

SIX  
CONCERTOS  
FOR VIOLINS, FRENCH HORNS OR HOBOYS &c.  
with a Thorough Bass for y<sup>e</sup> HARPSICORD  
OR VIOLONCELLO.

*in Eight Parts*

*Compos'd by Sig<sup>r</sup>*

GIOVANNI ADOLFFO HASSE.

Opera Quarta.

London. Printed for I. Walsh in Catherine Street in the Strand.  
*of whom may be had by the same Author*

*Twelve Concertos, Six Sonatas, and Six Solos for German Flutes &c.  
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or Harpsicord.*

N<sup>o</sup> 685

7





[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in approximately 10-12 horizontal lines.]







171

VIOLINO PRIMO

CONCERTO III

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G major (one sharp) and the time signature is common time (C). The music begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Trills (tr) are indicated above several notes, and fermatas (w) are placed at the end of several phrases. The score shows a progression of melodic lines with some technical passages involving sixteenth-note runs and trills.



# VIOLINO PRIMO

for. tr tr tr tr

pia.

Menuet *presto*

tr

pia. for.

172

VIOLINO PRIMO

CONCERTO IV

tr tr

Allegro affai

piano

for.

pia.

for.

tr

tr

tr

tr

tr

piano

tr

tr

for.

3/4

4

Andante e Staccato.

7



173

VIOLINO PRIMO

CONCERTO V

tr

Presto

pia. w

for.

tr

tr w

tr

tr

tr

tr

tr

# VIOLINO PRIMO

*Poco Lento*

*Tempo di Menueto*

174

VIOLINO PRIMO

CONCERTO VI

Spirito e Staccato

First staff of music with treble clef, key signature of two sharps, and common time signature. It begins with a trill (tr) and a wavy line (w) at the end.

Second staff of music, continuing the melodic line with first and second endings marked '1' and '2'.

Allegro

Third staff of music, featuring a fast, rhythmic pattern of eighth notes.

Fourth staff of music, continuing the fast rhythmic pattern with various articulations.

Fifth staff of music, maintaining the fast rhythmic texture.

Sixth staff of music, continuing the fast rhythmic texture.

Seventh staff of music, continuing the fast rhythmic texture.

Eighth staff of music, continuing the fast rhythmic texture.

Ninth staff of music, continuing the fast rhythmic texture.

Tenth staff of music, continuing the fast rhythmic texture.

Adagio

Eleventh staff of music, marked 'A Tempo di Minuet' and '3/8'. It includes dynamic markings 'pia.' and 'for.'.

Twelfth staff of music, continuing the minuet tempo with dynamic markings 'pia.' and 'for.'.

Thirteenth staff of music, ending with dynamic markings 'pianiss.' and 'for.', and the word 'FINE'.

73

6 parts

H 2282 (with 2 sets of 6 parts)  
Vol. 5 177 '6 parts'



235

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N<sup>o</sup> 683

Handwritten text, likely bleed-through from the reverse side of the page. The text is extremely faint and illegible due to fading and the age of the paper. It appears to be organized into several lines or paragraphs, but the specific words and phrases cannot be discerned.





VIOLINO PRIMO

CONCERTO I

*Allegro*

*tr* *Pia.* *for.*

*tr* *1*

*tr*

*1* *tr*

*tr* *1*

*tr*



VIOLINO PRIMO

CONCERTO III

The musical score for Violino Primo, Concerto III, page 6, is written in treble clef with a 2/4 time signature and a key signature of two sharps (F# and C#). The score consists of 14 staves of music. The first staff begins with the title 'CONCERTO III' and a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several trills marked 'tr'. The page ends with a double bar line and a repeat sign.

# VIOLINO PRIMO

The first system of the musical score consists of eight staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music is characterized by rapid sixteenth-note passages. The first three staves feature intricate melodic lines with frequent trills, indicated by 'tr' markings. The fourth staff contains a dense texture of sixteenth-note chords, with a 'pia.' (piano) marking above it. The fifth staff starts with a 'for.' (forte) marking and includes a 3/4 time signature change. The sixth staff is marked 'Lento' and features a 7/8 time signature. The seventh and eighth staves continue the melodic development, with 'pia.' and 'for.' markings appearing again.

The second system of the musical score consists of five staves. It begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The word 'Menuet' is written below the first staff. The music continues with rapid sixteenth-note passages and includes several trills marked with 'tr'. The system concludes with a double bar line.

VIOLINO PRIMO

CONCERTO IV

Allegro affai

piano

for.

pia.

for.

piano

for.

*Andante e Staccato*

# VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The tempo is marked *Allegro*. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and trills (tr). Dynamic markings such as *pia.* (piano) and *for.* (forte) are used throughout to indicate volume changes. The music concludes with a double bar line and repeat dots at the bottom of the final staff.

# CONCERTO V

*Presto*

*tr*

*for.*

*pia.*

*tr*

*f*

*p*

*tr*

*tr*

*tr*

*tr*

*tr*

*f*

*tr*

*tr*

*f*

*ff*



# VIOLINO PRIMO

*p*  
Poco Lento  
*tr*  
*f*  
*pia.* *for.*  
*tr*

*Allegro moderato*  
Tempo di Menuetto  
*f*  
*tr*  
*pia.* *for.*  
*tr*

CA

# VIOLINO PRIMO

## CONCERTO VI

Spiritoso e Staccato

The first section of the score is marked "Spiritoso e Staccato" and "Allegro". It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a series of sixteenth-note patterns, often beamed together, with some trills indicated by "tr". There are first and second endings marked with "1" and "2" above the staff. The tempo and mood are indicated by the markings "Allegro" and "Spiritoso e Staccato".

Adagio

The second section of the score is marked "A Tempo di Minuet" and "Adagio". It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is characterized by a slower, more lyrical feel. It includes dynamic markings such as "pia." (piano) and "for." (forte), as well as "pianifs." (pianissimo) and "for." (forte) at the end. The piece concludes with a double bar line and the word "FINE".

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N<sup>o</sup> 685





# VIOLINO PRIMO

## CONCERTO I

Allegro

*tr* *pia.* *tr* *for.*

*tr* *1* *b* *tr* *1*

*tr*

*1* *tr* *tr*

*tr* *1*

*tr*

# VIOLINO PRIMO

Vn poco Andante

*pia.* *for.*

*pia.* *for.* *pia.* *for.*

*pia.* *for.*

*pia.*

*pia.* *for.*

*pia.* *for.* *pia.*

*pia.* *for.* *pia.*

*pia.* *for.*

*Sciolto* *pia.*

*for.* *pia.*

Menuet

*pia.*

VIOLINO PRIMO

CONCERTO II

Allegro Affai

for.

pia.

pia. for.



# VIOLINO PRIMO

The musical score consists of two sections. The first section, *Allegretto pia.*, is in 3/8 time and D major. It contains measures 1 through 40, with dynamic markings such as *for.*, *pia.*, and *tr*. The second section, *Allegro Affai*, is in 3/8 time and D major. It contains measures 41 through 55, with dynamic markings including *f*, *tr*, and *mf*. The score is written on a single staff with treble clef and includes various musical notations such as slurs, accents, and trills.

VIOLINO PRIMO

CONCERTO III

Musical score for Violino Primo, Concerto III, page 6. The score consists of 13 staves of music in G major, 2/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and trills. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the end of their respective staves.

# VIOLINO PRIMO

Handwritten musical score for Violino Primo, measures 65-80. The music is in G major (one sharp) and 3/4 time. It features a series of sixteenth-note runs and trills. Performance markings include *for.* (forte), *pia.* (piano), and *Lento*. Measure numbers 65, 70, 75, and 80 are written in the score.

Handwritten musical score for Violino Primo, measures 83-38. The music is in G major (one sharp) and 3/8 time. It features a series of sixteenth-note runs and trills. Performance markings include *for.* (forte), *pia.* (piano), and *tr* (trill). Measure numbers 83, 10, 20, 25, 30, 35, and 38 are written in the score.

## Menuet

VIOLINO PRIMO

CONCERTO IV

Allegro affai

Andante e Staccato

Andante Staccato.

# VIOLINO PRIMO

Allegro

pia. 5 for. 10

pia. for. 20

pia. for. 30 pia.

for. 35 pia. 40

for. pia. 50 for. 60

pia. 65

for. 70

pia. for. 80

for. 85

pia. for. 100

pia. 105

for. 110

for. 115

117

# VIOLINO PRIMO

## CONCERTO V

*Presto*

*for.*

*Pia.*

16

24

28

32

36

*tr.*

*w.*

57

# VIOLINO PRIMO

*Poco Lento*

*pia.* *tr* *for.*

*Tempo di Menueto*

*tr* *tr* *tr* *pia.* *for.*

VIOLINO PRIMO

CONCERTO VI

Spiritoso e Staccato

Adagio

FINE



VIOLINO SECONDO

CONCERTO I

Allegro

Un poco Andante

VIOLINO SECONDO

The image displays a handwritten musical score for the second violin part, titled "VIOLINO SECONDO" on page 5. The score is written on 12 staves in G major (one sharp) and 4/4 time. It is divided into two sections: "Sciolto" and "Menuet".

The "Sciolto" section begins on the first staff and continues through the eighth staff. It features intricate sixteenth-note passages and trills. Handwritten annotations include "tr" (trill) and "pia." (piano). Measure numbers 15, 20, 25, 30, 35, 40, 45, and 50 are marked below the staves.

The "Menuet" section starts on the ninth staff, indicated by the label "Menuet" and a 3/8 time signature. It consists of a series of rhythmic patterns and trills. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are marked below the staves. The piece concludes with a double bar line at measure 56.

VIOLINO SECONDO

CONCERTO II

Allegro

for.

for. affai

for.

# VIOLINO SECONDO

*Allegretto pia.*  
for. 8 16  
for. 21  
pia. 30 for. 55  
tr  
tr  
*Allegro Affai*  
10 16  
20 25  
35 40  
tr 50  
55  
62

VIOLINO SECONDO

CONCERTO III

Musical score for Violino Secondo, Concerto III, measures 1-53. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. The score is divided into measures, with measure numbers 8, 11, 15, 20, 25, 30, 35, 40, 45, and 50 marked below the staff. The piece concludes with a double bar line and a fermata.

# VIOLINO SECONDO

70 *tr* *pia.* *for.*

75

80 *Lento*

*pia.* *for.*

*3/8*

Menuet

*tr*

*tr*

VIOLINO SECONDO

CONCERTO IV

Allegro Affai

tr tr tr

piano for.

10

15 15

tr

20 piano

tr for.

25

30 30

35 35

tr

40

tr tr tr

45

for.

50

55 *Andante e Staccato*

*Allegro. Succato.*

# VIOLINO SECONDO

tr tr

65 65 70 70

75 75

Allegro pia. for.

pia.

pia. for. pia.

for. 25 for. pia.

for. 40 pia.

45 for. pia. for.

60 pia. 70

pia. for 80

pia. 100

110

for. 117



VIOLINO SECONDO

CONCERTO V

*Presto*  
Musical notation: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The first staff begins with a trill (tr) over a dotted quarter note.

Second staff of musical notation, continuing the piece with various rhythmic patterns and trills.

Third staff of musical notation, featuring sixteenth-note passages and trills.

Fourth staff of musical notation, including a measure with a circled '10' and trills.

Fifth staff of musical notation, with a circled '15' and trills.

Sixth staff of musical notation, with a circled '20' and trills.

Seventh staff of musical notation, with a circled '25' and trills.

Eighth staff of musical notation, with a circled '30' and trills.

Ninth staff of musical notation, with a circled '35' and trills.

Tenth staff of musical notation, with a circled '40' and trills.

Eleventh staff of musical notation, with a circled '45' and trills.

Twelfth staff of musical notation, with a circled '50' and trills.

Thirteenth staff of musical notation, with a circled '55' and trills.

Fourteenth staff of musical notation, with a circled '60' and trills.

Fifteenth staff of musical notation, concluding the page with a double bar line.

# VIOLINO SECONDO

*Poco Lento*

*Tempo di Menueto*

*pia.* *for.*

*tr*

5 10 15 20 25 30 35 40 45 50 55 57

VIOLINO SECONDO

CONCERTO VI

Spirito e Staccato

Allegro

Adagio

A Tempo di Minuet

pianiss<sup>o</sup> pia. for. pia. for. FINE

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N<sup>o</sup> 683



VIOLA

CONCERTO I

Allegro

Un poco Andante

for. pia. for. pia. for. pia. for. pia. for. pia. for. pia. for.

Menuet

VIOLA

CONCERTO II

Allegro

The musical score for the Viola part of Concerto II, page 2, is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro". The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "pia." (piano) and "for." (forte) are placed below the staves. Trills are indicated by "tr" above notes. The score concludes with a double bar line.

# VIOLA

*Allegretto. pia.*

*Allegro Affai*



VIOLA

CONCERTO III

Allegro

The musical score is written for the Viola part of Concerto III. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a single system. The score contains various rhythmic figures, including eighth and sixteenth notes, and rests. There are several asterisks (\*) and a 'w' marking throughout the score.

