# ZWEI SONATEN

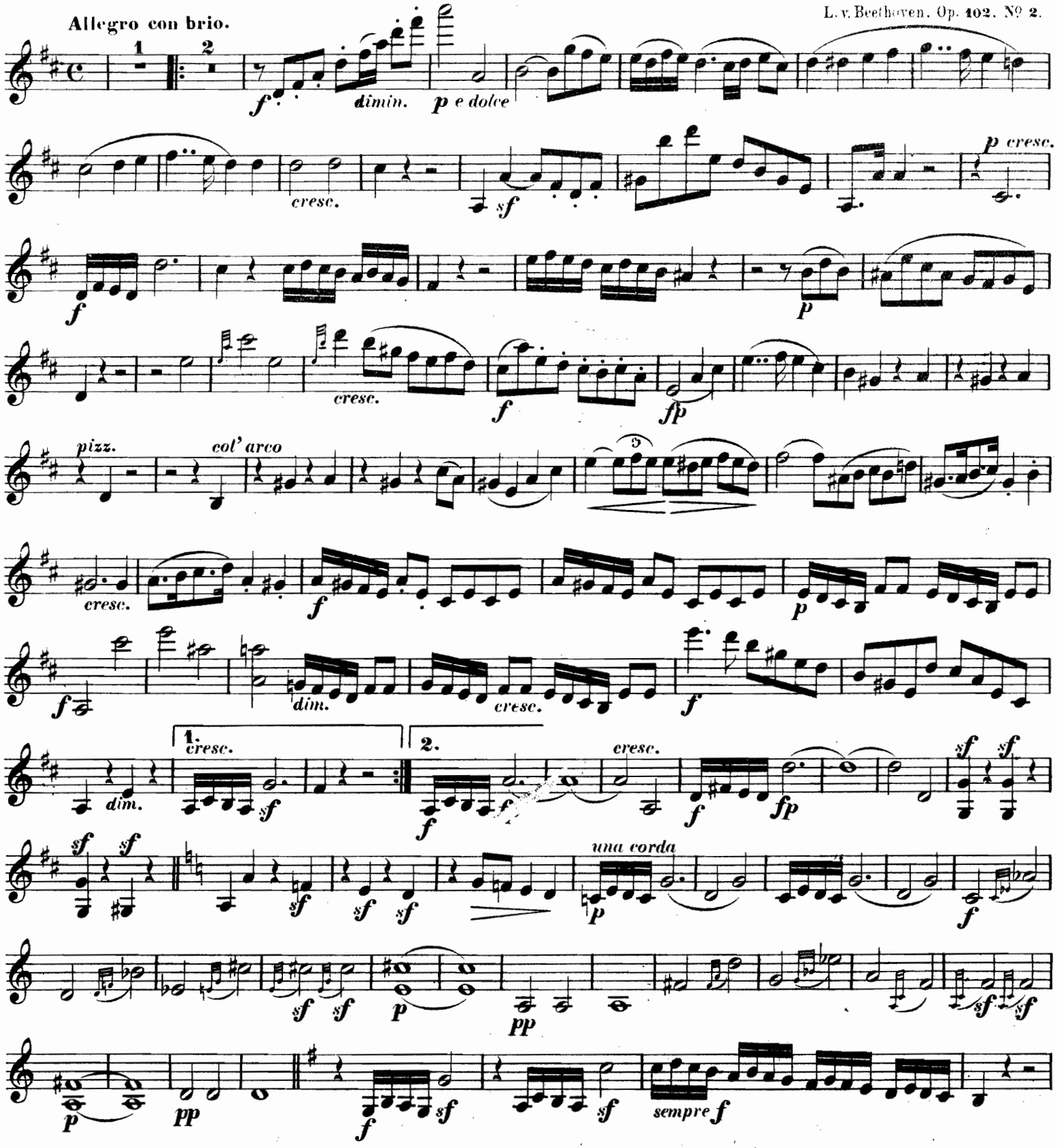
*für Pianoforte und Violine.*

