

Pro Choro S. Mich. Monachij
**OCTAVA MUSICA,
CLAVIUM OCTO MUSICARUM**

**IN
MISSIS
OCTO
MUSICALIBUS,**

**CUM APPENDICE
DUARUM MISSARUM
DE REQUIEM,**

**à
IV. Vocibus C. A. T. B. II. Violinis,
& duplici Basso continuo.**

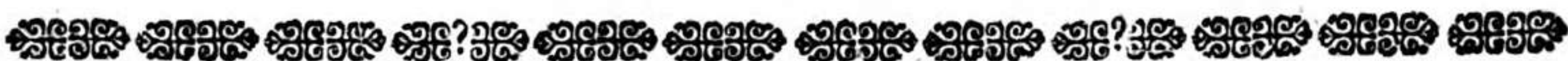
**IN LUCEM PUBLICAM
SECUNDA EDITIONE
CORRECTIUS PROLATA**

**à
P. Valentino Rathgeber, Ord. S. Ben.
& Monasterij Banthensis in Franconia Professo.**

OPUS I.

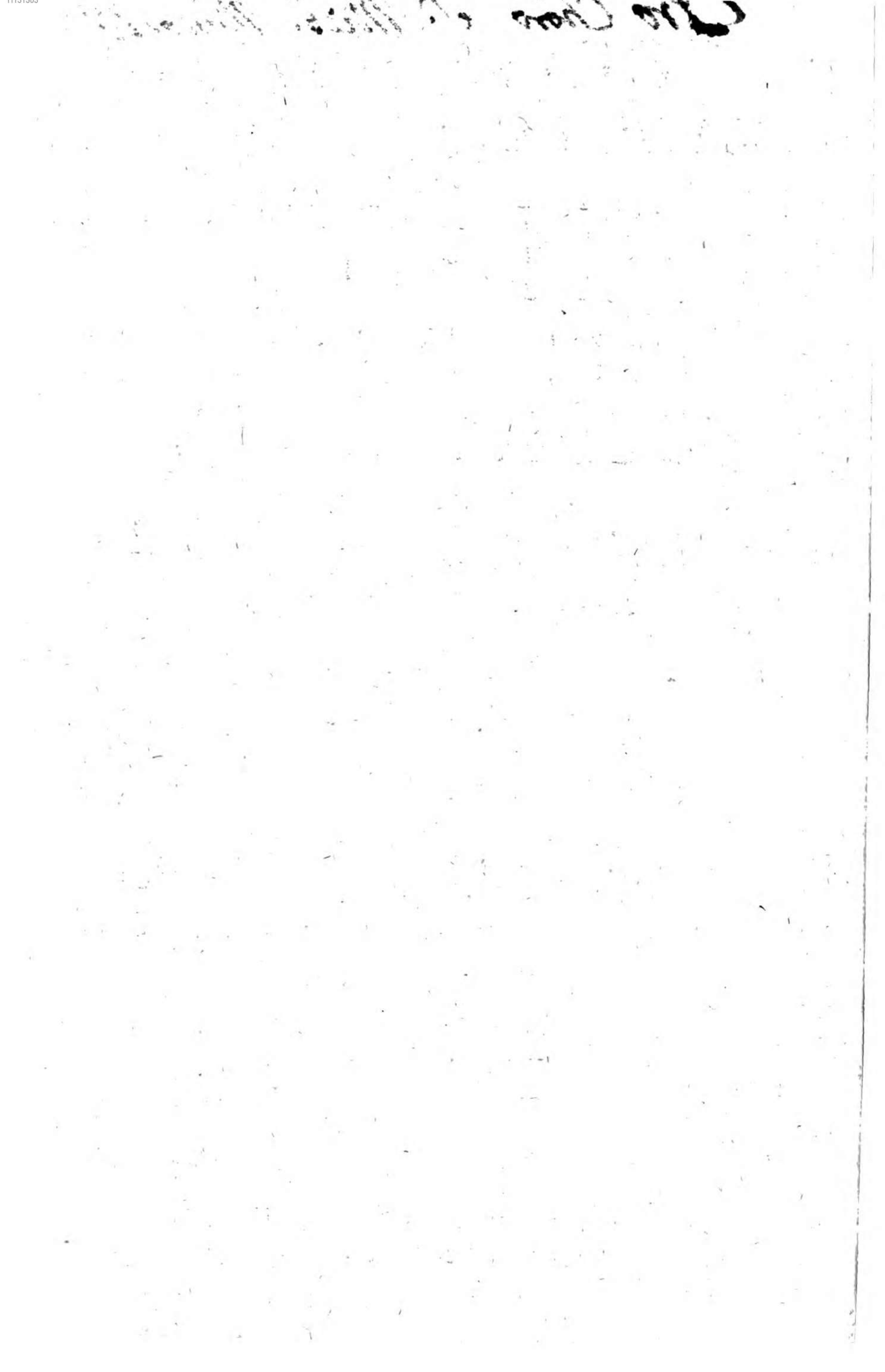
VIOLINO I.

Cum Facultate Superiorum.



AUGUSTÆ VINDELICORUM,

Typis & Sumptibus JOANNIS JACOBI LOTTERI, Anno 1728.

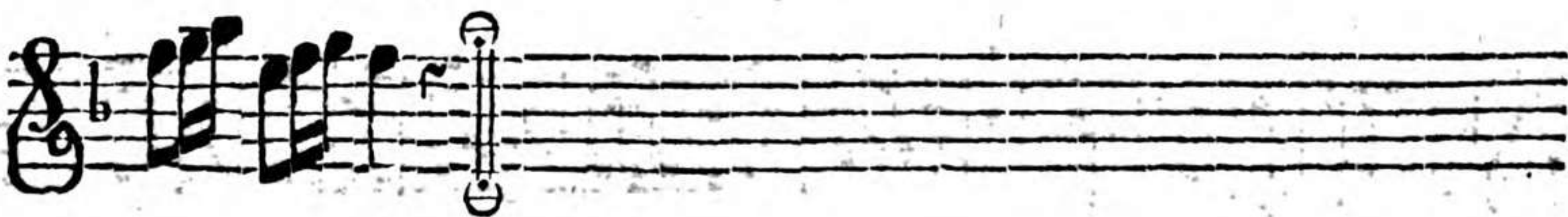




VIOLINO I.

MISSA I. Declina à malo.

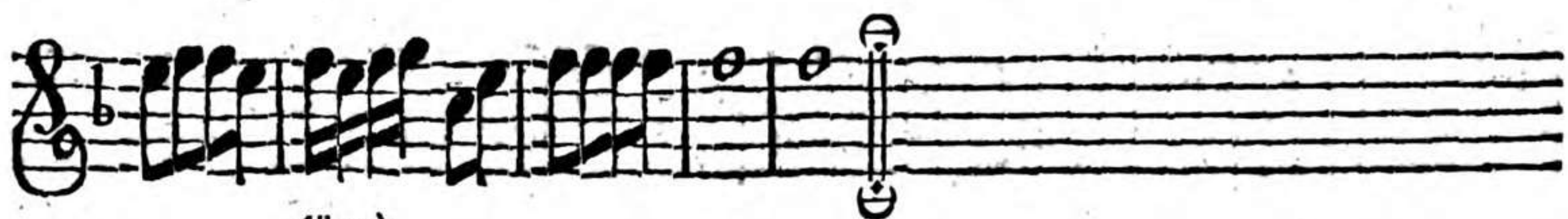
Psal. 36.