VIOLA

The musical score for Viola consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/4 time signature. The music is marked with a dynamic of *mf*. The second staff continues with similar rhythmic patterns. The third and fourth staves feature more complex rhythmic figures, including sixteenth-note runs. The fifth staff introduces a 3/4 time signature and is marked *Lento*. The sixth staff continues the *Lento* section. The seventh staff concludes the *Lento* section with a double bar line. The eighth staff begins a new section marked *Menuet* in 3/8 time. The ninth and tenth staves continue the minuet with various rhythmic patterns and dynamics.

Four empty musical staves are located at the bottom of the page, below the main score.

VIOLA

CONCERTO IV

Allegro Affai

The musical score for Viola in Concerto IV consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Affai'. The music is primarily composed of eighth and sixteenth notes, often in beamed pairs or groups. Dynamic markings include 'forte' (written as 'f') and 'piano' (written as 'p'). There are several asterisks (\*) scattered throughout the score, likely indicating specific performance techniques or editorial markings. The score concludes with a 3/4 time signature and the tempo marking 'Andante Staccato'. The bottom of the page shows three empty staves.

Andante Staccato

# VIOLA

*Allegro*

*pia.*

*for.*

*tr*

*pia.*

*for.*

Detailed description: This page of a musical score for Viola contains 15 staves of music. The tempo is marked 'Allegro'. The score begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and dynamic markings such as 'pia.' (piano) and 'for.' (forte). The piece concludes with a double bar line.

VIOLA

CONCERTO V

Presto

Poco Lento

*pia.*

*for.*

Allegro affai

*pia.*

*for.*

VIOLA

CONCERTO VI

Spiritofo e Staccato

Adagio

Six  
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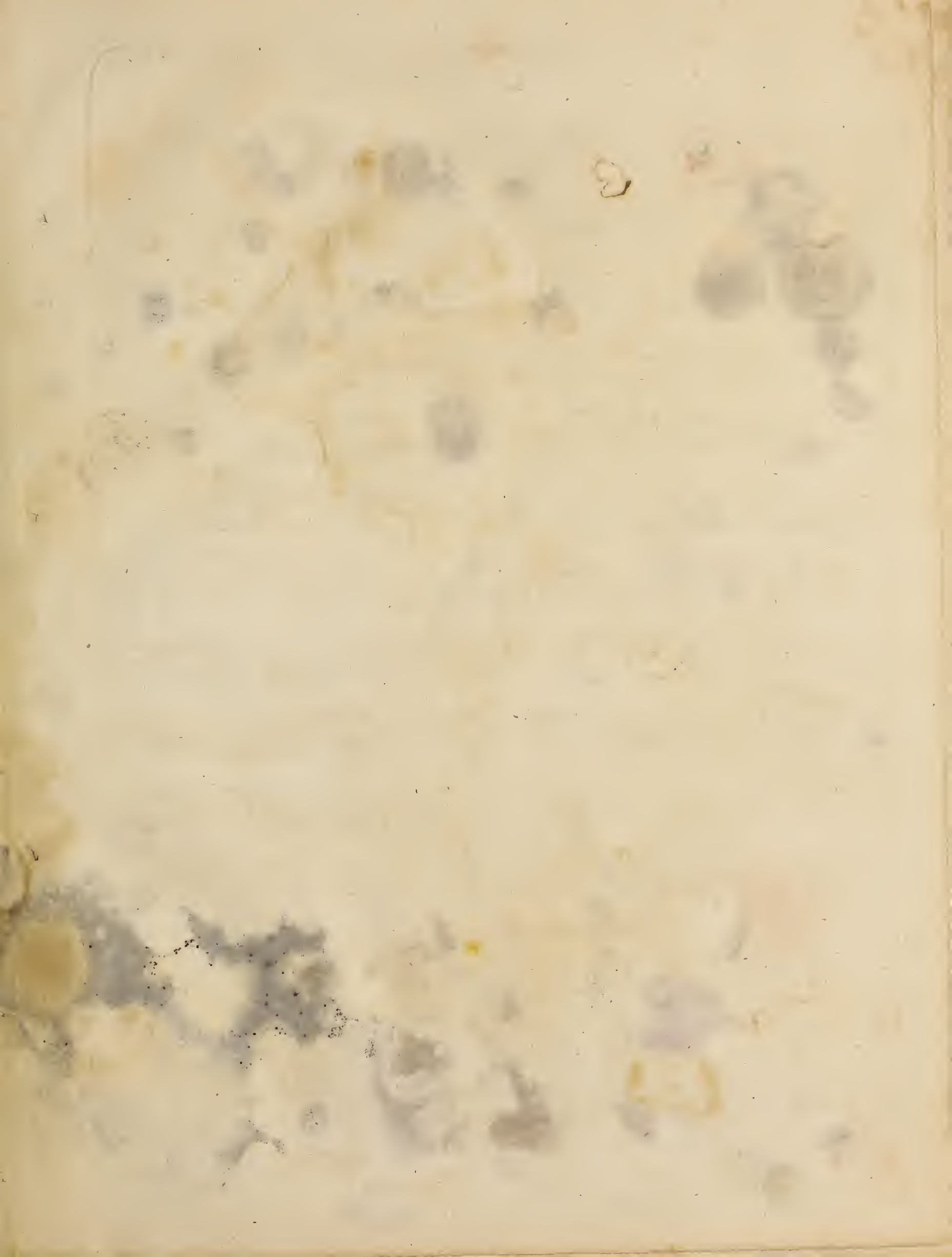
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VIOLINO SECONDO

CONCERTO I

Allegro

Musical notation for the main section, featuring various rhythmic patterns, trills (tr), and first fingers (1).

Un poco Andante

Musical notation for the second section, featuring a change in tempo and key signature to B-flat major.

VIOLINO SECONDO

Handwritten musical score for Violino Secondo, page 3. The score consists of 14 staves of music in G major and 3/8 time. It includes various musical notations such as slurs, trills (tr), and dynamic markings like "Sciolto" and "pia.". The piece concludes with a double bar line.

# VIOLINO SECONDO

## CONCERTO II

Allegro

for.

for. affai

for.

# VIOLINO SECONDO

*Allegretto pia.*  
for. *tr.* *for.* *tr.* *for.* *pia.* *for.*

*Allegro Affai*  
*f.* *tr.* *ff.*

VIOLINO SECONDO

CONCERTO III

♯ C

VIOLINO SECONDO

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first section is characterized by rapid sixteenth-note passages. Dynamics include *pia.* (piano) and *for.* (forte). Trills are marked with *tr*. A section of music is marked *Lento* in a 3/4 time signature. The piece concludes with a *Menuet* section in a 3/8 time signature, also featuring trills and repeat signs.

VIOLINO SECONDO

CONCERTO I V *tr* *tr* *tr*

*Allegro Affai*

*piano*

*for.*

*Andante e Staccato*



# VIOLINO SECONDO

tr tr

tr

tr

tr

tr

tr

tr

Allegro

pia.

for.

pia.

pia.

for.

pia.

for.

for.

pia.

for.

pia.

pia.

for.

pia.

for.

pia.

for.

pia.

for.

pia.

pia.

for.

for.

VIOLINO SECONDO

CONCERTO V

*Presto*

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Presto'. The notation includes a variety of rhythmic values, with frequent sixteenth and thirty-second notes. Trills (tr) and mordents are used as ornaments throughout the piece. The score ends with a double bar line.

# VIOLINO SECONDO

*Poco Lento*

*Tempo di Menueto*

VIOLINO SECONDO

CONCERTO VI

*Spirito e Staccato*

*Allegro*

*Adagio*

*A Tempo di Minuet*

*pia. for.*

*pianiss<sup>o</sup> for. FINE*

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VIOLA

CONCERTO I

Allegro

Un poco Andante

for. pia. for. pia. for. pia.

20 pia. for. pia. for. 40 for.

30 pia. for. pia. for. 50 for. 33

60 pia. for. 65 pia. for. 7

Menuet

20 25 30 35 40

45 50 56

VIOLA

CONCERTO II

Allegro

5  
10  
15  
20  
25  
30  
35  
40  
45  
50

piz. for.

53



# VIOLA

*Allegretto. pia.*

for. pia.

tr

*Allegro Affai*

Measure numbers: 6, 12, 18, 24, 30, 36, 40, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60.

# VIOLA

## CONCERTO III

Allegro

5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60

VIOLA

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a more complex rhythmic structure with some beamed notes. The fourth staff includes a dynamic marking of *f* and a tempo marking of *Lento* starting at measure 80. The fifth staff has a tempo marking of *Lento* and a measure number of 85. The sixth staff includes a measure number of 90. The seventh staff has a measure number of 103. The eighth staff is labeled "Menuet" and includes a measure number of 10. The ninth staff has measure numbers 10 and 16. The tenth staff has measure numbers 20 and 30. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Four empty musical staves are located at the bottom of the page, below the main score.

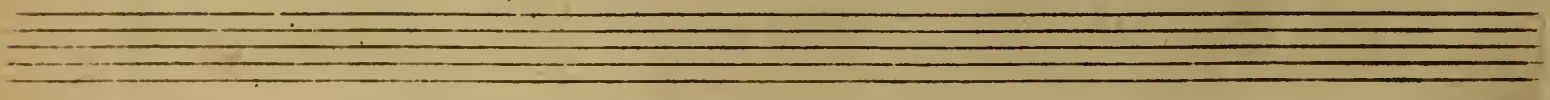
VIOLA

CONCERTO IV

Allegro Affai

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro Affai". The music is primarily composed of eighth and sixteenth notes, often in beamed pairs. Dynamics include "forte" (marked at the beginning of the 6th staff), "piano" (marked at the beginning of the 7th staff), and "forte" again at the beginning of the 12th staff. There are several asterisks (\*) and handwritten numbers (5, 9, 14, 20, 22, 24, 29, 32, 39, 44) scattered throughout the score, likely indicating specific measures or performance instructions. The piece concludes with a 3/4 time signature and the tempo marking "Andante Staccato".

Andante Staccato



# VIOLA

This page of a musical score for Viola contains 14 staves of music. The score is written in a key signature of one sharp (F#) and a 5/8 time signature. The tempo is marked "Allegro". The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "ff" (fortissimo) at the beginning, "for." (forte) at measure 45, and "pia." (piano) at measures 50 and 110. Trills are indicated by "tr" above notes at measures 30, 55, and 85. There are also asterisks (\*) above notes at measures 10, 15, 20, 25, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110. Measure numbers are written below the staves: 60, 70, 75, 80, 85, 90, 95, 100, 105, and 110. The score ends with a double bar line at measure 117.

VIOLA

CONCERTO V

Musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes.

Presto

Staves 2 through 8 of the musical score, continuing the rapid sixteenth-note passages. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated below the staves.

Poco Lento

Staff 9, beginning with a 3/4 time signature and a key signature change to one flat (Bb). The tempo is marked 'Poco Lento'. The notation features a mix of eighth and sixteenth notes.

Allegro affai

Staves 10 through 13 of the musical score, continuing the 'Allegro affai' section. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated below the staves. The notation includes various rhythmic values and dynamic markings.

*pia.*

*for.*

VIOLA

CONCERTO VI

Spiritoso e Staccato

Musical score for Viola, Concerto VI, Spiritoso e Staccato. Measures 1-99. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Spiritoso e Staccato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *ff*, *f*, *mf*, and *ff*. There are also some performance instructions like *hw.* (hairpins) and *for.* (forte). The score includes measure numbers 10, 25, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95. There are also some handwritten annotations like '5', '1', '2', '4', '3', and '20'.

Adagio

Musical score for Viola, Concerto VI, Adagio. Measures 100-145. The score is written on four staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Adagio'. The music is slower and more melodic than the previous section. There are several dynamic markings such as *for.*, *pia.*, and *pianifs?*. There are also some performance instructions like *for.* and *pia.*. The score includes measure numbers 100, 105, 110, 115, 120, 125, 130, and 140. There are also some handwritten annotations like '1', '5', '8', and '1'.

