

Wolfgang Amadeus
Mozart
(1756-1791)

6 Klaviertrios

Cello Stimme

Von Orfeo Mandozzi
2015 Herausgegeben

W. A. Mozart
(1756-1891)

Allegro assai

[illegible]

96 **E** Kl. *p* *f*

104 **F** *p*

118 *f* *p* *f*

130 **G** *p* *f* *p* *f* *p* *f*

140 *f* *f*

149 **H** *mf* Peters

158 *f* *mf*

166 **I** *p* *fp* *fp* *fp* *fp* *p*

183 **K** *f* *3*

194 **L** *5*

205 *p* *fp* *fp*

213 *f* *mf*

Adagio ♩=63

Musical score for Adagio, measures 1-32. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked Adagio with a quarter note equal to 63 beats per minute. The score is written in bass clef.

Measures 1-5: *p*, *f*, *p*, *f*, *p*. Dynamics include *p*, *f*, *p*, *f*, and *p*.

Measures 6-9: *p*, *f*, *f*, *f*. Dynamics include *p*, *f*, *f*, and *f*.

Measures 10-14: *fp*. Dynamics include *fp*.

Measures 15-18: *f*, *p*. Dynamics include *f* and *p*.

Measures 19-23: *f*, *fp*, *fp*, *f*. Dynamics include *f*, *fp*, *fp*, and *f*.

Measures 24-27: *p*, *f*. Dynamics include *p* and *f*.

Measures 28-31: *p*, *f*. Dynamics include *p* and *f*.

Measure 32: *fp*. Dynamics include *fp*.

RONDEAU
Tempo di Menuetto

Musical score for Rondeau, measures 1-19. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked Tempo di Menuetto. The score is written in bass clef.

Measures 1-5: *p*, *fp*, *fp*. Dynamics include *p*, *fp*, and *fp*.

Measures 6-10: *f*, *p*, *f*. Dynamics include *f*, *p*, and *f*.

Measures 11-15: *f*, *fp*, *fp*. Dynamics include *f*, *fp*, and *fp*.

Measures 16-19: *p*, *fp*, *fp*. Dynamics include *p*, *fp*, and *fp*.

2 **A** 4

f *f* *f*

45 **B** 1 1

p

55 5 **C** 2

(fp) *f*

69 *p* *f* *f* *f* *p* *f*

79 *f* *f* *p*

87 **D** *p* *fp* *fp*

95 *f* *p* *f*

104 *p* *andere noten!* *fp* *fp*

113 *f* *pizz.* *p*

125 21

f

6

153

1 Kl. **G** vl. 3 pizz. *simile*

p *p* *f*

161

arco 4

f *f*

174

f

184

1 5

f *p* *f*

198

2 V

p *f* *f* *f* *p* *f*

210

f

218

vl.

p *fp* *fp*

227

f *p* *f*

237

Kl. p

pp

245

3

fp *fp* *f* *f*

Trio Nr. 2 (Sonata)

KV 496

W. A. Mozart

(1756-1791)

Datiert: Wien, 8. Juli 1786

7

Allegro

Kl.

14 Kl.

A

22

f

p

33

B

1

p

p dolce

47

2

58

C

68

fz

fz

fz

dolce

74

cresc.

p

81

4

p

f

89

94

D

1

p

100

bogen sparen

107

E

2

uniss.

