

BASSVS

IOAN: PETRALOYSII

PRAENESTINI

MOTETTORVM

Quinq; Vocibus

LIBER QVARTVS, EX CANTICIS

Salomonis, Nunc denuo in lucem æditus.



Venetijs Apud Angelum Gardanum.

M. D. LXXXVII.

N

SANCTISSIMO D. N. GREGORIO XIII.
PONT. MAX.



Xtant nimis multa poetarum carmina, nullo alio, nisi amorum à Christiana professione, & nomine alienorum argumenta: ea vero ipsa carmina hominum verè furore correptorum, ac iuventutis corruptorum magna musicorum pars, artificij, industrięque suę materiam esse voluerunt, qui quantum ingenij laude floruerunt, tantum materię vitio apud bonos, & graues viros offenderunt. Ex eo numero aliquando fuisse me, & erubesco, & doleo. Sed quando præterita mutari non possunt, nec reddi infecta, quę facta iam sunt, consilium mutavi. Itaque & antea elaboravi in ijs, quę de laudibus Domini nostri Iesu Christi, Sanctissimęque eius Matris, & Virginis Marię carminibus scripta erant, & hoc tempore ea delegi, qui diuinum Christi, sponsęque eius animę amorem continerent, Salomonis nimirum cantica. Vsus sum genere aliquanto alacriore, quàm in ceteris Ecclesiasticis cantibus vti soleo: Sic enim rem ipsam postulare intelligebam. Volui autem hoc quid quid est operis offerre Sanctitati tuę, cui, si minus re ipsa, at certe voluntate & conatu, satisfactum iri non dubito. Sed si, quod vtinam contingat, re etiam ipsa satisfecero, incitabor ad alia edenda, quę tuę Sanctitati grata fore existimabo. Conseruet nobis Deus quamdiutissime Gregorium Pastorem vigilantissimum, sui; gregis amantissimum, cumuletq; omni felicitate.

Humilis Seruus

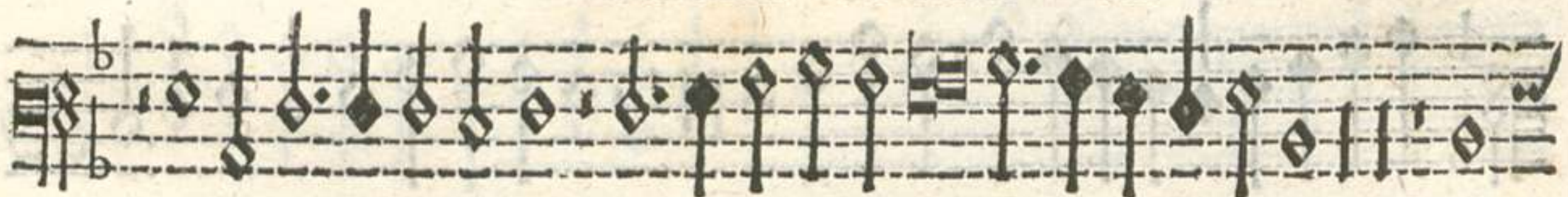
Ioannes Petrus Aloysius Prænестinus.



Sculetur me osculo oris tu i



Osculetur me osculo oris tu i



quia meliora sunt vbera tua vi no fra-



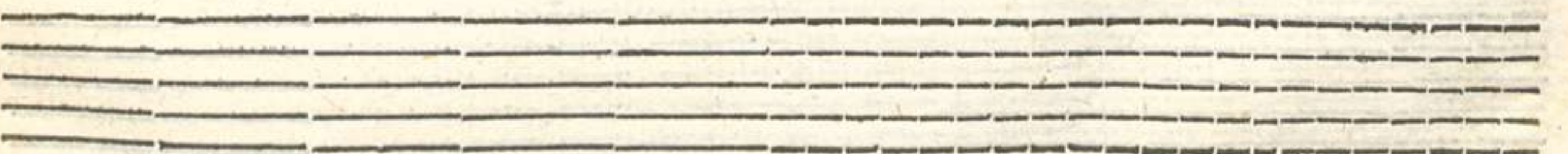
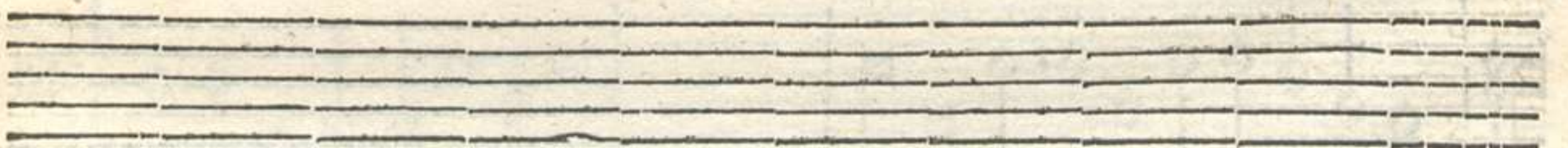
grantia vnguentis o ptimis oleum effusum



ij nomen tuum Ideo ideo adole-



scentule dilexerunt te ideo dilexerunt te ij





Rahe me post te

Trahe



me post te

cur-



re

mus ij

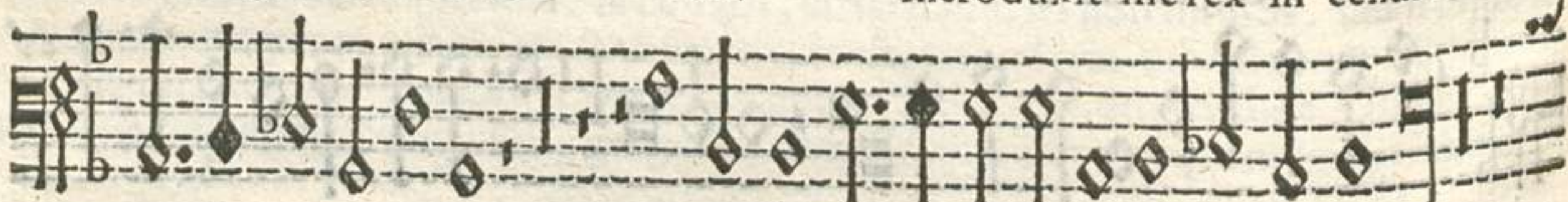
in odorem vnguentorū tuo-



rum vnguētorum tuo

rum

introduxit merex in cellari-



a

sua

memores vberum tuorum super vinum



Recti diligunt te

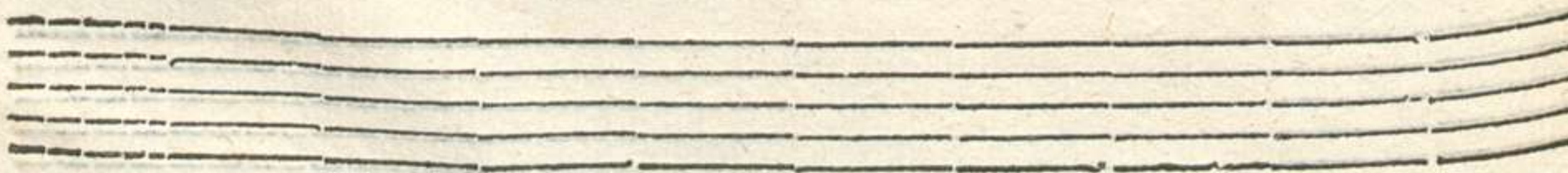
Recti

Recti diligunt te



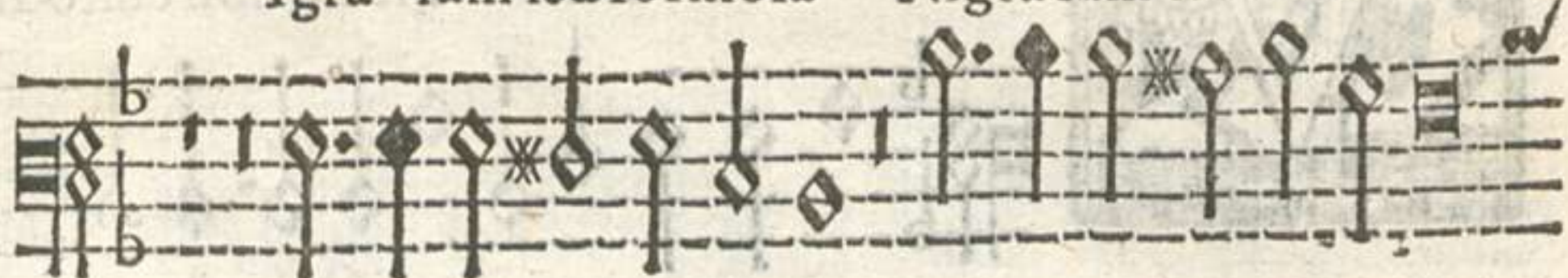
ij

diligunt te.

