

S. Mich. Monachij
OCTAVA MUSICA
CLAVIUM OCTO MUSICARUM
IN
MISSIS
OCTO
MUSICALIBUS,

à
IV. Vocibus C. A. T. B. II. Violinis,
& duplici Basso continuo.

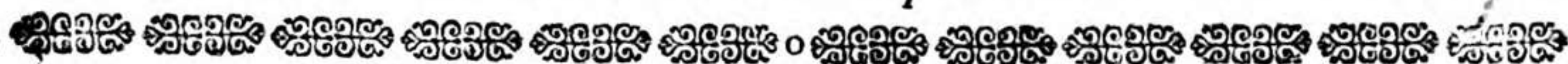
IN
LUCEM PUBLICAM PROLATA

à
P. Valentino Rathgeber,
Ord. S. Benedicti & Monasterij Banthenfis
in Franconia Professo.

OPUS I.

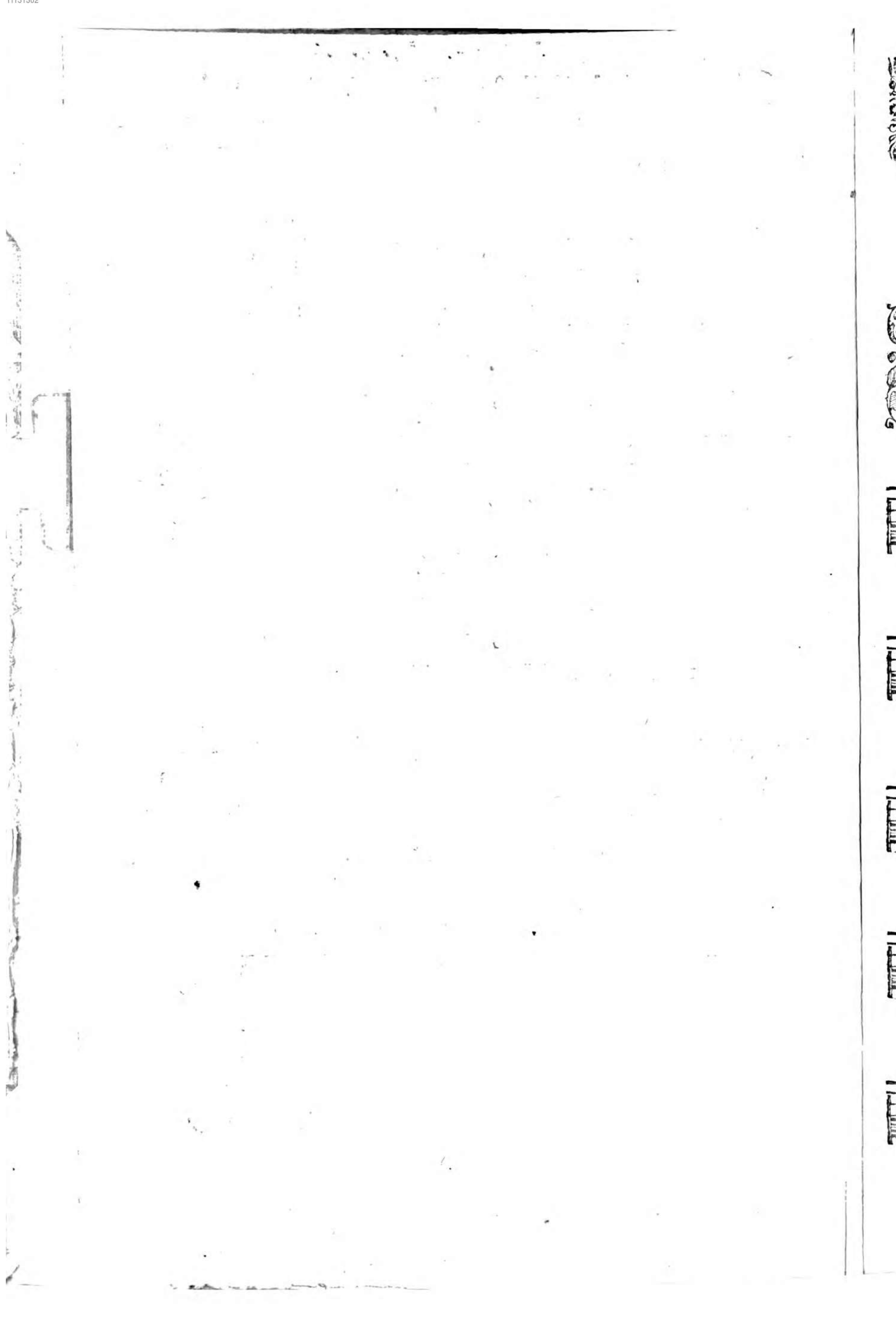
CANTO.

Cum Facultate Superiorum.



AUGUSTÆ VINDELICORUM,

Typis & Sumptibus JOANNIS JACOBI LOTTERI, Anno 1721.

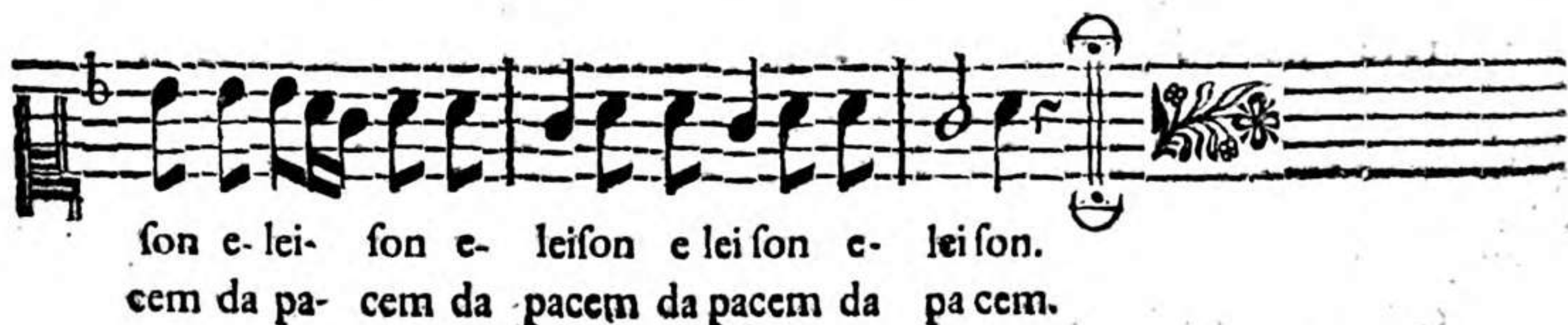




CANTO.

MISSA I. Declina à malo.

