

Violoncello .

1.

CONCERTO
de
F. Kalkbrenner.All.^o maestoso .

Violoncello .

1.

CONCERTO
de
F. Kalkbrenner.

All.^o maestoso .

p

ff

cresc.

f

ff

dim.

1 *pizz.* 1 1 1

fag.

arco

fag. *cresc.* *f*

f

mf

f

f

ff

p

pizz. *p* *arco*

dim. *solo* 7

tutti *solo* 1 *p* 1

fp *fp* *fp* *cresc.* *f*

1 *pizz.* *b^b* 1 *arco* 8

f *f* *p* *Rall.* *Tempo 1^{mo}* V S

2.

Violoncello .

Musical score for Violoncello, measures 2 through 21. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics, articulations, and performance instructions.

Measures 2-10:

- Measure 2: *pp*
- Measure 3: *3 pizz*
- Measure 4: *2*
- Measure 5: *1*
- Measure 6: *2*
- Measure 7: *1*
- Measure 8: *2*
- Measure 9: *1*
- Measure 10: *2*

Measures 11-20:

- Measure 11: *Parco*
- Measure 12: *f*
- Measure 13: *tr*
- Measure 14: *solo*
- Measure 15: *1*
- Measure 16: *2*
- Measure 17: *1*
- Measure 18: *6*
- Measure 19: *3*
- Measure 20: *pp cresc*

Measures 21-30:

- Measure 21: *tutti*
- Measure 22: *ff*
- Measure 23: *cresc*
- Measure 24: *ff*
- Measure 25: *cresc*
- Measure 26: *ff*
- Measure 27: *cresc*
- Measure 28: *ff*
- Measure 29: *cresc*
- Measure 30: *ff*

Measures 31-40:

- Measure 31: *cresc*
- Measure 32: *f*
- Measure 33: *p*
- Measure 34: *ff*
- Measure 35: *p*
- Measure 36: *ff*
- Measure 37: *p*
- Measure 38: *ff*
- Measure 39: *p*
- Measure 40: *ff*

Measures 41-50:

- Measure 41: *Morendo*
- Measure 42: *pp*
- Measure 43: *Tempo 1^{mo}*
- Measure 44: *f*
- Measure 45: *1*
- Measure 46: *2*
- Measure 47: *1*
- Measure 48: *2*
- Measure 49: *1*
- Measure 50: *2*

Measures 51-60:

- Measure 51: *ff*
- Measure 52: *fp*
- Measure 53: *tutti*
- Measure 54: *f*
- Measure 55: *pp cresc*
- Measure 56: *f*
- Measure 57: *ff*
- Measure 58: *f*
- Measure 59: *ff*
- Measure 60: *f*

Violoncello.

3.

Violoncello musical score page 3. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The first staff begins with a treble clef and a key signature change to two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood are indicated as 'Rall. Tempo 1^{mo}' and 'Adagio di molto'. The score is divided into sections by 'Fag.' (Fagotto) and 'tutti' markings. The final staff ends with a double bar line and a 'fp' (fortissimo) marking.

1
Rall. Tempo 1^{mo} 8
fp fp

1
Rall. Tempo 1^{mo} 8
p

2 Rall. Fag. 1

fp cresc fp ff

tutti ff

ff ff ff

Adagio di molto. 1 Fag. 2

3 cresc 3

2 pizz p

arco f dim cresc

Fag. 1 Fag. 3 p pp

pizz

fp

Rondo
vivace .

Violoncello score for Rondo vivace, measures 1-32. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Rondo vivace'. The score includes various dynamics and articulations:

- Measure 1: *p* (piano)
- Measure 2: *cresc.* (crescendo), *fp* (fortissimo piano)
- Measure 3: *p* (piano)
- Measure 4: *fp* (fortissimo piano), *pp* (pianissimo)
- Measure 5: *p* (piano)
- Measure 6: *fp* (fortissimo piano), *tutti* (tutti)
- Measure 7: *f* (forte), *fag.* (fagotto)
- Measure 8: *f* (forte)
- Measure 9: *f* (forte)
- Measure 10: *cresc.* (crescendo), *f* (forte), *solo* (solo), *3* (triple)
- Measure 11: *f* (forte)
- Measure 12: *f* (forte)
- Measure 13: *f* (forte), *p* (piano)
- Measure 14: *p* (piano)
- Measure 15: *pizz.* (pizzicato), *Rall. Tempo 1^{mo}* (Ritardando, Tempo 1^{mo})
- Measure 16: *arco* (arco), *SMORZ.* (smorzando)
- Measure 17: *Rall. Tempo 1^{mo}* (Ritardando, Tempo 1^{mo}), *fag.* (fagotto)
- Measure 18: *f* (forte)
- Measure 19: *f* (forte)
- Measure 20: *1* (first ending), *fag.* (fagotto)
- Measure 21: *p* (piano), *cresc.* (crescendo)
- Measure 22: *f* (forte)
- Measure 23: *f* (forte)
- Measure 24: *f* (forte)
- Measure 25: *f* (forte)
- Measure 26: *f* (forte)
- Measure 27: *f* (forte)
- Measure 28: *f* (forte)
- Measure 29: *f* (forte)
- Measure 30: *f* (forte)
- Measure 31: *f* (forte)
- Measure 32: *f* (forte)

Violoncello .

5.

1 3 *pizz*
f *fp* *cresc* *f* *p*
arco
pp *Rall.* *p*
7 *fp* *pp*
tutti
cresc *f*
solo *1* *2* *1*
fag. *f*
1 *pp*
fag. *Rall. cresc* *dim* *Tempo 1^{mo}* *Corn.*
pizz *p* *Rall.* *Piu All.*
fag. *1* *arco*
1 3
cresc *fp* *tutti* *f* *fine.*