

*Петру Ильичу Чайковскому*

СЕРГЕЙ ТАНЕЕВ

соч. 4.

КВАРТЕТ № 1

B. moll

для двух скрипок, альты и виолончели

ГОЛОСА

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*A mon maître P. Tchaïkowsky*

SERGE TANÉÏEW

op. 4.

QUATUOR № 1

B. moll

pour deux Violons, Alto et Violoncelle

PARTIES

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ХИ-33056

# СТРУННЫЙ КВАРТЕТЪ.

B-MOLL.

VIOLINO I.

I.

С. ТАШЕВЪ Op. 4.

Andante.

The musical score for Violino I consists of nine staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat major), and a common time signature. The tempo is marked "Andante." The first measure is marked *p* *rit.*. The music features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*f*) dynamic. The second staff continues the melodic line, marked *p* and *dim.*, with a section labeled "A" marked *rit.* and *pp*. The third staff shows an *accelerando* marking, with dynamics ranging from *dim.* to *f*. The fourth staff is marked *rit.* and *poco cresc.*, leading to a section labeled "Allegro." marked *p e dolce*. The fifth staff continues the melodic development. The sixth staff is marked "B" *dolce*. The seventh staff features a *cresc.* marking and *v sf* (accents) over several measures. The eighth staff begins with a *ff* dynamic and a *pizz.* (pizzicato) instruction. The final staff concludes with a *sempre f* marking.





VIOLINO I.

*mp* *p* *dim.* *2*

*P 1* *pp<sup>vo.</sup>* *cresc.* *p* *f* *dim.*

*p*

*Q dolce*

*f* *cresc.* *ff*

*R 3* *Sul. G marcato e largamente*

*ff* *ff sempre* *S b<sup>vo.</sup>*

*ff* *espress.* *p*

*cresc.* *ff* *dim.* *pp sempre* *2* *3* *4*

*W* *5* *6* *1* *2* *3* *4* *5*

Alto. *morendo ppp*

VIOLENO I.

Tempo del cominciato.

II.

Largo. molto espressivo

VIOLINO I.

VIOLINO I.

III.

Presto.

Viola.

5

*p* *sf*

*mf* *p* *mf* *p* *dim.*

*cresc.* *sf* *sf* *sf*

*sf* *ff* *v* *B* *v*

*p* *sf* *p* *cresc.* *sf* *f*

*sf* *sf* *sf* *ff* *pp* *fp* *C* *v* *v* *v*

*fp* *1* *pp* *v* *v* *v* *D* *v*

*fp* *fp* *pp* *1* *v* *v* *v*

*f* *p* *f* *p* *f* *p* *p* *ff*



VIOLINO I.

E 1 2 3 4 5 6

7 8 9 **F** 1 2

3 4 5 6 7 8 9

**G** 1

**H**

Ritmo di tre battute.

**I**

1 2 3 4 5 6 **K** 4

VIOLINO I.

Alto.

*p* *sf*

*mf* *p* *mf* *p*

*dim.* *mf* *sf* *f cresc.* *sf*

*sf* *sf* *ff* *v*

*p* *sf* *p* *cresc.*

*sf* *f* *sf* *sf* *sf* *ff*

*N* *pp* *fp* *fp* *pp*

*O* *fp* *fp*

*1* *pp* *f* *p* *f* *p* *v* *v*

VIOLINO I.

*f* *p* *ff* *dim.*

*p* *pp*

*f*

*p* *ff* *sf* *p*

*fp* *fp* *fp* *ff*

*R espress.* *p* *cresc.* *mf* *più f* *dim.*

*S* *Sul tasto* *pp*

*morendo*

*sempre dim.* 1 2 3 4

VIOLINO I.  
IV.  
INTERMEZZO.

Andantino.

The musical score is written for Violino I and consists of ten staves of music in 3/8 time. The key signature has two flats (B-flat and E-flat). The tempo is marked "Andantino".

- Staff 1:** Starts with a *p* dynamic, followed by a *mf* dynamic. A first ending bracket labeled "1" spans the final two measures.
- Staff 2:** Starts with a *p* dynamic, followed by a *cresc.* leading to a *mf* dynamic. A first ending bracket labeled "1" spans the final two measures.
- Staff 3:** Labeled "A", starts with a *pp* dynamic, followed by a *cresc.* leading to a *dim.* dynamic.
- Staff 4:** Labeled "B", starts with a *p* dynamic, followed by a *cresc.* leading to a *f* dynamic. It features several triplet markings.
- Staff 5:** Continues the triplet markings, starting with a *mf* dynamic and ending with a *f* dynamic.
- Staff 6:** Labeled "C", starts with a *mf* dynamic, followed by a *f* dynamic, then a *Largamente* marking.
- Staff 7:** Labeled "D", starts with a *mf* dynamic, followed by a *f* dynamic, then a *p* dynamic.
- Staff 8:** Labeled "E", starts with a *cresc.* leading to a *ff* dynamic.
- Staff 9:** Starts with a *ff* dynamic, followed by a *dim.* dynamic. It features a triplet and a quintuplet.
- Staff 10:** Labeled "F", starts with a *p* dynamic, followed by a *dim.* dynamic.