*Der Gräfin Marie von Erdödy, geb. Gräfin von Niszky gewidmet.*

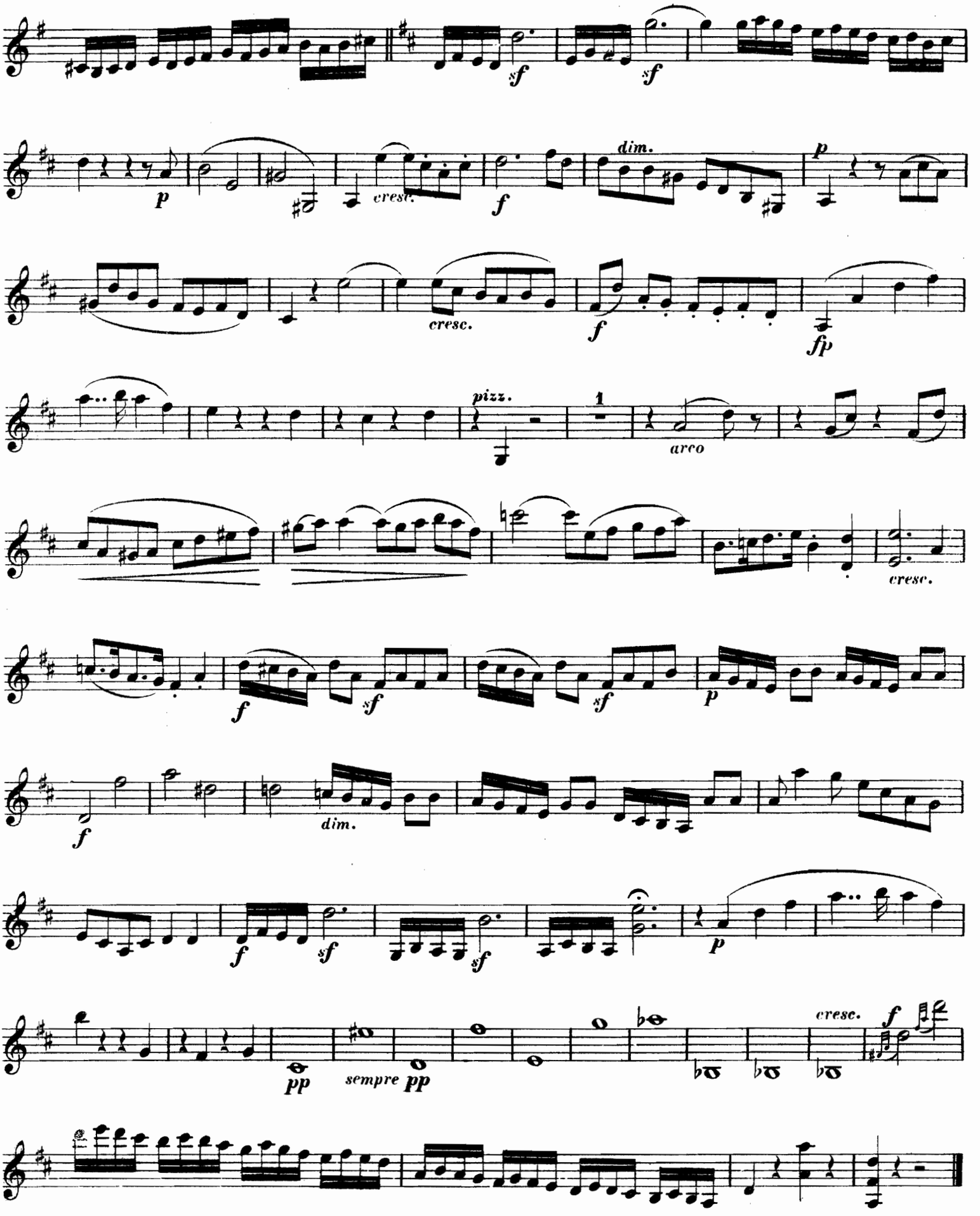
## VIOLINO.