A Tempo di Minuet

SIX  
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with a Thorough Bass for y<sup>e</sup> HARPSICORD  
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N<sup>o</sup> 683



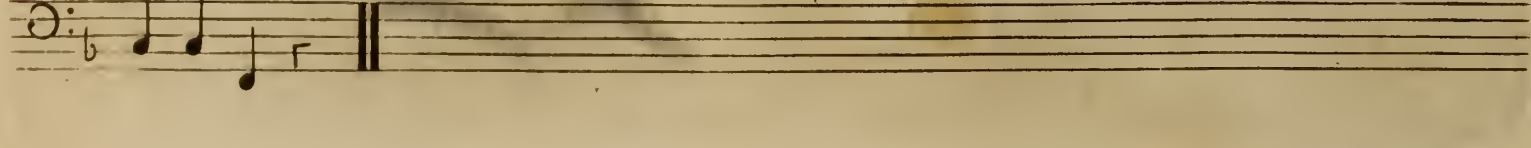
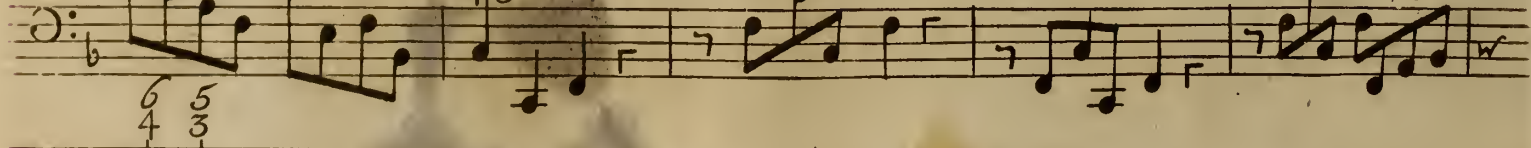
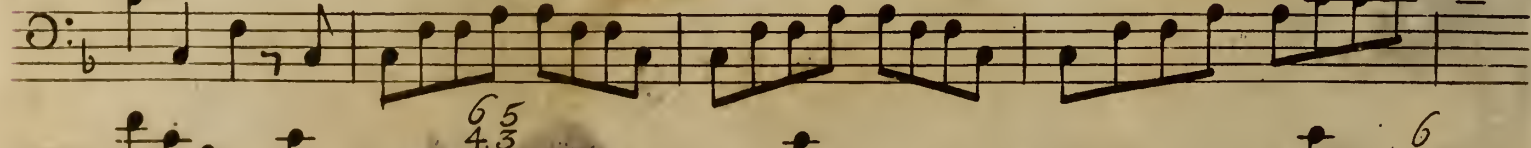
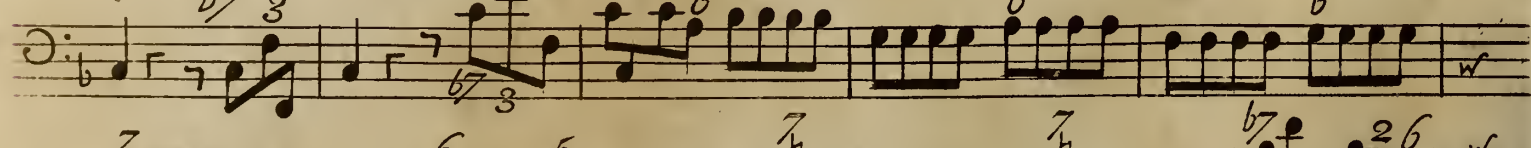
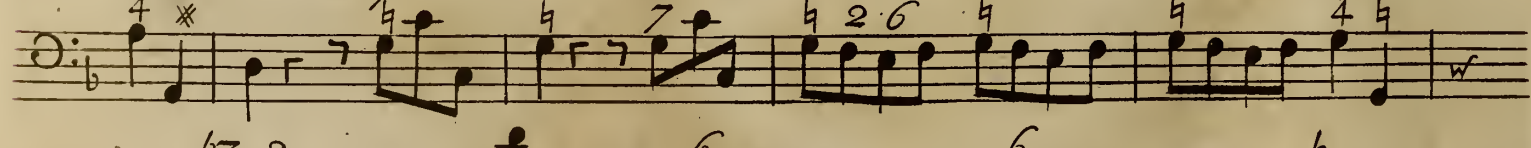
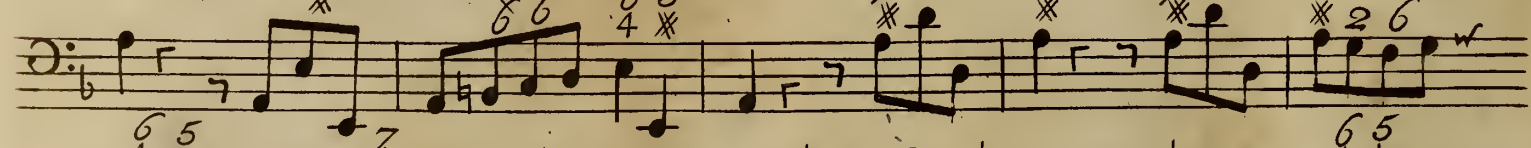
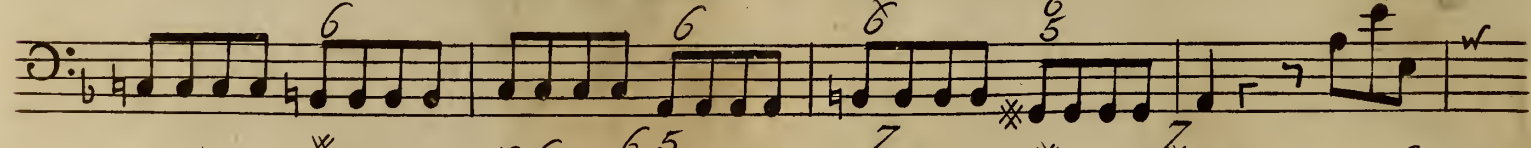
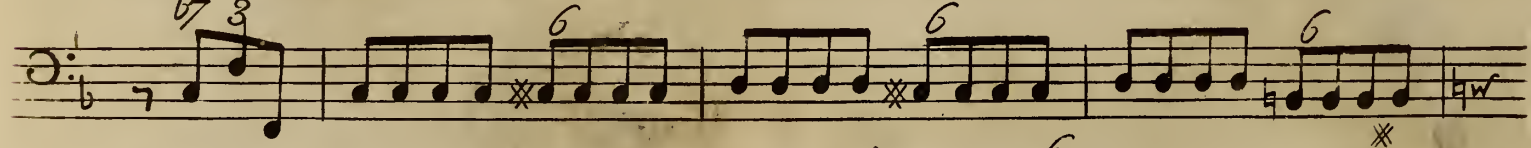
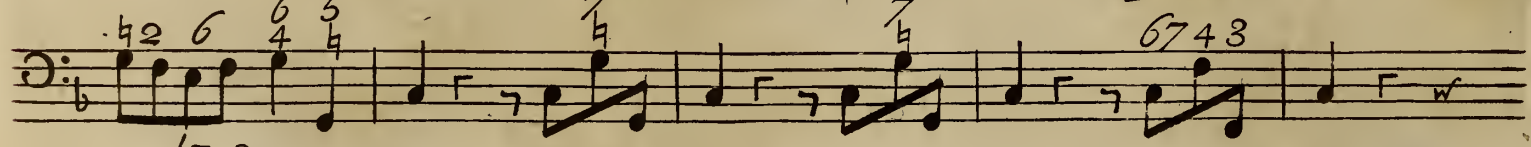
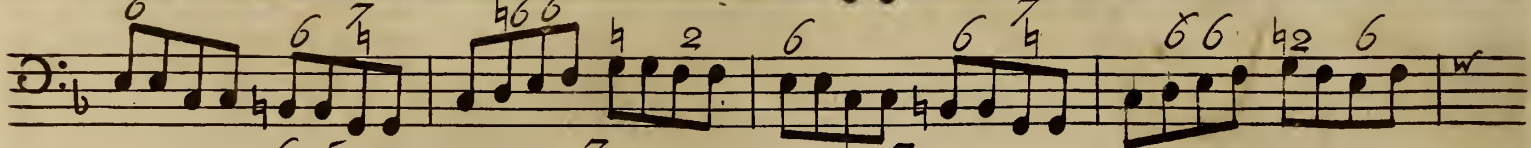
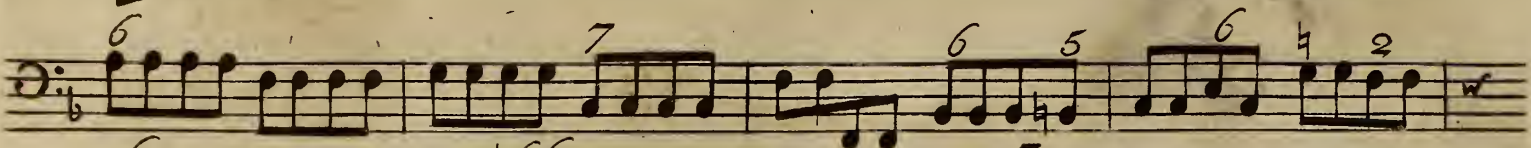
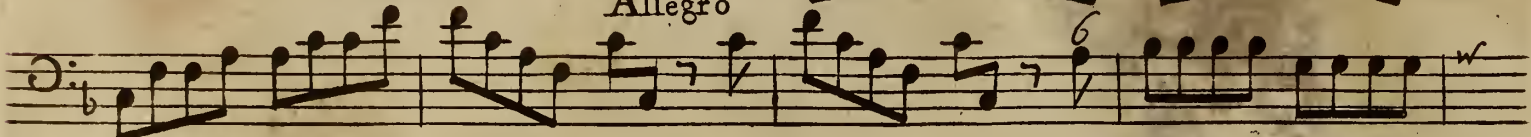
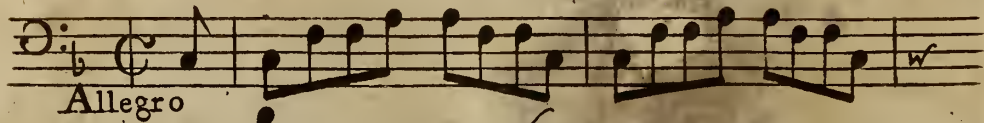




# BASSO CONTINUO

## CONCERTO I

Allegro



# BASSO CONTINUO

The musical score is written for a single instrument, the Basso Continuo, and is organized into two distinct sections. The first section, titled "Un poco Andante", begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It consists of the first seven staves of the page. This section is characterized by a steady, rhythmic pattern of eighth notes, often with a bass line that moves in a stepwise fashion. Annotations include "pia." (piano) and "for." (forte) markings, along with numerous fingering numbers (e.g., 6, 5, 4, 3, 7) placed above the notes to guide the performer. The second section, titled "Menuet", starts on the eighth staff and is marked with a 3/8 time signature. It features a more intricate and dance-like melody, with frequent sixteenth and thirty-second notes. Like the first section, it includes dynamic markings and detailed fingering. The score concludes with a double bar line on the tenth staff.

BASSO CONTINUO

CONCERTO II

Allegro

The musical score is written for a single instrument, the Basso Continuo, in G major (one sharp) and common time (C). The tempo is marked 'Allegro'. The score consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with 'tr'. The score ends with a double bar line.

# BASSO CONTINUO

5

*Allegretto* *pia.*

*for.* *pua*

*Allegro Affai*

The musical score is written for Basso Continuo in 3/8 time, featuring a key signature of one sharp (F#). It consists of 11 staves of music. The first system includes markings for *Allegretto* and *pia.*. The second system includes *for.* and *pua*. The third system includes *Allegro Affai*. The score is heavily annotated with figured bass notation (numbers 1-7) and includes repeat signs.

# BASSO CONTINUO

## CONCERTO III

Allegro

# BASSO CONTINUO

Musical staff with notes and figures such as 7, 7, 7, 7 6, 7 6, 2, 6, 6, 6 5, 4 3.

for.

Musical staff with notes and figures such as 6 6 6, 6 6 6, 6 6 6.

Musical staff with notes and figures such as 4 2, 4 2, 6, 6.

Musical staff with notes and figures such as 6 5, 4 3, 6, 6 b7, b 6 5, 7 6 5, 3 4, 7 6 3, 7 6 3.

Musical staff with notes and figures such as 7, 4 3, Lento.

Musical staff with notes and figures such as 4 3, 4 3, 6, 7.

Musical staff with notes and figures such as 6 6 6, 6 6 6, 6 6, 6 6.

## Muuet Allegro

Musical staff with notes and figures such as 6, 6, 6, 6, 6.

Musical staff with notes and figures such as 6, 6, 6, 6, 6 4, 6 4 5.

Musical staff with notes and figures such as 6, 6, 7 6, 6, 7 6, 6, 6 5.



BASSO CONTINUO

CONCERTO IV

Allegro Affai

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Affai'. The music is written in a style characteristic of Baroque basso continuo, featuring a series of sixteenth-note patterns. Numerous ornaments, represented by asterisks (\*), are placed above various notes throughout the piece. Performance markings include 'piano' and 'forte' (f). The score concludes with the tempo marking 'Andante Staccato' and a final cadence marked with 'ff'.

Andante Staccato

# BASSO CONTINUO

First system of musical notation for Bass Continuo, featuring two staves with notes and figured bass (6, 6, 6, 4, 6, 6, 6, 2, 2, 6, 2).

Second system of musical notation for Bass Continuo, featuring a single staff with notes and figured bass (6, 4, 3, 4, 3).

Third system of musical notation for Bass Continuo, featuring two staves with notes and figured bass (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). Includes the tempo marking "Allegro" and dynamic marking "Pia."

Fourth system of musical notation for Bass Continuo, featuring two staves with notes and figured bass (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). Includes dynamic markings "for." and "Pia."

Fifth system of musical notation for Bass Continuo, featuring two staves with notes and figured bass (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). Includes dynamic markings "for." and "Pia."

Sixth system of musical notation for Bass Continuo, featuring two staves with notes and figured bass (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). Includes dynamic markings "for." and "Pia."

