

WILHELM HANSEN EDITION.

KINDER-TRIOS

FÜR

KLAVIER, VIOLINE UND VIOLONCELL

KOMPONIRT

VON

EMIL SÖCHTING.

Op. 66.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

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Kinder-Trios.

I.

Allegretto moderato.

EMIL SÖCHTING, Op. 66.

Violino. *p* *mf*

Violoncello. *p* *mf*

Piano. *legato* *p* *mf*

A

mf *p* *mf*

B a tempo

rit. *p* *mf* *rit.* *p* *a tempo*

mf *rit.* *mf* *rit.*

1. 2. *rit.*

1. 2. *rit.*

II.

Tempo di Menuetto.

The first system of the Minuet consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a *mf* dynamic and includes a *cresc.* marking. The piano part features a rhythmic accompaniment with chords and moving lines.

A

Section A continues the vocal and piano parts. It features a *f* dynamic in the vocal line and a *mf* dynamic in the piano accompaniment. Both parts include *cresc.* markings. The piano accompaniment has a steady eighth-note accompaniment in the right hand and chords in the left hand.

B

Section B concludes the piece with first and second endings. The vocal line starts with a *mf* dynamic and includes a *cresc.* marking. The piano accompaniment also starts with a *mf* dynamic and includes a *cresc.* marking. Both parts end with a *Fine.* marking. The piano part features a rhythmic accompaniment with chords and moving lines.

TRIO.

The Trio section consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a *p* dynamic and includes a *mf* marking. The piano part features a rhythmic accompaniment with chords and moving lines.

Menuett D.C. al Fine.

III. Rondino.

Allegretto.

A

First system of the musical score for section A. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The dynamic marking is 'mf' (mezzo-forte). The section ends with a repeat sign and a fermata.

B

Second system of the musical score for section B. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The dynamics are marked 'p' (piano), 'mf' (mezzo-forte), and 'cresc.' (crescendo). The section ends with a repeat sign and a fermata.

C

Third system of the musical score for section C. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The dynamics are marked 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). There are first and second endings indicated by '1.' and '2.'. The section ends with a repeat sign and a fermata.

Fourth system of the musical score for section C. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The dynamics are marked 'cresc.' (crescendo), 'mf' (mezzo-forte), and 'poco vivo f' (poco vivo forte). The piano accompaniment features a complex rhythmic pattern in the right hand. The section ends with a repeat sign and a fermata.

Neue Instrumentalkompositionen.

LUDVIG SCHYTTE.

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„Edel in ihren einfach schönen musikalischen Gedanken und in ihren Harmonien reizvoll, sind diese Triostücke zweifellos besserer Übungs- und Vortragsstoff, als die üblichen Zurichtungen schwieriger Stücke, als die Arrangements und Potpourris, die der Jugend sonst geboten werden“.

(*Neue Freie Presse* 14/12 1903).

„Die Stücke sind sämtlich sehr anregend, flott geschrieben und gut musikalisch. Ein poetischer Zug wohnt den meisten inne; ganz reizend ist z. B. der Duettgesang in der Träumerei zwischen Cello und Geige. Der Inhalt ist sehr mannigfaltig; die Stücke haben neben dem Zweck einer guten Unterhaltungsmusik entschieden auch einen pädagogischen“.

(*Zeitschr. d. Intern. Musikges.* 1904 Heft 8).

GUSTAV HOLLÄENDER.

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„Der Komponist hat hier mit grossem Geschick und feinem Verständnis zehn leichte Charakterstücke aneinandergereiht. Für Pädagogen bieten sie ein dankbares Material, den Eifer jüngerer Schüler für das Studium zu wecken und diesen über die oft mit schweren Zeufzern begleiteten ersten Unterrichtsstunden hinwegzuhelfen. Dem Komponisten aber kann man zu einer ausgezeichneten, nachahmangswerten Methode herzlichst gratulieren“.

(*Algem. Musikzeit.* No. 18, 1904).

„Die Stücke sind alle sehr leicht und theils für den ersten Unterricht berechnet; einige Stücke auf den leeren Saiten fehlen deshalb auch nicht. Man kann die Sammlung (etwa 10 Stück) wegen ihrer gesunden Musik empfehlen“.

(*Zeitschr. d. Intern. Musikges.* 1904 Heft 8).

WILHELM HANSEN, MUSIK-VERLAG. LEIPZIG.

Kinder-Trios. I.

VIOLINO.

EMIL SÖCHTING, Op. 66.

Allegro moderato.

II.

Tempo di Menuetto.

III. Rondino.

Allegretto.

Kinder-Trios.

I.

EMIL SÖCHTING, Op. 66.

Allegro moderato.

VIOLONCELLO.

Violoncello part I, measures 1-12. The music is in G major and 6/8 time. It features a melodic line with various dynamics including *p*, *mf*, and *rit. p*. There are first and second endings at the end of the piece.

II.

Tempo di Menuetto.

Violoncello part II, measures 1-12. The music is in G major and 3/4 time. It features a melodic line with dynamics including *mf*, *cresc.*, and *f*. There are first and second endings and a *Fine* marking.

TRIO.

Violoncello part III, measures 1-12. The music is in G major and 3/4 time. It features a melodic line with dynamics including *p*, *mf*, and *f*. The section ends with a *Fine* marking.

Menuett D. C. al Fine.

III. Rondino.

Allegretto.

Violoncello part III, measures 1-12. The music is in G major and 2/4 time. It features a melodic line with dynamics including *mf*, *cresc.*, *f*, *p*, and *poco vivo*. There are first and second endings and a *Fine* marking.