

CONCERTO
de
F. Kalkbrenner.

All.^o maestoso.

Bassi.

1.

1 tutti
f

ff

cres

f

ff

ff

dim

1 pizz

arco

mf

f

f

f

mf

p

f

f

pizz

3 arco

p

dim

I solo

7 tutti

p

pp

solo

1

p

fp

fp

cres

1 pizz

arco

Rall: Tempo 1^{mo}

8

3 pizz

2

2

3 arco

p

tutti

fp

cres

f

tr

solo

4

2.

Bassi.

Musical score for Basses, page 2153. The score consists of 13 staves of music in bass clef with a key signature of one flat. It includes various musical notations such as dynamics (*p*, *f*, *ff*, *pp*, *cresc.*, *morendo*), articulation (accents, slurs), and performance instructions (*II tutti*, *II solo*, *III tutti*, *III solo*, *Tempo 1^{mo}*, *Rall.*, *a tempo*). Fingerings are indicated by numbers 1-5 above notes. The score ends with a double bar line and the page number 2153.

Bassi .

3.

The first system of the musical score for 'The Swan' from 'The Nutcracker' consists of three staves. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a half note G4, a quarter note A4, and a half note B4, followed by a series of eighth notes. Dynamics include *fp cresc*, *fp*, and *f*. The second staff continues the melody with a half note G4, a quarter note A4, and a half note B4, followed by a series of eighth notes. Dynamics include *fp* and *ff*. The third staff contains a series of eighth notes and a half note. Dynamics include *ff* and *ff*. The system concludes with a double bar line.

Adagio
di molto

Adagio
di molto.

ff *1 solo* *3* *7* *p* *cres* *3* *p* *2 pizz* *p* *arco* *1* *p* *dim* *cres* *f* *Tempo* *pizz* *morendo arco* *p* *pp* *p* *p* *pp*

Rondo
vivace

Rondo
vivace .

I tutti 2
fp
I solo
p
7
fp
pp
II tutti
fp
f
3
dim
cres
f
II solo
3
f
2
f
f
p
1
8
Rall. Tempo

4.

Bassi.

pizz.
p
arco
Tempo 1^{mo}
Rall.
3
f
p
pizz.
3
arco
1
3
1
f
cresc.
f
p
a Tempo
pp
Rall.
p
7
1
III tutti
fp
pp
cresc.
f
III solo
3
3
f
f
f
1
1
p
pp
7
8
pizz.
Rall.
Tempo 1^{mo}
Più All.
Rall.
pizz.
1
arco
1
3
cresc.
fp
tutti
f
fine