

Violinsonate B. Dur
(L. V.)

Rich. Stockh
op 95, comp Sept
1943

Allegro luminoso.

Viol. *p dolce*

Piano *p* *simile* *cresc.*

dim *meno cal.* *mf*

dim *meno cal.* *mf*

dolce *p*

Handwritten musical score for piano and voice. The score is written on ten staves, with the top staff for the voice and the remaining nine for the piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1 (Voice):** *cres.* (crescendo)
- Staff 2 (Piano):** *cres.* (crescendo)
- Staff 3 (Voice):** *cal.* (calando), *mp* (mezzo-piano)
- Staff 4 (Piano):** *cal.* (calando), *mp* (mezzo-piano)
- Staff 5 (Voice):** *poco cal.* (poco calando), *mf* (mezzo-forte)
- Staff 6 (Piano):** *mf* (mezzo-forte)
- Staff 7 (Voice):** *pp* (pianissimo), *rit.* (ritardando)
- Staff 8 (Piano):** *pp* (pianissimo), *rit.* (ritardando)
- Staff 9 (Voice):** *Appass.* (Appassionato), *poco f* (poco forte), *rit.* (ritardando)
- Staff 10 (Piano):** *cal.* (calando), *poco f* (poco forte), *rit.* (ritardando)

The score concludes with several empty staves at the bottom.

Handwritten musical score on 16 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics and tempo markings are present throughout the score:

- Staff 1:** *a tempo*, *pin f*, *smorz*, *rit*, *a tempo*
- Staff 2:** *a tempo*, *pin f*, *f*, *rit*, *a tempo*
- Staff 3:** *meno f*, *cresc. e string.*
- Staff 4:** *meno f*, *cresc. e string.*
- Staff 5:** *Breit*, *Volcissimo*, *sim.*
- Staff 6:** *ff Breit*, *sim.*, *pp*
- Staff 7:** *smorz*, *pp*, *slentando*
- Staff 8:** *pp*, *slentando*

The score concludes with several staves showing sustained notes and rests, indicating a final or fading section.

Handwritten musical score for a piece, likely a piano sonata, featuring multiple systems of staves with treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Da Capo**: Located at the top right of the first system.
- Tempo I**: Marked above the second system.
- Tempo I (piu mosso)**: Marked above the third system.
- sempre stacc.**: Marked above the fourth system.
- cresc.**: Marked below the fifth and sixth systems.
- simile**: Marked above the seventh system.

The score concludes with a double bar line and a final key signature change.

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, with the vocal melody in the upper staves and piano accompaniment in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegretto".

Staff 1 (Vocal): Starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The tempo is marked "Allegretto".

Staff 2 (Piano): Starts with a grand staff (treble and bass clefs). The left hand plays a series of eighth notes in the bass, while the right hand plays a series of eighth notes in the treble. The tempo is marked "Allegretto".

Staff 3 (Vocal): Continues the melody with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The tempo is marked "Allegretto".

Staff 4 (Piano): Continues the accompaniment with a series of eighth notes in the bass and a series of eighth notes in the treble. The tempo is marked "Allegretto".

Staff 5 (Vocal): Continues the melody with a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The tempo is marked "Allegretto".

Staff 6 (Piano): Continues the accompaniment with a series of eighth notes in the bass and a series of eighth notes in the treble. The tempo is marked "Allegretto".

Staff 7 (Vocal): Continues the melody with a quarter note E, a quarter note F#, a quarter note G, and a quarter note A. The tempo is marked "Allegretto".

Staff 8 (Piano): Continues the accompaniment with a series of eighth notes in the bass and a series of eighth notes in the treble. The tempo is marked "Allegretto".

Staff 9 (Vocal): Continues the melody with a quarter note B, a quarter note C, a quarter note D, and a quarter note E. The tempo is marked "Allegretto".

Staff 10 (Piano): Continues the accompaniment with a series of eighth notes in the bass and a series of eighth notes in the treble. The tempo is marked "Allegretto".