f

3

8
117 **F** Kl. 2 Kl. V

128 **G** V 2 V V V V V

138 V p V 1

151 **H** p

163 2

172 **I** V

181 **K** dolce fz fz fz 1

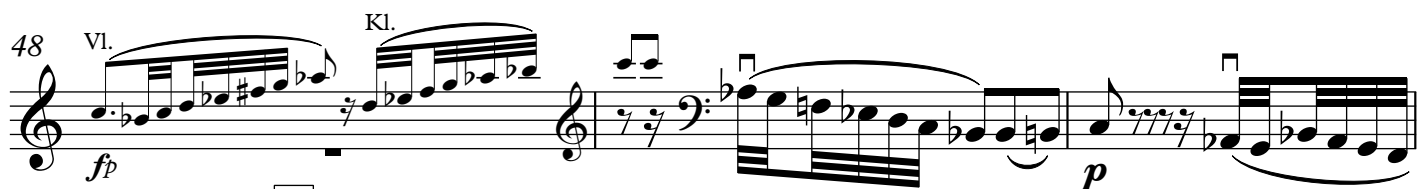
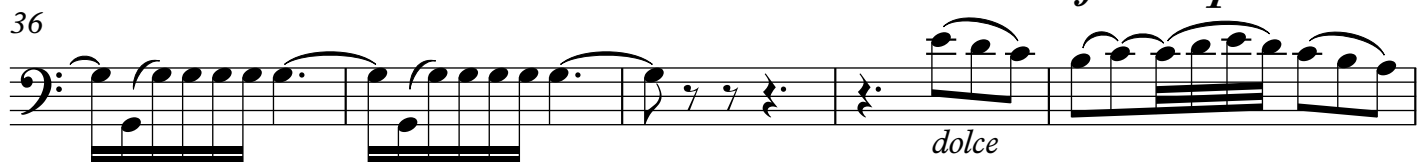
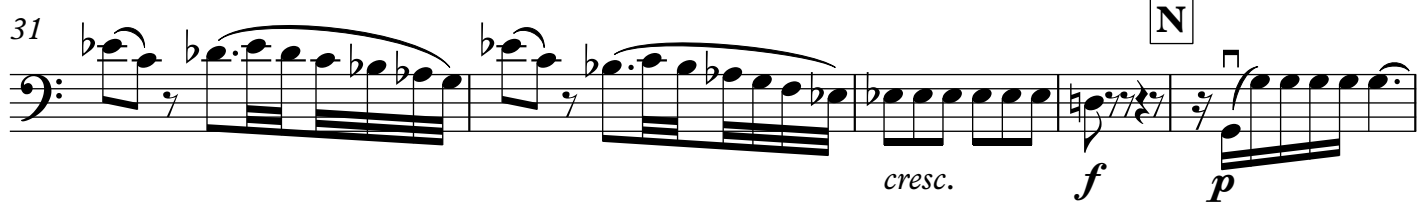
188 V V V V

Andante

Kl. 2 V 1 V 1 f p f p f sfp

10 **L** Kl. VI. V 1 VI. sfp f p p

18 **M** V



10
83

V $\overset{2}{V}$ $\overset{1}{3}$ V
II *cresc.* *f*

87 **S** *p* *dolce*

93 **T**

97 *f*

THEMA

Allegretto *grazioso in generale*

Kl. *f*

6

11 **U** **VAR. I** 3

20 Kl. *p* *f* *p*

1 V 1 V *f* *p*

VAR. II V Kl. *p*

2x poco rit.

2 V

2x poco rit.

W **VAR. III**

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a double bar line, a forte dynamic marking (*f*), and a fermata over the final note. Above the staff, there are labels: 'W' in a box, '+VI.', and 'V'.

52

32 

espr.

espr.

61

61

61

X VAR. IV

70

[illegible]

79

79

79

Adagio
VAR. V

85

85

1. 2.

4 takte Zeit

4 takte Zeit
zum Blättern

12

90 **Y** 3 Kl. f p 1. 2.