Crucifixus.

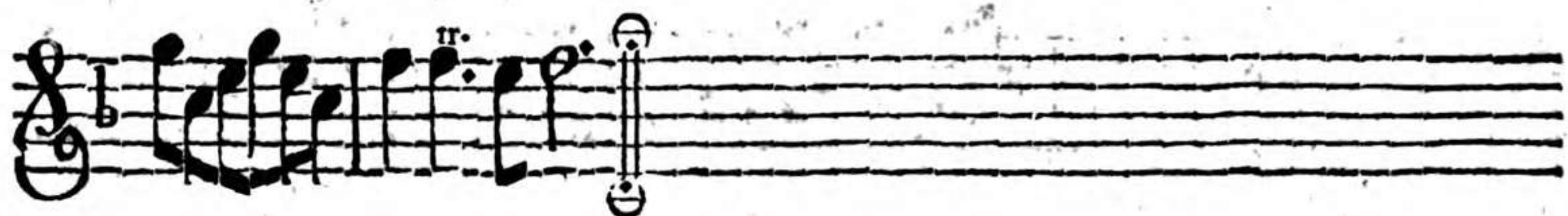




Allegro.



Anctus.



Allegro. *tr.* *tr.* *bw*

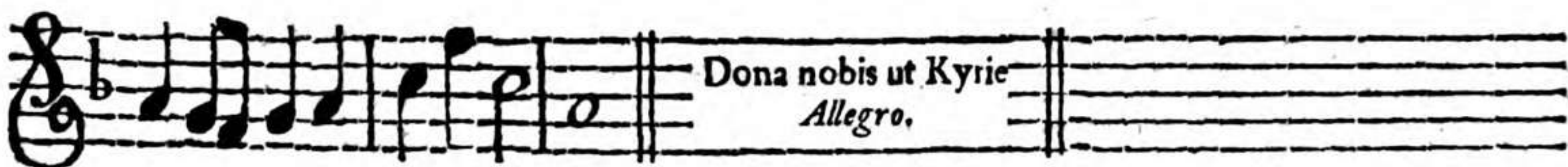
Sanna.

Benedictus.

Agnus Dei.

B.S.
Agnus Dei.

♫ (o) ♫



Dona nobis ut Kyrie
Allegro.



MISSA II.

Fac bonum.

Psal. 36.



Grave.

Kyrie.



Allegro. 2

Kyrie & dona.



Rathgeberi Missa VIII.

D B

Violino I.

E 
 T in terra.











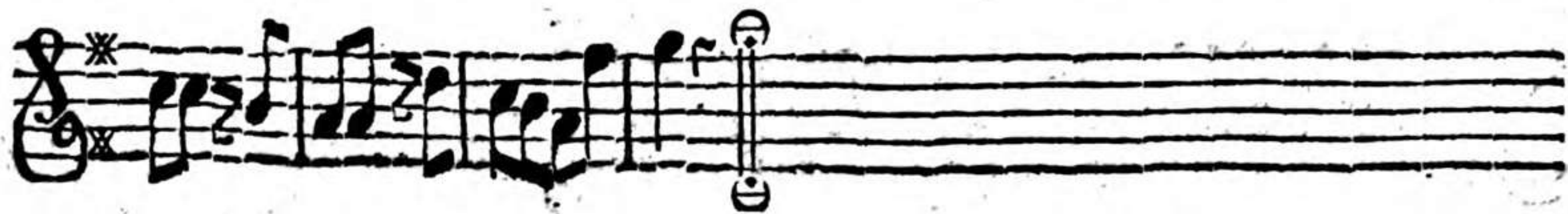










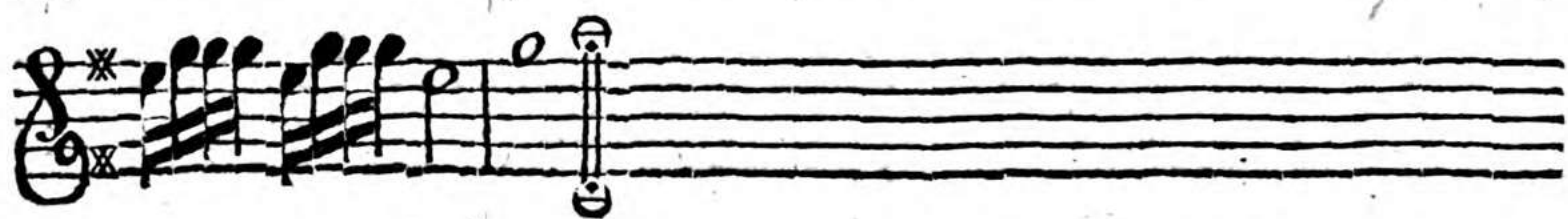


P *Allegro.*
Atrem.

Et incarnatus.

Crucifixus.

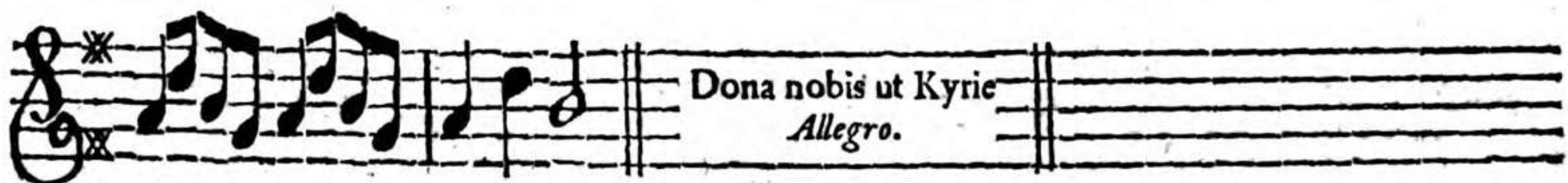
Allegro. Unifono.



S *Andus.*

O *Sanna.*

B *Benedictus.*



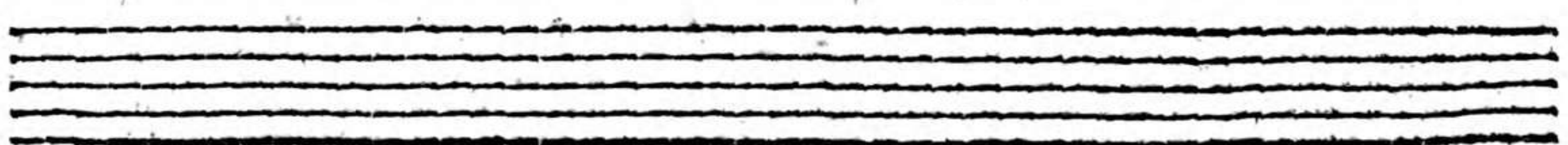
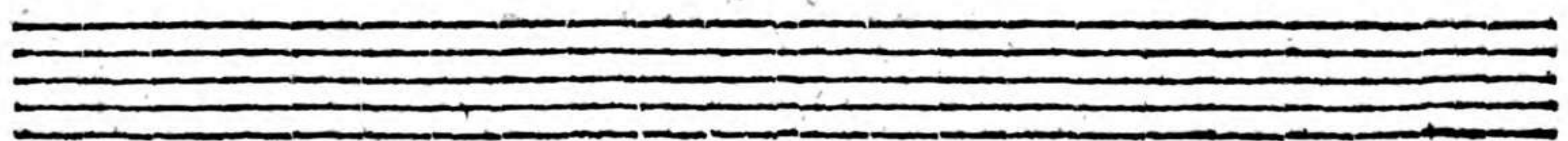
MISSA III. Suavis est Dominus.

