

3. Trio - Sonate

von
G. P. Telemann.
1681 - 1747.

Arrangement von Alfred Moffat.

Andante.

Violine I. *p*

Violine II. *p*

Violoncell. *p*

PIANO. *p*

Andante.

First system of musical notation, measures 1-4. The system consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is one sharp (F#). The tempo is marked with a quarter note. Dynamics include *p* (piano) and *pp* (pianissimo). The piano part features a complex, arpeggiated accompaniment.

Second system of musical notation, measures 5-8. The system consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is one sharp (F#). The tempo is marked with a quarter note. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piano part continues with a complex, arpeggiated accompaniment.

Third system of musical notation, measures 9-12. The system consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is one sharp (F#). The tempo is marked with a quarter note. Dynamics include *pp* (pianissimo), *rit.* (ritardando), and *f* (forte). The piano part features a complex, arpeggiated accompaniment.

Allegro scherzando.

First system of musical notation for 'Allegro scherzando.' It consists of three staves: two treble staves and one bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first two staves begin with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

Allegro scherzando.

Second system of musical notation for 'Allegro scherzando.' It consists of two staves: a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first staff begins with a forte (*f*) dynamic. The music continues with eighth and sixteenth notes, including triplets and slurs.

Third system of musical notation for 'Allegro scherzando.' It consists of three staves: two treble staves and one bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first two staves begin with a piano (*p*) dynamic and include triplets. The music builds up with a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. The third staff also begins with a piano (*p*) dynamic and includes triplets, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Fourth system of musical notation for 'Allegro scherzando.' It consists of three staves: two treble staves and one bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first two staves begin with a piano (*p*) dynamic and include triplets. The music builds up with a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. The third staff also begins with a piano (*p*) dynamic and includes triplets, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

First system of musical notation, measures 1-8. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is three sharps (F#, C#, G#). The first staff has dynamics *f*, *p*, and *f*. The second staff has dynamics *f*, *p*, and *f*. The third staff has dynamics *f* and *p*. The fourth staff has dynamics *f* and *p*.

Second system of musical notation, measures 9-16. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is three sharps (F#, C#, G#). The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *f*. The third staff has dynamics *p* and *f*. The fourth staff has dynamics *p* and *f*.

Third system of musical notation, measures 17-24. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is three sharps (F#, C#, G#). The first staff has dynamics *cresc.*, *f*, and *p*. The second staff has dynamics *cresc.*, *f*, and *p*. The third staff has dynamics *cresc.*, *f*, and *p*. The fourth staff has dynamics *cresc.*, *f*, and *p*.



First system of musical notation, featuring three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with various dynamics including *f* and *p*. The middle staff is also in treble clef with the same key signature, featuring a melodic line with dynamics *p* and *f*. The bottom staff is in bass clef with the same key signature, featuring a bass line with dynamics *f* and *p*. The system concludes with a piano (p) dynamic marking.



Second system of musical notation, featuring three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with various dynamics including *f* and *p*. The middle staff is also in treble clef with the same key signature, featuring a melodic line with dynamics *f* and *p*. The bottom staff is in bass clef with the same key signature, featuring a bass line with dynamics *f* and *p*. The system concludes with a piano (p) dynamic marking.



Third system of musical notation, featuring three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with various dynamics including *f* and *p*. The middle staff is also in treble clef with the same key signature, featuring a melodic line with dynamics *f* and *p*. The bottom staff is in bass clef with the same key signature, featuring a bass line with dynamics *f* and *p*. The system concludes with a piano (p) dynamic marking.

First system of musical notation, measures 1-6. The system consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a supporting bass line. Dynamics include *cresc.* (crescendo) and *f* (forte). A breath mark (v) is present in the first staff at measure 5.

Second system of musical notation, measures 7-12. The system consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature is three sharps (F#, C#, G#). The music continues with melodic and harmonic development. Dynamics include *p* (piano) and *f* (forte). Triplet markings (3) are present in the top two staves at measures 10 and 11.

Third system of musical notation, measures 13-18. The system consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature is three sharps (F#, C#, G#). The music concludes with a final cadence. Dynamics include *cresc.* (crescendo), *f* (forte), and *rit.* (ritardando). Triplet markings (3) are present in the top staff at measures 13 and 14.

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VIOLONCELL.

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Andante.

Andante. Musical score for Violoncello, first section. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of four staves. Dynamics include *p*, *f*, *p*, *pp*, *mf*, *p*, *pp*, *rit.*, and *f*.

Allegro scherzando.

Allegro scherzando. Musical score for Violoncello, second section. The key signature is two sharps (F# and C#) and the time signature is 2/4. The score consists of ten staves. Dynamics include *f*, *p*, *cresc.*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *rit.*, and *f*.

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VIOLINE II.

Arrangement von Alfred Moffat.

Andante.

The Andante section consists of five staves of music in G major, 3/4 time. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff returns to piano (*p*). The fourth staff includes piano-piano (*pp*) and mezzo-forte (*mf*) dynamics, with a trill (*tr.*) in the fourth measure. The fifth staff concludes with piano-piano (*pp*), a ritardando (*rit.*) marking, and a forte (*f*) dynamic.

Allegro scherzando.

The Allegro scherzando section consists of ten staves of music in G major, 2/4 time. The first staff begins with a forte (*f*) dynamic. The second staff includes piano (*p*), triplet (*3*), and crescendo (*cresc.*) markings. The third staff features a forte (*f*) dynamic. The fourth staff includes piano (*p*) and forte (*f*) dynamics. The fifth staff includes piano (*p*) and forte (*f*) dynamics. The sixth staff includes piano (*p*) and forte (*f*) dynamics. The seventh staff includes piano (*p*) and forte (*f*) dynamics. The eighth staff includes piano (*p*) and forte (*f*) dynamics. The ninth staff includes piano (*p*) and forte (*f*) dynamics. The tenth staff includes piano (*p*) and forte (*f*) dynamics.

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Andante.

VIOLINE I.

The Andante section consists of five staves of music in 3/4 time, key of D major. It begins with a piano (*p*) dynamic. The first staff features a melodic line with a trill (*tr*) at the end. The second staff has a forte (*f*) dynamic. The third staff returns to piano (*p*). The fourth staff includes a piano-piano (*pp*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth staff concludes with a piano (*p*) dynamic and a trill (*tr*).

Allegro scherzando.

The Allegro scherzando section consists of ten staves of music in 2/4 time, key of D major. It begins with a forte (*f*) dynamic. The first staff has a piano (*p*) dynamic. The second staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic.