

D. 711

W. 101

83

Die Liebe hat gelogen. Die selige Welt. Schwanengesang.
 Schatzgräbers Begehr.
 Vier Gedichte in Musick gesetzt

für EINE SINGSTIMME mit BEGLEITUNG des

PIANO FORTE

von

FRANZ SCHUBERT

23^{te} Werk

Eigentum des Verlegers.

Wien

Sauer & Seidesdorf, Körnthnerstrasse, N^o 941.

84.

PL 383

Mus 800.1.774 PHI

Die Liebe hat gelogen.

von Graf v. Platten.

LANGSAM

Singstimme.

Die Lie... be hat ge... lo... gen, die

Piano: Forte.

Sor... ge la... stet schwer, be... tro... gen ach be... tro... gen hat al... les mich um... her.

Es flies... sen heis... se Tro... pfen die Wan... ge stets herab

The musical score is written for voice and piano. It consists of three systems. The first system shows the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line. Dynamics include piano (p) and piano-piano (pp). The second system continues the vocal line and piano accompaniment. The piano part has a more complex texture with some chords and moving lines. Dynamics include piano-piano (pp) and piano (p). The third system shows the vocal line and piano accompaniment. The piano part has a more complex texture with some chords and moving lines. Dynamics include piano-piano (pp) and piano (p).

es flies..sen heis..se Tro..pfen die Wan....ge stets her..ab, lass ab mein Herz zu klo...pfen du

cres. **F** *cres.*

ar..mes Herz lass ab. Die Lie..be hat ge..lo..gen die Sor...ge la..stet schwer, be...

ff *p* *pp* *pp*

..tro...gen ach be..tro...gen hat al...les mich um..her.

cres. **ff** *p* *pp*

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