VIOLINO I.

*Cadenza*  
*pp* *ad lib.* *mf*

*a tempo*  
*p* *mp*

*p* *sf* *mf*

*dim.* *dolce*  
*f*

*H espress.*  
*pp* *espress.*

*cresc.* *espress.* *mf* *p*

*p* *cresc.* *f largamento*

*sf* *sf* *f* *f* *f*

*dim.* *a tempo* *H Alto.*  
*Cadenza* *pp* *3* *3* *3* *3*

*cresc.*  
*pp* *sf* *sf*

VIOLINO I.

Con Sordino

pp *pp delicatamente* *sf*

*dim.* *mf* **L**

*dim.* *pp* *dim.*

*sempre pp* **M**

*f* *dim.* *pp*

V.  
FINALE.

Vivace e giocoso.

The musical score consists of ten staves of music in G minor, 3/4 time. The first staff begins with a dynamic of *f* and includes a crescendo leading to *p*. The second staff is marked *sempre spiccato*. The third staff contains a triplet of eighth notes. The fourth staff is marked *A* and features a quartet of eighth notes. The fifth staff contains a triplet of eighth notes and a quartet of eighth notes. The sixth staff is marked *B* and begins with a dynamic of *sf*. The seventh staff is marked *C* and includes a dynamic of *sf*, a *cresc.* marking, a dynamic of *f*, and a dynamic of *p*. The eighth staff is marked *D* and includes dynamics of *ff*, *p*, *ff*, and *p*. The ninth staff is marked *E* and includes a dynamic of *ff*. The tenth staff includes a dynamic of *sf*, a second ending marked *II.*, and a first ending marked *I.*

VIOLINO I.

Viol III<sup>d</sup> *p dolce e poco tranquillo*

*cresc.* *sf* *dim.* *p* *mp*

*dim.* *pp*

*p dolce* *p*

*f* *p*

*ff* *sf*

*sf* *sf* *sf* *sf* *sf* *sf*

*ff* *p*



First musical staff with treble clef, key signature of two flats, and a melodic line of eighth and sixteenth notes.

Second musical staff with treble clef, key signature of two flats, and dynamic markings *f*, *M*, and *p*.

Third musical staff with treble clef, key signature of two flats, and dynamic marking *f*.

Fourth musical staff with treble clef, key signature of two flats, and dynamic marking *p*.

Fifth musical staff with treble clef, key signature of two flats, and dynamic marking *pp*.

Sixth musical staff with treble clef, key signature of two flats, and dynamic marking *p dolce*.

Seventh musical staff with treble clef, key signature of two flats, and dynamic markings *ff*, *sf*, and *sf*.

Eighth musical staff with treble clef, key signature of two flats, and dynamic markings *sf*, *ff*, *ff*, *sf*, *ff*, *ff*, and *p*.

Ninth musical staff with treble clef, key signature of two flats, and dynamic markings *ff*, *sf*, *sf*, *sf*, and *ff*.

Tenth musical staff with treble clef, key signature of two flats, and dynamic markings *sf*, *ff*, and *pp*.

VIOLINO I.

*spiccato sempre*

The musical score for Violino I on page 18 is written in G minor and consists of ten staves. The piece is marked *spiccato sempre*. The first staff begins with a dynamic of *pp* and includes a marking 'S'. The second staff continues with a dynamic of *sf*. The third staff has a marking 'T' and a dynamic of *sf*. The fourth staff has a marking 'U' and a dynamic of *ff*. The fifth staff has a dynamic of *cresc.*. The sixth staff has a marking 'W' and a dynamic of *p*. The seventh staff has a dynamic of *rit. pp* and a marking 'X' with the instruction *a tempo*. The eighth staff has a dynamic of *p*. The ninth staff has a marking 'Y'. The tenth staff continues the melodic line. Fingerings 1 through 7 are indicated throughout the score.

VIOLINO I.

Violino I score, page 19. The score is in G minor and consists of ten staves. The first nine staves are for Violino I, and the tenth staff is for Violino II. The score includes various musical notations such as dynamics (p, f, sf, ff, dim., pp), articulation (accents, slurs), and performance instructions (dolce, poco tranquillo, cresc.). Fingerings and bowings are indicated throughout. The score is divided into sections labeled AA, BB, CC, DD, EE, FF, and GG.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a series of eighth-note patterns with various fingering indications (1, 2, 3, 4) and dynamic markings. The second staff includes a fermata and the marking "p dolce". The third staff has a series of eighth notes with "p" and "f - sf p" markings. The fourth staff features a sixteenth-note pattern with "f" and "ff" markings. The fifth staff has a half-note pattern with "pp" and "II" markings. The sixth staff has a sixteenth-note pattern with "f II." and "pp" markings. The seventh staff has a sixteenth-note pattern with "II." marking. The eighth staff has a sixteenth-note pattern with "LL" marking. The ninth staff has a sixteenth-note pattern with "pp cresc. - - - f" marking. The tenth staff has a sixteenth-note pattern with "Mm", "f pesante", and "Nn" markings.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *f*, *pp*, *p*, *sf*, *dim.*, and *pizz.*. There are also performance markings like *G.P.* and *pp*. Fingerings are indicated by numbers 0, 1, 2, 3, 4, and 5. The score features several slurs and accents, and the key signature has one flat.

