

Six
OVERTURES

in eight Parts

Dedicated to

His late Royal Highness the Duke of York

COMPOSED BY

John Christian Bach

OPERA III

Price 15^d

L O N D O N

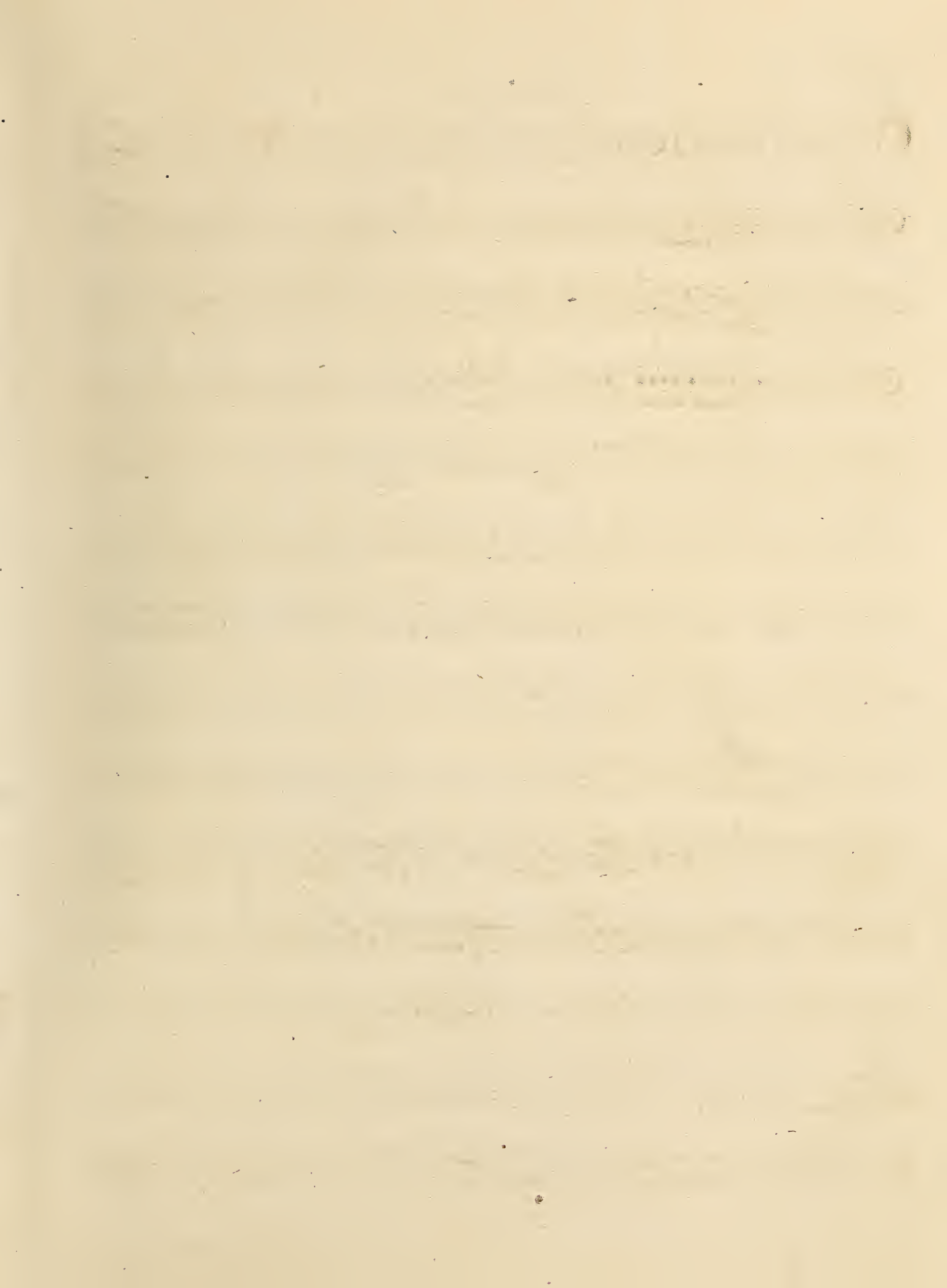
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BASSO

