

SERENADE.

(Nº 3. A dur.)

VIOLINO I.

Nº 1. Introduction.

S. Jadassohn, Op. 47.

In tempo di Marcia, ma tranquillo.

pp dolce

cresc.

espress. poco a poco

Animato.

ff

Più lento.

pp legg. grazioso

espress.

p

ten.

ten.

un poco cresc.

cresc.

ff

1. rall.

2. pizz. *p* *dim.* *arco* *pp* *f*

cresc. *ff marcato* *molto riten.* *p dim. assai*

Tempo I. *pp* *espress. cresc.* *f sf*

sf *più f cresc.* *pp legg. grazioso*

pp *espress. poco a poco cresc.*

cresc. molto *ff*

ff *pizz.* *p* *Fl.* *1*

Nº 2. Cavatina.

Andantino non troppo lento.

12261

a tempo
pp *dim. assai* *alluc.*

Allegro giocoso. **Intermezzo.**
Fl. *pizz.* *arco* *ten.*
p *pp* *poco cresc.* *pp*
ten. *ten.* *ten.* *p* *poco espress.*
pp *f*
martellato
p *pp* *f* *ff*
pp *p dolce* *poco espress.*
pizz. *arco*
pizz.

N° 3. Scherzo a capriccio.

Allegro vivo.

pp *ten.* *sempre staccato* *cresc. molto* *ff marcato* *ff* *pp* *sempre staccato* *p* *p marcato* *p* *pp* *Viola* *pp* *ten.* *ten.* *cresc. molto* *ff*

1. *M* 7 8 3 *N*

getheilt Più Allegro. *fff*

ff *P* *f*

Tempo I. *ff*

ten. *pp* *ten.*

sempre staccato

cresc. molto

ff marcato

ff *pp*

sempre staccato

p

p

p marcato *p* **1 Mm 7**

Viola

pp

N^o

pp

ten.

cresc. molto

ff

getheilt

Più Allegro.

ff

cresc.

ff

ff

Allegro con brio.

N^o 4. Finale.

f

cresc.

ff

This page of a Violino I musical score contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes, often with slurs and accents. Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *pp grazioso*. Performance instructions such as *espress.* (espressivo) and *più cresc.* are also present. The score includes several trills, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). A repeat sign with first and second endings is visible in the lower half of the page. The piece concludes with a *dim.* and *p* marking.

Violino I musical score, measures 1-24. The score is written for a single violin in treble clef, key of D major (two sharps). The tempo is marked **T** (Tutti). The score includes various dynamics and articulations:

- Measures 1-4: **ff** (fortissimo), starting with a trill on D5.
- Measures 5-8: **mf** (mezzo-forte), featuring a triplet on D5.
- Measures 9-12: **pp** (pianissimo), with a **segue** marking.
- Measures 13-16: **p** (piano), with a **cresc.** (crescendo) marking.
- Measures 17-20: **ff** (fortissimo), starting with a trill on D5.
- Measures 21-24: **ppp** (pianissimo), ending with a trill on D5.

The score is characterized by frequent trills, triplets, and slurs, indicating a highly technical and expressive performance.

W

1

ff *f* *sf* *p* *espress.*

X

cresc. poco a poco

f *più cresc.* *ff espress.*

Y

cresc.

Z

f *ff*

Piu mosso.

ff *segue*

V

ff

V

V