# СТРУННЫЙ КВАРТЕТЪ

B - MOLLO

VIOLINO II.

I.

C. ТАЛБЕРЪ Op. 7.

Andante espressivo. *cresc.* sul G<sub>2</sub> sul G<sub>2</sub>

*p* *f* *p* *f* *p* *f* *p*

*dim.* **A** 1 *pp* *p* *f* *p* *accelerando* *rit.* *poco cresc. p* *pp*

**Allegro.** *p dolce*

**B** *p* *p*

**V** *sf* *cresc. sf* *f* *ff* *f*

**C** *f*

*f*

*ff*

**D** *marcato*

**E** 2 *più f*

VIOLINO II.

*cresc.* *f* *V*

*F.* *espres.* *p* *cresc.* *ff*

*G* *pp* *dolcissimo* *dim.*

*ppp* *II*

*dim.* *morendo*

*ppp* *f* *sf* *piu f* *ff*

*p* *7 Viol. I.* *espres.*

*cresc.* *p molto cresc. ff*

*R* *f* *p* *V*

*cresc.* *f* *p*

VIOLINO II.

The musical score for Violino II, page 3, is written in G major and consists of ten staves. The notation includes various dynamics and performance markings:

- Staff 1: *cresc.*, *p*
- Staff 2: *cresc.*, *ff*, *ff*
- Staff 3: *L*, *p*, *cresc.*
- Staff 4: *f*, *p*
- Staff 5: *cresc.*, *f*, *p*, *M*, *mf*
- Staff 6: *molto cresc.*, *ff*
- Staff 7: *mf*, *p*
- Staff 8: *N*, *dim.*, *p*, *1*, *p espress.*
- Staff 9: *cresc.*, *p*, *0*, *2*
- Staff 10: *diminuendo*, *3*



VIOLINO XX.

The musical score for Violino XX consists of ten staves of music. The first staff begins with a dynamic marking of **P** and *pp espress.*, followed by a *cresc.* leading to **f**. The second staff continues the melodic line. The third staff features a **Q** marking and a *cresc.* leading to **sf**. The fourth staff includes **V** markings and a **ff** dynamic. The fifth staff is marked with **R** and **f**. The sixth staff continues the rhythmic pattern. The seventh staff has a **2** marking. The eighth staff includes **S** markings and a **ff** dynamic. The ninth and tenth staves conclude the piece with a **sf** dynamic.

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1: *espress.*, *ff*, *p*
- Staff 2: *cresc.*, *ff*, *dim.*
- Staff 3: *pp*
- Staff 4: (No markings)
- Staff 5: *sempre pp*, *pp*, *morendo*
- Staff 6: *Tempo del commincio.*, *ppp*, *pp*, *poco accel.*, *mf*
- Staff 7: *piu f*, *ff*, *mf*, *p*, *mp espress*, *mp*
- Staff 8: *sul G.*, *Z espress*, *f*, *cresc*, *ff*, *p*, *cresc*, *sf*, *p*
- Staff 9: *cresc.*, *dim.*, *p*, *1*, *1*, *pp*

VIOLINO II.



Largo *piu f*

*dim.* **A** *espress.* *cresc.* *peresc. f*

**B** *cresc.* *dim.* *espress.* *mp*

*cresc. f* **C** *mf* *sf*

*poco a poco cresc.*

**D** *Semplice ma con intimissimo sentimento.* *f* *dim.* *p*

**E** *espress.* *cresc.* *mf poco cresc.*

*sf* *f appassionato* *sf* *f* *sf* *p* **(9/16)**

**F** *Tranquillo* *con duolo* *dolce* *pp* *p* *pp* *poco*

*mp* *cresc.* *espress.* *mf* **G** *dim.* *p*

VIOLINO II.

Tranquillo

*cresc. dim. p* *sempre pp*

*mp*

*mf*

*poco cresc.*

*p cresc. f cresc. mf*

*espress. mp p mf cantabile*

*pp cresc. cresc. f p ppp arco*

*cresc. dim. mp espress. cresc. f*

*cresc. dim.*

VIOLINO II.

III

Presto.

Alto.