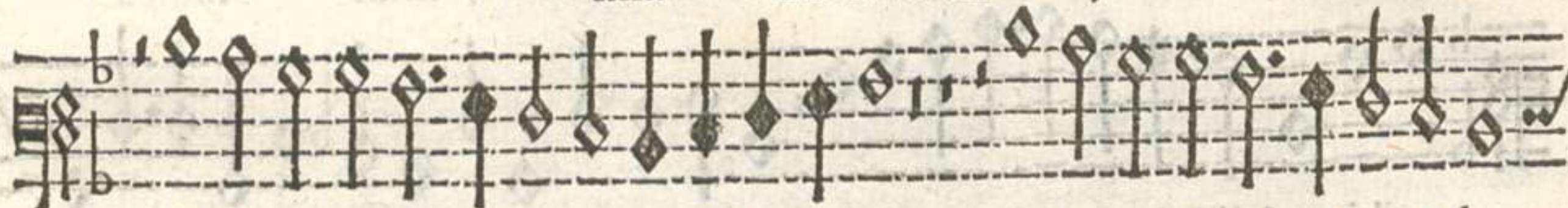




Igra sum sed formosa Nigra sum sed formosa



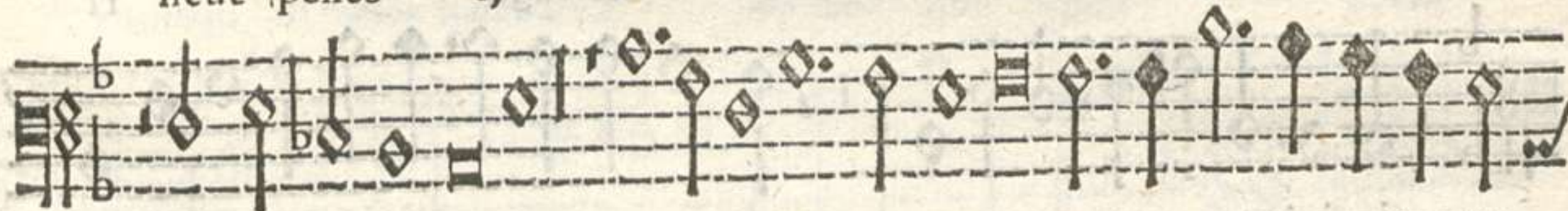
filia Hierusalem ij



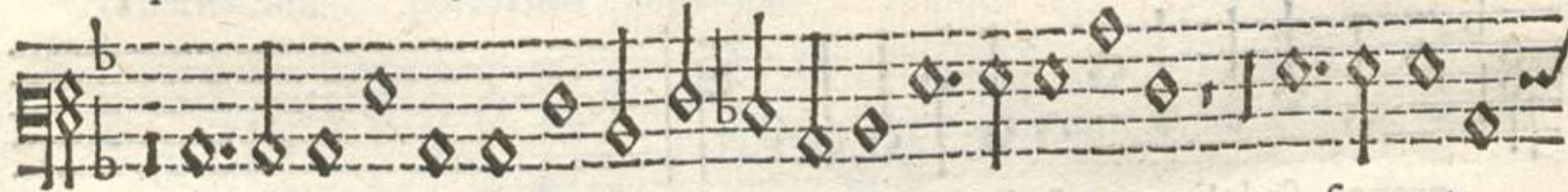
sicut tabernacula cedar sicut tabernacula cedar



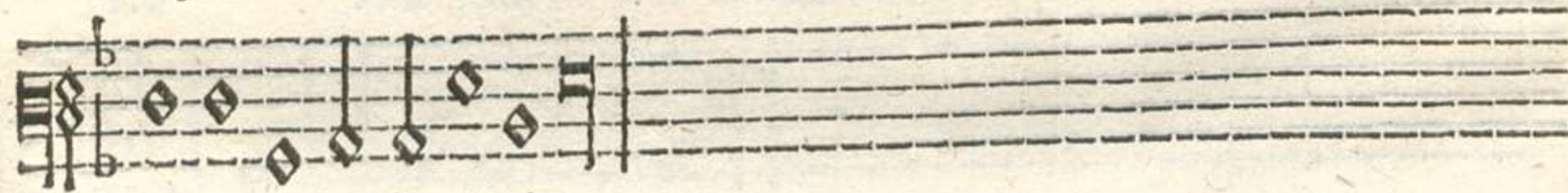
sicut pelles ij Salomonis nolite me considerare



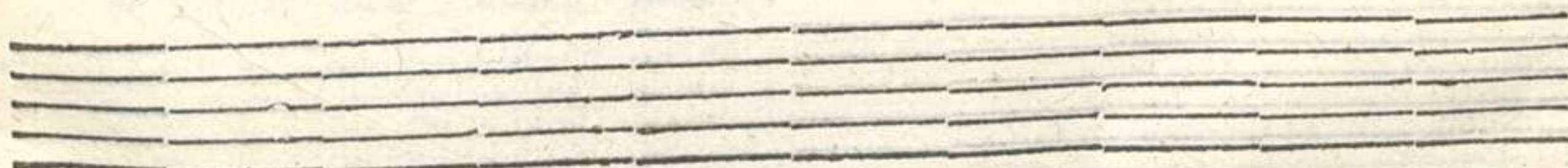
quod fusca sum quia filij matres meae pugnauerunt contra me



posuerunt me custodem in vineis posuerunt me posuerunt



me custodem in vineis.





Ineam meam non custodiui Vineam



meam non custodiui indica mihi indica



mihi quē diligit anima mea Vbi paschas vbi cubas in meridie



ne vaga ri ne vaga ri



incipiam post greges sodalium tuorum post



greges sodalium sodalium tuorum.

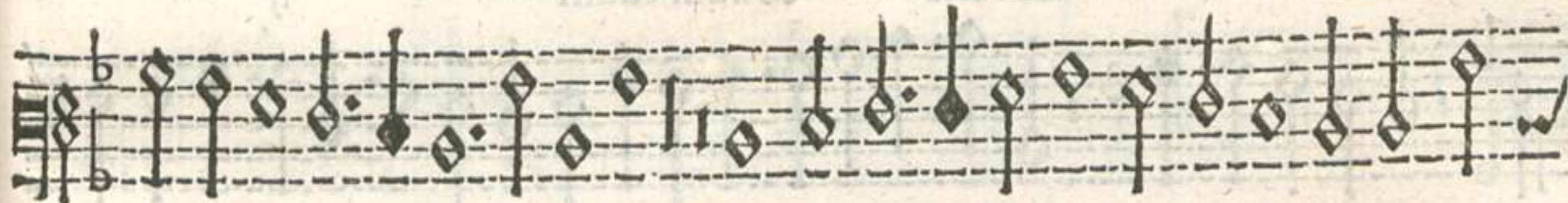




I ignoras te o pulchra inter mulie-



res inter mulie res egrede-



re & abi & abi post vestigia gregum tuorum gregum



tuorum & pasce hædos tu os hæ dos tuos iuxta



tabernacula pastorum Equitatu meo Equitatu



meo asfimilau te amica me a asfimilau



te amica mea amica mea.





