

2.

S E X T V S

IOHANNIS PETRALOYSII

P R Æ N E S T I N I

*Motetorum, quæ partim quinis, partim senis,
partim octonis vocibus concinnantur.*

L I B E R S E C V N D V S.

Nunc denuo in lucem editus.

C V M P R I V I L E G I O.



V E N E T I I S
Apud Hæredem Hieronymi Scoti.

M D L X X V I I.

77

IOHANNIS PISKALOVY
FRANSTIN

Notationum: que partium quatuor partium sunt.
partium: octo in vocibus continentur.

LIBER S E C V N D V S.

Nunc deus in laudem editus.

C V M P R I V I L I O .



FRANSTIN
Apud Haredem Hicorym Scoti.

M D L X V I I I .

Cum sex vocibus.

SEXTUS



First musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a series of quarter notes and half notes.

Ribularer. Miserere mei Deus

Second musical staff, continuing the melody from the first staff.

Miserere mei Deus

Third musical staff, continuing the melody.

Miserere mei Deus

Fourth musical staff, continuing the melody.

Miserere mei Deus

Fifth musical staff, continuing the melody.

Two small decorative symbols, possibly 'y' or 'g' characters.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Secunda pars.

Compositio...

Secundum.

First musical staff with treble clef, key signature of one flat, and a common time signature. It begins with a C-clef on the first line and contains several measures of music with diamond-shaped notes.

Miserere mei Deus

Second musical staff, continuing the melody from the first staff.

Miserere mei Deus

Third musical staff, continuing the melody.

Miserere mei Deus

Fourth musical staff, continuing the melody.

Miserere mei Deus

Fifth musical staff, continuing the melody.

Miserere mei Deus

Sixth musical staff, which is empty.

Seventh musical staff, which is empty.

Eighth musical staff, which is empty.



Eni domine X. et noli tardare Veni



domine et noli tardare et noli tardare



relaxa facinora plebi tuę relaxa fa cinora



plebi tuę et



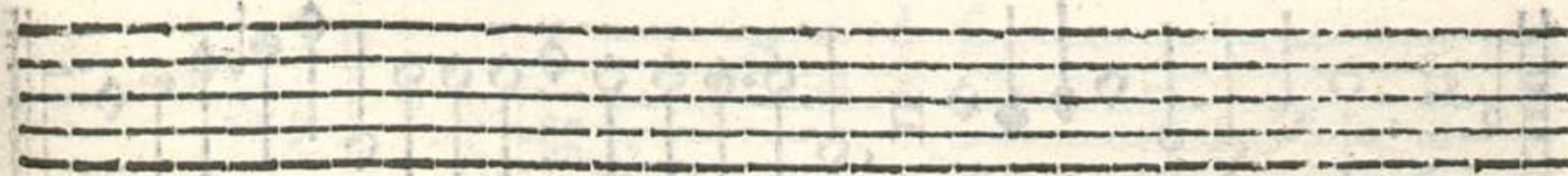
reuoca dispersos in terram su



am in terram suam et



et reuoca dispersos in terram su am.



Faint text at the bottom of the page, possibly bleed-through from the reverse side.

Secunda pars.