4

*p*

*sf*

*dim.*

*cresc*

*sf*

*ff*

*p*

*sf*

*pp e spiccato*

*pp*

*sf*

*sf*

*ff*



VIOLINO II.

Viola.

*fp* *dim.* *sf* *sf cresc.*

*L* *M* *N* *O* *P* *Q*

*sf* *sf* *ff* *sf* *f* *pp* *e spiccato* *ff* *fp* *fp* *fp* *f* *p* *f* *p*

*f* *p* *ff* *p* *1* *p* *1*

*pp* *sf* *f* *sfz* *p* *f* *sfz* *sf*

*sfz* *p* *pp* *sul tasto* *ff* *morendo*

*pp*

VIOLINO XX.  
IV.  
INTERMEZZO.

Andantino.

*p* *cresc.* *mf* *p*

*p* *mf* *p*

**A** *espress.* *cresc.*

*mf* *dim.* *p* *cresc.* *mf* *f*

*mf* *f* *cresc.* *f*

**D** *f* *cresc.* *ff*

**E** *ff*

**F** *ff*



VIOLINO IX.

Musical score for Violino IX, consisting of ten staves of music. The score includes various dynamics such as *p*, *dim.*, *mp*, *mf*, *f*, *sf*, *pp*, *ppp*, and *pdolciss.*. Performance instructions include *pizz.*, *arco*, *tr*, *espress.*, *a tempo*, *cadenza*, and *tr*. The score is marked with letters G, H, J, K, L, M, and O. It features numerous triplets, slurs, and accents. The key signature is B-flat major (two flats).

V.  
FINALE.

Vivace e giocoso.

1  
*p*

3  
pizz. arco

3 B1  
pizz. arco

C  
*cresc.* *f* *p*

D  
*f* *p* *f* *p*

E  
*ff* *sf* *sf*

3  
*mp* *dim.* F  
*p*

G  
*cresc.* *sf* *dim.* *p*

H  
*dim.* *pp* *p* 1

VIOLINO II.

The musical score for Violino II on page 14 is written in G minor and features a variety of dynamic markings and performance instructions. The notation includes slurs, accents, and dynamic changes throughout the piece. Key markings include 'J', 'K', 'L', 'M', 'N', and 'O', which likely refer to specific measures or sections. The dynamics range from *p dolce* to *ff*. The score ends with a first ending marked '1'.

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *f*, *ff*, *sf*, *pp*, *p*, *cresc.*, *riten.*, and *con fuoco*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *con fuoco*. There are several first endings marked with '1' and a triple ending marked with '3'. Specific sections are labeled with letters: R, S, T, U, W, Xa tempo, Y arco, AA, BB, and Cc. The score concludes with a triple ending.

VIOLINO II.

Musical score for Violino II, page 6. The score consists of ten staves of music in G minor. It features various dynamics (mp, p, mf, f, ff, pp, sf), articulations (cresc., espres., dolce), and fingerings (1, 2). Fingerings are indicated by letters D, E, F, G, H, I, K, L, M above notes. A "Viol. I." part is also indicated on the eighth staff.

VIOLINO II.

The musical score for Violino II on page 17 consists of ten staves of music in G minor. The notation includes various dynamics, articulations, and performance markings. The staves are labeled with letters and numbers as follows:

- Staff 1: No markings.
- Staff 2: **Nn**, *pp*, *cresc.*
- Staff 3: **Oo**, *f*, **2**
- Staff 4: **Pp**, *pizz.*, *p*, **1**, *arco*, *f*
- Staff 5: **Qq**, *pizz.*, *p*, **1**, *arco*, *dim.*
- Staff 6: *cresc.*, *sf*, *sf*
- Staff 7: **Rr**, *dim.*
- Staff 8: *pp*, *f*, *pp*, *f*, *sf*, *sf*, **2**, **G.P.**
- Staff 9: **Ss**, *pp*, *p*
- Staff 10: **Tt 2**, *pizz.*, *dim.*, *pp*

# СТРУННЫЙ КВАРТЕТЪ.

B - MOLL

VIOLA.

I.

С. ТАШБЕВЪ. Op. 4.

Andante espressivo.

1 *p* *mp espress.* *cresc.*

*f dim. p* *f* *p* *f* *p*

*dim. pp* *p* *accell. cresc.*

*mf* *f* *ppoco cresc.* *riten.* *pp*

Allegro.

*pe dolce*

**B**

VIOLA.

*f*

*ff* *f* *f marcato*

*ff*

*D* 3 3 3 3 1 1

*pizz*

*cresc.* *f* *p* *p*

*G* *pp*



VIOLE.