99 1 f 3 1. 2. **Z** 1 f

111 **Tempo I°** Kl. f p VAR. VI

4 f

9

16 **AA** p

24 f

31 **BB** $meno f$

37 $cresc.$

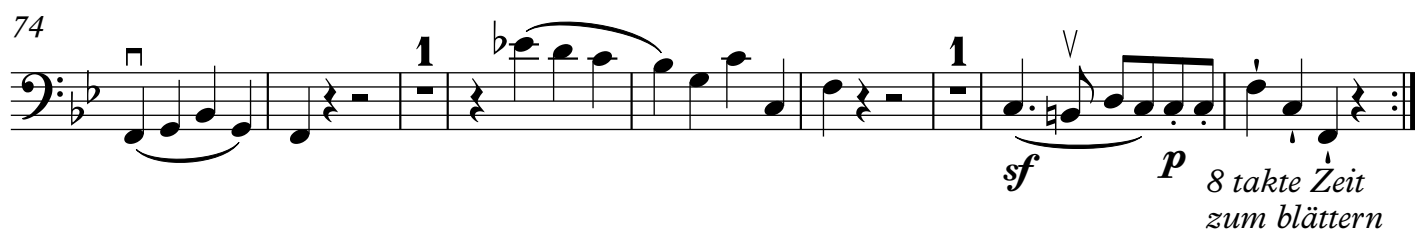
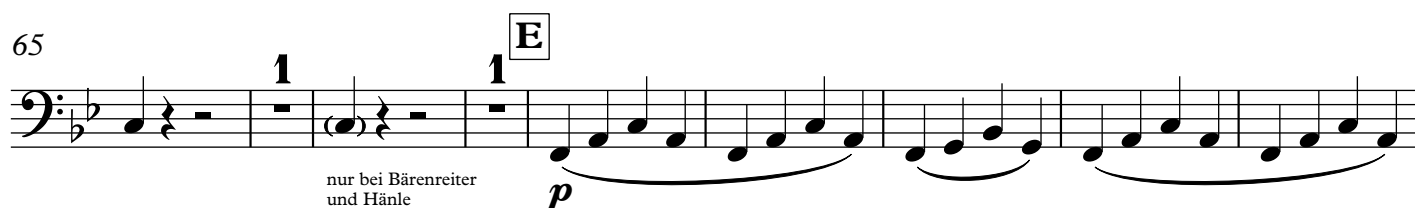
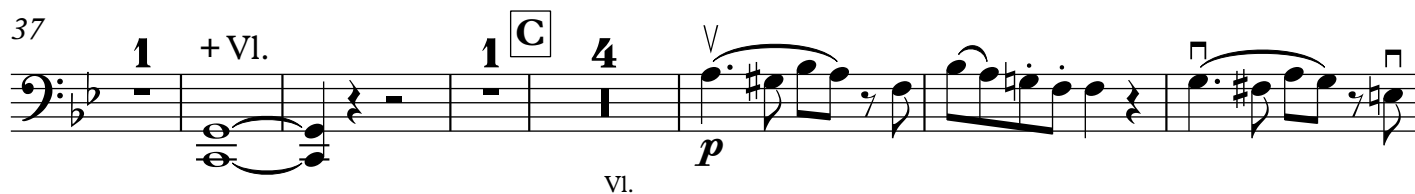
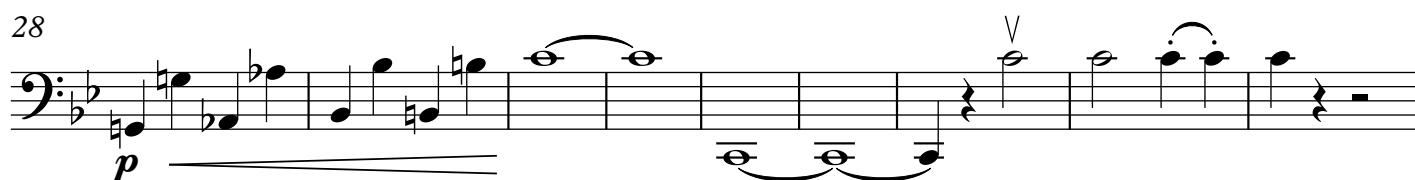
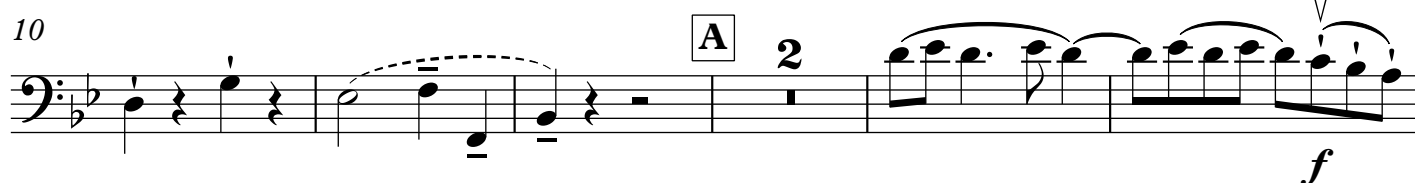
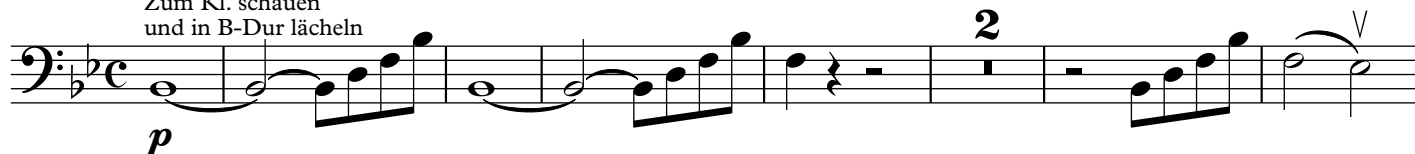
44 1 f p f