Psal. 99.



♩ (○) ♩

E  **T in terra.**



P  **Atrem.**











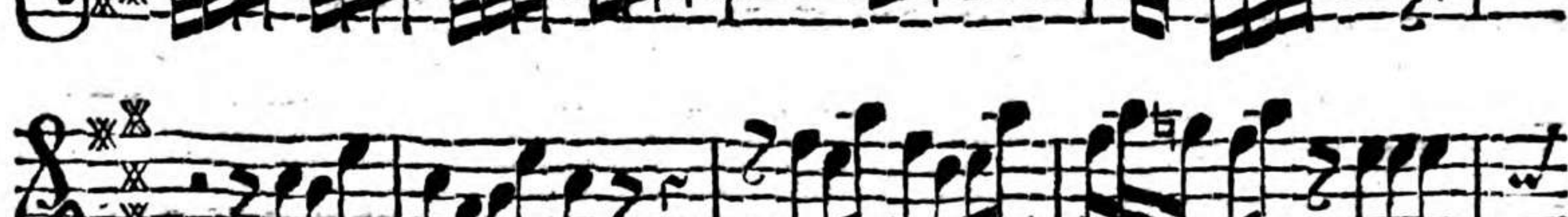


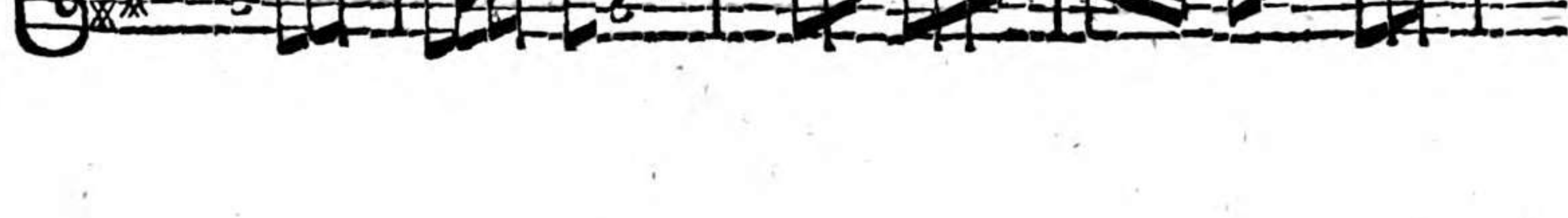


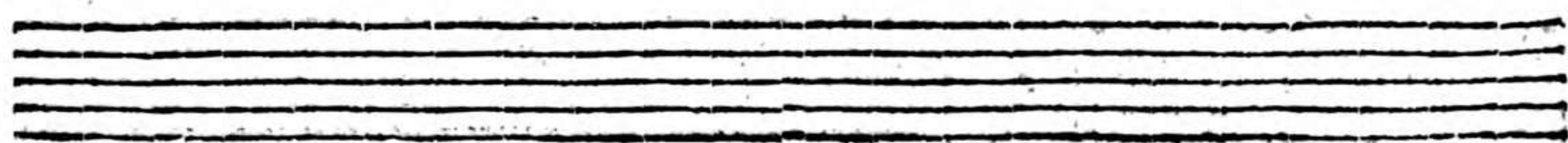








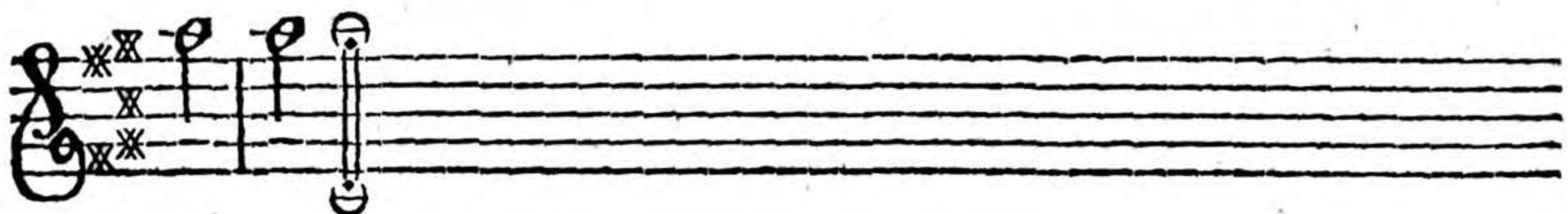




O  **Sanna.**

 **S.**

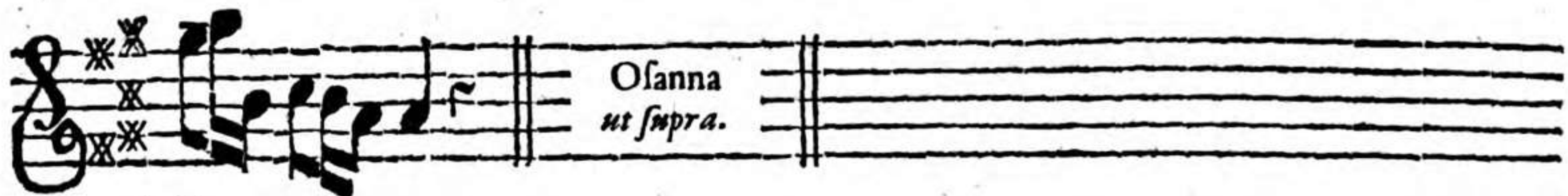
 **tr.**

 **tr.**

B  **Benedictus.**

 **1**

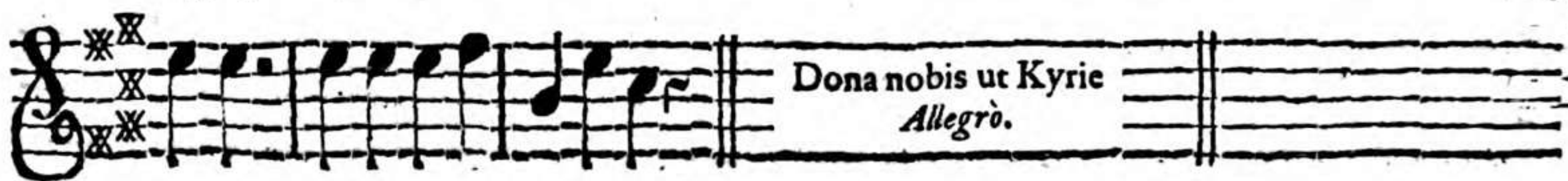
 **1**

 **1**

A  **Gloria Dei.**

 **tr.**

 **6**

 **6**

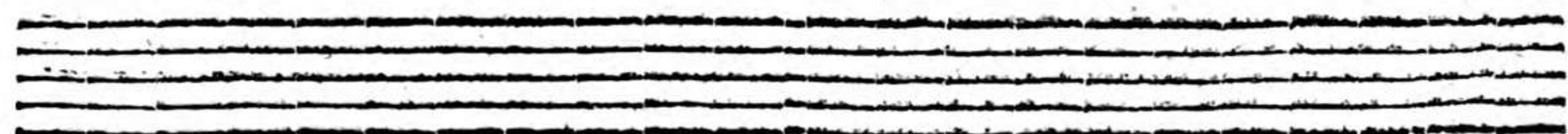
Dona nobis ut Kyrie
Allegro.