Ulchre sunt gene tuæ gene tuæ sicut



turturis

collum tuum

ij



sicut monilia

Murenulas aureas faciemus tibi faciemus



tibi

Vermiculata

fargento

Dum esset rex Dum esset rex

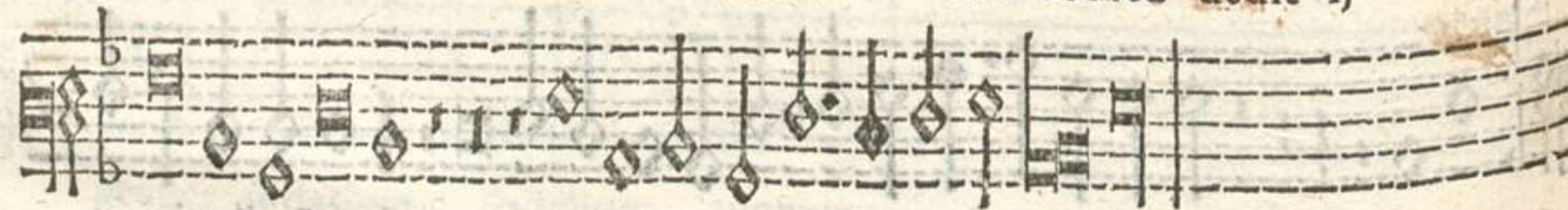


in accubitu

suo

nardus mea

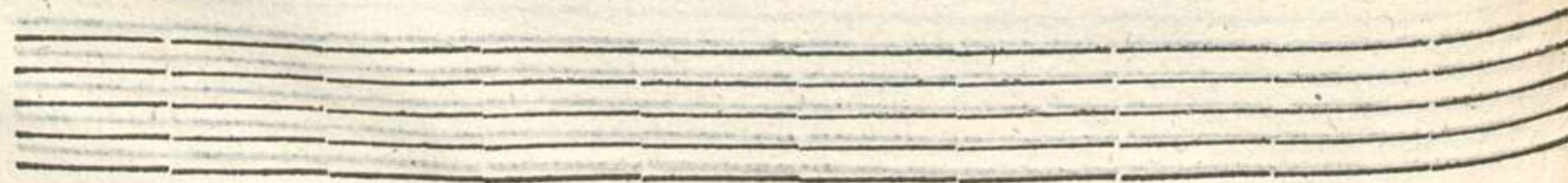
nardus mea dedit ij

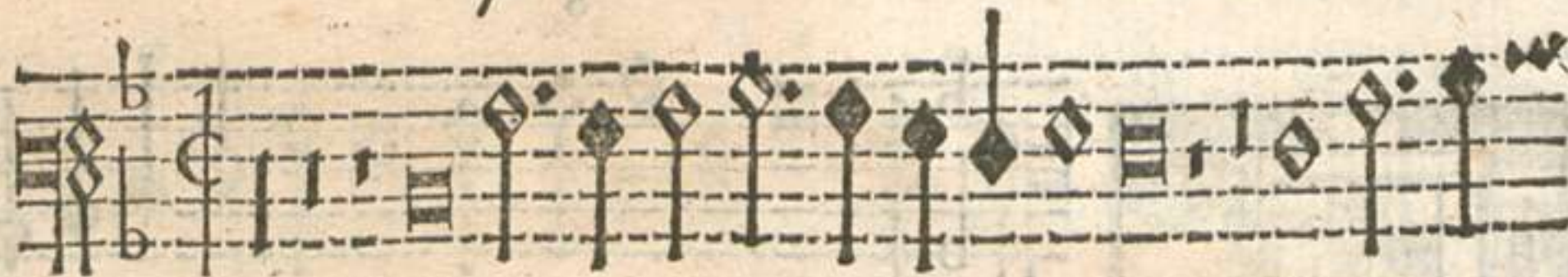


odorem

odorem sua

uitatis.





Asciculus mayr

rhæ dilectus



meus mihi, ij

inter vbe-



ra mea commorabitur. Botrus cypri dilectus meus in vine-



is Engaddi. Ecce tu pulchra es, amica mea, Ecce tu pul-



chra tu pul chra oculi tui colum-



ba rum. oculi tui columbarum.



Cce tu pulcher es dile

cte



mi, Ecce tu pulcher es dilecte mi, & decorus.



Lectulus noster floridus:

tigna domorum nostrarū cedrina, ce-



drina,

laquearia

cy-

presina. laquearia

cypresfi.

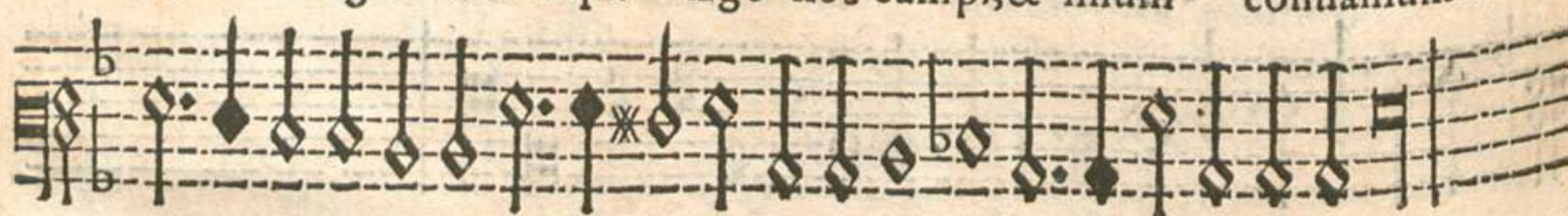


na.

Ego flos campi.

Ego flos campi, & lilium

conuallium. con-

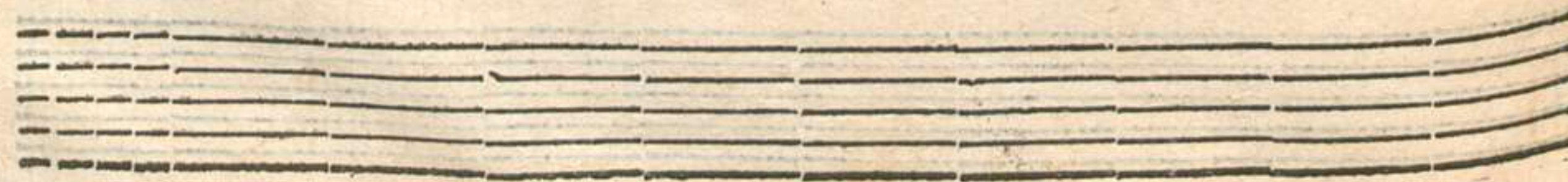
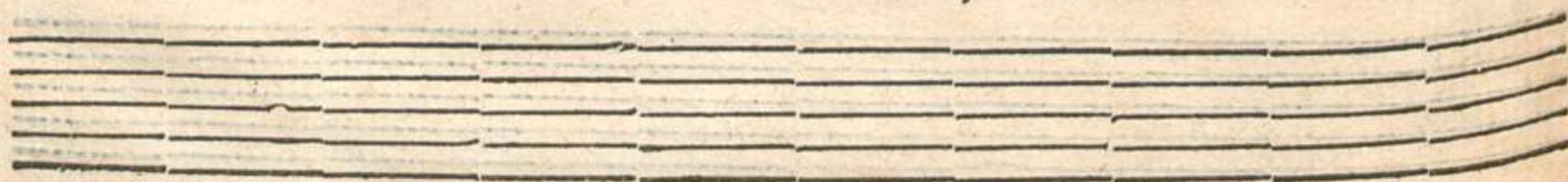


ual

lium. & lilium

conuallium.

ij





Ota pulchra es amica me-



a, & macula non est in te, Veni de



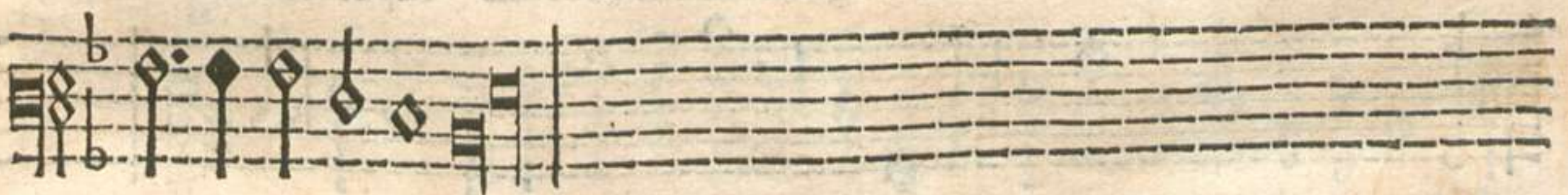
Libano sponsa mea, veni de Libano sponsa mea, veni de Liba-



no, veni coronaberis de capite Amana: de cubilibus le-



onum de montibus pardorum. de



montibus pardorum.



Vulnerasti cor meum soror mea spon-



sa, Vulnerasti cor meum ij



& in vno crine colli tu

i. Quā pulchrę



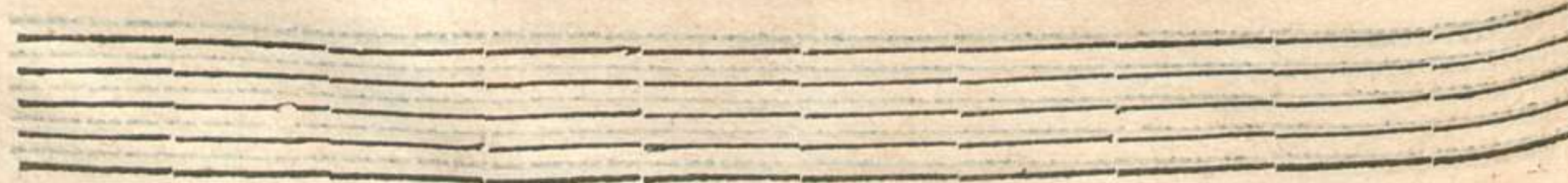
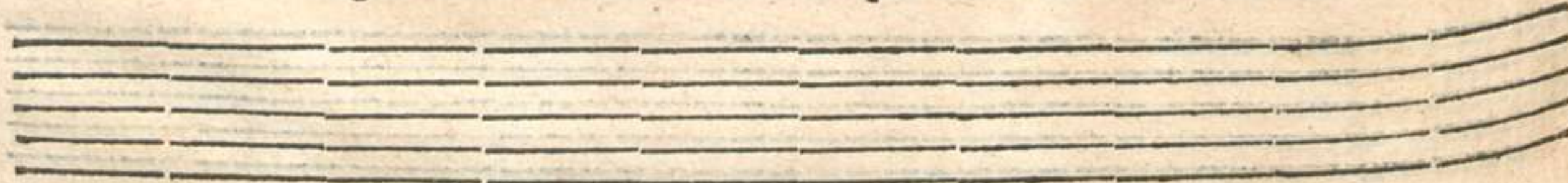
sunt māmæ tuæ. soror mea a spon sa. Pulchriora sunt vbe-



ra tua vino, & odor vnguentorum tuorum super omnia



& odor vnguentorum tuorum super omnia aromata.