Psal. 36.



Canto.

§ A





- atrem omni po ten tem fac to rem Cœ-li & ter-



ræ vi si bi li um omni um & in vi si bi- li- um & in unum



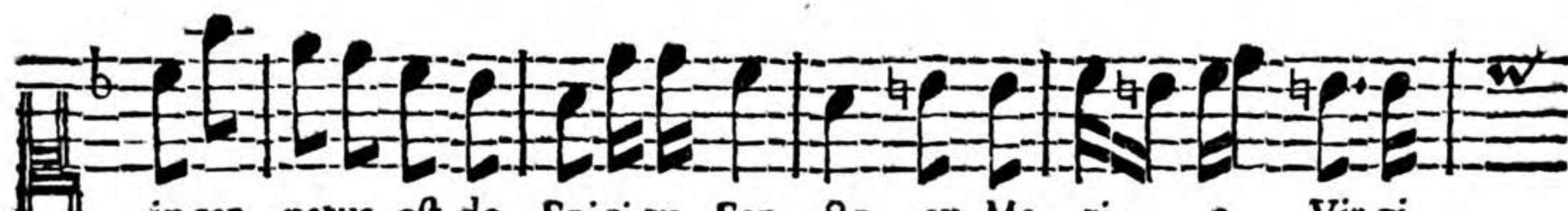
Dominum JE sum JE sum Christum DEUM de DE O



lumen de lumi- ne per quem omnia fa- cta sunt



& propter nostram fa- lu- tem descen- dit de Cœ- lis &



incar- natus est de Spi ri tu San- cto ex Ma- ri- a Vir gi-



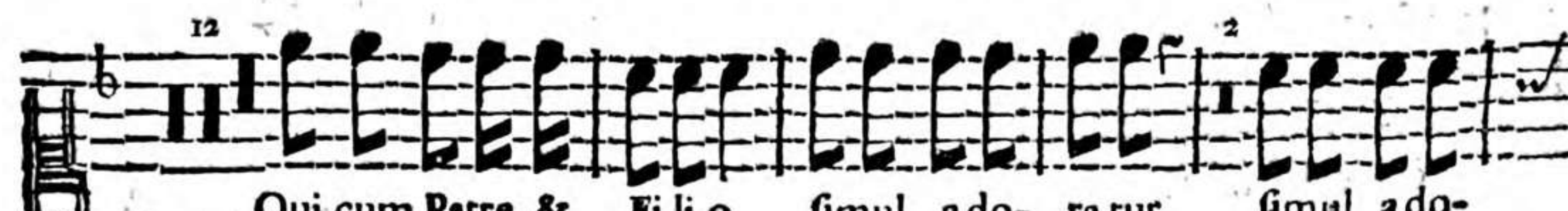
ne & homo homo factus est & homo homo factus



est. Et re sur- re xit ter ti- a di e fe- cundū Scri-



ptu- ras & ascendit in Cœ lum sedet ad dexteram Pa- tris.



Qui cum Patre & Fi li o simul ado- ra tur simul ado-

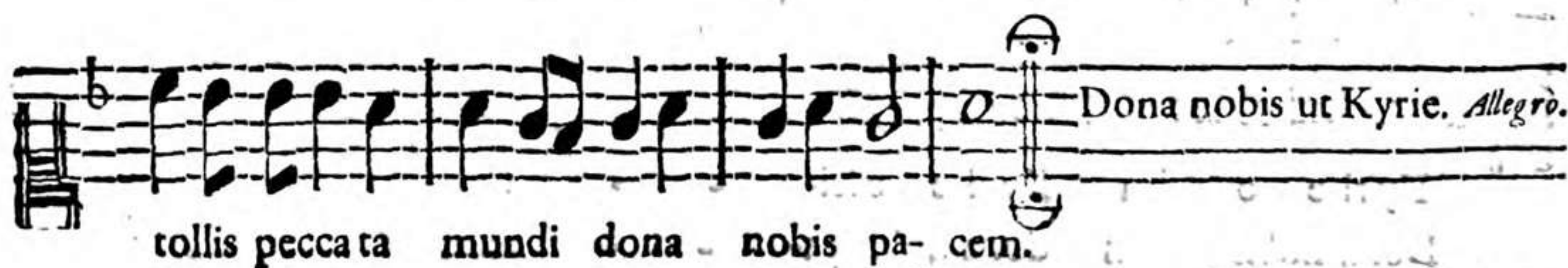
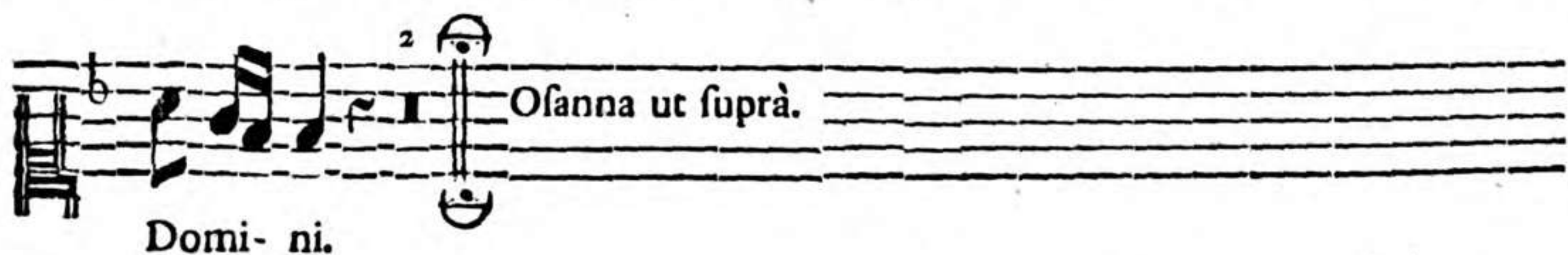


Allegro.



Allegro.





S B

Canto.



MISSA II.

Fac bonum.

Psal. 36.

Grave.

K Y ri e e- lei- son e- lei son elei son —

Ky ri e elei son e- lei son —

⁶ Ky ri e elei son — Ky ri- e e- lei-
Dona nobis pacem — Dona no bis pa-

⁷ son Ky ri- e e- lei son Ky ri e elei son —
cem Dona nobis pacem Dona nobis pacem —

⁸ Ky- ri- e e- lei son Ky ri e e lei son —
Do na nobis pacem Dona nobis pacem —

⁹ Ky ri e elei son Ky ri- e e- lei son Ky ri e elei son
Dona nobis pacem dona nobis pacem dona nobis pacem

¹⁰ Ky ri e e- lei- - son Ky ri e e lei son —
Dona no- bis pa- - cem dona nobis pacem —

Ky ri e elei son Ky ri e elei- - - son.
Dona nobis pacem dona nobis pa- - - cem.