MISSA IV.



Beati omnes.

Psal. 127.



E  **T in terra.**













 **Allegro.**

 **Cum Sancto.**









Et incarnatus.



Et resurrexit.





Anctus.



Allegro.

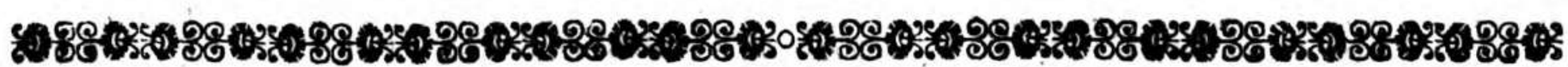
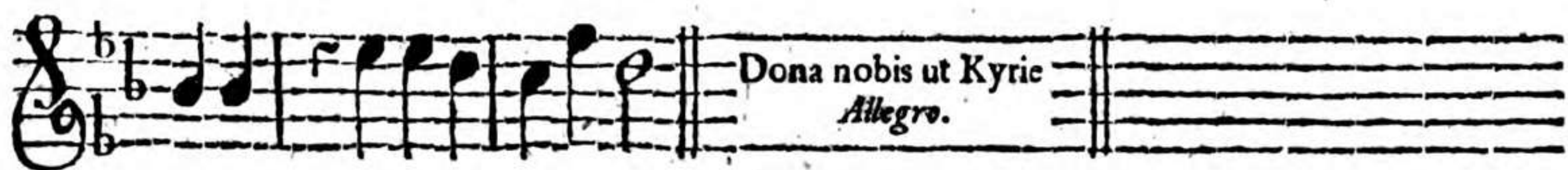
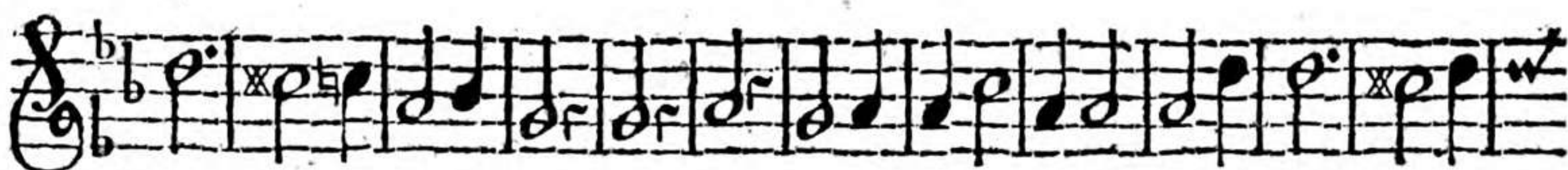
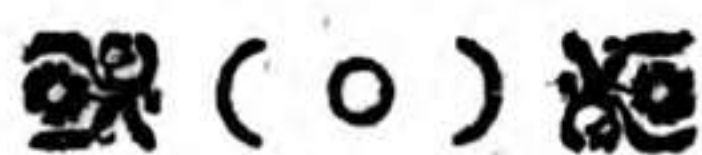


Sanna.



Benedictus.





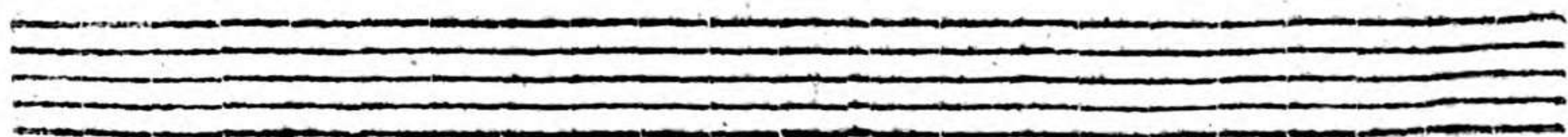
MISSA V. Sitivit in te anima mea.

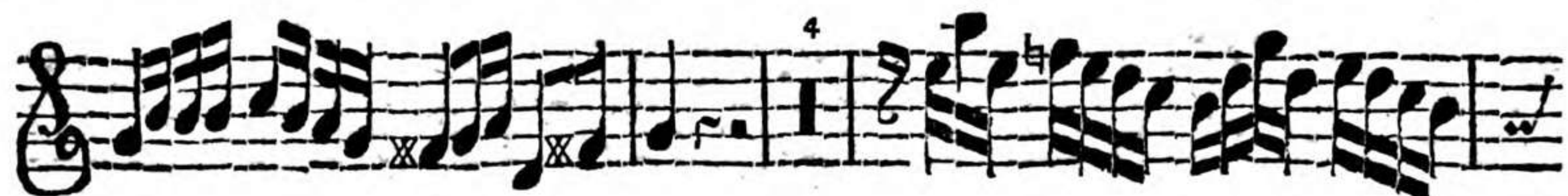
Psal. 62.

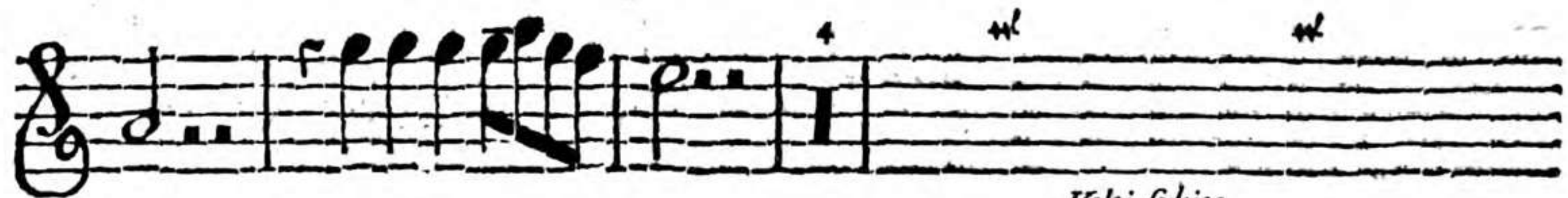
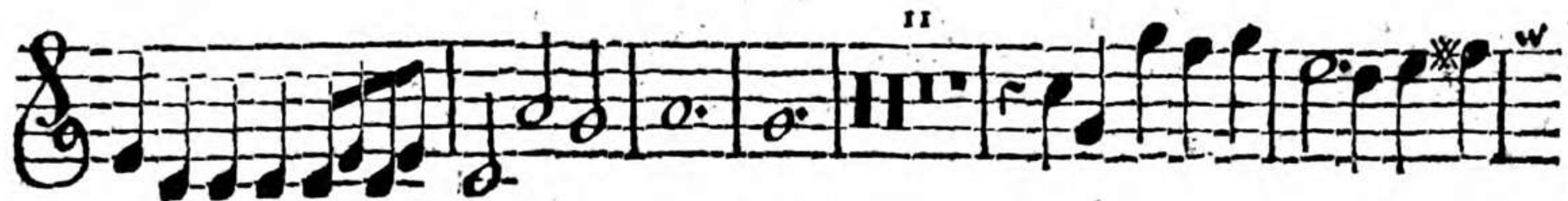
Allegro.