The musical score consists of ten staves of music. The first staff begins with a long melodic line marked *dim.*. The second staff starts with a forte *ppp* dynamic and includes a hairpin *morendo*. The third staff features dynamics *f*, *piuf*, *ff*, and *p*. The fourth staff includes a section marked *9 J v. 2* with dynamics *p*, *p*, and *cresc.*. The fifth staff begins with *p subito*, followed by *molto cresc.*, *ff*, and *f*. The sixth staff shows *p cresc.*, *f*, *p*, *cresc. p*, and *ff*. The seventh staff is marked *espress.* and *L v*, with dynamics *mf appassionato* and *cresc.*. The eighth staff starts with *f*, *dim.*, and *p*, ending with *cresc.*. The ninth staff begins with *f*, *dim.*, *M*, *mf*, and *molto cresc.*. The tenth staff starts with *ff* and includes markings *N*, *pp*, *p*, and *dim.*.

VIOLA.

dim.  
*p* *dim.* *dolce*

*mp* *p* *mp*

*dim.* *poco cresc.*

*P* *pp.* *cresc.* *f* *dim.*

*p*

*Q*

*V* *sf* *cresc.* *ff*

*R* *marcato* *f*

*pizz.* *arco*

*S*

Detailed description: This page contains the musical score for the Viola part, measures 1 through 16. The music is written in a 3/8 time signature with a key signature of one flat (B-flat). The score is divided into ten systems, each with a measure number (1-10, 11-16) and various performance markings. The first system (measures 1-10) features a melodic line with dynamics ranging from *p* to *mp*, including markings for *dim.*, *dolce*, and *mp*. The second system (measures 11-16) shows a more rhythmic and dynamic passage, with dynamics from *pp.* to *f*, and markings for *cresc.*, *dim.*, and *poco cresc.*. The third system (measures 17-22) includes a section marked *marcato* with a dynamic of *f*. The fourth system (measures 23-28) features a section marked *pizz.* (pizzicato) and *arco* (arco). The fifth system (measures 29-34) continues the melodic line with dynamics from *p* to *ff*. The score includes various fingerings, slurs, and accents throughout.

VICIA.

The musical score for Viola consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 15/8 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Fingerings are indicated by numbers 1, 2, 3, and 4. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a dynamic shift to *ff* (fortissimo) and includes a trill marked with a 'T'. The fourth staff shows a *cresc.* (crescendo) leading to *ff*, followed by a *dim.* (diminuendo) to *pp* (pianissimo), with a section marked *dolcissimo* (dolcissimo) and a fermata 'U'. The fifth staff is a single treble clef staff with a *W* marking. The sixth staff begins with *morendo* (morendo) and *ppp* (pianississimo), then changes to common time (C) and *pp<sup>2</sup>* (pianissimo), with a tempo instruction *Tempo del cominciamento.* and a fermata 'U'. The seventh staff includes *poco acceler.* (poco accelerando) and dynamics *mf*, *piu f*, *ff*, and *mf*, with a marking 'X'. The eighth staff is marked *molto espress.* (molto espressivo) and includes *rit.* (ritardando), *p*, *poco cresc. mf*, *cresc.*, and *piu f cresc.*, with a marking 'Y'. The ninth staff features *cresc.*, *espress.*, and dynamics *ff*, *p*, and *sf*, with a marking 'Z'. The tenth staff concludes with *dim.* (diminuendo) and dynamics *p*, *p*, and *pp*, with markings '1' and '1'.

VIOLA.  
II.

Largo.

mf *piu f* mp dim.

A *cresc.* p *cresc. f* mf dim. B pp *cresc.* dim.

p *f espress.* mf C

*cresc.* f dim.

D *P poco espress.*

*sf poco cresc.*

E *cresc.* p mf sf sf sf sf *cresc.*

F *Tranquillo.* sf dim. pp p con duolo

*dolce* pp mp mf f dim.

G p *cresc.* dim. p

VIOLA.

Tranquillo.

Musical notation for the first system of the Viola part, measures 1-8. It features a treble clef, a key signature of three flats, and a 3/8 time signature. The music consists of eighth and sixteenth notes with various dynamics including *pp*, *mp*, and *mf*.

Musical notation for the second system of the Viola part, measures 9-16. It features a treble clef, a key signature of three flats, and a 3/8 time signature. The music includes dynamics like *p*, *pp*, *pochissimo cresc.*, and *cresc.*. There are also markings for 'L' and 'M'.

Musical notation for the third system of the Viola part, measures 17-24. It features a bass clef, a key signature of three flats, and a 3/8 time signature. The music includes dynamics like *p*, *f*, *pp*, and *cresc.*. There are also markings for 'III.', 'Presto.', 'P leggero', 'mf', 'sfp', 'sf', and 'p'.

VIOLA.

The musical score for Viola consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *sf*, *sf cresc.*, *sf*, *sf*, *ff*. Rehearsal mark **B**.
- Staff 2: *sf*, *f*, *sf*, *sf*, *sf*, *ff*, *pp*. Rehearsal mark **C**.
- Staff 3: *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *pp*. Rehearsal mark **C**.
- Staff 4: *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *pp*. Rehearsal mark **C**.
- Staff 5: *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *pp*. Rehearsal mark **C**.
- Staff 6: *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *pp*. Rehearsal mark **C**.
- Staff 7: *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *pp*. Rehearsal mark **C**.
- Staff 8: *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *pp*. Rehearsal mark **C**.
- Staff 9: *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *pp*. Rehearsal mark **C**.
- Staff 10: *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *pp*. Rehearsal mark **C**.