Seventh system of musical notation for Bass Continuo, featuring two staves with notes and figured bass (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). Includes dynamic markings "for." and "Pia."

Eighth system of musical notation for Bass Continuo, featuring two staves with notes and figured bass (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). Includes dynamic markings "for." and "Pia."

Ninth system of musical notation for Bass Continuo, featuring two staves with notes and figured bass (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). Includes dynamic markings "Pia." and "for."

Tenth system of musical notation for Bass Continuo, featuring two staves with notes and figured bass (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). Includes dynamic markings "Pia." and "for."

Eleventh system of musical notation for Bass Continuo, featuring two staves with notes and figured bass (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). Includes dynamic markings "Pia." and "for."

Twelfth system of musical notation for Bass Continuo, featuring two staves with notes and figured bass (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). Includes dynamic markings "Pia." and "for."

BASSO CONTINUO

CONCERTO V

*Presto*

*Poco Lento*

*Allegro affai*

*pia.* *for.*

*pia.* *for.*

BASSO CONTINUO

CONCERTO VI

*Spiritoso e Staccato*

*Pia* *adagio*

*A tempo di Minuet*

*pianiss.* *for.*

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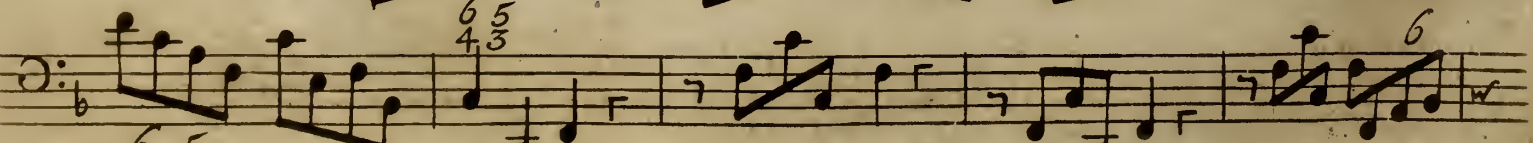
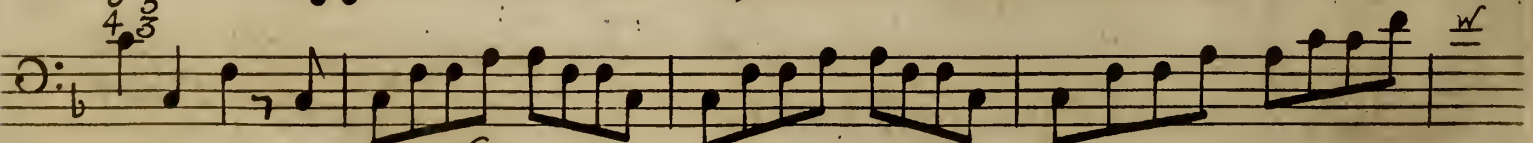
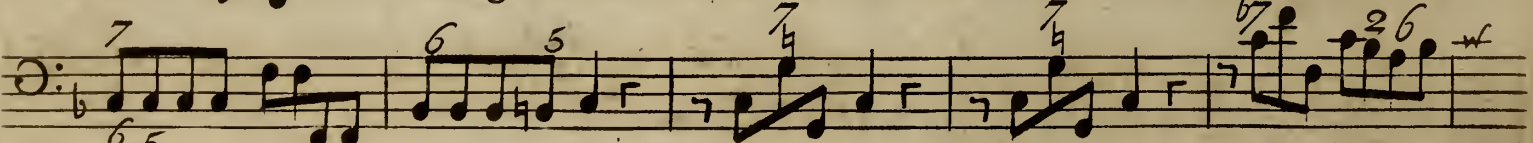
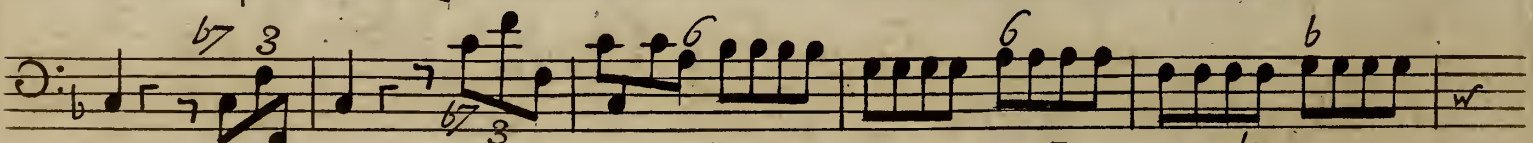
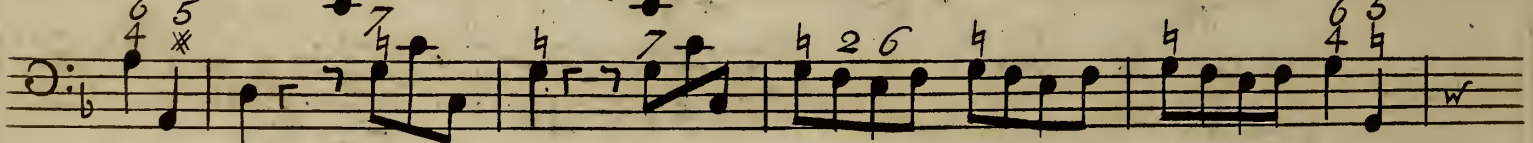
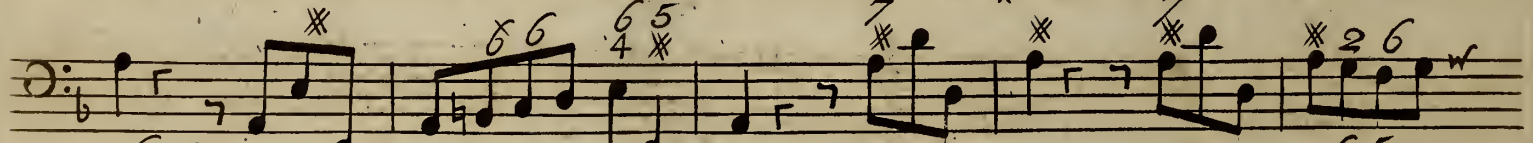
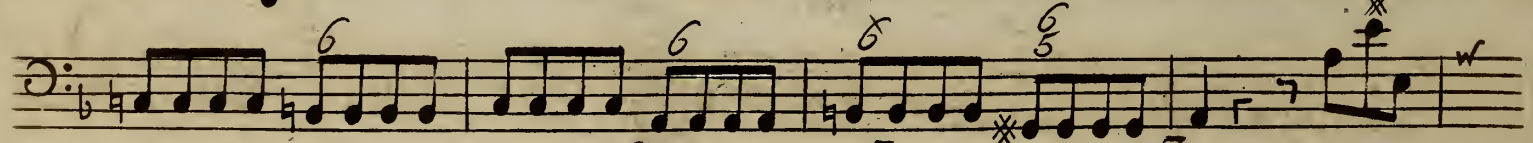
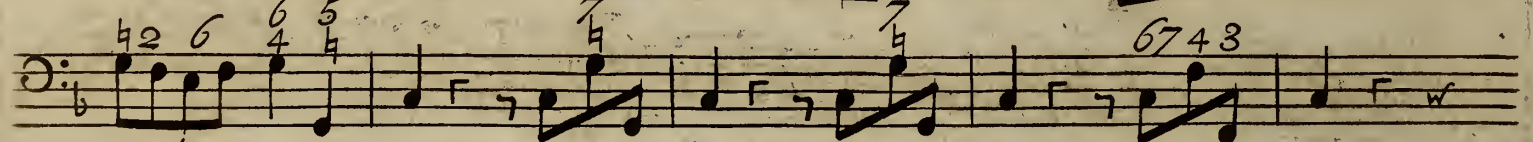
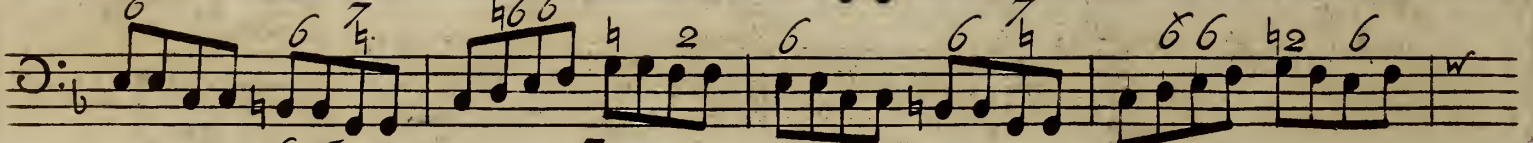
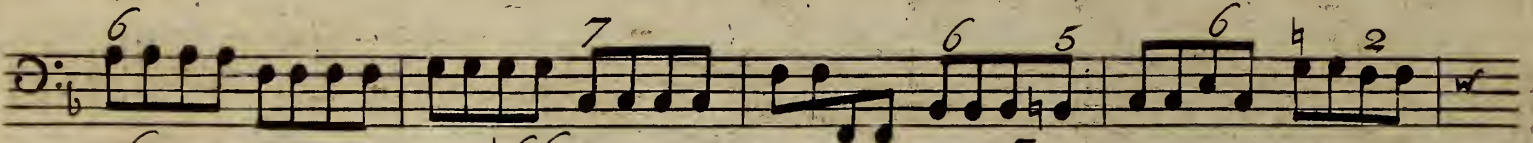
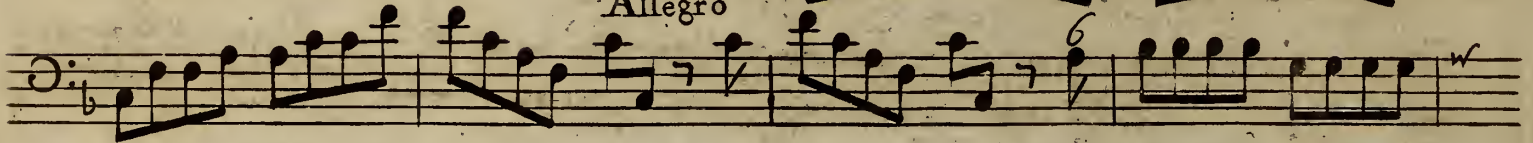




# BASSO CONTINUO

## CONCERTO I

*Allegro*





# BASSO CONTINUO

The musical score is written for a Basso Continuo instrument. It consists of two main sections:

- Un poco Andante:** This section begins on the second staff and continues through the eighth staff. It features a tempo marking of "Un poco Andante" and includes dynamic markings such as "for." (forte) and "pia." (piano). The music is characterized by a steady, rhythmic pattern with various fingering numbers (e.g., 6, 5, 4, 3, 7) and articulation marks.
- Menuet:** This section begins on the ninth staff and continues through the fourteenth staff. It is marked "Menuet" and features a 3/8 time signature. The music is more melodic and includes dynamic markings like "for." and "pia." along with complex fingering patterns.

The score is written on a grand staff with a single bass clef. The key signature has one flat (B-flat). The notation includes various rhythmic values, accidentals, and performance instructions.



# BASSO CONTINUO

*Allegretto pia.*

*for.*

*pia.*

*for.*

*Allegro Affai*

BASSO CONTINUO

3

CONCERTO III

Allegro

# BASSO CONTINUO

Handwritten musical score for Basso Continuo, consisting of 13 staves. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and performance markings. Fingerings are indicated by numbers 1-7 above notes. The score is divided into sections by tempo markings: "for." (forcello), "Lento", and "Menuet Allegro". The key signature is one sharp (F#). The piece concludes with a double bar line and repeat signs.

BASSO CONTINUO

CONCERTO IV

Allegro Affai

piano

piano

forte

piano

forte

Andante Staccato

This musical score is for the Bass Continuo part of Concerto IV. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro Affai'. The score includes various musical notations such as sixteenth and thirty-second notes, rests, and accidentals. Dynamic markings include 'piano' and 'forte'. Fingerings are indicated by numbers 1-5. There are also some asterisks and other symbols scattered throughout the score. The piece concludes with a 'Andante Staccato' section.



BASSO CONTINUO

5  
CONCERTO V

*Presto*

*Poco Lento*

*pia. for.*

*Allegro affai*

*pia. for.*





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N<sup>o</sup> 685



*[Faint, illegible text, possibly bleed-through from the reverse side of the page]*

# BASSO CONTINUO

## CONCERTO I

$\text{D}:\flat$   $\text{C}$  *Allegro*

The musical score is written on 14 staves. Each staff begins with a treble clef, a key signature of one flat (D-flat major), and a common time signature (C). The tempo is indicated as 'Allegro'. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Figured bass symbols, consisting of numbers 1 through 7, are placed above or below the notes to indicate fingerings or specific intervals. Some notes are marked with an asterisk (\*). The piece ends with a double bar line on the final staff.

# BASSO CONTINUO

The musical score consists of ten staves of music, all in a single clef (C-clef on the first line) and a key signature of one flat (B-flat). The first staff begins with a 2/4 time signature. The tempo is marked "Un poco Andante". The score includes various performance instructions: "for." (forte), "pia." (piano), and "Menuet" (Minuet). Fingerings are indicated by numbers 1-7 above notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

BASSO CONTINUO

CONCERTO II

$\text{D}:\text{*\#}$   $\text{C}$  7  
Allegro

The musical score is written for a single instrument, the Basso Continuo, in the key of D major (two sharps) and common time (C). The tempo is marked 'Allegro'. The score consists of 13 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with 'tr'. The score ends with a double bar line on the 13th staff.

