

# [Introitus] Requiem

C. Ditters von Dittersdorf

Fagott 2

*Larghetto*

Musical score for Fagott 2, Introitus section, measures 1-37. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Larghetto*. The dynamics range from *pp* (pianissimo) to *f* (forte). Measure numbers 9, 22, 30, and 37 are indicated in boxes. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and phrasing slurs.

*Moderato*

Musical score for Fagott 2, Moderato section, measures 1-53. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked *Moderato*. The dynamics range from *f* (forte) to *p* (piano). Measure numbers 9, 14, 21, 29, and 53 are indicated in boxes. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and phrasing slurs. There are also some dynamic markings like *dolce* and *f*.

71 *f* *dolce* *p*

76 *f*

83 *p* 30

120 *pp* 16 *f*

144 *dolce p*

150 *f*

158 *p*

## Kyrie

*Moderato*

7

12

18



# [Sequenz]

*f*

6

10

24

30

*f p f p*

35

*pp f*

44

48

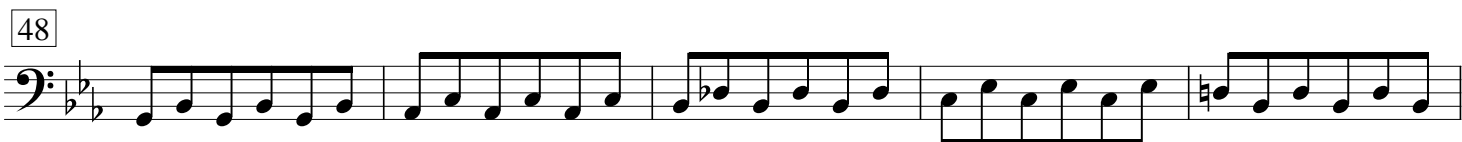
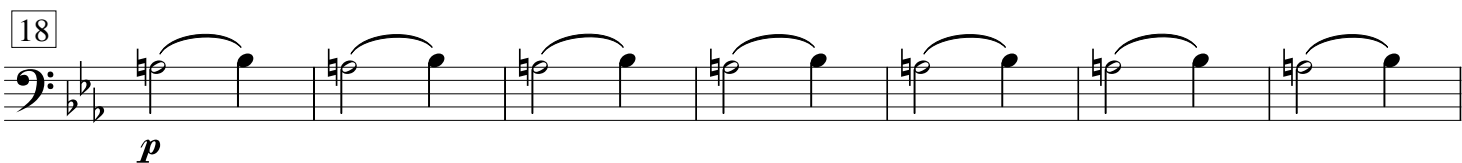
*ff ffempre*