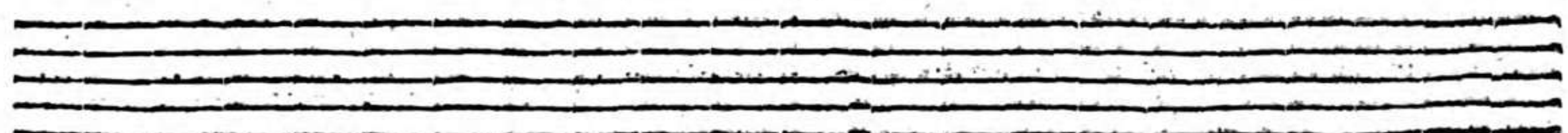
Allegro.







Volte subito.



S.
Ancus.

O
Allegro. 1
Sanna.

B.
S.
Enedictus.

Handwritten musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach. The score is written on four staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The first staff contains a series of eighth and sixteenth notes, followed by a quarter rest. The second staff features a more complex melodic line with eighth and sixteenth notes, including a trill (tr.) and a double bar line. The third staff continues the melodic development with eighth and sixteenth notes. The fourth staff concludes with the text "Osanna ut supra." followed by a double bar line.

Allegro.

A *Gaus Dei.* *S.*
S.
S. *Agnus.*
tr. *tr.* *S.*
tr.
tr.
tr.
 3/4



Allegro.



Agnus Dei.

S.



S.



Dona nobis ut Christe

Allegro.



MISSA VI.

Lætatus sum.

Psal. 121.



Grave.

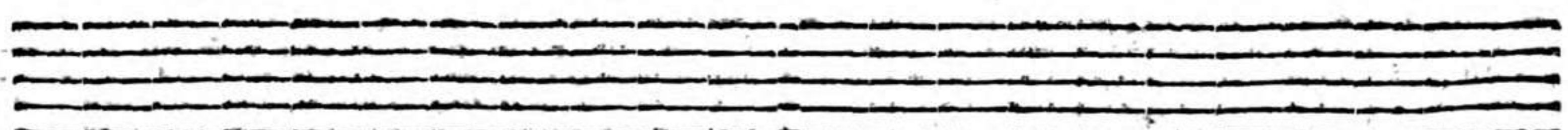
Yrie.



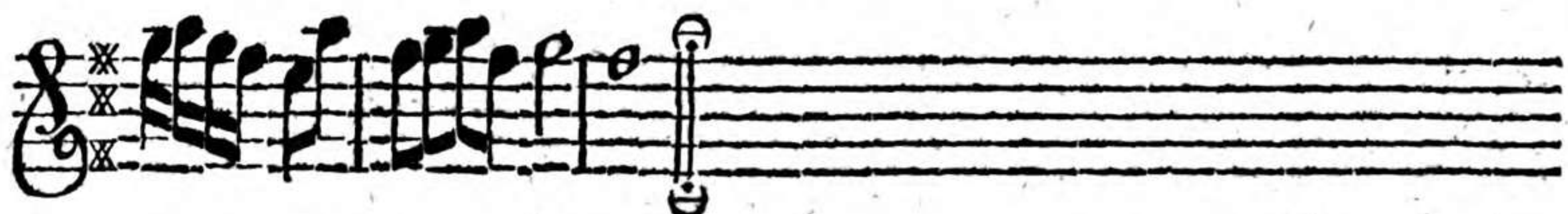
Allegro. 5

Kyrie & Dona.









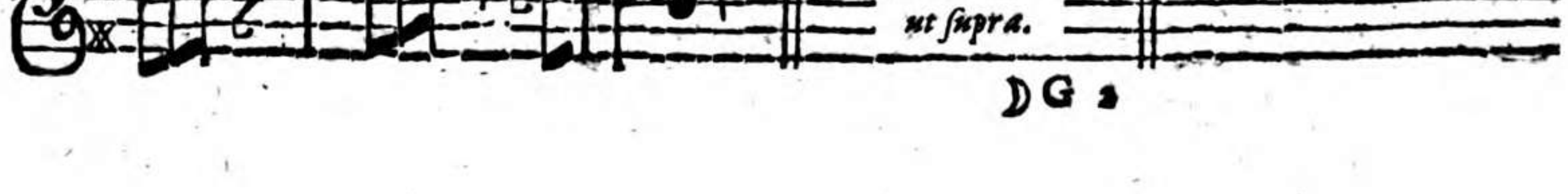
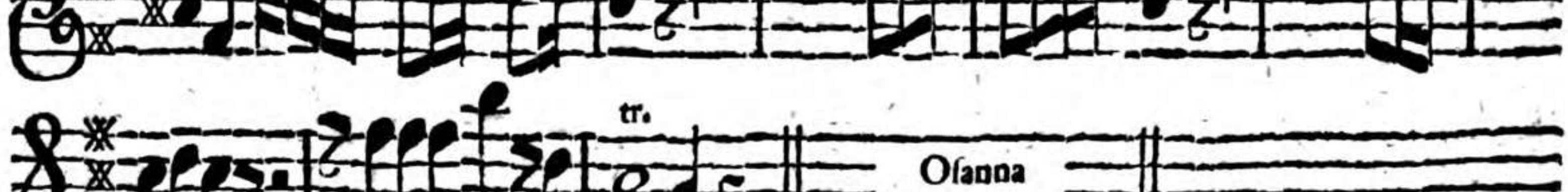
Anctus.



Sanna.



Benedictus.



Ofanna
ut supra.



MISSA VII. Cantate & psallite.

Psal. 104.

Allegro. unifono.





S. *Christe.*

2 *tr.*

tr.

Kyrie ut supra.

E *tr.*
T in terra.

tr.

tr.

tr.

tr.

P *Allegro.*
Atrem.

tr.

tr. 4 *Volte subito.*

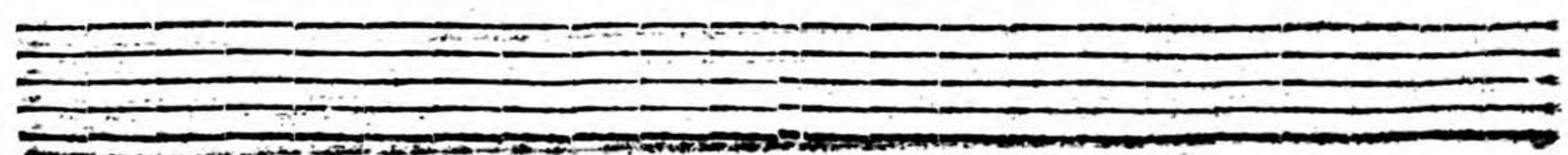
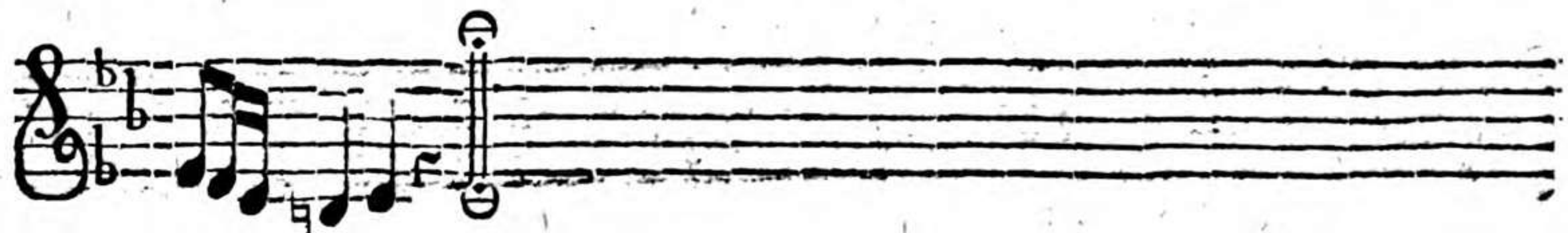
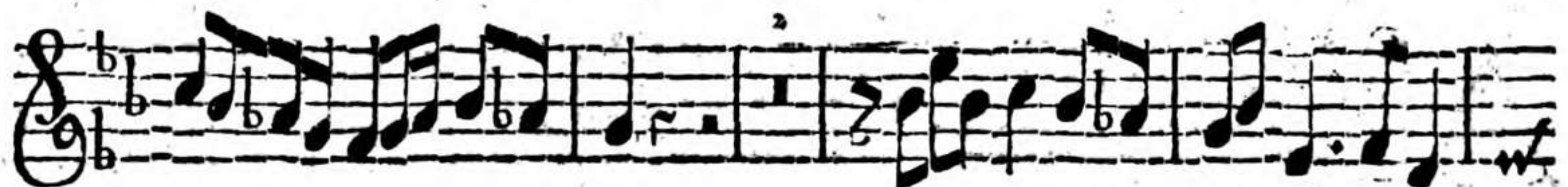