Icut lilium inter spinas, sic amica mea



in ter filias. sicut malus inter ligna syl-



uarum inter ligna filuarum, sic dilectus meus



inter filios. inter filios inter filios. Sub vmbra illius



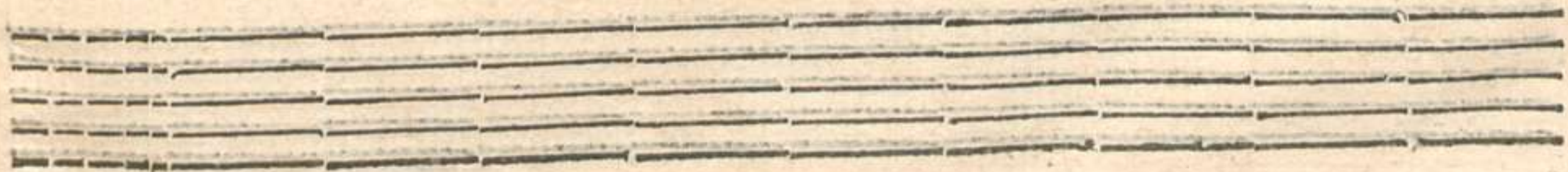
quē desideraueram fedi quē desideraueram fedi & fructus



eius ij dulcis gutturi meo. & fructus eius dul-



cis gutturi meo dulcis gutturi meo.





Introduxit me Rex in cel lam vi-



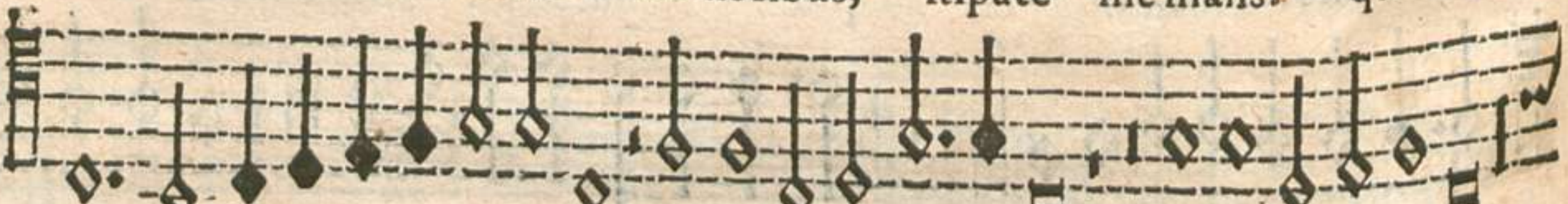
nariam: in cel lam vinariam:



ordinavit ordinavit in me ca ritatem: ordinavit



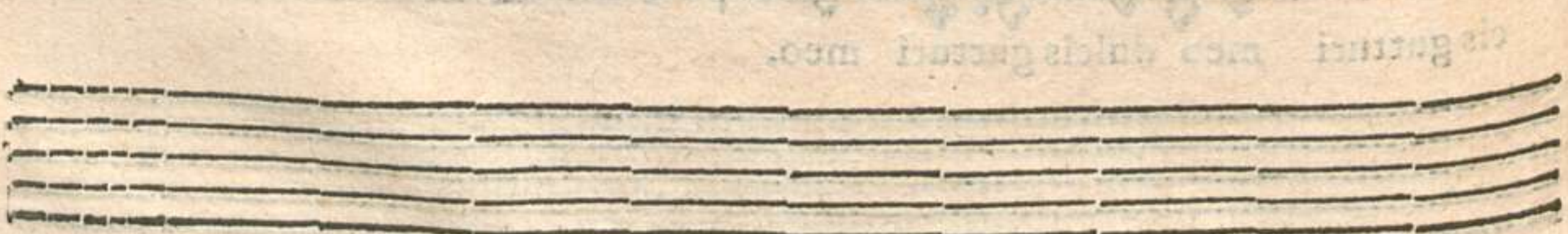
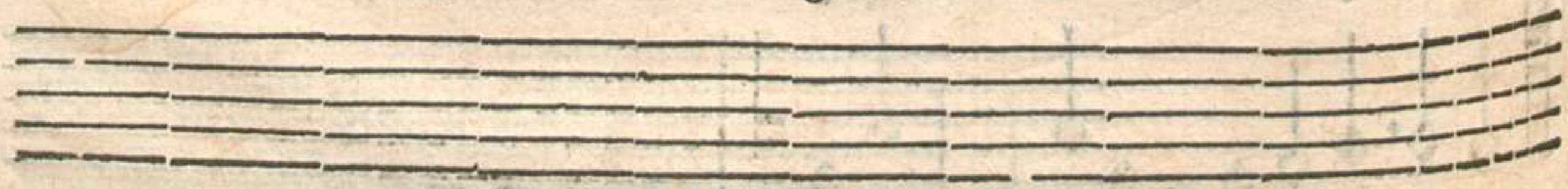
in me caritatem: Fulcite me floribus, stipate me malis: quia a-



more lan gueo. Fulcite me floribus, stipate me malis:



quia amore languedo. amore languedo.





Eua eius sub capite me-



o me o, Et dextera illi-



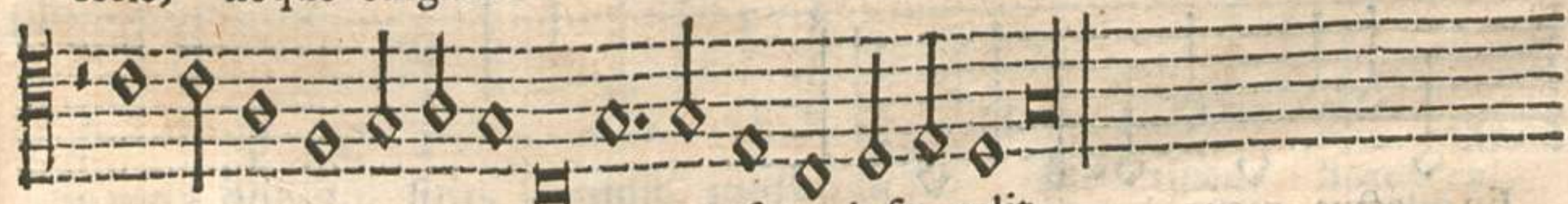
us ij amplexabitur me. Adiuro vos fili-



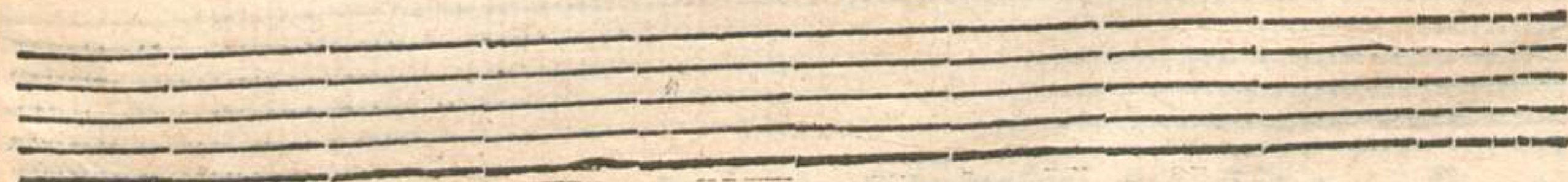
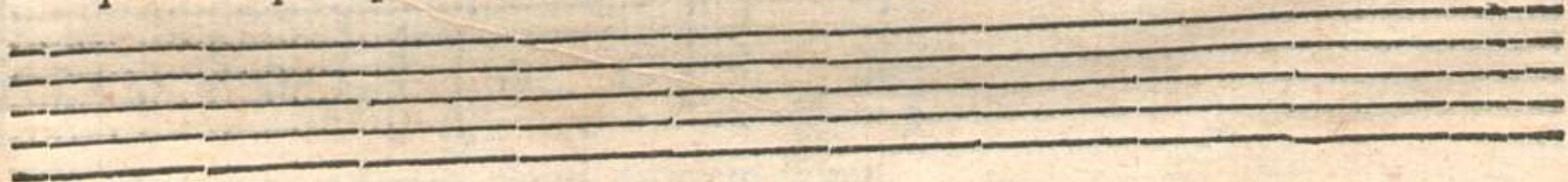
æ Ierusalem per capreas ceruosque camporum, ne fufci-



tetis, neque euigilare faciatis dilectam dilectam,

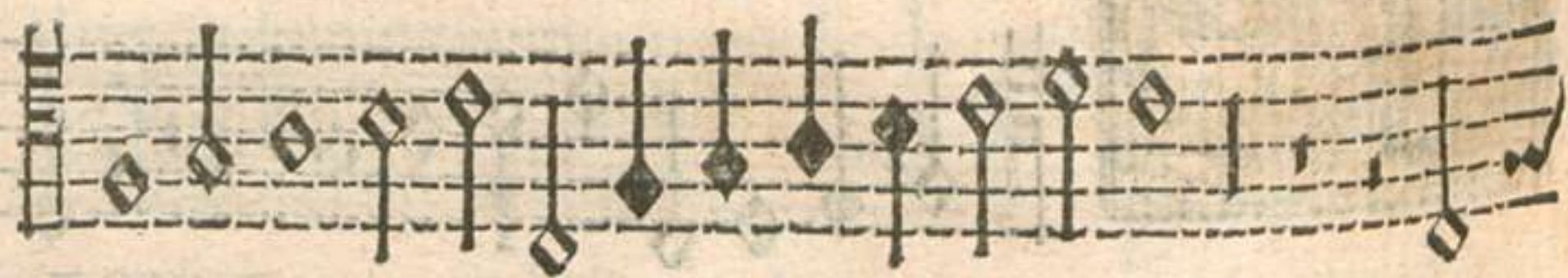


quo ad vsque ipfa velit. quo ad vsque ipfa velit.