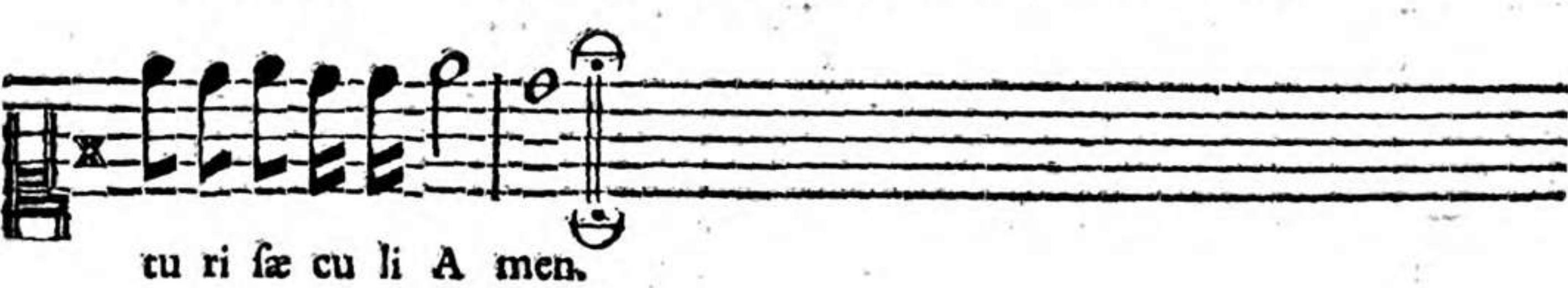
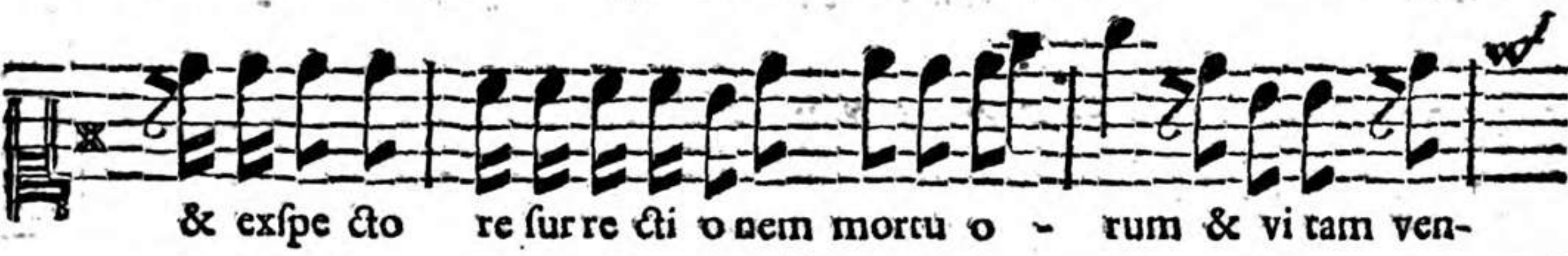
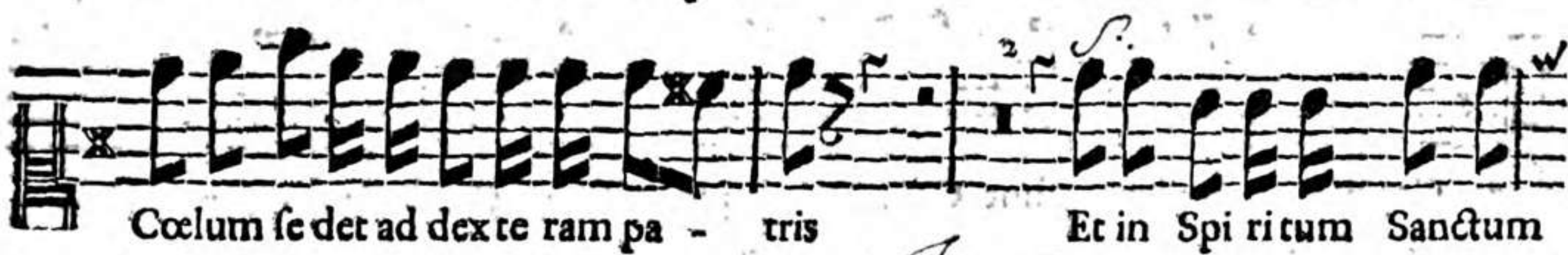


Allegro.





1. Allegro.





leifon Ky ri e e- lei - son Ky ri e e- leifon Ky ri-
pacem do na nobis pa - cem Do na no bis pacem do na

e e- lei - - - - son Ky ri e e- lei - son
no bis pa - - - - cem dona nobis pa - cem

Ky ri e e- leifon Ky ri e e- leifon Ky ri e e- leifon Ky ri-
Dona nobis pacem dona nobis pacem dona nobis pacem dona

e e lei son Ky ri- e e- lei son.
nobis pa cem dona nobis pa cem.

E t in terra pax ho mi nibus bonæ bonæ vo lun- ta -

tis laudamus te bene di cimus te a do ramus te glori fi ca - - mus

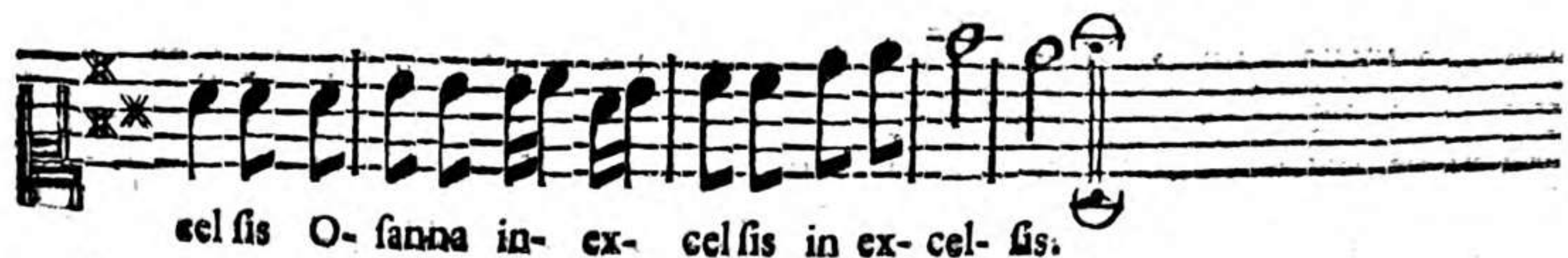
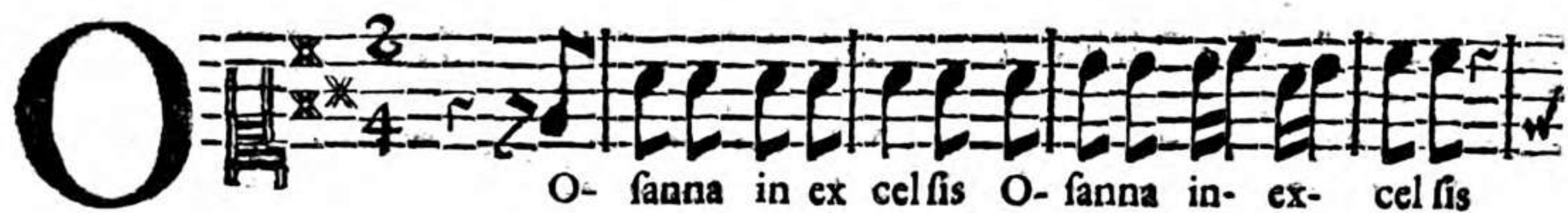
te. Domine DEUS Agnus DEI Domine DEUS Agnus