Handwritten musical score on 16 staves. The score is written in treble and bass clefs with various key signatures and time signatures. The notation includes notes, rests, and dynamic markings. The following text is present in the score:

- pp*
- sehr zart*
- ritard...*
- ppp*
- simile*
- sehr zart*
- simile*
- poco rall.*
- Fin tranquillo*
- Adel poco rubato*
- Quasi Recitativo.*
- poco rall.*

Handwritten musical score, first system. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a melody in the upper voice and a supporting bass line. Dynamics include *mp* (mezzo-piano) and *sostenuto* (sustained). A tempo marking *Allegro* is present. The system concludes with a double bar line.

Handwritten musical score, second system. The top staff continues the melody, marked *simile* (similar). The bottom staff provides harmonic support. The system concludes with a double bar line.

Handwritten musical score, third system. The top staff continues the melody, marked *poco f* (a little forte). The bottom staff continues the bass line. The system concludes with a double bar line.

Handwritten musical score, fourth system. The top staff continues the melody, marked *mf* (mezzo-forte). The bottom staff continues the bass line. The system concludes with a double bar line.

Handwritten musical score, fifth system. The top staff continues the melody, marked *mf* (mezzo-forte). The bottom staff continues the bass line. The system concludes with a double bar line.

Allegro

Handwritten musical score on 16 staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and accidentals. Dynamics include *mp*, *f*, *ff*, *poco sf*, *molto cresc.*, and *pizz.*. Performance instructions include *poco stentato*, *dim. e amor.*, and *pizz.*. The score is written in a fluid, handwritten style with some corrections and markings.

Handwritten musical score for the song "L'Espresso" by Debussy. The score is written on ten staves, with the top staff for the voice and the subsequent staves for the piano accompaniment. The key signature is B-flat major (two flats). The tempo and mood markings include "Adiosissimo e tranquillo", "poco cresc.", "Tranquillo", "simile", "poco sost.", "a tempo", "mp", "crescendo", "decrescendo", "slentando", and "penny". The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests, with some passages marked "poco sost." (poco sostenuto). The handwriting is in ink, and the score is a personal manuscript.

II Lutz.

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Andante mesto. molto espress.

mf *mp* *smorz.*

poco rall. *rim.* *mp* *f* *smorz.*

Pesante *poco cal.* *mp* *mp* *cresc.*

Pesante *poco cal.* *mp* *mp* *cresc.*

decresc. sost. *Al Tempo* *mf* *mp*

poco p^{mo} mf *rim.* *mp* *cresc.*

Handwritten musical score for piano and violin, page 12. The score is written in G major (one sharp) and 3/4 time. It consists of three systems of staves.

System 1:

- Violin:** Starts with a melodic line. Dynamics include *piu f* and *pp*. A tempo change to *morendo* is indicated.
- Piano:** Accompanying chords and arpeggios. Dynamics include *piu f* and *pp*. A tempo change to *poco rall.* is indicated.

System 2:

- Violin:** Continues the melodic line. Dynamics include *pp*. A tempo change to *molto con espressione* is indicated.
- Piano:** Features a dense, rapid arpeggiated texture. Dynamics include *pp*. A tempo change to *sempre legato* is indicated.

System 3:

- Violin:** Continues the melodic line. Dynamics include *mp*. A tempo change to *sempre legato* is indicated.
- Piano:** Continues the arpeggiated texture. Dynamics include *mp*. A tempo change to *sempre legato* is indicated.

The score concludes with a final cadence in the piano part.

Lento, espress.

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in a key with three flats (B-flat major or D-flat minor). The piano accompaniment features a complex, flowing texture with many sixteenth and thirty-second notes. Dynamic markings include *diminu.* and *pp*. Time signature changes from 6/8 to 12/8 are indicated.

Handwritten musical score for the second system. The vocal line continues with a melodic line. The piano accompaniment is highly active, with dense sixteenth-note passages in both hands. The key signature remains three flats.

Handwritten musical score for the third system. The vocal line has a more lyrical feel. The piano accompaniment includes chords and moving lines. Dynamic markings include *smorz.*, *pp*, and *poco rubato*. A *rit...* marking is present towards the end of the system.