Trio Nr. 3

KV 502

W. A. Mozart
(1756-1791)**Allegro**

Datiert: Wien, 18. November 1786

Zum Kl. schauen
und in B-Dur lächeln8 takte Zeit
zum blättern

14
83

7 Kl. **F** + Kl. *mp* *p*

95

p *mf*

102

G 1 *f*

110

1 VI. *f* 1

118

H *p* 2

129

1 5 **I** *p* *f*

141

149

1 **K** 4 *p*

162

6 **L** VI. *f* *p* 1 1

175

f *p* 1

182

M 1 solo *mp*

190

1 *sf* *p*

Larghetto

Musical score for a single bass line, measures 1-110, in 3/4 time, key of B-flat major. The score includes various musical notations such as dynamics (*p*, *f*, *int. uniss*), articulations (accents, slurs, trills), and performance instructions (Kl., VI.). Letters in boxes (N, O, P, Q, R, S, T, U, V) mark specific measures. Measure numbers 9, 18, 32, 45, 54, 64, 76, 85, 93, and 103 are indicated at the start of their respective staves.

Measures 1-8: Introduction with a trill (Kl.) and a sixteenth-note pattern (VI.). Measure 9 starts with a *p* dynamic. Measure 18 features a trill (tr). Measure 32 includes a sequence of notes numbered 1-5 and a trill (Kl.). Measure 45 has a *p* dynamic. Measure 54 features a trill (tr). Measure 64 includes a trill (Kl.) and a sixteenth-note pattern (VI.). Measure 76 has a *p* dynamic and a trill (tr). Measure 85 includes a trill (Kl.) and a sixteenth-note pattern (VI.). Measure 93 features a trill (Kl.) and a sixteenth-note pattern (VI.). Measure 103 includes a trill (Kl.) and a sixteenth-note pattern (VI.).

Allegretto

KL. *p*

4

tr

Vl. *f*

9

f

V

+ Kl.

16

A

7

Vl.

30

B

f *p* *mp*

35

42

C

2

5

f

55

Vl.

D

f *p*

60

V

66

E

3

76

V

5

KL. *f*

tr

Vl. *f*

Detailed description: This is a musical score for a piece titled 'Allegretto'. The score is written for a piano and a violin. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 1, 9, 16, 30, 35, 42, 55, 60, 66, and 76 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 1: Piano (KL.) starts with a piano (*p*) dynamic. A violin (Vl.) enters in measure 4 with a forte (*f*) dynamic.
- Measure 9: Piano has a forte (*f*) dynamic. A violin (Vl.) enters with a forte (*f*) dynamic.
- Measure 16: Piano has a forte (*f*) dynamic. A violin (Vl.) enters with a forte (*f*) dynamic.
- Measure 30: Piano has a forte (*f*) dynamic. A violin (Vl.) enters with a forte (*f*) dynamic.
- Measure 35: Piano has a forte (*f*) dynamic. A violin (Vl.) enters with a forte (*f*) dynamic.
- Measure 42: Piano has a forte (*f*) dynamic. A violin (Vl.) enters with a forte (*f*) dynamic.
- Measure 55: Piano has a forte (*f*) dynamic. A violin (Vl.) enters with a forte (*f*) dynamic.
- Measure 60: Piano has a forte (*f*) dynamic. A violin (Vl.) enters with a forte (*f*) dynamic.
- Measure 66: Piano has a forte (*f*) dynamic. A violin (Vl.) enters with a forte (*f*) dynamic.
- Measure 76: Piano has a forte (*f*) dynamic. A violin (Vl.) enters with a forte (*f*) dynamic.