# BASSO CONTINUO

*Allegretto piz.*  
*for.* *piz.*

The first system consists of six staves of musical notation. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is written in a rhythmic pattern with eighth and sixteenth notes. Numerous figures (numbers 1-7) are written above the notes to indicate fingerings. The first staff ends with a repeat sign. The second staff continues the piece with similar notation and includes the marking 'piz.' (pizzicato). The third and fourth staves continue the melody and include the marking 'for.' (forte). The fifth staff ends with a repeat sign.

*Allegro Affai*

The second system consists of six staves of musical notation. It begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The tempo is marked 'Allegro Affai'. The notation continues with eighth and sixteenth notes and includes many figures for fingerings. The first staff ends with a repeat sign. The second and third staves continue the piece. The fourth and fifth staves also continue the melody. The sixth staff ends with a repeat sign.



# BASSO CONTINUO

## CONCERTO III

$\text{C}$  Allegro

The musical score for the Basso Continuo part of Concerto III, page 6, is written in C major and 3/4 time, marked Allegro. It consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'w'. Fingerings are indicated by numbers 6, 7, and 5 above notes. Ornaments are marked with an asterisk (\*). The score shows a complex and rhythmic bass line with frequent sixteenth-note patterns and occasional eighth-note runs.



# BASSO CONTINUO

## CONCERTO IV

*Allegro Affai*

The musical score is written for a single instrument, the Basso Continuo, in G major (one sharp) and 3/4 time. The tempo is marked *Allegro Affai*. The piece is divided into two sections: the first section is *Allegro Affai* and the second is *Andante Staccato*. The notation includes numerous sixteenth and thirty-second notes, often beamed together. Fingerings (numbers 1-5) and breath marks (asterisks) are indicated throughout. Dynamic markings include *piano* and *forte*. The score concludes with a double bar line and the tempo marking *Andante Staccato*.

*Andante Staccato*

# BASSO CONTINUO

This musical score for Basso Continuo consists of 15 staves of notation. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics include *for.* (forte), *pia.* (piano), and *Allegro*. Fingerings are indicated by numbers 1-5 above notes. There are also some asterisks (\*) above notes, possibly indicating ornaments or specific performance techniques. The score concludes with a double bar line and repeat dots.

# BASSO CONTINUO

## CONCERTO V

*Presto*

*Poco Lento*

*pia. for.*

*Allegro affai*

*pia. for.*

BASSO CONTINUO

CONCERTO VI

*Spiritoso e Staccato*

*Pia*

*adagio*

*A tempo di Minuet*

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BASSO CONTINUO

CONCERTO I

*Allegro*

# BASSO CONTINUO

The musical score is written for a Basso Continuo instrument. It consists of two main sections: *Un poco Andante* and *Menuet*. The notation is arranged in ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The first section, *Un poco Andante*, is in 2/4 time and includes dynamic markings such as *pia.* (piano) and *for.* (forte), along with numerous fingering numbers (e.g., 6, 5, 4, 3, 7) and articulation marks like slurs and accents. The second section, *Menuet*, is in 3/8 time and also features fingering numbers and articulation. The score concludes with a double bar line and a final measure on the tenth staff.

# BASSO CONTINUO

## CONCERTO II

*Allegro*

Handwritten musical score for Basso Continuo, Concerto II, Allegro. The score consists of 12 staves of music. The key signature has two sharps (F# and C#) and the time signature is common time (C). The music features various annotations such as fingerings (6, 7, 5, 4, 3, 2, 1), ornaments (\*), and dynamics (tr). The score is written in a historical style with a focus on figured bass notation.

# BASSO CONTINUO

*Allegretto pia.*

*for.*

*for.*

*Allegro Affai*

The musical score is written for a single instrument, the Basso Continuo, in a 3/8 time signature. It is divided into two main sections. The first section, titled "Allegretto pia.", begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments. Dynamic markings such as "for." (forte) and "pia." (piano) are used throughout. The second section, titled "Allegro Affai", also begins with a treble clef, the same key signature, and a 3/8 time signature. It consists of seven staves of music, including a final cadence. The notation is similar to the first section, with various rhythmic values and dynamic markings. The page number "5" is located in the top right corner.

# BASSO CONTINUO

## CONCERTO III

Allegro

The musical score is written for a single instrument, the Basso Continuo, in G major and common time. It is titled 'CONCERTO III' and marked 'Allegro'. The notation is a single-line staff with a treble clef and a key signature of one sharp (F#). The music consists of a continuous sequence of eighth and sixteenth notes, creating a rhythmic accompaniment. Numerous figured bass annotations are present, including numbers like 6, 7, 5, 3, 6, 7, 6, 5, 5, 6, #, 6, w, and symbols like \* and w. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are marked above the staves. The score ends with a double bar line and a 'w' symbol.

# BASSO CONTINUO

Handwritten musical score for Bass Continuo, measures 60-95. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and fingerings, with many notes marked with numbers 1-7. Measure numbers 60, 65, 70, 75, 80, 85, 90, and 95 are indicated. The tempo marking "Lento" appears around measure 80. The piece concludes with a double bar line and repeat dots at measure 95.

## Menuet Allegro

Handwritten musical score for Menuet Allegro, measures 10-35. The score is written on four staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and fingerings, with many notes marked with numbers 1-7. Measure numbers 10, 15, 20, 25, 30, and 35 are indicated. The piece concludes with a double bar line and repeat dots at measure 35.

Four empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

# BASSO CONTINUO

## CONCERTO IV

Allegro Affai

The musical score is written for a single instrument, the Basso Continuo, in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The tempo is marked 'Allegro Affai'. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-7. Dynamic markings include 'piano' and 'forte'. The piece concludes with a 'ff' marking and the tempo change 'Andante Staccato'. The score is numbered 1 through 55.

Andante Staccato



# BASSO CONTINUO

Handwritten musical score for Basso Continuo, page 9. The score consists of 12 staves of music in a single system. The notation includes various rhythmic values, accidentals, and performance markings such as "Allegro", "for.", and "pia.". Fingerings are indicated by numbers 1-5 above notes. The music is written in a treble clef with a key signature of one sharp (F#). The system concludes with a double bar line and a repeat sign.

*pia.* 190

*for.*

27



BASSO CONTINUO

CONCERTO VI

*Spiritoso e Staccato*

*Pia*

*Adagio*

*A tempo di Minuet*

*125 pia*

*140 pianiss.*

*145 for.*

*150*

Six  
CONCERTOS  
For VIOLINS, FRENCH HORNS or HOBOYS &c.  
with a Thorough Bass for y<sup>e</sup> HARPSICORD  
or VIOLONCELLO.

*in Eight Parts*  
*Compos'd by Sig.<sup>r</sup>*

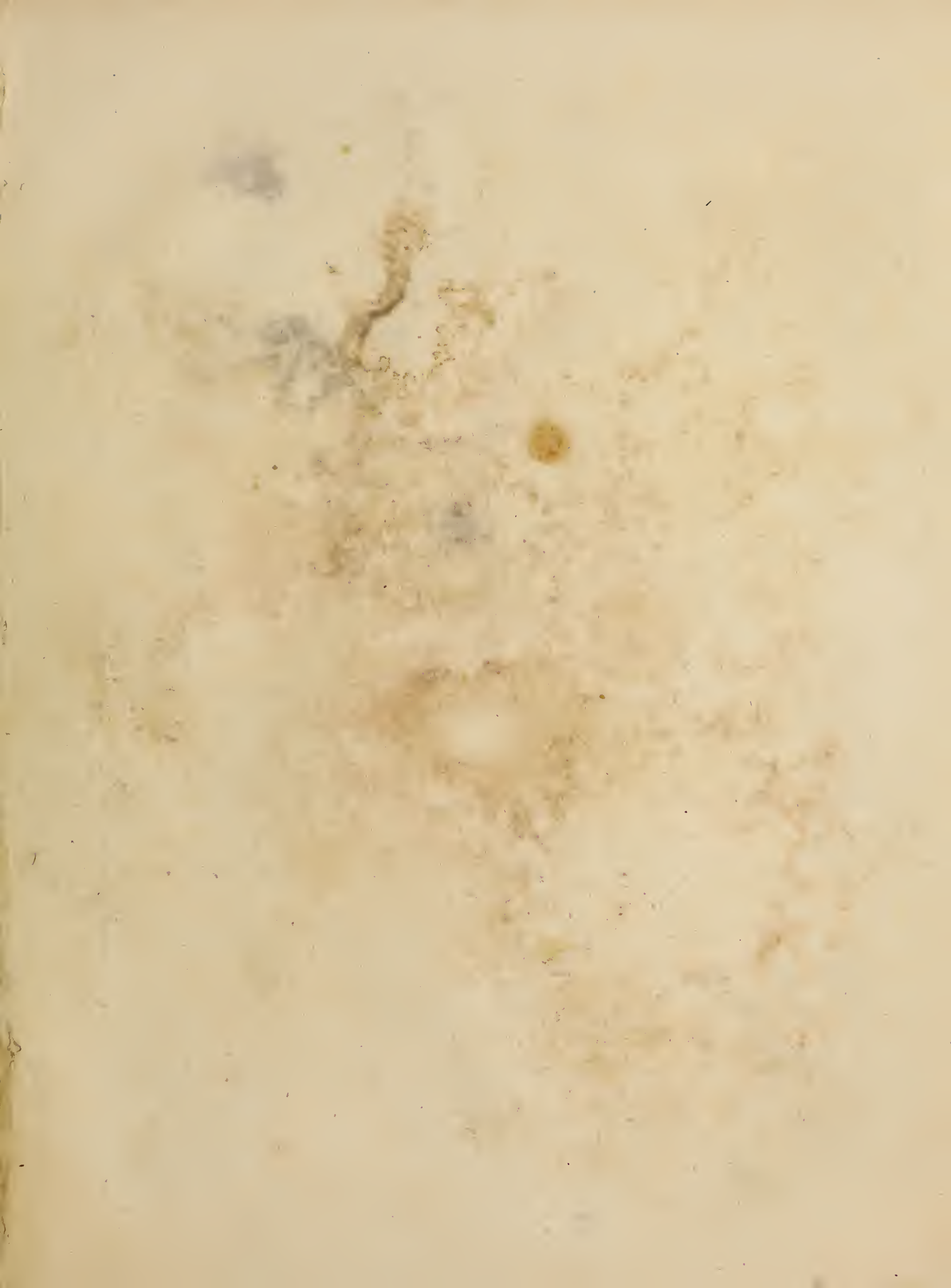
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*Twelve Concertos, Six Sonatas, and Six Solos for German Flutes &c.*  
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*to the Celebrated Dances of Fausan and Barberini for the Violin*  
*or Harpsicord.*

N<sup>o</sup> 683





# HAUTBOY PRIMO

## CONCERTO I

Allegro

Un poco Andante

# HAUTBOY PRIMO

The musical score is written for Hautboy Primo and consists of 13 staves. The first section, starting from the top, is marked *pia.* and *for.* and includes several trills (*tr.*). The second section is marked *Sciolto* and also includes trills. The third section is marked *Menuet* and is in 3/8 time. The score concludes with a double bar line.







HAUTBOY PRIMO

CONCERTO III

6  
Allegro

# HAUTBOY PRIMO

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of eighth-note patterns with various accidentals (flats and naturals) and a final measure with a 3/4 time signature and a 'bw' marking.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth-note patterns with various accidentals and a final measure with a 'w' marking.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth-note patterns with various accidentals and a final measure with a 'w' marking. The word 'Lento' is written below the staff. The word 'for.' is written below the staff. The word 'pia.' is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a series of eighth-note patterns with various accidentals and a final measure with a 'w' marking. The word 'Menuet' is written below the staff.

Musical staff 5: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a series of eighth-note patterns with various accidentals and a final measure with a 'w' marking.

Musical staff 6: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a series of eighth-note patterns with various accidentals and a final measure with a 'w' marking. The word 'tr' is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a series of eighth-note patterns with various accidentals and a final measure with a 'w' marking.

Musical staff 8: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a series of eighth-note patterns with various accidentals and a final measure with a 'w' marking.

Musical staff 9: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a series of eighth-note patterns with various accidentals and a final measure with a 'w' marking. The word 'tr' is written above the staff.

Five empty musical staves at the bottom of the page, each consisting of five horizontal lines.

TROMBA PRIMO or HAUTBOY

CONCERTO IV

Allegro Affai

Andante Tacet

Allegro

piano

HAUTBOY PRIMO

CONCERTO V

*Presto*

# HAUTBOY PRIMO

*Poco Lento*

*Allegro Affai*

*pia.* *for.*

*Concerto 6<sup>th</sup> Tacit*

SIX  
CONCERTOS  
FOR VIOLINS, FRENCH HORNS OR HOBOYS &c.  
with a Thorough Bass for <sup>e</sup> HARPSICORD  
OR VIOLONCELLO.