Handwritten musical score for the fourth system. The vocal line features a melodic phrase. The piano accompaniment has a more rhythmic, chordal texture. A *mp* (mezzo-piano) marking is visible.

Handwritten musical score for the fifth system. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines. Dynamic markings include *p* and *cresc.* (crescendo).

Handwritten musical score for piano and voice, page 14. The score is written on ten staves, with the first three staves for the voice and the remaining seven for the piano. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Staff 1 (Voice): Starts with a *noce f* marking. The melody is written in a treble clef.

Staff 2 (Piano): Accompanying chords and bass line. Includes a *mp* marking.

Staff 3 (Voice): Continuation of the vocal melody. Includes a *noce f* marking.

Staff 4 (Piano): Accompanying chords and bass line. Includes a *mp* marking.

Staff 5 (Voice): Continuation of the vocal melody. Includes a *cresc.* marking.

Staff 6 (Piano): Accompanying chords and bass line. Includes a *cresc.* marking.

Staff 7 (Voice): Continuation of the vocal melody. Includes a *cresc. sost.* marking.

Staff 8 (Piano): Accompanying chords and bass line. Includes a *cresc. sost.* marking.

Staff 9 (Voice): Continuation of the vocal melody. Includes a *rit.* marking.

Staff 10 (Piano): Accompanying chords and bass line. Includes a *rit.* marking.

Handwritten musical score for a piano piece, measures 1-12. The score is in G major and 4/4 time. It features a complex texture with multiple voices and dynamic markings.

- Measures 1-4: *ff* (fortissimo) in the left hand, *dim.* (diminuendo) in the right hand.
- Measure 5: *mp* (mezzo-piano) in the left hand, *cal.* (calando) in the right hand.
- Measure 6: *mp* in the left hand, *cal.* in the right hand.
- Measure 7: *molto espress.* (molto espressivo) in the right hand.
- Measure 8: *rit.* (ritardando) in the right hand.
- Measure 9: *Tranquillo* in the right hand, *rit.* in the left hand.
- Measure 10: *rit.* in the left hand, *morendo* in the right hand.
- Measure 11: *cal.* in the right hand.
- Measure 12: *cal.* in the right hand.

III. Finale

Handwritten musical score for the "III. Finale" section, measures 1-4. The score is in G major and 4/4 time. It features a complex texture with multiple voices and dynamic markings.

- Measure 1: *Grave* in the left hand, *mp* (mezzo-piano) in the right hand, *espr. molto* (espressivo molto) in the right hand.
- Measure 2: *mp* in the left hand, *espr. molto* in the right hand.
- Measure 3: *mp* in the left hand, *espr. molto* in the right hand.
- Measure 4: *mp* in the left hand, *espr. molto* in the right hand.

Handwritten musical score on page 16, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system across eight staves. The first staff is a single melodic line with dynamics *cresc.*, *dim.*, *f*, *more dim.*, and *f*. The second staff is a piano accompaniment with dynamics *cresc.*, *dim.*, *f*, *dim.*, and *f*. The third staff is a single melodic line with dynamics *pp*, *rit*, *a tempo*, *cresc.*, and *dim.*. The fourth staff is a piano accompaniment with dynamics *pp*, *cresc.*, *dim.*, and *f*. The fifth staff is a single melodic line with dynamics *cresc.*, *dim.*, and *f*. The sixth staff is a piano accompaniment with dynamics *cresc.*, *dim.*, and *f*. The seventh staff is a single melodic line with dynamics *Allegro energico*, *mp*, and *f*. The eighth staff is a piano accompaniment with dynamics *mp*, *non legato*, and *f*. The score is written in a single system across eight staves. The first staff is a single melodic line with dynamics *cresc.*, *dim.*, *f*, *more dim.*, and *f*. The second staff is a piano accompaniment with dynamics *cresc.*, *dim.*, *f*, *dim.*, and *f*. The third staff is a single melodic line with dynamics *pp*, *rit*, *a tempo*, *cresc.*, and *dim.*. The fourth staff is a piano accompaniment with dynamics *pp*, *cresc.*, *dim.*, and *f*. The fifth staff is a single melodic line with dynamics *cresc.*, *dim.*, and *f*. The sixth staff is a piano accompaniment with dynamics *cresc.*, *dim.*, and *f*. The seventh staff is a single melodic line with dynamics *Allegro energico*, *mp*, and *f*. The eighth staff is a piano accompaniment with dynamics *mp*, *non legato*, and *f*.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, with a vocal line (soprano) and piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings like "mf", "p", "cresc.", and "dim.". The piano part features a prominent arpeggiated figure in the right hand, which is a characteristic element of the piece. The vocal line is a simple melody that follows the general contour of the piano accompaniment. The score is written in a clear, legible hand, with some corrections and annotations visible.