VIOLA.

The musical score for Viola on page 9 consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (**f**) dynamic, followed by *ff*, *dim.*, and *p*.
- Staff 2: *pp*
- Staff 3: *ppp*, marked **G** *Sul tasto*.
- Staff 4: *pp*, with a second ending bracket labeled **2**.
- Staff 5: *sf*, *poco cresc.*
- Staff 6: *dim.*, **H**, *f*, *fpp*.
- Staff 7: *f*, *fpp*, *p*, *cresc.*, with first and second ending brackets labeled **1** and **2**. The instruction *Ritmo di tre battute.* is written above the staff.
- Staff 8: *mf*, *sf*, with first and second ending brackets labeled **1** and **2**.
- Staff 9: *dim.*, **I**, *pp*.
- Staff 10: *sf*, *sf*, with a second ending bracket labeled **2**.

VIOLA.

The musical score for Viola consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *sf*, *p*, **K**
- Staff 2: *mf*, *fp*, *sf*, *p*
- Staff 3: **L**, *dim*, *sf*, **1**
- Staff 4: *crescendo*, *sf*, *sf*, *sf*, *ff*, **M**
- Staff 5: *p*, *sf*, *p*, *cresc.*, *sf*, *f*, *sf*
- Staff 6: *sf*, *sf*, *ff*, **N**, *pp*, *sfp*
- Staff 7: *sfp*, *leggiero*
- Staff 8: **O**



VIOLA.

The musical score for Viola on page 11 consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *ff*, *pp*, *sf*, and *dim.*. Performance instructions include *arco*, *pizz.*, *sempre dim.*, and *morendo*. There are also specific markings for fingerings (4, 5, 6, 7, 8, 9, 10, 11) and positions (1, 2, 3). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLA.  
IV.  
INTERMEZZO.

Andantino.

VIOLA I.

3

*cresc. mf p espressivo*

*cresc. mf espressivo*

*cresc. dim. mf espressivo cresc.*

*f*

*cresc. f largamento*

*p*

*cresc. ff*

*ff p*

Viol. I.

*dim. pizz. pp cadenza a tempo arco p*

*poco a poco cresc.*

VIOLE

3 3 3 3 *f* *dim.* *pp*

*mf* *p* *p* *cresc.* *f* *f*

*con sordino*  
*cadenza* *cresc.* *dim.* *rit.*

*a tempo* *3 tr 3* *3 tr 3* *3 tr 3* *3 tr 3* *3 tr 3*  
*poco cresc.* *dim.* *pp*

*3 tr 3* *3 tr 3* *tr* *sf cresc. f* *dim.* *pp*

*pp*

*sf* *mf* *dim.*

*senza sordino* *1* *p* *M* *pp*

*con sordino* *3* *pp* *f* *tr*

*tr* *tr* *tr* *f* *dim.* *pp* *pp riten.*

VIOLA.  
V.  
FINALE.

Vivace e giocoso.

1 *p*

1 pizz. 2 A arco

1 pizz. 2 B arco 2

*cresc.* C 1 *f* 1

D *p* *ff*

E

F *dolce* *cresc.*

G *mp dolce*

VIOLA.

The musical score for Viola on page 15 consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *p* (piano)
- Staff 2: *dim.* (diminuendo), *pp* (pianissimo), *H* (hairpins), *1* (fingerings)
- Staff 3: *1* (fingerings), *3* (fingerings), *1* (fingerings), *1* (fingerings)
- Staff 4: *1* (fingerings), *f* (forte), *sf* (sforzando)
- Staff 5: *f* (forte), *p* (piano)
- Staff 6: *f* (forte), *ff* (fortissimo), *K* (hairpins)
- Staff 7: *sf* (sforzando), *sf* (sforzando)
- Staff 8: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando)
- Staff 9: *ff* (fortissimo), *v* (accents), *L* (hairpins), *fp* (fortissimo piano)
- Staff 10: *2* (fingerings)

VIOLE.

M V *f* *p* *pizz.* *arco*

N V *f* *p*

*pizz.* *arco* *pp*

*pp*

*f*

*P* *p*

*ff* *sf* *sf* *sf* *ff* *ff*

*sf* *ff* *ff* *sf* *ff* *ff* *p*

*ff* *sf* *sf* *f* *ff* *ff*

*V* *V* *R* *pp*

VIOLA.

The musical score for Viola on page 17 consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *sf*, *ff*, *pp*, and *f*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), and *a tempo*. The score is marked with letters S, U, W, X, Y, Z, and AA, and numbers 1 and 2, likely indicating specific measures or sections. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLA.

