

CLXXIII. Courante Three.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Contrabass Recorder

9

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

19

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

The musical score is written for four parts: T. Rec., T. Rec., T. Rec., and Cb. Rec. The first three parts are in treble clef, and the fourth is in bass clef. The key signature has one sharp (F#). The first three parts end with a double bar line and repeat sign, while the fourth part continues for two more measures.