Crucifixus.



Et resurrexit.





Allegro. 2

O

Sanna.

tr.

tr.

1

B

S.

Enedictus.

tr.

2

tr.

tr.

*Olanna
ut supra.*

A

16

5

Gnus Dei.

Agnus Dei.

tr.

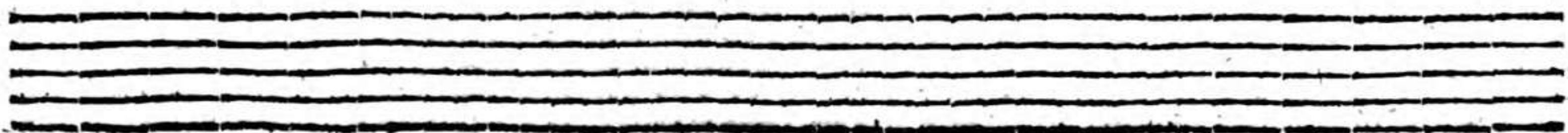
tr.

16

Dona nobis ut Kyrie

Allegro.

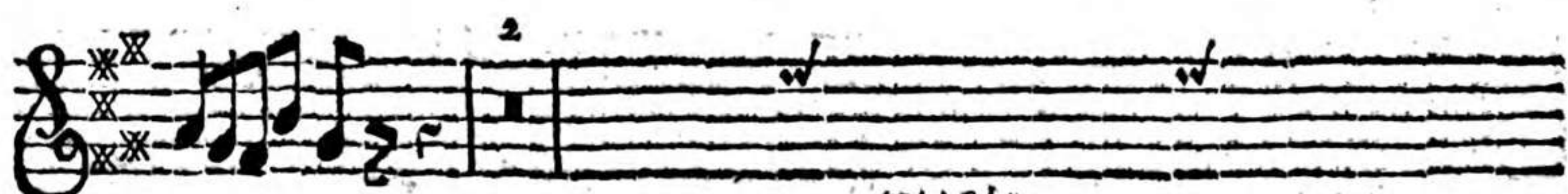
Agnus Dei.





MISSA VIII. Ego delectabor in Domino. *Psal. 103.*

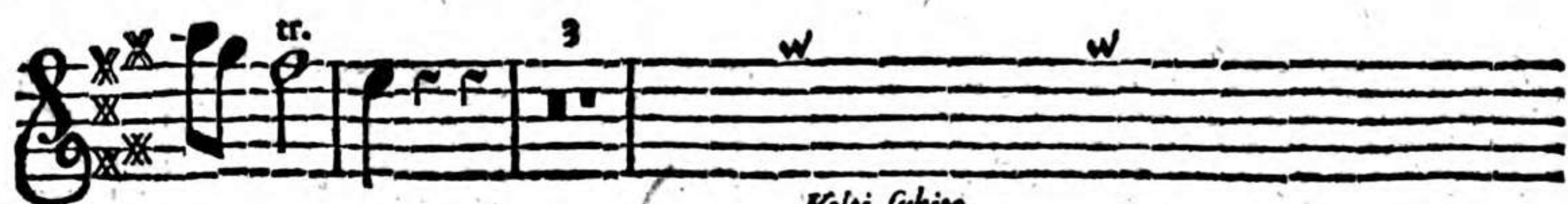
Prefe. unifono.

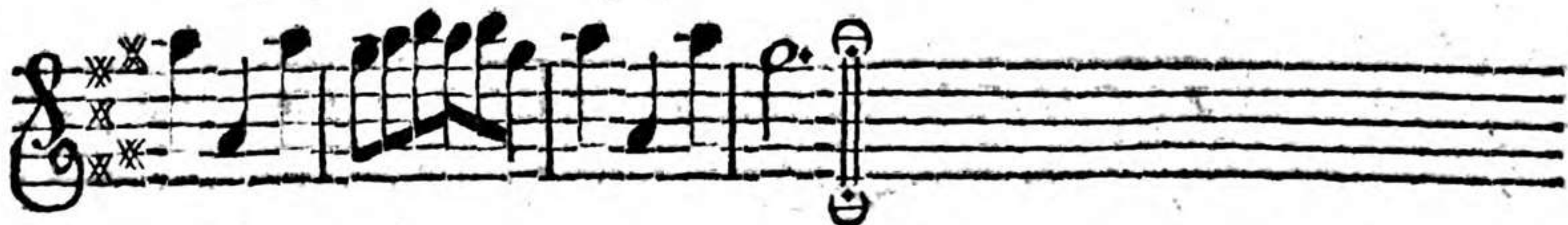




Crucifixus.

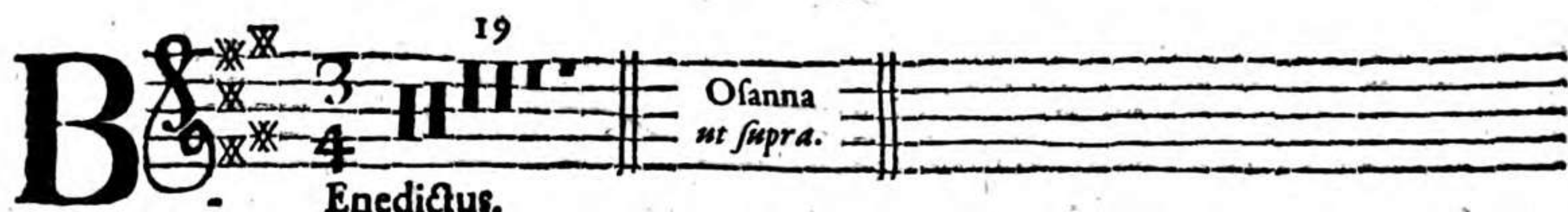








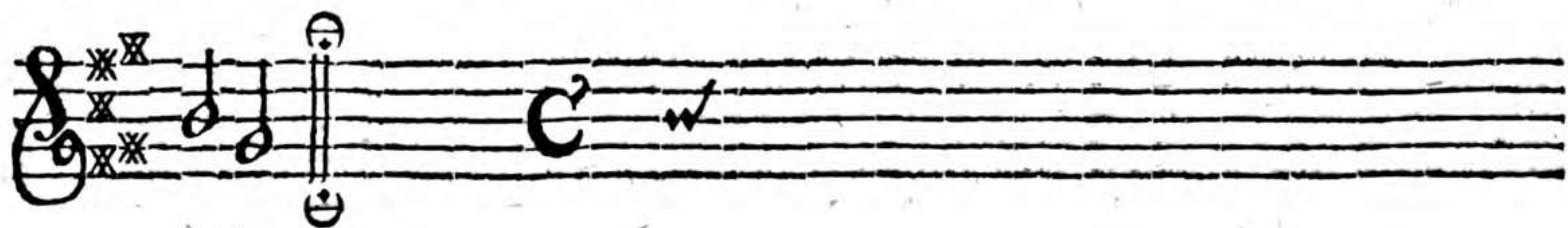
Sanna.



