

CONCERTO *All.^o maestoso* 1.
F. Kalkbrenner Flauto I.^{mo}

I tutti 7
fp *cres*
dim *cres*
cres *f*
f *p*
f *p*
pp *I solo tutti*
solo 16
Rall. Tempo I. 14
tutti *fp* *cres*
solo 8 1 27

[illegible]

Flauto 1^{mo}

Rondo
vivace .

5.

Rondo
vivace .

The musical score is written for a single melodic line, likely for a flute or violin. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Rondo vivace'. The score is divided into several sections by repeat signs and first/second endings. Key markings include 'I tutti', 'I solo', 'II tutti', 'II solo', 'P.F.' (Pianissimo), 'Rall.' (Ritardando), 'Tempo I^{mo}', 'loco', 'a Tempo', 'III tutti', 'III solo', 'Piu' All^o (Piu' Allegro), and 'fine'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The final measure is marked 'fine'.

Flauto 2^{do}.

(All.^o maestoso tacet)
Adagio
di molto .

ff 13 P.F. 1 solo 13 P.F. 1

Cadenza Tempo 1^{mo}

13 P.F. 16 3

Rondo
vivace .

I tutti 2 I solo P.F. 1 8va tutti

3

3 II solo 4

3 1 2 2 2 1 8 P.F. 1 Rall.

6 P.F. 11 P.F. Tempo 1^{mo} 14

6 P. 9 P.F. 26 P.F. a tempo

III tutti ff

III solo 3 3 7

3 3 7

6 2 Tempo 1^{mo} 6 2 Più All.^o Rall. 4 pp

6 1 3 4 tutti