88 **F**

f *mf*

95

f *f* uniss. **G**

101

f keine keile im ms. **1** keine keile im ms.

108 **H** solo

p **H** solo

114

f **I**

123

f

129 **K**

f **K** **1**

135

f *p* **3** **L**

146 **L**

f **L** **5** Kl. *tr* **7** + Kl.

156

f **7**

18 **M** Vl. *sicher, solo*
170 *(f)* *p*

177 *p*

183 **N** *alle zusammen*
f

194 **O** *f*

203 **P** *p*

210 **Q** *f*

218 *f* *f*

225 **R** *p* *f* *p*

232

236 *f* vl.3 töne

Trio Nr. 4

KV 542

19

W. A. Mozart

(1756-1791)

Datiert: Wien, 22. Juni 1788

Allegro

16

1

f *p*

25

The 25th measure of the musical score for 'The Rose Tree' is shown. It is a single-measure rest in the bass clef, marked with a forte (*f*) dynamic. The measure is divided into two parts by a vertical line. The first part contains a quarter note G (G4) and a quarter note A (A4). The second part contains a quarter note B (B4) and a quarter note C (C5). The measure is marked with a forte (*f*) dynamic. The measure is divided into two parts by a vertical line. The first part contains a quarter note G (G4) and a quarter note A (A4). The second part contains a quarter note B (B4) and a quarter note C (C5). The measure is marked with a forte (*f*) dynamic.

43

V

V

p

f

B

1 10

61

The musical score for measures 61-65 is written on a single staff. The key signature has three sharps (F#, C#, G#). Measure 61 starts with a treble clef and a key signature change to three sharps. It contains a quarter rest, followed by eighth notes G4, A4, B4, and C5, which are beamed together. Measure 62 continues with eighth notes D5, E5, F#5, and G5, also beamed together. Measure 63 features a half note G5, a quarter note F#5, and a quarter note E5, all beamed together. Measure 64 contains a half note D5, a quarter note C5, and a quarter note B4, all beamed together. Measure 65 begins with a half note A4, followed by a quarter note G4, and then a quarter rest. The word *dolce* is written below the staff between measures 63 and 64. The piece concludes with a final chord of G4, A4, and B4, marked with a fermata and the number 5.

74 C

f *p*

81

cresc. **f** **D** **2** *fp* *p*

[illegible]

[illegible][illegible]

156

Example 156

164

5 1 1 2 3 4 5 6 7 8

f *p*

G

182

The musical score for the bass line of 'The Rose Tree' is written on a single staff. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The melody consists of eighth and quarter notes, with some measures containing rests. There are four measures of rests, each marked with a 'V' above the staff. The dynamics are marked as *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). The piece ends with a double bar line and a repeat sign.

192 **H**

dolce

199

9 Kl. 2 I *f* *grazioso*

217

p

cresc.