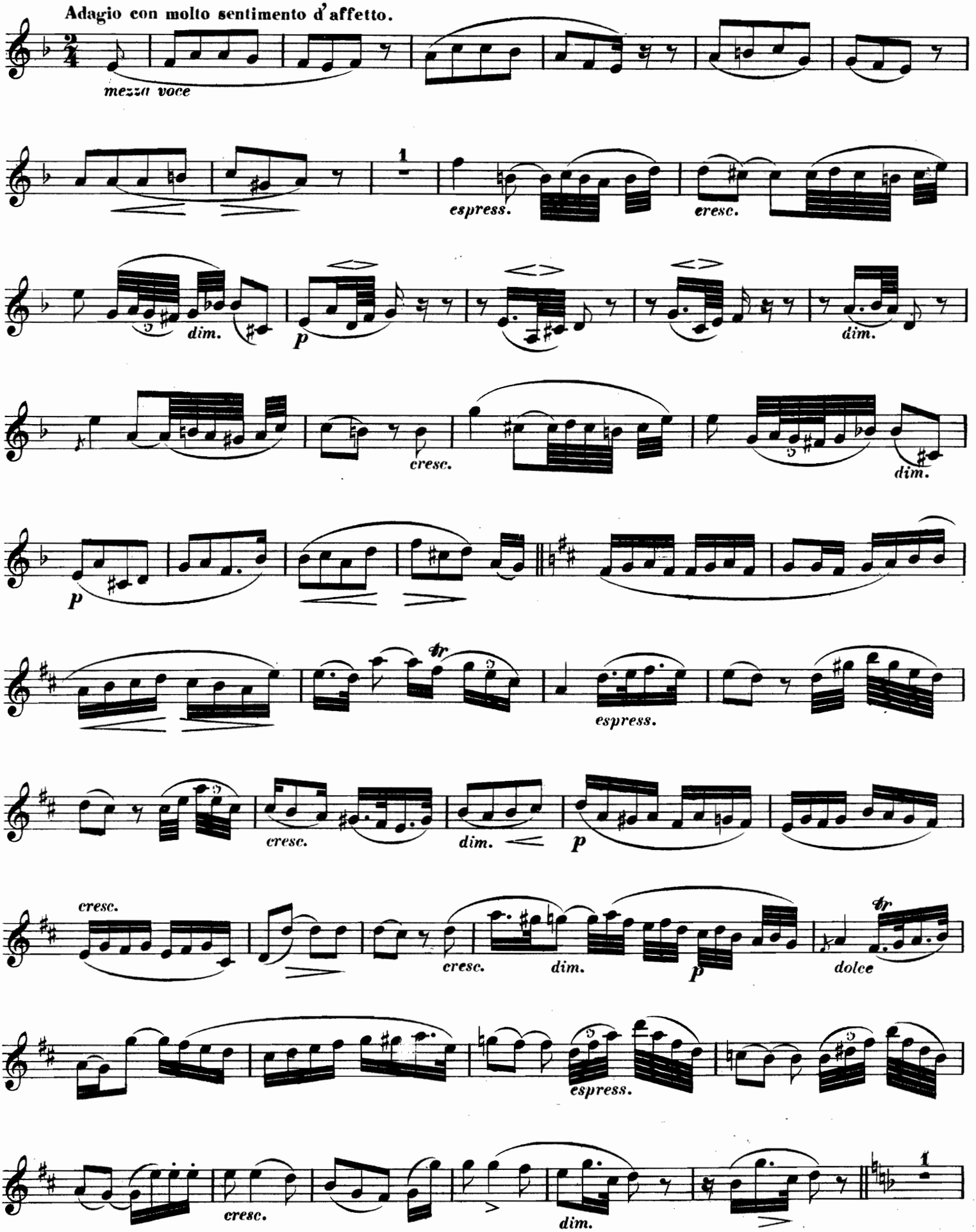
L. v. Beethoven, Op. 102, № 2.

