

Violino I^{mo}.

Maestoso.
Tutti.

Concerto

f, *fp*, *cres.*, *ff*, *f*, *cres.*, *dim.*, *p*, *Fl.*, *pizz.*, *arco*, *Ob.*, *p*, *cres.*, *dim.*, *arx.*, *pizz.*, *ff*, *fl.*, *pp*, *a Tempo.*, *Solo.*, *Cl.*, *rall.*, *Corn.*, *L.R.*

Corn.

Violino 1^{mo}.

2 *Tutti.*

f *p* *rall.* *Solo.* 7 *Tempo Fag.*

f *fp* *p* *Ar* *Ar* *Ar*

f *p* *rall.* *a Tempo* 1 8 *Cor.*

Fl. *Ob.* 2 *pizz.* *rall.*

arco. *a Tempo.* 1 *f* *p* *f* *p*

fp *f* *p* *f* *p* *fp*

2 *Ob.* *f* *f* 5 *pizz.* 1

arco. *Tutti.* *cres.* *f*

cres. *f* *ff*

Cor. *fp* *Solo* 3 *Ob.*

p. *Ob.*

Fl.

Violino 1^{mo}.

3

Violino 1^{mo} score page 3. The page contains 12 staves of music in G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1:** *p* (piano), *p* (piano), *p* (piano).
- Staff 2:** *p* (piano), *p* (piano).
- Staff 3:** *cres.* (crescendo), *f* (forte), *p* (piano).
- Staff 4:** *cres.* (crescendo), *f* (forte), *cres.* (crescendo), *p* (piano).
- Staff 5:** *f* (forte), *Tutti.* (Tutti), *Solo. 2 Cl.* (Solo, 2 Clarinets).
- Staff 6:** *FL.* (Flute), *p* (piano), *3* (triple).
- Staff 7:** *a.* (Alto), *2* (second ending), *arco.* (arco), *6* (sixteenth notes), *6* (sixteenth notes).
- Staff 8:** *P.F.* (Pizzicato Forte), *FL.* (Flute), *p* (piano), *Cor.* (Corn).
- Staff 9:** *cres.* (crescendo), *f* (forte), *p* (piano).
- Staff 10:** *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Staff 11:** *fp* (fortissimo piano), *FL.* (Flute), *cres.* (crescendo), *f* (forte), *1* (first ending), *V.D.* (Vice-Director).

Violino 1^{mo}.

pizz.
fp
pp
f
pizz.
arco.
f
tr
PF.
Ob.
Tutti.
f
loco.
f
ff

La Tranquillité
Adagio
non troppo.

15
PF.
f
f
p

15 *Flg.*
Tutti.
p
cres.

dim.
f
Solo.
p
FL.
Tutti.

f
dim.
p.
Solo.
FL.

cres.
p.

f
f
Cor.
p.
p

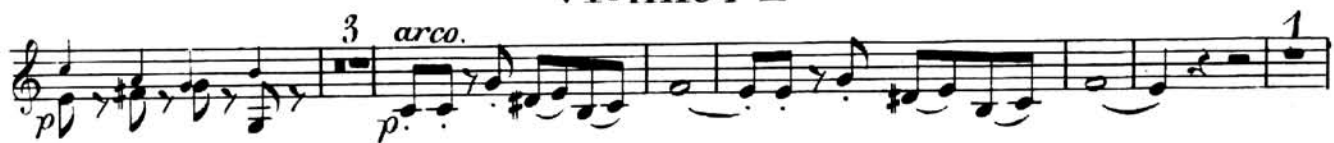
a.
p
fp
fp
a.
3

pizz. rall.
a Tempo. 6
PF.
a.
pizz.

fp

Violino 1^{mo}.

5



Violino 1^{mo}.

Violino 1^{mo} score page 6. The page contains 12 staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *fp*, *rall.*, *p*, *a Tempo.*, *Ob.*

Staff 2: *fp*, *Fl.*, *cres.*, *ff*, *p*

Staff 3: *cres.*, *f*, *p*, *1*

Staff 4: *2*, *p*, *cres.*

Staff 5: *f*, *1*, *Tutti.*, *f*, *ff*, *Solo.*, *p*

Staff 6: *Tutti.*, *f*, *Solo.*, *p*, *Tutti.*, *f*

Staff 7: *p*, *Solo.*, *6*, *pizz.*, *rall.*

Staff 8: *arco.*, *f*, *Tutti.*

Staff 9: *ff*, *ff*, *ff*, *Fl.*

Staff 10: *f*, *ff*

Staff 11: *dim.*, *rall.*, *Fl.*, *ff*, *p*, *Fl.*

Staff 12: *Fl.*, *ff*, *p*, *Fl.*, *ff*, *p*

Violino 1^{mo}.

7

FL. *cres.* *p* *f* *arco.* *morendo.* *a Tempo.* 7

pizz. *f* *8va* *Tutti.* *fp* *loco.* *FL.*

f *Solo.* *pizz.* *cres.* 2

Cadenza. *pp* *pizz.* *cl.*

arco. *FL.* *Cor.* *f* *Cadenza.* *cl.* 3

p *f* *Tutti.* *1* *Cor.* *ff*

cres. *pp* *cres.* *f* 6

Ob. *ff* *ff* *p* *cres.* *f*

p *8va* *cres.* *FL.* *Tutti.* *f*

ff *Fine.*