Ox vox dilecti mei. Ecce iste venit sali-



ens in montibus, transiens trans-



fi liens colles Similis est dilectus meus caprea hinnu-



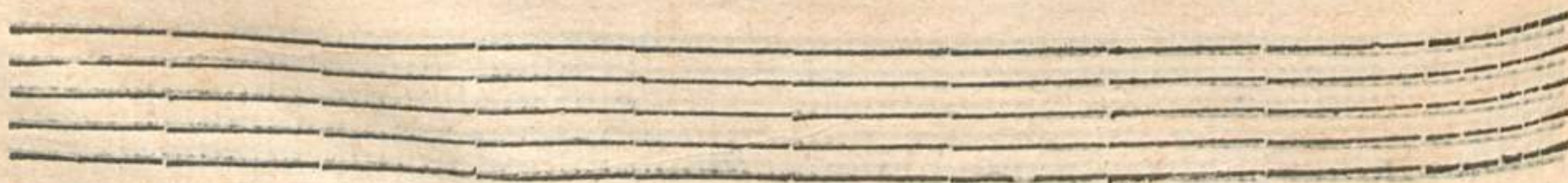
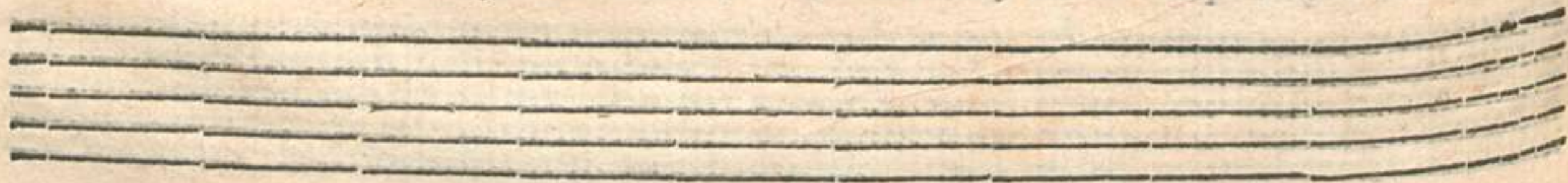
loque ceruorum. En ipse stat post parietem nostrum ij

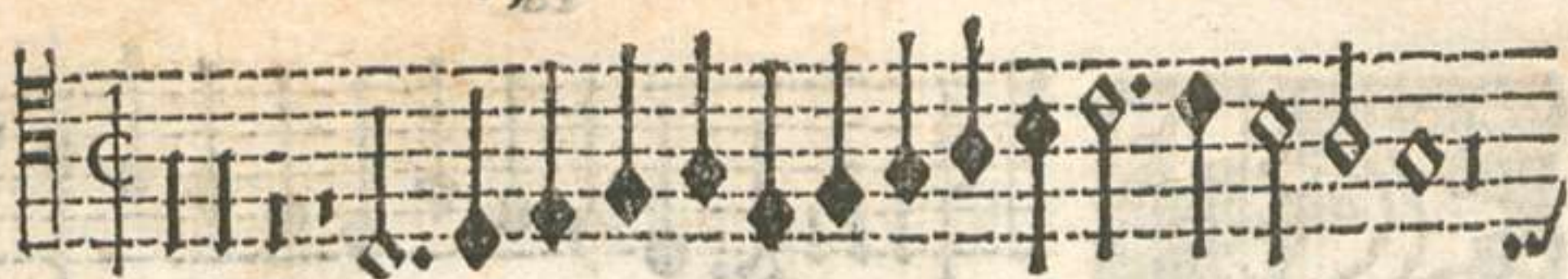


prospiciens per cancellos. En dilectus meus loquitur mihi.



En dilectus meus loquitur mihi.





Vr

ge propera



ami

ca mea formosa mea, &



ve

ni: iam enim hiems transijt, imber abi-



it, & recessit.

Flores apparuerunt in ter

ra nostra,



tempus putationis aduenit: aduenit

vox turturis audita est



in terra nostra, ficus protulit grossos su

os: vineæ florentes,



dederunt oderem suum. odorem suum.



Vr

ge amica me-



a, spetio

sa mea,

& ve-



ni ij

columba mea,

in foraminibus

petre

in cauerna ma-



cerie

ostende mihi

faciem tuam:



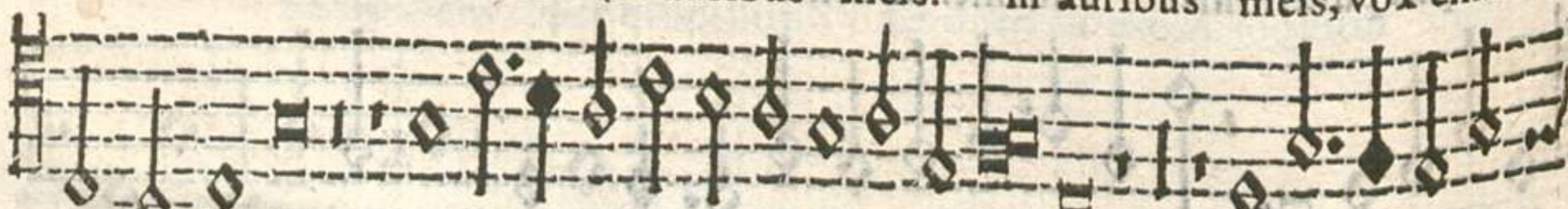
fonet

vox tua

in auribus meis:

in auribus

meis, vox enim



tua

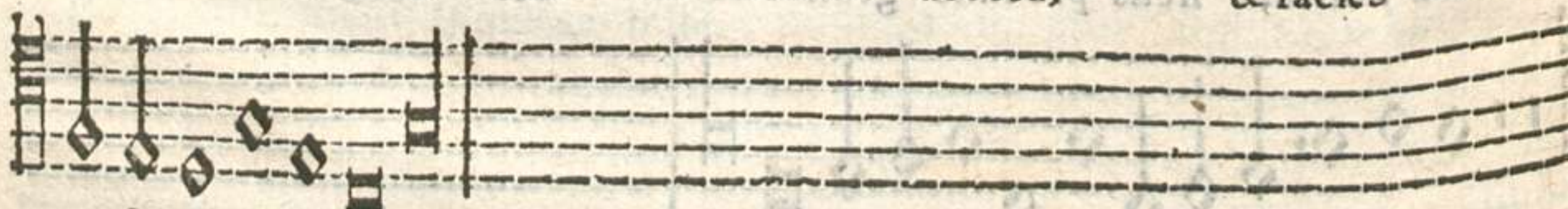
dulcis,

& facies

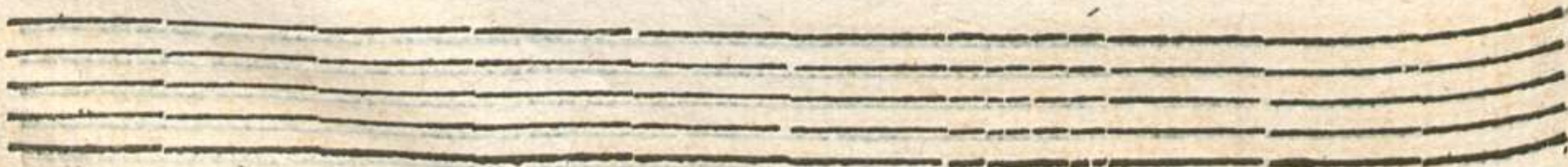
tua decora decora,

& facies

tu-



a decora. decora.