This page of a violin score for Viola contains ten staves of music. The notation includes various dynamics such as *p*, *ff*, *f*, *pp*, *mf*, *sf*, and *cresc.*. Fingerings are indicated with numbers 1, 2, and 3. The score is marked with several accidentals and includes a *dolce* marking. The key signature is one flat (B-flat), and the time signature is 3/4. The staves are labeled with letters and accidentals: BB, Cc, Dd, Ee, Ff, Gg, Hh, Ii, and Kk. The first staff begins with a *p* dynamic and a *ff* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic and a *dolce* marking. The fourth staff has a *p* dynamic. The fifth staff has a *cresc.* marking and a *p* dynamic. The sixth staff has a *mf* dynamic and a *p* dynamic. The seventh staff has a *pp* dynamic and fingerings 1, 1, and 3. The eighth staff has a *pp* dynamic and fingerings 1 and 1. The ninth staff has a *f* dynamic and a *sf p* dynamic. The tenth staff has a *f* dynamic and a *pp* dynamic. The score ends with a *pp* dynamic and a *f* dynamic.



VIOLA.

LL  
*pp* *pp* *cresc.* *f*

MM *pesante* *f*

NN *p*

*cresc.*

OO. 2 *f* *f* *pp* *p*

*f* *mf* *f* *mf*

QQ. 1 *mf* *p*

*dim.* *p* *cresc.*

RR *sf* *sf* *p* *dim.*

*pp* *pp* *f* *sf* *sf* G. P. 2

Ss *pp*

3 Tt *pizz.* 2 *p* *Fine.*

# СТРУННЫЙ КВАРТЕТЪ

B - MOLL.

Andante espressivo. VIOLONCELLO.

С. ТАШЕВЪ Op. 4.

1. *cresc.* *f* *dim.* *p* *f*

3 *p dim.* *p* *mf* *f* *p*

*Allegro.* *poco cresc.* *p riten.* *pp* *p*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *cresc.* *sf* *cresc.*

*sf* *sf* *ff* *f* *f*

*pizz.* *arco* *ff*

**D**

1

VIOLONCELLO.

**E** *espress.* *cresc.* *f*

*pesante* **F** *espress.* *cresc.*

**1** **G 4** **1** *ff* **Viol. II.**

**II** *pp* *morendo*

*marcato e con fuoco* *f* *piuf* *ff*

*espress.* *p*

*dim.*

**I** *cresc.*

*p subito* *molto cresc.* *ff*

VOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and performance instructions:

- Staff 1: *f*, *p*, *cresc.*, *f*, *p*
- Staff 2: *cresc.*, *p*, *cresc.*, *ff*
- Staff 3: *p*, *cresc.*
- Staff 4: *f*, *mf*, *appassionato*, *cresc.*
- Staff 5: *f*, *f*, *appassionato*, *M*, *molto cresc.*, *ff*
- Staff 6: *mf*, *p*, *pp*
- Staff 7: *N*, *dim.*
- Staff 8: *dim.*, *p*
- Staff 9: *O*, *p*, *diminuendo*, *1*

VIOLONCELLO.

The musical score for the Violoncello part consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *pp*, *P*, *cresc. f*, *pp*
- Staff 2: *pizz.*, *p*, *arco*, *pizz.*
- Staff 3: *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*
- Staff 4: *pizz.*, *arco cresc.*, *sf*, *cresc.*, *sf*, *ff*
- Staff 5: *R*, *f*
- Staff 6: *pizz.*
- Staff 7: *arco*, *S*, *ff*
- Staff 8: *ff*
- Staff 9: *ff*

VIOLONCELLO.

VIOLONCELLO.

II.

*Largo.* *espress. piu f*

*mf* *mp*

*dim.* *espress. A* *cresc.* *cresc.*

*p* *p* *f* *mf*

*dim.* **B** *cresc.* *dim.*

*pp* *p*

*cresc.* **C** *espress.*

*mf*

*poco a poco cresc.* *f*

**D** *semplice, ma con intimissimo sentimento*

*p* *sf*

**E** *mf molto espressivo* *f* *sf* *mf*

*pcresc.* **F** *pp tranquillo*

*sf* *sf* *p* *dim.*

*pp*

*poco cresc.* *f* *dim.*

VOLONCELLO.

*tranquillo*

**G** *pizz.* **1** *arco* **H**

*p* *pp sempre*

*poco cresc.* *mp* *poco cresc.*

*p* *cresc.* *f* *cresc.* *mf*

**L** *mp* *p* *pp*

**M** *pizz.* *arco* *f* *p* *pp*

*cresc.* *dim.* *cresc.*

*cresc.* *f* *dim.* *p* *pp*



III.  
VIOLONCELLO.

Presto.