Poco tranquillo
Adagio

The musical score is written on ten staves. The first two staves are for a vocal line, and the remaining eight staves are for a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *pmp*, *rallent.*, *mp*, and *p*. The tempo markings *Poco tranquillo* and *Adagio* are written at the top right. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The handwriting is in ink on aged paper.

Handwritten musical score for piano, featuring multiple staves and dynamic markings.

Dynamic Markings: *Dim.*, *cal.*, *mp*, *p*, *f*, *pp*, *ppmf*, *poco f*, *poco rit.*, *non legato*.

Performance Indications: *Dim.*, *cal.*, *mp*, *p*, *f*, *pp*, *ppmf*, *poco f*, *poco rit.*, *non legato*.

The score is written in treble and bass clefs, with various key signatures and time signatures. It includes complex rhythmic patterns, including triplets and sixteenth notes, and features a variety of articulation marks such as slurs and accents.

Tempo I (Raveglio)

Handwritten musical score for a piano piece, marked *Tempo I (Raveglio)*. The score is written on ten staves, with the first six staves forming a single system and the last four staves forming another. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The first system includes a *ff* (fortissimo) dynamic marking. The second system includes a *Maestoso* marking. The third system includes a *non legato* marking. The fourth system includes a *non legato* marking. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures.

Continuation of the handwritten musical score from the previous block. It consists of two systems of staves. The first system has two staves, and the second system has two staves. The music continues with complex rhythmic patterns and chordal textures. A *non legato* marking is present in the second system.

Handwritten musical score for piano and voice, page 21. The score consists of 10 staves. The first five staves are for piano accompaniment, and the last five are for voice. The music is in 2/4 time and features various dynamics and articulations.

Staff 1 (Piano): *poco sost.* *ff* *non legato* *c. H.*

Staff 2 (Piano): *ff* *sim.*

Staff 3 (Piano): *sim.* *ff*

Staff 4 (Voice): *- Solo* *mp* *sonore*

Staff 5 (Piano): *p* *simile* *poco più f.*

Staff 6 (Voice): *sim.*

Staff 7 (Piano): *sim.*

Staff 8 (Voice): *mp* *2/4* *Solo* *piu p* *meno p*

Staff 9 (Piano): *cal.* *cal.* *2/4* *p*

Staff 10 (Piano): *2/4* *p*

Handwritten musical score on page 23, featuring multiple systems of staves with notes, rests, and dynamic markings.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo).

Key markings and annotations include:

- meno a poco cresc.* (less a little crescendo)
- sempre cresc.* (always crescendo)
- meno rit.* (less ritardando)
- ff* (fortissimo)

The score is organized into several systems, each consisting of multiple staves. The notation is dense, with many notes and rests, indicating a complex musical piece. The handwriting is clear and legible.

Handwritten musical score for piano and violin. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- poco sost.* (poco sostenuto)
- Maestoso*
- stentato*
- sust.* (sostenuto)

The score is divided into measures by vertical bar lines. The time signature is 3/4. The key signature is one flat (B-flat). The score concludes with a double bar line and the number 30/43.