**Allegro con brio.**

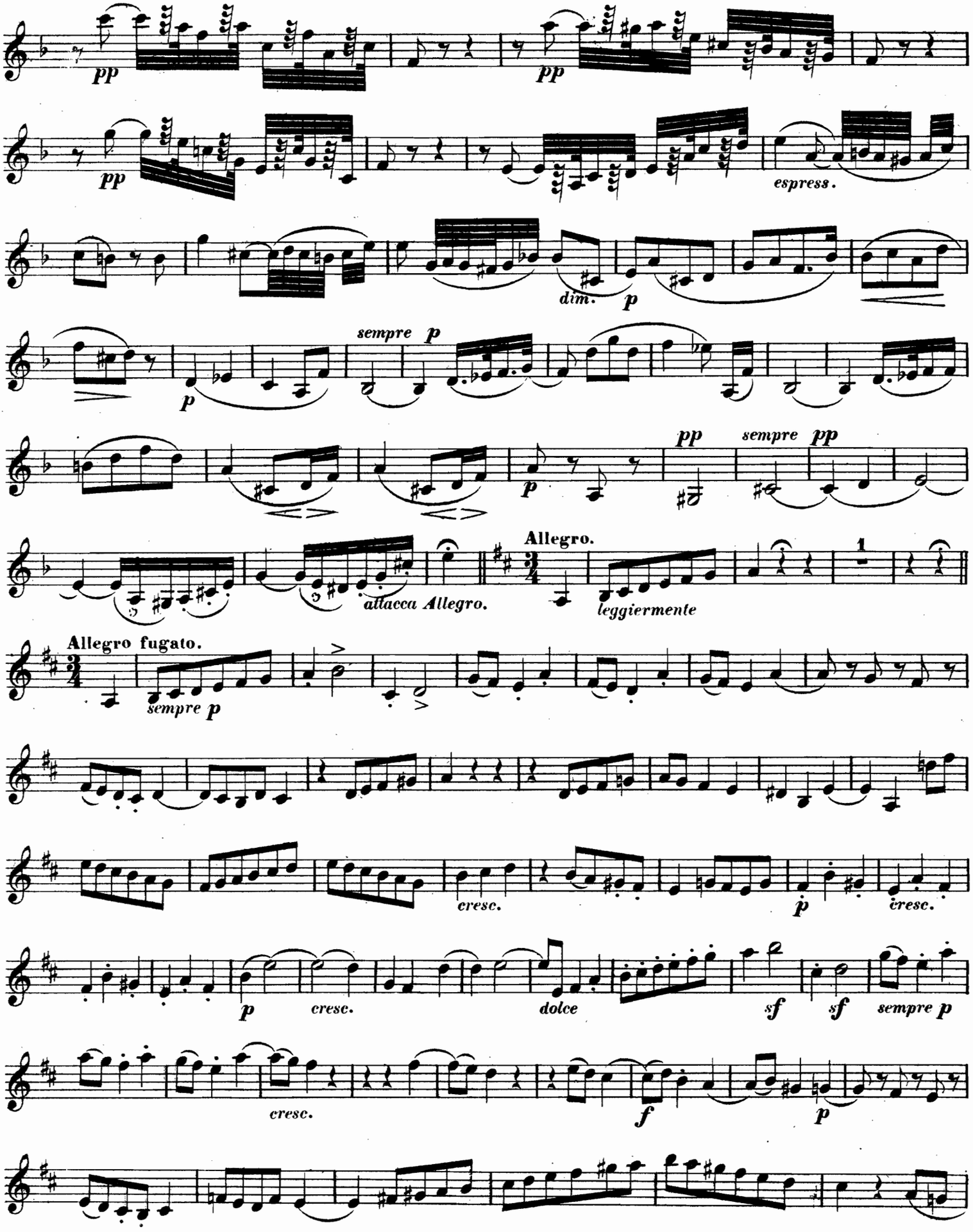


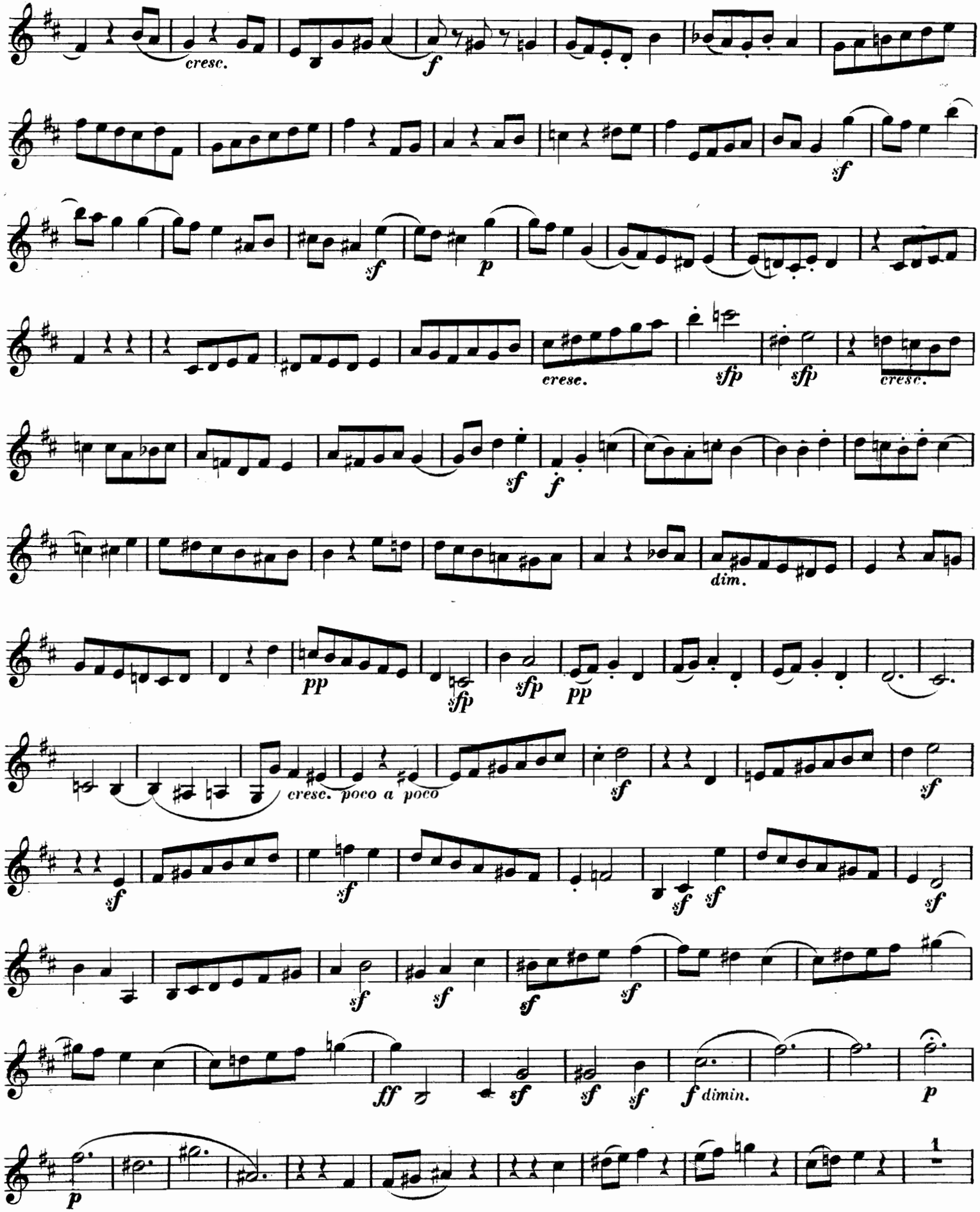
# VIOLINO.


sf
sf
p
cresc.
f
dim.
p
cresc.
f
fp
pizz.
1
arco
cresc.
f
sf
sf
p
f
dim.
f
sf
sf
p
pp
sempre pp
cresc.
f