*in Eight Parts*

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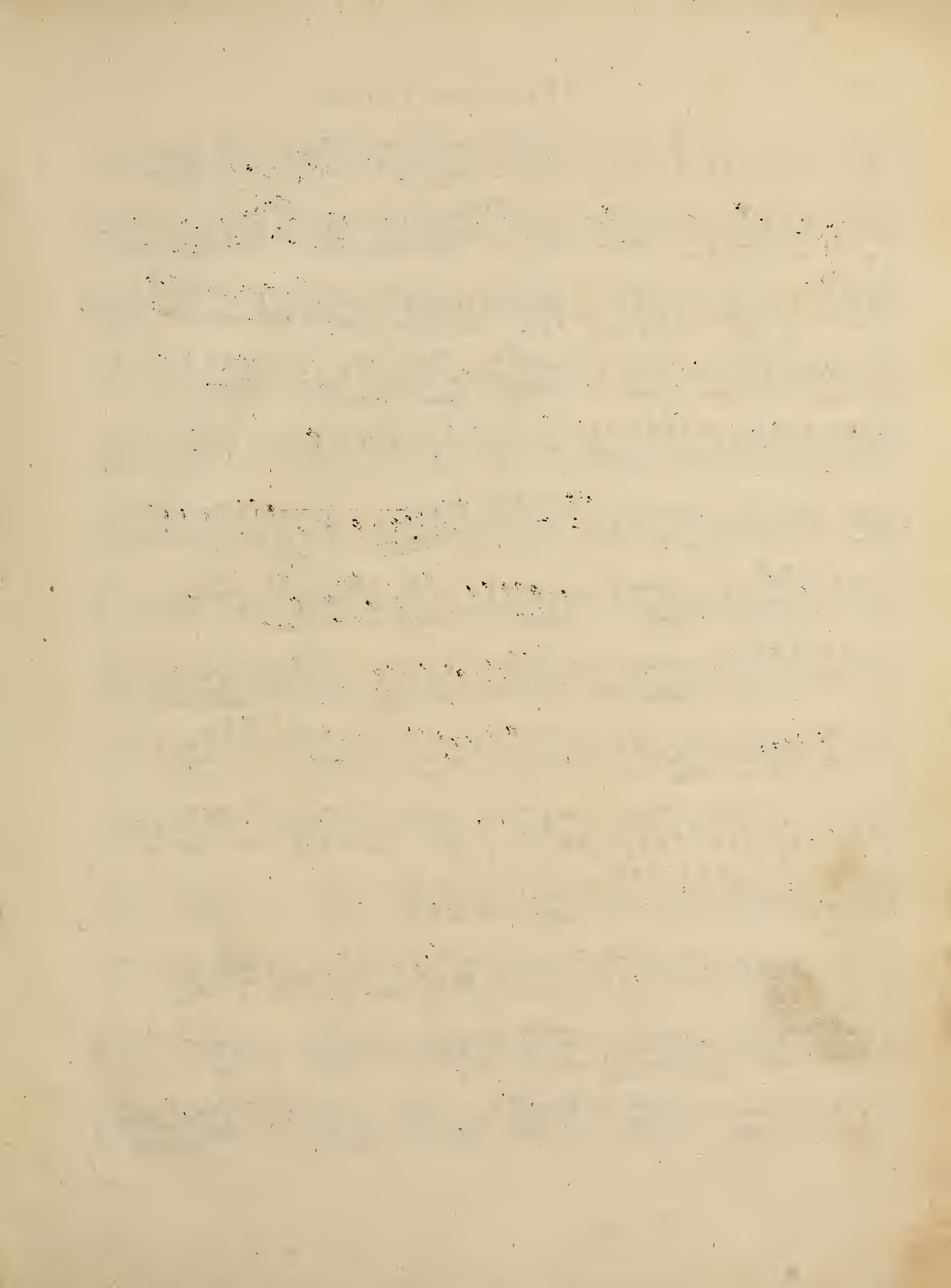
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or Harpsicord.*

N<sup>o</sup> 685







# HAUTBOY PRIMO

## CONCERTO I

Allegro

*tr* *for.* *Solo*

*tutti*

*Solo* *tutti* *Solo*

*tutti* *Solo* *tutti*

*Solo* *tutti*

Un poco Andante *tr* *pia.* *for.*

*pia.* *for.* *pia.* *for.*

# HAUTBOY PRIMO

This musical score is for the Hautboy Primo part of a Minuet. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes various musical notations such as slurs, trills (tr.), and dynamic markings (pia., for.). Measure numbers are indicated at the bottom of several staves: 30, 40, 50, 60, 70, 80, 90, and 100. The word "Sciolto" is written above the 60th measure. The word "Menuet" is written below the 5th measure. The score concludes with a double bar line at the 106th measure.



# HAUTBOY PRIMO

*Allegretto pia.*

for. 10 pia. 16

for. 21 pia. 30 for. 35

*Allegro Affai*

ff. 40 tr. 45

ff. 50 tr. 55

ff. 60

ff. 62

# HAUTBOY PRIMO

## CONCERTO III

6  
Allegro

6  
10  
15  
20  
25  
29  
35  
40  
45  
50  
55  
60  
70  
75

# HAUTBOY PRIMO

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some with accidentals (flats and naturals). The piece concludes with a final note and a double bar line. A handwritten '3' and '4' are written above the final measure, and the number '83' is written below the staff.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some with accidentals. The piece concludes with a final note and a double bar line.

Lento

pia.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some with accidentals. The piece concludes with a final note and a double bar line. The word 'for.' is written below the staff at two points.

for.

for.

Musical staff 4: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, some with accidentals. The piece concludes with a final note and a double bar line. The word 'Menuet' is written below the staff.

Menuet

Musical staff 5: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, some with accidentals. The piece concludes with a final note and a double bar line.

Musical staff 6: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, some with accidentals. The piece concludes with a final note and a double bar line. The word 'tr' is written above the staff.

tr

Musical staff 7: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, some with accidentals. The piece concludes with a final note and a double bar line.

Musical staff 8: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, some with accidentals. The piece concludes with a final note and a double bar line.

Musical staff 9: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, some with accidentals. The piece concludes with a final note and a double bar line. The word 'tr' is written above the staff.

tr

Five empty musical staves at the bottom of the page, consisting of five sets of five horizontal lines.



TROMBA PRIMO or HAUTBOY

CONCERTO IV

Allegro Affai

Musical notation for Tromba Primo or Hautboy, measures 1-45. The score is in G major (one sharp) and common time. It features a melodic line with various rhythmic patterns including eighth and sixteenth notes, and rests. Measure numbers 2, 10, 15, 20, 26, 40, and 45 are marked below the staff.

Musical notation for Tromba Primo or Hautboy, measures 45-56. The tempo changes to Andante Tacet. The notation includes a 5/4 time signature change and a key signature change to D major (two sharps). Measure numbers 45, 56, and the tempo marking 'Andante Tacet' are present.

Musical notation for Tromba Primo or Hautboy, measures 56-74. The tempo changes to Allegro. The notation includes a 3/8 time signature change and a key signature change to D major. Measure numbers 56, 60, 64, and the tempo marking 'Allegro' are present.

Musical notation for Tromba Primo or Hautboy, measures 74-96. The notation includes a key signature change to D major. Measure numbers 74, 80, 84, 88, and the dynamic marking 'piano' are present.

Musical notation for Tromba Primo or Hautboy, measures 96-110. The notation includes a key signature change to D major. Measure numbers 96, 100, 104, and 110 are present.

Musical notation for Tromba Primo or Hautboy, measures 110-117. The notation includes a key signature change to D major. Measure numbers 110, 114, and 117 are present.

Musical notation for Tromba Primo or Hautboy, measures 117-117. The notation includes a key signature change to D major. Measure number 117 is present.

Musical notation for Tromba Primo or Hautboy, measures 117-117. The notation includes a key signature change to D major. Measure number 117 is present.

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Musical notation for Tromba Primo or Hautboy, measures 117-117. The notation includes a key signature change to D major. Measure number 117 is present.

HAUTBOY PRIMO

CONCERTO V

*Presto*

57 volte

# HAUTBOY PRIMO

*Poco Lento*

*Allegro Affai*

*Concerto 6<sup>th</sup> Tacit*

SIX  
CONCERTOS  
FOR VIOLINS, FRENCH HORNS OR HOBOYS &c.  
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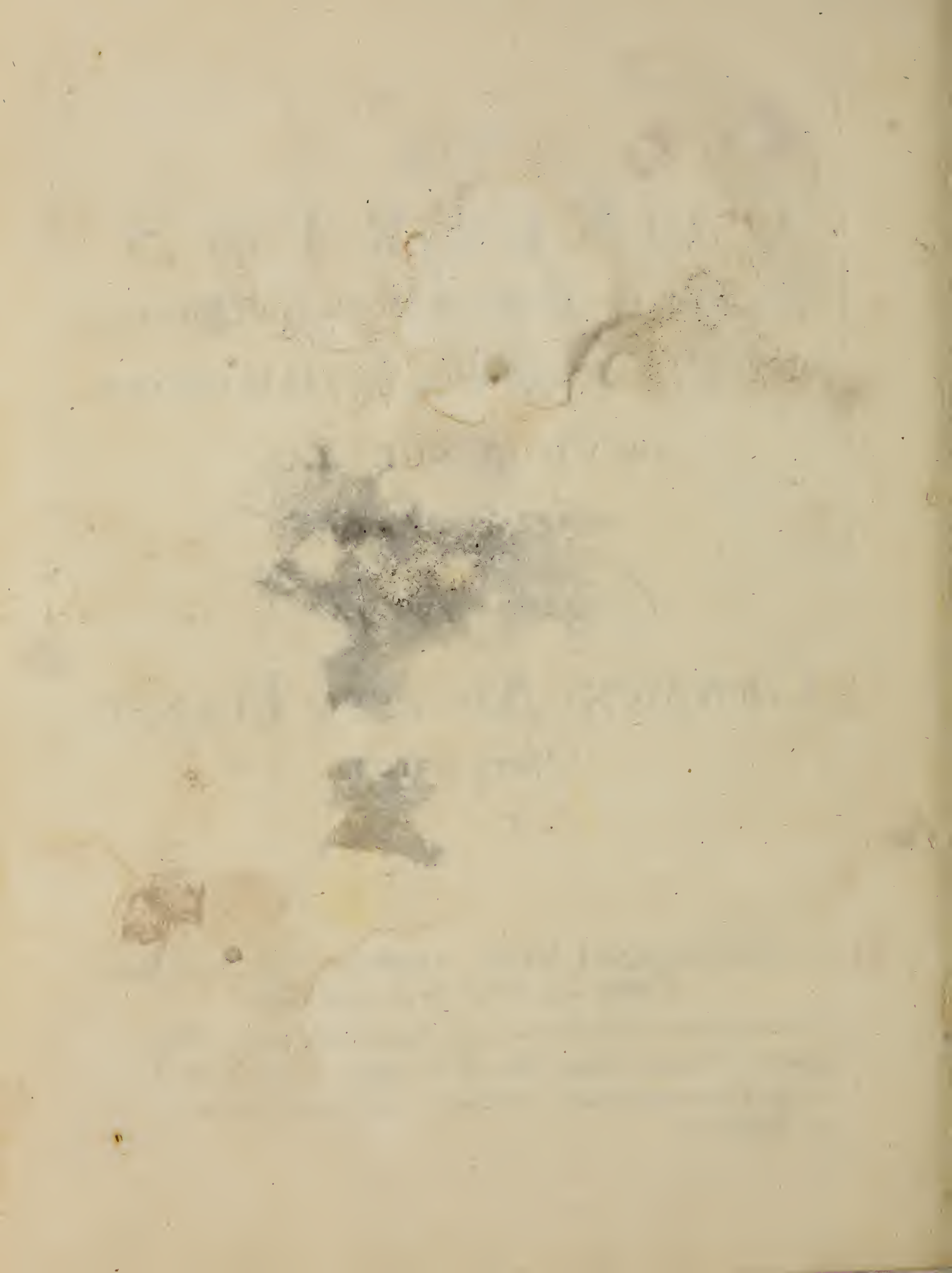
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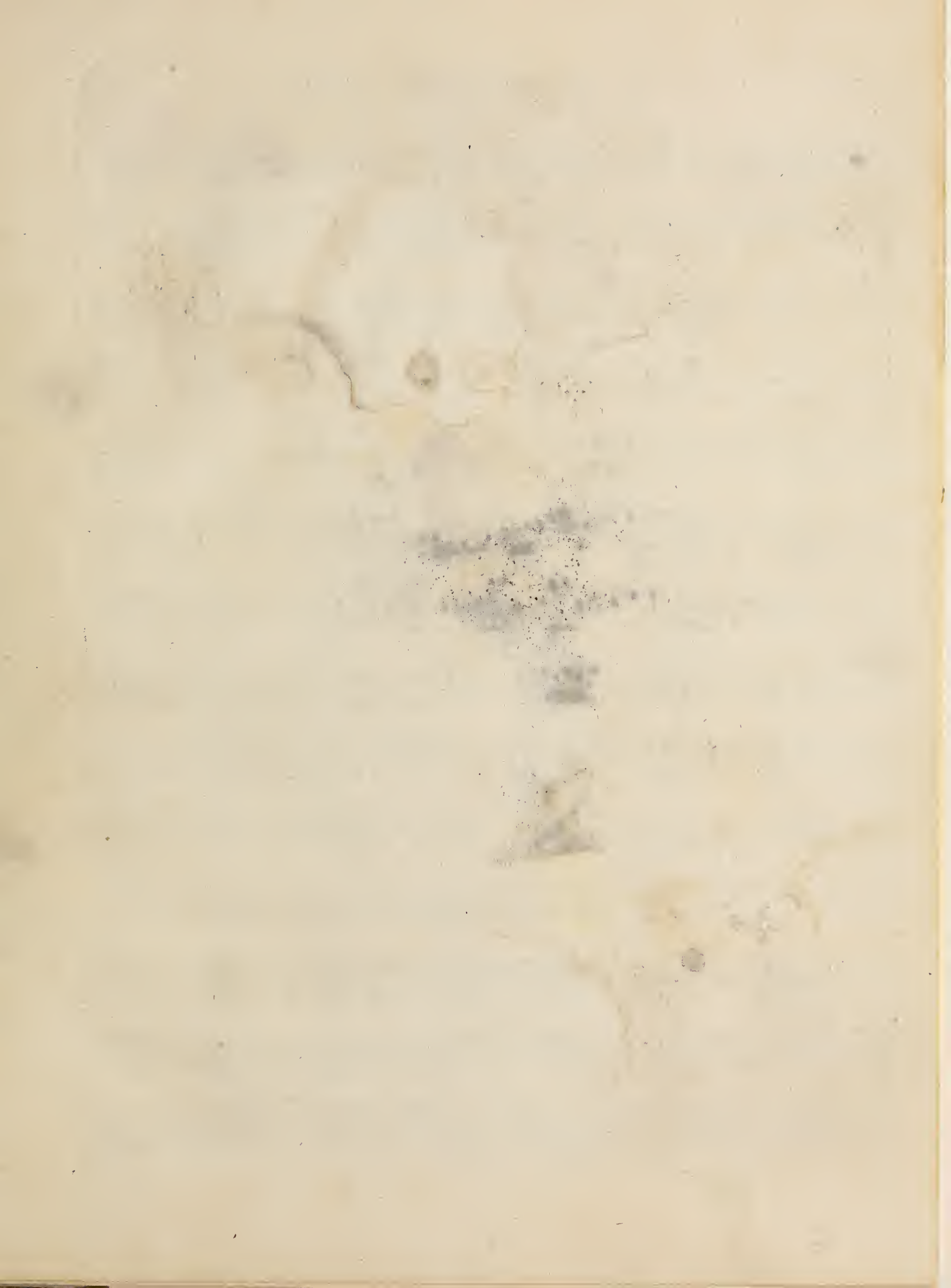
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or Harpsicord.*