225

K

2

f

fp

p

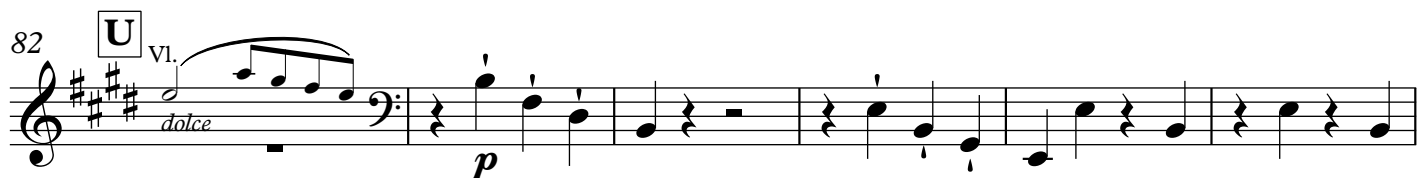
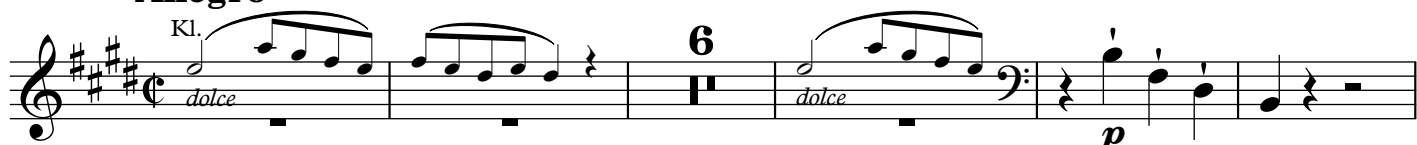
aperto

235

fp

f

Andante grazioso

Allegro

129 **W**

p

144 **X**

f *p*

154 **2**

164 **Y**

190 **Z**

202 **AA**

dolce *p*

217 **BB**

f

227 **228**

231 **3**

p

237 **2**

p *f*

247 **p**

p *f*

Trio Nr. 5

W. A. Mozart
(1756-1791)

KV 548

Datiert: Wien, 14. Juli 1788

Allegro

keine .

f

12

p

f

20

p

f

30 **B**

p

f

mf

45 **C**

p

mp

p

mf

52 **D**

f

f

f

59

63

f *ma dolce*

p

f

72 **E**

p

solo

p

80

cant.

f

p

87 **5** *solo* **F** *p* *p*

98 *p*

104 **G** *f* **5** *p* *vi.*

115 *p* *pp* *cresc.*

120 **H** *f*

125 **3**

134 **I** **3** *p* **2** *f*

146 **K** **4** **2** *kl.* *tr* **1**

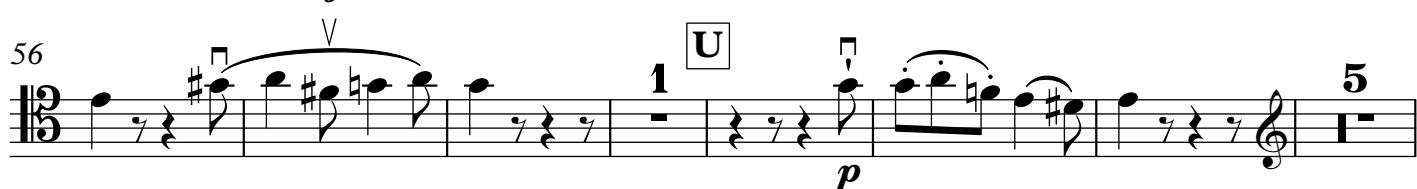
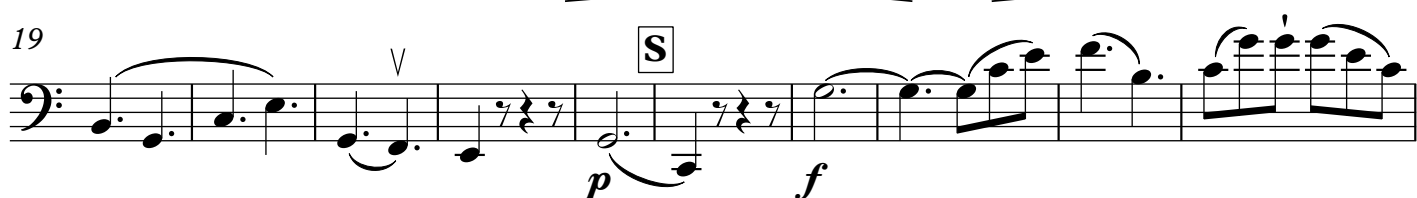
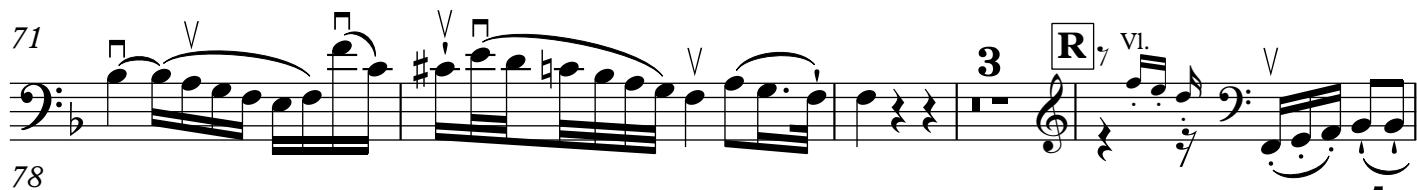
157 *f* **L** **2** *p* *mp*