lectus meus mihi & ego il li, &



e go illi, qui pascitur inter lilia



& inclinetur vmbra. Reuertere ij similis esto di-



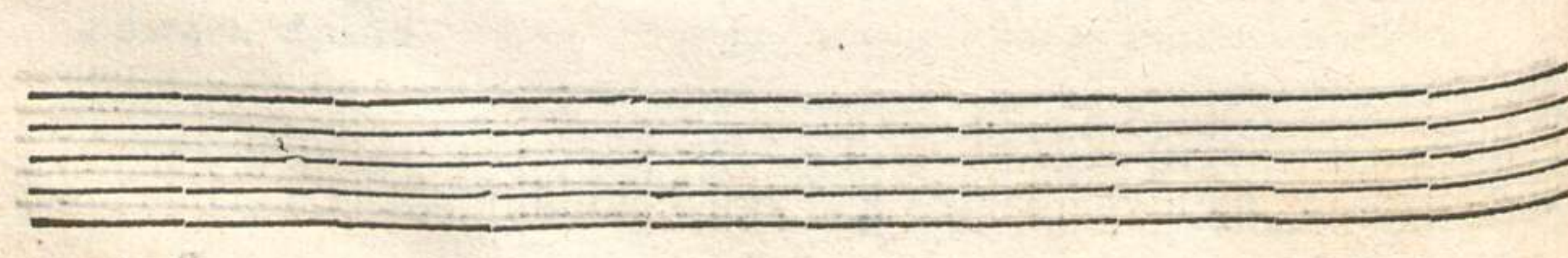
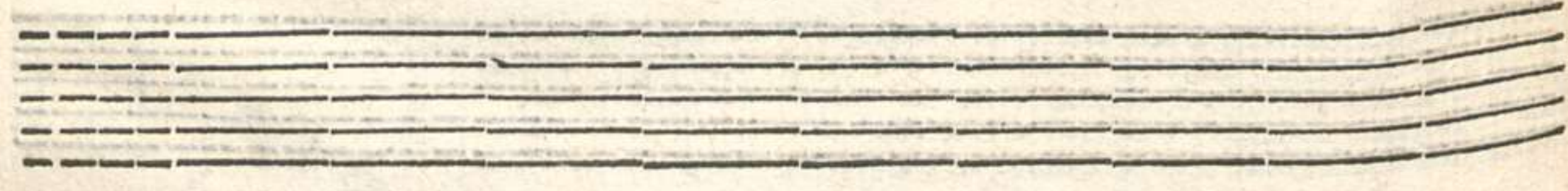
lecte mi dilecte mi caprea, super montes Bethel. ij



In lectulo meo per noctes quaesivi que diligit anima mea.



quaesivi illum & non inueni. & non inueni.





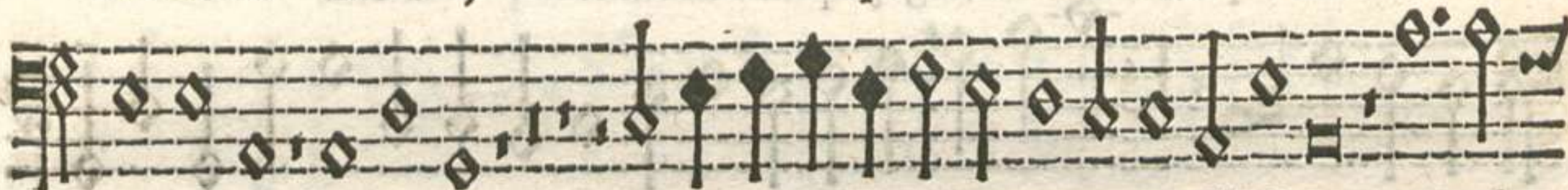
Diuro vos filia Ieru falem fi



inueneritis dilectum me um, vt



nuncietis ei? ij quia amore languo. amore



languo Qualis est dile ctus tuus ex dilecto, o pul-



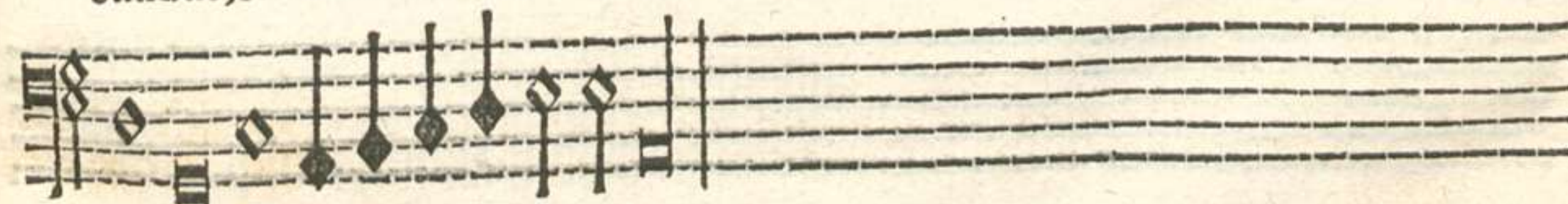
cherrima mulierum qualis est dile ctus tu us ex dile-



cto? ij quia sic adiurasti nos? Dilectus meus candidus & rubi-



cundus, & rubicundus, electus ex mil libus. e-



lectus ex mil libus.



Aput eius aurum optimum optimum: Coma



eius ij ficut elatę si



cut elatę palmarum: nigre quasi coruus: Oculi eius fi-



cut columbę super riuulos aquarum riuulos aquarum quę lacte



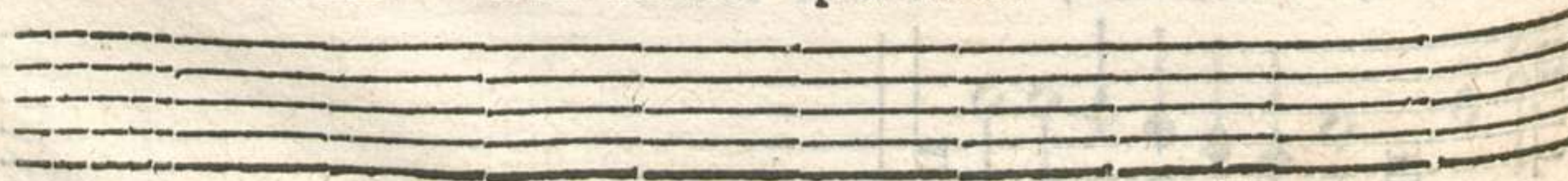
sunt lotę & resident ij iuxta fluen-



ta plenissima. iuxta fluen ta plenissima. & resident



iuxta fluenta iuxta fluenta plenissima.





Ilectus meus descendit in hortum suum Di-



lectus meus descendit in hortum suum ad areolam,



aromatum vt ibi pascatur in hor- tis, pascatur in hor-



tis vt ibi, & lilia colligat. colligat.



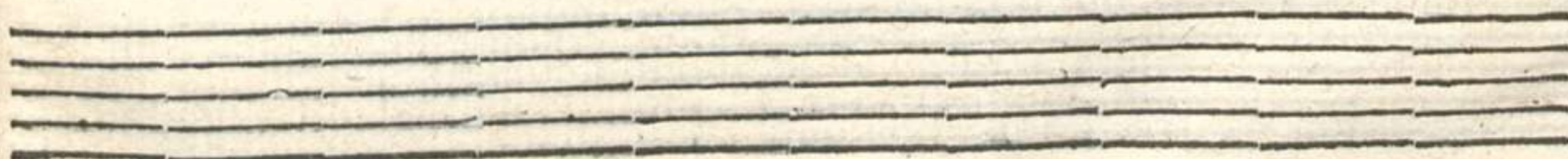
Ego dilecto meo & dilectus meus mihi mi-



hi, & dilectus meus mihi, qui pascitur inter li-



lia. qui pascitur qui pascitur in ter lilia.





Ulchra es amica mea amica mea



suavis & decora

sicut Ie-



rufalem

sicut Ierusalem, Terribilis

terribilis

ut castro-



rum

Auerte oculos

tuos a me a me, quia

ipsi me auola-

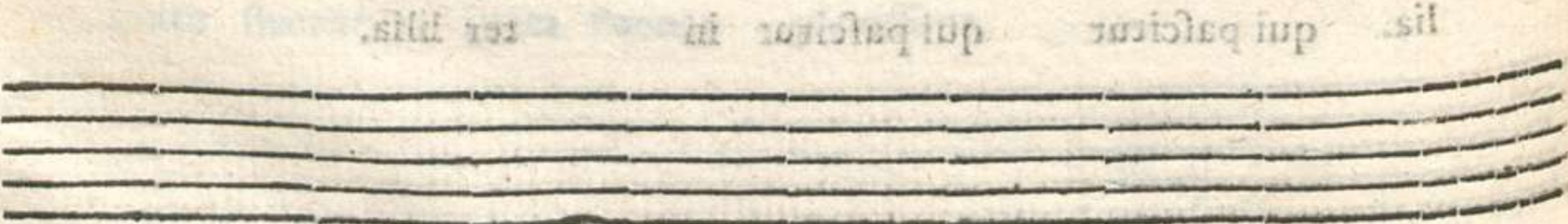
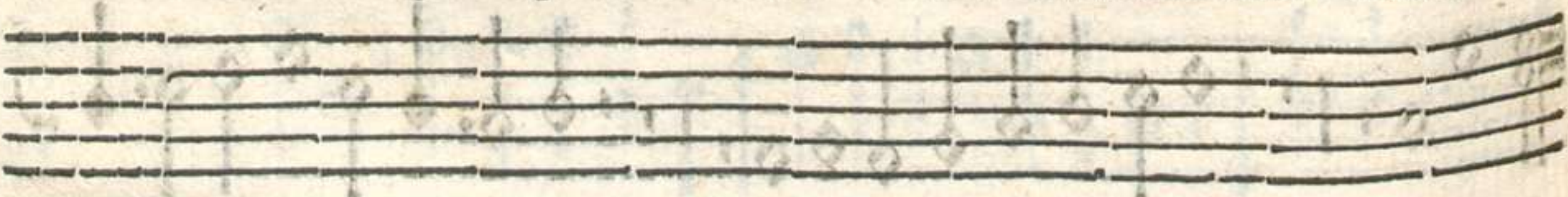


re fecerunt.