*N.<sup>o</sup> 683*





HAUTBOY SECONDO

CONCERTO I

Allegro

*pia.* *for.* *Solo*

*tutti*

*Solo* *tutti* *Solo* *tutti*

*tr* *tutti* *tr* *Solo* *tr* *tutti* *tr*

*Solo* *tutti*

*tr* *tutti* *tr*

Un poco And<sup>te</sup> *pia.* *for.*

*pia.* *for.*

*pia.* *for.* *pia.* *for.*

# HAUTBOY SECONDO

The musical score for Hautboy Secondo, page 3, is written in G major and 3/8 time. It consists of 12 staves of music. The notation includes various rhythmic patterns, trills (tr.), and dynamics such as *for.* (forte) and *pia.* (piano). The piece concludes with a section labeled "Menuet" in 3/8 time, which features a simple, rhythmic melody. The score is marked with a double bar line at the end of the final staff.



HAUTBOY SECONDO

CONCERTO II

Allegro

for.

pia.

tr tr

tr w

tr w

tr w

tr w

tr w

tr tr tr tr

tr tr tr w

tr w

tr tr tr tr tr

tr tr



HAUTBOY SECONDO

CONCERTO III

6

Allegro

The musical score is written for a second oboe (Hautboy Secondo) and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a treble clef and a common time signature (C) with a '6' above it, indicating a six-measure introduction. The music is characterized by rapid sixteenth-note passages and frequent trills (tr). A '4' above a measure indicates a four-measure rest. The piece concludes with a 'Menuet' section in 3/8 time, marked 'for.' and 'tr'. The final measure of the minuet is a whole note (w).

TROMBA SECONDO or HAUTOBOY

CONCERTO IV

Allegro Affai

Allegro

piano

Andante  
Tacet

1 2 1 2 4 12 1 1 3/4 4 1 4 3 4 1 2 11 1 12 1 8 2 2 1 13 5 1

HAUTBOY SECONDO

CONCERTO V

*Presto*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

# HAUTBOY SECONDO

*Poco Lento*

*Allegro affai*

*pia.* *for.*

*tr*


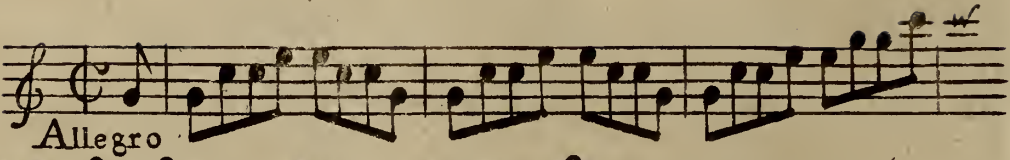
*pia* *for.*

Concerto 6<sup>th</sup> Tacit


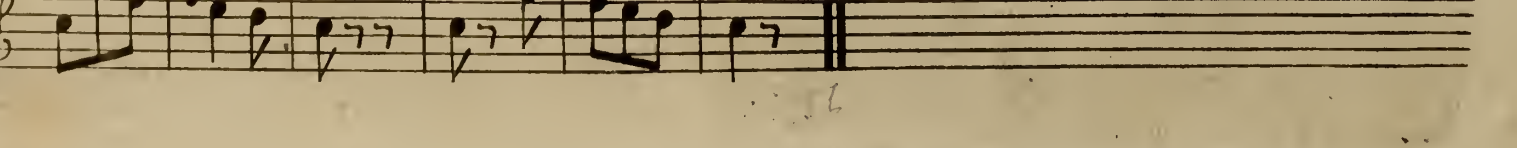
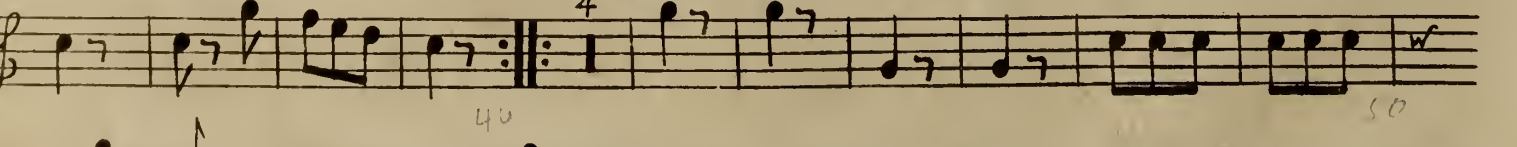
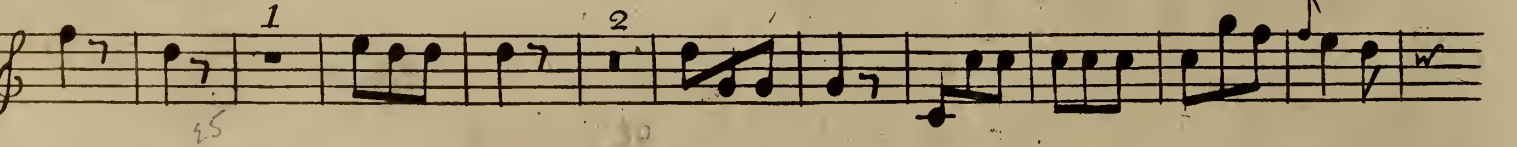
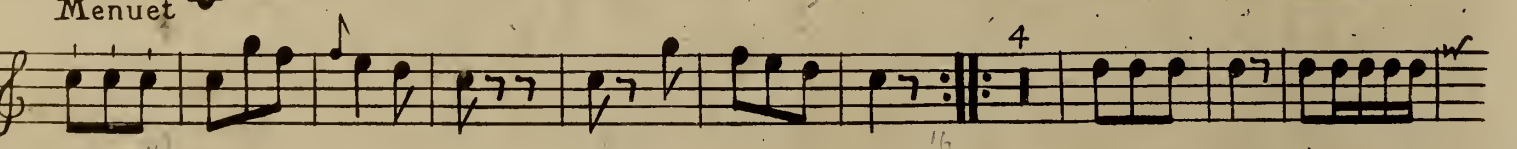
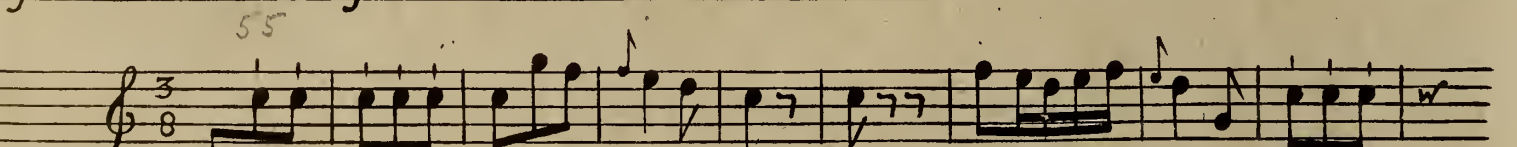
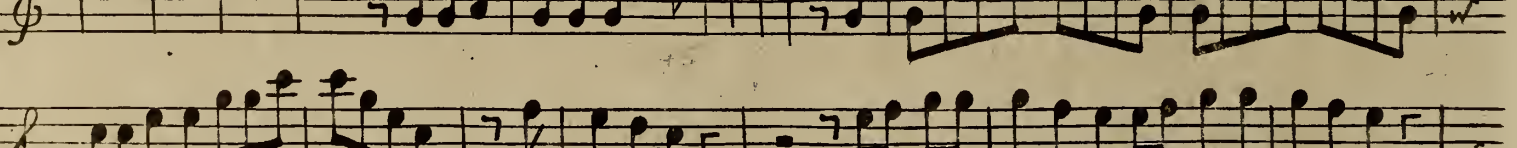
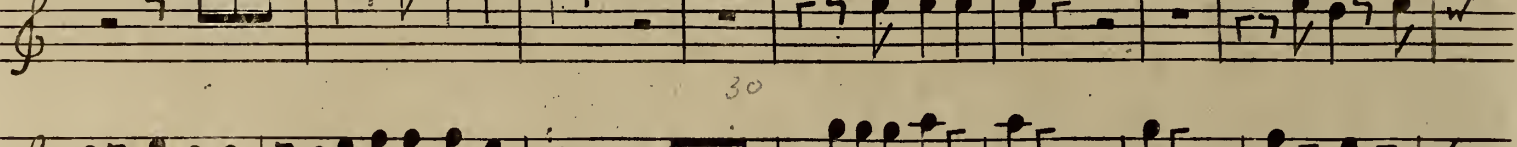
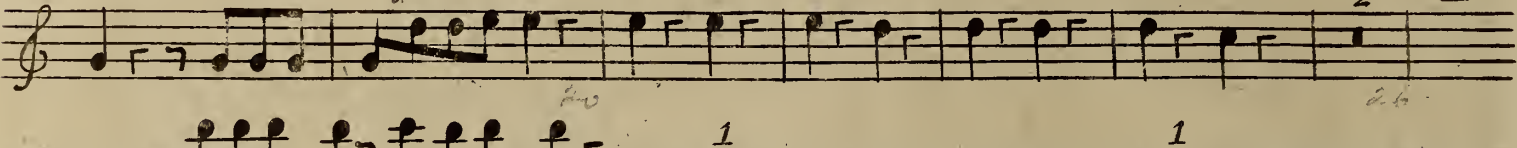
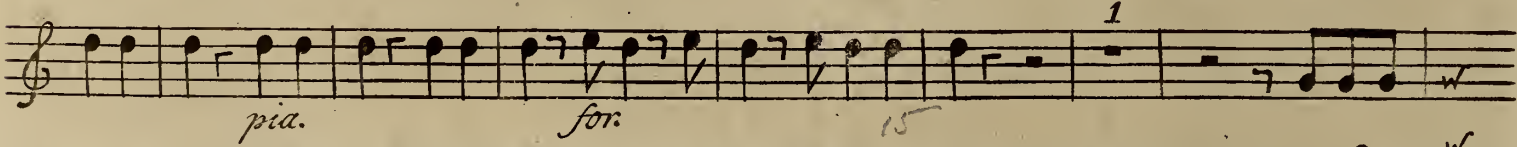
CORNO PRIMO

