mp* *poco più mosso*

più f

ff

Handwritten musical score, first system. The score is written on five staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a treble clef and a key signature of one flat (B-flat). The third staff has a treble clef and a key signature of one flat (B-flat). The fourth staff has a treble clef and a key signature of one flat (B-flat). The fifth staff has a treble clef and a key signature of one flat (B-flat). The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Allegretto" and "Allegro". The score is marked with "3" in the top right corner.

Handwritten musical score, second system. The score is written on nine staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat (B-flat). The third staff has a treble clef and a key signature of one flat (B-flat). The fourth staff has a treble clef and a key signature of one flat (B-flat). The fifth staff has a treble clef and a key signature of one flat (B-flat). The sixth staff has a treble clef and a key signature of one flat (B-flat). The seventh staff has a treble clef and a key signature of one flat (B-flat). The eighth staff has a treble clef and a key signature of one flat (B-flat). The ninth staff has a treble clef and a key signature of one flat (B-flat). The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Allegretto" and "Allegro". The score is marked with "3" in the top right corner.

Trio
sonore
mp
senza sost.
poco f
sost
Klavier
Di Tempo
molto
Tempo dei limping (piu allegro) Coda mp
poco sost.
Pin mosso
piu
lento
ppp
espr. poco cal.

III. Largo.

Adagio molto espressivo
Klavier
mp molto espr.
poco f
marcato
mp
A tempo
poco cal.
poco più f
poco più mosso
poco rit
Klavier
mp espress.

Handwritten musical score, measures 1-12. The score is written on five systems of two staves each. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked "Tempo des Anfangs." and "sempre molto legato". The dynamics range from *mf* to *rit*. The score includes various musical notations such as notes, rests, and slurs. A large letter "D" is written above the fourth system.

Measure 1: *mf*, *Tempo des Anfangs.*, *sempre molto legato*.
 Measure 2: *mf*, *sempre molto legato*.
 Measure 3: *mf*, *sempre molto legato*.
 Measure 4: *mf*, *sempre molto legato*.
 Measure 5: *mf*, *sempre molto legato*.
 Measure 6: *mf*, *sempre molto legato*.
 Measure 7: *mf*, *sempre molto legato*.
 Measure 8: *mf*, *sempre molto legato*.
 Measure 9: *mf*, *sempre molto legato*.
 Measure 10: *mf*, *sempre molto legato*.
 Measure 11: *mf*, *sempre molto legato*.
 Measure 12: *mf*, *sempre molto legato*.

Handwritten musical score, measures 13-20. The score is written on five systems of two staves each. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked "Allegro giusto". The dynamics range from *mp* to *f*. The score includes various musical notations such as notes, rests, and slurs. A large letter "A" is written above the fourth system.

Measure 13: *Allegro giusto*, *mp*.
 Measure 14: *Allegro giusto*, *mp*.
 Measure 15: *Allegro giusto*, *mp*.
 Measure 16: *Allegro giusto*, *mp*.
 Measure 17: *Allegro giusto*, *mp*.
 Measure 18: *Allegro giusto*, *mp*.
 Measure 19: *Allegro giusto*, *mp*.
 Measure 20: *Allegro giusto*, *mp*.

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and various performance markings.

Staff 1: *poco f*

Staff 2: *Tranquillo, espress.*

Staff 3: *mp dolce*

Staff 4: *poco sost.*

Staff 5: *form f a tempo*

Staff 6: *cresc.*

Staff 7: *poco string*

Staff 8: *twice*

Staff 9: *poco a poco sost. e fin.*

Staff 10: *Tranquillo*

Staff 11: *p amor.*

Staff 12: *sonne e poco rall.*

Staff 13: *a tempo*

Staff 14: *poco stentato*

Staff 15: *a tempo*

Staff 16: *fin e cal.*

Staff 17: *mf*

Staff 18: *3 molto espr.*

Staff 19: *mf*

Staff 20: *cresc.*

Staff 21: *cresc.*

poco a poco cresc.

f

Tempo des Anfangs

f
2 poco sost.

mf

dimin.

C

cresc.

poco f

Dolce

ritard.

A Tempo

ff poco stentato

Appassionato

poco rall.

A Tempo

Maestoso

poco rall.

A Tempo

stentato

molto rit.

del