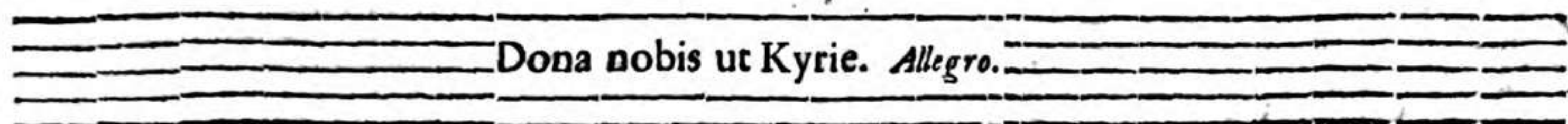
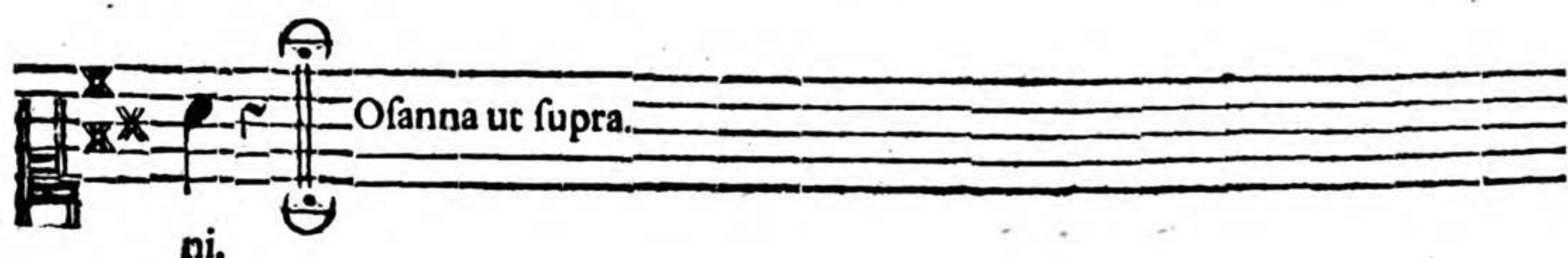
DEI Fi li us Patris qui tollis qui tol lis pecca ta mundi mi se re re

nobis qui sedes :/: ad dexteram Patris mi se re-











MISSA IV. Beati omnes.

Psal. 127.

K *Grave.*
y ri e e- leison Ky ri e e- lei-

Allegro.
son e lei son Ky ri- e Ky ri- e Ky ri- e e- lei- son. Ky ri e e-
Dona nobis

leison Ky ri- e e- leison Ky ri e e- lei- son
pacem do- na no bis pacem dona nobis pa- cem

13
Ky ri e e- leison Ky ri e e- leison Ky ri-
dona nobis pacem dona nobis pacem do na

e e- lei son Ky ri- e e leison Ky ri- e e- leison Ky- ri- e e-
no bis pa cem dona nobis pacem dona nobis pacem do- na no bis

leison Ky ri- e e- lei- son Ky ri- e e- lei son Ky ri-
pacem dona nobis pa- cem dona nobis pacem dona

e e lei- son Ky ri e e- lei - son.
nobis pa cem dona nobis pa - cem.





Musical notation for the organ part, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a five-line staff with various note values and rests.

tis simus JE- SU Chri- ste Cum Sancto Spi ri tu in glo ri a

DE I Patris Amen :: :: :: :: :: :: :: :: :: ::



P  *atrem omni- po tentem fa cto- rem Cœ li & terræ*

vi fi bi li um omni um & in- vi fi bi li- um & in unum

in unum Dominum JE SUM Christum Fi li um DE I

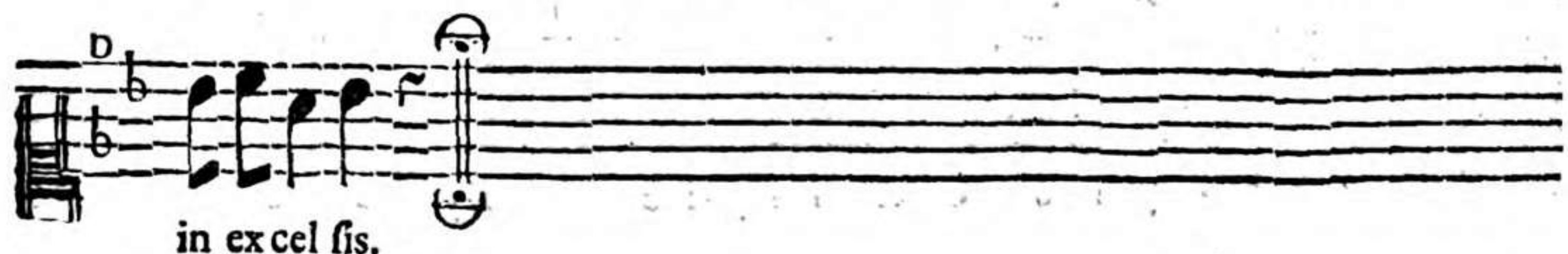
Musical notation for the organ part, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various rhythmic values and accidentals, with a repeat sign and a double bar line. The lyrics "Fi li um DE I u- ni- ge ni tum. Qui" are written below the staff.



propter nos homines & propter nostram salutem de-

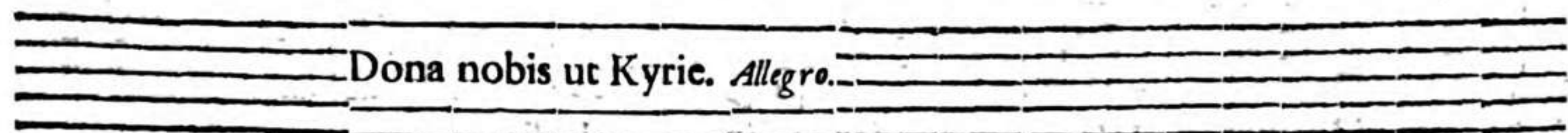
scen - - dit de Coe lis. Et in carna





S F

Canto.