quia ipsi me auolare

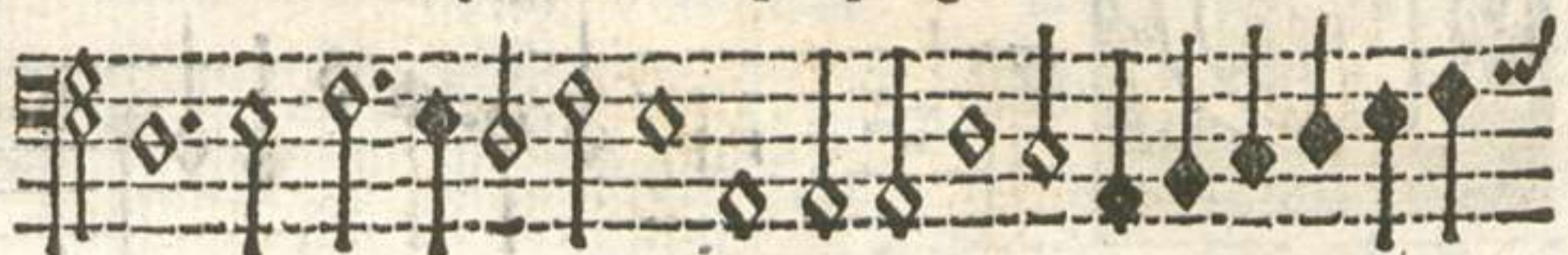
fecerunt. me auolare

fecerunt.





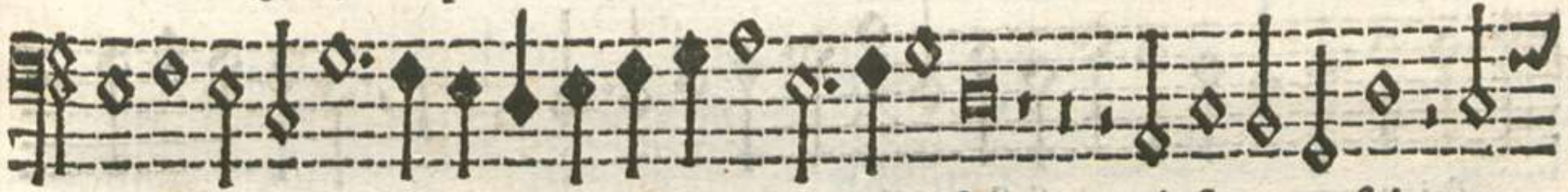
ni m... Vē est ista quæ progre ditur



quæ progre ditur, quasi aurora con-



furgens; pulchra vt luna vt luna, pulchra vt luna,



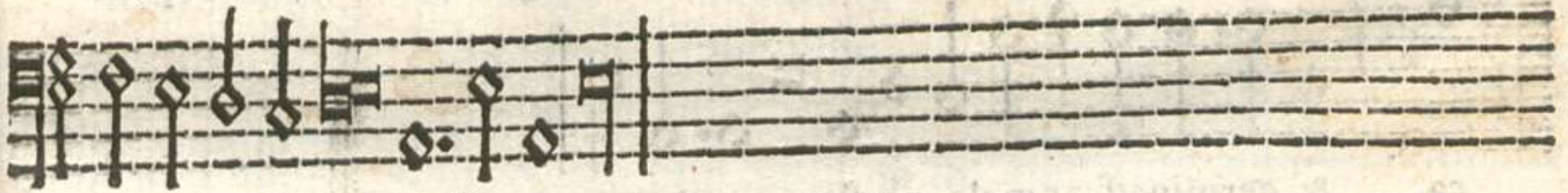
electa vt sol vt sol electa vt sol ter-



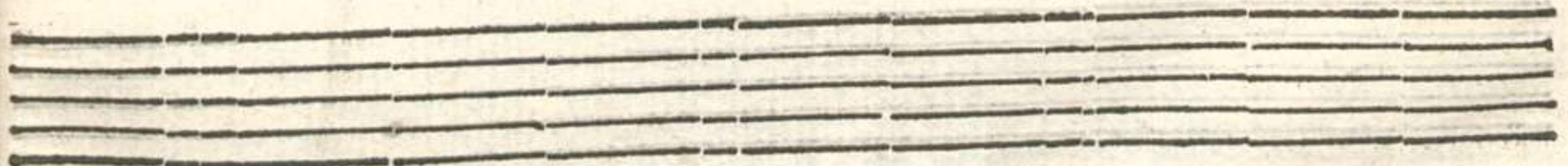
ribi lis iij acies ordi-



-nata terribilis vt castrorum acies ordina-



ta acies ordinata.





meum descen di vt vide-

A single line of musical notation on a five-line staff. The notes are diamond-shaped, characteristic of early printed music. The melody begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). This is followed by a double bar line. The second phrase starts with D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The notation is in a historical style, likely from a 16th-century hymn book.



Blank lined page with horizontal ruling lines.



Vā pulchri sunt gres- sus tui gressus tu-



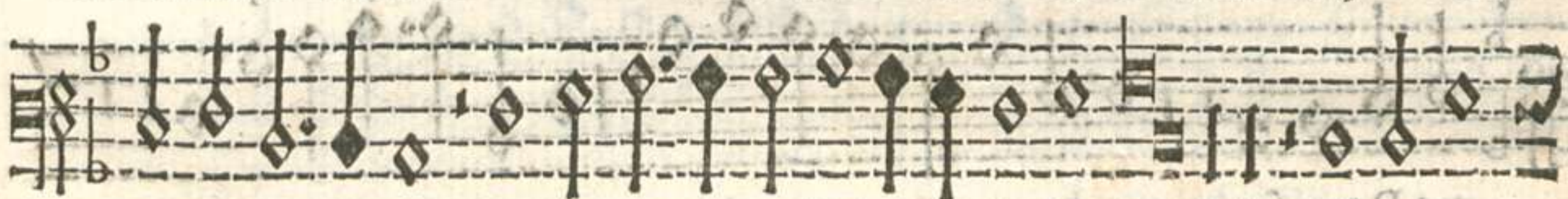
in calceamentis filii-



a principis. Iunctura femorum tuo-



rum sicut monilia umbilicus tuus crater tornatilis, cra-



ter tornatilis, nunquā indigens po- culis Venter tu-



us sicut acceruus tritici vallatus valla-



tus lilij.



Ollum tuum sicut turris ebur-



nea eburnea: oculi tui sicut pi-



scinae in Hesebon quae sunt in porta quae sunt in porta filiae multitudi-



nis multitudinis. Nasus tuus sicut turris Libani quae respicit con-



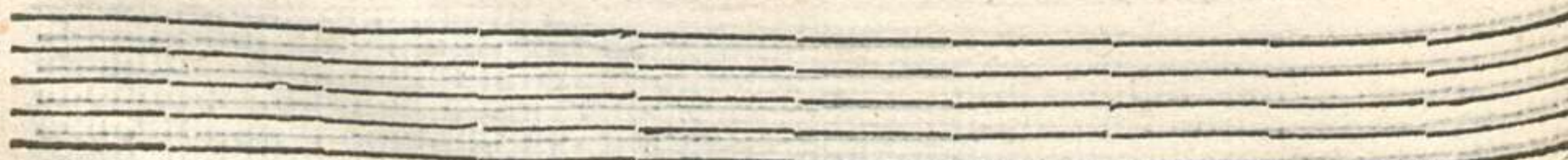
tra Damascum. caput tuum ut Carmelus sicut purpura Regis



iuncta cana libus: & comae capitis tui sicut purpura re-



gis iuncta cana libus iuncta canalibus. ij





Vā pulchra es & quā deco

ra



charissima in deli tijs charissima:



statura tua asfimilata est pal me statura tua asfimi-



lata est palma, & vbera tu a botris. Dixit a-



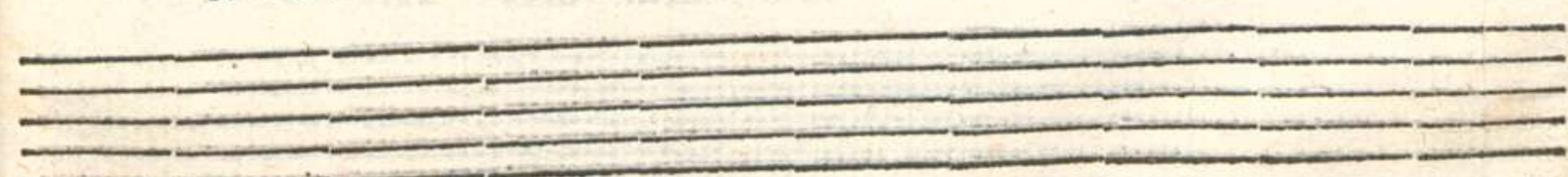
scen dam in palmam, ij & apprehendam, & e-