Excita do-



mine

iy

potentiam tuam

iy



et veni iy

Excita do-



mine

potentiam tu

am

et ve ni



et veni iy

vt sa'uos nos facias

iy



et reuoca dispersos

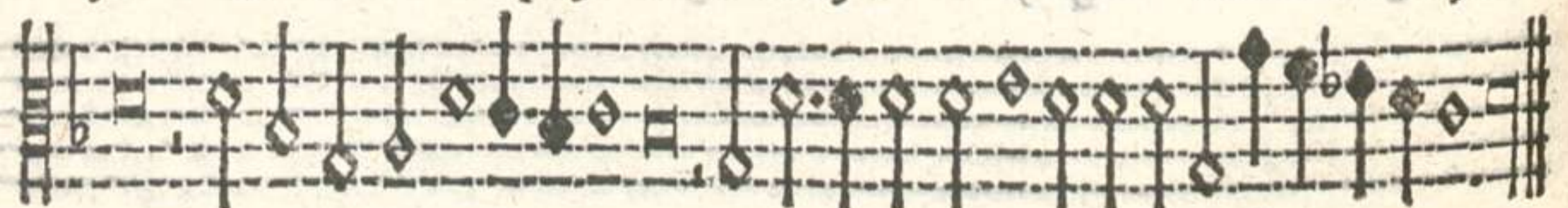


os

et reuoca

dispersos in terram su

am in terrā su



am iy

et reuoca dispersos in terrā su

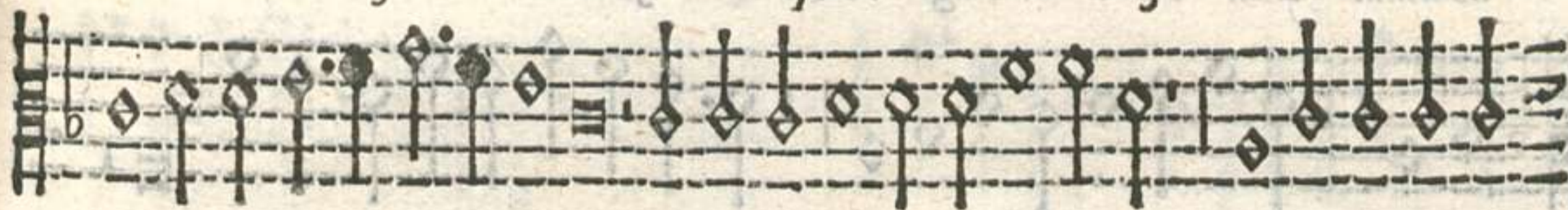
am.



Ierusalem *iy* cito veniet salus



tu a sa lustua quare merore consu meris



quare mero re *iy* consumeris numquid consili-



arius nō est tibi *iy*



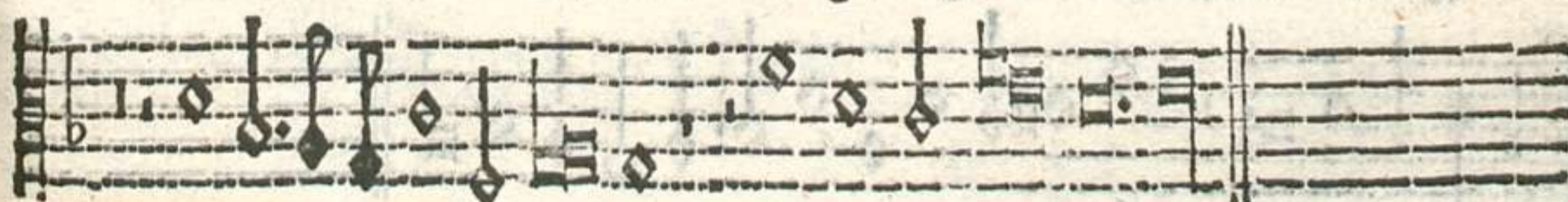
quia innouavit te dolor et liberabo te salo



uabo te et liberabo et tibi *iy*



Saluabo te et liberabo te noli timere



noli timere noli timere.

Secunda pars.



Go enim *y* sum



dominus Deus tu us Ego enim sum do minus Deus



tuus *y* San ctus Israel



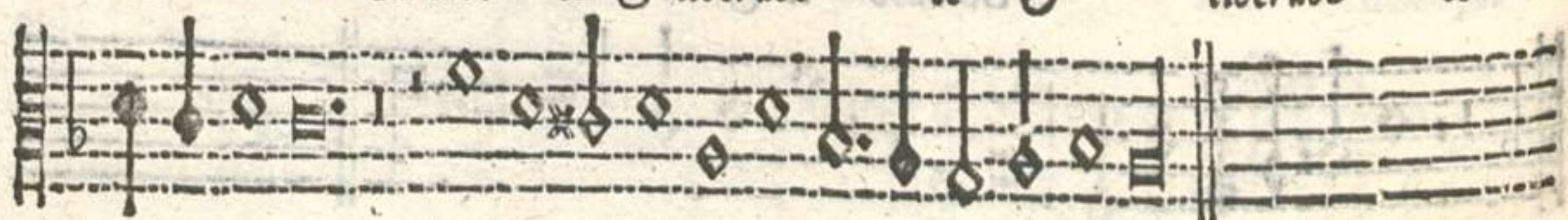
y et redemptor tu us *y*



tu us saluabo te et liberabo te et liberabo



te saluabo te et liberabo te et liberabo te



noli timere noli timere.