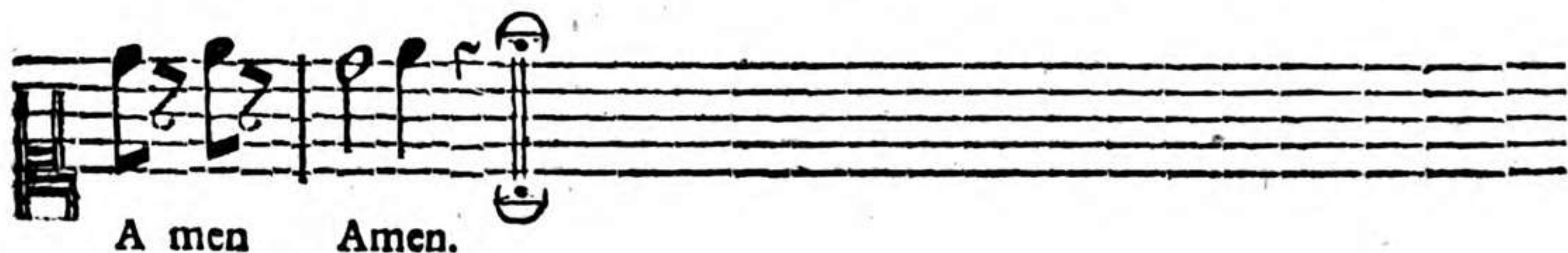


MISSA V. Sitivit in te anima mea.

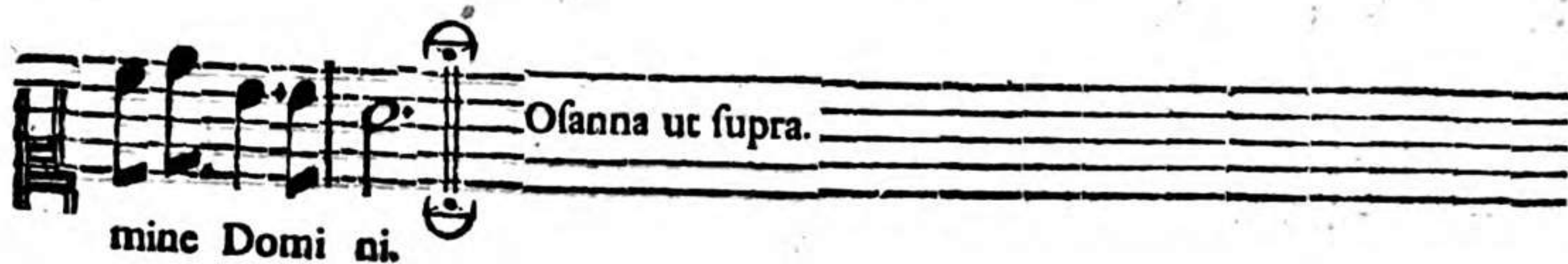
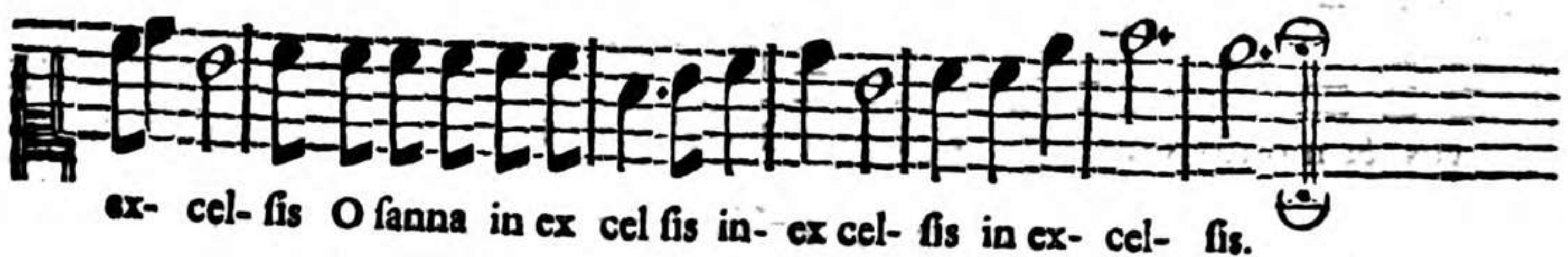
Psal. 62.













Allegro.

Agnus DEI qui tol lis Agnus DEI qui tollis qui tollis pec-

ca- ta mun di dona nobis pa- cem.

Allegro.

o na nobis pacem ://: dona do -

na nobis pa cem dona nobis pacem dona nobis

pacem dona do - na nobis pacem dona nobis

pa cem.



MISSA VI.

Lætatus sum.

Psal. 121.

Gravè.

y- ri e e- lei - son e lei son e lei - son

Kyri- e e- lei- son e lei- son e lei - son Kyri- e e lei- son.

Allegro.

Kyri- e e lei - - fon e lei - -



- fon e lei - fon e lei -



- fon e lei-son Ky ri e e-leison e-leison Ky ri e e-leison e-



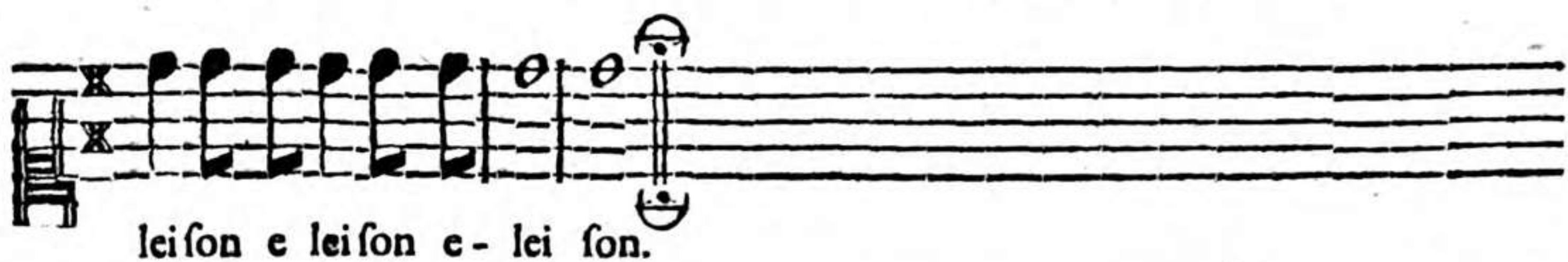
lei-son Ky ri e e lei - - fon e lei - -



- fon e lei - - fon e lei - -



- fon e lei fon e-lei - - fon e leison Ky ri e e-



leison e leison e-lei fon.