Benedictus.



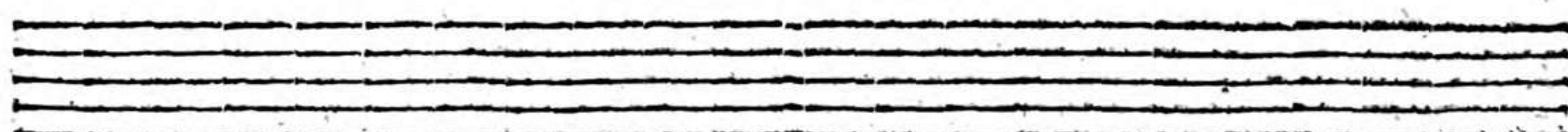
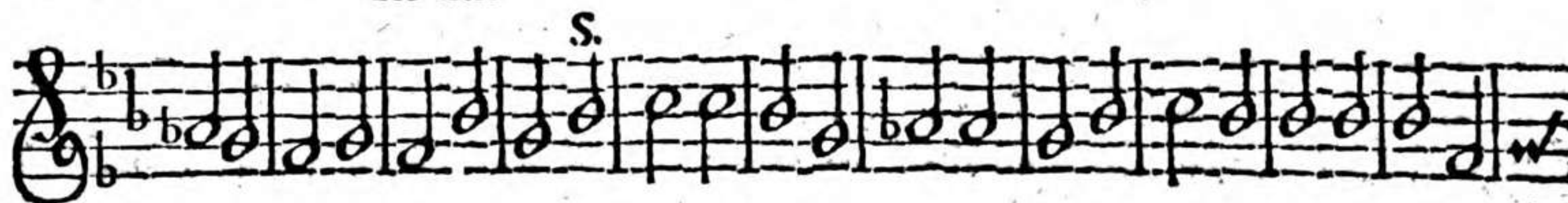
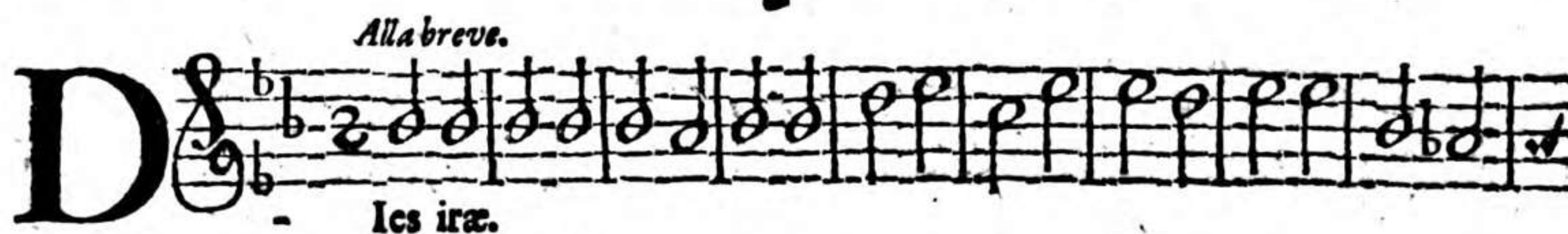
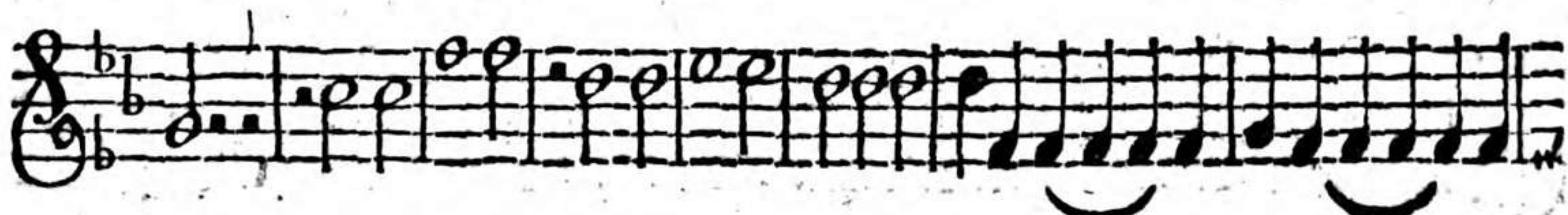
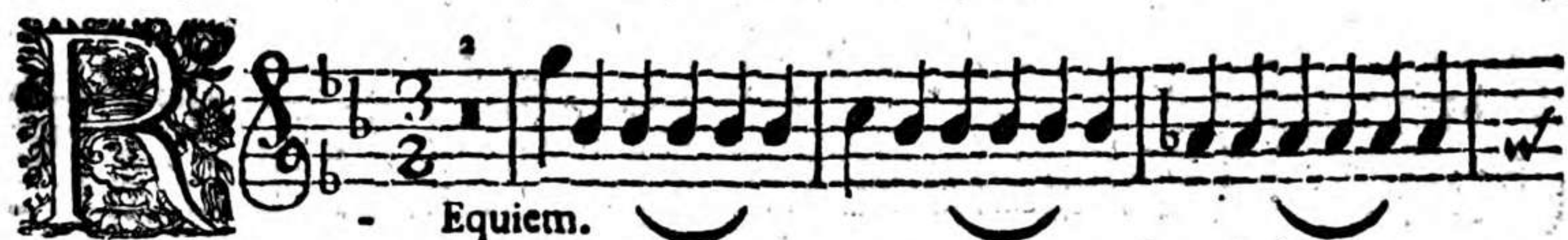
Gnus Dei.