Handwritten musical score for "Ave Maria" by Giuseppe Verdi. The score is written on ten staves, featuring various musical notations, dynamics, and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4. The score includes the following markings:

- mf** (mezzo-forte) at the beginning.
- simile** (simile) above the first staff.
- cresc.** (crescendo) above the first staff.
- f** (forte) at the beginning of the second staff.
- simile** (simile) above the second staff.
- poco cal.** (poco calando) above the second staff.
- p** (piano) at the beginning of the third staff.
- pizz.** (pizzicato) above the third staff.
- mp** (mezzo-piano) above the fourth staff.
- lento** (lento) above the fourth staff.
- pp** (pianissimo) above the fifth staff.
- mp** (mezzo-piano) above the fifth staff.
- sempre legato** (sempre legato) above the sixth staff.
- sim.** (simile) above the seventh staff.
- cal.** (calando) above the seventh staff.
- pp dolcissimo** (pianissimo dolcissimo) above the eighth staff.
- poco sost.** (poco sostenuto) above the eighth staff.
- Ad tempo** (Ad tempo) above the eighth staff.
- pp** (pianissimo) above the ninth staff.
- mol.** (molto) above the ninth staff.
- pp** (pianissimo) above the tenth staff.
- mol.** (molto) above the tenth staff.
- pp** (pianissimo) above the eleventh staff.
- mol.** (molto) above the eleventh staff.
- pp** (pianissimo) above the twelfth staff.
- mol.** (molto) above the twelfth staff.
- pp** (pianissimo) above the thirteenth staff.
- mol.** (molto) above the thirteenth staff.
- pp** (pianissimo) above the fourteenth staff.
- mol.** (molto) above the fourteenth staff.
- pp** (pianissimo) above the fifteenth staff.
- mol.** (molto) above the fifteenth staff.
- pp** (pianissimo) above the sixteenth staff.
- mol.** (molto) above the sixteenth staff.
- pp** (pianissimo) above the seventeenth staff.
- mol.** (molto) above the seventeenth staff.
- pp** (pianissimo) above the eighteenth staff.
- mol.** (molto) above the eighteenth staff.
- pp** (pianissimo) above the nineteenth staff.
- mol.** (molto) above the nineteenth staff.
- pp** (pianissimo) above the twentieth staff.
- mol.** (molto) above the twentieth staff.
- pp** (pianissimo) above the twenty-first staff.
- mol.** (molto) above the twenty-first staff.
- pp** (pianissimo) above the twenty-second staff.
- mol.** (molto) above the twenty-second staff.
- pp** (pianissimo) above the twenty-third staff.
- mol.** (molto) above the twenty-third staff.
- pp** (pianissimo) above the twenty-fourth staff.
- mol.** (molto) above the twenty-fourth staff.
- pp** (pianissimo) above the twenty-fifth staff.
- mol.** (molto) above the twenty-fifth staff.
- pp** (pianissimo) above the twenty-sixth staff.
- mol.** (molto) above the twenty-sixth staff.
- pp** (pianissimo) above the twenty-seventh staff.
- mol.** (molto) above the twenty-seventh staff.
- pp** (pianissimo) above the twenty-eighth staff.
- mol.** (molto) above the twenty-eighth staff.
- pp** (pianissimo) above the twenty-ninth staff.
- mol.** (molto) above the twenty-ninth staff.
- pp** (pianissimo) above the thirtieth staff.
- mol.** (molto) above the thirtieth staff.
- pp** (pianissimo) above the thirty-first staff.
- mol.** (molto) above the thirty-first staff.
- pp** (pianissimo) above the thirty-second staff.
- mol.** (molto) above the thirty-second staff.
- pp** (pianissimo) above the thirty-third staff.
- mol.** (molto) above the thirty-third staff.
- pp** (pianissimo) above the thirty-fourth staff.
- mol.** (molto) above the thirty-fourth staff.
- pp** (pianissimo) above the thirty-fifth staff.
- mol.** (molto) above the thirty-fifth staff.
- pp** (pianissimo) above the thirty-sixth staff.
- mol.** (molto) above the thirty-sixth staff.
- pp** (pianissimo) above the thirty-seventh staff.
- mol.** (molto) above the thirty-seventh staff.
- pp** (pianissimo) above the thirty-eighth staff.
- mol.** (molto) above the thirty-eighth staff.
- pp** (pianissimo) above the thirty-ninth staff.
- mol.** (molto) above the thirty-ninth staff.
- pp** (pianissimo) above the fortieth staff.
- mol.** (molto) above the fortieth staff.
- pp** (pianissimo) above the forty-first staff.
- mol.** (molto) above the forty-first staff.
- pp** (pianissimo) above the forty-second staff.
- mol.** (molto) above the forty-second staff.
- pp** (pianissimo) above the forty-third staff.
- mol.** (molto) above the forty-third staff.
- pp** (pianissimo) above the forty-fourth staff.
