

"Beautiful Sunbeam"

Edited by
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Composed by
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Andante grazioso

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked 'Andante grazioso'. The piano part features a melody in the right hand and a bass line in the left hand, both with a 'p' (piano) dynamic. The introduction concludes with a crescendo and a decrescendo. The vocal entry begins at measure 4 with the lyrics 'Beau - ti-ful sun - beam, hith-er, come hith-er, I'. The piano accompaniment continues with a steady eighth-note pattern. The score includes three systems of music. The first system covers measures 4 through 6, with chords F, Bb/F, and F indicated above the vocal line. The second system covers measures 7 through 9, with chords C7/E, F, and F/A indicated. The lyrics 'per - ish with - out thee, Oh! Where hast thou strayed?' are written below the vocal line. The piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

p *cresc.* *dim.* *cresc.* *dim.*

4 F Bb/F F

Beau - ti-ful sun - beam, hith-er, come hith-er, I

7 C7/E F F/A

per - ish with - out thee, Oh! Where hast thou strayed?

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9 F D7 Gm Bbm C7/E F Db7 F/C

Why should our day-dreams like wild flow-ers with-er, When the bloom of the val-ley is

sf

12 C7 F Bb/F F C7/E F

left in the shade; 'Tis thine to en - liv - en full man - y a bow-er, For

15 Dm Gm/Bb G7/B C G7 C F

oh! Thou art joy-ous, and hap-py and free. Still smil - ing on Wood nymphs, and

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18 *Bb/F* *calando* *Bb cresc.* *Gm/Bb A*

man - y a flow - er, While I in my lone - li-ness look but for thee, While

18 *calando* *cresc.*

21 *Gm/Bb calando* *G dim* *F/C* *C7* *F*

I in my lone - li-ness look but for thee.

21 *colla parte*

24 *F* *Bb/F* *F*

Beau - ti-ful sun - beam, once I could wan - der,

24 *p*

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27 C7/E F F/A F D7 Gm Bbm

Once I could meet thee at ear - li - est dawn. Once I could fly to the

30 C7/E F Db7 F/C C7 F

Moun - tain top yon - der, And wel - come thee back to the dew - span-gled lawn;

33 Bb/F F C7/E F Dm Gm/Bb G7/B

Wel - come at last tho' my fond eyes are clos - ing, No sun - beam can bring back the

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (Bb). The first system (measures 27-32) features a vocal melody with lyrics and piano accompaniment with chords C7/E, F, F/A, F, D7, Gm, and Bbm. The second system (measures 30-32) continues the vocal melody and piano accompaniment with chords C7/E, F, Db7, F/C, C7, and F. The third system (measures 33-39) concludes the vocal melody and piano accompaniment with chords Bb/F, F, C7/E, F, Dm, Gm/Bb, and G7/B. The piano accompaniment includes various textures, including arpeggiated chords and sustained block chords, with a forte (sf) dynamic marking in measure 31.

36 C G7 C F Bb/F

bloom — that has fled, 'Tho' the lil - y of death on my heart is re - pos - ing,

39 Bb cresc. Gm/Bb A Gm/Bb rall. G dim

Beau - ti - ful sun - beam shine o'er my head, Beau - ti - ful sun - beam

42 F/C Ad lib. C7 F

shine o'er my head.