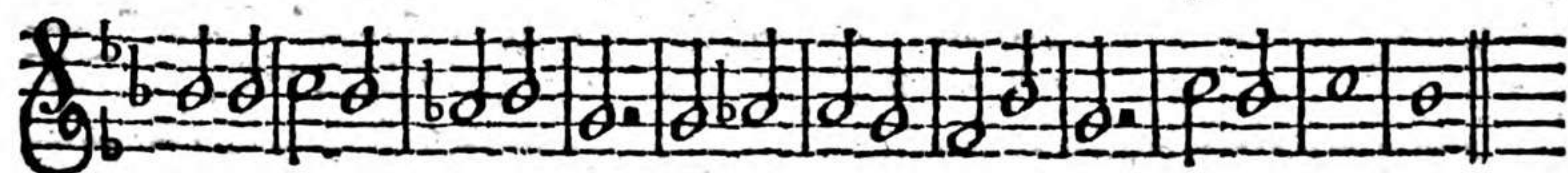
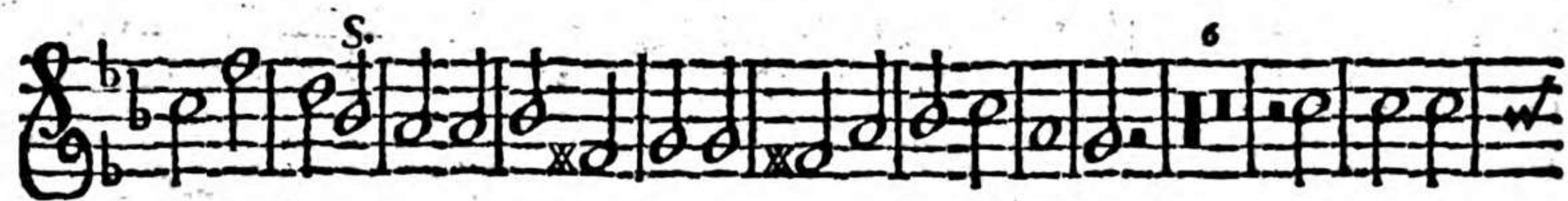
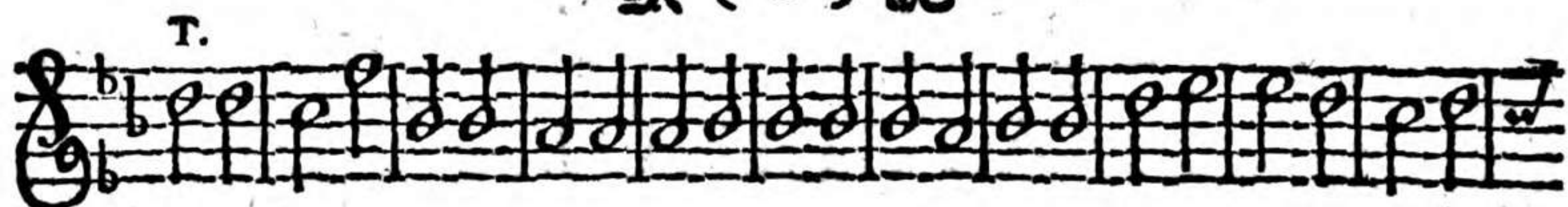


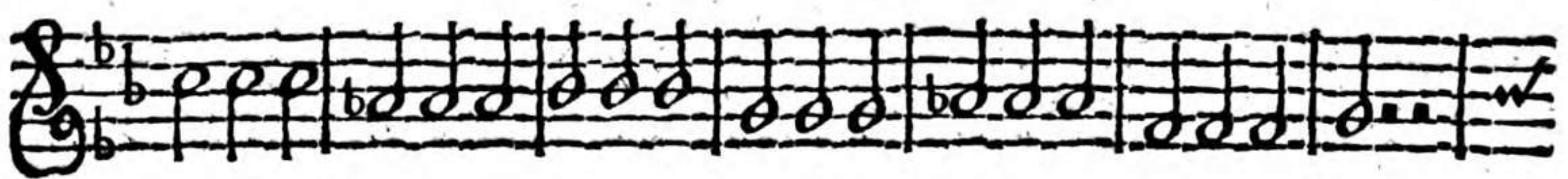
D *Presto.* *tr.* 9
Ona nobis.

REQUIEM I.

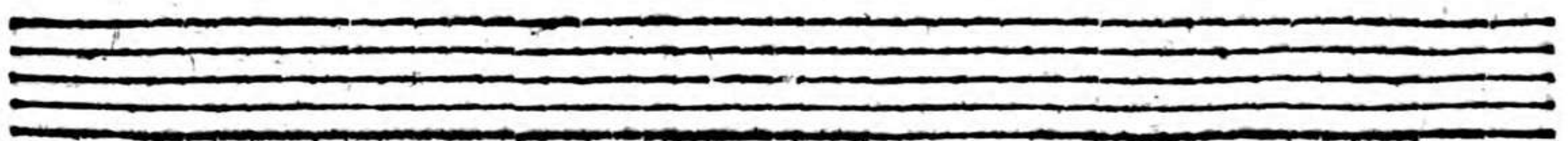
VIOLINO I.







*Ofanna
ut supra.*



A *Gnus Dei.* *S.*

T. *S.*

2

2

1 *T.*

2 *Requiem.*

4



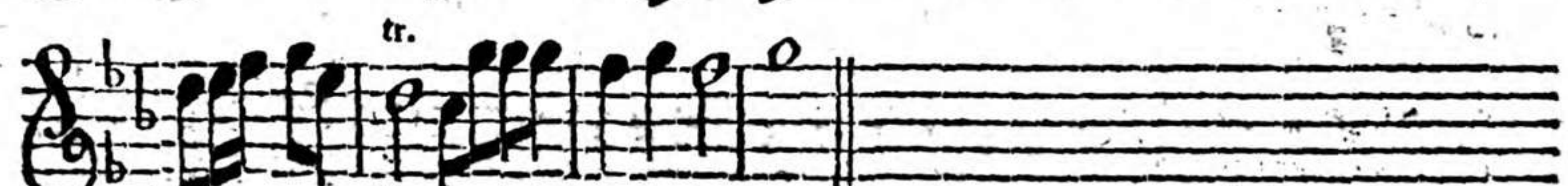
REQUIEM II.

R *Equiem.*

S. *tr.*

tr. *tr.* *Allegro. 8*

Kyrie.



les iræ.



Quantus tremor.



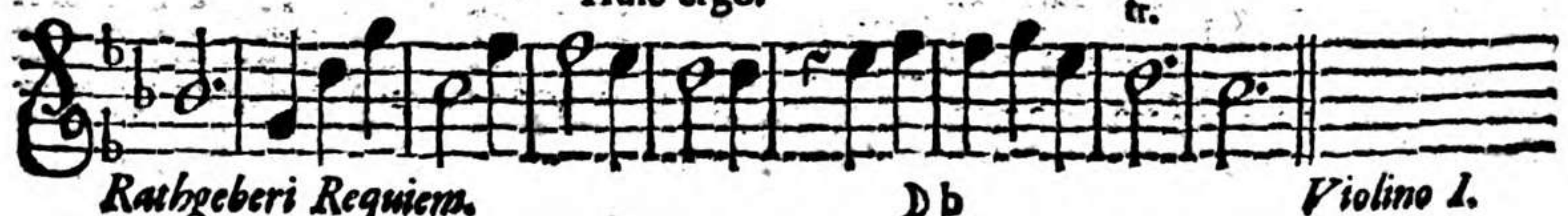
Mors stupebit.



Liber scriptus.



Huic ergo.



Rathgeberi Requiem.

D b

Violino I.

D *T.*
Omne Jesu

S.

6

T.
Quam olim.

7

S.

T.

S *S.*
Auctus.

tr.

T.

tr.

piano. *tr.*

O *S.* *T.*
Sanna.

tr. *S.*

T.

tr.

S.

T.

B *S.* *tr.*
Benedictus.

tr.

tr.

tr.
Osanna
ut supra.

A *T.*
Gnus Dei.

tr.
Volte subito.

Lux aeterna.

Allegro.
3
Cum sanctis tuis.

6
Requiem.

4
S. tr. S. tr. S. tr.

FINIS.