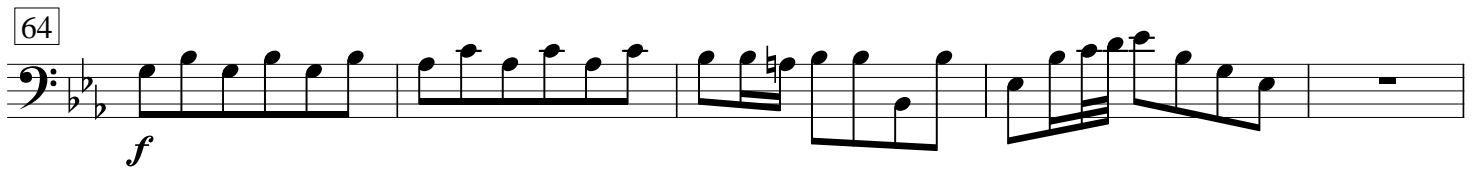
58

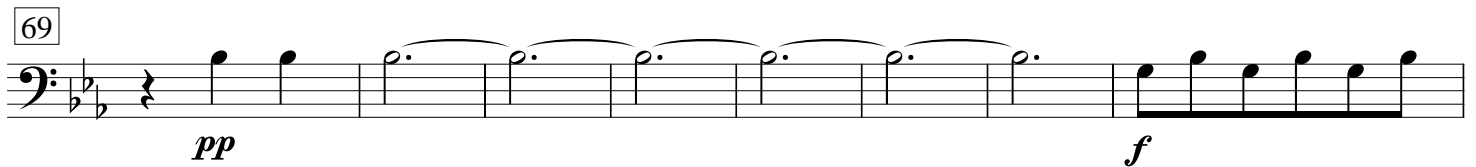
66

*ff*

69

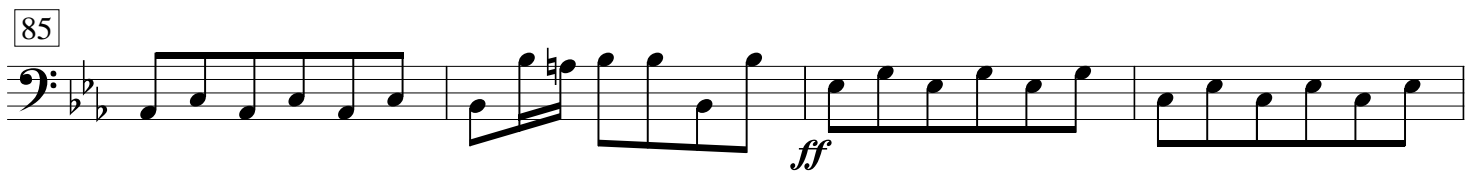
*Allegro e Vivace*

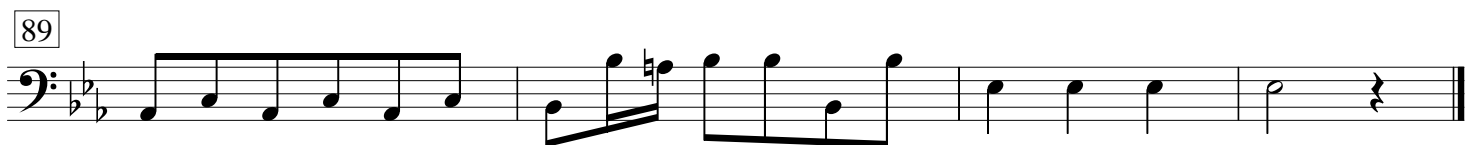
64  *f*

69  *pp* *f*

77 

81 

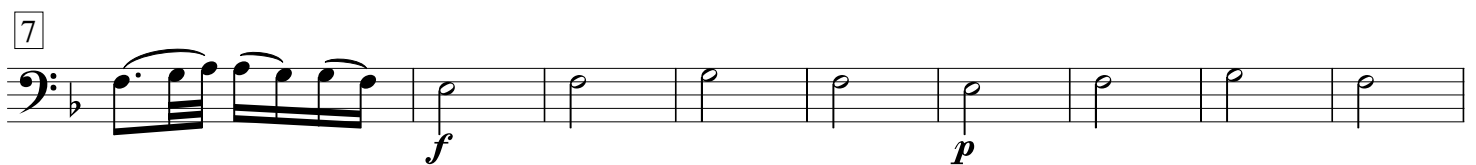
85  *ff*

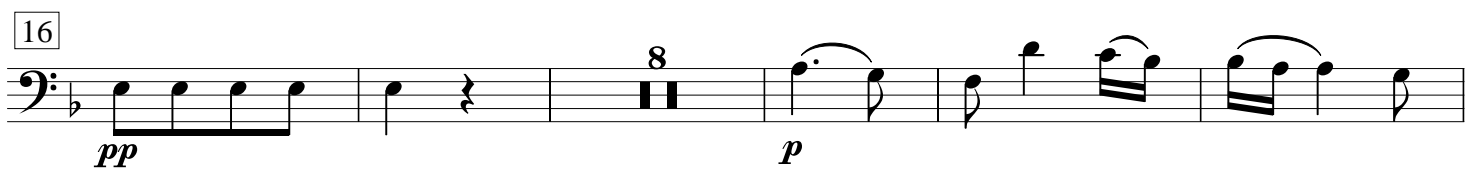
89 

Larghetto (Querens) Takt 1-57 tacet

*Larghetto*

