

CXXXII. Courante.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

8

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

16

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

25

Musical score for measures 25-28, featuring four parts: T. Rec., T. Rec., A. Rec., and Cb. Rec. The key signature is one flat (B-flat). The first two parts (T. Rec.) are in treble clef, and the last two (A. Rec. and Cb. Rec.) are in bass clef. The score includes a repeat sign at the end of measure 28.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.