- mol.** (molto) above the forty-fourth staff.
- pp** (pianissimo) above the forty-fifth staff.
- mol.** (molto) above the forty-fifth staff.
- pp** (pianissimo) above the forty-sixth staff.
- mol.** (molto) above the forty-sixth staff.
- pp** (pianissimo) above the forty-seventh staff.
- mol.** (molto) above the forty-seventh staff.
- pp** (pianissimo) above the forty-eighth staff.
- mol.** (molto) above the forty-eighth staff.
- pp** (pianissimo) above the forty-ninth staff.
- mol.** (molto) above the forty-ninth staff.
- pp** (pianissimo) above the fiftieth staff.
- mol.** (molto) above the fiftieth staff.
- pp** (pianissimo) above the fifty-first staff.
- mol.** (molto) above the fifty-first staff.
- pp** (pianissimo) above the fifty-second staff.
- mol.** (molto) above the fifty-second staff.
- pp** (pianissimo) above the fifty-third staff.
- mol.** (molto) above the fifty-third staff.
- pp** (pianissimo) above the fifty-fourth staff.
- mol.** (molto) above the fifty-fourth staff.
- pp** (pianissimo) above the fifty-fifth staff.
- mol.** (molto) above the fifty-fifth staff.
- pp** (pianissimo) above the fifty-sixth staff.
- mol.** (molto) above the fifty-sixth staff.
- pp** (pianissimo) above the fifty-seventh staff.
- mol.** (molto) above the fifty-seventh staff.
- pp** (pianissimo) above the fifty-eighth staff.
- mol.** (molto) above the fifty-eighth staff.
- pp** (pianissimo) above the fifty-ninth staff.
- mol.** (molto) above the fifty-ninth staff.
- pp** (pianissimo) above the sixtieth staff.
- mol.** (molto) above the sixtieth staff.
- pp** (pianissimo) above the sixty-first staff.
- mol.** (molto) above the sixty-first staff.
- pp** (pianissimo) above the sixty-second staff.
- mol.** (molto) above the sixty-second staff.
- pp** (pianissimo) above the sixty-third staff.
- mol.** (molto) above the sixty-third staff.
- pp** (pianissimo) above the sixty-fourth staff.
- mol.** (molto) above the sixty-fourth staff.
- pp** (pianissimo) above the sixty-fifth staff.
- mol.** (molto) above the sixty-fifth staff.
- pp** (pianissimo) above the sixty-sixth staff.
- mol.** (molto) above the sixty-sixth staff.
- pp** (pianissimo) above the sixty-seventh staff.
- mol.** (molto) above the sixty-seventh staff.
- pp** (pianissimo) above the sixty-eighth staff.
- mol.** (molto) above the sixty-eighth staff.
- pp** (pianissimo) above the sixty-ninth staff.
- mol.** (molto) above the sixty-ninth staff.
- pp** (pianissimo) above the seventieth staff.
- mol.** (molto) above the seventieth staff.
- pp** (pianissimo) above the seventy-first staff.
- mol.** (molto) above the seventy-first staff.
- pp** (pianissimo) above the seventy-second staff.
- mol.** (molto) above the seventy-second staff.
- pp** (pianissimo) above the seventy-third staff.
- mol.** (molto) above the seventy-third staff.
- pp** (pianissimo) above the seventy-fourth staff.
- mol.** (molto) above the seventy-fourth staff.
- pp** (pianissimo) above the seventy-fifth staff.
- mol.** (molto) above the seventy-fifth staff.
- pp** (pianissimo) above the seventy-sixth staff.
- mol.** (molto) above the seventy-sixth staff.
- pp** (pianissimo) above the seventy-seventh staff.
- mol.** (molto) above the seventy-seventh staff.
- pp** (pianissimo) above the seventy-eighth staff.
- mol.** (molto) above the seventy-eighth staff.
- pp** (pianissimo) above the seventy-ninth staff.
- mol.** (molto) above the seventy-ninth staff.
- pp** (pianissimo) above the eightieth staff.
- mol.** (molto) above the eightieth staff.
- pp** (pianissimo) above the eighty-first staff.
- mol.** (molto) above the eighty-first staff.
- pp** (pianissimo) above the eighty-second staff.
- mol.** (molto) above the eighty-second staff.
- pp** (pianissimo) above the eighty-third staff.
- mol.** (molto) above the eighty-third staff.
- pp** (pianissimo) above the eighty-fourth staff.
- mol.** (molto) above the eighty-fourth staff.
- pp** (pianissimo) above the eighty-fifth staff.
- mol.** (molto) above the eighty-fifth staff.
- pp** (pianissimo) above the eighty-sixth staff.
- mol.** (molto) above the eighty-sixth staff.
- pp** (pianissimo) above the eighty-seventh staff.
- mol.** (molto) above the eighty-seventh staff.
- pp** (pianissimo) above the eighty-eighth staff.
- mol.** (molto) above the eighty-eighth staff.
- pp** (pianissimo) above the eighty-ninth staff.
- mol.** (molto) above the eighty-ninth staff.
- pp** (pianissimo) above the ninetieth staff.
- mol**