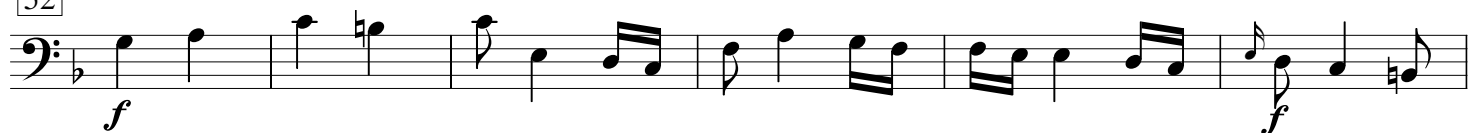
 *dolce*

7  *f* *p*

16  *pp* *p* 8

29  18

52



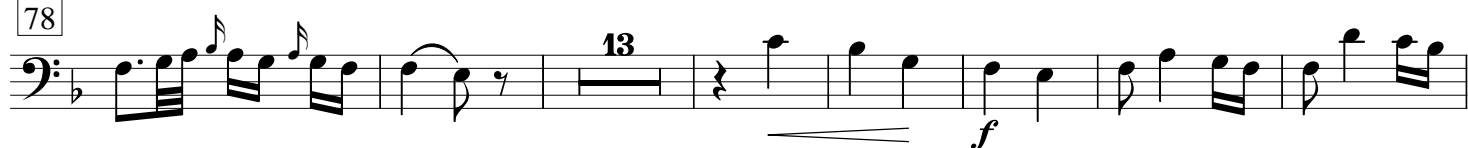
58



72



78



98

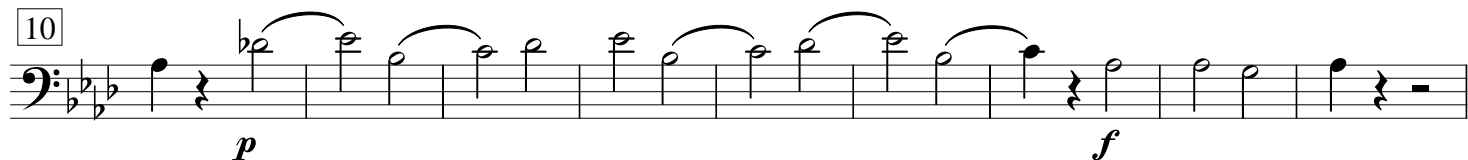


## [ Lacrimosa ]

Adagio



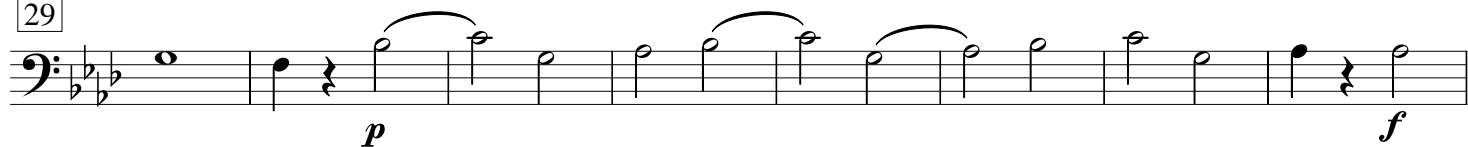
10



19



29



37







89



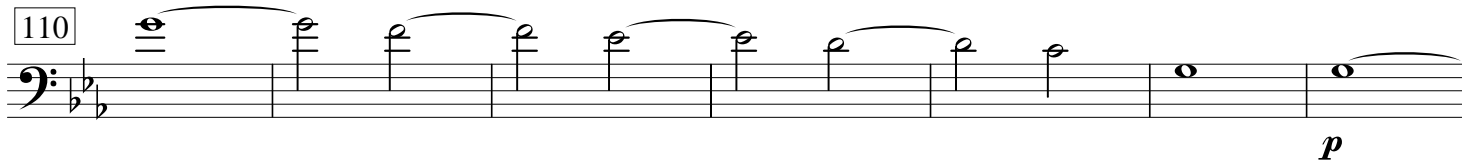
96



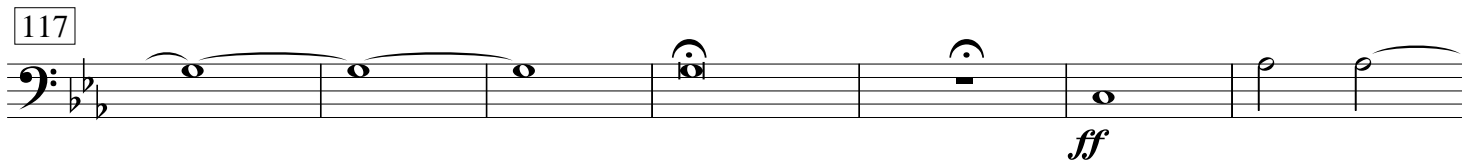
103