E - - t in terra pax pax homi nibus bonæ bonæ volun- ta-



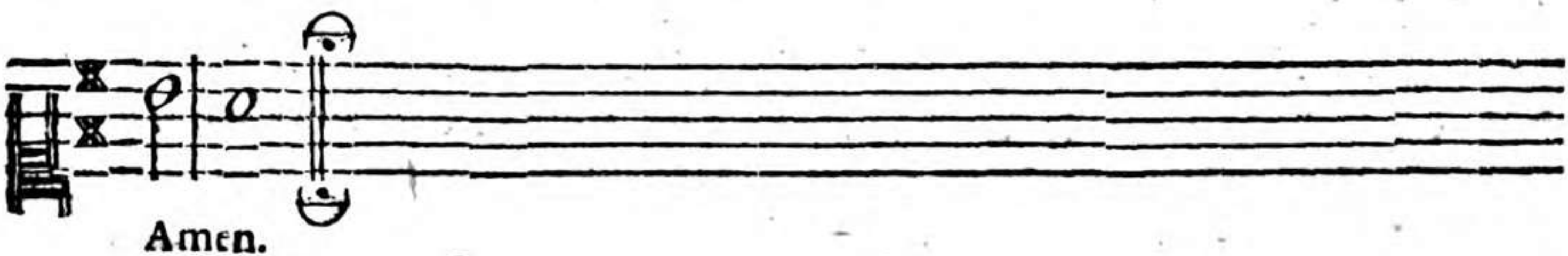
tis. a do ra

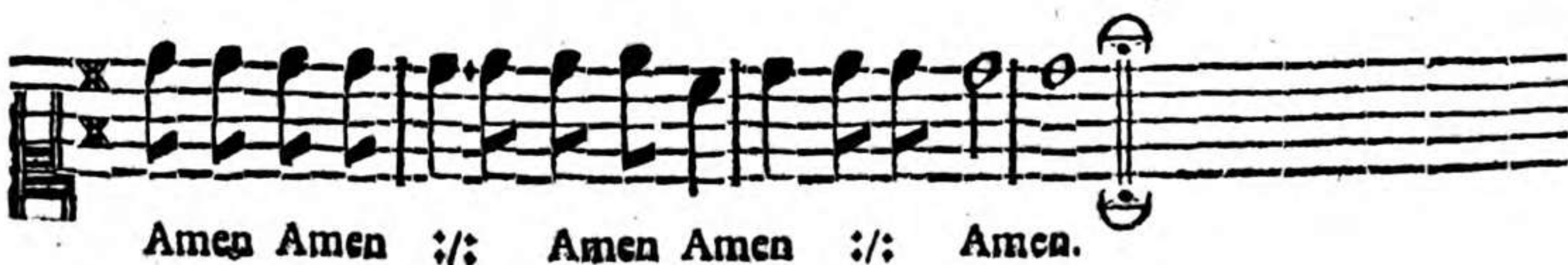


- mus te glori fi camus glo ri fi ca - mus



te. Grati as a gimus ti bi propter magnam glori am propter



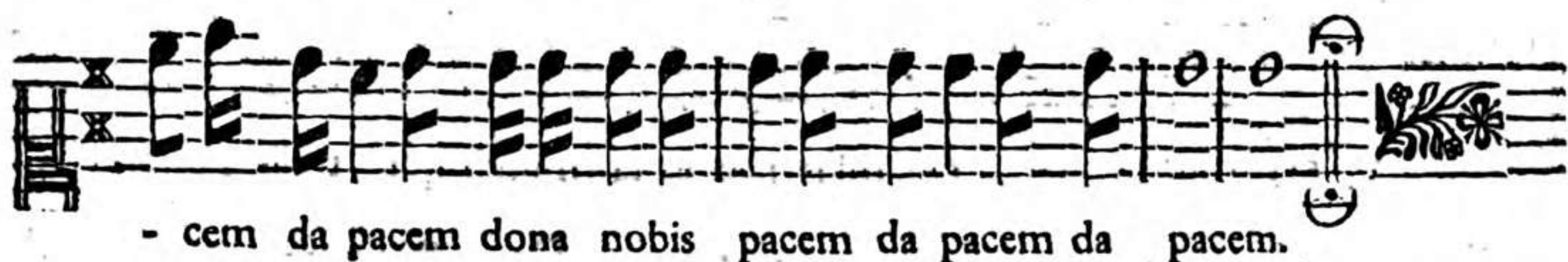






Allegro.





MISSA VII. Cantate & psallite.

Psal. 104.







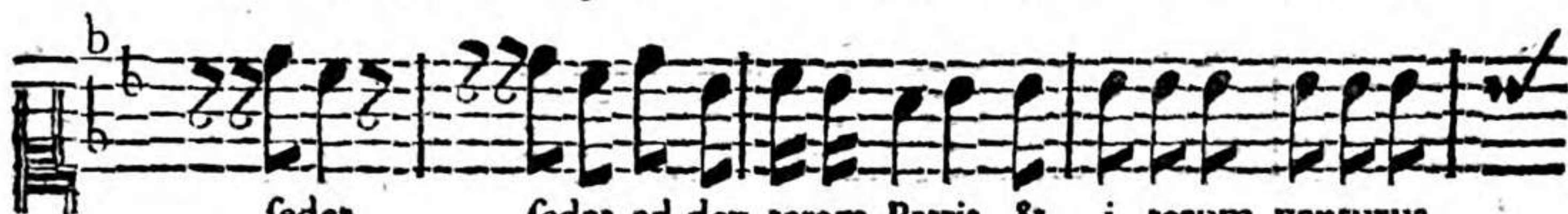
cto ex Ma-ri a Virgi-ne & homo factus est & homo homo



