

Fagotto 1^{mo}

1

Maestoso.
Concerto. *sf sf p f ff*

cres.

ff sf

p

arco ff ff

f

p

rall. Tempo 1^{mo} Solo

p

Tutti f fp dim. rall. Solo

p pp

rall. a Tempo P.F. Fag. p

8va P.F. Fag. p f 10 U.S.

Fagotto 1^{mo}

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5

12

dim. *fp* *fp* *p*

3

p *p* *p* *p* *p*

5

12

4

p

3

fp *pp*

p

P.F.

20

fp

Rondo.
Allegretto
grazioso.

3

p *p* *f*

Cadenza Solo

8

Tutti *ff*

f *dim. rall.* *p* *p*

2

fp *f*

Solo 1

p *p*

3

p *rf* *p* *rf* *p* *cres:* *f*

2

p *rall.* *dim.* *p*

14

Tempo 1^{mo} 1

p *pp* *rall.* *p* *p*

4

pp *fp* *cres. f* *p* *f*

10

Tutti 3

f *fp* *f*

Solo 1

f

15

p *f* *Tutti* 2

p *f*

U.S.

Fagotto 1^{mo}

f *dim.*
rall. *fp* *pp* *p* *p*
fp *cres* *f* *pp*
rall. *morendo* *p* *ff* *Tutti*
Solo *1* *Tutti* *Solo* *4* *3* *p* *p*
cres: *f* *Cadenza* *Solo* *14* *p*
p *p* *f* *Solo* *pp*
sempre pp
Tutti *Solo* *1* *Tutti* *Solo* *3* *p*
f *ff*
cres: *f* *rf* *rf* *p* *f*
p *f* *f* *Tutti*
ff *Fine.*

Maestoso. **Fagotto 2^{do}** 1
Concerto.

Fagotto 2^{do}

Musical score for Fagotto 2^{do}. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The first staff contains measures 1 through 13, with dynamics *p* and *cres:*. The second staff contains measures 14 through 21, with dynamics *f*, *p*, and *cres:*. The third staff contains measures 22 through 29, with dynamics *f*, *p*, and *Tutti*. The fourth staff contains measures 30 through 37, with dynamics *p* and *f*. The fifth staff contains measures 38 through 45, with dynamics *f*, *f*, *P.F.*, and *ff*. The sixth staff contains measures 46 through 53, with dynamics *f* and *ff*. The seventh staff contains measures 54 through 61, with dynamics *p*, *pp*, and *fp*. The eighth staff contains measures 62 through 69, with dynamics *cres:*, *fp*, and *cres:*. The ninth staff contains measures 70 through 77, with dynamics *f* and *dim.*. The tenth staff contains measures 78 through 85, with dynamics *p*, *P.F.*, and *p*. The eleventh staff contains measures 86 through 93, with dynamics *p* and *p*.

La Tranquillité.
 Adagio
 non troppo.

1208

Fagotto 2^{do}

3

*Rondo.
Allegretto
grazioso.*

20 *sf*

3 *p* *f* 8 *Tutti* *ff* 2

Solo 1 *dim. rall.*

5 1 1 16 *sf*

15 *p* *f* *p* *rall. a Tempo* *pp* 2 8 *p*

16 3 *Tutti* 3 *sf* *Solo* 1 *f*

17 *Tutti* *ff* 2 *f*

rall. 8 *dim.* *p*

p *sf* *cres - - cen - - do f* 3 11

9 *Tutti* *ff* *Solo* 1 *f* *Tutti* *Solo* 4 *p* *p* *p*

6 *Solo* *Cadenza* 14 *p* 2 *p* 3 *f* *Solo*

Tutti 7 *Solo* 1 *f* *Tutti* *ff* *Solo* 7 *f* 11 *f*

2 *Tutti* *p* *f* *ff* *Fine.*