The musical score for the Violoncello part, Movement III, is written in Presto tempo. It consists of ten staves of music in bass clef with a key signature of two flats. The score includes various dynamic markings such as *p*, *sf*, *ff*, and *sfz*, and contains several measures with fingerings and articulation marks. The piece is marked with several letters (A, B, C, D, V) and includes a variety of rhythmic patterns and articulation.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *ff*, *ff*, *dim.*, *3*
- Staff 2: *pp*, *ff*, *ff*, *dim.*, *3*, *pp*
- Staff 3: *ppp sul tasto*
- Staff 4: *sf*, *poco cresc.*
- Staff 5: *dim.*, *ppp sul tasto*, *a tre battute*
- Staff 6: *p*, *cresc.*, *mf*
- Staff 7: *pp*, *3*, *J*, *4*



VIOLONCELLO.

*f* *p* *f* *p* *P* *f* *ff* *dim.* *pp* *pizz.* *p* *arco* *sf* *ff* *p* *sf* *sf* *R* *1* *2* *3* *4* *5* *6* *7* *8* *p* *S* *sul tasto* *pp* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *morendo*

VIOLONCELLO.  
IV.  
INTERMEZZO.

Andantino.

1

*p* *cresc.* *mf* *p*

*p* *cresc.* *mf* *p*

A *cresc.* *mf* *dim* *p* B 3 3

*cresc.* C *mf* *f*

*mf* *f*

*cresc.* *f*

D *f* *p* *cresc.*

E *ff* *ff*

F *p* *dim.* 3

1

VOLONCELLO.

V. I. arco  
pizz. *cadenza* *P espress.*

1 3 2 *poco a poco cresc.*

arco pizz. arco pizz.  
*dim.* *p* *espress.* *pp*

arco pizz. arco  
*mf* *p* *p cresc.* *f* *sf* *sf*

pizz. 3 K *a tempo pp*  
*sf* *sf* *f* *p* *cadenza*

*cresc.* *sf* *sf* *mf* *p* *pp* 1

pizz. 3 L arco  
*sf* *dim.* *mf*

pizz. 3 M *pp*  
*dim.* *p*

*ppp*

*trm* *trm*  
*f* *pp*

VIOLONCELLO.

V.  
FINALE.

Vivace e giocoso.

*f* *p*

*pizz.* *arco*

*pizz.*

*B arco*

*cresc.* *f* *p*

*f* *p* *f* *p*

*E ff sf sf*

*F p p*

VIOLONCELLO.

The musical score for the Violoncello part on page 15 consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and articulations:

- Staff 1: *cresc.*, *dim.*, *dolce*, *mf*. Includes a triplet of eighth notes marked with a '3' and a fermata.
- Staff 2: *espress.*, *pp*. Includes a fermata.
- Staff 3: First fingerings indicated by '1', '1', '3', and '1'.
- Staff 4: *p*. Includes a first fingering '1'.
- Staff 5: *f*, *p*. Includes a first fingering '1'.
- Staff 6: *f*. Includes a first fingering '1'.
- Staff 7: *ff*. Includes a first fingering '1'.
- Staff 8: *sf*, *sf*, *sf*, *sf*. Includes a first fingering '1'.
- Staff 9: *sf*, *sf*, *sf*, *sf*. Includes a first fingering '1'.
- Staff 10: *fp*, *L*, *2*. Includes a first fingering '1'.



VIOLONCELLO.

M1

*mf* *p*

*mf*

*p* *p*

arco *pp*

*p* *ff*

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

*p* *ff* *f* *f* *ff* *ff*

*f* *ff* *ff* *f* *ff* *ff* *pp*

*p* *f*

R 1 1

S 1

VOLONCELLO.

ff *V* *pizz.* *p*

*arco* *T* *ff* *V* *pizz.* *p*

*arco* *U* *ff*

*W* *p*

*rit.* *pp* *1 X a tempo* *p*

*2* *pizz.*

*arco* *Y* *2*

VIOLONCELLO

*pizz.* **Z** arco

*cresc.* **f**

**AA** *p* **ff** *p* **f** **BB** *p*

**Cc** **ff**

**Dd** *p*

*cresc.* **Ee** *dim. dolce* *poco cresc.* **sf**

**Ff** *p* *cresc.* *mf* *cresc.* *espress.* **sf**

**Gg** **pp** 1 1 3

**Hh** **pp** 1 *p*

**Ii** **f** **ff**

VIOLONCELLO

*pp* *f* **Kk**

*pp* *cresc.* **2 Ll 2** Viol. I

*f* *pesante* *f* *sf* **Mm**

*sf* *p* **Nn**

*f* **3 0 0 2**

*p* *pizz.* *arco* **Pp 1** *1*

*mf* *mf* *sf* *arco* **Qq** *1* *4*

*cresc.* *sf* *sf* *p* **Rr**

*dim.* *pp* *f* *pp* *f* *sf* *sf*

*pp* **2 Ss** *G. P.*

*p* *pizz.* *pp* **Tt** *4*