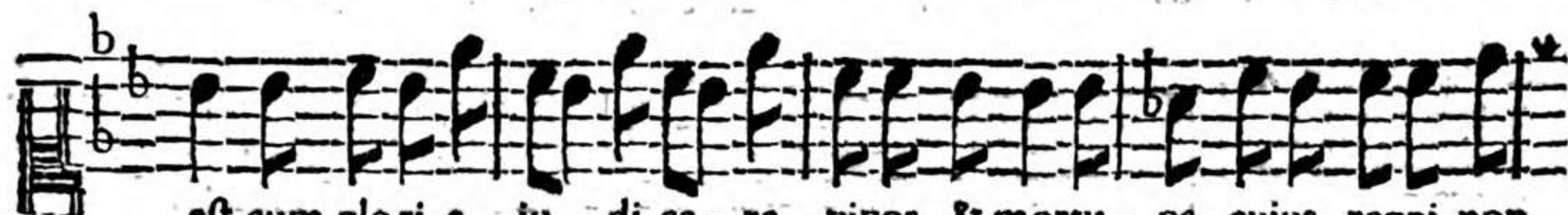
factus est. Crucifixus. Et re-sur rexit re surre-xit ter ti a



di e se cundum Scripturas. Et a- scendit in Coe lum sedet



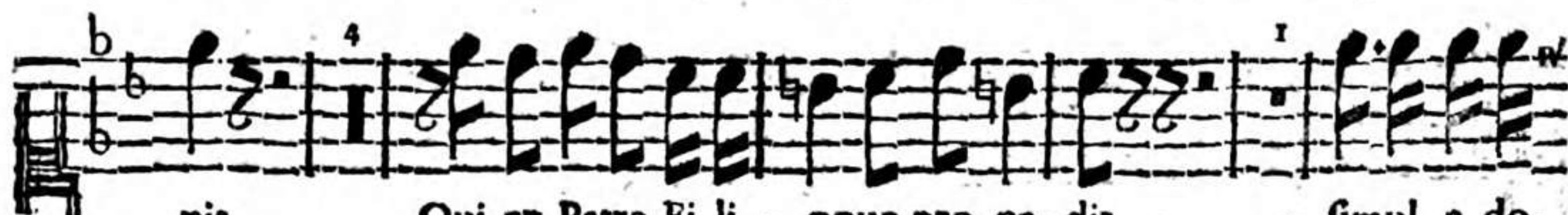
sedet sedet ad dex teram Patris & i- terum venturus



est cum glo ri a ju - di ca - re vivos & mortu - os cujus regni non



e- rit fi - nis non non non :/ cujus regni non e- rit fi -



nis. Qui ex Patre Fi li - oque pro ce- dit simul a do-



ratur & conglo ri fi- ca- tur. Et u- nam Sanctam Ca-

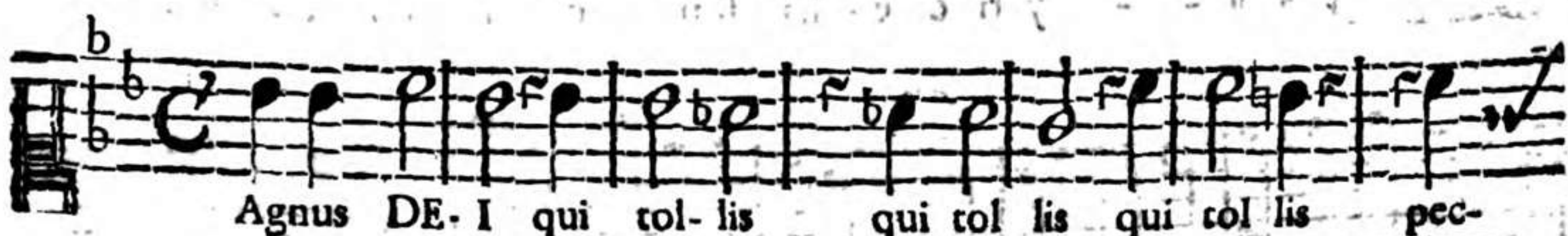
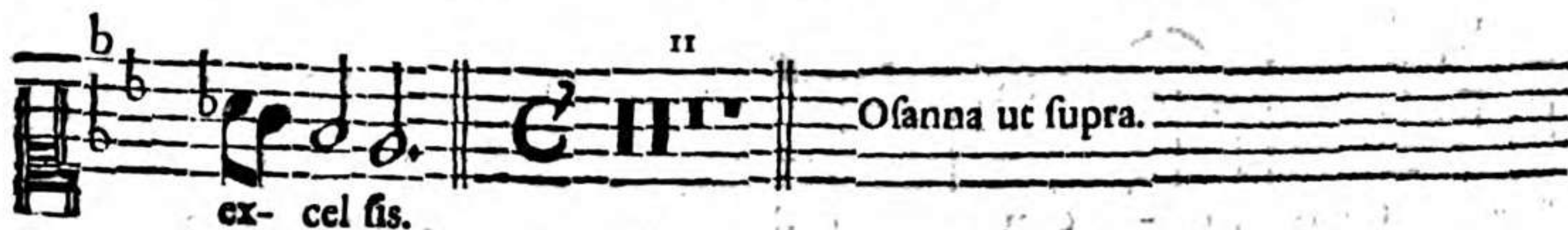


tho licam & A po sto licam Ec cle si- am. Confi te or unum u-



num unū Baptisma in remis si- onem pec ca torum & ex spec to

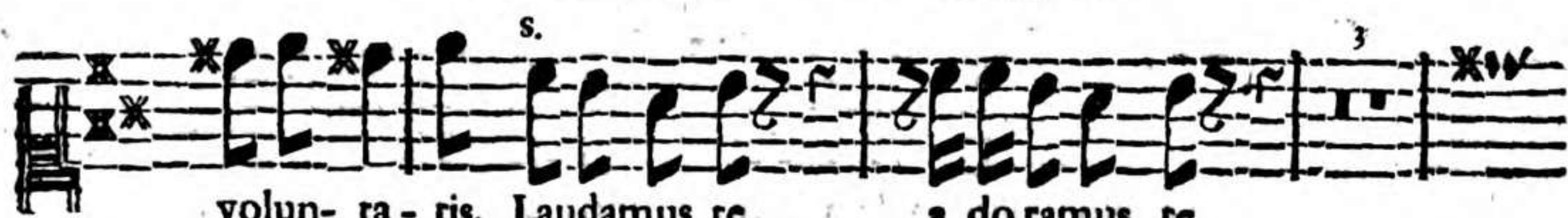






MISSA VIII. Ego delectabor in Domino. *Psal. 103.*





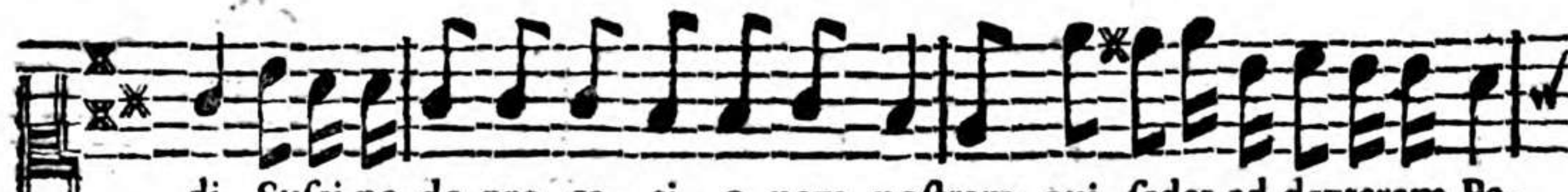
volun- ta - tis. Laudamus te a do ramus te.