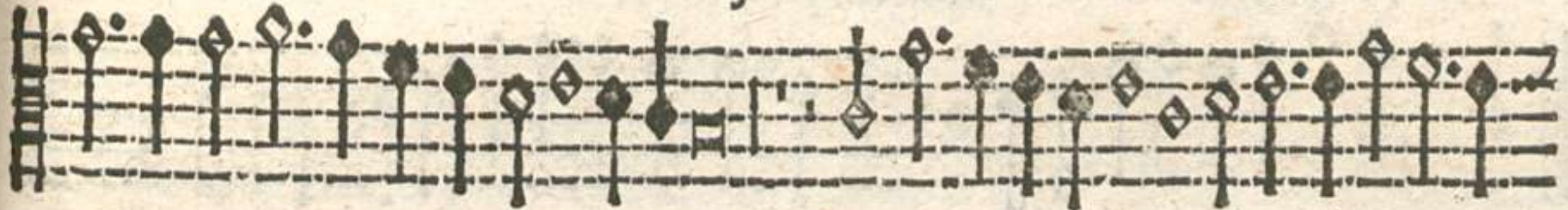
S E X T V S



Eata Bar bara iy



iy Ad locum cer



taminis du eta iy



genibus flexis iy Inclie



na to Inclina to capite mar



tiry consumationem accepit iy



Inclinato capite marti ry iy



consumationem accepit consumationem accepit iy

Del Palestina 5. lib. 2.



Loriosam mor tem mor



tem magis quā odibilem vitam comple Etēs glo



riosam mor tem magis quā odibilem odibilem via



tam comple Etens volunta rie y prebibat ad sup



plicium volunta rie y prebibat ad suppli



cium genibus fle xis Inclina to capite mar



tiry Consumationem accepit Inclina to capite martiri



i Consumationem acce pit y

Ancta et immaculata virginitas et imma

cula ta virginitas virginitas quibus te laudi

bus efferam nescio efferam nescio quibus te laudibus efferam ne

scio efferam nescio y quia quem celi cape

re non poterant y celi ca

pere non poterant Tu gremio contu

listi contulisti Tu gremio contuli sti y

contulisti Tu gremio contuli sti.

Secunda pars.



