

Larghetto.

VIOLENO 1.

Ries, Op. 46. 1

INTRODUZIONE

Violino 1 score for the introduction. It begins with a **Tutti 1.** section marked **ff** in 2/4 time. The tempo is **Larghetto**. The music features a series of sixteenth-note patterns. A **Solo.** section follows, marked **p**, with a first ending bracket. The piece concludes with a **ff** dynamic.

Rule Britannia.
TEMA.

Violino 1 score for the "Rule Britannia" theme. It begins with a **Tutti 2.** section marked **f** in 2/4 time, with a tempo change to **Allegretto**. This is followed by a **Solo.** section marked **p**. The score includes several **Tutti** sections (Tutti 3, 4, 5, 6) and **Solo** sections, with dynamics ranging from **p** to **ff**. A section is marked **piu lento ma poco**. The piece ends with a **Solo. pizz.** section. The tempo **Allegretto** is indicated at the bottom.

VIOLINO 1.

1

Tutti 7.

ff arco.

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

Solo.

pp

5 3 4

f *p* *p*

Tutti 8.

ff più moto.

Solo.

fp *fp* *fp*

2 2 1

2 2

1 1

pizz

5 1

arco.

VIOLINO 1.

5

9 *fp*

cres.

1 *fp pizz.*

1 4 *arco.*

5

Larghetto con moto.

5 *p*

1 *pizz.*

arco.

pizz.

Allegro.

Tutti 9. *p arco.*

Solo. *p*

cres.

cres.

2 *pizz.*

7 *arco.*

cres.

5 *f*

Tutti 10. *cres.*

2 1 *ff*

Fine.