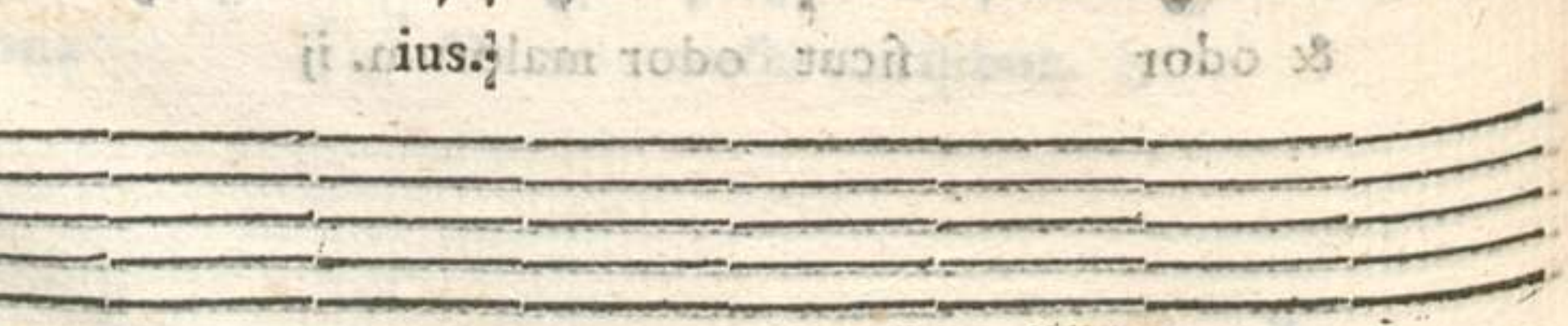
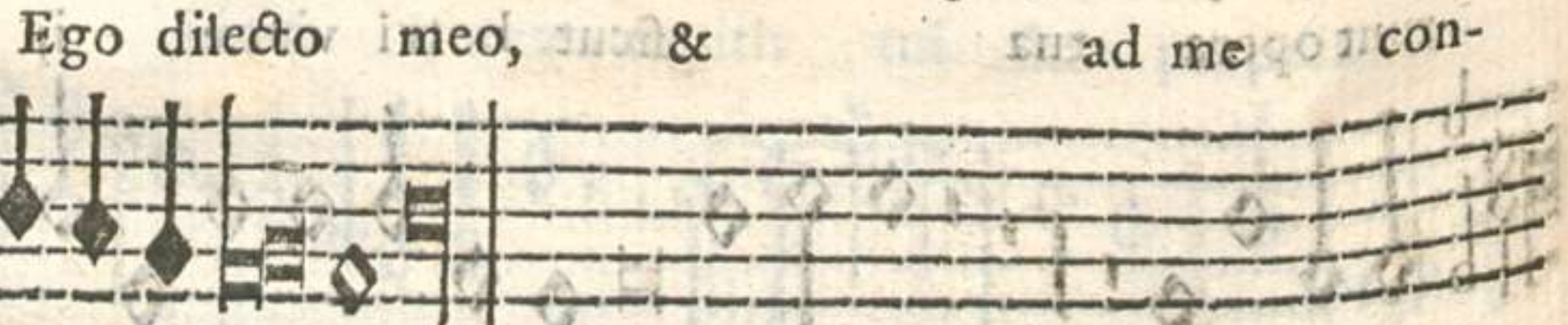


runt opera tua sicut botri vinear ij



& odor sicut odor malorum. ij





Vt tur tuum sicut Guttur

tuum si cut vinum o ptimum

dignū dilecto meo ad potandum dignū dilecto meo ad potan-

dum, labijsque & dentibus illius ad ruminandum.

Ego dilecto meo, & ad me conuersio e-

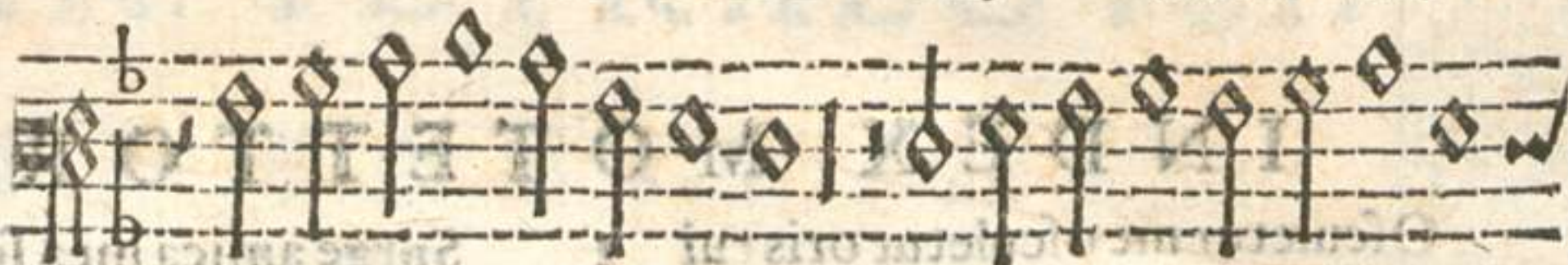
ius. Ego dilecto meo, & ad me con-

uersio e

ius. & odor



Eni veni dilecte mi, dilecte mi,



egrediamur in agrum ij



Cōmoremur in villis in villis: mane surgamus ad vineas,



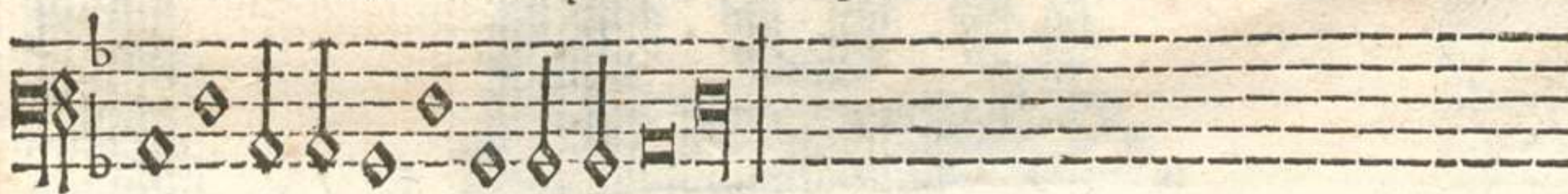
ad vineas, videamus videamus si floruit vi-



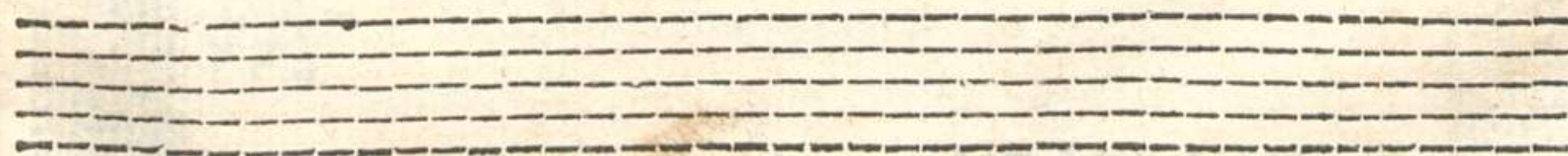
nea: si flores fructus parturiunt, si flores fructus parturiunt:



si floruerunt mala punica mala punica: ibi dabo ti-



bi vbera mea vbera mea.



INDEX MOTETTORVM.

Osculetur me osculetur oris tui	1	Surge amica mea speciosa mea	16
Trahe me post te	2	Dilectus meus mihi & ego illi	17
Nigra sum sed formosa	3	Surgam & circuibō	18
Vineam meam	4	Adiuro vos	19
Si ignorantes te	5	Caput eius	20
Pulchre sunt	6	Dilectus meus	21
Fasciculus myrrhe	7	Pulchra es amica mea	22
Ecce tu pulcher es	8	Quæ est ista	23
Tota pulchra es	9	Descendit in hortum	24
Vulnerasti cor meum	10	Quam pulchri sunt	25
Sicut lilium inter spinas	11	Collum tuum	26
Introduxit me	12	Quam pulchra es	27
Leua eius	13	Guttur tuum	28
Vox dilecti	14	Veni veni dilecte mi	29
Surge propera	15	FINIS.	