Benedicta tu

iy

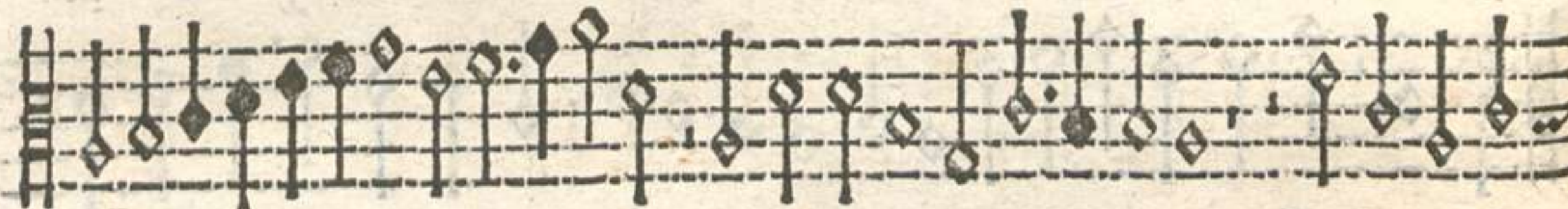


iy

iy



Benedicta tu in mulieribus in mulieribus iy



iy

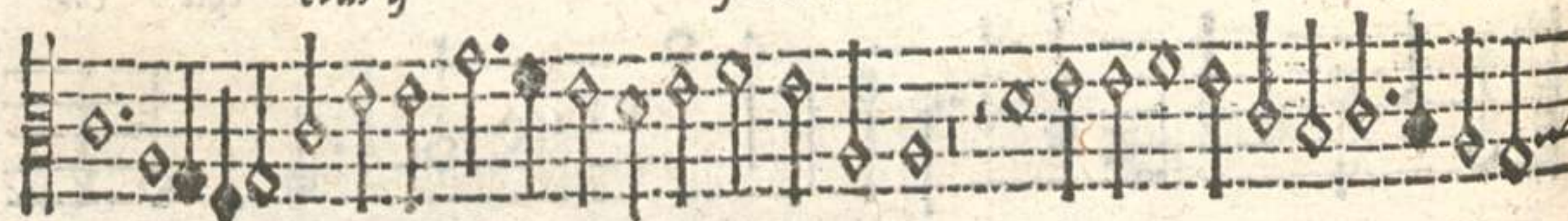
et benedi



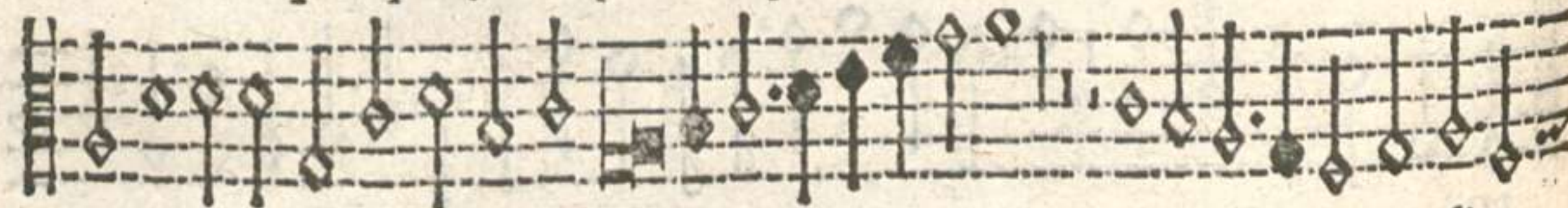
ctus iy

fructus ventris

tu



quia quae celi capere non poterant iy



celi capere non poterant

Tuo gremio contuli



sti contulisti

Tuo gremio

contuli

sti iy



contulisti Tuo gremio contuli sti.



Anta bo domino in vita me a



domino in vita mea Canta bo domino y



in vita mea psallam Deo meo quam diu sum y



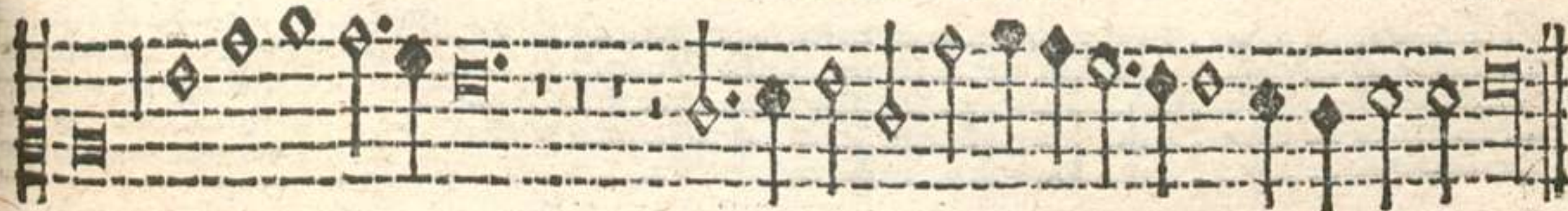
Iucundum sit e i y



Eloquium me um Ego vero y



y Delectabor in do mi



no Ego vero delectabor in do mino.

Secunda pars.



Deficiant peccatores a terra pecca-



tores a terra Deficiant peccatores



res a terra et ini qui



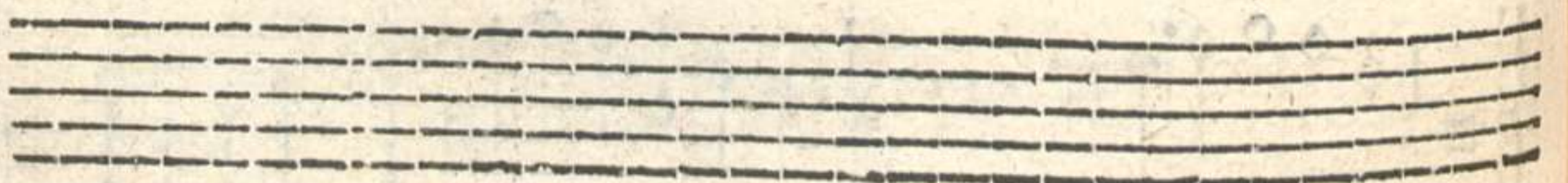
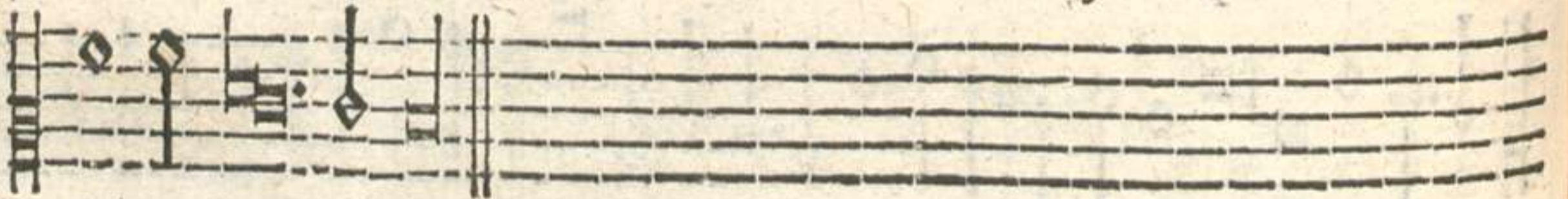
Ita ut non sint