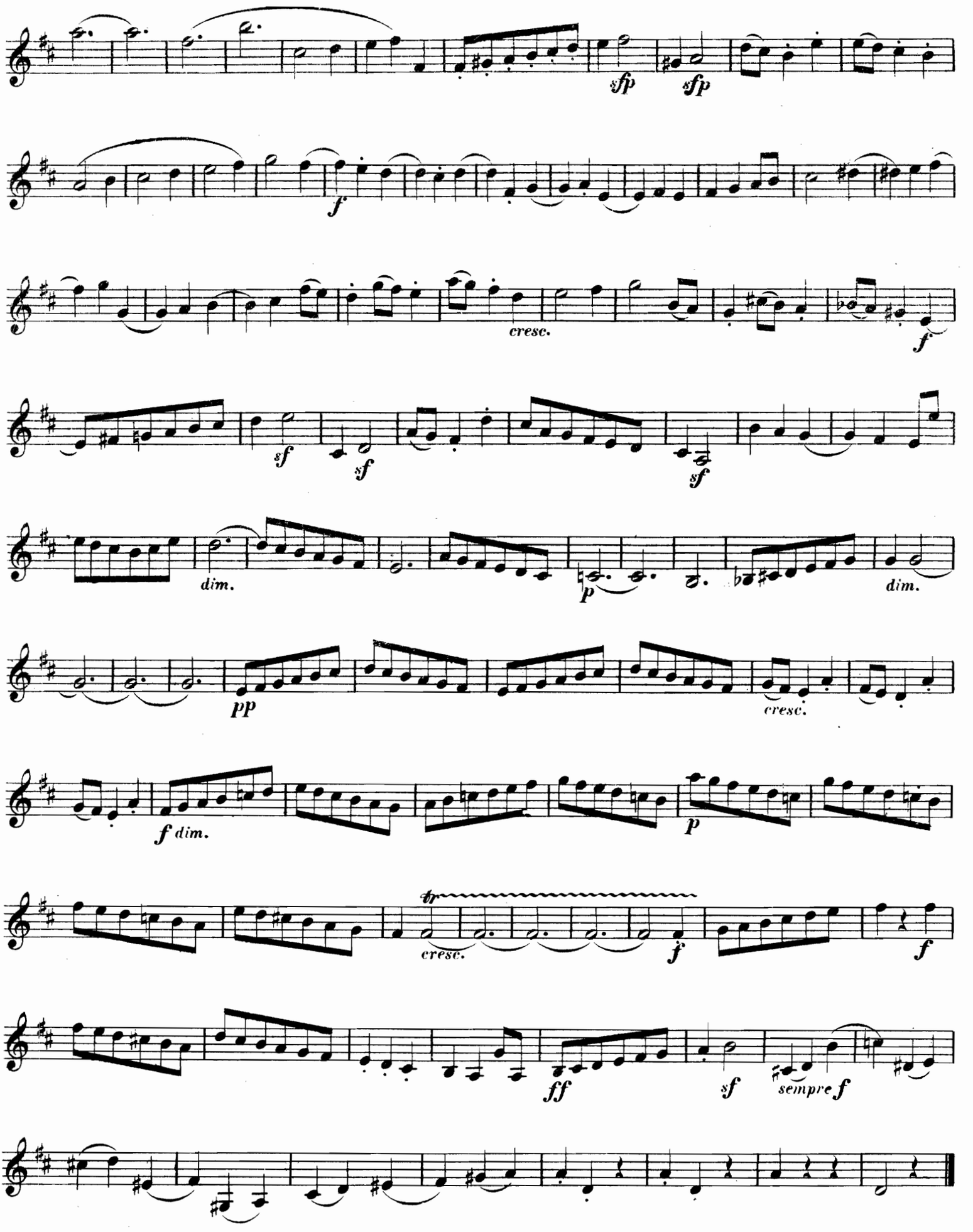

Adagio con molto sentimento d'affetto.
mezza voce
espress.
cresc.
dim.
p
cresc.
dim.
p
espress.
cresc.
dim.
p
cresc.
dim.
p
dolce
espress.
cresc.
dim.

# VIOLINO.


pp
pp
pp
espress.
dim.
p
sempre p
p
pp
sempre pp
p
attacca Allegro.
Allegro.
leggiermente
Allegro fugato.
sempre p
cresc.
p
cresc.
p
cresc.
dolce
sf
sf
sempre p
cresc.
f
p


cresc.
f
sf
sf
p
crese.
sfp
sfp
cresc.
sf
f
dim.
pp
sfp
sfp
pp
cresc. poco a poco
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
sf
sf
sf
f dimin.
p
p
1

VIOLINO.


sfp
sfp
f
cresc.
f
sf
sf
sf
dim.
p
dim.
pp
cresc.
f dim.
p
tr
cresc.
f
f
ff
sf
sempre f

# Ludwig van Beethoven.

# Sämmtliche Duos

## für Pianoforte und Violoncell, Violine, Horn oder Flöte.

No. 1. Sonate in F dur — Fa majeur — F major. Op. 5. No. 1.
No. 2. Sonate in G moll — Sol mineur — G minor. Op. 5. No. 2.
No. 3. Sonate in A dur — La majeur — A major. Op. 69.
No. 4. Sonate in C dur — Ut majeur — C major. Op. 102. No. 1.
No. 5. Sonate in D dur — Ré majeur — D major. Op. 102. No. 2.
No. 6. Sonate in F dur — Fa majeur — F major. Op. 17.
No. 7. 12 Variationen in F dur — Fa majeur — F major. Op. 66 über ein Thema aus Mozart's Zauberflöte „Ein Mädchen oder Weibchen."
No. 8. 6 variirte Themen. Op. 105.
No. 9. 10 variirte Themen. Op. 107. Heft 1.
No. 10. 10 variirte Themen. Op. 107. Heft 2.

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## Violoncell, Violine, Horn und Flöte.


**BRAUNSCHWEIG & NEW YORK, HENRY LITOLFF'S VERLAG.**

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