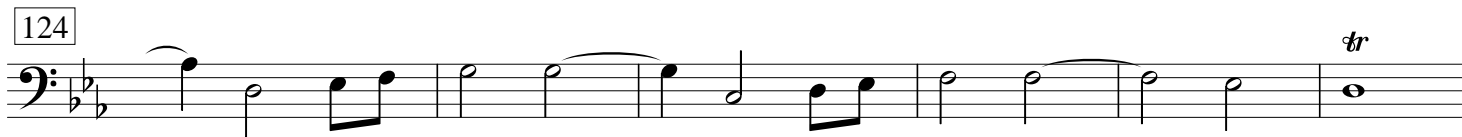
110



117



124



130



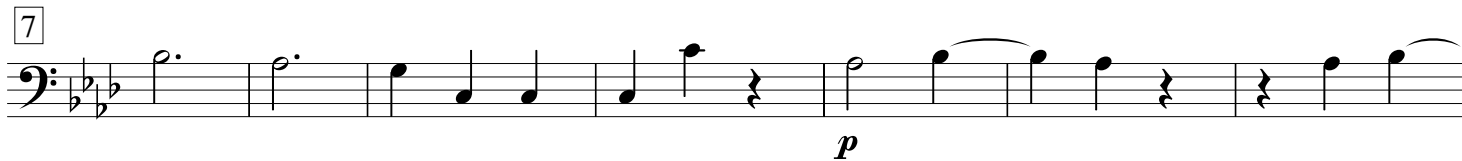
# De profundis

*Adagio*

Fagott 2



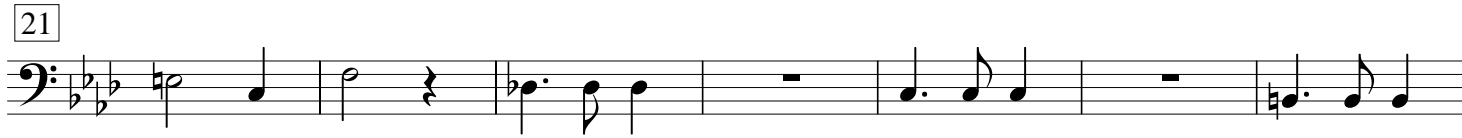
7



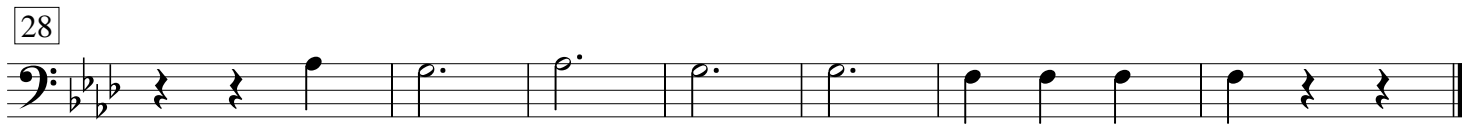
14



21



28



*Andante*

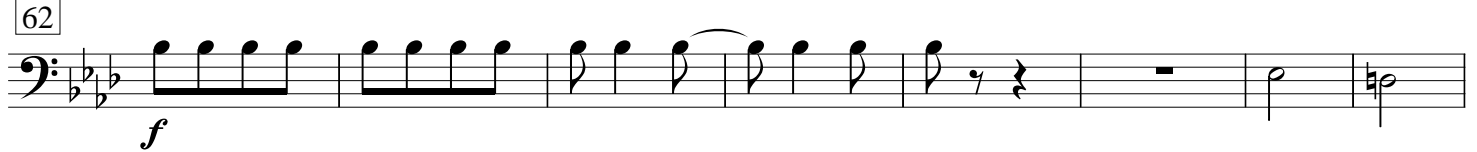
15



27



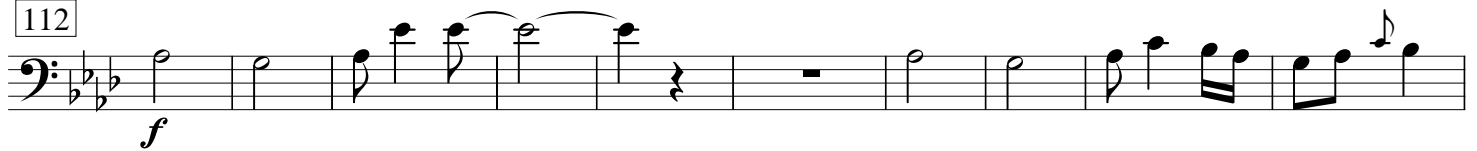
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70