Benedic anima mea dominum



dominum Benedic anima mea dominum



S E X T U S



First musical staff with notes and a clef.

V es Petrus et super hanc pe

Second musical staff with notes.

tra et super hanc petram edificabo ecclesiam

Third musical staff with notes.

meam et portę

Fourth musical staff with notes.

infernę non preualebunt nō preualebunt

Fifth musical staff with notes.

aduersus eam et tibi dabo

Sixth musical staff with notes.

claves regni celo rum et tibi dabo

Seventh musical staff with notes.

claves regni celo rum claves regni ce

Eighth musical staff with notes.

lorum



Quodcumque *y* ligaueris *y* super



terram erit ligatum *y* in celis *y* quodcumque



que *y* quodcumque solueris super terram erit solutum



y in celis *y* et tibi dabo



bo *y* Claves regni celorum



rum *y* tibi dabo *y*



Claves regni celorum *y*



y celo rum



Vnc dimittis seruu tuum domine secundum ver



bum tuum in pace. Quia viderunt y



oculi me i salutare tu



um y tu um salutare tuum



Quod para sti y ante fa



ciem omnium po pulorum lumen y y



ad reuelationem gentium et gloriam y



y y y y plebis tuę is raelo



Confitebor tibi domine Quoniam iratus



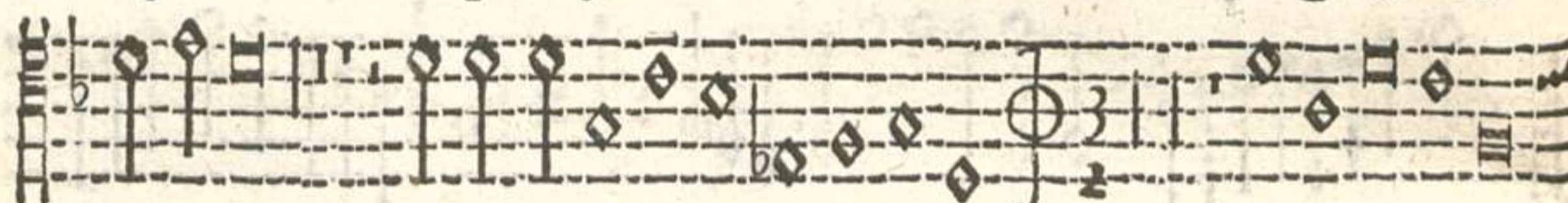
es mihi cōuersus est et consolatus es me Ecce Deus salua-



tor meus fiducialiter agam et nō timebo y



y quia fortitudo mea et laus mea



dominus et factus est mihi in salutem Haurietis a-



guas in gaudio De fontibus saluatoris et dicetis



Confitemini domino y et inuocate no-



mē eius y nomen eius.



Confitebor Quoniam iratus es mihi iratus es mi hi con



uersus est i furor tu us et consolatus es me Ecce Deus



saluator me us saluator meus fiducialiter agam et non timeo



bo i i quia fortitudo me a et



laus mea dominus et factus es mihi in salutem Haurietis aquas in



gaudio De fontibus sal uato ris et dicetis i



in illa die Confitemini domino i et



inuocate nomē e ius et inuocate i nomē e ius.

7



Secunda pars.

SEPTIMA PARS.