167 **M** **1** *f* *tr* **1** *f*

176 *f* *tr*

Andante cantabile

[illegible]



28 Kl. VI. *f*

73

p 2x 2x 3

VI. V *p*

93 *f* *p*

100 1. 2. V

105 W *f*

111 1 X *p* *f*

119 *p*

126 *cresc.* *f* *p*

133

6 Kl. Vl. Y *f*

143

149

157

162

169

175

182

190

66 *ten.* **D** 1 1 *f*

72 *tr* *tr*

76 **E** *p*

84 *f* *p*

89

93 **F** 3 *f* *dolce*

100 *tr* *ten.* *ten.* *p*

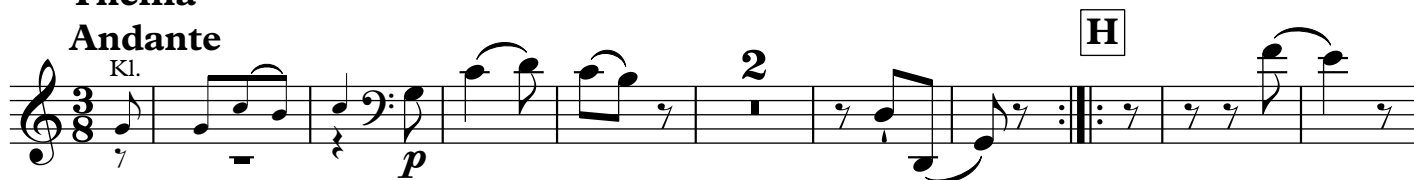
104 *ten.* **G** 4 *f*

113 *p* *tr* *tr* *f*

32

Thema

Andante

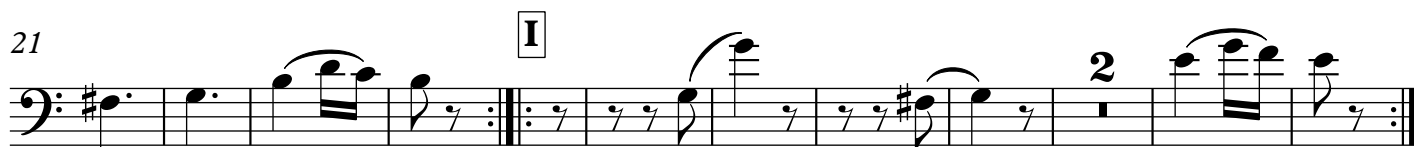


11

Var. I



21



Var. II

Solo



Var. III

VI.



59

Var. IV

Kl.



67



75



Var. V Minore

Kl.



N **4** **Var. IV Maggiore** **Kl.**

99

O

111

Allegretto **Kl.** **4** **Kl.** **VI.** **f**

11 **P** **4** **f**

23 **6** **Kl.** **VI.** **f**

Q 37 **p**

42

48 **R** **6**

59 Kl. VI.
f

66 S
 1 *p*

72
f

78

84 T

90

96 U VI.
 2

101

105 6

116 Kl. *vi.* **V**
f

123

129 **W**
(f)

137

144 **X**

149

156