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- sost.* (sostenuto)
- Allegro*
- simile*
- poco f*
- rall.* (rallentando)
- Allegro*
- mf* (mezzo-forte)
- mf espression.* (mezzo-forte with expression)
- Allegro*
- poco stentato*
- rit.* (ritardando)
- molto espr.* (molto expression)
- poco f*
- Adissimmo - tranquillo*
- Allegro*
- poco sost.* (poco sostenuto)
- Allegro*
- Decresc.* (decrescendo)
- mp* (mezzo-piano)
- slent.* (slento)

Andante mesto

II Satz.

[illegible]

Handwritten musical score, first system. The music is written on four staves. The key signature is one sharp (F#). The first staff has a *rit.* marking. The second staff has a *f* marking. The third staff has a *cal.* marking. The fourth staff has a *ppp tranquillo* marking, followed by *rit. a tempo*, *rit.*, *piu moscato*, and *cal.*

Handwritten musical score, second system. The music is written on ten staves. The key signature is one flat (Bb). The first staff is marked *Grave* and *espress. molto*. The second staff has a *cresc.* marking. The third staff has a *pp* marking and a *rit.* marking. The fourth staff has a *decresc.* marking and a *a tempo* marking. The fifth staff has a *cresc.* marking. The sixth staff is marked *allegro energico*. The seventh staff has a *mf* marking. The eighth staff has a *mf* marking. The ninth staff has a *mf* marking and a *soler* marking. The tenth staff has a *ppmf* marking and a *decresc.* marking. The eleventh staff has a *amovx.* marking. The twelfth staff has a *p* marking and a *ppmf* marking. The system ends with a key signature change to two sharps (F# and C#) and a time signature change to 2/4.

Poco tranquillo

Handwritten musical score for a piece titled "Poco tranquillo". The score is written on 12 staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The music features various dynamics including *mp*, *p*, *f*, *pp*, and crescendos (*cresc.*). There are also markings for *cal.* (crescendo) and *dim.* (diminuendo). The score includes many slurs, ties, and accidentals. The piece concludes with a final key signature change to two sharps (F#, C#) and a 2/4 time signature, marked *mp*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The tempo and dynamics are indicated by handwritten text above the staves.

Tempo and dynamic markings include:

- meno p*
- meno p*
- meno p*
- meno p*
- meno p*
- meno p*
- meno p*
- meno p*
- meno p*
- meno p*

Other markings include:

- meno p*
- meno p*
- meno p*
- meno p*
- meno p*
- meno p*
- meno p*
- meno p*
- meno p*
- meno p*

The score concludes with a double bar line and a repeat sign.