Otas facite Mementote quoniam excel-



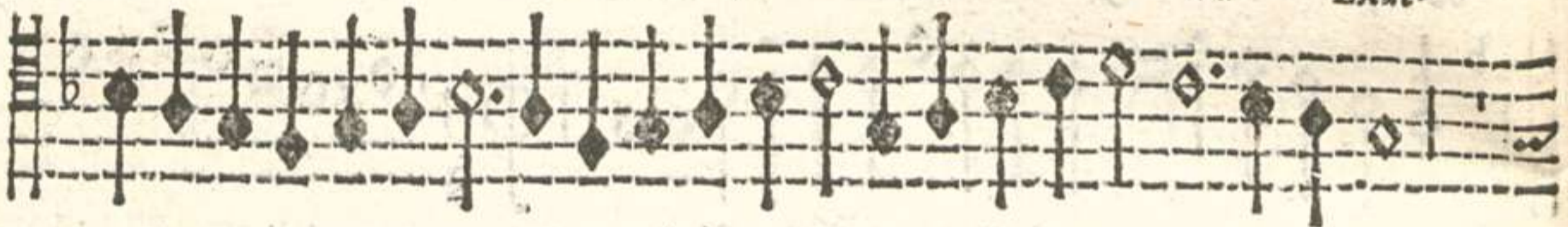
sam est nomen eius Cantate domino y



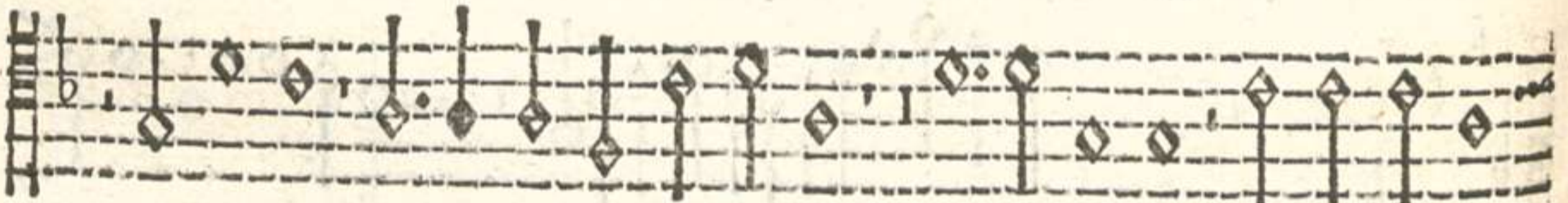
quoniam magnifice fecit annunciate hoc y