112



122



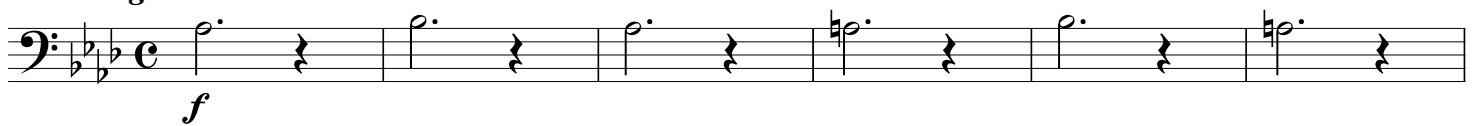
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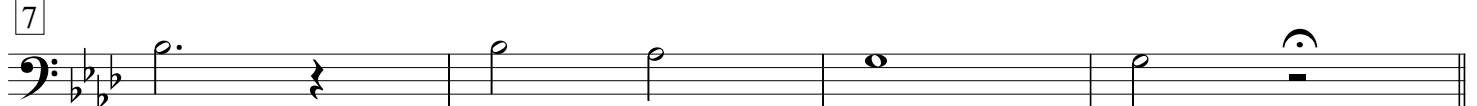
165



206

*Adagio*

7



## 11 Amen

16

34

43

52

61

68

74

80

90

99

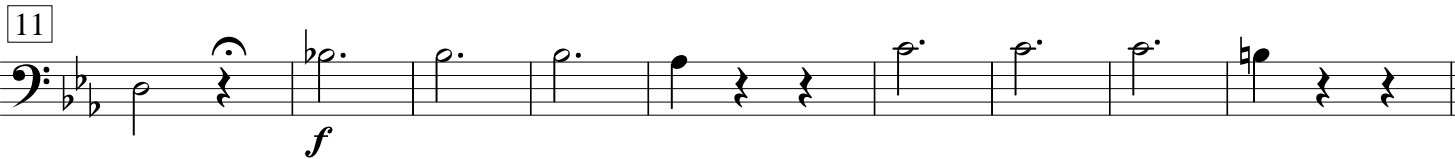
*ff*

107

114

# Sanctus

*Adagio*

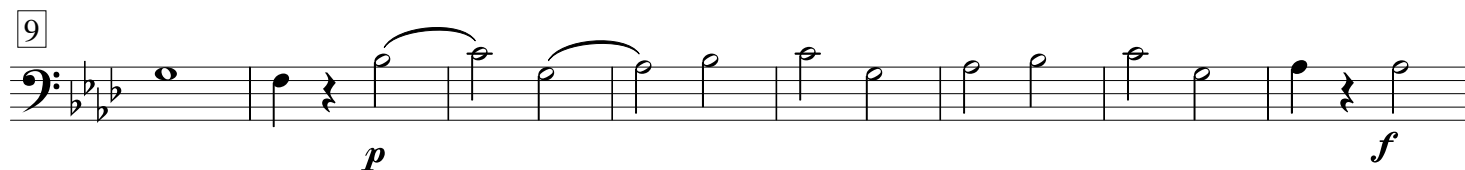


Benedictus Takt 1-116 tacet



# Agnus Dei

*Adagio*



# Amen



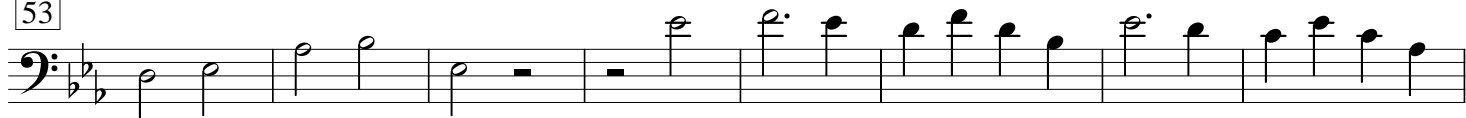
35



44



53



61



68



74



81



89



96



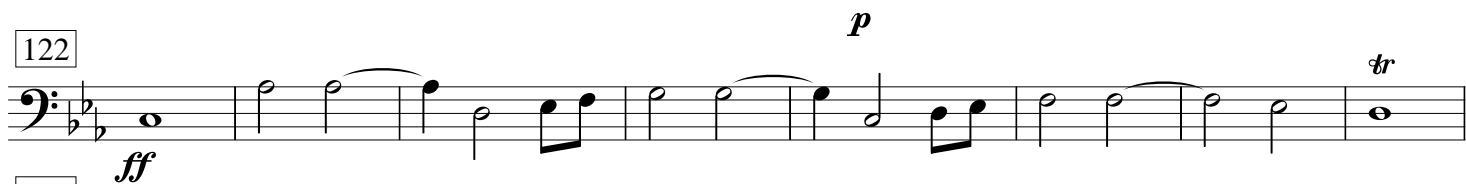
103



110



122



130