OVERTURE I

Allegro con Spirito

This musical score is for the Bass part of the first Overture. It is written in G major (one sharp) and common time (C). The tempo is marked 'Allegro con Spirito'. The score consists of 14 staves of music. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include 'pia.' (piano), 'for.' (forte), and 'Cris.' (Crescendo). The piece concludes with a double bar line and repeat dots. The notation includes various note values, rests, and slurs.

BASSO

And.^{te}

Andante section, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a series of descending and ascending eighth-note patterns. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *pia.* (piano) and *for.* (forte). A repeat sign is present at measure 10.

Presto.

Presto section, measures 13-24. The music is in G major and 6/8 time. It features rapid eighth-note patterns. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *pia.* (piano), *for.* (forte), *Fin.* (Finis), and *Fmo* (Finito). A repeat sign is present at measure 18.

[illegible][illegible]

5

Andante

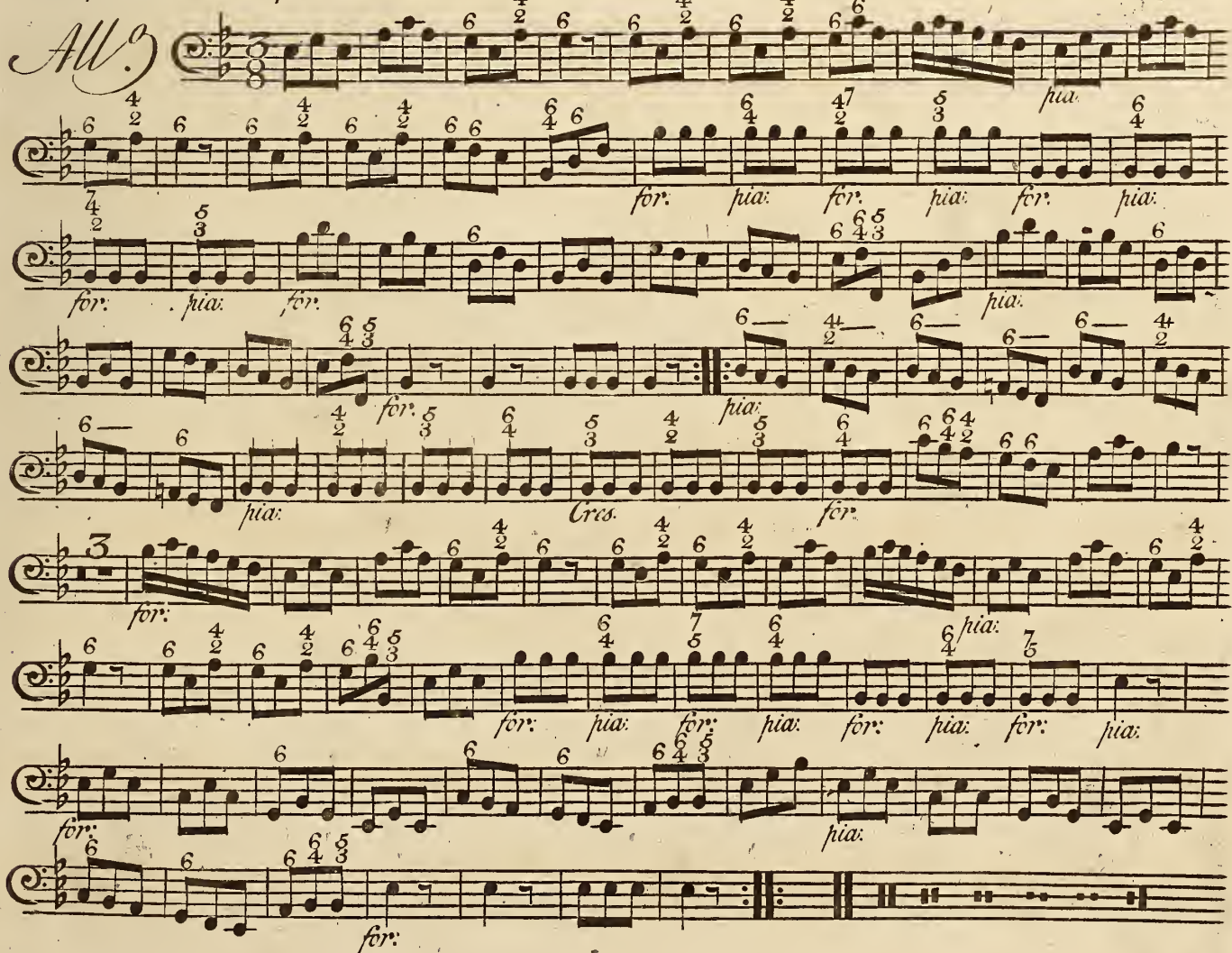
This page of musical notation is for a piano solo, titled "tafto Solo". It consists of 12 staves of music. The tempo is marked "Andante" and the time signature is 4/4. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like "P" (piano), "F" (forte), "Fmo" (fortissimo), and "Fma" (fornissimo). There are also fingerings indicated by numbers 1-5 and 6-8. The music is written in a single system, with the staves connected by a brace on the left. The notation is complex, with many slurs and ties, indicating a technically demanding piece. The page ends with a double bar line and a repeat sign.