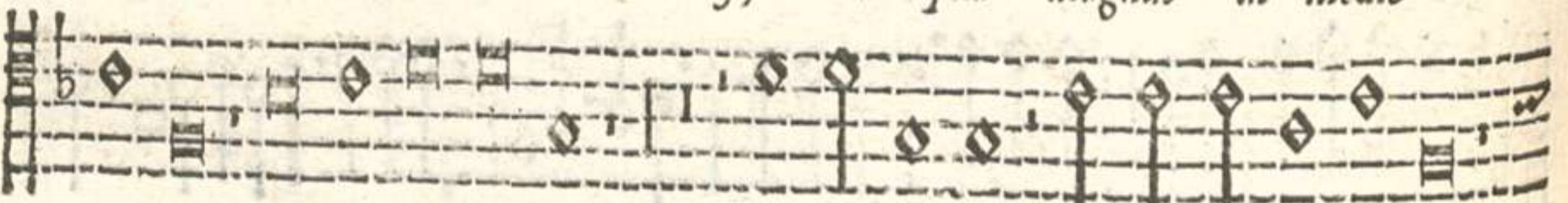
in vniuersa ter ra Exul-



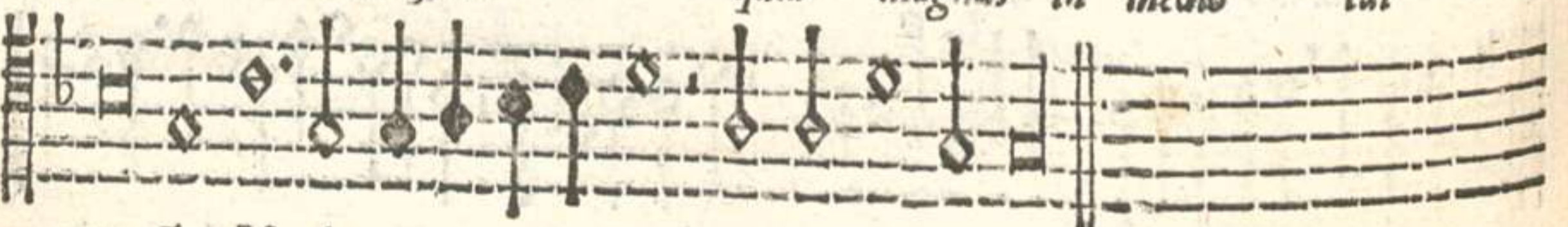
ta



et lauda habitatio syon quia magnus in medio



tui sanctus Israel quia magnus in medio tui



sanctus Israel y



Secunda pars.

S E X T V S



Otas facite in populis ad in-



ventiones eius Cantate domino y



y quoniam magnifice fecit annunciate hoc y



in vniuersa ter ra exule



ta exulta y et lauda habi-



tatio syon quia magnus in medio tu i



sāctus Israel quia magnus in medi-



o tui sāctus sāctus Is rael.



Audate. Sit no mē domini y



y benedictum y y



ex hoc nunc et vsque in seculum A solis ortu



vsque ad occasum laudabile nomen domini



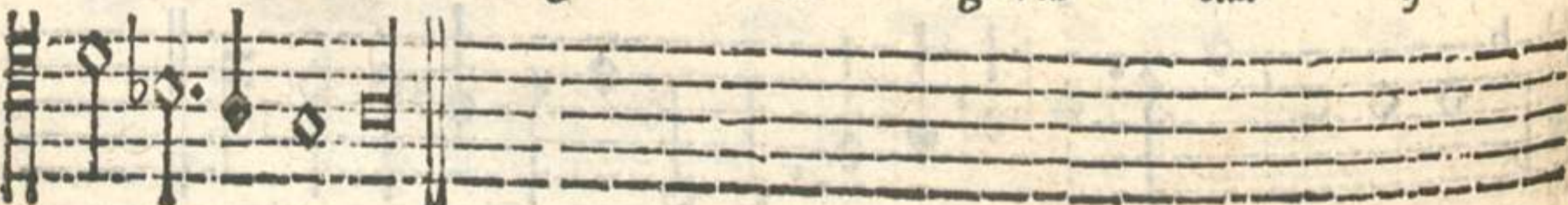
Excelsus super omnes gentes dominus et super celos glori



a eius y Elccelsus super omnes gentes dominus



et super celos gloria eius gloria eius y





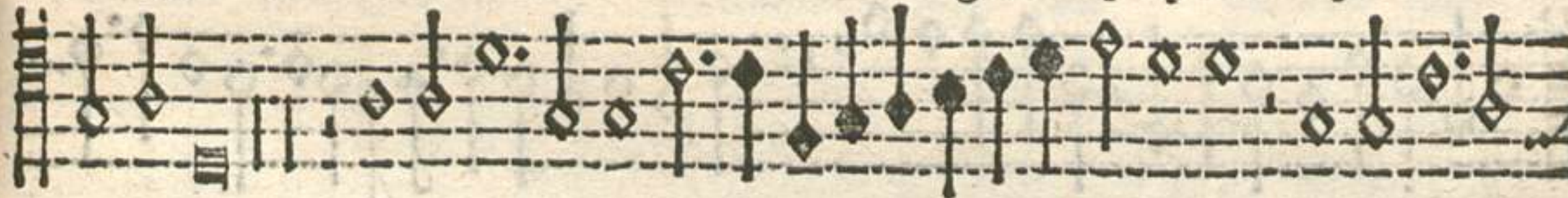
Vis sicut dominus deus noster et



humilia respicit in celo et in terra suscitans a terra ino-



rem et de stercore et erigens pauperem et



cum principibus populi sui cum principi-



bus populi sui Qui habitare facit et



sterilem in domo matrem filio-



rum letantem matrem et filio-



rum letantem.

