

VIII Violin Sonata
Carnell

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op 115
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Con bio.

[illegible]

Tranquillo

p dolce, con espressione

meno tranquillo

mp

f

Allegro

mod. and.

p dolce, quasi

tranquillo 2 *molto esp.*

poco rubato e slentando

molto esp.

poco p

poco, appassionato

pin f *decisimo* *cres.*

molto esp.

simulando

Sim Allegro

molto esp.

in poco stentato

Tempo

poco rall. *a tempo*

II. Satz.

Amante, un poco maestro

Andante, un poco maestro 11. Solo.

mf
Soprano
poco sost. a tempo
cresc.
poco f. e stentato p
A
p. Solo
sim. e cal.
B
poco sost. sempre legato
a tempo
poco sost.
a tempo
poco più agitato f.
cresc. e string.
Sord.
D
poco rall. a tempo
Sord.
poco rall. a tempo
poco cal. a tempo
poco cal. a tempo
cal. dim.

poco stentato
poco f

III. Finale

Allegro maestoso

pmp f

pmp

poco cal *A Tempo*

mp

pmp f

pmp

poco rall. *A Tempo*

poco string

mp (cambiato)

poco rall. *A Tempo*

p dolce

Allegro

Arco

p

3/4 *mf*

pin f

f

pp dolce

pin p

12 *clav.* *meno rall*

Tempo des Anfauges

p *meno.*

6/4 *f* *meno stentato* *Maestros*

meno stent. *le Tempo*

Appassionato, express!

Ad libitum

Kb

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the first ten staves, with the remaining staves being empty. The key signature is B-flat major (two flats). The time signature is 3/8.

Handwritten annotations and markings include:

- simile* (written below the first staff)
- poor stentato* (written below the second staff)
- Al Tempo* (written below the second staff)
- f* (written below the second staff)
- poor string.* (written below the third staff)
- poor rit* (written below the third staff)
- Al Tempo* (written below the third staff)
- simin.* (written below the fourth staff)
- poor agitato* (written below the fourth staff)
- p calando* (written below the fourth staff)
- mf* (written below the fifth staff)
- And* (written below the sixth staff)
- mp* (written below the seventh staff)
- sost.* (written below the eighth staff)

The score concludes with a double bar line and the time signature $3/8$ at the end of the eighth staff.