Domine DEUS Ag nus DEI Fi - li us Patris. Qui tollis pec-



cata mun - di mi se - re re nobis qui tol- lis pec ca ta mun-



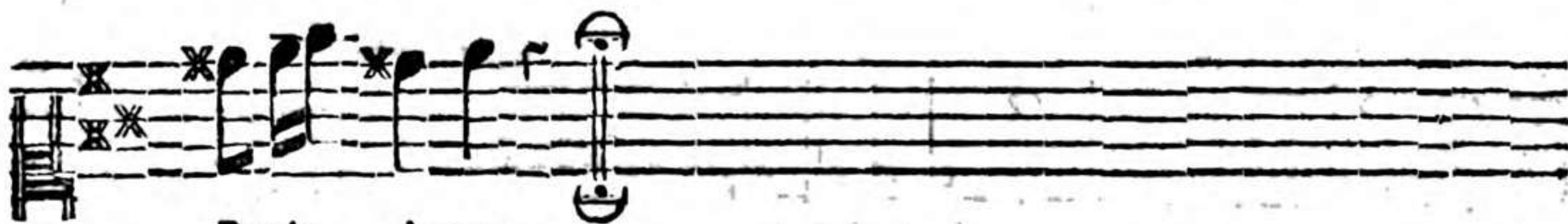
di. Susci pe de pre ca - ti - o nem nostram qui sedes ad dexteram Pa-



tris mi se re re no bis. Quoniam tu solus Al- tis simus



JESU Chri ste. Cum San - cto Spi - ri - tu in glo ri a DEI



Patris Amen.



- - atrem omni po - tentem facto - rem Coeli &



ter - ræ. DEUM DEum de DEO lumen de lu mine



DEUM verum de DEO ve- ro. Genitum non factum ge - nitum non



factum consubstanti- a lem consubstanti- a lem consubstanti-



a lem Pa tri per quem omnia per quem omni a per quem



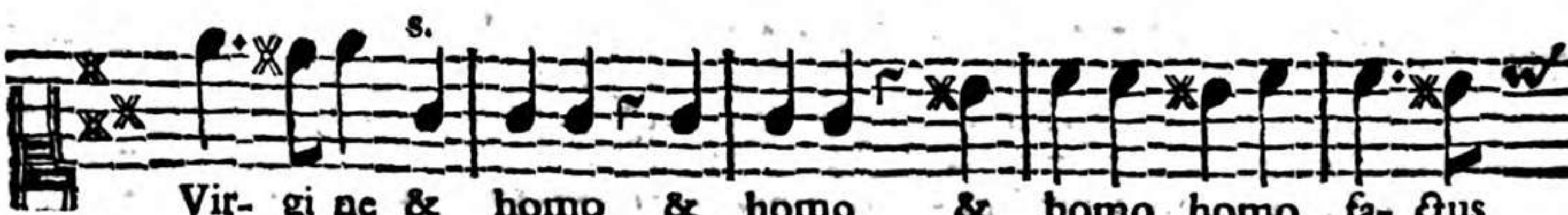
om- ni a fa cta sunt qui qui propter nos homines &



propter nostram sa- lutem descen dit descen dit de Coe - lis.



Et incar natus est de Spi ri tu San cto ex Ma- ri a



Vir- gi ne & homo & homo & homo homo fa- ctus



est. Et re sur re - - - xit re sur-



rexit & resur rexit ter ti a di e se cundum Scripturas

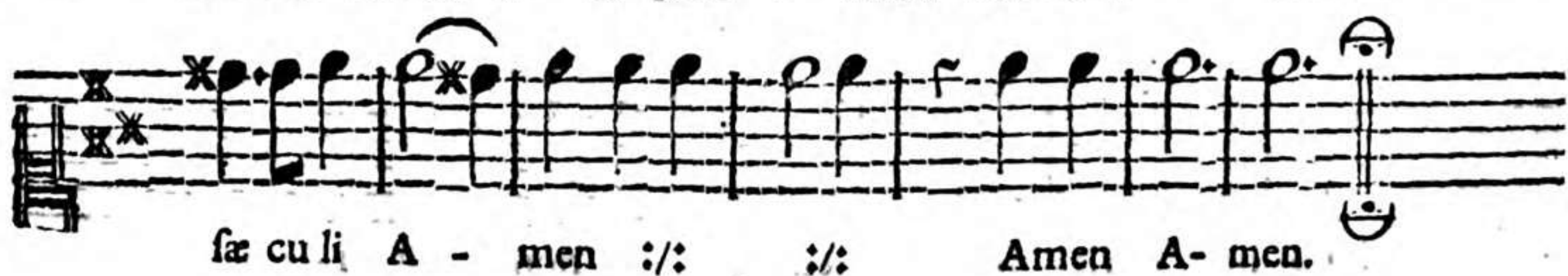


& a - scen - - - dit in Coelum

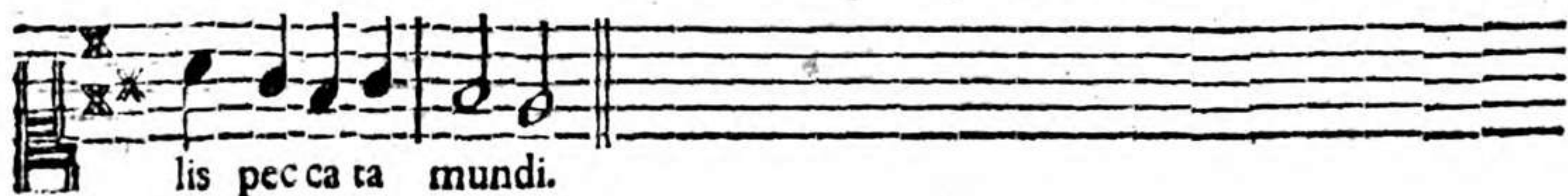


ascendit in Coelum sedet ad dexte- ram Pa - tris.





14





Presto.



FINIS.