

New Compositions

by
Carl Bohm.

PIANOFORTE SOLO.

- Op. 372. **CARNIVAL SUITE.** 10 Characteristic pieces. s. d.
- No. 1. DÉFILÉ DES MASQUES. Polonaise 4/-
- No. 2. BERGERS WATTEAU. Gavotte 4/-
- No. 3. CSIKOS ET BOHÉMIENNE. Csardas 4/-
- Edition for Pianoforte Duet 4/-
- " " Violin and Pianoforte 4/-
- " " Orchestra Net 3/-
- " " Small Orchestra Net 2/-
- " " Military Orchestra Net 4/-
- No. 4. DOMINO ROSE. Valse 4/-
- No. 5. ETUDIANTS ESPAGNOLS. Sérénade des Mandolines 4/-
- No. 6. PIERROT ET COLOMBINE. Scène de Ballet 4/-
- No. 7. LES LANSQUENETS. Marche Militaire 4/-
- No. 8. COSAQUE ET PAYSANNE RUSSE 4/-
- No. 9. ZEPHIRETTES. Fragment de Valse 4/-
- No. 10. LA VARSOVIENNE. Mazurka . . 4/-
- Op. 374. **IN WINTER.** 5 Characteristic pieces
- No. 1. SNOW-FLAKES. (Flocons de Neige) 4/-
- No. 2. THE SKATERS. (Les Patineurs) . 4/-
- No. 3. SPINNING WHEEL. (Chant des Fileuses) 4/-
- No. 4. FIRESIDE FANCIES. (Rêverie au Coin du Feu) 4/-
- No. 5. YULE-TIDE. (Noël.) Dream Picture 4/-
- Op. 375. **A NIGHT IN MAY.** (In der Maienacht.) Nocturne 4/-
- Op. 376. **MONNA VANNA.** Nocturne . . . 4/-

VIOLIN WITH PIANOFORTE.

- Op. 372, No. 3. **CSIKOS ET BOHÉMIENNE.** s. d.
Csardas 4/-
- Op. 377. **SECOND CONCERTINO.** (First to third position) Net 4/-
- Op. 378. **RÉCRÉATIONS MÉLODIQUES.**
12 Characteristic pieces. (First to third position.)
- No. 1. **HYMNE A STE CÉCILE.** 3/-
- No. 2. **SARABANDE.** 3/-
- No. 3. **BOLERO.** 3/-
- No. 4. **AIR-GAVOTTE** 3/-
- No. 5. **SOUVENIR.** 3/-
- No. 6. **CHANSON D'AMOUR** 3/-
- No. 7. **GIGUE** 3/-
- No. 8. **SÉRÉNADE ESPAGNOLE** 3/-
- No. 9. **SCÈNE DE BALLET.** 3/-
- No. 10. **VALSE-ETUDE** 3/-
- No. 11. **CHANSON ITALIEN** 3/-
- No. 12. **MAZURKA** 3/-
- Op. 380. **MOMENTS MUSICAUX.** 6 petits morceaux.
- No. 1. **CONTE DE FÉE** 3/-
- No. 2. **VALSE LENTE** 3/-
- No. 3. **AIR SUÉDOIS** 3/-
- No. 4. **AU PRINTEMPS** 3/-
- No. 5. **BERCEUSE** 3/-
- No. 6. **PERPETUUM MOBILE.** 3/-

Copyright for the British Empire by
Alfred Lengnick & Co., 57/58, Berners St., London W.

Valse-Etude.

Carl Bohm, Op. 378 N^o10.

Tempo di Valse.

Violon.

Piano.

f *ff*

f

mf *cresc.* *f* *f*

mf *cresc.* *f*



First system of musical notation. The upper staff (treble clef) contains a melodic line with a series of eighth notes, followed by a half note, and then a series of eighth notes. The lower staff (bass clef) contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The key signature is one flat (B-flat). The system includes dynamic markings *p* and *rit.*, and a first ending bracket labeled *1. poco rit.*



Second system of musical notation. The upper staff (treble clef) contains a melodic line with a series of eighth notes, followed by a half note, and then a series of eighth notes. The lower staff (bass clef) contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The key signature is one flat (B-flat). The system includes dynamic markings *p dolce*, *a tempo*, and *mf*.



Third system of musical notation. The upper staff (treble clef) contains a melodic line with a series of eighth notes, followed by a half note, and then a series of eighth notes. The lower staff (bass clef) contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The key signature is one flat (B-flat). The system includes dynamic markings *p* and *f*.



Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with a series of eighth notes, followed by a half note, and then a series of eighth notes. The lower staff (bass clef) contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The key signature is one flat (B-flat). The system includes dynamic markings *dim.* and *rit.*.

a tempo

p *mf*

f *dim.*

f *ff* *dim.*

rit. **Più tranquillo.** *p dolce* *breit*

p *rit.* *p* *p* *breit*

p *a tempo* *breit*

a tempo *acceler.* *p* *breit*

First system of the musical score. It consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The system includes a *rit.* (ritardando) marking over the first measure, followed by a *rit.* marking over the second measure. The tempo changes to *a tempo* after the second measure. The piano part features a *mf* (mezzo-forte) dynamic marking and a *rit.* marking towards the end of the system.

Second system of the musical score, marked **Tempo I.** It consists of a single melodic line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (Bb, Eb). The system includes a *f* (forte) dynamic marking at the beginning, followed by a *mf* (mezzo-forte) marking and a *cresc.* (crescendo) marking. The piano part features a *f* dynamic marking and a *cresc.* marking.

Third system of the musical score. It consists of a single melodic line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (Bb, Eb). The system includes a *f* dynamic marking, followed by a *mf* marking and a *cresc.* marking. The system concludes with a *ff* (fortissimo) dynamic marking. The piano part features a *f* dynamic marking, followed by a *mf* marking and a *cresc.* marking, concluding with a *ff* marking.

Fourth system of the musical score. It consists of a single melodic line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (Bb, Eb). The system includes a *dim.* (diminuendo) marking, followed by a *p* (piano) marking and a *cresc.* marking. The system concludes with a *ff* dynamic marking. The piano part features a *p* dynamic marking, followed by a *cresc.* marking, and concludes with a *ff* marking. The word *pesante* (heavy) is written above the final measures.