OVERTURE

III Allegro di molto

[illegible]

Andantino 

All.^o 

OVERTURE IV

All^o con Spirito

The musical score is written for a Bass instrument, as indicated by the 'BASSO' label. It consists of 12 staves of music, each with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo and mood are marked 'All^o con Spirito'. The score includes various musical notations such as notes, rests, and fingerings. Dynamic markings like 'fe' (forte) and 'po' (piano) are used throughout. The music is written for a Bass instrument, as indicated by the 'BASSO' label.

BASSO

9

Andantino sempre Piano

Pizzicato

Tempo di Men^o più tosto All^o

fia. *for.* *fia.* *fia.* *P^o* *F^a* *fia.*

The musical score is written for a Bass instrument. It begins with the tempo marking 'Andantino sempre Piano' and the instruction 'Pizzicato'. The first six staves are in 2/4 time. At the sixth staff, the tempo changes to 'Tempo di Men più tosto All'. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and articulations (e.g., *fia.*, *for.*, *P^o*, *F^a*). The piece ends with a double bar line on the twelfth staff.

OVERTURE

VAllegro

[illegible]

This page contains a handwritten musical score for a piece, likely for a solo instrument. The score is divided into two main sections: *And.te* and *Al.º Apai.*

The *And.te* section begins with a treble clef and a 2/4 time signature. It features a series of staves with complex melodic lines, often marked with *for.* (forte) and *pia.* (piano). The notation includes many accidentals (sharps and flats) and fingerings (numbers 1-5). The section concludes with a double bar line and repeat signs.

The *Al.º Apai.* section follows, marked with a treble clef and a 3/8 time signature. This section also contains complex melodic lines with *for.* and *pia.* markings. It includes various rhythmic patterns and fingerings, ending with a final double bar line.

The manuscript is written in dark ink on aged paper, showing some signs of wear and discoloration.

VI Alle^o Afrai

Andante.

pia.

for.

pia.

The first system of musical notation consists of 12 measures across six staves. The music is written in bass clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *for.* (forte) and *pia.* (piano). The system concludes with a double bar line and repeat signs.

All.º Andante.

The second system of musical notation consists of 12 measures across six staves. The music is written in bass clef with a key signature of one sharp (F-sharp). It continues the melodic and harmonic themes from the first system, with similar rhythmic and fingering patterns. Dynamics include *for.* and *pia.*. The system concludes with a double bar line and repeat signs.