5 24

D

Omine in virtute tua letabitur rex let

ta bitur rex et super salutare tuum tuum Exulta

bit et vehementer desiderium cordis eius

ius tribuisti ei et voluntate labiorum eius non fraudat

stis eum Quoniam posuisti in capi

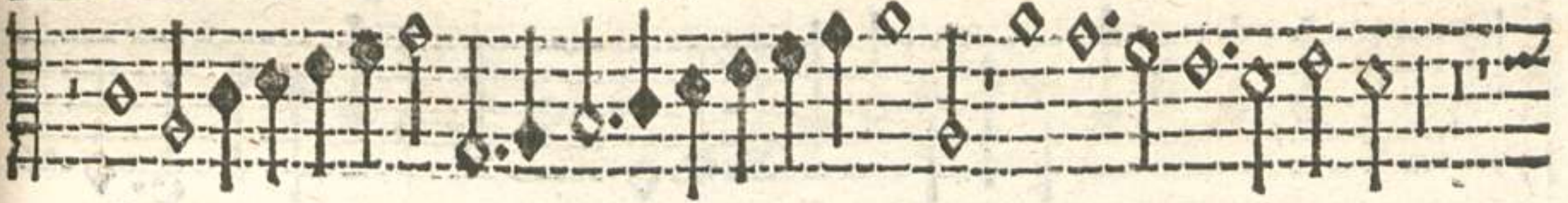
te eius vitam petijt a te et tribuisti ei

longitudinem dierum in seculum et in seculum et in secu

lum seculi et



A gna est gloria eius Ma gna est



gloria e ius in salutaris tuo



gloriam et magnū deco rem impones super eum quoniam dabis



e um y In benedictio nem in seculum



seculi letificabis eum in gaudio y y



cum vultu tuo quoniam Rex sperat in domino et in miser



ricordia altissimi non commovebitur



non commove bitur y



Audate dominum omnes gen-tes

laudate eum omnes po-

puli Quoniam confirmata est super nos

confirmata est super nos

miser cordia eius

veritas do mini manet in eter-

num et veritas do mini

manet in eternum in eter num



Audate eum



omnes populi Quoniam confirmata est confir-



mata est super nos misericordia



e ius et veritas domini manet in et



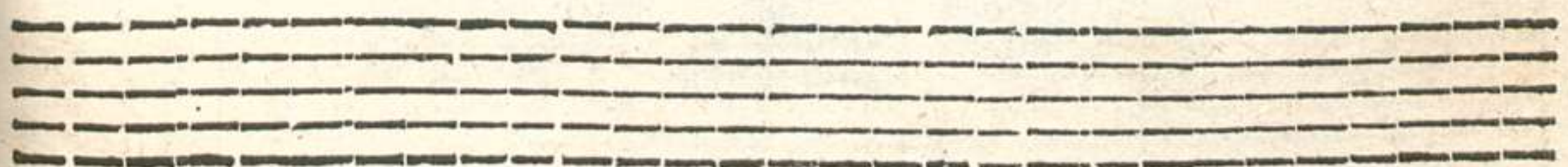
ternum et veritas domini



manet in eternum in eternum



i



I N D E X

Quinis vocibus,
 Ascendo ad patrem
 Corona aurea
 Cenantibus illis
 Canite tubi
 Circuire possum
 Confitebor tibi
 Domine praeuenisti
 Derelinquit impius
 Domine pater
 Dominus Iesus
 Ego rogabo
 Exi cito
 Gaude Barbara
 Gaude quia
 Homo quidam

In illo tempore
 In hac cruce
 Memor esto
 O virgo simul & mater
 O sacrum conuiuium
 Peccantem me quotidie
 Rorate celi de super
 Senis vocibus.
 Beata barbara 9
 Benedicta tu 12
 Cantabo domino 13
 Deficiant peccatores 14
 Excita domine 6
 Ego exiit 8
 Gloriosam mortem 10
 Hierusalem cito 7

Nunc dimittis 27
 Quodcumque ligaueris 16
 Secundum multitudinem 4
 Sancta & immaculata 11
 Tribularer si nescirem 3
 Tu es Petrus 15
 Veni domine 15
 Otonis vocibus.
 Confitebor 18
 Domine in virtute 24
 Laudate pueri 22
 Laudare dominum 26
 Magna est gloria 25
 Notas facie 20
 Quis sicut dominus. 23
FINIS.

The lower half of the page contains ten staves of musical notation. The notation is very faint and appears to be bleed-through from the reverse side of the manuscript. It consists of various note heads, stems, and bar lines, but the specific notes and clefs are difficult to discern due to the fading.