CONCERTO I

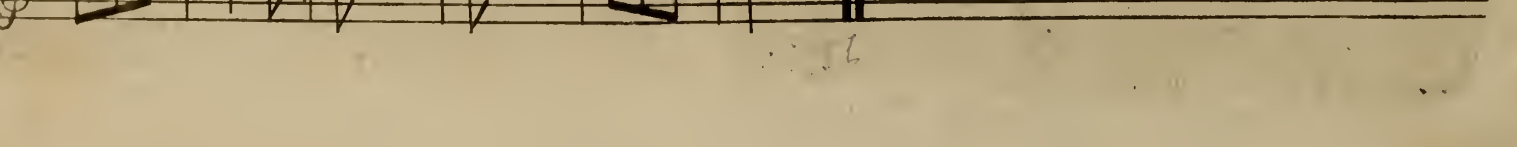
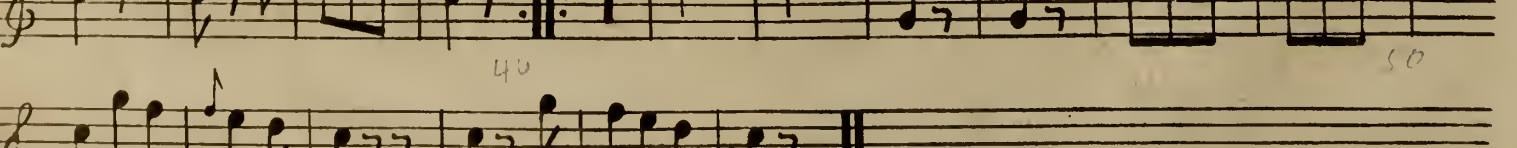
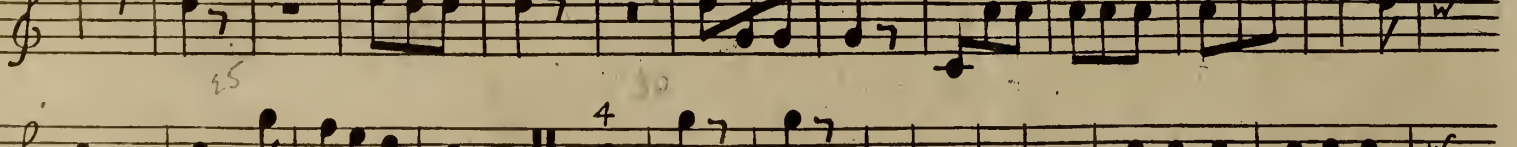
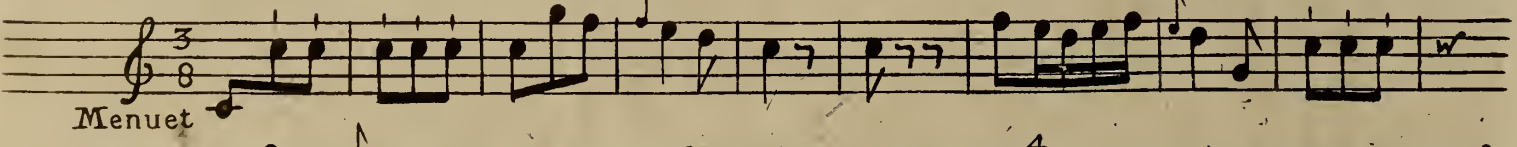
Allegro



*pia.* *for.*



Menuet







4 D Horn.

# CORNO PRIMO

## CONCERTO III

Allegro

Musical score for Concerto III, Allegro section. The score consists of 11 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'for.' (forte) at the beginning of the 7th staff, 'pia.' (piano) at the beginning of the 8th staff, and 'for.' (forte) at the beginning of the 9th staff. There are also some performance instructions like 'Lento' and 'pia.' (piano) in the 9th staff. The score includes several measures of music with asterisks (\*) above them, possibly indicating specific techniques or ornaments. The piece concludes with a double bar line and repeat dots.

## Menuet

Musical score for Menuet section. The score consists of 3 staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Lento'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'pia.' (piano) at the beginning of the 2nd staff, and 'for.' (forte) at the beginning of the 3rd staff. The piece concludes with a double bar line and repeat dots.

D Horn.

CORNO PRIMO

CONCERTO IV

Allegro Affai

Adagio Tacet

Allegro

piano

CORNO PRIMO

CONCERTO V

Presto

Poco Lento

Allegro affai

Concerto 6<sup>th</sup> Tacit

*pia.*

*for.*

57

# Corno Secondo

## CONCERTO

by  
*Sig<sup>r</sup> Hase*

*allegro*

*Andante tacet*

## Minuet

*Allegro*

*Finis*

# CONCERTO II

Allegro

1

2

1

pia. for.

3

Allegro Affai

4

1

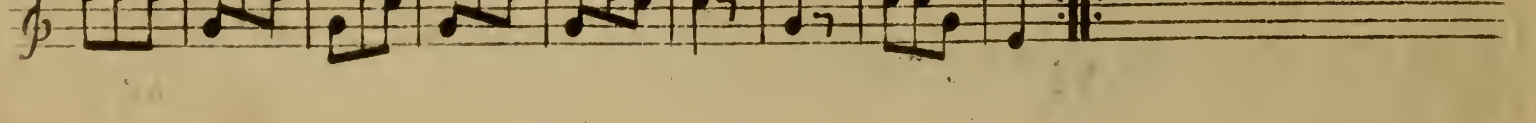
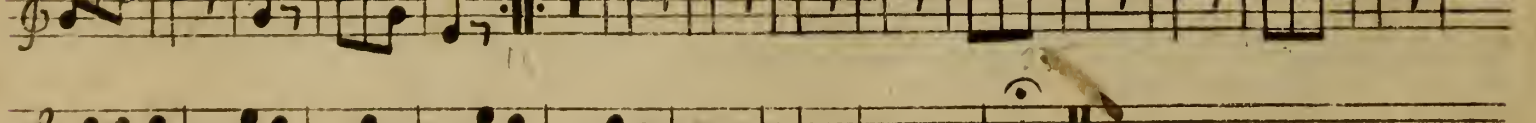
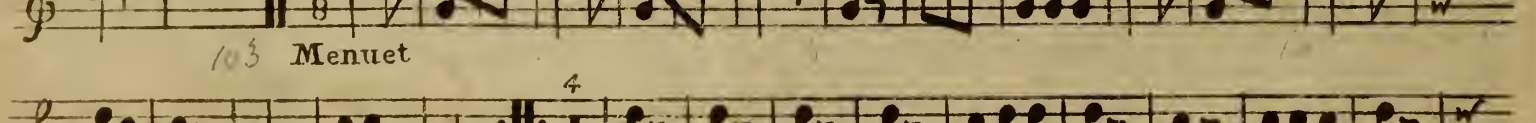
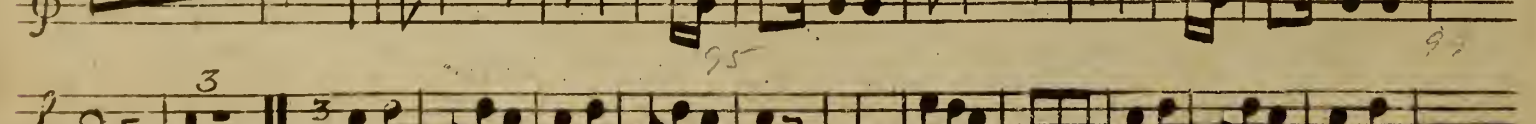
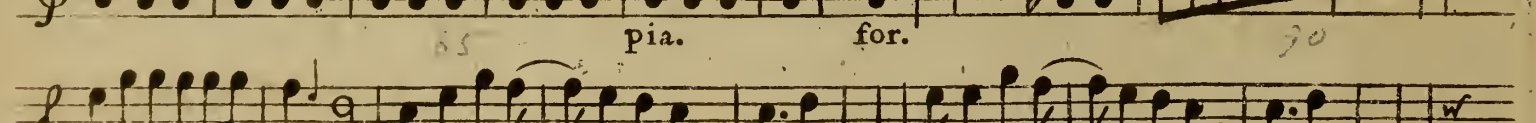
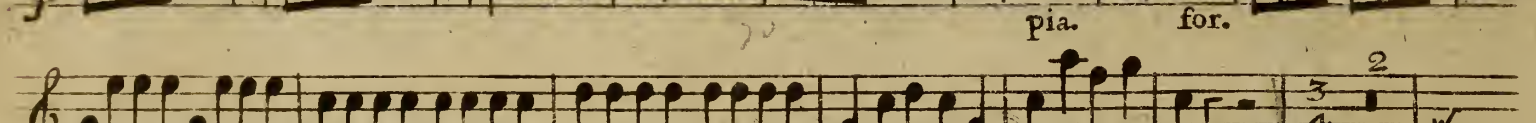
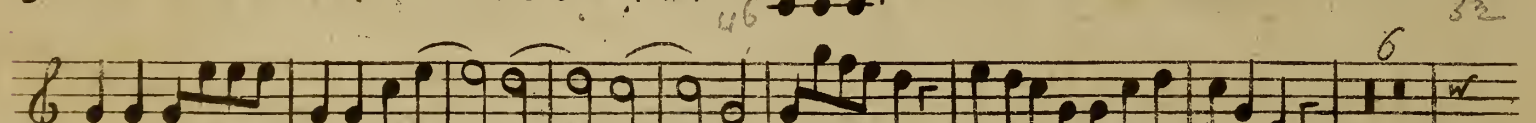
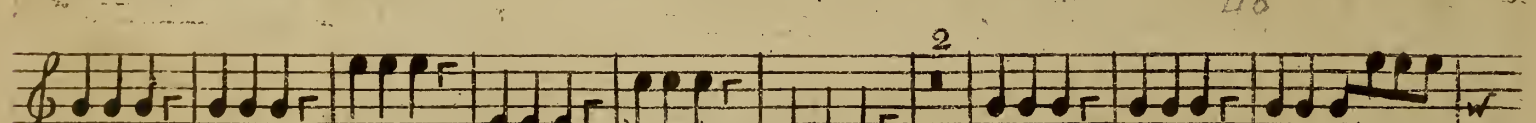
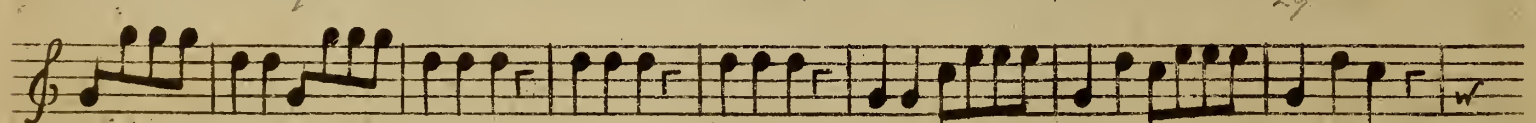
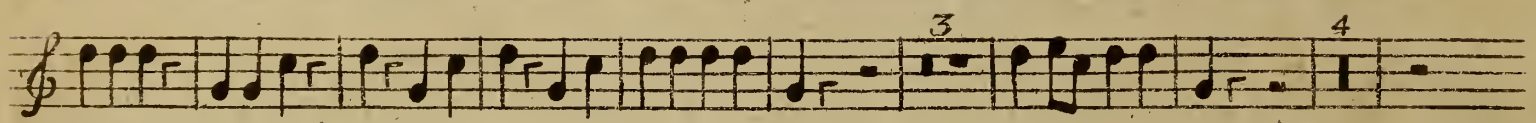
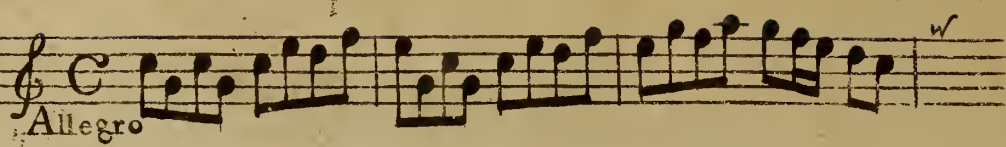
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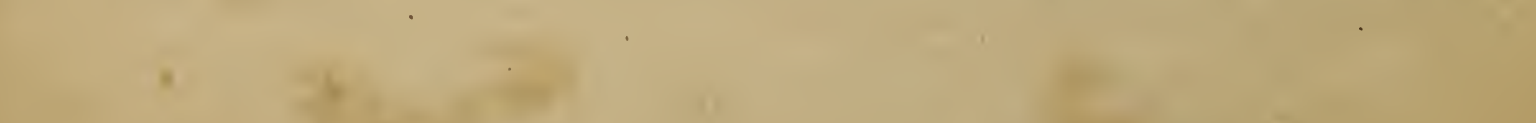
CORNO SECONDO

CONCERTO III

Allegro



103 Menuet



D Horn

CORNO SECONDO

CONCERTO IV

Allegro Affai

Allegro

# CORNO SECONDO

## CONCERTO V

*Presto*

*Poco Lento*

*Allegro affai*

*pia.* *for.* *Concerto VI Tacet*